

FOREIGN RIGHTS Judith Taschler



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Judith W. Taschler

The Birthday Party

- Excitement, compassion and inimitable clear writing: this combination is only mastered by Judith W. Taschler
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April 2019, 352 pages

One party and one unwelcome guest: Three days that end in a catastrophe

For Kim Mey's 50th birthday his three children want to surprise him with a special guest. Without his knowledge, they have invited Tevy Gardiner - the woman with whom Kim fled from Cambodia as a child. He has not seen her for 25 years. But instead of being delighted as expected, Kim reacts strangely unwelcomingly. Even Ines, the mother of the three siblings, meets Tevy with coolness. What Kim and Ines have kept secret for decades, must now inexorably be heard: the true circumstances of that dramatic flight and the dreadful end to a great love.

Judith W. Taschler: more than 250,000 copies of her work sold

The author:

Austrian novelist Judith W. Taschler was born in Linz in 1970 and grew up in the Mühlviertel region. As a young woman she lived abroad for a while and did a range of different jobs before embarking on her studies in German and History. She lives with her family in Innsbruck and worked in teaching for a number of years. Since then she has become a highly successful writer. Her first novel, 'Sommer wie Winter', came out in 2011. With her second novel, 'Die Deutschlehrerin', she won in 2014 the well-respected Friedrich-Glauser-Preis.

Rights sold:

Japan: Shueisha

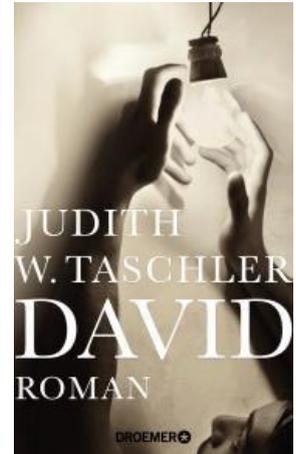
FICTION

Judith Taschler

David

David

Droemer, October 2017, 240 pages



Twenty-three year old Jan spends hours alone in the snow-covered landscape during winter, searching for inner peace. The only person he tells about what has been weighing him down for the last five years is his friend Sophie. His adoptive mother was killed in an accident - but Jan doesn't believe that it was an accident. He believes that Elie intentionally steered her car towards the tree engraved with the initials R, E and V. He later receives a disturbing letter from which he learns that in the first year of his life his name was David. With Sophie's encouragement, Jan traces the owner of the neglected property on which the tree in question stands. Judith W. Taschler tells that which Jan ultimately discovers about himself and his background in her typical polyphonic, linguistically brilliant manner, deploying her very own unassuming empathy.

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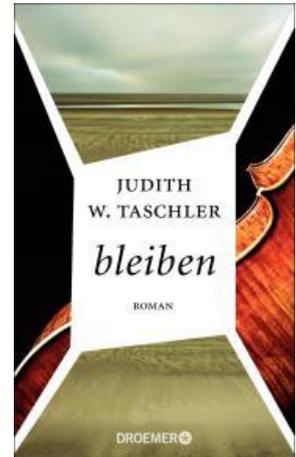
FICTION

Judith Taschler

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Stay

Droemer, September 2016, 256 pages



English translation available

After a twenty year gap, cellist Juliane meets Felix again quite by chance in an art gallery. Their first encounter suddenly comes back to her, as does Rome Termini and the overcrowded platform where she played her cello, watched by the three young men, Max, Paul and Felix, all of whom she had met on the train journey to Rome. They were each at a turning point in their lives. Max was dreaming of becoming a painter. Paul was recently divorced, Juliane had been traumatised by an accident and Felix, the young man from South Tyrol, was on his way to Italy to find out more about his mother.

As early as that train journey, Juliane had felt a powerful attraction to Felix. And in the art gallery they fell for each other completely. They met in secret for well over six months. Juliane is wracked with guilt and feels torn between her husband and her lover. She's happy with Paul and with her family but isn't willing to give up the excitement of her visits to Felix's flat.

When Felix, after a brief trip away, suddenly drops all contact with Juliane, she's hurt and dispirited. Only months later does she find out the shattering reason – from her husband, of all people.

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