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Borrmann



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Mechtild Borrmann

The Slow Rhythm of Happiness

- Sensitive and deeply kind: Mechtild Borrmann proves her mastery
- Total sales of multi award-winning SPIEGEL best-selling author: more than 900,000 copies
- “Mechtild Borrmann unshakingly recounts the most exciting stories.” Westdeutsche Allgemeine Zeitung



April 2021 · 192 pages



Mechtild Borrmann’s stories tell of the people in the shadows, on the edges of society and sometimes also on the verge of legality. In clear, unadorned language, ordinary fates become momentary snapshots of being human. Sometimes harrowing, sometimes touching, sometimes conciliatory, the best-selling author recounts the wrangling and the despair, the anger and the forgiveness, big dreams, small moments of happiness and the beauty of the moment. Also in short stories Mechtild Borrmann proves to be a “magnificent chronologist of everyday life and a true friend of mankind” (Reinhard Jahn, WDR5 Mordsberatung).

Mechthild Borrmann, born 1960, spent her childhood and youth on the Lower Rhine. Before she turned to writing, she worked in the food service industry, and as a dance and theatre pedagogue. Her crime novel *Wer das Schweigen bricht* became a bestseller and was awarded the German Crime Writing Prize 2012. Mechtild Borrmann lives in Bielefeld, where she works as a freelance author. In 2015, her novel “*Der Geiger*” was awarded the Readers’ Prize of ELLE/France.

Mechtild Borrmann

Crossing the Line

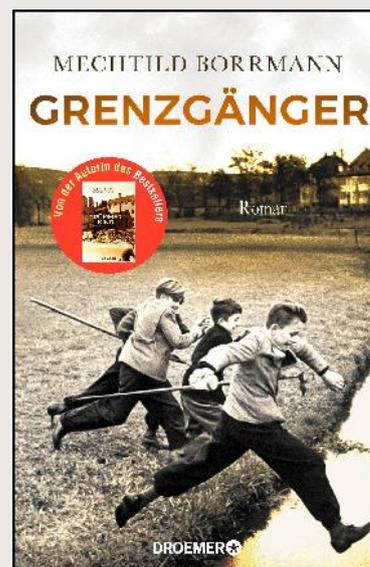
Total sales of Mechtild Borrmann's work in German:

400,000 copies

A high-class award-winning author: Deutscher Krimipreis, Grand Prix des Lectrices, nomination for Friedrich-Glauser-Preis and the Crime Cologne Award

A high-class award-winning author: Deutscher Krimipreis, Grand Prix des Lectrices/ELLE France, nomination for Friedrich-GlauserPreis and the Crime Cologne Award

Rights sold to: Rights sold: France: Lattès/Le Masque; Netherlands: Bruna



October 2018 · 288 pages



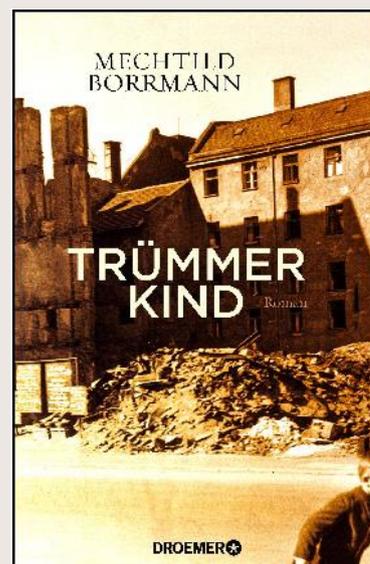
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Children in homes in the 1950s: Mechtild Borrmann weaves together contemporary history and deeply moving characters 17-year-old Henni is placed in a reform school on account of coffee smuggling and her “pathological lying” — however, that is just part of the truth. She had taken on her dead mother’s responsibilities and was looking after her younger brothers and sisters who ended up in a church-run children’s home, where little Matthias died of pneumonia. That too is also just a part of the truth. In her own hypnotic and precise language, Mechtild Borrmann tells the story of a woman with a zest for life and who both believes in justice and despairs at it. Embedded in a dark chapter of contemporary history, this novel is as enthralling as it is disturbing.

Mechthild Borrmann

Rubble Child

Rights sold to: Czech Rep.: Albatros; France: Lattès/Le Masque; Georgia: Academic Press Georgia; Netherlands: Bruna



November 2016 · 304 pages



Mechthild Borrmann, born 1960, spent her childhood and youth on the Lower Rhine. Before she turned to writing, she worked in the food service industry, and as a dance and theatre pedagogue. Her crime novel *Wer das Schweigen bricht* became a bestseller and was awarded the German Crime Writing Prize 2012. Mechthild Borrmann lives in Bielefeld, where she works as a freelance author. In 2015, her novel *Der Geiger* was awarded the Readers' Prize of ELLE/France.

Bestselling Mechthild Borrmann has already been awarded the renowned Friedrich-Glauser-Preis as well as the Deutscher Krimipreis. Her new novel, 'Born in the Ruins' describes the life of a foundling in the ruins of Hamburg during 1946/1947. Interweaving tension and historical events is something Mechthild Borrmann does like no other German author. This is borne out by her earlier works, best-sellers and highly acclaimed novels, "Wer das Schweigen bricht", "Der Geiger" und "Die andere Hälfte der Hoffnung". Little Hanno Dietz battles his way through the post-war years with his mother in Hamburg. Stone-breaking, hunting for old iron, dealing on the black market – this is his daily round. But one day he discovers a dead body in the rubble of the ruins. And just next to it, a boy of around three years of age and surprisingly well-clothed. The child won't speak, no relatives are to be found. So the boy grows up in the Dietz household. Years later the one-time rubble child finds himself on the trail of a crime with deadly links to his family...

Mechtild Borrmann

The Other Half of Hope

Rights sold to: France: Lattès; Japan: Kawade; Poland: Napoleon V



September 2014 · 320 pages



© Thomas Gebauer

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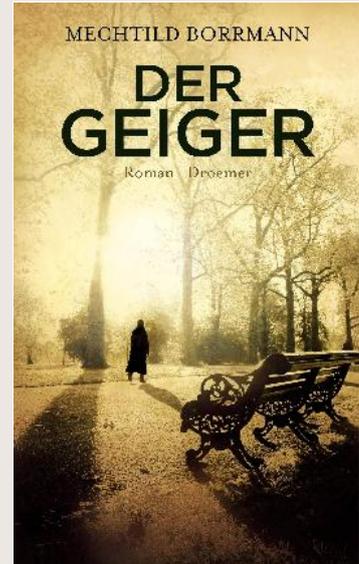
In Chernobyl's forbidden zone, only those live who have nowhere else to go – or those who have to hide. There, Valentina is waiting for her daughter to return from Germany, where she has gone because she was apparently offered a university stipend – but Valentina has not heard anything from her for months, and many other students with the same story have also disappeared. To counter the frozen winter and brutal waiting, and to keep hope, Valentina begins to write down the story of her life. Meanwhile, in Germany, Martin Lessmann is hiding a young Eastern European woman from her pursuers. When, shortly thereafter, she slits her wrists, he saves her life again – and makes a terrible discovery.

Mechthild Borrmann

English sample translation available.

Readers' Prize of ELLE/France

Rights sold to: Denmark: Klim; France: Lattès/Le Masque; Turkey: Bali



August 2012 · 304 pages



Mechthild Borrmann, born 1960, spent her childhood and youth on the Lower Rhine. Before she turned to writing, she worked in the food service industry, and as a dance and theatre pedagogue. Her crime novel *Wer das Schweigen bricht* became a bestseller and was awarded the German Crime Writing Prize 2012. Mechthild Borrmann lives in Bielefeld, where she works as a freelance author. In 2015, her novel “*Der Geiger*” was awarded the Readers’ Prize of ELLE/France.

„I had never owned a violin with that kind of sound. It’s as if my soul were following the notes into the darkest shadows and the brightest light.“

In a Munich hotel lobby, Sascha Grenko witnesses his sister Vika being shot in cold blood. In her room he finds explosive clues to the whereabouts of the beloved Stradivarius that belonged to his late grandfather, the star violinist Ilja Grenko. Sascha stubbornly begins the dangerous search for his sister’s murderer. The trail leads to Russia, to that fateful night in May of 1948 when his grandfather was arrested and sentenced to 20 years of hard labor..

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