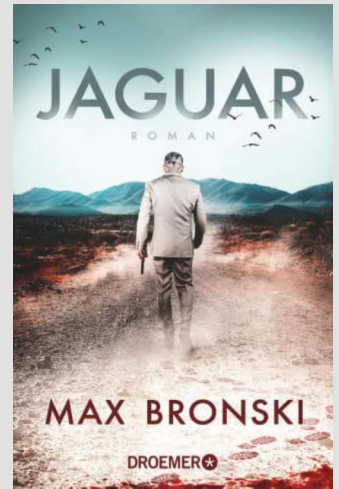


Max Bronski

Jaguar

- Thrilling and ambiguous: the skilful spy thriller by Glauser Prize winner Max Bronski
- For readers of John le Carré, Robert Wilson and Daniel Silva



September 2020, 400 pages

Two random victims - one merciless avenger. Who is the Jaguar?

Thanks to a caprice of fate, two young men, Ruben Diaz from San Salvador and Santino Marti, end up in the sights of the CIA at the end of the eighties. They are taken to a prison ship in the Gulf of Mexico, where the fellow sufferers become friends. One of them dies but the other is able to escape. In 2012, apparently arbitrary murders are committed in Africa, the USA and Latin America. The only link: the sign of the Jaguar god of the Maya that the murderer has branded on the bodies. One of the dead is a former CIA agent, who was involved in several secret operations in Latin America in the eighties.

“Max Bronski’s novels are a celebration of overstatements, grotesque right down to the real bones of truth and faster paced than can be said on the radio,” Bayern 2 about “Oskar”

The author:

Max Bronski (Franz-Maria Sonner) was born in 1953 in Tutzing and is the author of several crime novels. His legendary series based around the antique dealer Gossec from Munich has been popular for a long time. His novel *Der Tod bin ich* (2013) was highly acclaimed. His recent publications were *Mad Dog Boogie* and *Der Pygmäe von Obergiesing* (2016). The author lives in Munich.