

# THE COLLECTED REGRETS OF CLOVER

Mikki Brammer

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**St. Martin's Press** (spring 2023)

**Editor:** Sarah Cantin

**Territory:** North America

**Material:** unedited manuscript

**Agent:** Michelle Brower

**UK co-agent:** Jemima Forrester at David Higham Associates

**Rights sold:**

**UK:** Viking (2-book deal), editor: Harriet Bourton

**ANZ:** PRH (2-book deal), editor: Beverley Cousins

**Germany:** first offer (1/19 deadline)

**Italy:** pre-empt turned down, first offer in (1/18 deadline)

**Category:** commercial debut

**Sold in a major two-book deal in the US, UK, and Australia, this is a debut full of heart that turns the normally taboo subject of death into a reason to celebrate life, for readers of Gaily Honeyman's *Eleanor Oliphant Is Completely Fine* and Matt Haig's *The Midnight Library***

From the day she watched her kindergarten teacher drop dead during a dramatic telling of *Peter Rabbit*, Clover Brooks has felt a stronger connection with the dying than the living. After the beloved grandfather who raised her dies by himself while she is traveling, Clover vows that no one else should die alone and becomes a death doula in New York City, dedicating her life to ushering people peacefully through their end-of-life process. Clover keeps three books on her shelves which catalogue her clients' last words: one is labeled ADVICE, one is labeled CONFESSIONS, and the last is labeled REGRETS. But which book would she herself end up in?

Clover spends so much time with the dying that she has no life of her own—until the final wishes of a feisty old woman send Clover on a trip across the country to uncover an old love story. As she finds herself struggling to navigate the uncharted roads of romance and friendship, Clover is forced to ask herself: what's the point of knowing how to give someone a beautiful death if you yourself don't even know how to live a beautiful life?

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**Mikki Brammer** is a New York-based magazine writer originally from Tasmania, Australia, whose work has appeared in *Architectural Digest*, *Dwell*, *Surface*, and *InStyle*. She was raised in part by a flock of 20 quirky great aunts and uncles, many of whom died with great regrets—and sensational secrets. She is already at work on her next book.