

Kate Racculia, TUESDAY MOONEY TALKS TO GHOSTS

(Houghton Mifflin Harcourt, October 2019)



Bellweather Rhapsody author Kate Racculia's *Tuesday Mooney Talks to Ghosts* is a Gothic adventure story, a treasure hunt using the life and stories of Edgar Allan Poe as clues and an open-hearted, generous tale of finding true friendship and love when you least expect it.

- *Bellweather Rhapsody* optioned by TNT

Rights: UK/Harper UK as *Tuesday Mooney Wore Black*

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- *Tuesday Mooney Talks to Ghosts* is a story like no other. This tale of a high-stakes scavenger hunt—and the complex inner lives of those competing—is witty, exciting, and absolutely riveting. Before you know it, you'll be playing the game right along with the characters, and with your full heart. I loved this. —**Kayla Rae Whitaker**, author of *The Animators*
- Shirley Jackson by way of Henry James by way of *The Westing Game*—but pure hilariously wry and witty Kate Racculia. This book was so engrossing and so delightful that I actually yelped when it ended—I wish every book was as much pure fun as *Tuesday Mooney*. —**Amber Sparks**, author of *The Unfinished World*
- *Tuesday Mooney Talks to Ghosts* is at once a quirky ghost story, an addictive adventure tale, a love letter to the city of Boston, and, at its center, a story about grieving, intimacy, and what it means to be a true friend. I loved every page of this smart, exuberant book, from its intriguing start to its heartfelt finish. An absolute joy to read. —**Louise Miller**, author of *The City Baker's Guide to Country Living* and *The Late Bloomers' Club*

Tuesday Mooney is a loner. She keeps to herself, begrudgingly socializes, and spends much of her time watching old *Twin Peaks* and *X-Files* DVDs. But when Vincent Pryce, Boston's most eccentric billionaire, dies—leaving behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe—Tuesday's adventure finally begins.

Puzzle-loving Tuesday searches for clue after clue, joined by a ragtag crew: a wisecracking friend, an adoring teen neighbor, and a handsome, cagey young heir. The hunt tests their mettle, and with other teams from around the city also vying for the promised prize—a share of Pryce's immense wealth—they must move quickly. Pryce's clues can't be cracked with sharp wit alone; the searchers must summon the courage to face painful ghosts from their pasts (some more vivid than others) and discover their most guarded desires and dreams.

A deliciously funny ode to imagination, overflowing with love letters to art, from *The Westing Game* to Madonna to the Knights of the Round Table, *Tuesday Mooney Talks to Ghosts* is the perfect read for thrill seekers, wanderers, word lovers, and anyone looking for an escape to the extraordinary.



Kate Racculia grew up in Syracuse, New York where she played bassoon in her high school band and voraciously read Mary Higgins Clark, Agatha Christie, and Ellen Raskin. Her novel *Bellweather Rhapsody* won an Alex Award in 2015 and she was shortlisted for the New York Public Library Young Lions Award. Kate received her MFA from Emerson College and is the author of *This Must Be the Place* and *Bellweather Rhapsody*.