



FOREIGN RIGHTS GUIDE

LONDON 2024

a ambo|anthos uitgevers



NON-
FICTION

BO HANNA BABA

SEEKING THE TANGLED TRUTH ABOUT
MY ABDUCTION BY MY FATHER

240 pp – May 2024



In *Baba*, Bo Hanna explores his shocking family history and examines what it means for a child to be abducted by one of its own parents. At the age of four, Bo Hanna is kidnapped along with his twin brother and older brother. Their father picks the boys up from their nursery in Stockholm and takes them to relatives in Cairo. Six months later they leave for the Netherlands, where they end up living. And what about their mother? Their father tells them she is dead.

As a teenager, Bo Hanna begins to doubt the intentions of his father, who to the outside world was an amiable man but who was also very unpredictable at home. When Bo's mother turns out not to be dead and suddenly reappears in their lives, his father treats her as the guilty partner. More than twenty years after the abduction, many questions remain unanswered. How much of the story is true and what role did Bo's mother play in it all?



A broken family seen through the eyes of a child who experiences everything but can say nothing

BO HANNA studied Language and Literature at the University of Amsterdam, with a specialization in French and Middle Eastern studies. He works as an independent journalist and has been published in *Vice*, *de Volkskrant*, *De Morgen* and other media. Children's and human rights issues are central in his work.

NON-
FICTION

LENA HARTOG CLIMATE CALLING

A GUIDE FOR ACTION

Approx. 192 pp – April 2024



Climate Calling helps you take action for the climate in a way that suits you, makes sense and feels good.

Do you feel the need to “do something” for the climate but don’t know where to start? Have you already taken action and do you want to do more? Or do you think you have no influence but are nevertheless worried about the future?

Climate activist Lena Hartog shows what you can do for the climate – and that goes much further than your own carbon footprint. With a step-by-step plan you learn how you can make a difference by taking both small and big steps at different levels: in your life, in your immediate environment and in society as a whole. With this personal approach to collective change, you can create calm and a sense of direction in uncertain times. *Climate Calling* is a loving, systemic and scientifically based guide that will inspire you to move forward starting today.



DIRK-JAN VAN DIJK

Lena Hartog is one of the most prominent climate activists in the Netherlands. Her approach is practical and optimistic: “Even if you inspire only one other person you are a leader.”

LENA HARTOG is an activist, trainer and speaker. She has campaigned for Fossil Free, founded the Sail to the COP think tank (www.sailtothecop.com/) and started the international online Slow Fashion Movement (<https://slowfashion.global/>). Over the years she has developed her own vision and methodology for personal and social change. www.lenahartog.com/

NON-
FICTION

JOYCE HOFMAN WONDERFUL PETS AND THEIR AMAZING OWNERS

STORIES TOLD BY A DEVOTED VETERINARIAN

256 pp – April 2024



In *Wonderful Pets and Their Amazing Owners*, veterinarian Joyce Hofman recounts striking, funny, touching, disconcerting and bizarre tales about situations she has experienced with animals and their owners in her practice.

An owner who comes to collect his rabbit, which has just undergone five hundred euros' worth of surgery, and buys a bag of rabbit meat for his dog before leaving. The owner of a cat that required three skin transplants after an accident and came to the clinic three times a week over a period of six months. The lady who criss-crosses the city on the tram with her goldfish in a plastic storage box in search of a vet who can explain why they are swimming so strangely. Pomeranians with their own private spa at home. Every patient is different, as is every owner. And every situation requires a different approach.

In addition to these real-life stories, Joyce Hofman also writes about ethical issues and the fascinating relationship between humans and animals and how it has evolved over time.



DIRK-JAN VAN DIJK

JOYCE HOFMAN (Rotterdam, 1982) studied Veterinary Medicine and Film Science at Utrecht University. She started her career in the tropics, where she learned that veterinary medicine requires not only medical knowledge but also experience and practical skills. She runs three veterinary practices in Amsterdam, where she lives with her husband, daughter, son, their Italian stray dog Oscar and a pet rat.

- There are probably over a billion pets in the world. Families in the US, Brazil, EU and China alone account for over half a billion dogs and cats, while more than half the world's population is estimated to keep a pet at home.
- Pet ownership is rising globally, particularly in millennial households, which tend to have smaller families and choose to have children later in life.
- Pet ownership leads to improved human health outcomes for the owners, including better cardiovascular health and lower levels of depression and anxiety.

NON-
FICTION

LINDA SAMPLONIUS CORDONED OFF

THIRTEEN PROFESSIONALS ON THE CRIME
SCENES THAT LEFT A LASTING IMPRESSION

Approx. 216 pp – June 2024



In *Cordoned Off*, thirteen professionals recall the crime scene that changed their professional or personal lives forever. The one crime scene that made such an impression it has been indelibly etched into their memory.

It usually starts with a call to 911: a bedroom in flames, a stabbing involving a child, a gruesome rape in a dark forest or a seemingly natural death that turns out to be a murder after all.

Death, grief and confusion: everything comes together at the scene of a crime. When the call comes in, the experts are summoned: a forensic investigator or a coroner who applies their expertise to the crime scene.



The crime scene as you never get to see it

LINDA SAMPLONIUS (b. 1984) is a freelance journalist and writer. She works for RTL News, Intermediair and various magazines and newspapers. Her interviews and reports often focus on the human stories behind the news. She also has a fascination with true crime, a theme she incorporated into her thriller debut *Cold Storage* (shortlisted for the Hebban|Crimezone Debut Award) and the short story collection *The Gift*.

NON-
FICTION

HENK SPAAN ON MY KNEES

REFLECTIONS ON RECOVERY

232 pp – January 2024



February 2021. While loading the car the day before he and his wife Harriët plan to drive back to the Netherlands from their house in France, Henk misjudges the steps down from the front door and trips and falls. He lands hard on his left knee and when he tries to stand up he falls again, this time on his right knee. The result: torn tendons in both knees. At the height of the Covid pandemic, Henk Spaan suddenly finds himself confined to a hospital bed in his own living room. His physio insists that in order to recover he must push himself through the pain barrier every day. In the meantime, Harriët is burdened with a never-ending list of exhausting chores and her husband's recovery can't go quick enough as far as she's concerned. The same goes for Henk, who struggles with his growing sense of shame every day.

He applies himself manfully to working on his novel, his newspaper columns and his podcast, feeding them with memories as he lies stricken in bed. His French neighbours offer their help, albeit sparingly.



FRANK RUITER

In the autobiographical novel *On My Knees*, Henk Spaan is at his most vulnerable and most amusing. A witty and deeply personal chronicle from one of the best-known columnists in the Netherlands.

HENK SPAAN is a writer and columnist and also editor of the football magazine *Hard Gras*. He has published several non-fiction books, poetry collections and novels. His highly acclaimed book *Nouri*, which tells the tragic story of the talented young footballer Abdelhak Nouri, was published in 2018 and became an instant bestseller.

NON-
FICTION

ESTHER VERHOEF

THE TIME OF YOUR LIFE

AN INVALUABLE BOOK FOR EMPTY NESTERS

Approx. 200 pp – May 2024



In *The Time of Your Life*, Esther Verhoef sets out on a life-changing journey. The children have moved out, her diary is empty and it is still too early to start thinking about retirement. Finally she can do whatever she pleases. With plenty of humour, a sense of fun and a healthy dose of self-deprecation, Esther enters this new life phase together with her husband Berry and their surrogate children dogs.

They are thoroughly enjoying life but sometimes wonder how much adventure a person with fixed habits (and a need for comfort) can actually handle. There is also time for reflection: how involved should you be in your adult children's lives? What should you let go of and how? In other words, how can you turn this new phase into the time of your life?



In *The Time of Your Life*, the best-selling author Esther Verhoef has written a funny and inspirational book that will strike a chord with many empty nesters.

'Esther Verhoef clearly belongs to the writing elite in [the Netherlands].'
– AD

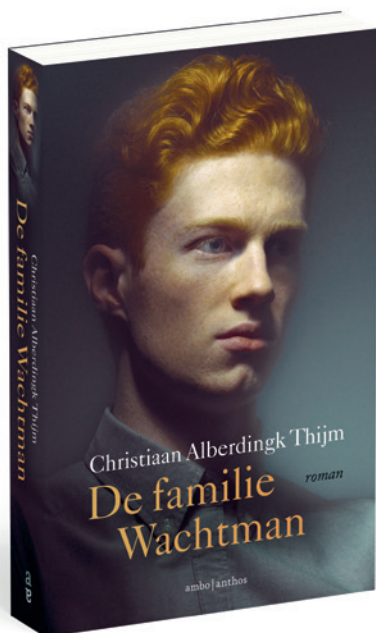
ESTHER VERHOEF is one of the most successful and versatile writers in the Netherlands. Almost 3 million copies of her books have been sold and her work has been published in over twenty countries.

FICTION

CHRISTIAAN ALBERDINGK THIJM THE WACHTMAN FAMILY

A TIMELY NOVEL ABOUT IDENTITY AND
PRIVACY

376 pp – December 2020 – 10,000 copies sold – filmrights sold



Legal scholar Philip Wachtman's career is in the doldrums. His PhD on the anonymity of sperm donors has become redundant and it seems unlikely he will be granted academic tenure. The contrast with his partner, the successful voiceover actress Freya de Koning, couldn't be greater. But for Freya, too, there is a gaping hole: she is 39 and still childless. She is convinced the problem lies with Philip. But he knows something that she doesn't: Wachtman has an estimated 411 children, the result of excessive 'practical research' at his friend Dr. Dumortier's sperm bank. A court order may force Wachtman to reveal his secret. Pursued by his past, and by a student who claims to be his daughter, he must go in search of himself.

MERLIJN DOOMERNIK



CHRISTIAAN ALBERDINGK THIJM (1971) is a well-known lawyer. His debut novel *The Trial of the Century* was praised both by the press and within the legal profession. *The Wachtman Family* received a lot of attention in the Dutch press and sold more than 10,000 copies.

"Alberdingk Thijm knows how to build a story, in the same vein as Herman Koch's *The Dinner*. (...) In the thrilling final pages of the novel, everything falls into place, a very different place than anticipated."
– NRC Handelsblad

"The setting is real and the well-constructed plot keeps you constantly curious as to Wachtman's next move. The heroism of a complex anti-hero – someone who deserves nothing but whom you still wish only the best and with whom you keep sympathizing until the end of the terrific, surprising plot." – Het Parool

FICTION

PEPIJN LANEN HASSLE

A JADED RAPPER EMBARKS ON A QUEST THAT
PUTS EVERYTHING ON THE LINE

208 pp – March 2024



Ex-rapper and struggling mid-lifer Aad has forgotten an important family weekend. He pulls out all the stops to prove to his wife, an internationally renowned fitness guru, and his know-it-all children that he can reach their destination without difficulty and on time. However, technical glitches, cheese ninjas and his own scrambled mind, pretensions and frustrations all combine to impede his progress. As he continues his trip by land, sea and air in true slapstick fashion, it becomes clear that it is not only Aad's honour that is at stake but also the future of humankind.

Hassle is an odyssey whose goal remains uncertain until the very end. Needless bullshit, existential crises and steely determination trade places in rapid succession, while, amidst the chaos, the true destiny of Aad the anti-hero begins to reveal itself.



With his creative genius and unique sense of language,
Pepijn Lanen narrates the strange odyssey of a midlifer.

In addition to being an urban sci-fi novelist, **PEPIJN LANEN** is also a rapper and lyricist for the Dutch cult band *De Jeugd van Tegenwoordig*. He made his literary debut with *Sjeumig*, followed by the successful books *Nameless*, *The Arms of Sjeng* and *Fath3r*. The latter is also the title of Lanen's podcast, in which he discusses fatherhood.

FICTION

MACHTELD SIEGMANN ALOHA

STORIES

192 pp – February 2024 – sample translation available



Machteld Siegmann explores the light and the dark side of the human quest for connection.

A single meeting can turn your life upside down. Especially those unexpected encounters that turn out differently than you might imagine. Many of the stories in *Aloha* are about meetings that merit a second glance: an elderly ferryman who waits for his final passenger so he can declare his love, an artist who forgets the opening of her exhibition because something monumental has taken place, a snake leads a double life, and a divorced father comes face to face with himself on a camping trip with his daughters. And thank goodness for that! The world is more dangerous but also more magical than we ever imagined.

BIANCA SISTERMANS



MACHTELD SIEGMANN is a Dutch language and culture specialist and editor of the literary magazine *Liter*. She won The Bronze Owl for her debut novel *De kaalvreter*. Her second novel, *Wachter op de morgen*, was published in 2022 and received rave reviews.

“With a powerful narrative voice and the right dose of humour, Machteld Siegmann reveals the incongruity of life in these stories.” – Gerda Blee

“Machteld has the unique ability to describe an entire world, particularly the inner human world, using very few words. It is amazing how she draws you in. Like a beautiful chain made out of wonderful little pearls. Don’t miss out on this collection of short stories.”

– De Ochtend, NPO Radio 4

“These stories make you laugh and swallow hard in equal measure. They are unemotional and the tone of voice is dry and almost business-like, which makes the slightly absurd events appear all the more credible. Machteld Siegmann is a writer who deserves a wider audience.”

– VPRO TV guide

“Machteld Siegmann uses wonderfully evocative language, like in a film, to create an entire world. The stories in this delightful collection are infused with love and compassion.” – Friesch Dagblad

FICTION

MARK H. STOKMANS MIRROR DAYS

COMPELLING FAMILY EPIC

600 pp – February 2024



Three years after the death of his grandfather and the disappearance of his wife Pepa, Ruben Kruijssen is tasked with selling the Alquería, their family home in Spain. Fed up with his job as a real estate agent in Utrecht, Ruben decides to travel to Spain.

Back in the place where he spent all his summers, the memories soon begin to resurface of the great times he had there as a child, but also of tension in his family and trouble with some of the locals. Why does no one ever talk about the role his grandfather Herman played in the Spanish Civil War? How did Pepa come into Herman's life and why was her love so important to him and to their children? How well did Ruben actually know her? And why did she disappear?

During the months that Ruben spends in the Alquería, it slowly dawns on him how important his own perspective on his family's history is and where his heart lies. But to keep the Alquería he must first find Pepa.

Mirror Days is a fascinating novel about the subtleties of history, about new generations who have to come to terms with their family's past while also trying to find their own way.

DIRK-JAN VAN DIJK



MARK H. STOKMANS studied literature with a specialization in Latin American Studies and International Relations. In 2022 he made his debut with the novel *Land of Echoes*, which received rave reviews and won the 2023 Bookstore Prize. Almost 22.000 copies have been sold to date.

Mark H. Stokmans studied literature with a specialization in Latin American Studies and International Relations. In 2022 he made his debut with the novel *Land of Echoes*, which received rave reviews and won the 2023 Bookstore Prize. More than 22,000 copies have been sold to date.

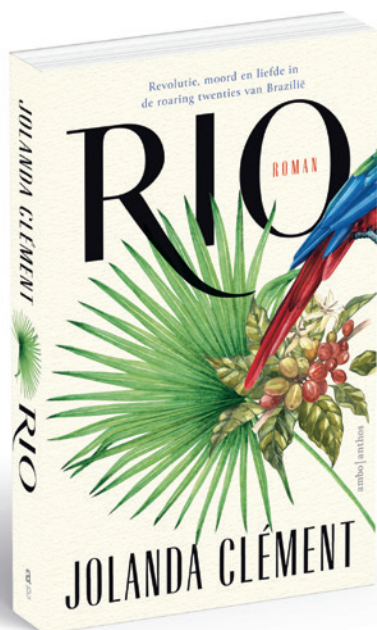
“Because Stokmans portrays the characters so vividly, you understand the psychological reasons behind their actions ... [He] has written a wonderful debut in which he brings feeling to a neglected piece of Dutch history ... Enormously clever how he immerses us in another time and culture.” – *Boekenkrant on Land of Echoes*

FICTION

JOLANDA CLÉMENT RIO

REVOLUTION, MURDER AND LOVE IN BRAZIL
DURING THE ROARING TWENTIES

272 pp – January 2024



The paths of Eduardo Eliades and Maria Marguiris da Silva unexpectedly cross against the backdrop of 1920s revolutionary Brazil. Inspector and coffee baron Eduardo must solve a mysterious murder, while at home his marriage is collapsing. Dancer and secretary Maria is looking for a way to stand on her own two feet, but her intense love for a wayward young man is proving to be overwhelming.

Both their lives spiral out of control. Eduardo is eager to do the right thing, even if it's against the interests of his own ruling class, and Maria wants to guard her newfound self-confidence at all costs. Traditional values no longer apply to either of them, but what can they replace them with? When the Tenentes, a group of young officers, besiege São Paulo to force a revolution, both Eduardo's and Maria's integrity are put to the test and it turns out that their individual quests for true love are more intertwined with each other than they could ever have imagined.

A gripping novel about a tragic quest for truth and love

About *We Were the Vickersons*:
'Fascinating and clever.' – Jan

DIRK-JAN VAN DIJK



JOLANDA CLÉMENT is a peerless storyteller. Her previous books, *Eastward* and *We Were the Vickersons*, were enthusiastically received. *Rio* is her third novel.

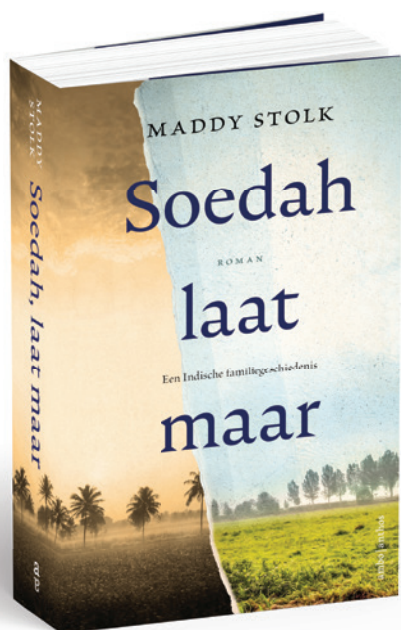
FICTION

MADDY STOLK

SOEDAH, NEVER MIND

THE IMPACT OF SILENCE, INSTITUTIONAL RACISM AND TRAUMAS ON SEVERAL GENERATIONS OF INDO-EUROPEANS

296 pp – September 2023 – 10,000 copies sold



When Tara is cleaning out her deceased mother's neglected home, she finds a seemingly endless pile of artifacts from a distant past. With a mixture of revulsion and relief, she works her way through the clutter and soon the memories begin to surface: her father's childhood in the colonial Dutch East Indies; the chilly welcome in the motherland; the painful silence of parents traumatised by their experiences in Japanese Internment camps and the resulting effect on children who are unable to understand why their parents prefer to hold their tongues. While belongings are being sorted out, meaningful items separated from junk and the house prepared for sale, hidden letters and tapes turn up and by and by family secrets are starting to unravel. The past slowly finds a place in the present. Tara attempts to break through the transgenerational trauma, as there is no need to remain silent any longer.

Soedah, Never Mind is a moving, confrontational, painful and compassionate book.

MICKY HOOGENDIJK



“Maddy Stolk has written a novel based on her own, not always straightforward family history. The great thing about *Soedah, Never Mind* is that it is not too dense. It is a novel characterised by a playful, quick and light style, a book in which the author manages to address serious themes with humour.” – Nouveau

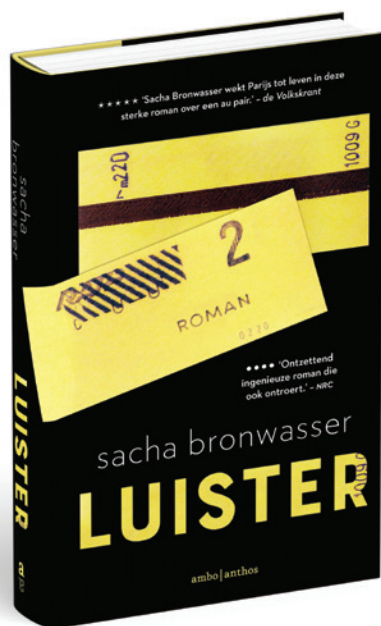
MADDY STOLK studied English Language and Literature. She has worked as final editor for *Elle*, *Elsevier* and *Harper's Bazaar*. She has also written columns for *Het Parool*, *Quote*, *linda.nl* and *Nieuwe Revu* among others.

FICTION

SACHA BRONWASSER LISTEN

A HALLUCINOGENIC SEARCH FOR IDENTITY,
FRIENDSHIP AND GUILT

256 pp – February 2023 – More than 60,000 copies sold
Rights sold to: Penguin Random House (English World), Arche
Verlag (Germany), Solum Bokvennen (Norway)
Filmrights sold



In 1989, at the age of twenty-one, Marie suddenly decides to leave the Netherlands. She finds work in Paris as an au pair and tries to build a new life for herself. The unfamiliar language, the thankless work in a complicated family and the impressive but unforgiving city offer her the anonymity she longs for.

Half a lifetime later, Marie's story reaches her former photography teacher, Flo, the person who caused her to flee. The news is full of images from Paris of the terrorist attacks on 13 November 2015 on café terraces and at De Bataclan in which Flo turns out to have been involved. Flo, the teacher who moulded her, who taught her the difference between looking and seeing, between observing and telling a new story, who gave her the mental tools she needed to build herself up again. But Flo is also the teacher who grossly betrayed Marie's trust and prompted her flight to Paris.



BERT WISSE

SACHA BRONWASSER is a writer, speaker, art historian and curator, in no particular order. She made her debut in October 2019 with the highly praised *All They Say Is True*. Her stories have also been published on the art platform *Mister Motley*.

Best novel of 2023 among all books published (Het Parool);
Best novel by a Dutch author in 2023 (De Volkskrant); and
In Top 10 of best books in 2023 (NRC).

Longlist Libris Literature Prize 2024

"Ingenious new novel ... superbly constructed." – Trouw

★★★★★ "A thought-provoking novel ... It's a rare thing, a book that can be read simply as a 'good read' but with enough in it to make you think."
– de Volkskrant

●●●● "A highly ingenious novel" – NRC

★★★★★ 4.5 stars "A meticulously constructed and convincing story that gets under your skin from the very first page." – De Telegraaf

FICTION

SHOLEH REZAZADEH I KNOW A MOUNTAIN THAT'S WAITING FOR ME

Novel – 192 pp – September 2023 – 10,000 copies sold



The extraordinary story of Saray and the river Aras.

I Know A Mountain That's Waiting For Me tells the story of the Aras River in Iran and the nomadic people that camp on its banks. Lovingly, but also with a hint of jealousy, the river observes how Saray becomes a young woman and how a childhood love turns into an adult relationship with Aydin.

Among the people living by the river is an old carpet weaver, who also weaves stories, and Doeman, who is different from the others and has eyes that appear to be blind but are able to see what others do not perceive. And Ashik, who sings about everything that belongs to the lives of these people: the animals, the mountains and, last but not least, the river Aras. Every once in a while a trader comes by to exchange sweets, hand creams, combs and other items for the weaver's wonderful carpets. On one occasion he is accompanied by a woman who has travelled from a faraway land, where she also lives by a river.

FRANK RUITER



SHOLEH REZAZADEH (1989) came to the Netherlands from Iran in 2015. Her debut novel *The Sky Is Always Purple* (2021) sold more than 40,000 copies and was awarded the Debut Award of the Society of Dutch Literature in 2022 and the Bronzen Uil Readers Award in 2021. It also made the longlist for the Libris Literature Prize 2022 and the Hebban Debut Prize 2022.

Nominated for the European Literature Prize 2024

“Colours, smells, feelings. Rezaadeh appeals to all the senses and shows delicacy and exuberance in her use of metaphors... A tender and lush novel... a small and grand story, not to be forgotten quickly.” – Het Parool

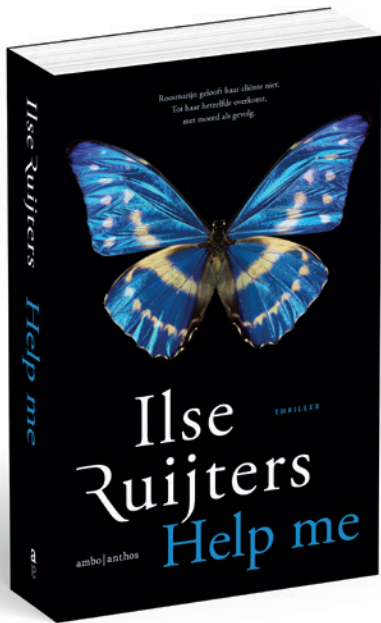
“Her use of language is improbably beautiful.” – de Volkskrant

“Rezaadeh takes me on the flow of her river. Like a song, that's how you should read this... Unmistakably an allegorical and poetic novel” – Trouw



ILSE RUIJTERS HELP ME

Approx. 320 pp – June 2024



How do you prove your innocence when everything points to you having committed the murder?

The lawyer Roosmarijn Weijmer is very popular with her clients. She makes them feel visible: finally someone is standing up for their rights. This in turn makes her feel good, until the plaudits mutate into morbid interest. At a gas station, a frightened young woman hands her a piece of paper with the words “Help me” written on it and Roosmarijn finds herself caught up in a pathological and unsettling game. One in which she soon becomes a significant pawn.

Who is Roosmarijn actually helping? Her client or the murderer?



DIRK-JAN VAN DIJK

About *Minaar*:

“I read *Minaar* in one sitting. I had been in a reading slump for months and had started several new titles before giving up on each one. None of the stories managed to hold my attention. And then along came *Minaar*. Contemporary, realistic, exciting, breathtakingly well-written.”

– Loes den Hollander

“Slowly, the tension builds. Towards the end of each chapter something happens that makes you want to start the next one. A real page-turner.”

– Jury report MAX Silver Bat

In 2022, **ILSE RUIJTERS'** book *Minaar* [Lover] garnered so much praise that she was nominated for the *Woman in the Media Award* in the Netherlands. In her podcast, Ruijters discusses the writing process for *Help Me* with her readers. With four awards and numerous nominations for her books, it is impossible to talk about the Dutch thriller world without mentioning her name. *Help Me* is her fifth novel.



JET VAN VUUREN BONDED BY BLOOD

376 pp – March 2024



Thirty years after former detective Barbara van Eck gave up her only child, Kim, for adoption, the two are reconciled. Barbara cannot believe her luck and swears never to abandon Kim again. Not long afterwards, they join forces and start their own detective agency. They have barely opened for business when they receive an assignment from Lennard Wallage, a former tennis player and well-known TV personality. He has been accused of sexual misconduct. The man is unaware of any wrongdoing but more and more gossip is being spread about him. Lennard's work begins to dry up, the media are out to get him and his marriage is faltering. While Barbara and Kim do everything in their power to uncover the truth for Lennard, another man turns up in their lives: Kim's uncle, Teun, the man who has sworn revenge on Barbara. Who will soon be in the most danger? Barbara, Lennard or maybe even Kim?

Bonded by Blood is the exciting second part in the Barbara van Eck trilogy. Part 3 will be published in Winter 2024.

DIRK-JAN VAN DIJK



Her own divorce and the death of her dog were the inspiration for the latest thriller series by successful thriller writer **JET VAN VUUREN**. Not unlike her main character, Barbara van Eck, a quirky, slightly screwed-up detective with a strong sense of justice, Jet spent some time working as a cat-sitter in seemingly run-of-the-mill homes. For Jet van Vuuren, however, it is often the commonplace that leads to another murder story.

10,000 copies sold of *New Blood* [Nieuw Bloed]:

"New Blood is a delightful whodunnit in the well-known Jet van Vuuren style with which she is sure to provide many with hours of enjoyable reading."– vrouwenthillers.nl

Readers on Hebban about *New Blood*:

★★★★★ "Wow! Megagood page-turner!"

★★★ "Great whodunnit!"

★★★★★ "I can be super brief about this book: Super good!"

NON-
FICTION



MARIËTTE BOON & LIESBETH VAN ROSSUM ESSENTIAL FAT

Facts and fiction behind nutrition, fat burning and fat triggers

248 pp – March 2019 – **42,000 copies sold**

Rights sold to China, France, World English, Egypt, Germany, Hungary, Spain

No other organ – yes, fat is an organ – suffers from so many prejudicial attitudes. And that is completely unjustified, as medical doctors and fat researchers Boon and van Rossum show in – *Essential Fat*.



IRIS POSTHOUWER

SETTING BOUNDARIES. A PRACTICAL GUIDE TO CLARITY WITHOUT FUSS

200 pp – October 2023 – **10,000 copies sold**

Rights sold to Russia (Piter)

Sometimes it can be difficult to set out your boundaries without others being offended. Iris Posthouwer offers tips that are immediately useful.

'To the point!' – *Management Boek*



WIES VERBEEK

HOW TO AGE WELL

101 surprising and sure-fire tips for body and mind

216 pp – October 2022 – **35,000 copies sold**

"Wies Verbeek provides older people with down-to-earth tips. The usual topics are all addressed – healthy eating and exercise – but also lots of new ones. Did you know that eating chicory every day is good for your intestines? Everything in the book is scientifically substantiated."

– *de Volkskrant*

NON-
FICTION



ELKE WISS

SOCRATES IN SNEAKERS

The bestselling philosophical guide to asking the right questions

256 pp – March 2020 – translation grant available – full English pdf

available – **185,000 copies sold**

Rights sold: Brazil, China, Croatia, Egypt, World English, Germany, Korea, Spain, Portugal, Serbia, Taiwan

“Practical philosopher Elke Wiss tells us what we can learn from Socrates about the art of a beautiful exchange of words.” – *de Volkskrant*



JAN GEURTZ

ADDICTED TO LOVE

The Path to Relief, Self-acceptance and Happiness in Relationships

224 pp – 2009 – **162,000 copies sold** – full English translation available

Our search for love and recognition stems from a fundamental self-rejection and we attempt to compensate for this in our quest for appreciation from others.



MARIAN SLOB

THE EMPTY SKY. A SHORT PHILOSOPHY OF LONELINESS

224 pp – February 2021 – Translation grant available

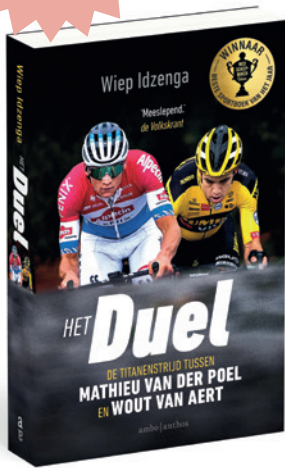
Rights sold to Germany (Hirzel) and Spain (Siruela)

‘An extremely rich book that makes you reflect upon your own situation, your own identity, your own happiness and unhappiness, your own loneliness. It does not give you ready-made answers, but makes you think deeply about yourself and the people around you. Comforting.’ – Trouw

★★★★ ‘Slob’s book is a beautiful ode to being alone.’ – NRC

Marian Slob was named National Thinker of the Netherlands in 2023

NON-
FICTION



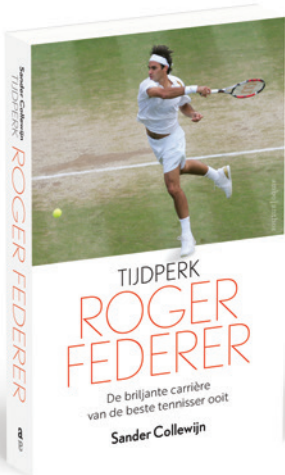
WIEP IDZENG

THE DUEL

The Titanic Battle Between Mathieu van der Poel and Wout van Aert

214 pp – published 2021 – **10,000 copies sold** – translation grant available
Sports book of the year

Cycling stars Mathieu van der Poel and Wout van Aert have been fighting duels since they were teenagers. In cyclo-cross they share seven world titles and since they started racing on the road they have been pushing each other to even greater heights in the major Spring Classics. In *The Duel* Wiep Idzenga takes stock of the epic battle between these two legends, which recalls and even surpasses the days of Bartali and Coppi.



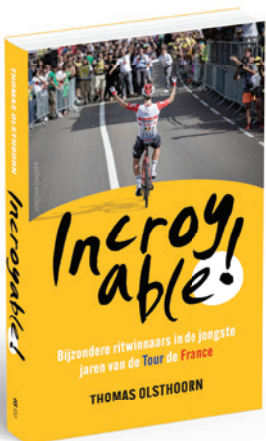
SANDER COLLEWIJN

THE ERA OF ROGER FEDERER

The Brilliant Career of The Best Tennis Player Ever

200 pp – June 2023 – Sold to Russia (Eksmo)

A personal tribute to the greatest tennis player of all time
No one has meant more to tennis than Federer. He transformed the sport and inspired millions of tennis fans for more than two decades. He topped the ATP rankings for 310 weeks, including 237 weeks in a row. During Federer's career, he earned a staggering 120 million euros in prize money. The king of Wimbledon – twelve finals, eight titles – was almost unbeatable at ATP tournaments for years.



THOMAS OLSSTHOORN

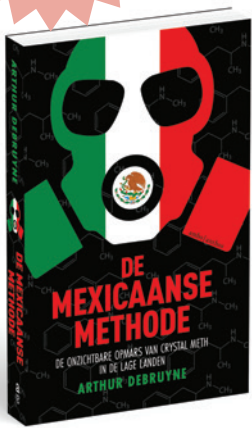
INCROYABLE! EXCEPTIONAL STAGE WINNERS OF THE TOUR DE FRANCE

224 pp – June 2023 – translation grant available

Rights sold to Germany (Deliuss Klasing)

Olsthoorn recounts the stories of memorable stage winners over the past ten years. Based on conversations with and about the main players, their victories are placed under the spotlight again. Climbers, sprinters, domestiques and leading ladies from Australia, Canada, Germany, the Netherlands, Belgium and other countries are among those featured.

NON-
FICTION



ARTHUR DEBRUYNE

THE MEXICAN METHOD. THE RISE OF MEXICAN DRUG COOKS IN EUROPE

320 pp – September 2023 – Translation grant available

Spanish World Rights sold (PRH Mexico)

The Mexican Method introduces the reader to smugglers, lab technicians, darknet dealers and detectives in a probing story that unfolds against the backdrop of a globalized drug trade.



KEMAL RIJKEN

MONARCHY

Royal houses in Europe from 1940 onwards – history, challenges and survival

504 pp – October 2023 – translation grant available

Rights sold to Czechia (nlN)

Kemal Rijken describes the lives and work of Europe's most important monarchs since the historical tipping point of the Second World War.



PETER VAN INGEN

THAT'S JAAP!

The extraordinary life of top conductor Jaap van Zweden

272 pp – October 2023

Rights sold In 1987, at the peak of his career as a violinist, van Zweden began to conduct. His work took him to The Hague, Dallas, Hong Kong and ultimately to the New York Philharmonic, once led by Bernstein. A frank biography of one of the greatest conductors of our time.

FICTION



MALOU HOLSHUIJSEN ALONE AND A THOUSAND PEOPLE

256 pp – October 2023 – Film rights sold

Rivka has a remarkable mother, a great love about whom she will not speak and a dream job. Together with the unpredictable presenter Joël Backer, she broadcasts a successful radio programme from a hotel room on the twenty-first floor. Week in, week out, the ambitious Rivka balances on the knife edge between failure and euphoria. When, during their one thousandth broadcast, a cabaret performer jumps out the window, everything appears to fall apart.



AUKE HULST CHILDREN OF THE SAVAGE LAND

384 p – November 2014 – translation grant available

Rights sold to Turkey (Alef) in 2024

21st print run 2024

'A fantastic, unstoppable, unusual novel.' – De Groene Amsterdammer

In this alternately poignant, perplexing and humorous autobiographical novel, Dutch writer Auke Hulst depicts the decline of a family that is out of touch with reality – for better and for worse.



MARION PAUW TIGERLILY

352 pp – May 2023 – English sample – **45,000 copies sold**

Belonging to a group of friends is great, until they turn against you. Full of enthusiasm, Lili sets off for the Pyrenees together with her five housemates. Her uncle has asked her to look after his hotel, El Refugio, which gets cut off from civilisation by heavy snowfall during the winter months. At the very last minute, one of the housemates decides to ask an old school friend, the flamboyant Monica, to come along. The others react favourably, but Monica's presence quickly changes the group dynamics and a toxic atmosphere develops. Lili is increasingly excluded from the group until one evening things go terribly wrong.

Ambo| Anthos *uitgevers*
Weesperstraat 105A
1018 VN Amsterdam
The Netherlands
T +31 20 524 54 11

rights department

Susanne Rudloff
translation, theatre & movie rights
srudloff@amboanthos.nl

Esther Mourits
contracts & rights manager
emourits@amboanthos.nl

Ambo|Anthos is represented by:

China

Big Apple Agency. Inc.
Erica Zhou
erica@bigapple-china.com

Hungary

Lex Copyright
Norbert Uzseka
lexcopy@lexcopyright.hu

Italy

Berla & Griffini
Alessandra Stucchi
stucchi@bgagency.it

Japan

The English Agency
Corinne Shioi
corinne@ej.co.jp

Korea

Momo Agency
Geenie Han
geeniehan@mmagency.co.kr

Spain

Asterisc Agents
Natàlia Berenguer Gamell
natalia@asteriscagents.com

Turkey

Anatolialit
Merve Öngen
m.ongen@anatolialit.com