Who I Was Yesterday

Pamela Sharon

A current YA-novel about losing yourself in a digital world

When Yara is diagnosed with CFS (Chronic Fatigue Syndrome), she has trouble accepting it. She is seventeen, she doesn't want to be ill, and definitely not chronically.

Her parents, her brother Corey and her sister Tessa try to help her, but Yara won't let anyone in. Instead she starts losing herself in Evol, a hyperrealistic game where she is playing the lead. In this virtual world, Yara isn't sick and she can be whoever she wants to be. In the game she meets the handsome Amir, and together they look for a solution for the mysterious smoke that threatens Evol City and its inhabitants. Slowly Yara gets more involved with the game and starts to lose touch with real life.

In real life she meets Finn, who tries to pull her from the virtual world and wants to show her that even with CFS, she can still have a fun and good life. While Yara's family and friends start to worry about her health, Yara chooses to keep losing herself in the alternative reality. Will she even want to return to reality again?

- Contemporary YA
- Diverse story told from a unique perspective: a girl with a chronic illness.
- The second book and a very touching and heartwarming story written by a very promising new author
- A mysterious ending that leaves readers wishing for more
- Publication date: March 2021
- Paperback, 320 pages



36