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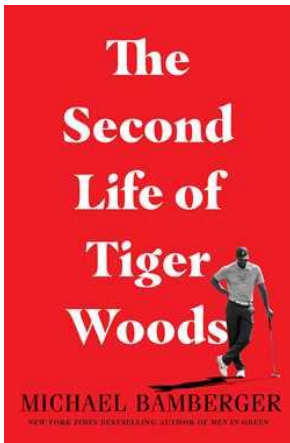
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**PRESS**

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**Bamberger, Michael**  
**THE SECOND LIFE OF TIGER WOODS**  
Hardcover \* March 2020

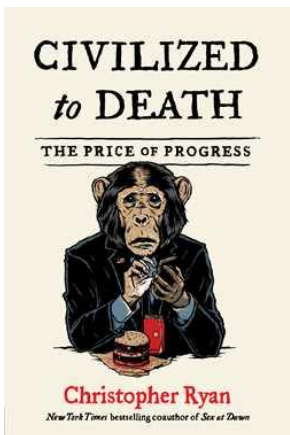
**Nonfiction**  
**JFA**

From the *New York Times*-bestselling author of *Men in Green*: the inside story of Tiger Woods' improbable comeback, spanning from his rock-bottom moment, when he was arrested for DUI and fell to the 1,199<sup>th</sup> in the world golf rankings, to the present, where he recently won at the Masters for the first time in fourteen years. Players and fans had already begun to see the complete deterioration of his game, his life, his reputation. As his marriage failed, his body was failing too. From 2008 to 2017, Woods went under the knife six times, and the pain from his injuries and surgeries had pushed him to excessive painkiller use. Nothing in his life had prepared him for this, for failure of any kind. Then something remarkable happened, something that made Woods seem more human, maybe more popular, and more endearing than he had ever been. He took all his discipline, his intelligence and training and intensity, and set out in a new direction with the goal of becoming a better version of himself. Woods returned to competition in 2018. By the end of the year, he was back to a level of form not seen in nearly a decade. In 2019, he stunned the world by winning his first Masters Tournament since 2005. Veteran *Sports Illustrated* writer and *New York Times*-bestselling author Michael Bamberger sets out to tell the story of Tiger's electrifying second act. *The Second Life of Tiger Woods* is a celebration of second chances, a book about what it means to be a celebrity in America, and a book about the highs, the lows, and the ultimate redemption of one of the greatest golfers to ever play the game.

**Territory:** World English

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic: Avid Reader Press

Agent for Translation rights: Kristine Dahl at ICM Partners



**Christopher, Ryan**  
**CIVILIZED TO DEATH: The Price of Progress**  
Hardcover \* October 2019

**Nonfiction**  
**BL**

The *New York Times* bestselling coauthor of *Sex at Dawn* explores the ways in which “progress” has perverted the way we live: how we eat, learn, feel, mate, parent, communicate, work, and die. Most of us have instinctive evidence the world is ending—balmy December days, face-to-face conversation replaced with heads-to-screens zomboidism, a world at constant war, a political system in disarray. We hear some myths and lies so frequently that they feel like truths: *Civilization is humankind's greatest accomplishment. Progress is undeniable.* Well, maybe we are and maybe we aren't. *Civilized to Death* counters the idea that progress is inherently good, arguing that the “progress” defining our age is analogous to an advancing disease. Prehistoric life, of course, was not without serious dangers and disadvantages. A broken bone, infected wound, or difficult pregnancy could be life-threatening. But ultimately, Ryan argues, were these pre-civilized dangers more murderous than modern day scourges, such as car accidents, cancers, cardiovascular disease, and a technologically prolonged dying process? At a time when our ecology, our society, and our own sense of selves feels increasingly imperiled, an accurate understanding of our species' long prelude to civilization is vital to a clear sense of the ultimate vague civilization—and its costs. In *Civilized to Death*, Ryan makes the claim that we should start looking backwards to find our way into a better future. Christopher Ryan and his work have been featured just about everywhere, including: *The New York Times*, *The Times of London*, *Playboy*, MSNBC, Fox News, CNN, NPR, among others.

**Territory:** World English

Rights: 1<sup>st</sup> serial/British/Audio/Electronic: Avid Reader Press

Agent for Translation rights: Andrew Stuart at the Stuart Agency

**Cyrgalis, Brett**

**GOLF'S HOLY WAR: The Battle for the Soul**

**of a Game in an Age of Science**

**Hardcover \* May 2020**

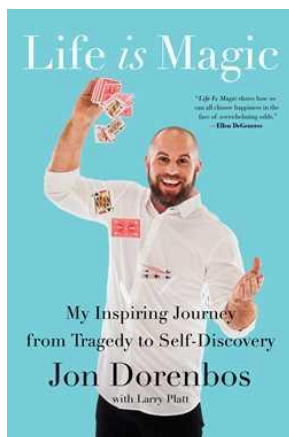
**Nonfiction**

**JFA**

As technology and analytics encroach further on the centuries-old game of golf, the sport finds itself at a crossroads. Some experts foresee a tipping point in the use of physics and physical data to transform how golf skills are learned and perfected. Others argue that mystery and unpredictability still lie at the heart of the game, in both its psychological and its material terrain, and golfers must nurture a keen feel for the sport, impossible to fully quantify. Sports reporter Brett Cyrgalis dives into the battle between the art and the science of golf, visiting courses and surveying players around the world. GOLF'S HOLY WAR presents an enlightening look at the past and future of a historic sport. Cyrgalis is a sports reporter for The New York Post with a focus on hockey and golf. He lives in New York City.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press



**Dorenbos, Jon**

**LIFE IS MAGIC: My Inspiring Journey from Tragedy to Self-Discovery**

**Hardcover \* November 2019**

**Nonfiction**

**JF**

In the tradition of inspirational bestsellers by Glennon Doyle and Brené Brown, *Life Is Magic* is Jon Dorenbos's extraordinary and empowering true story of resilience, forgiveness, and living a life of purpose in the face of unfathomable obstacles. You may know him as an NFL All-Pro or as a world-class magician who made the finals of *America's Got Talent*. But Jon says that what he does is not who he is. Who he is is someone forced, at the most tender of ages, to coach himself into turning tragedy to triumph. Jon was twelve years old and living a seemingly idyllic childhood at baseball camp, when he heard the news: His father had murdered his mother. In an instant, his life had shattered. He'd been essentially orphaned. Thrust into foster care while his father stood trial for murder, Jon struggled alone and discovered an escape from reality performing magic tricks. Then came football, which provided a release for all of his pent-up anger. Together, magic and football saved him, leading to fourteen NFL seasons on the gridiron and raucous sleight of hand performances to packed houses across the globe. Then 2017, Jon was diagnosed with a life-threatening heart condition. He had a choice: Break down? Or—as he'd by now long taught himself—bounce back? In *Life Is Magic*, Jon Dorenbos draws a roadmap for how to shut that voice up by *choosing* happiness. At his darkest times, he writes, he's learned lessons of love, forgiveness and perseverance. His story is poignant and powerful, told by a charismatic and optimistic man who has overcome life and death challenges with grace, persistence, a child-like sense of wonder...and jaw-dropping card tricks. Jon Dorenbos is a former professional football player, a world-class magician, and a sought-after keynote and motivational speaker for Fortune 500 companies.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press

**Douthat, Ross**

**THE DECADENT SOCIETY: How We Became a Victim of Our Own Success**  
Hardcover \* March 2020

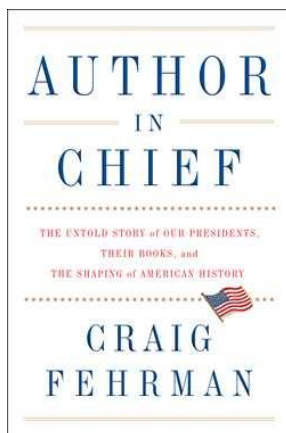
**Nonfiction**  
**BL**

Ross Douthat, *New York Times* op-ed columnist and author of *To Change the Church*, observes that Western societies are living through a paradoxical era: seemingly blessed with a high level of material prosperity and technological development, yet plagued by economic stagnation, institutional decay, and cultural and intellectual exhaustion. He calls this state decadence. In this insightful work of historical, economic, and philosophical synthesis, Douthat identifies the symptoms and origins of our current period of decadence, and projects the mostly likely paths the future will take—towards the direction of renaissance, or collapse. Douthat is a columnist for The New York Times op-ed page. Before joining the Times, Douthat was a senior editor for The Atlantic. He is the film critic for National Review, and he has appeared regularly on television, including PBS Newshour and Real Time with Bill Maher.

**Territory:** World English

Rights: 1st serial/Audio/British/Electronic: Avid Reader Press

Agent for Translation rights: Raphael Sagalyn at ICM Partners



**Fehrman, Craig**

**AUTHOR IN CHIEF**

Hardcover \* February 2020

**Nonfiction**

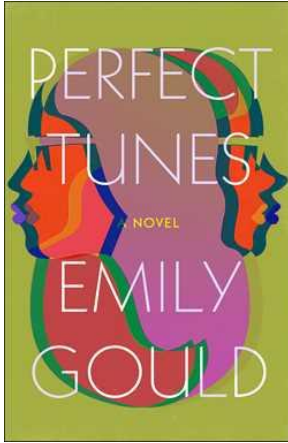
**JF**

From Ulysses Grant's *Memoirs*, edited by Mark Twain, to Kennedy's *Profiles in Courage*, a book about bravery and integrity largely penned by a ghostwriter, the books written by the presidents provide a revealing look at their characters and their eras. Books published before the presidency, like Obama's *The Audacity of Hope* and Trump's *The Art of the Deal*, can define a candidate to the public. Books written after leaving office, like Nixon's *RN*, boycotted by protesters who coined the slogan "Don't Buy Books by Crooks" and Clinton's *My Life*, which fell so behind schedule that Clinton's editor moved in with him in order to make the deadline, reveal more than just the legacies their authors want to be remembered. *Author-in-Chief* takes us through the early days of the American presidency, when political leaders wrote under pseudonym, to the mid-century outrage over ghostwriting scandals, to the present moment of blockbuster presidential memoirs and dime-a-dozen candidate autobiographies. By telling the stories behind these books, the classics and obscurities alike, journalist Craig Fehrman opens portals into much broader parts of American life—the birth of the powerful modern presidency, the rise of celebrity culture (and its corollary, gossip culture), the history of publishing and bookselling, and the emergence of a distinct American sensibility that values reading and writing about its own past. More than anything else, however, *Author-in-Chief* shows our presidents—powerful men who fought wars, bested opponents, and built this nation—in some of their most vulnerable and imperfect moments. By homing in on our presidents as writers, Fehrman has unearthed hundreds of little-known stories, scenes, quotations, and revealing details. *Author-in-Chief* is not a book that rehashes a few widely read presidential biographies, but a

fanatically researched look, fueled by original archival work, at the written legacies—public and private—of our highest leaders. Craig Fehrman is a journalist whose writing has been published in *The New York Times*, *The Washington Post*, *The Boston Globe*, *The Los Angeles Times*, *the Wall Street Journal*, *The New Republic*, and *Slate*, among others.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press



**Gould, Emily**  
**PERFECT TUNES: A Novel**  
**Hardcover \* April 2020**

**Fiction**  
**JL**

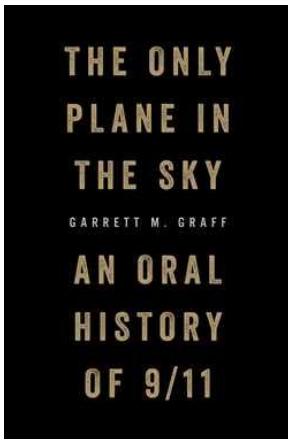
Welcome to the East Village at the onset of the 21st century, where there are still grimy coffee shops with computers for Internet and bright-eyed kids barely out of their teens flock to smoke-filled venues, guitars in tow, hoping to be discovered. Talented but naïve singer/songwriter Laura is one of those kids, who left behind her staid but comfortable life in Ohio for her best friend's sofa. It's only a matter of time before she finds herself in a not-quite relationship with the compellingly sad-eyed front man of a band on the brink of fame. When he dies on tour, though, and she learns she's pregnant, her life charts a far different course than she ever could have imagined. Gould is the author of the novel [Friendship](#) and the essay collection [And The Heart Says Whatever](#). With Ruth Curry, she runs Emily Books, which sells and publishes

books by women as an imprint of Coffee House Press. She teaches writing in New York City, where she lives with her family.

**Territory:** World

Rights: Audio/British/Electronic/Translation: Avid Reader Press

**UK: Simon & Schuster UK**



**Graff, Garrett**  
**ONLY PLANE IN THE SKY: An Oral History of 9/11**  
**September 2019**

**Nonfiction**  
**JF**

The award-winning journalist and author of *Raven Rock* shares the first comprehensive oral history of September 11, 2001—a panoramic narrative woven from hundreds of interviews with government officials, first responders, survivors, friends, and family members. Over the last eighteen years, much has been written and said about the terrorist attacks of September 11, 2001, and the profound impact they had on America and the world. But those names, stories, and memories have never before been collected in one place to tell the full, 360-degree story of what happened that day, and in the days after. In *The Only Plane in the Sky*, Garrett Graff draws on never-before-published transcripts, recently declassified documents, and original interviews and stories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members to paint the most comprehensive, minute-by-minute account of the September 11 attacks yet, all told in the words of those who experienced that dramatic and tragic day. From the firefighters who streamed into the smoke-filled stairwells of the Twin Towers to the fighter pilots scrambled from air bases across the Northeast with orders to shoot down any hijacked commercial aircraft; from the teachers who held their fear at bay while evacuating terrified children from schools mere blocks from the World Trade Center to the stricken family members trapped helplessly on the ground, hearing their loved ones' final words from aboard a hijacked plane or within a

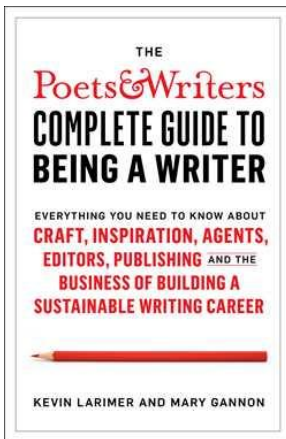
burning building, Graff weaves together the unforgettable testimonies of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives. Garrett Graff, a magazine a magazine journalist and historian, has spent more than a dozen years covering politics, technology, and national security. He's written for publications from *Wired* to *The New York Times*, and his books include *Raven Rock*, *The Threat Matrix* and *The First Campaign*.

**Territory:** World English

Rights: 1<sup>st</sup> serial/Audio/British/Electronic: Avid Reader Press

Agent for Translation rights: Howard Yoon at the Ross Yoon Agency ([howard@rossyoon.com](mailto:howard@rossyoon.com))

**UK:** Monoray/Hachette



**Larimer, Kevin and Mary Gannon**

**THE POETS & WRITERS COMPLETE GUIDE TO BEING A WRITER: Everything You Need to Know About Craft, Inspiration, Agents, Editors, Publishing, and the Business of Building a Sustainable Writing Career**

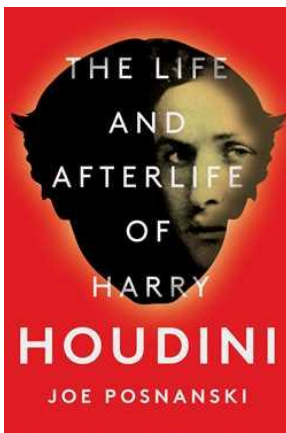
Hardcover \* April 2020

**Nonfiction  
JFA**

Poets & Writers is the organization that puts artists first. *The Poets & Writers Guide to Being a Writer* has the information writers in all genres need, from the literary nonprofit that every serious poet and writer knows and trusts. It's the book that every writer needs, no matter what stage they are at in their careers. Whether readers are fresh out of high school and pursuing a liberal arts education with an interest in creative writing, nearing the end of an MA or MFA program and wondering what comes next, finishing a first manuscript and uncertain about next steps, or publishing consistently and wanting to take the initiative to kick their career up a notch, this book will be their guide. *The Poets & Writers Guide to Being a Writer* is edited by Kevin Larimer and Mary Gannon, the two most recent editors of *Poets & Writers Magazine*, who have an unrivalled understanding of the subjects in which writers need guidance and support. Together with contributors including George Saunders, Christina Baker Kline, and Tayari Jones, Larimer and Gannon have created a comprehensive resource for every writing desk, bedside table, classroom syllabi, and library carrel in the country.

**Territory:** World

Rights: Audio/British/Electronic/Translation: Avid Reader Press



**Posnanski, Joe**

**LIFE AND AFTERLIFE OF HARRY HOUDINI**

Hardcover \* October 2019

**Nonfiction  
JFA**

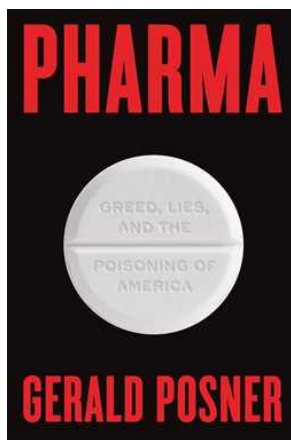
Harry Houdini. Say his name and a number of things come to mind. Escapes. Illusions. Magic. Chains. Safes. Live burials. Close to a century after his death, nearly every person knows his name from a young age, capturing their imaginations with his death-defying stunts and daring acts. He inspired countless people, from all walks of life, to find something magical within themselves. This is a book about a man and his

extraordinary life, but it is also about the people who he has inspired in death. As Joe Posnanski delves into the deepest corners of Houdini-land, he encounters a cast of unforgettable and fascinating characters: a woman who runs away from home to chase her dream of becoming a magician; an Italian who revives Houdini's most famous illusion every night; a performer at the Magic Castle in Los Angeles who calls himself Houdini's Ghost; a young boy in Australia who, one day, sees an old poster and feels his life change; and a man in Los Angeles whose sole mission is life has been to keep the legend's name alive. Both a personal obsession and an odyssey of discovery, Posnanski draws inspiration from his lifelong passion for and obsession with magic, blending biography, memoir, and first-person reporting to examine Harry Houdini's life and legacy. This is the ultimate journey to uncover why this magic man endures, and what he still has to teach the world about wonder. Joe Posnanski is the author of the #1 *New York Times* bestseller *Paterno*. He is a national columnist for NBC Sports and was a senior writers at *Sports Illustrated* from 2009 to 2012. He is the author of four books and has been anthologized widely.

**Territory:** World English

Rights: 1<sup>st</sup> serial/Audio/British/Electronic: Avid Reader Press

Agent for Translation rights: Sloan Harris at ICM Partners ([sharris@icmpartners.com](mailto:sharris@icmpartners.com))



**Posner, Gerald**

**PHARMA: Greed, Lies, and the Poisoning of America**

**Hardcover \* April 2020**

**BL**

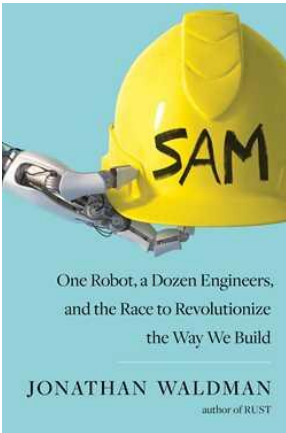
**Nonfiction**

From award-winning journalist and *New York Times*–bestselling author Gerald Posner, a sweeping and searing account of the reckless profiteering and corruption at the heart of Big Pharma and its deadly consequences, from the raging opioid epidemic to soaring drug prices. Pharmaceutical breakthroughs represent some of the greatest advancements in human history, but a raging opioid epidemic and soaring drug prices have contributed to an unprecedented breakdown in trust between the public and the pharmaceutical industry, demanding a national reckoning with how miraculous promises are marketed. At the center of *Pharma* is the story of the \$14 billion-dollar family that founded the company most responsible for America's deadly opioid crisis.

Gerald Posner traces the Sackler's quiet rise to power, a company buried under a byzantine web of interlocking companies with ever changing names and hidden owners. Over the last thirty years, the industry has mostly abandoned research for new antibiotics while concentrating on higher profit medications that treat chronic illnesses. As a result, many scientists believe Big Pharma has unwittingly created the opening for the next worldwide pandemic. *Pharma* draws on thousands of government and corporate archives to expose an industry that sits at the intersection of public health and profits. Gerald Posner is an award-winning journalist and *New York Times*–bestselling author. His first book, a biography of the “Angel of Death” Nazi Dr. Josef Mengele, was the result of a pro-bono lawsuit Posner brought on behalf of surviving twins from the Auschwitz concentration camp. His investigative articles have been featured in the *New York Times*, *The New Yorker*, *Newsweek*, *Time*, and *The Daily Beast*.

**Territory:** World

Rights: Audio/British/Electronic/Translation: Avid Reader Press



**Waldman, Jonathan**

**SAM: One Robot, a Dozen Engineers, and the  
Race to Revolutionize the Way We Build**

**JF**

**Hardcover \* January 2020**

**Nonfiction**

Twenty-five years ago, Nate Podkaminer was in charge of a construction project that had fallen hopelessly behind deadline when he wondered if there was a way to speed up the painstaking labor of bricklaying. The masonry trade hadn't seen a major innovation in millennia, but Nate resolved that the twenty-first century would usher in a new era of bricklaying. Nate and his son-in-law, Scott Peters, soon founded Construction Robotics and recruited a boldly unconventional team of engineers to join them in their pursuit of the impossible: building a brick-laying robot called SAM, for

Semi-Automated Mason. Everyone from the Army Corps of Engineers to Harvard architecture students had fantasized about creating such a machine—and then returned to reality. Undaunted, a small, unlikely, and eccentric family-run startup would seek to revolutionize an enormous, ancient industry in bootstrap fashion. As Construction Robotics reinvents an industry, it also provides opportunities for reinvention and salvation. Nate and Scott show what automation can do—for efficiency, safety, and cost—in a primitive and dangerous industry so reliant on mass quantities of manual labor. Old timers equate masonry with trading a body for a paycheck in damage in the wrist, elbow, and knee, and rotator-cuff and back surgery. Construction Robotics seeks to free men from that burden, and to free construction firms from reliance on bricklayers who oversleep, show up hungover, or lay bricks carelessly. Robotic automation is coming—not as the Terminator, but as a humble bricklayer. Years in the making, America's marvelous, much-hyped robotic destiny is making its entry not via a faceless behemoth of a company, but from family members in dusty jeans, fluorescent yellow vests, and muddy work boots. In the manner of John McPhee's *The Deltoid Pumpkin Seed* and Tracy Kidder's *The Soul of the New Machine*, SAM unfolds as an engineering drama, full of trials and setbacks, lucky whims of fate, leadership battles, and milestone achievements. John Waldman, acclaimed author of *Rust*, brings readers inside the world of the renegade engineers revolutionizing the construction trade. Waldman has held journalism fellowships from the Scripps Foundation and the Alice Patterson Foundation and written for publications ranging from *The New York Times* to *McSweeney's*. His first book, *Rust*, was named one of *Wall Street Journal's* best books of 2015.

**Territory:** World

**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press



Weiner, Eric  
**SOCRATES EXPRESS**  
Hardcover \* May 2020

Nonfiction  
BL

Eric Weiner, New York Times–bestselling author of The Geography of Bliss, combines his passion for philosophy and world travel in a pilgrimage to seek out the legacies of philosophers across the globe. As he crosses thousands of miles, he takes readers on a tour of the ideas that have shaped human life over thousands of years. Spanning from Socrates in 399 BC to Simone de Beauvoir in 1986, Weiner's chosen thinkers are key signposts in the individual's quest for meaning. Today's search algorithms and databases still can't produce the answers to the most meaningful questions that humans confront. Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom. Weiner is author of the New York Times bestsellers *The Geography of Genius* and *The Geography of Bliss*, which has been translated into twenty languages, as well as the critically acclaimed *Man Seeks God*. A former correspondent for NPR and The New York Times, Weiner's work has appeared in the New Republic, Slate, Los Angeles Times, The Washington Post, Foreign Policy, The New York Times Magazine, and the anthology Best American Travel Writing.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press

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