

# OYE

Melissa Mogollon

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**Hogarth** (spring/summer 2024)

**Editor:** Jillian Buckley

**Territory:** North America

**Material:** unedited manuscript

**Agent:** Mariah Stovall

**UK co-agent:** TK

**Film/TV:** Jason Richman at UTA

**Category:** literary debut

**“What an angry, brilliant, and dark little novel. This debut is a powerful and panoramic display of a multigenerational push and pull, the complexities of caring and caretaking, and the brutal magnitude of a hurricane coming straight for someone you love.” —Kiley Reid, author of *Such a Fun Age***

When Miami residents are ordered to evacuate before a hurricane, everyone in Luciana’s family complies, except for her beloved Colombian grandmother, Abue. After the storm passes, they find Abue, normally glamorous and full of energy, alone in her apartment, twenty pounds lighter, with bright yellow skin. They rush to the hospital and learn that Abue has a tumor. But she’s about as interested in getting treatment as she was in evacuating for the storm.

As a compromise of sorts, Abue is moved into her granddaughter Luciana’s bedroom. Despite Abue’s wishes, other relatives barge in and out of the picture, all with their own demands and dramas. Soon, the stress of translating, caretaking, and learning terrible truths about the family’s past start to take a toll on Luciana. Told entirely through Luciana’s phone calls to her sister Mari, in a voice that’s chatty, flawed and totally addictive, OYE is a hilarious, heartfelt debut for anyone who’s been marked by a complicated relationship with a grandparent. As Abue’s life comes to an end, Luciana must decide how to move on with her own.

**“Incisive, timely, and moving.” —Regina Porter, author of *The Travelers***

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**Melissa Mogollon** holds an MFA in Fiction from the Iowa Writers’ Workshop and a BA from the George Washington University. OYE is her debut novel and has also received praise from Dawnie Walton, Margot Livesey, and Monica West. She lives in Los Angeles.