



Rights Guide Autumn 2026
Marianne Schönbach Literary Agency

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HIGHLIGHTS

Blood of my Blood - Margo Hoogenberk



- A literary novel exploring adoption from multiple perspectives.
- An exploration of what happens when the dream of adopting a child doesn't turn out as expected.
- Winner of Mensje van Keulen Writing Competition
- Eligible for translation subsidy of ca. 50%-80%
- An unflinching look at the international adoption system and its vulnerability to corruption.
- The impact of adoption on children's identity.

Under the Stars - Emma Bleeker



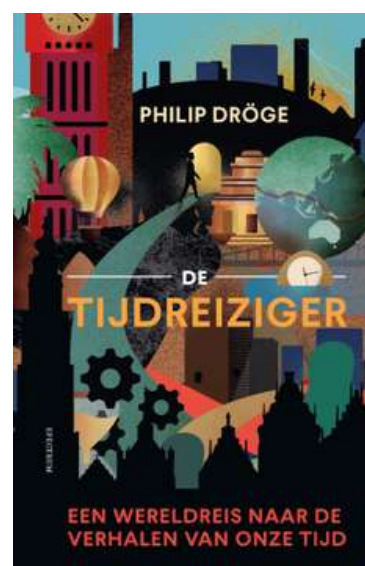
- Perfect for fans of Elsie Silver, Lyla Sage and Jessica Peterson.
- A grumpy/sunshine romance that blends small-town charm with cowboy romance
- The author has lived and worked on a sheep farm in New Zealand, bringing first-hand experience to the story.
- Books 2 and 3 are already finished and will be published close together. Each book works as a standalone, while characters return throughout the series.
- The author previously published under her own name in a different genre and has already been published internationally.

The Baby Boomer Billions - Jona van Loenen



- The largest wealth transfer in history: trillions in assets are set to pass from baby boomers to their children.
- From meritocracy to inheritocracy: how family wealth is becoming more important than talent or hard work.
- The hidden story behind inequality: why inheritance is shaping the housing crisis, social mobility and political discontent.
- A global issue with a Dutch case study: exploring a phenomenon that is transforming ageing societies around the world.
- By economist, columnist and bestselling author Jona van Loenen, a leading voice on economics and society.

The Time Traveler - Philip Dröge

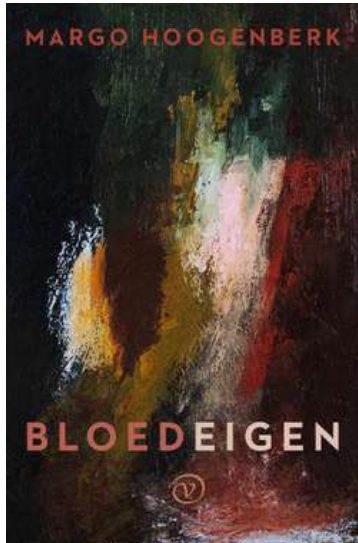


- A fascinating, accessible exploration of one of the most universal and elusive aspects of human life: time
- A truly global journey, spanning Europe, Asia, Australia and the International Date Line
- Written with Dröge's trademark wit and accessible style, bringing little-known history to life
- Previous book sold more than 20,000 copies and won the Taalboekenprijs 2024
- Previous books have been published in German and Italian
- Perfect for readers of entertaining, popular history with a strong travel and storytelling element

LITERARY FICTION

Blood of My Blood

by Margo Hoogenberk



June 2026
Uitgeverij Van Oorschoot
224 pp.
Dutch PDF and English sample
available

- A literary novel exploring adoption from multiple perspectives.
- An exploration of what happens when the dream of adopting a child doesn't turn out as expected.
- Winner of Mensje van Keulen Writing Competition
- Eligible for translation subsidy of ca. 50%-80%
- An unflinching look at the international adoption system and its vulnerability to corruption.
- The impact of adoption on children's identity.

In this unsettling mosaic novel about adoption and childlessness, everyone bears the weight of parenthood in unexpected ways.

As a baby, Hebe is adopted by a couple who seem to have it all: wealth, beauty, and each other. But Hebe never feels at home with them, and when she turns six, her parents conclude that their attempt to become a family has failed. In a desperate bid to put things right, they take Hebe back to her country of birth. When that plan also falls apart, Hebe is forced to spend the rest of her childhood in foster care.

Now an adult, Hebe has no desire to have children of her own. Yet her partner's daughter sees in her the mother she refuses to become. And when Hebe's adoptive father unexpectedly reaches out after many years, memories of her fractured beginning come flooding back.

What drives people to have children—and what drives them to give a child up again? In *Blood of My Blood*, Margo Hoogenberk combines cool clarity with deep compassion to explore these questions, revealing how difficult it is to pass judgment on even the most ethically troubling choices.



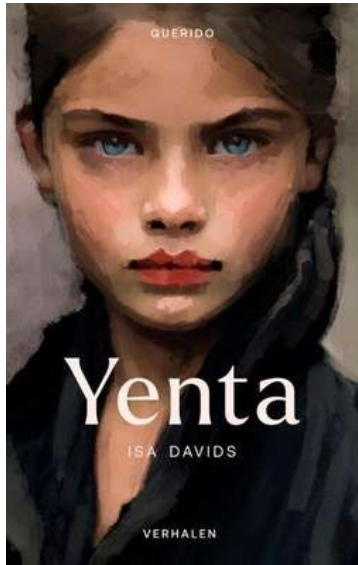
Margo Hoogenberk (1984) graduated from the Amsterdam Creative Writing Academy in 2022. She won the Mensje van Keulen Writing Competition, organized by publisher Atlas Contact, and has published work in the literary magazines *De Optimist* and *Tirade*. *Bloedeigen* is her debut novel. When she's not writing, she works to make the energy market a little greener.

'Margo Hoogenberk dares to put deeply unlikeable characters centre stage in this novel about having children and letting them go.' – *de Volkskrant*

'Blood of My Blood is heartbreaking, but also gripping. I couldn't put it down.' – *Margriet*

Yenta

by Isa Davids



March 2026

Querido

264 pp.

Dutch title: *Yenta*

Dutch PDF, English sample & synopsis available

- A chronicle of a Jewish-American family told in nine impressively interwoven stories
- A captivating narrative of the Jewish-American experience in New York, Chicago, Paris, Tel Aviv, Rome and Amsterdam from 1951 till 2015
- Each story stands on its own while gradually revealing the larger family narrative
- A literary debut with a sharp, observant and emotionally precise style
- Strong international potential through its multigenerational, multicultural setting and universal family themes
- English sample and synopsis available
- Blurbs from international authors forthcoming

The history of a Jewish-American family told through nine intricately interwoven stories.

Yenta, a Yiddish term, refers to the stories and gossip passed down through generations. Such as the stories of a one-legged woman looking back on a beauty pageant, an elderly professor who regains his masculinity through tennis lessons, and the daughter of a Jewish couple who wants to attend a Christian summer camp.

In *Yenta*, Isa Davids weaves together the history of a Jewish-American family across nine stories. Running through these narratives are recurring diary excerpts: the story of a journalist who, after an affair, tries to save his marriage by accepting a correspondentship in Jerusalem and who keeps his wife informed of his experiences at pivotal moments.

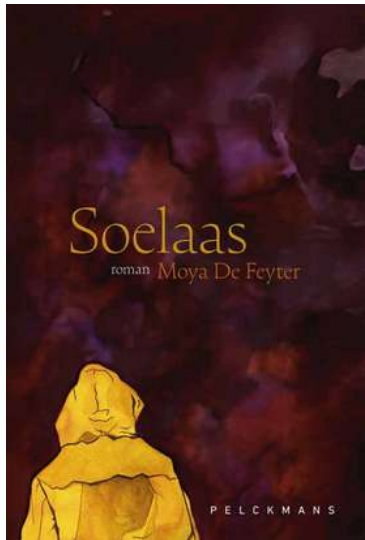
Davids makes her debut with fascinating stories about homesickness, shame, pride, and achievement—all of which are interconnected.



Isa Davids (1994) studied history and international relations. After an internship in New York, she is now a freelance editor and writes for the renowned Dutch newspaper *NRC*. She lives and works in Amsterdam. Isa speaks English and French.

Solace

by Moya De Feyter



May 2026
Pelckmans
304 pp.
Dutch title: *Soelaas*
Dutch PDF available

- Author previously awarded with the J.C. Bloem-Poetry Prize and the PrixFintro Prize for Dutch Literature
- Author speaks English, French and Italian
- Author is part of European poetry platform Versopolis
- Author has international connections through Poets for the Planet and The Poetry Brothel
- Author's short story was translated into English for *Extra Extra Magazine*
- English sample available soon

A layered, evocative novel about the courage to truly see another person and let them in.

Willem writes funeral readings professionally. He lives a secluded life in his neglected apartment until, one rainy night, an unexpected face shows up at his door: Ilara, his former art history teacher whom he hasn't seen in eleven years. She's in bad shape and looking for a place to sleep.

What starts out as a simple gesture of hospitality grows into a comforting, yet disturbing, closeness. How far can the line between generosity and obsession stretch until it breaks? And how dangerous is it when care turns into refusing to let go?

Solace is an intriguing debut that explores the unconventional forms love can take, and the longing to see and be seen. It is a story about a yellow painting, a leaking ceiling, a naughty goat, and rain that just keeps falling.



Moya De Feyter writes poetry and prose. She is a frequent and enthusiastic performer and founder of the Climate Poets. She previously published the poetry collections *Tot iemand eindelijk* (Until Someone Finally) and *Massastrandingen* (Mass Strandings), which was awarded the J.C. Bloem-Poetry Prize, and the poetic prose book *Een heel dun laagje* (A Very Thin Layer). She's received the PrixFintro Prize for Dutch Literature for her work.

'Solace is a subtle novel about the meaning of art in a hostile world, the relationship between teachers and students, and people's lifelong quest for self-discovery.'
– *Nieuwsblad*

'Solace is a novel about friendship, longing, art, and the question of who you truly dare to let into your life. It's not a book you'll breeze through, but a story that slowly creeps under your skin and stays with you for a long time.' – *Poetry Newspaper*

First Come the Ashes

by Lidewey van Noord



January 2026
Arbeiderspers
168 pp.
Dutch title: *De as komt eerst*
Dutch PDF available

- A literary exploration of the serenity of a quiet life amidst peat lakes and sheep farmers juxtaposed with long-suppressed female rage and a fury that threatens to surface
- Author's non-fiction has been translated in German (Covadonga, Delius Klasing) and Czech (XYZ)
- Author previously won the Zinnen Rões Award
- Highly anticipated literary debut from succesful non-fiction author

A razor-sharp novel about what sexual violence leaves behind, long after the violence itself is over.

Hedwig lives a secluded life in the northern part of the Netherlands, between peat lakes and reed beds. She makes a living from editing manuscripts and she has a lukewarm relationship with a sheep farmer. One day, she wonders why she would love to disappear, to dissolve into the landscape. The answer can immediately be found in one word: Ayutthaya.

The memories of what happened to her fifteen years ago in the Thai city ignites a volcanic, long suppressed rage in Hedwig. A fury that demands revenge.

What happens when a slumbering memory of a buried past comes to the surface in an eruption of female rage?



Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

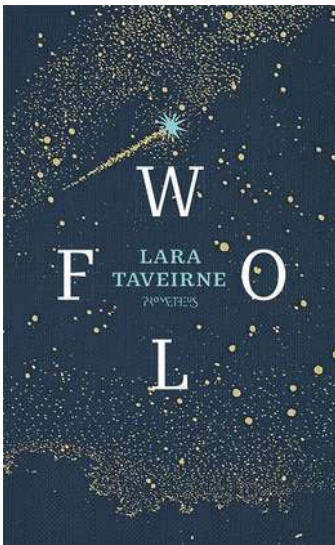
'Addictive, poetic debut.' - *Zin Magazine*

'Lidewey van Noord is a grand writer. Inevitable. The reader is sucked into the pages and is only released after the final sentence. What a fantastic book.' – Hans Dorrestijn, author of *Dorrestijns Vogelgids*

'Subtle and compelling; is such a combination even possible? Yes! This truly is a flawless debut novel.' – Pauline Slot, author of *Zuiderkruis*

Wolf

by Lara Taveirne



September 2024
Prometheus
232 pp.
Dutch PDF available, German and English sample available
50,000 copies sold

- German rights sold in five-way auction, French and Italian rights sold at auction, Czech, Polish and Croatian rights sold
- More than 50,000 copies sold
- Longlist Boon Literature Prize 2026, longlist Libris Literature Prize 2025, nominated for Storytel Award
- Flanders Literature Translation grant available + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- Full German PDF and English sample available
- Author won the Debut Prize, was shortlisted for the Bronze Owl and longlisted for the Boon Literature Prize with previous titles

Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. *Wolf* is her fifth novel. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize.



'I wanted to put it down. I couldn't do it. Every blank line yanked me into the next paragraph, the next abyss. The absence of dramatic flair in Taveirne's writing makes us conscious of the tragedy that has so drastically marked her life. A heart-rending book. But also heart-rendingly beautiful.'

- David Van Reybrouck

Lara's brother Wolf, the beloved youngest of five siblings in a spirited, free-thinking family, leaves his college dormitory at the age of eighteen and disappears without a trace.

Six months after Wolf's departure, his body is discovered in a forest in the far north of Sweden. Taped under his clothes is a Moleskine diary chronicling his final journey to the Northern Lights.

Ten years later, Lara dares to reread her deceased brother's diary and reflects on her childhood years in a loving home, the turbulent months of Wolf's disappearance and the even more turbulent years following his death.

In this story, she tries to find her role as a writer and as a sister. In doing so, she embarks on a journey of her own. In exploring her grief, she looks not for explanations, but glimmers of light in the darkness.

Wolf is a true story and a test of the author's urge – like her brother's – to follow her imagination and tell stories. It is an all-out ode to literature and the irresistible pull of fiction.

'You'll be completely submerged in [Taveirne's] grief for her lost brother ... Taveirne makes her and her family's unfiltered sorrow and fathomless despair uncomfortably tangible.' – *Het Parool*

'In this impressive and moving work of literature, Taveirne shows how imagination is, above all, a weapon in the face of the crippling reality, day after day.' – *Trouw*

'[Taveirne] embraces her powerlessness and her grief to do something magical: she brings her brother back to life.' – *De Groene Amsterdammer*

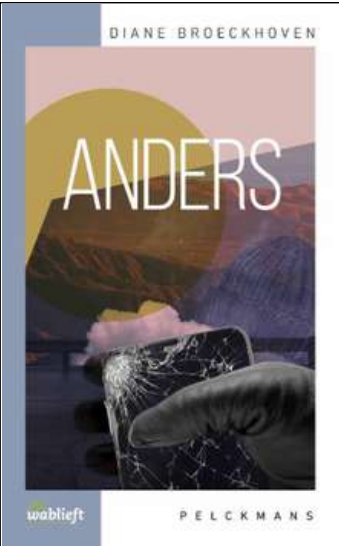
'[Taveirne] shows how storytelling can help to grasp something as capricious and treacherous as grief. She turns a dark anecdote into convincing literature.' – *De Volkskrant*

'Wolf is a novel about a brother's chosen death, and a sister's chosen life. Wolf cries, but does so quietly.' – *HUMO*

Anders

by Diane Broeckhoven

- Beautiful language without being difficult: simple, understated and emotionally powerful.
- An ideal read for beginning adult readers and anyone looking for an accessible literary story.
- A mysterious central character and a surprising revelation.
- A moving story told with warmth, subtlety and empathy.
- Diane Broeckhoven has written more than 50 books for children, young adults and adults.
- Her novel *De buitenkant van meneer Jules* was a bestseller and has been translated into 17 languages.



November 2026
Pelckmans
64 pp.
Dutch title: *Anders*
Dutch PDF available

A simple story that leaves a lasting impression.

At the end of the school year, a new boy joins Loes's class. His name is Anders. He's different from other seventeen-year-old boys: quiet, handsome, and mysterious. That makes Loes curious. She wants to get to know him better, but he doesn't talk to anyone.

One day during summer break, Loes is home alone. She catches a burglar and panics. The shock causes her to start stuttering. It lasts for weeks. Loes is embarrassed and now prefers to stay away from Anders. Still, she keeps an eye on him, from a distance. She discovers more and more strange things.

One day she sees Anders in town. They go for coffee together. Then Loes realizes that he's even more different than she thought...

Anders is an exciting *Wablieft* story with a surprising ending.

Diane Broeckhoven has written more than fifty books—first children's and young adult books, and later novels for adults. For *Wablieft*, she has written, among other things, *Johnny Stalker* and short stories. Her novel *De buitenkant van meneer Jules* was a bestseller and has been translated into seventeen languages. Broeckhoven writes in beautiful prose about relatable, ordinary people.



Praise for previous work:

'Stylistically, Broeckhoven does something remarkable: she writes without affectation, with engagement and empathy. No grand gestures, no sensationalism. She takes notes. She observes. She lets things be.

And it is precisely because of this that something happens—in a detail, a memory, a single sentence. A reader once said that there's always something to laugh about, even in her saddest books. Her subtlety invites reflection and sets your imagination to work.'

— *Boekenkrant*

THRILLERS

The Rembrandt Mystery

by Mijke van Rijn



August 2026
Xander Uitgevers
448 pp.
Dutch title: *Het Rembrandtmysterie*
Dutch PDF available

- A unique author connection: Mijke van Rijn is a descendant of Rembrandt.
- A compelling art mystery set against the world of Rembrandt.
- Two female detectives with completely opposing personalities must solve the case together.
- A stolen jewellery collection once belonging to Saskia Uylenburgh provides the mystery's starting point.
- Rembrandt's women take centre stage, including Saskia, Hendrickje and the much less documented Geertje Dirckx.
- Combines crime, art, historical fiction and family secrets in one fast-paced page-turner.

A gripping mystery about a jewelry heist, two female detectives, and the world-famous painter

In the *The Rembrandt Mystery*, Detective Sarah Visser doesn't like to play by the rules. This lands her an unwanted partner: the gentle but straightforward Fiona Filly, who finds herself stuck in a puzzling jewelry heist. During a transport to the Rijksmuseum, several pieces of jewelry that once belonged to Saskia Uylenburgh, Rembrandt's wife, have vanished without a trace.

As Visser and Filly reluctantly work together, their investigation takes them further than they could have imagined, deep into the seventeenth century. But the biggest shock awaits at the end, and it affects Visser more than she could ever have foreseen...

The Rembrandt Mystery is a delightful page-turner by debut author Mijke van Rijn. Not only does she have a place on the Rembrandt family tree, but she also delved into the stories of the women in his life. The result is this compelling crime novel featuring two timelines, two female detectives, a jewelry heist, and the world-famous painter.



Mijke van Rijn studied at drama school in London and is now an actress and voice-over artist. While researching her family tree, she discovered a connection to Rembrandt van Rijn, which sparked the idea for her debut. Mijke lives in Amsterdam.

The Camino

by Anya Niewierrra

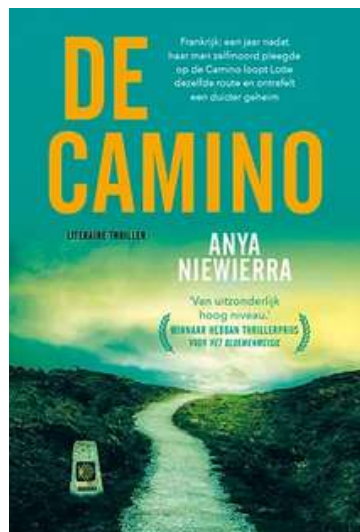
- 900.000 copies sold
- More than 200 weeks (over 3 years) on the Dutch Bestseller list (longest-listed thriller in Dutch history)
- Rights sold to: USA, France, Italy, Spain, Portugal, Lithuania, Estonia, Poland, Croatia, Arab language
- Eligible for translation subsidy of ca. 50%-80%
- International film adaptation: a five-part series set to screen across several European countries
- Awards:
 - NS Publieksprijs with 34% of the readers' votes, the most important book award in the Netherlands
 - Hebban Thriller Award 2022
 - Thrillzone Award 2021 Best Dutch Thriller
 - Favorite Book 2021 Hebban in all genres
 - Gouden Boek 2024 for more than 200,000 copies sold
 - Platina Boek 2025 for more than 350,000 copies sold
- Nr. 1 most borrowed book in Dutch libraries in 2023, 2024 and 2025
- Best sold Dutch thriller in 2023, 2024 and 2025
- Best sold book 2024 in the Netherlands
- 6000+ five star ratings on Hebban

From the Netherlands's most popular crime writer, a thriller following a woman who walks the Camino de Santiago, searching for answers about her husband's death.

Forty-four-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But when Emil unexpectedly dies by suicide while walking the Camino de Santiago, or Way of Saint James, Lotte is devastated.

Shocked and confused, Lotte resolves to follow Emil's exact path on the Camino one year later, hoping for answers, or at least insights into what could have compelled him to take his own life. While walking the arduous trail through central France, passing idyllic villages and meeting fellow pilgrims, Lotte's thoughts are also elsewhere, in Sarajevo, as she learns the terrors of a war and shocking secrets about her husband's identity.

Inspired by the natural beauty that surrounds her, forming new friendships, and possibly a romantic connection on the Camino, Lotte is distracted as the trail grows more treacherous, and as it becomes clear someone is following her, someone who does not want her to know the truth.



May 2021
Luitingh-Sijthoff
384 pp.
Dutch title: *De Camino*
Dutch and English PDF available



Anya Niewierrra is the Dutch queen of thrillers with over 1.72 million copies sold. She is the first and only Dutch author with more than 6,000 5-star reviews on Hebban (Dutch Goodreads). Niewierrra worked for more than thirty years as managing director of Visit Zuid-Limburg, the first tourist office in the Netherlands, and has lived in this beautiful province her entire life. Niewierrra is renowned for her research, her ever-present love of nature and her multi-layered characters.

'Anya Niewierrra is the new queen of Dutch literature.' – *De Volkskrant*

'Anya Niewierrra is the queen of the literary thriller.' – *De Telegraaf*

'Anya Niewierrra is a phenomenon.' – *CPNB*

'Niewierrra has proven herself to be one of the greatest Dutch thriller authors. *The Camino* is a very impressive testament to her skill' – *Thrillzone*

No Way Back

by Shanna de Jong



May 2026
Uitgeverij Bruna
448 pp.
Dutch PDF & English sample
available

- Gripping psychological tension and a mystery that keeps you guessing until the final page.
- A compelling, unreliable protagonist caught between fear and reality.
- Her debut thriller was on the shortlist Thrillerprize 2026 and winner of Audience Award Zeeuwse Boek 2025
- An atmospheric Ardennes setting so vivid and immersive it becomes almost tangible.
- For fans of Paula Hawkins
- English sample available

When a flood uncovers the body of a girl missing for twenty years, a suspended prosecutor is drawn into a web of secrets that makes her question who she can trust — including herself.

Following a fatal error of judgment, public prosecutor Julia Leeuwestein is suspended from duty. In need of time to consider her future, she retreats to a campsite in the Ardennes. But her peace is shattered when severe flooding uncovers a gruesome secret: the body of a girl who disappeared without a trace twenty years ago.

The macabre discovery exposes a trail of lies and secrets and draws Julia into a dangerous game. When tragedy strikes again, Julia is no longer just investigating the case – she is personally caught up in it...

If no one believes you, can you still trust yourself?



Shanna de Jong has a distinctive voice in the world of psychological thrillers. After a brief career in education, she turned to writing. Her thriller debut, *Niets gezien*, immediately reached a wide readership; it received multiple nominations and won the Zeeuwse Boek Audience Award. With her new thriller, De Jong further establishes herself as a rising voice in the genre. She has also written the suspenseful YA novella *Volg me*. She lives in the central Netherlands with her husband and two sons. Her previous non-fiction book, *Handboek vroeggeboorte*, explored premature birth.

‘With *No Way Back*, De Jong confirms her position as a rising voice in the Dutch thriller genre, delivering another psychologically intense thriller filled with suspense and an atmosphere that gets under your skin.’ – Thrillerzone

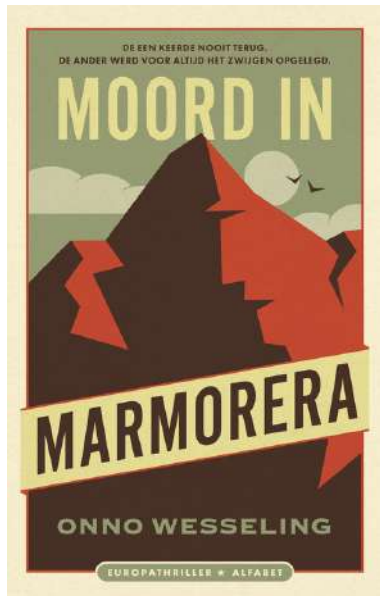
Praise for previous work:

‘Incredible suspense, an astonishing plot twist and a sprinkle of romance.’ – *Eva Magazine*

‘You don’t want to miss out on this Dutch debut.’ – *Grazia*

Murder in Marmorera

by Onno Wesseling



- A compelling dual timeline connecting a present-day murder mystery with a dangerous wartime past.
- A striking Swiss setting, from remote mountain villages and glaciers to historic smuggling routes between Switzerland and Italy.
- History woven into the thriller, including the fascinating true story of Marmorera, the village that disappeared beneath the waters of the Lai da Marmorera reservoir in the 1950s.
- Book #1 in the *Murder in Europe* series, with each novel taking readers to a different European setting and its hidden history.
- A Dutch-Swiss author who speaks fluent German, offering a strong connection to the novel's Swiss setting

June 2026
 Alfabet Uitgevers
 256 pp.
 Dutch title: *Moord in Marmorera*
 Dutch PDF & German sample
 available



Onno Wesseling studied Classical Vocal Music in New York and Amsterdam. He has published several novels. *De eeuw van Carlos Moreno Amador* (2013) was nominated for the Bronzen Uil Prize; this was followed by *Suiker* (2016) and *Licht* (2018), among others. Wesseling lives in Graubünden, Switzerland. He is married to the famous Swiss opera singer Maria Riccarda Wesseling.

A decades-old murder, a buried family secret, and a village that disappeared beneath the Swiss Alps.

When Nora learns in 2002 that her father has been found dead at the foot of a glacier in Marmorera, she travels to the Swiss mountain village he once fled. The police are in the dark. But it soon becomes clear that someone is determined to prevent old secrets from coming to light at any cost. As Nora delves into the past, more people die. Her search takes her back to 1943, to two young men who started out as smugglers in the Bergell Valley and ended up in a life-threatening game of gold, betrayal, and forbidden love.

Murder in Marmorera is the first book in a three-part *Murder in Europe* series, in which each novel combines a gripping murder mystery with the hidden history of a distinctive European location.

‘What remained was no longer a lively mountain village, but a sunken place, a community lost beneath the water, of which only the memory and the story by Onno Wesseling still rise above the landscape. A beautiful story that reads like a contradiction between two eras.’ – Jan Stevens, *Gent Leest*

**‘Very good and gripping. *Murder in Marmorera* is masterfully written and won’t let you go. I’m already looking forward to the second part.’
 – Jeroen Windmeijer, bestselling author of *St Peter’s Mystery***

Suzanne Vermeer

Bestselling High-Concept Thriller Series

- **No. 1 bestselling thriller author in the Netherlands**
- **Over 5 million copies sold in the Netherlands**
- **600 weeks on Dutch bestseller list**
- **All her thrillers appeared on Dutch bestseller list**
- **English rights represented by Peréz Literary**
- **Over 40 stand-alone thrillers available**
- **2 Storytel Awards**
- **4 NS Publieksprijs nominations**
- **Multiple film options**
- **Winter and summer thrillers, set in holiday destinations**
- **Rights sold to Sweden (Lind & Co, two-book deal)**
- **For more information, see our separate catalog**

Stand-alone thrillers for women with a new title for each winter and summer holiday

Suzanne Vermeer's thrillers are the perfect holiday read for the summer holidays or the Christmas holidays, depending on the season of the thriller.

All books have a female lead character, who ends up on a less relaxing holiday than expected. Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. The excitement and holiday feeling radiate from every page – sometimes sunny, sometimes wintry. The thrill remains until the end: will the mystery be solved and can our heroine return home safely?

So far, locations have included France, Portugal, Spain, Italy, Turkey, Croatia, Greece, Monaco, the Caribbean, the Netherlands, Denmark, Norway, Austria, Canada, Switzerland, Germany and Iceland. Suzanne Vermeer is happy to include specific requests concerning locations, names or themes.

For years now, **Suzanne Vermeer** has been the most popular Dutch thriller author. Her fans can count on at least one new stand-alone thriller per season, always set around a holiday destination.

Suzanne Vermeer used to be the pseudonym of Paul Goeken, who passed away in 2011. Following his family's wishes, new titles continued to be published under the name Suzanne Vermeer after his death. The success of Suzanne Vermeer has only grown since. All of Vermeer's titles have made it onto the Dutch bestseller lists and various were nominated for awards. More than three million of Vermeer's books have been sold to date and several of her titles are being adapted into film.

'Nicci French on the slopes.' – *Trouw* on *Après-ski*

'A roadtrip worthy of *Thelma and Louise*.' – *Flair* on *Route du Soleil*

'A pageturner with a vengeance.' – *Grazia* on *Black Run*

'The last few pages are filled with so much suspense, you almost forget to breathe.' – *Viva* on *The Flight*

The Law of the Jungle

by Jos Pierreux

- A tense, atmospheric crime thriller driven by suspicion rather than graphic violence.
- Three murders. Three mysteries. One hidden connection.
- Set in Knokke, Belgium's glamorous and notoriously elitist seaside resort.
- A detective pushed to his limits as every lead seems to lead nowhere.
- Award-winning author Jos Pierreux won the Knack Hercule Poirot Prize in 2018 and the People's Choice Award in 2023.
- Direct, fast-paced writing and a strong sense of place without lengthy descriptions.
- Perfect for readers who enjoy tightly plotted European crime fiction and atmospheric murder mysteries.



June 2026
Pelckmans
304 pp.
Dutch title: *De wet van de sterkste*
Dutch PDF available

Three murders, no clear connection, and a detective who can no longer trust anyone.

When a the transport of a prisoner goes horribly wrong—resulting in the driver's murder and a prisoner on the run—Luk Borré is assigned to the case. He is immediately faced with a mystery: Was the accident a deliberate attack intended to free the prisoner? Or was someone targeting the driver? To his great frustration, Borré's investigation quickly hits a dead end. When, not long after, he is assigned two other murder cases that appear to be completely unrelated, the detective is pushed to his limits. Will he succeed in unraveling the three mysteries, in which nothing is what it seems?



Jos Pierreux is an award-winning thriller author. In 2018, he received the Knack Hercule Poirot Prize for his most personal thriller, *Niets erger dan spijt*, and in 2023, he received the Knack Hercule Poirot People's Choice Award for *Besloten Stad*.

Praise for previous work:

'An ingenious plot, a consistently sharp critique of the establishment, and remarkable stylistic skill.' – Jury of 21st Hercule Poirot Prize

'Pierreux writes with verve and vivid imagery, and his humor provides a counterbalance to all the suspense.' – *Boekenkrant*

COMMERCIAL FICTION

Under the Stars

#1 in the Red Stag Station series

by Emma Bleeker



October 2026
Lovebooks
368 pp.
Dutch title: *Onder de sterren*
Dutch PDF & English sample
available

- Perfect for fans of Elsie Silver, Lyla Sage and Jessica Peterson.
- A grumpy/sunshine romance that blends small-town charm with cowboy romance
- Set on a remote sheep farm in New Zealand
- The author has lived and worked on a sheep farm in New Zealand, bringing first-hand experience to the story.
- Books 2 and 3 are already finished and will be published close together. Each book works as a standalone, while characters return throughout the series.
- The author previously published under her own name in a different genre and has already been published internationally.

She came to New Zealand to start over. He's determined not to fall for the woman who won't stay.

Lizzie's perfect life in Amsterdam falls apart almost overnight: in quick succession, she loses her job, her home, her relationship, her two best friends and the last member of her family. With nothing left to lose, she packs her designer suitcase and leaves the city behind for Red Stag Station, a remote sheep farm in New Zealand. No, she's never worked on a farm before, but how hard could it be?

Jake has worked at the station for years and has no patience for city girls who don't know one end of a sheep from the other. Especially after the last woman he loved broke his heart, he's determined never to fall for someone who isn't going to stay.

The hard, dirty reality of farm life is nothing like Lizzie imagined, but neither is Jake. Despite their very different worlds, an attraction begins to grow between them. Lizzie is still determined to return to Amsterdam, while Jake knows better than to let himself hope for a future with a woman who will eventually leave.

But every time Lizzie packs her bags, something keeps her at the farm a little longer. And as the line between temporary escape and a new life begins to blur, both of them have to decide what they're really willing to leave behind.



Emma Bleeker is a Dutch romance author with a passion for good food and an undeniable soft spot for animals. If her tiny two-square-metre garden were any bigger, she'd probably be running an animal rescue centre. She's always happy to be woken for a great cappuccino — and absolutely nothing else.

Between the lines

by Hilde Veeren



- An international story that unfolds across several countries, including England, the United States, France, and the Netherlands.
- The novel is a heartfelt tribute to the independent bookshop.
- For fans of Jenny Colgan
- The perfect read for book lovers around the world.
- Hilde Veeren creates warm, intimate settings and brings relatable everyday situations to life with great humor.
- English sample available
- Her *Cottage at Sea*-series has sold a total of **20,000 copies**.

July 2026
Xander Publishers
368 pp.
Dutch title: *Tussen de regels*
Dutch PDF & English sample available



Hilde Veeren has decades of experience in the magazine world and is editor-in-chief of a women's magazine. She loves long walks, weekends at the seaside, and she is fond of England. Previously, she published the popular *Cottage at Sea*-series and the historical novel *Love, Lena* which is based on the story of her grandparents. The author speaks English and German.

What if the truth about your family was hidden between the shelves of bookshops across the world?

In *Between the Lines*, thriller author Camilla's life suddenly falls apart. Her husband is having an affair, her publisher rejects her latest book idea, and to make matters worse, she uncovers a shocking family secret: the man she has always believed to be her father isn't her biological father.

When she discovers a list of bookshops her mother and biological father visited on their honeymoon, Camilla decides to follow in their footsteps. Her journey takes her to London, Bath, New York, Paris, and Haarlem. Along the way, through puzzle competitions, charming Yankee dates, and countless bookshops, she gradually uncovers the truth about the man she never knew. But can she also rediscover herself and put her own life back together?

Between the Lines is another heartwarming summer read from Hilde Veeren. Countless readers have already fallen in love with her beloved *Cottage at Sea*-series. This new novel is perfect for fans who can't get enough of her delightful characters, cozy settings, and relatable, humorous stories. The ideal summer read for anyone who would rather spend their holiday browsing bookshops than lying on the beach, and for readers who enjoy the novels of Jenny Colgan and Marijke Vos.

Praise for previous work:

'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' – Jackie van Laren

'A raving romcom!' – Marie Claire

'Hilde Veeren writes with a lively, engaging, and light-hearted style that's full of humor. Highly recommended!' — Hebban.nl

Murder Underneath the Cherry Blossoms

by Dora Maas

- For readers of Richard Osman, *Vera Wong* and Hendrik Groen
- First book in a new series, with each novel set at an embassy and all books readable as standalones
- Longlisted for Golden Noose 2026
- Author's previous works sold over 30,000 copies
- Author previously awarded with:
 - *Vrij Nederland* Reader's Award 2023
 - *Vrij Nederland* Reader's Award for best thriller 2022
 - Thrillerzone Award 2021
- Author speaks English and German
- English sample available



February 2026
Xander Uitgevers
240 pp.
Dutch PDF
English sample

A charming and clever detective story set against the backdrop of Japan and a world of intrigue and diplomacy

In this charming detective novel, Hannie Huurdeman finds herself in a downward spiral after her husband's departure and the death of her cat. Until her daughter, who works at the Dutch embassy in Tokyo, invites her to visit. A trip to Tokyo is exactly the kind of distraction Hannie needs. In Japan, Hannie's amazed by her new environment. She enjoys walks through the city and befriends Mr. Ishii, the owner of a flower shop. But what should have been a relaxing trip turns into a life-threatening nightmare.

Hannie finds herself in the middle of a scandal involving a Dutch artist and a member of the Japanese imperial family, as well as a gruesome, unsolved family murder. The deeper she gets involved in these cases, the greater the danger. Not just for herself, but for everyone around her...

Murder Underneath the Cherry Blossoms by Dora Maas is the most unexpected detective novel of the year!



Dora Maas is the pseudonym of novelist, screenwriter, playwright, drama teacher and director Hetty Kleinloog. She has worked on renowned Dutch television series and travels the world to find inspiration for her books. Her previous books have sold over 30,000 copies and her thrillers have been awarded with various prizes.

'I've rarely read a book that combines humour and suspense so well. Hannie Hurdeman is an unforgettable character.' – Hanneke Groenteman, journalist

'*Murder Underneath the Cherry Blossoms* is the kind of book that transports you to a completely different world from the very first page. Dora Maas (the pen name of Hetty Kleinloog) masterfully creates a delightful blend of cosy crime, gentle suspense, and a touch of exotic charm, all set against the breathtaking backdrop of Japan.' – *Thrillerzone*

NON-FICTION

Current Affairs & Society

The Baby Boomer Billions

How the Largest Inheritance Ever Is Making Us All Poorer, and What We Can Do About It

by Jona van Loenen

- The largest wealth transfer in history: trillions in assets are set to pass from baby boomers to their children.
- From meritocracy to inheritocracy: how family wealth is becoming more important than talent or hard work.
- The hidden story behind inequality: why inheritance is shaping the housing crisis, social mobility and political discontent.
- A global issue with a Dutch case study: exploring a phenomenon that is transforming ageing societies around the world.
- Sharp analysis and practical solutions: revealing how we can prevent inheritance from determining the future of entire generations.
- By economist, columnist and bestselling author Jona van Loenen, a leading voice on economics and society.



September 2026
Unieboek | Het Spectrum
264 pp.
Dutch title: *De Babyboomerbiljoenen*
Dutch PDF and English sample available



Jona van Loenen is a writer, columnist, and economist. He appears regularly on television, including as the resident economist on Pauw & De Wit. He is also active in the startup world; he was one of the founders of Gain, one of Europe's fastest-growing FinTech companies. Van Loenen has a popular Substack with over 14,000 subscribers and previously wrote the bestseller *Why the Lowest Price Guarantee Makes You Pay Too Much*.

The biggest crisis that no one is talking about.

At this moment, no less than 40 percent of private wealth in the Netherlands comes from inheritances. The baby boomers possess about 1 trillion euros, which they will bequeath in the coming decades. That is almost as much as the total Dutch economy. We are thus at a fundamental turning point in our society. If we do nothing, we will once again—as we did centuries ago—live in a class-based society determined by ancestry. A society in which it is not what you can do or what you do, but your inheritance that determines everything.

Without our even realizing it, this has become the most significant cause of our current social problems. Whether we're talking about wealth inequality, the rise of right-wing populism, the low birth rate, social discontent, or the housing crisis: erphocracy is the root of it all. Inheritance is the story behind the story. The (future) inheritances have grown so large that they will completely disrupt our economy and society. Inheritance thus plays the most decisive role in our lives. We can no longer ignore this. It concerns us all.

With sharp economic analysis, compelling examples and concrete proposals for change, Baby Boomer Billions reveals one of the most important challenges facing ageing societies today, and asks a crucial question: how can we make sure that the wealth of one generation does not determine the fate of the next?

'Jona van Loenen sees the world in a fundamentally different way. What a valuable addition to the debate.' – Joris Luyendijk

'The biggest crisis that no one sees. You have to read this book.'
– Maarten van Rossum

'This book explains the discontent of our time. Jona identifies it with razor-sharp precision and offers a way out. A must-read!' – Bas Erlings

Who Should You Believe?

Making Sense of Food Hype, Health Claims and What We Really Know

by Joris Lohman & Esther van Etten



September 2026
Unieboek | Het Spectrum
208 pp.
Dutch title: *Wie moet je nog geloven?*
Dutch PDF available

- A timely, evidence-based guide to navigating today's overwhelming world of food and health information.
- Seven common food myths debunked, from protein and bread to supplements and "toxic" food
- A unique combination of expertise in nutrition, sport, agriculture and sustainability
- No diets, guilt or impossible rules. A practical guide with knowledge and tools to help you cut through the noise and make informed choices for yourself.
- Written by two trusted voices with strong platforms and networks



Esther van Etten is a sports dietitian, former Dutch national sports aerobics champion and host of the popular podcast Voedingspraat.

Joris Lohman is a political scientist, author of *(Don't) Cry Over Spilled Oat Milk* and an expert on sustainable food. Since early 2026, he has also been a member of the Dutch House of Representatives for the CDA.

Because knowing what to eat shouldn't be this complicated.

From the protein craze to fiber-maxing, from local apples to the water footprint of an avocado, from influencers' oneliners to scientific advice: there's never been so much information about nutrition available. Yet we're not eating any healthier. How is that possible? And more importantly: how can you still make good choices without getting lost in hype, opinions, and clever marketing?

In *Who Can You Believe?*, Esther van Etten and Joris Lohman go on a supermarket safari. They guide you through the maze of conflicting—and sometimes nonsensical—nutrition advice. No diets, no preachy tone, and no unattainable lifestyle rules—just an honest account of what we do know—and what we don't.

Drawing on Joris's knowledge of agriculture and sustainability and Esther's expertise in nutrition and health, seven myths are debunked:

- There's no such thing as the perfect diet.
- The more protein, the better.
- Bread makes you fat.
- You need supplements for your health.
- Our food is full of toxins.
- Real food is natural.
- You should eat fish, but the oceans are running out of fish.

Praise for previous work:

'In nearly three hundred pages Lohman does not only discuss the divisive issues in the agriculture debate, but he also describes the dilemmas every-day consumers encounter. Here too, he unbalances certainties with uncomfortable nuances.' – *NRC Handelsblad*

'Without backing either side, Lohman describes the history of agriculture, explains terms like "biological" and "regenerative" and outlines the dilemmas of a more sustainable food industry.' – *De Volkskrant*

Plenty of Money, but Not For You

The International Fight for Our Money

by Thomas Bollen



September 2025
Follow the Money
352 pp.
Dutch title: *Geld genoeg, maar niet voor jou*
Dutch PDF available, full English translation available
Rights sold: German (KiWi Verlag), Spanish (Taurus), Polish (ArtRage)

- 9 weeks on top 20 non-fiction bestseller list, 20,000 copies sold
- The new Rutger Bregman who advocates for financial literacy
- For readers of Michael Lewis, David Graeber, Oliver Bullough
- Combines narrative storytelling and investigative journalism to expose the international power struggle to control money
- Eligible for translation subsidy from Dutch Foundation for Literature of ca. 50%-70% of translation costs
- An accessible account of the inner workings of our money system, which is usually obscured by complex financial jargon
- Author has spent 15 years investigating the battle for our finances. He gives a voice to all sides through untold personal stories of central bank presidents, bankers, lobbyists, scientists and activist groups
- Author speaks English, German, and Spanish
- German rights sold to KiWi Verlag in 4-way auction, Spanish rights at auction to Taurus, Polish rights to ArtRage



Thomas Bollen is a financial economist and an investigative journalist. After a short career as a corporate consultant, he turned to investigative journalism with a mission: making the world of big money understandable for ordinary people. He writes for *Follow the Money* about financial malpractice, economic dogmas — and their alternatives. While writing *Plenty of Money, but Not for You* he collaborated with artist Carlijn Kingma. Their multidisciplinary project to visualise the international financial system won multiple journalistic and art prizes and starred as the Dutch representation at the Venice Biennale of 2023.

"Both a penetrating exploration of the hidden monetary forces shaping global events and a bold call for a democratic financial system, at a moment when bankers and crypto billionaires are fighting for control of money creation and the power that comes with it."

– Zeke Faux, investigative journalist for *Bloomberg Businessweek* and *Bloomberg News*, and author of *Number Go Up: Inside Crypto's Wild Rise and Staggering Fall*.

How come one person cannot afford a house despite working hard and saving money, whilst someone else gets rich from the rising house prices without batting an eye? How come there is enough money for investors to buy up healthcare institutions before stripping them, but not enough money to make our economy more sustainable? If we want to solve the big problems of our age, we have to talk about how our money system works — and what the alternatives are.

Investigative journalist Thomas Bollen shows you the international battle field where citizens' movements, scientists, and former bankers take on the most powerful companies in the world in a fight for our money. Together, we travel past gold vaults, bank towers in New York, London, and Frankfurt, and the established financial order. We follow the flow of money through our society and we unravel how tech-billionaires and crypto-companies quietly usurp power with their digital coins.

If we don't take action now, the gap between the super rich and everyone else will only widen. *Plenty of Money, but Not For You* reveals what is necessary to turn the tide. How do we take back the power over our money?

'Thomas Bollen's new book is a spirited and insightful account of the world of money, finance and all things monetary which rule over our lives in ways that are exceptionally well hidden. I recommend it.'

– Yanis Varoufakis, author of *Talking To My Daughter. A Brief History of Capitalism*

'Thomas Bollen's investigation takes the lid off one of the biggest of all cans of worms: money. This is an important, incisive and urgent book - and a great read.' – Nicholas Shaxson, journalist and author of *Treasure Island* and *The Finance Curse*

'For many years Thomas Bollen has been at the forefront of making the invisible mechanisms of finance visible for the public. In this book he pulls together his wealth of knowledge and experience to take us on an adventure through the dark heart of global finance and big tech, and to show us paths ahead for how we can reclaim power from them.'

– Brett Scott, anthropologist and author of *Cloud Money: Cash, Cards, Crypto and the War for our Wallets*

The Wars of Tomorrow

Europe's Strategic Reckoning

by Martijn Kitzen & Tim Sweijs



2025, Balans
320 pp.
Dutch title: *De oorlog van morgen*
Dutch and English PDF available

- A timely analysis of how warfare is changing in the 21st century
- Written by two leading European experts in military strategy and defence
- Combines military expertise, academic research and strategic foresight
- Explores the impact of AI, drones, cyberwarfare, disinformation and grey-zone operations
- Includes the perspectives and strategies of both Russia and China
- Already in its fifth printing in the Netherlands
- Highly accessible, bridging the gap between expert analysis and a general readership
- Praised by senior international military and security experts, including Mick Ryan, Nick Carter, Florence Gaub and Carlo Masala

From drones and AI to cyberwarfare and disinformation, the wars of tomorrow are already taking shape. Is Europe ready?

War is drawing ever closer. But what does such a modern war look like, and, more importantly, how can we protect ourselves against it? Experts Martijn Kitzen and Tim Sweijs show how warfare is evolving at a breakneck pace due to the rapid proliferation of new weapons, technologies, and strategies. On the fringes of Europe, warring parties are bombarding each other with swarms of cheap drones, while artificial intelligence is taking over more and more military tasks. Disinformation and sabotage of physical infrastructure are also commonplace.

Western armed forces are struggling with these developments: to protect their societies, they are quick to resort to familiar solutions. But the key to better protection against 21st-century challenges lies in a deeper understanding of the nature of future conflicts. *The War of Tomorrow* describes how, when, where, and with what means future wars will be fought, and analyzes how we can prepare for them. This requires a comprehensive response in which not only military personnel but also ordinary citizens play a role in protecting our country. A must-read for anyone who wants to better understand the uncertain security situation in the world.



Martijn Kitzen is Professor by Special Appointment of Military Science at the Institute of Security and Global Affairs at Leiden University. The chair, established and funded by the Royal Netherlands Society for War Studies (KVBK) in cooperation with the Netherlands Defence Academy (NLDA), focuses on the operational deployment of military force. He also holds a chair in Irregular Warfare and Special Operations at the NLDA, where he chairs the War Studies Department within the Faculty of Military Sciences.

Dr. Tim Sweijs is the Director of Research at The Hague Centre for Strategic Studies (HCSS). His work is multidisciplinary in nature and straddles political science, science and technology, strategic studies, and war studies. He is the initiator, creator and author of numerous books, articles and studies on strategic foresight, interstate coercion (compellence and deterrence), war's past, present and future, emerging technologies, international norms and regimes, alliances and alignments, defence and national security planning for small and middle powers, and strategy and capability development.



Superpower Europe

The Road to Independence

by Thomas Huttinga



- **Europe's geopolitical coming of age:** how Europe is breaking free from decades of dependence on the US and Russia and emerging as a power in its own right.
- **From defence to AI, chips and energy:** explores ten critical areas in which Europe is rapidly reducing its dependencies
- **A continent at a crossroads:** examines how war, political upheaval and technological change are forcing Europe to redefine its role in the world.
- **From past to future:** combines history, contemporary voices and forward-looking analysis
- **A hopeful case for European strength:** argues that Europe already possesses many of the qualities of a superpower, but needs to believe in its own capacity
- **A personal and human perspective:** from conversations with demonstrators in Georgia to reflections with the author's grandmother

November 2026,
Ten Have
304 pp.
Dutch title: *Supermacht Europa*
Dutch PDF available

A book about how Europe is turning geopolitical pressure into a drive for independence.

In *Superpower Europe*, author Thomas Huttinga analyzes our continent's current geopolitical position. He shows how Europe is in a state of flux and is gradually breaking free from its long-standing dependence on superpowers such as the United States and Russia.

Caught between internal divisions and external pressures, Europe must chart its own course on the world stage. From the rise of AI and the need for defense to crucial climate measures and the influence of social media platforms: these are all essential issues for Europe's future. By drawing clear connections between the past, present, and future, Huttinga offers a clear and concrete picture of the strength that already exists.

Discover why Europe is a superpower in the making.



Thomas Huttinga (1994) is a writer and journalist. His book *Why We Are Europeans* was published in May 2024. He is also the editor and translator of *To the Europeans of Today and Tomorrow* (2020), a book containing three lectures by writer Stefan Zweig on Europe. In 2021, he delivered an "Ode to Europe" for the Brainwash program. Huttinga currently teaches at Utrecht University and also serves as chairman of the Stefan Zweig Society of the Netherlands. He has written essays and opinion pieces for *Vrij Nederland*, *Trouw*, *NRC*, and *Het Parool*.

Child of the Hill

by Wies Ubags



September 2026
Bot Uitgevers
176 pp.
Dutch title: *Over de kop*
Dutch PDF & English sample
available

- A personal story about polarization, friendship and the rise of the far right
- From Bolsonaro's rise to the storming of Congress, offering a front-row account of Brazil's struggle to protect its democracy
- An intimate portrait of Rio de Janeiro, its vibrant street life and Afro-Brazilian culture
- Explores a universal question: how do we live with people whose political beliefs we strongly oppose?
- Journalism meets memoir, as a correspondent becomes personally entangled in the story she is trying to understand
- For readers concerned about the global rise of the far right and increasing political polarization

A Brazilian story about the far right, friendship and the struggle to keep talking.

Correspondent Wies Ubags has been working in Latin America since 2002 and in Brazil since 2013. There, she immediately fell in love with Rio's vibrant street life: the picturesque streets, the rhythm of the samba, the primal beat of the surdo drum, and her beloved Hill of the Redemption.

Politics played no role in social life until the rise of Jair Bolsonaro in 2018. When she was first confronted with friends who supported the radical right-wing ideology of then-presidential candidate Bolsonaro, she was shocked, but she decided not to shut them out.

She sets out to investigate and wants to understand the Bolsonaro voters in her circle. While the atmosphere in her neighborhood on the hill grows more tense, Ubags makes a conscious effort to keep talking to everyone. Are her friends drifting apart, or are they growing closer again? Can she feel just as at home in a politically diverse and sometimes even hostile environment as she did in her early years in Rio, when there seemed to be no trace of hatred between the left and the right and she was enchanted by the city's vibrant Afro-Brazilian culture?

Child of the Hill is a colorful, personal, and compelling portrait of a correspondent and a community.



Wies Ubags lives in Rio de Janeiro, where she works as a Latin America correspondent for publications including *Trouw*, *Het Parool*, *De Morgen*, and *De Tijd*.

Continent Of Quality

How Europe Can Chart Its Own Economic Course

by Paul Schenderling



October 2025
Bot Uitgevers
350 pp.
Dutch title: *Continent van de Kwaliteit*
Dutch and English PDF available

- For readers of Thomas Piketty, Kate Raworth, and Maja Göpel
- An inspiring vision of a strong and flourishing Europe
- Entered bestseller list upon publication
- Author's previous title sold over 10,000 copies
- Full English translation available
- Book of the Month in Magazine *De Nieuwe Koers*

‘A convivial Europe as described in this book is not just a happy continent, but a strong and resilient one. May we have the maturity to listen to Paul, and embrace our shared “enoughness” in a transition from ever-more to better.’

— Gaya Herrington, Dutch-American Wellbeing Economist

Better products, better jobs, a better quality of life, a stronger democracy, and an end to ecological disruption: is that possible? In Europe, in our time, under these circumstances? In *Continent of Quality*, economist Paul Schenderling demonstrates that it is possible, if Europe radically chooses quality over quantity.

In a compelling analysis, Schenderling shows how our current focus on more and cheaper is devastating for our industry, workers, and the environment. As a result, people are losing faith in democracy. We are at a crossroads in history: do we continue down this dead-end road or choose a different path?

Continent of Quality outlines an inspiring vision of a strong and thriving Europe that we can start working on right away. Because together, we can turn the tide.



Paul Schenderling is one of the most authoritative economic advisors in the Netherlands. He has advised ministries, local governments, companies, and Parliamentary committees. Schenderling is a regular economic commentator on Radio 1, and he has written columns and essays for *Trouw* and *Nederlands Dagblad*, among others.

'[Schenderling's] message is clear and hopeful: Europe can only have a future if it chooses for quality over quantity, for an economy that encourages a good life instead of growth alone.

He does not offer a mirage, but he outlines what he calls “new economic realism”. And that’s exactly what we desperately need right now: a vision of an economy that no longer revolves around more, but around better’ – *Managementboek*

Business & Personal Development

Focus ON-OFF

by Mark Tigchelaar & Oscar de Bos



- Over 100,000 copies sold in the Netherlands
- 21 territories sold, including pre-empts for World English, Portuguese and Brazilian Portuguese and auctions for world Spanish, German, French, Italian, Polish, Japanese, and Complex Chinese (world, excluding Chinese mainland)
- Including
 - Inbox-to-Zero-system
 - Focus bites: 10 lifehacks for more focus
- Authors founded Focus Academy and coached companies like Microsoft, EY, Deloitte, ABN-AMRO, Rabobank, and Utrecht University
- Full English manuscript available
- Oscar de Bos speaks Spanish and English fluently

2019
Unieboek | Het Spectrum
240 pp.
Dutch PDF and English manuscript available

Rights sold:

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Mark Tigchelaar studied neuropsychology and coaches entrepreneurs and athletes to improve their achievements. He has given multiple TEDx Talks about how our brain functions.

Oscar de Bos specialises in productivity and focus. He is an author and Tiny Habits coach. He also developed various apps and presents the Focus Bites podcast.

Together they founded the Focus Academy.

‘Focus On-Off is a fascinating and informative look at not only how our attention works, but how to deploy it more productively and meaningfully in our life. This is the guidebook you need to master your attention.’

— Chris Bailey, bestselling author of *Hyperfocus*, *The Productivity Project*, and *How to Calm Your Mind*

Overflowing inboxes, colleagues at your desk with endless questions, and most importantly, a digital world that is dominating our lives with an infinite supply of stimuli designed to suck you in. How can you achieve your goals in the midst of such chaos without losing yourself in all the distractions around you? In the bestseller phenomenon *Focus ON/OFF*, Tigchelaar and de Bos teach you how your focus is a skill that you can practice until you can control it. *Focus ON/OFF* helps you make your life less stressful and more productive.

Tigchelaar and de Bos illustrate how focus works on a neurological level, they give accessible tips and tricks to master your focus, and they include small-sized ‘focus bites’ with their top 10 focus lifehacks.

After reading this book, you will be able to flip the switch on your focus.

The ongoing battle for our attention is one of the biggest challenges of the next decade.

‘Concise, well-written and offers practical tips to improve your life.’ – Wouter de Jong, author of *The 12 Week Mind Workout*

‘One of the best business books I’ve read in a while.’ – Wim van den Berg, Wageningen University & Research

‘If you want to know how to be focused at work and how to achieve more, you must read this book. The authors describe relatable situations, they show how your brain works and they give concrete tips how to achieve more with less effort.’ – Karin Poerstamper, bmc

Focus Routine

by Oscar de Bos

- The follow-up to a Dutch bestseller: *FOCUS ON/OFF* has sold over 100,000 copies in the Netherlands and rights have been sold in 21 countries.
- From focus to routine: How do you actually apply these principles in your daily work?
- Practical and science-based: combines the latest scientific research with real-world examples and practical tools.
- A timely topic: tackles the loss of structure and focus caused by remote work, constant messages and overloaded calendars.
- Expert author: co-founder of Focus Academy, who has coached companies and organisations including EY, Deloitte, ABN AMRO, Rabobank and Utrecht University.
- Full English manuscript available.



April 2025
Unieboek | Het Spectrum
256 pp.
Dutch title: *Focus Routine*
Full Dutch and English
manuscript available



Oscar de Bos is the founder of the training company Focus Academy, where he delves into the science of productivity and focus. He is the co-author of *Focus ON/OFF* and *Focus Bites*, a Tiny Habits® coach, developer of several focus-enhancing apps, and host of the *Focus Bites* podcast, where each month he shares the latest scientific insights and the newest tools for improving focus.

Following the success of *Focus ON/OFF*, Oscar de Bos introduces *Focus Routine*, exploring the question: how do you build lasting focus into your work rhythm?

We have more and more freedom to organize our workweek the way we want. While flexibility was once seen only as an advantage, it has also caused us to lose our workflow. It has been replaced by a chaos of remote work, short messages, and jam-packed calendars. This restlessness is disastrous for our productivity and also created enormous stress. In response, we each for quick tips and new habits, but the real solution lies in a more rigorous approach: a complete focus routine.

This book provides answers to questions such as:

- when is the right time to push forward on a project?
- when is it best to take a break?
- what is a good moment to be unavailable?
- and when should you schedule a meeting?

‘The book is a pleasure to read, and it immediately makes you want to start doing things differently. If you’re looking for more peace of mind and uninterrupted focus time during a busy workweek, then *Focus Routine* is a practical place to start.’

– *Managementboek Magazine*

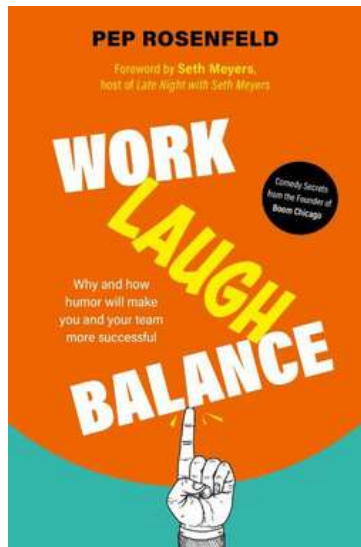
Praise for previous work:

‘Concise, well-written and offers practical tips to improve your life.’

– Wouter de Jong, author of *The 12 Week Mind Workout*

Work-Laugh Balance

by Pep Rosenfeld



March 2025
A.W. Bruna
240 pp.
Dutch PDF and English PDF
available

- Author was nominated for an Emmy for his writing on *Saturday Night Live*
- Foreword by Seth Meyers
- Author hosts business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen and Novartis
- Unique approach to combine humor and business
- Author is co-founder of Boom Chicago for business
- Originally written in English, full English manuscript available
- WEL rights excl. the Netherlands/Belgium available
- All other translation rights available

A comprehensive guide to boost team productivity, employee engagement and workplace culture through strategic humor implementation.

We all work. And we all like to laugh. This book is about how to do both at the same time – and why doing both at the same time is so powerful and so valuable. It's about how to make your workplace a place where you and your colleagues can appreciate and enjoy humor together. It's about why humor at work is better for you, your team, your company and the quality of the work you all do together.

Humor connects people, even people who might not naturally get along. It communicates messages and makes them memorable. It allows people to see subjects – and problems – in a new light. The magic of humor is real. And you can learn how to do it.



Pep Rosenfeld hosts high stakes business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, Netflix, Google, Novartis... There are more than a thousand. We could do this all day. Pep injects humor and energy into each event, making it more unique and engaging.

As Co-Founder and Director of Content for Boom Chicago for Business, Pep gets to follow his passion daily: Using comedy to make hard-to-communicate messages land and stick. You can see this in his TED talk, 'Fight, Flight or Make Your Opponent Laugh.'

In addition to all that, Pep was nominated for an Emmy for his writing on America's long-running television show, *Saturday Night Live*.

'This book won't make your boring boss funny. But it will make you laugh - and help you bring more humor into your job. Pep Rosenfeld is one of the funniest people in business, and any workplace can benefit from his levity.' – Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*

Layers of Success

Systemic Work with the Organizational Lasagna

by Annemie Celis & Sara Hendrick



August 2026
Pelckmans
200 pp.
Dutch title: *Gelaagde interventies - geslaagde interventies*
Dutch PDF available

- The “organizational lasagna” offers a memorable model for understanding complex organizational problems.
- Five layers: facts, individuals, relationships, systems and existential questions.
- Shows not only what to intervene in, but where, when and from which position.
- Packed with real-world cases, checklists, questions and practical exercises.
- Written for HR professionals, leaders, coaches and trainers.
- Based on 30 years of organizational practice by two experienced systemic practitioners.
- Particularly relevant for organizations navigating reorganizations, mergers, conflict and major transitions.

Peel back the layers of an organization, and the real problem starts to show.

This book clearly explains the different layers within your organization and how you can implement interventions at the right level. The “organizational lasagna” guides you through the factual, individual, relational, systemic, and existential layers within organizations. For each assignment, it’s important to identify where the core lies so you can tailor your intervention precisely to achieve a lasting effect. The systemic mindset and systemic leadership provide you with practical guidance through changes and transitions.

We’ll zoom in on organizational themes such as leadership, transition, and conflict. Each topic is illustrated with concrete examples, checklists, and practical exercises that have been tested in real-world settings.

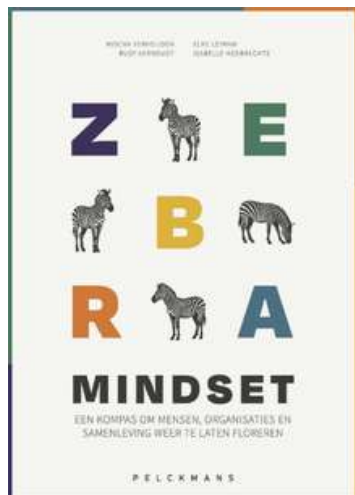
For anyone interested in what’s happening beneath the surface of an organization and how to address it.

Annemie Celis runs her own practice as a team and business coach, supervisor, Gestalt therapist, career coach, and constellation facilitator. Annemie is a certified Gestalt Practitioner in Organizations. She is passionate about the intersection of people and work. She has been guiding individuals, teams, and organizations for thirty years and trains professionals in this field.

Sara Hendrick is a mother of three, a Gestalt therapist, supervisor, trainer, organizational coach, and constellation facilitator. Her professional experience spans the fields of education, higher education, and the social sector. Sara is a certified Gestalt Practitioner in Organizations. She enjoys working with organizations using a process-oriented and systemic approach. She runs her own practice in Borgerhout and provides continuing education to therapists both in Belgium and abroad.

The ZEBRA-mindset

by Mischa Verheijden, Rudy Aernoudt, Elke Leyman & Isabelle Hoebrechts



- A practical framework for rethinking business, leadership and organizational culture.
- Addresses some of today's biggest workplace challenges: burnout, alienation and loss of meaning.
- Combines business insights with psychology, leadership and sustainability.
- Real-world examples show how companies are already putting the mindset into practice.
- Features experts including Mara Zepeda, Astrid Scholz, Elke Geraerts and Steven Poelmans.
- For leaders, entrepreneurs and anyone looking for a more meaningful way of working.
- A hopeful guide to helping people, organizations and society thrive again.

A guide to help people, organizations, and society thrive again

This book is the story of a quest—and it inspires you to join the search—for an answer to the alienation, burnout, and loss of purpose and meaning caused by today's economy. Companies and organizations play a crucial role in this answer. No matter how complex and difficult that may seem, it requires something we already know instinctively: a zebra mindset:

Zeal—do what you were meant to do.

Ecosystem—build reciprocal relationships.

Balance—strike a balance between people, the planet, and results.

Regeneration—restore and improve for the future.

Mindfulness—practice in small, conscious steps, every day.

The zebra is therefore more than a business model; it promises a profound, fundamental, inner, and organizational transformation to enable us to flourish as individuals, organizations, and society. The fact that this is already working within existing organizations (it's not a utopia) gives us the courage and drive to do things differently.

Featuring insights from Mara Zepeda and Astrid Scholz (founders of Zebras Unite), neuropsychologist Elke Geraerts, and leadership professor Steven Poelmans, along with real-world examples from AFAS Software, Alldrain, Crius Group, Statik / The Kind Kids, vdk bank, Ludejo Studios, and Instroom; interviews with, among others, business philosopher Jochanan Eynikel and ecotheologian Kelly Keasberry.

Mischa Verheijden, Rudy Aernoudt, Elke Leyman, and Isabelle Hoebrechts (all partners at Re-story, LLC) are joining forces around the ZEBRA mindset. Four perspectives: stories, economics, connection, and well-being. One mission: to demonstrate that a regenerative, value-driven future is possible. They challenge us to act more mindfully, sustainably, and courageously in our lives and work, with a view toward balancing results and social impact.

Psychology, Relationships & Parenting

Friendship

by Beate Völker



October 2026
Alfabet Uitgevers
320 pp.
Dutch title: *Vriendschap*
Dutch PDF and press kit
available

- A universal subject with immediate international appeal: everyone has experience with friendship.
- Based on two decades of research by a leading sociologist of social networks, social cohesion, and friendship.
- Brings together sociology, psychology, philosophy, history, and literature in one accessible account.
- Friendship is the relationship we choose most freely, making it fundamentally different from family and romantic relationships.
- Tackles highly topical questions around loneliness, individualization, social media, polarization, and AI companions.
- Gives language to experiences we all recognize but rarely discuss, from drifting apart to the grief of losing a friend.
- A hopeful argument: friendship may be one of our best tools for staying connected across differences.

A whole new perspective on what friendship means

We live in an age of connectivity, yet we increasingly feel alone. As differences grow and social media fragments our attention, something fundamental seems to be disappearing: the experience of genuine connection and closeness. In this book, Beate Völker explores what friendship is and what makes this relationship so unique. Drawing on insights from sociology, psychology, philosophy, history, and literature, she shows that friendship is the foundation of our humanity.

How do friendships form? What makes them lasting? And why are they—especially now—so essential to our world? *Friendship* is a groundbreaking book about the most important relationship in our lives.

Why do our friendships change, fade away, or bloom again?



Beate Völker is a German sociologist who works at Vrije Universiteit Amsterdam. As a professor, she spent many years conducting research on social networks, social cohesion, and friendships. Her work focuses on how relationships underpin our society. She is a sought-after speaker and one of the most influential voices in her field. Beate speaks German, Dutch and English.

Couples Therapy for One

by Sophie Zeestraten



- **A fresh take on relationship therapy: couples therapy often works better on your own**
- **Accessible, personal, and practical, offering hope and a sense of agency.**
- **Turns expert insights into practical tools, with exercises in every chapter to help you create real change.**
- **From blame to influence: discover where your power to change really lies.**
- **Combines psychology, attachment styles, the nervous system, and relationship dynamics with personal experience.**
- **Written by a relationship expert with professional expertise and extensive personal experience.**

August 2026
Fontaine Uitgevers
208 pp.
Dutch title: *Relatietherapie in je eentje*
Dutch PDF and English sample available

A fresh, empowering take on relationship therapy: real change starts with you.

Do you long for more connection and less conflict and blame in your relationship? Do you feel sad, lonely, or frustrated in your relationship? Do you keep having the same arguments? Does nothing seem to help, no matter what you do? Do you think that if only your partner would change, your relationship problems would be solved?

Couples Therapy for One shows that the solution lies not with your partner, but with you. And that it is not about blame, but about discovering where your own influence lies. This positive and personal book helps you understand where relationship problems come from, without blaming anyone. It offers comfort and hope, while showing how much influence you have when you are willing to take responsibility for your own part in your relationship dynamic.

Even when relationship problems have been going on for a long time, there is often far more you can do than you might think. Through relatable examples, practical exercises, and concrete tools, this book helps you not only understand these insights, but put them into practice. In doing so, you will learn to better understand, improve, and deepen your relationships.



Sophie Zeestraten (1974) works with women who are struggling in their relationships. Drawing on both her professional and personal experience, she developed *Couples Therapy for One*, which she offers both online and from her practice in The Hague. Sophie previously published the autobiographical book *Moederziel* (2020), which has also been translated into German.

Negotiating with Kids, Clients and Crooks

by Heidi Nieboer en Marjolein Smit



June 2026
Unieboek | Het Spectrum
304 pp.
Dutch title: *Onderhandelen met kleuters, klanten en criminelen*
Dutch PDF and English sample available

- **From hostage situations to bedtime battles: negotiation techniques for everyday life.**
- **Six simple principles that make negotiation a learnable skill.**
- **Real police expertise: techniques from hostage negotiators, applied to everyday situations.**
- **Practical and widely applicable: for parents, professionals and anyone facing difficult conversations.**
- **A fascinating look behind the scenes of police negotiations, with immediately useful advice.**

Learn to negotiate effectively, lessons from a hostage negotiator and a police officer

How does a hostage negotiator convince a hostage taker to come out, when that person knows he will then be arrested? How do some people manage to haggle €1000 off the price of a new car while others are even charged for the key ring? How does one child succeed in convincing his parents to let him stay up till midnight while his brother – at the same age – doesn't? And how do you reach a family consensus about the next holiday destination? Of course, personality, circumstances or luck can play an important role, but certain techniques can also be decisive when negotiating.

You can learn these techniques using six principles. Being able to negotiate effectively is a skill that can help you feel secure when starting a difficult, important or even intimidating conversation. The essence of negotiation is understanding the other and using that understanding to reach the best result.

Not only for yourself, but also for the person sitting opposite you. Because the moment you realize that negotiations don't necessarily have to end with a winner and a loser, everything will become much easier!



Heidi Nieboer is a former senior officer, hostage negotiator and instructor in the police. She decided to apply the skills she'd learned in these positions in everyday life and now works as an instructor and a coach and gives workshops in the Netherlands and abroad.

Marjolein Smit-Arnold Bik is a senior police officer. She has much experience as a team and department leader but also as a general commander during public events, crises and criminal investigations. She volunteers as a mediator and a neighborhood moderator, facilitating difficult discussions.

'The combination of clear principles, practical techniques and compelling examples from police practice makes this book both engaging to read and immediately applicable. And perhaps that is the most important lesson of all: you don't have to be a hostage negotiator to benefit from the techniques of one.' —
Managementboek Magazine

When a Child Cuts Off Contact

by Brenda Casteleyn

- **An underrepresented and deeply sensitive subject: estrangement between parents and adult children.**
- **Goes beyond blame, looking at psychological, relational and social factors.**
- **Accessible psychological non-fiction grounded in research and professional practice.**
- **Addresses ambiguous loss, loyalty conflicts and escalating family dynamics.**
- **Offers recognition and resilience rather than simplistic solutions.**
- **Particularly relevant for parents, therapists, social workers and other professionals working with family conflict.**
- **Brenda Casteleyn combines academic expertise with hands-on experience supporting parents through contact breakdown.**



October 2026
Pelckmans
200 pp.
Dutch title: *Wanneer een kind het contact verbreekt*
Dutch PDF available

Understanding parent-child estrangement, its causes, its impact, and how to move forward.

When the bond between a parent and a child becomes severely disrupted or breaks down, a unique sense of loss arises: the child is alive, but out of reach. Parents are left with grief, confusion, and a sense of powerlessness. Social workers, too, often seek guidance in these complex situations, where misunderstandings and entrenched assumptions can hinder recovery. In this book, Brenda Casteleyn explores the reality behind contact breakdowns.

She debunks oversimplified explanations and shows how psychological, relational, and social factors can combine to lead to a breakdown that deeply affects everyone involved. Drawing on insights from research and practice, she discusses themes such as ambiguous loss, loyalty conflicts, and escalations within families. In doing so, she focuses on the broader context in which contact breakdowns arise and persist.

At the same time, the book offers perspective and direction. By better understanding the loss and giving it meaning, parents can develop resilience and create space for healing—within themselves and, where possible, in their relationship with their child. Because even when contact is not (yet) possible, a sense of connection can still exist.

Brenda Casteleyn is a sociologist and holds a Ph.D. in the philosophy of science; she is also an author and researcher. She provides guidance to parents facing a loss of contact with their children and conducts workshops and lectures. In her work, she combines scientific analysis with practical experience and translates complex insights into a clear and accessible perspective.

The Flex Generation

by Peter Adriaenssens



- 15,000 copies sold in three months
- 5 reprints
- ca. 13 weeks in top 10 best sold books at Standaard Boekhandel, the biggest bookstore chain in Belgium
- In the vein of Eveline Crone's *The Adolescent Brain*
- Offers new neurological insights into the development of the adolescent brain and its impact on teenagers' behaviour
- Breaks taboos in pedagogical discourse and accessibly discusses timely subjects in modern-day parenting such as drugs, smartphones, sex, videogames, the new generation's outspokenness, choosing the 'right' friends, and parenting styles

October 2025
Pelckmans
220 pp.
Dutch title: *De Flexgeneratie*
Dutch PDF, English sample & synopsis
available

What if we take a neurological approach to parenting?
The Flex Generation is an accessible guide to the inner workings of teenage brains and helps to navigate modern-day parenting

Is there a more difficult task than raising teenagers? What about smartphones, social media, sex, and drugs? Many parents are at their wits' end during those turbulent teenage years, bogged down by the overload of parenting tips. But what if we take a look at brain scans of adolescent brains? If we look at those teenage years through a lens of constant development? We get a completely different outlook, because an adolescent brain is in full development between the ages of 12 and 25! This discovery explains why many young adults and their parents still often stumble and struggle.

In this book, Peter Adriaenssens outlines what happens in young minds during those crucial years. He explains brain development, surveys the world, and holds up a mirror. He navigates between science, gut feeling, and nuance, without resorting to pushy advice. Don't expect a step-by-step manual, but rather a guide to help navigate that turbulent teenage period with more flexibility!



Peter Adriaenssens is a child and adolescent psychiatrist specializing in trauma and family therapy. Even after retiring from Catholic University Leuven, he continues to support youths and families. This has formed the groundwork for many of his lectures, training programs, and psychotherapeutic work. He has written numerous bestsellers since his first book, *Parenting is a Growth Process*, 30 years ago.

Head First

A Dizzying Journey Into the Vestibular System

by Ağali Mert



April 2025
Uitgeverij Brooklyn
176 pp.
Dutch title: *Over de kop*
Dutch PDF & English sample
available

- A fascinating journey into the body's **sixth sense**.
- A rare and much-needed book on the **overlooked science of balance**.
- The science behind **dizziness, balance and motion sickness**.
- Written by a rehabilitation physician **specializing in balance disorders**.
- The only accessibly written book on the **vestibular system, bridging the gap between academic research and practical guides**.
- Combines science, medicine and **fascinating real-life stories**.

A fascinating journey into the science of balance and the surprising ways our vestibular system affects our everyday lives.

Often called the body's sixth sense, this tiny but extraordinary organ plays a crucial role in our daily lives. It is notorious for the many accidents it has caused in aviation, for making children carsick, and for leaving people hanging green-faced over the railings of ships. This small organ is also what makes us feel light-headed when we've had too much to drink, and keeps the world from bouncing up and down like a spring as we walk.

We have two of these tiny organs, and they quietly go about their work. But when something goes wrong or they become ill, they can turn into a many-headed monster, disrupting the lives of countless people for months or even years.

Welcome to the dizzying world of the vestibular system.



Ağali Mert is a rehabilitation physician specializing in dizziness, balance disorders and problems affecting the body's sense of equilibrium. He spent much of his career with the Royal Netherlands Air Force, first as a general practitioner and later as an aviation physician. In 2009, he completed his specialist training at De Hoogstraat Rehabilitation Centre in Utrecht. He is also the author of *Dit spel verandert je leven*.

'An absolute must-read, particularly because of its clear explanation of balance disorders.' — Stichting Hoormij

The Autism Gap

by Mirjam Groen



- A highly personal journey from late diagnosis to radical self-acceptance.
- Explores why autism in women is still so often overlooked.
- Masking and camouflaging are central themes, with major consequences for women's wellbeing and identity.
- Combines memoir, research and first-hand testimony.
- Goes beyond diagnosis to ask how society itself could become more inclusive.
- Written by a journalist who has made autism in women her specialist subject since her own diagnosis.
- Timely and internationally relevant in the growing conversation around neurodiversity and women's health.

June 2026
Unieboek | Het Spectrum
344 pp.
Dutch title: *Onder de sterren*
Dutch PDF available

Mirjam Groen (1974) is a journalist, editor, and (screen)writer. She is the editor-in-chief of the feminist art and culture platform Point of VieW, a member of the editorial board of the screenwriting trade magazine Plot Magazine, and a copywriter for IDFA. She also worked as a dramaturg on *Tracing Colombia* by artist Jan Rothuizen and wrote the screenplay for the short film *Riposte* by director Norbert ter Hall. Previously, she worked as a freelance culture and media journalist and as a program producer at MTV and TMF, among other roles.



How women finally learn to recognize and understand their own autism—and how you can, too

At age 46, Mirjam is diagnosed with autism, much to her own surprise. Online, she discovers a quiet community of women like her: women who have spent their entire lives wondering what's "wrong" with them, who hide their quirks from the outside world out of shame, and who finally understand themselves better after their diagnosis.

For a long time, experts believed that autism occurred primarily in men. Although more is now known about autism in women, there are still many issues with identification and diagnosis. There is still a world of information to be gained, even among experts.

In this book, Mirjam brings this blind spot to life through poignant stories, including those of singer-songwriter Naaz, radio DJ and host Sonja Silva, writer Myrthe van der Meer, and host Tirsia With. The many testimonies from autistic women in this book show just how multifaceted autism is—and how high a price you pay when you have to hide who you really are.

'By exploring herself so honestly while also conducting a thorough investigation into autism, Mirjam has taught me a great deal. The journey she takes, from someone with high-functioning autism to a woman who dares to be radically vulnerable, has genuinely moved me. And the tips for living a freer life are extremely useful for everyone, with or without a diagnosis!'

– Roos Schlikker, author and journalist

OMG, I Like Me!

by Sanne van Arnhem



August 2026
A.W. Bruna
192 pp.
Dutch title: *Jemig wat ben ik enig!*
Dutch PDF available

- **A fresh take on self-help: learning to genuinely like yourself, rather than simply building confidence.**
- **Explores the forces that shape our self-image, from upbringing and culture to media and our inner critic.**
- **Based on science, interviews with 100+ people, personal stories and practical exercises.**
- **Warm, funny and highly relatable, making self-development feel light rather than preachy.**
- **An immediate #1 on the Dutch bestsellerlist.**

Why we're so hard on ourselves — and how we can change that

Finding yourself unique—liking yourself, enjoying your own company, being your own best friend—is the key to a more relaxed and happier life.

When was the last time you thought, “Wow, I’m so amazing!”
(Almost) never? Great. Then you’re in the right place.

You’ve probably heard of self-confidence. And self-assurance. But what about thinking you’re awesome? Chances are, you haven’t. And that’s a real shame. Because thinking you’re awesome—liking yourself, enjoying your own company, being your own best friend—is the key to a more relaxed and happier life. It starts with being less hard on yourself.

In this book, Sanne van Arnhem explains why you don’t (yet) find yourself “enough.” She guides you through the pitfalls of upbringing, culture, the media, and your own inner critic. But more importantly: she shows you why investing in yourself and finding your own uniqueness is the very best thing you can do. With scientific backing, relatable stories, interviews with over a hundred people, and concrete exercises to get started. Perfect for you if you:

- Regularly wonder why you’re so hard on yourself
- Want to stop hiding who you are or trying to fit in
- Are ready to treat yourself like your best friend

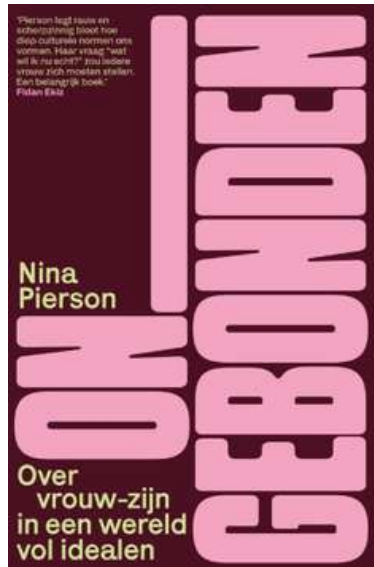
Sanne van Arnhem’s motto is “When you change, everything changes.” This is also the central theme in her work as a trainer and speaker. She has a background in psychology and communication. In addition, Sanne has been coping (mostly) effectively with an anxiety disorder for years. Her books are accessible, relatable, practical, and sometimes funny.



Unbound

Being a Woman in a World of Expectations

by Nina Pierson



- A radically honest exploration of female autonomy, desire and identity.
- Combines memoir, feminism and social analysis
- Tackles taboo subjects head-on, from abortion and sexual pleasure to body image, motherhood and divorce.
- Moves beyond “having it all” to ask a more fundamental question: What do I actually want?
- Personal, funny and deeply relatable, turning everyday female doubts and shame into a wider conversation about freedom.
- Written by a leading Dutch voice on women’s autonomy, with a million-listened-to podcast and bestselling books on pregnancy, childbirth and parenthood.

April 2026
A.W. Bruna
288 pp.
Dutch title: *Ongebonden*
Dutch PDF available

A fearless, deeply personal manifesto for living womanhood on your own terms.

What does it mean to be truly free as a woman? In **Unbound**, Nina Pierson explores her own desires and doubts surrounding sexual pleasure, motherhood, and aging. She reveals how stigmas are deeply ingrained in our thinking—such as sky-high beauty standards, social norms about ideal motherhood, taboos surrounding abortion, and the normalization of penetrative sex. She also seeks answers to questions such as: Why did it take me 37 years to figure out what really turns me on? And why did I think that getting a divorce was the worst thing a mother could do to her children (and why did I consider that more important than my own happiness)?

In this candid book, interwoven with conversations with eight influential women, Pierson explores where her own choices end and societal pressure begins.

A radically honest, vulnerable, and insightful book about what it means to be a woman today.

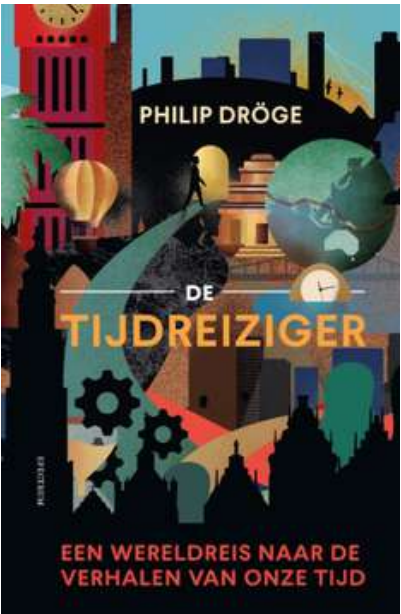


Nina Pierson is a writer, opinion columnist, and podcast host. She is known for her books *Mama's* and *De Geboortebundel*, in which she brought attention to the autonomy of pregnant women. The *Mama's* podcast has been listened to over a million times. She advocates for abortion rights, equal parenting, childbirth, and female sexuality. With a master's degree in investigative journalism, she weaves personal experiences into a broader social context. She is also the mother of four children in a blended family.

**History, Biography,
Narrative Non-Fiction**

The Time Traveler

by Philip Dröge



May 2026
Unieboek | Het Spectrum
320 pp.
Dutch PDF available
English sample available soon

- A fascinating, accessible exploration of one of the most universal and elusive aspects of human life: time
- A truly global journey, spanning Europe, Asia, Australia and the International Date Line
- Written with Dröge’s trademark wit and accessible style, bringing little-known history to life
- Previous book sold more than 20,000 copies and won the Taalboekenprijs 2024
- Previous books have been published in German and Italian
- Perfect for readers of entertaining, popular history with a strong travel and storytelling element

Philip Dröge takes you on a fantastic journey through time

In *The Time Traveler*, historian Philip Dröge packs his suitcase and travels the world in pursuit of our most elusive reality: time itself. Why is it that at 12 o’clock, it’s hardly ever actually 12 o’clock anywhere in Europe? Did the Indians invent time travel? Does time even exist?

From a small Swedish island to the Greek coast and from a temple in India to the Aboriginal peoples of Australia, Dröge follows the path of ancient clockmakers, obstinate monks, and horologists to discover how we measure and experience time.

This journey through time ultimately takes Dröge to the International Date Line, the place where today becomes yesterday and where no one knows exactly what time it is. What is it like to live on either side of this boundary of the world? Along the way, he discovers how people have been trying to master time for centuries. It makes sense: if you control time down to the last detail, it can’t catch you off guard.



Philip Dröge is a historian, columnist, and journalist. His previous historical works include *The Shadow of Tambora*, *Moresnet*, *Pilgrim*, and *Mother City*. He writes for various newspapers and magazines and regularly appears as a guest speaker and commentator on current affairs and talk shows on radio and television. He received the 2024 Language Books Award for *De Tawl*.

‘The Time Traveler is an original, informative, and captivating book that shows just how much time is a cultural and human concept. It’s worth taking the time to read it.’ – de Boekenkrant

The Dream Path

by Twan Huys

- A universal family story: The fear of losing a parent; the desire to spend more time together; and the complicated relationship between generations are recognizable, universal themes
- A Dutch bestseller that debuted at #1 and has remained on the bestseller list ever since
- Strong narrative structure: emotional urgency driven by the father's illness. The journey with his son creates momentum and hope
- Three generations, one journey: The book portrays the author simultaneously as a son, a father, and a man grappling with the professional pressures of being a highly sought-after television journalist and with the realities of aging.
- Spectacular natural scenery
- Journalism and the psychological strain caused by constant exposure to bad news.

A son misses the chance to go on one last big hike with his aging father—and finds a way to fulfill his own role as a father to his son

It seemed like a wonderful and crazy idea. A hike by a father and his teenage son across the highest mountains in Europe. Four weeks, 555 kilometers, and 22,200 meters of elevation gain along the Droompad, a challenging route from Munich to Venice. Immersed in untouched nature, unparalleled panoramic views, and far from the world's news, there would be room for intimate conversations. Hesitantly, my son Jack agrees to this epic hiking adventure, happily unaware of what lies ahead for us.

Due to life-changing events, the trip is interrupted, and a month-long hike is stretched out over a period of two years. These are the years when Jack leaves home and I struggle to keep my anxiety in check.

The sudden passing of my father and, later, my mother intertwines with an unforgettable father-son adventure along Europe's most beautiful hiking trail. *The Dream Path* is a story about fatherhood, grief, and the healing power of hiking.

Twan Huys is a writer and host of *College Tour* and *Buitenhof*, and a former correspondent in Washington and New York. He has previously published the bestsellers *Wandellust*, *Ik ben een New Yorker*, *Over geluk*, and *The Clintons*.



May 2026
Prometheus
232 pp.
Dutch title: *Het droompad*
Dutch PDF, press kit and English sample available



The Art of Survival

Three Jewish Families, Their Paintings, and Hitler's Collecting Obsession

by Diederik Oostdijk

- Three Jewish families whose lives were unexpectedly intertwined with five paintings.
- A fresh perspective on Holocaust history and Nazi art looting.
- Hitler's obsession with art and his plans for the Führermuseum.
- Paintings that became a means of escape, survival and resistance.
- A remarkable historical mystery: how did one painting end up in Hitler's Berlin residence?
- A compelling blend of art history, family history and detective work.
- By Diederik Oostdijk, professor and author with a longstanding interest in WWII history.



October 2026
Spectrum
336 pp.
Dutch title: *Overlevingskunst*
Dutch PDF available

How five paintings became entangled with the fate of three Jewish families.

Thanks to their art collection, three Jewish families were miraculously able to escape the Holocaust. An Amsterdam banker, Julius Schüle, sold a painting to one of Hitler's art dealers so that his daughter Hans could go into hiding with her Jewish fiancé, Philip Elte. The banker's Jewish business partner, Alfred Schoenlicht, fled to Cuba with his wife and daughter after he, too, sold three paintings to Hitler's planned Führermuseum.

His brother-in-law, Bob Nijkerk, and his family were spared thanks to a donation to a museum. They eventually ended up in Theresienstadt, but survived, and their painting miraculously turned up in Hitler's residence in Berlin... How had it ended up there?

More than 80 years after those fateful events, Diederik Oostdijk unravels the fate of the family members and the adventurous, bizarre journey of the five works of art. The result is a wondrous, curious, threefold, true story of survival: a tale of luck and resourcefulness, of the value of art and the art of survival.



Diederik Oostdijk is a professor of English and American literature at VU University Amsterdam, with a keen personal interest in the history of World War II. He previously wrote the book *Klokken voor Amerika* (2020), which served as the basis for the *Andere Tijden* episode of the same name, in which Oostdijk served as the narrator. Diederik speaks English and German.

Mark Rutte

by Petra de Koning



February 2022
Uitgeverij Brooklyn
264 pp.
Dutch title: *Mark Rutte*
Dutch PDF available

- More relevant than ever: Rutte is now Secretary General of NATO and a key player on the world stage.
- A rare glimpse behind the scenes of the man who led the Netherlands for almost fourteen years.
- From schoolboy with political ambitions to Europe's longest-serving prime minister.
- A Dutch bestseller widely regarded as one of the most authoritative biographies of Mark Rutte
- The man behind the carefully managed image, including his routines, friendships, temper and remarkable ordinariness.
- Control, adaptability and political instinct are at the heart of Rutte's success.
- Based on extensive conversations with people from Rutte's inner circle and years of close observation by Petra de Koning.

The intimate portrait of the man who turned an ambition to become prime minister into a fourteen-year political career.

Mark Rutte is the story of a political leader who, even as a schoolboy and college student, was already searching for a place for himself in history. It is the story as experienced by those who knew him closely—at school and at home, in the JOVD, at the Dutch Parliament, and in Europe. It is also the story that was partly crafted by campaign strategists and other VVD members who kept wondering whether Rutte truly knew and understood what his own voters considered most important.

Mark Rutte reveals a politician who can be extremely angry when he loses control. A politician who lost his confidants and thus created a void around himself. But he's also the one who drank coffee every Sunday with the elderly mother of a friend, who lived in the apartment above him and didn't make a fuss when syrup from her kitchen seeped through the ceiling onto his Italian suits. And he refused her offer to pay more rent. "What am I supposed to do with that money?"



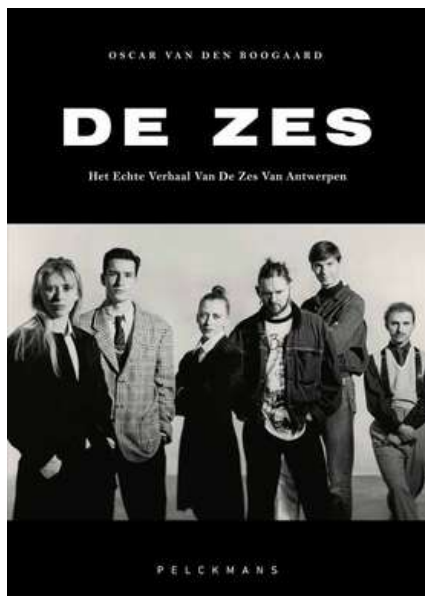
Petra de Koning is a political reporter and columnist for *NRC*. She previously served as a correspondent in Brussels and also covered the war in the former Yugoslavia. For her work, she received the Anne Vondeling Prize in 2020 and was nominated for the Brusse Prize in 2026.

"A fascinating portrait of Mark Rutte that offers a wealth of details." — *Volkskrant*, ★★★★★

"De Koning's book is not a biography, but a well-documented story that begins in the thick of the action, about a man who wants to become prime minister and manages to stay in office." — *NRC Handelsblad*, ★★★★★

The Antwerp Six

by Oscar van den Boogaard



- The only biography about the Antwerp Six to which all six designers contributed
- Six designers who put Belgian fashion on the world map
- Timed to the 40th anniversary: a major exhibition at MoMu – Fashion Museum Antwerp celebrates the Antwerp Six until January 2027.
- First-hand conversations with the designers themselves
- Behind the myth: ambition, friendship, rivalry and creative freedom
- A unique portrait of a defining moment in fashion history
- Written by an acclaimed, internationally translated novelist
- Full English translation available

Oscar van den Boogaard: “My goal when writing this book was to understand The Six inside and out. I chose to compose my conversations with them as a verbal account whenever possible.”

On the first floor of the British Designer Show of 1986 in London, hidden among bridal clothing, several renowned Flemish designers were discovered almost by chance. Because their names are unpronounceable to international visitors, someone must have shouted: “Come up and see the Six from Antwerp!”

The echo of these words never left the designers. On the contrary, over the years, it resonated ever louder and the Six acquired a mythical status. Dries van Noten, Ann Demeulemeester, Dirk Bikkembergs, Walter Van Beirendonck, Dirk Van Saene and Marina Yee put Belgian fashion on the international map with their global success.

In this book, author Oscar van den Bogaard reconstructs the rise and dynamics of the Six based on conversations with the designers and weaves their memories and experiences into a unique biography.

March 2026
Pelckmans
280 pp.
Dutch title: *De Zes*
English translation available



Oscar van den Boogaard is an acclaimed novelist with an extensive oeuvre that has been translated extensively and nominated for major literary awards. *Heerlijkheid van Julia*, *Liefdesdood*, *Meer dan een Minnaar* and *Kindsoldaat* were bestsellers. *De Standaard* and *Vrij Nederland* proclaimed him the most important voice of his generation.

All of History, All at Once - Europe

by Arno Gnocchi, Nynke de Jong, Thom Aalmoes
and Andrea Huntjes



April 2026
Unieboek | Het Spectrum
352 pp.
Dutch PDF available

- The second book in the *All of History, All at Once* series
- First volume (about the Netherlands) sold over 10,000 copies
- The highlights of European history written in a light-hearted, humorous style.
- The Europe you know, and the stories you've never heard
- From royal scandals to revolutions: 100 stories from Europe's past
- The perfect book for anyone who thinks history should be fun

100 European (hi)stories to remember

Everyone has an uncle, a neighbor, a friend, or a coworker who loves juicy historical stories—about eccentric kings, for example, or the heroic deeds of ordinary people. The popular podcast *All of History, All at Once* sets out every week to find exactly these kinds of anecdotes. In this book, that quest continues.

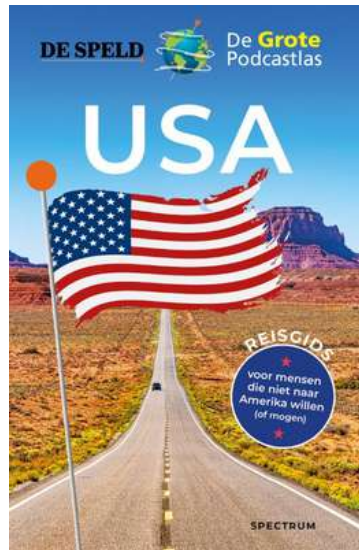
In this book, Arco Gnocchi, Nynke de Jong, Thom Aalmoes, and Andrea Huntjes take you on a journey through the highlights of European history. From the history of the Eiffel Tower to Empress Sissi, and from the gruesome guillotine to the Berlin Wall. Through these 100 new stories, travel to extraordinary destinations where history was made.



Arno Gnocchi, Nynke de Jong, Thom Aalmoes and Andrea Huntjes all have one thing in common: a love for history. Together, they create the podcast *Alle Geschiedenis Ooit* (*All of History, All at Once*), which covers everything from the Spice Girls to Adolf Hitler, and from local legends to the Second World War. Andrea Huntjes is also a historian and creator of the podcast *Radio Oranje* (*Radio Orange*), together with Arco Gnocchi, author of *Ajax in 125 verhalen* (*Ajax in 125 Stories*). Nynke de Jong is a writer and theater maker, and Thom Aalmoes is an editor and podcaster.

USA: The Travel Guide

by De Speld & De Grote Podcastlas



May 2026
Unieboek | Het Spectrum
248 pp.

- De Speld has 2 million followers on social media and reaches millions of readers weekly
- An incredibly satirical travel guide about America
- Explore the America you never wanted to visit
- A travel guide to places you cannot, should not or do not want to go
- From the Capitol riots to deportation and fentanyl: no American taboo is off-limits
- Combines travel writing, political satire and dark humour
- A highly topical book about one of the world's most polarised countries

Travel with De Speld & De Grote Podcastlas to a destination you'll never want to, are not allowed to, or can't visit

In the heart of North America lies a hidden gem: the United States. Nowhere else in the world are people so united in their divisions. This is where the world's first modern democracy was founded, only to be democratically abolished a few centuries later.

In this travel guide, we'll discuss everything you need to know about places you never want to, are not allowed to, or cannot visit, using five regions as a guideline. Take a dose of fentanyl, find out which country you'll be deported to, and join the Capitol riots. Travel with us to the country you don't want to go to.

De Speld and *De Grote Podcastlas* previously collaborated on *The World: The Book*. The most reliable country guide of all country guides.



De Speld is the largest satirical platform in the Netherlands and has been providing 'reliable news' for over 15 years.



De Grote Podcastlas is the largest geography podcast in the Netherlands. Every week, social geographers Max, Leon and Hugo cover a different country and all its facets. They delve into its people, history, and politics. Additionally, they discuss nature, economics, and tourism, as well as art, music, cuisine, and sports.

Spiritual, Gift Books, Illustrated

Stop Searching, It's Already Within

A guide to reclaim your faith, and manifest your dream life

by Willemijn Welten



- **A fresh new take on manifestation: the distinction between *Story Keepers* and *Dream Creators* offers readers a powerful new framework**
- **A timely message: helps readers move from self-doubt and endless searching to self-trust, confidence and action.**
- **Bestseller author, her works sold 65,000 copies in total**
- **A strong author platform: Willemijn has a large, engaged following and an extensive network.**
- **An innovative digital extra: readers can interact with the book through an online Dream Creator Coach, making the experience interactive and personal.**

November 2026
Dutch title: *Stop maar met zoeken, je hebt het al gevonden*
Spectrum Life
224 pp.
English synopsis available



Willemijn Welten is a bestselling author, entrepreneur and the Netherlands' leading manifestation expert. She is the author of the bestselling books *Mastering Manifestation*, *Manifestation Journal*, *Manifesting Miracles*, *Pregnancy Journal*, *40 Wonderful Weeks* and *Mastering Manifestation – card deck*. She lives in Rotterdam with her partner Ramon and their daughter Livi and son Harvey.

An elaborate English media kit is available!

A fresh take on manifestation that helps readers stop searching, start trusting and create the life they truly want.

This November, Willemijn's new book, *Stop searching, it's already within. A guide to reclaim your faith, and manifest your dream life*, will be published.

In this book, Willemijn explores why so many people keep searching for answers, validation and direction, when deep down they often already know what they truly want. It is about letting go of the stories that keep us small, rebuilding trust in yourself and in life, and having the courage to choose what you genuinely desire.

Through her refreshing perspective on manifestation, Willemijn introduces the distinction between *Story Keeper* and *Dream Creator* – a powerful framework for understanding why we sometimes get stuck and how we can start moving forward again.

More than 65,000 copies of her previous books have been sold across the Netherlands and Belgium, and with this new book she hopes to inspire an even wider audience to let go of doubt and live with greater trust and confidence.

'A beautiful reminder of the power we each have to trust in our ability to tap into the unseen magic all around us. This book will help guide you to live a happier, brighter, more empowered life.' – Laura Lynne Jackson, *NY Times* Bestselling author of *Signs*, *Guided*, and *The Light Between Us*

'Willemijn has written a beautiful and deeply moving guide to trusting the Universe, opening your heart and remembering that everything you've been searching for is already within you (...) This book will inspire you to release the stories keeping you stuck and step into your dreams with an open heart.' – Gabrielle Bernstein, author of the #1 New York Times bestseller *The Universe Has Your Back*

Card Deck Mastering Manifestation

The Art of Making Your Dreams Come True
by Willemijn Welten

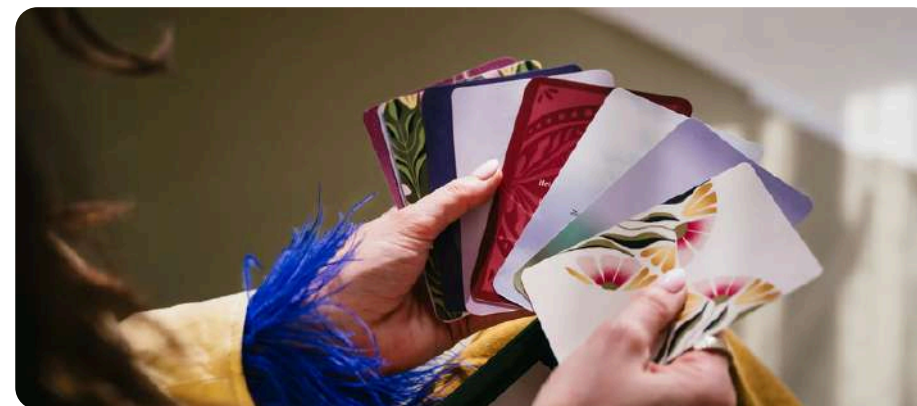


April, 2025
Dutch title: *Manifesteren kan je leren, vol.2*
Spectrum Life

- **Bestseller author, her works sold 65,000 copies in total**
- **Prequel sold over 7,500 copies**
- **44 colourful and unique cards in a box to help crystalize your intentions, find answers to your questions and give yourself a boost of positive energy**
- **88-page guide with explanations per card and instructions how to use them**
- **Bestselling complimentary book available**

Are you ready to manifest a life that is better than your wildest dreams?

This card deck by manifestation expert Willemijn Welten contains 44 powerful and colourful cards to help you develop your manifestation power. Draw a card and open yourself up to surprises: the card will tell you exactly what you need. The texts and illustrations have a special energy and are created to give you the confidence to follow your heart and manifest your dreams. With this beautifully illustrated, activating card deck, you can start small to manifest your biggest dreams and experience a feeling of inner happiness: everything is exactly as it should be.



Willemijn Welten is a bestselling author, entrepreneur and the Netherlands' leading manifestation expert. She is the author of the bestselling books *Mastering Manifestation*, *Manifestation Journal*, *Manifesting Miracles*, *Pregnancy Journal*, *40 Wonderful Weeks* and *Mastering Manifestation – card deck*. She lives in Rotterdam with her partner Ramon and their daughter Livi and son Harvey.

An elaborate English media kit is available!



The Ember Compass

A Poetic Oracle Deck

by Susan Smit and Chris Berens



- Susan Smit has had 95 Dutch bestseller list notations
- Susan Smit has been translated in French and Chinese
- Chris Berens' work has been exhibited in Tokyo, Osaka, Melbourne, Amsterdam, Seattle, New York, Bangkok, Los Angeles, and Miami
- Artist designed album cover for Blondie's *Panic of Girls* and Debbie Harry's world tour stage persona
- Unique enigmatic and ethereal, otherworldly art style
- 50 cards without text
- 160-page accompanying guide in Dutch and English
- Box size: 14x19x2.5 cm

October 2025
Spectrum Life

A card deck intended as a portal – an intermediary between you and the higher power – to determine your direction

The Ember Compass is a poetic oracle deck to guide you: not by pointing north, but to that glowing sense of knowing, longing, and wonder. Each card reveals a mood or a message from the worlds that shimmer just beyond the surface of things. With imagery that is both tender and uncanny, and words that echo intuition and ancient wisdom, this card deck is an invitation to wander inward, trust the flicker, and follow the paths that appear when you stop looking straight ahead.



Susan Smit (1974) is a Dutch author and columnist whose work explores themes of self-discovery, magic, and feminine wisdom. She blends literature with spirituality in both fiction and non-fiction.

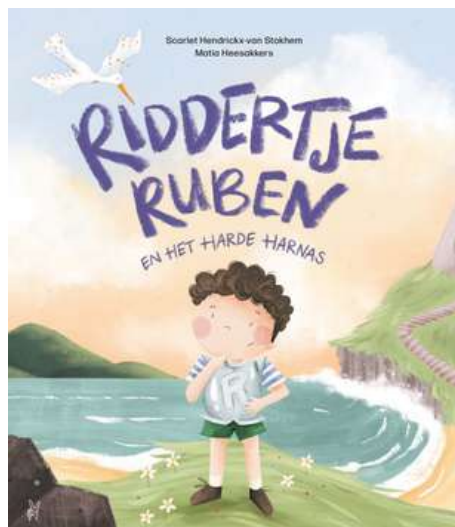
Chris Berens (1976) is a Dutch artist whose dreamlike, layered works fuse the vision of the Old Masters with surreal storytelling. His art reveals hidden worlds just beyond the edge of perception.



CHILDREN'S BOOKS

Little Knight Nolan and his Hard Armor

by Scarlet Hendrickx-van Stokhem



August 2025
Vesper Publishing
44 pp.
Dutch PDF available
Age group: 6+

- Teaches kids to recognise and express their emotions.
- Shows that vulnerability and strength can go hand in hand.
- A timely response to outdated ideas about masculinity.
- Written by an experienced pedagogue and parenting coach.
- A powerful metaphor for emotional armour.
- A valuable conversation starter for parents and educators.

THE picture book for all brave children who have feelings too.

Little Knight Nolan is tired of always having to wear his suit of armour. But his family won't hear of it: "That's simply what real knights do!" Just when it all becomes too much, Nolan meets Feely the Bird. Although he has never worn armour himself, he knows exactly how Nolan feels. Together, they set off on an adventure, and Nolan discovers the power of recognising and putting words to his feelings. Could he change forever what it means to be a "brave knight"?

Scarlet Hendrickx-van Stokhem is a pedagogue and parenting coach who works with children and families on emotional development and behavioural issues. The book grew directly out of her experience in practice, where she repeatedly saw boys struggling to put their feelings into words, often expressing them through anger, withdrawal or difficult behaviour. She hopes Nolan will encourage parents, teachers and other caregivers to make emotions more discussable from an early age.

Illustrated by Matia Heesakkers.

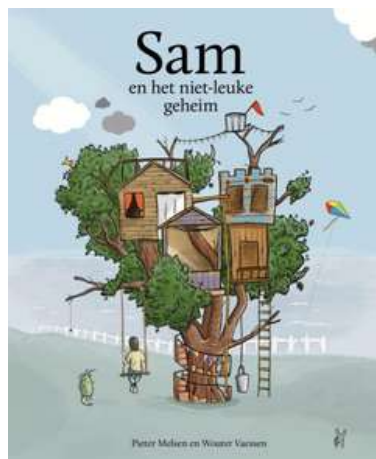


Scarlet Hendrickx-van Stokhem is an educationalist. She sees children grow emotionally when they learn to put words to their inner world and to navigate both their own feelings and those of others. She wishes every child could have a Feely the Bird of their own.



Sam and his Monstrous Secret

by Pieter Melsen & Wouter Vaessen



- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Applauded by psychologists and law enforcement**
- **One of the bestselling picture books of 2023 in the Netherlands**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **A difficult but important topic made easily accessible**
- **Part of national campaigns against children's abuse**

April 2023
Vesper Publishing
32 pp.
Dutch and English PDFs available
Age group: 5-10
12,000 copies sold
Rights sold: Greek (Kokkini Klosti), Slovak (Excalibook)

'With this book we want children to understand that they can tell scary secrets to someone they trust, and that hiding them away is not a solution.'

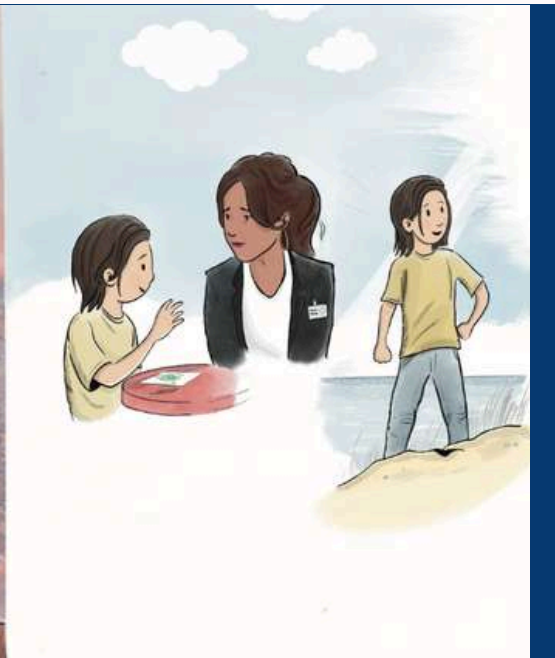
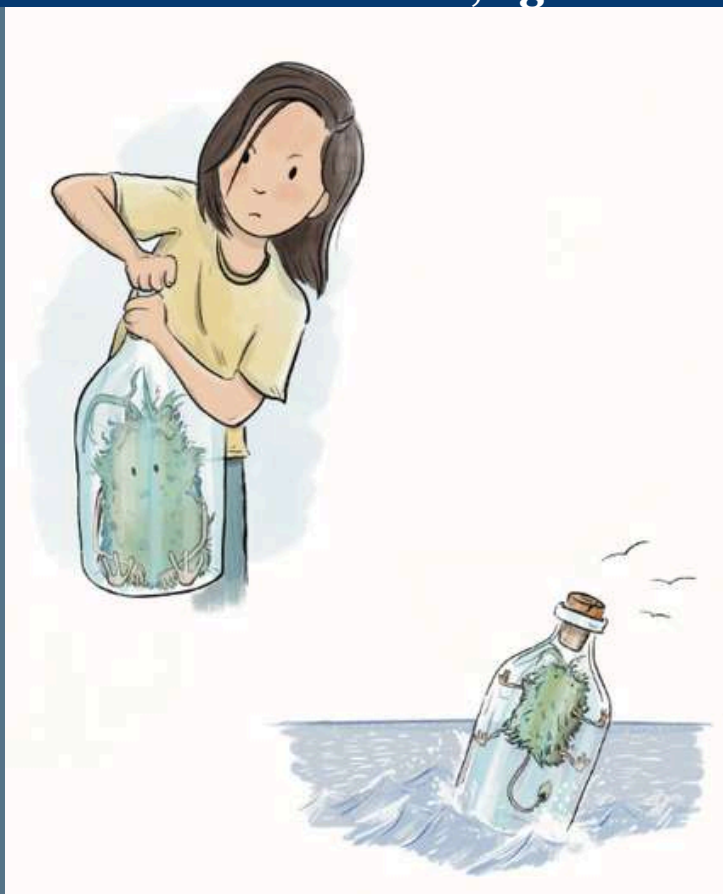
Sam smiles, but he is not happy. That's because he has a secret, a monstrous secret. No one knows he has it. He would like to tell someone, but he is too afraid to do so.

Sam tries to find ways to get rid of his secret, but nothing seems to help... Until he finds someone to share his secret with.



Pieter Melsen (1985) and Wouter Vaessen (1980) work as investigators for the Dutch police. They specialize in interrogating young children and people with intellectual or cognitive disabilities. Based on their experiences, they created this book, which does not focus on a specific unpleasant secret but is applicable to any child.

'All kids have a secret sometimes, but what if it makes you feel really bad? Sam shows what little kids can do with big secrets. Finally a children's book that shows you what to do!'
– **Dr. Iva Bicanic, clinical psychologist and director of the Dutch sexual assault centre**



Charlie

by Pieter Melsen & Iva Bicanic



September 2024
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

- Eligible for translation subsidy by Dutch Foundation for Literature
- Written by a special agent from the Dutch Sexual Assault and Child Abuse Squad and a renowned Dutch expert on sexual abuse
- A difficult but important topic made easily accessible
- By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold)

Charlie tells the story of a child who has suffered from sexual abuse. The authors focus on Charlie's thoughts and feelings, drawing on their own expertise and the experiences of nearly three hundred adults who have been sexually abused in their childhood.

Charlie is published to offer recognition and support to anyone who is suffering or has suffered from sexual abuse and to help anyone who wants to aid someone else's healing process

Charlie lives with his mum, dad, and his sister Lynn on the hill. He has nice neighbours. His neighbour Jan always calls him his mate. When Jan and Charlie go camping together and Charlie falls asleep in the large bed at night, he feels Jan touching him under the blankets. Charlie startles, but pretends he is asleep.

The next day, Jan is just as sweet and funny as any other day. But he tells Charlie that he can not tell anyone about what happened. "If you tell anyone, we can never be friends again". With his words, Jan imposes a big secret upon Charlie.

Pieter Melsen works as an investigator for the Dutch police. He specializes in interrogating young children and people with intellectual or cognitive disabilities. **Iva Bicanic** is a clinical psychologist and director of the Dutch sexual assault centre.



Mia, James and Their Online Adventure

Safely Explore the Internet Together
by Pieter Melsen & Iris Knoops



- Eligible for translation subsidy by Dutch Foundation for Literature
- Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad
- By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold, best sold picture book of the year in the Netherlands)
- Full English translation available soon

April 2025
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

A picture book on growing up safely in a digital world. A great tool for parents, caretakers and teachers to set out with children to explore the internet safely

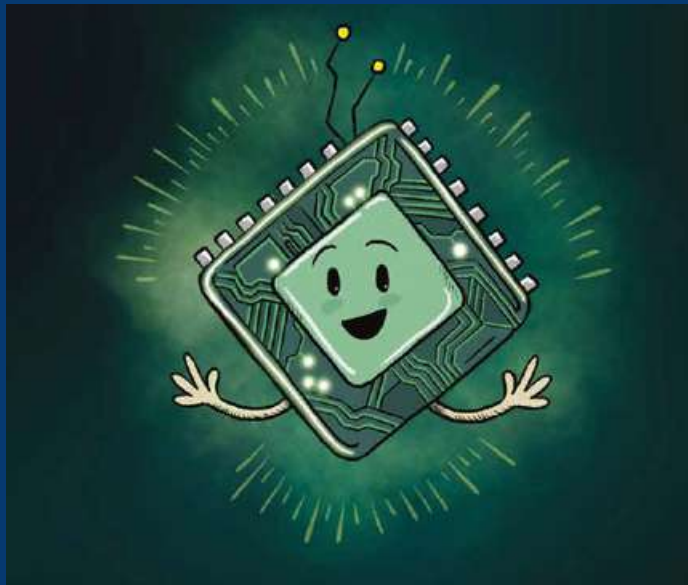
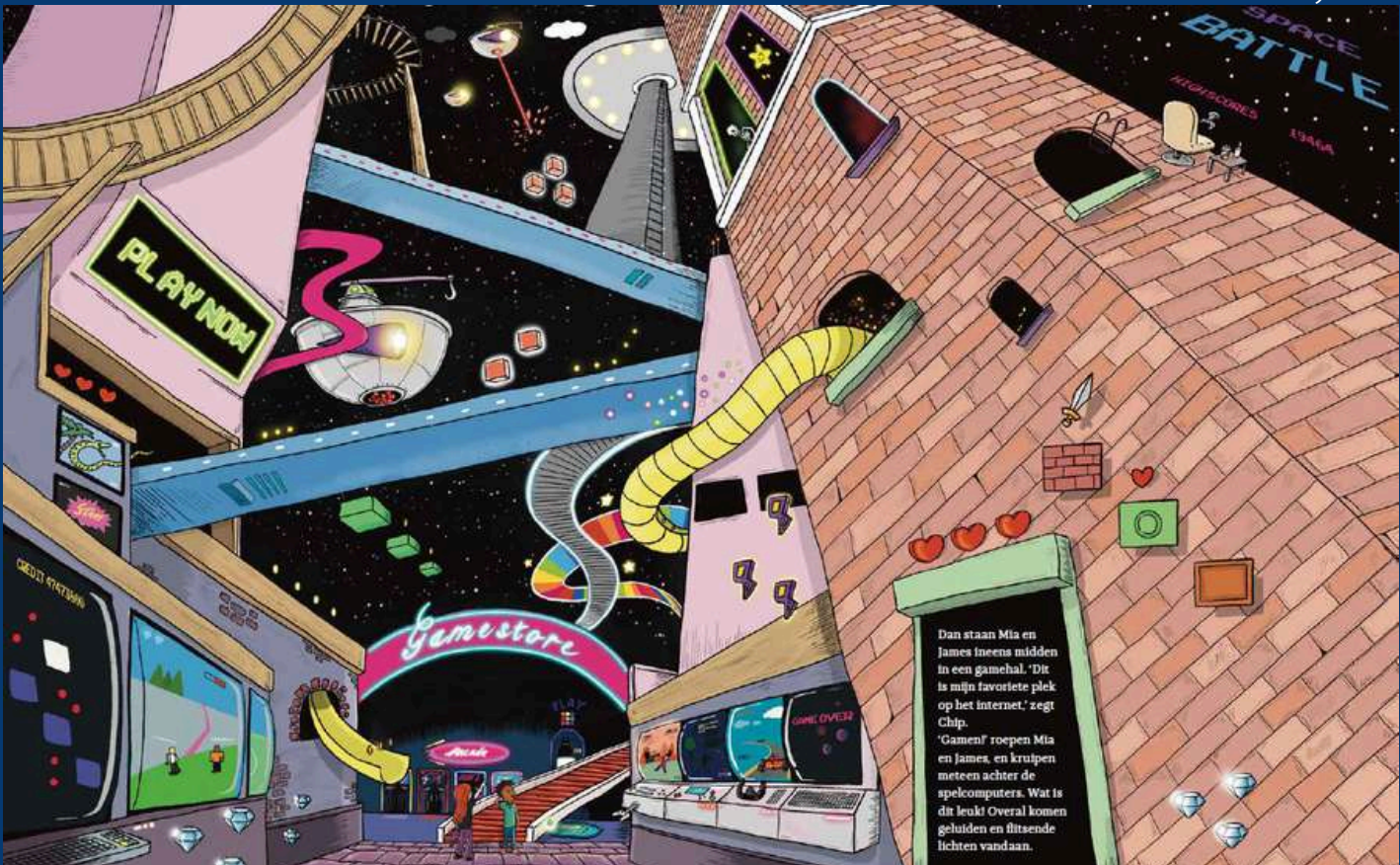
Mia and James are best friends. Each day they go on new adventures, but this time they go on a journey unlike any other. It is time for an online adventure!

Mia and James can't wait to explore this digital world where they meet Chip. Chip shows them the fun and exciting parts of the internet, but also warns them against the challenges and dangers of the internet. Can Mia and James navigate this new world with Chip's help? Join these two friends on their adventure and find out!

Mia, James and Their Online Adventure is the third stand-alone book in a series of picture books by Vesper Publishing on topics of social relevance that serve as a conversation starter between children, parents, teachers, and counsellors.

Pieter Melsen (1985) and **Iris Knoops** (1990) are special agents at the Dutch Sexual Assault and Child Abuse Squad. They know all too well how dangerous the internet can be for children. With *Mia, James and Their Online Adventure* they use a playful and exciting story to show both sides of the internet: the cool and fun side and the negative side.

In addition to being a special agent, Pieter Melsen is an illustrator and was the co-author of *Sam and His Monstrous Secret* (translated in Greek and Slovak) and *Charlie*. Iris Knoop visits schools and municipalities to talk about digital safety.



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Backlist Rights Guide Autumn 2026
Marianne Schönbach Literary Agency

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LITERARY FICTION

A poetic parable about life, parenthood and love with the unyielding rhythm of the natural world as a reminder that life cannot be rewound

This is a story about fathers, mothers and children, but especially about five particular people. One of them often goes to the sheep, another one fights insects and the next one makes wax figures. One of them is a funeral director and the last one watches into nothingness.

In everything they do, a question pops up that is never asked out loud. Why do they feel so inextricably connected to each other and why do they so desperately wish they could tell the others: "We're doing fine"?

I'm Going to the Sheep is about silence, watching, holding on and letting go. And about loving life. But how exactly do you do that?

'This little gold nugget is both accessible and special, both prose and poetry, both down-to-earth and philosophical, text and blank space, Flemish and universal' – Jury Confituur Boekhandels Prize 2025

'With this poetic work, Marieke De Maré shows how literature can unite extremes. This novel speaks powerfully about people who are predominantly silent. It's lighthearted and poignant, painfully relatable and completely estranging. This book is a gem worth cherishing' – F. Bordewijk Prize 2024

I'm Going to the Sheep

by Marieke De Maré

- **Argentinian Spanish. Swedish and German rights sold**
- **Winner of Confituur Boekhandel Prize 2025, judged by independent booksellers**
- **Winner of the F. Bordewijk Prize 2024 for best Dutch novel**
- **10,000 copies sold**
- **Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)**
- **English, German, and Spanish sample available**

MARIEKE
DE MARÉ



IK GA
NAAR DE
SCHAPEN

PELCKMANS

Dutch title: *Ik ga naar de schapen*

February 2024

Pelckmans

152 pp.

Rights sold: Argentinian Spanish (Serapis),
Swedish (Faethon), German (Mauke Verlag)

'Whereof one cannot speak, thereof one must be silent. In Marieke De Maré that silence is highly expressive.' – *De Standard* ****

'De Maré digs with a great deal of relativizing humour to find the melancholy that lies deep inside her characters.' – *Knack* *****

'Marieke De Maré uses the power of suggestion in this story of a family and its herd of sheep, which feels both utterly Flemish and astonishingly universal.' – *Feeling*



Marieke De Maré (b. 1985) is a writer, performer, director and teacher. Her poetic prose is characterized by refined visual imagery and an ability to create atmosphere. She manages to incorporate contemporary and recognizable themes into her work, such as seeing beauty in the moments when a life is at its most vulnerable.

Two girls, inseparable in their friendship, hatch a dark plan. Hand in hand, they walk up to a cliff's edge at sunset.

Growing up near the coast of Northern France, Lilith and Violaine are best friends. They spend hours together, searching for the most beautiful shells. They can dive backwards over the waves in perfect sync. Both have bedrooms from which they can hear the murmur of the sea.

Lilith and Violaine are inseparable. They burst into giggles at the same nonsensical thing and they buy their first bikinis together. The girls also hatch a dark plan. At sunset, hand in hand, they walk to the edge of the chalk cliffs.

Cap Blanc-Nez. At the foot of the rock face, Violaine's body is found. On the clifftop, 135 metres above, lie two abandoned school bags. Lilith has vanished.

Girls of Chalk is a novel of rare ambition. The hurtling tragedy of this story will leave you constantly gasping for air like the 135-metre plunge and poses one question: how close can you get to someone without losing yourself?

Girls of Chalk

by Lara Taveirne

- Winner of the City of Antwerp Debut Prize
- Nominated for the Bronze Book Owl
- Author's other work will be translated into German, French, Czech, Polish, Italian, and Croatian
- Author's other work was longlisted for the Boon Literature Prize and the Libris Literature Prize
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- A fully revised edition of the debut that propelled Lara Taveirne's literary career



October 2025

Dutch title: *Meisjes van krijt*

Uitgeverij Prometheus

256 pp.

Dutch PDF available



Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize and *Wolf* (2024) was longlisted for the Libris Literature Prize. German, Czech and French translation rights have been sold of her work. *Girls of Chalk* is a rewrite of an ambitious debut with the hindsight of ten years of experience as an established literary author.

A daring and personal account that challenges contemporary times with warmth, introspection, and humour

If my life had only one sentence left, I wondered whether my father was normal or crazy. The reactions may have been funny and the characters sometimes exaggerated, but it wasn't really fun here. When the painful moments were over, more painful moments followed. Perhaps forever?

In the Shadow of the Trees is the story of Skeggs Raspútín, which first appeared in 2016 and was enthusiastically received by readers and reviewers alike. In this autobiographical novel the author looks back on her life, her two failed marriages and the role she played in them.

Guðrún Eva Mínervudóttir writes with a mixture of humor and seriousness, creating a compelling story full of humour, irony, and poetic wisdom.

Minervudottir is praised for her original voice, her ability to capture human vulnerability and resilience, and for the strong and convincing characters she creates



Guðrún Eva Mínervudóttir (b. 1976) was born in Reykjavik and spent her childhood partly in the city, partly in various villages around the country. In her youth, she was a cow-herd, sheep-minder and bartender. After publishing her first book in 1998 (*When His Eyes are on You, You're the Virgin Mary*), she became a full-time writer, and has now written and published nine novels and two collections of short stories. Since 2010, she has taught creative writing at the Iceland Academy of the Arts. Her work has been translated into several languages and has won various awards, including The National Prize for Literature, The Icelandic Literature Prize and the National Radio Lifetime Award for Literature in 2019.

In the Shadow of the Trees

by Guðrún Eva Mínervudóttir

Icelandic literary fiction

- **Winner Icelandic Booksellers Literary Prize**
- **Author previously sold to UK (Granta), France (Autrement & Zulma & Tusitala), Germany (btb), Italy (Iperborea & Scritturapura), Malaysia (Megha Books), Ukraine (Vydavnytstvo), Israel (Les Press), Sweden (Flo Förlag), Denmark (Silkefyret), Hungary (Polar Egyesület)**
- **Awards for previous works:**
 - RÚV Writer's Fund Award for oeuvre 2020
 - National Radio Award for Literature 2019
 - Icelandic Women's Literature Prize 2019
 - DV Cultural Prize 2015
 - Icelandic Literary Prize 2011
- **Author previously nominated for Nordic Council Literature Prize**



Icelandic title: *I skugga trjanna*
2024

Bjartur - Veröld
328 pp.

Icelandic PDF and English sample available

'Minervudottir has long since proved herself to be one of our most fertile and original writers.' – *Frettabladid Daily*

'That is the thing with great literature. It ignites your curiosity and dares you to think for yourself and come to a new understanding.' – *DV newspaper*

Raw, honest, and untamed; a new novel from one of the young stars of Dutch literature about physicality, and daring to let go. *Primordial Soup* is a lyrical exploration of self-loss and self-control and all that lies in-between

'Something twisted within me, the way you twist some pens to make the tip come out - and something other than myself came to the opening of my mouth and eyes, something horrible popped out. It was screaming.'

What if you almost accidentally reach through the membrane that envelopes your life like a protective layer, and there, you find a world that scares you, but that seems to suck you into itself?

Primordial Soup is a lyrical reading experience that at times feels more like a trip than a novel. Through childbirth pain, rugby, medieval mystics, and the inner life of a sprouting carrot, *Primordial Soup* explores the longing for self-loss in a disenchanted age.

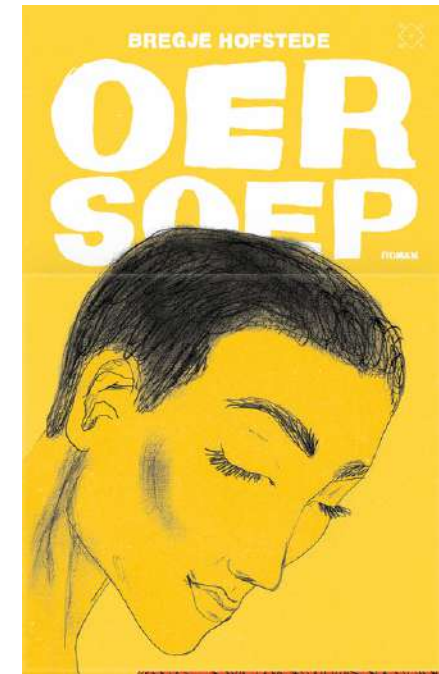


Bregje Hofstede is a writer and activist. Her previous novel *Drift* was shortlisted for the Libris Literature Prize. She is a co-founder of the feminist platform De Bovengrondse and the National Witch Monument Foundation, and a member of Extinction Rebellion. She writes about new prophets for *De Correspondent*.

Primordial Soup

by Bregje Hofstede

- 50-70% translation subsidy available from Dutch Foundation for Literature
- Shortlisted for Confituurboekhandelsprijs 2024
- Shortlisted for Boekenbonprijs 2024
- For readers of Miranda July's *All Fours*
- One of the best books of 2023 according to *HUMO*, *De Morgen*, *NRC Handelsblad*, *De Standaard*, and *De Tijd*
- Previous books sold in 6 languages, over 50,000 copies sold in Dutch
- Nominations previous titles:
 - Shortlisted Libris Literatuurprijs 2019
 - Longlisted Libris Literatuurprijs 2015
 - Nominated Bronzen Uil 2015
 - Nominated Opzij Literatuurprijs 2015
 - Nominated Anton Wachterprijs
 - Nominated Gouden Boekenuil
- Author speaks English, German, and French fluently



October 2023
Dutch title: *Oersoep*
Das Mag
248 pp.
Dutch PDF, English sample available

'Primordial Soup is an unparalleled, physical and trippy story about the indescribable feeling that overcame the author during childbirth [...] Primordial Soup fulfills the great promise – here you read Bregje Hofstede in all her glory.' – *NRC Handelsblad* ★★★★★

'Furious, overwhelming, masterful. Reading this book is in itself a physical experience.'
– Lize Spit

'A liberating book about femininity like no other author has ever written in Dutch.' – *HUMO* ★★★★★1/2

'Hofstede opens Primordial Soup with the most physical scene you can imagine: childbirth. It's intense, it's evocative, it's honest [...] Hofstede writes about motherhood, physicality, sex, shame, friendship, love for people and for the universe, and about how they are all connected.' – *De Standaard* ★★★★★

An intriguing psychological novel about people driven by the desire to keep moving, to change locations, discover new worlds, and wish for better lives and other identities

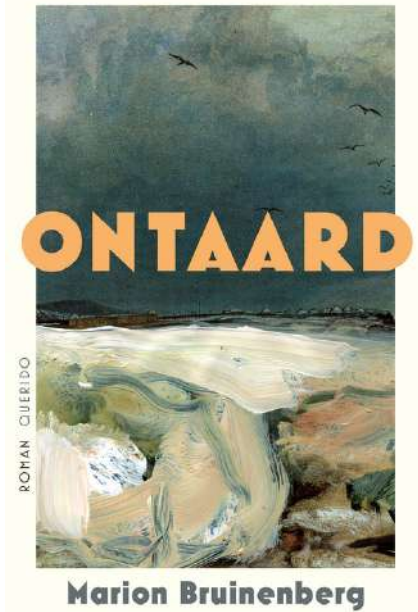
1925. Roelof only has one dream: being the owner of his own plot of land. After ten years of hard work on the peatlands in the harsh countryside in the north of the Netherlands, Roelof is no closer to achieving his dreams than when he started. He makes a decision that changes his life forever. He says goodbye to his fiancé and uses his last money to take the boat from Rotterdam to Canada.

2025. Roelofs great-granddaughter has never done anything adventurous in her life. But when she finds Roelof's letters to her great-grandmother and discovers that he has disappeared without a trace in Canada, she decides to follow trace his steps. Leaving everything and everyone she knows behind, she embarks on the exact same journey one hundred years later to find out what happened to him.

Uprooted

by Marion Bruinenberg

- Author speaks English, French, German, and Spanish
- Previous novel was nominated for the Hebban Debut Prize, the Joost Zwagerman Essay Prize, and the Albert Vervoort Prize
- Author was selected for the Vashon Island Residency and the Hypatia Residency near Seattle and the Estonian Copper Leg Art residency
- Draws comparisons between 1925 and 2025, such as a worldwide pandemic, technological innovations, upcoming nationalism, and xenophobia
- One of the most promising young literary talents in the Netherlands



Dutch title: *Ontaard*
October 2025
Querido
344 pp.



Marion Bruinenberg (1989) is an independent editor and author. Her debut novel *Nieuweling* was nominated for various literary prizes. *Uprooted* is her second novel. Bruinenberg grew up in Drenthe (a province in the Netherlands) and now lives in Rotterdam. Both places feature in *Uprooted*, which was inspired by Bruinenberg's great-grandfather's diary, a unique document that was a testament to the time he lived in and his journey to Canada.

Press on debut *Nieuweling*:

'A debut most people can only dream of. Marion Bruinenberg explores the human psyche with great precision' – *Elsevier*, *****

'The most original book I've read about depression in years because it's also atmospheric and suspenseful.' – *Trouw*

'Terrific debut.' – *Mezza AD*

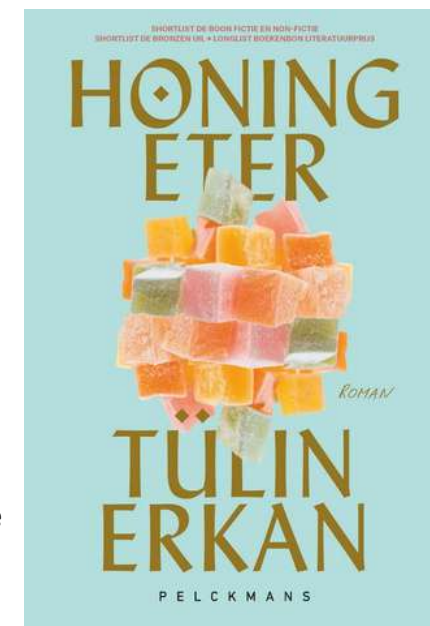
Three people wander through an airport, afraid to leave, afraid to be left behind

Every day, Turkish-Belgian Sibel deliberately misses her flight home from Istanbul Airport. Caught between two countries, she feels at home in neither. What she wants most is to come to terms with the memories of her late Turkish father and reconnect with his language.

To pass the time, she observes fellow passengers with scientific precision and cares for a stray sniffer dog. Sibel meets Ömer, a security guard, and Wernicke, an unmoored pilot. When a snowstorm temporarily traps them together, their uneasy bond deepens – but their separation is inevitable.

Honey Eater by Tülin Erkan

- World English rights and Czech rights sold
- Shortlist *Boon Literatuurprijs* 2023
- Shortlist *De Bronzen Uil* 2022
- Longlist *Boekenbon Literatuurprijs* 2022
- English sample available
- Translation grant available from Flanders Literature
+ an additional EUR 250 when translator is credited
on the cover. Travel grant available for author (up to
EUR 500, no accomodation)



Dutch title: *De Honingeter*
November 2021
Pelckmans
208 pp.
Rights sold: World English (New Cross Press), Czech (Euromedia Group)



Tülin Erkan grew up in Ostend with a French-speaking mother and an English-speaking grandmother. She spent her summers with her father in Turkey. Her debut *Honey Eater* received raving reviews upon publication.

A beautifully vulnerable novel about lost friendships, brotherhood, and men who don't talk

Sometimes I imagine that I come up in conversation. It's painless for them, like an old calendar year, and unremarkable right-back from a mid-table team in the nineties.

Friendships exist – and then they don't. Afterwards the questions come, silence sets in. Men don't talk; without words, they break your heart.

With sensual language and scientific precision, Lieven Stoefs sketches a world of friends and brothers, fathers and sons. *The Summer Back When* is a story of friendship torn apart and unconditional connection.

The Summer Back When by Lieven Stoefs

- Lieven's novel *Peninsula* was nominated for *De Bronzen Uil* for the best Dutch debut
- Slovenian and English sample available
- About the scars that friendship and fatherhood leave behind
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)



Dutch title: *De Zomer Toen*
May 2025
Pelckmans
208 pp.



Lieven Stoefs is an engineer and writer. He grew up in Greece. In his writing, he blends scientific perspectives with poetic language. His short stories are regularly published in literary journals.

UPMARKET FICTION

A poignant story about loss, mourning and a unique friendship with someone who finds themselves on the margins of society

On a sunny Saturday afternoon, Maud's best friend Michiel dies right in front of her from heart failure, despite Maud's attempts to save him. As she tries to come to terms with his death, she cannot help but feel an overwhelming sense of failure, both as Michiel's best friend and as a doctor. As her life begins to unravel, Maud is forced to take some time off and she flees to her mother to escape her work, her life, and most of all, her own emotions.

In a moment of spontaneity, Maud decides to take on the challenge of the Pieterpad, a hiking trail that stretches from the top north of the Netherlands all the way to the most southern part. Numb and in mourning, Maud traverses the countryside as she relives her memories of Michiel.

Whereas she used to be the one to lean on him as he guided her through her student life in the big city, their friendship took a turn when Michiel fell on hard times and was shunned by society. Guilt is threatening to swallow her up, but without Michiel by her side, Maud is forced to face her own feelings and learn to accept the help others.

With every step of her hiking journey, the story of a powerful friendship between two people who both needed to battle their own demons further unfolds.

What Once Was by Floor Gerritsma

- **A fictional alternative for fans of *The Salt Path* and *Wild***
- **Third reprint within one month of publication**
- **Inspired by true events**
- **For lovers of nature and hiking**



March 2025
Dutch title: *Wat er was*
Wereldbibliotheek
320 pp.
Dutch PDF available



Floor Gerritsma (1973) studied Literary Studies and is fascinated with history. She is an editor, copywriter and made her debut as an author in 2013. She immerses herself in the stories that make life worthwhile and searches for connection, friendship, curiosity and wonder.

'A resolute and lively novel.' – *De Volkskrant*

'A fascinating novel about friendship and mourning.' – *Margriet*

'The story of a powerful friendship between two complex people.' – *Het Parool*

'This novel beautifully captures the healing power of hiking.' – *Tim Voors*, author of *Alleen* and *De ultieme tocht*

As if growing up wasn't already complicated enough

Jasmine Finch doesn't speak. Well, unless it's with her dog. Or Elvis Presley. Neither of them talk back so that's great. That way, she doesn't have to wonder what they mean to say. Or worry about how to respond. How come other people always know just how to behave? How do they not get overwhelmed by sensory overload whilst Jasmine's head feels like it's about to implode?

Flying Lessons tells the story of a young girl who grows up in the eighties and nineties, back when not much was known about autism. With Senta and Elvis by her side, Jasmine sets out on her journey and with each obstacle, she learns more about herself and the world around her.

Transposes the reader into the mind of a girl with autism, who must find her way in a world so unlike her own

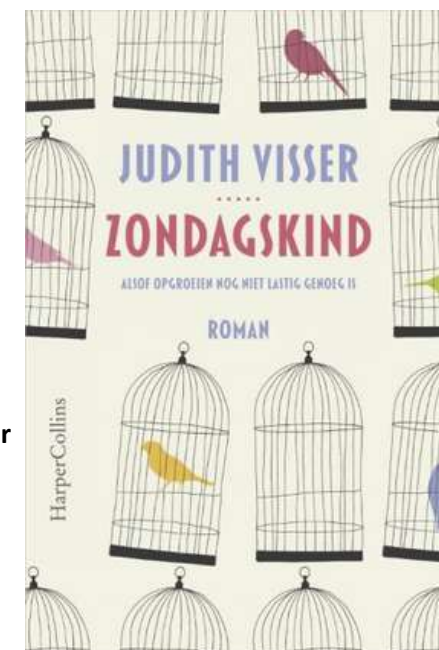


Judith Visser is the author of 16 novels and thrillers and has gained renown with her autobiographical coming-of-age trilogy *The Finch Trilogy*, which has sold over 100,000 copies and consists of *Flying Lessons* (2018), which was the winner of the Hebban Literature Club Prize 2018, *A Finch's Nest* (2020), and *Solid Ground* (2025).

Judith Visser lives with her husband and three dogs in a small seaside town where she is working on her new novel.

Flying Lessons #1 in *The Finch Trilogy* by Judith Visser

- *A Man Called Ove* meets *Eleanor Oliphant Is Completely Fine*
- 100,000 copies sold of *The Finch Trilogy*
- 50,000 copies sold of *Flying Lessons*, 7 weeks on bestseller list
- Winner Hebban Literatuur Club Prize
- German rights sold to HarperCollins Germany
- Full English translation available, can be translated from English
- Unique autobiographical coming-of-age narrative from the perspective of a girl with autism who is not yet diagnosed.
- Can be read as a stand-alone



2018
Dutch title: *Zondagskind*
HarperCollins Holland
480 pp.
Dutch and English PDF available
Rights sold: German (HarperCollins Germany), Azerbaijani (Alatoran)

'Incredibly well-written.' – LINDA

'Visser's best book by far. The novel contains a stunning scene that made me cry in public.' – Tzum

'Judith gives the readers an impressive idea of her childhood ... The reader is completely overwhelmed and carried away. I've never read a book before that touched me as much as this one did.' – Boekenbijlage

'A stunningly touching novel that will stay with you for a long time.' – Chicklit

#1 *Flying Lessons* (2018)

Jasmine Finch doesn't speak. Well, unless it's with her dog. Or Elvis Presley. Neither of them talk back so that's great. That way, she doesn't have to wonder what they mean to say. Or worry about how to respond. How come other people always know just how to behave? How do they not get overwhelmed by sensory overload whilst Jasmine's head feels like it's about to implode?

#2 *A Finch's Nest* (2020)

Ringling phones, bright lights, noisy colleagues and on top of that a no-dog policy. For Jasmine Finch, who has autism, office life is an immense trial. In *A Finch's Nest*, Jasmine explores how she can carve out a safe and organized world for herself despite all the chaos that threatens to overwhelm her. And that's even without the unpredictable and turbulent side effects of love. Love for herself, her dog Romy, the people around her, and in particular that one man who tries so hard to understand her.

A Finch's Nest is relatable, compelling, and disarming. It is an authentic novel about finding your way and staying true to who you are.

#3 *Solid Ground* (2025)

Jasmine had one goal: creating a quiet, structured and loving world for herself. Now, Jasmine and her dogs can finally flourish. But even Jasmine's carefully constructed bubble cannot escape the outside world forever and everything she has worked so hard for in the past years comes tumbling down.

Whilst the world around her falls to pieces, Jasmine struggles for control over her inner world. But how can you be true to yourself without preventing others from fully being themselves as well?

Solid Ground is the long-awaited third and final volume in *The Finch Trilogy*.

The Finch Trilogy

by Judith Visser

- Over 100,000 copies sold
- 12 weeks on bestseller list
- *A Man Called Ove* meets *Eleanor Oliphant Is Completely Fine*
- Unique autobiographical coming-of-age narrative from the perspective of a girl with autism who finds her place in the world
- 50,000 copies sold of *Flying Lessons*
- German rights to *Flying Lessons* sold to HarperCollins Germany
- *Flying Lessons* won Hebban Literature Club Prize 2018



HarperCollins Holland, 2018-2025



Judith Visser is the author of 16 novels and thrillers and has gained renown with her autobiographical coming-of-age trilogy *The Finch Trilogy*, which has sold over 100,000 copies and consists of *Flying Lessons* (2018), which was the winner of the Hebban Literature Club Prize 2018, *A Finch's Nest* (2020), and *Solid Ground* (2025).

Judith Visser lives with her husband and three dogs in a small seaside town where she is working on her new novel.

Family ties, jealousy, love, forgiveness, and freedom come together in a gripping historical novel set in 1943 on a small island in the Netherlands that is shaken up by the arrival of Indian soldiers who aid the Nazi occupation

1939, Texel, a small Dutch island close to the coast. Luna Lansma lives with her distant father and grandmother. Her mother passed away when she was still a baby. Tensions are rising across the country and when the Jewish Rifka is taken in by the family, Luna is forced to end her longstanding friendship with Thiemen, a fervent advocate of the Nazis.

1943, the island is already suffering under the Nazi occupation and is shaken up once again when the Legion Freies Indien is stationed on the island. The Indian soldiers stand out like a sore thumb amidst the islanders and German officers. Luna's world turns upside down when she meets the Indian military doctor Chandar Kapoor. Whose side is he on?

The lives of Luna, her father, Rifka, Chandar, and Thiemen become inextricably intertwined whilst cultures clash and survival holds a different meaning for each of them.

The Tide of the World

by Carla de Jong & Walter Lucius

- For fans of Ann Napolitano and Jodi Picoult
- Option publishers for English, Italian, Spanish, Danish, Catalan and Polish rights
- Eligible for translation subsidy of ca. 50%-70%
- Inspired by the stationing of the Legion Freies Indien on the Dutch island Texel in 1943
- #2 of the top 25 books to read in the Dutch Boekenweek
- A forbidden love shows how the lines between the right and wrong side are not so easy to distinguish as they seem



February 2025
Luitingh Sijthoff
448 pp.
Dutch PDF available, English sample available



Carla de Jong made her debut in 2009 with the well-received *In Retraite*, a novel based on her own experiences at a retreat. The novel sold over 25,000 copies. Her novel *Geheim Leven* was published in 2019.

When Walter Lucius passed in 2021, his family and agent asked Carla de Jong to complete *The Tide of the World*.



Walter Lucius is the pseudonym of Walter Goverde. He worked as a playwright and director for theatre and television and is the author of the internationally acclaimed *Hartland*-trilogy. The trilogy has been translated into seven languages and the first volume was awarded the Schaduwpijs.

At the time of his passing in 2021, he was writing *The Tide of the World*.

A literary who-dunit in which the women of a book club are forced to solve a series of crimes

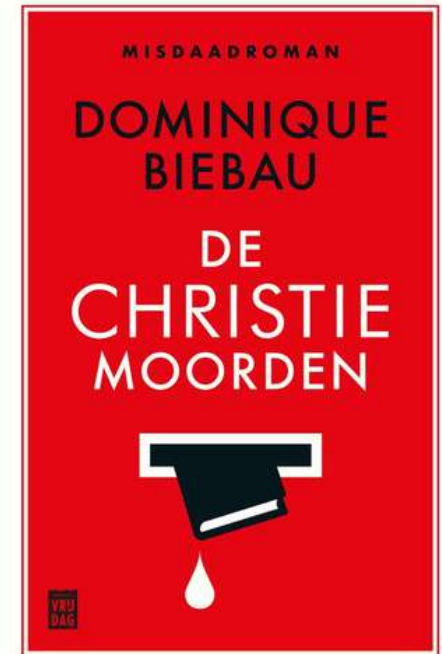
In the dozing village of Moledale, anything rarely happens. That changes when the local library receives some anonymous packages containing books by British author Agatha Christie. What at first seems like the work of a lame prankster soon becomes bitterly serious when crimes occur in the village that undeniably have something to do with the books.

The ladies of the Sleuth Society Reading Club throw themselves onto the case. Can they prevent a horrible crime from happening?

The Christie Murders is an ingenious crime novel with a big nod to the Queen of Crime.

The Christie Murders by Dominique Biebau

- For fans of the Thursday Murder Club and Agatha Christie
- Full English translation available, can be translated from English
- English synopsis available
- First volume of the Sleuth Society series
- Full French translation available of previous work *The Mole's Party*
- Author previously won:
 - Hercule Poirot Prize 2019
 - Golden Noose 2020
- Author previously nominated for
 - International Thriller Writers' Best Short Story Thriller Award
 - Hebban Thriller Prize 2022
 - Hercule Poirot Prize 2022



Dutch title: *De Christiemoorden*
April 2024
Pelckmans
230 pp.



Dominique Biebau has well earned his place in the Dutch-language thriller world. With *Russian for Beginners*, he won both the Knack Hercule Poirot Prize 2019 and the Gouden Strop 2020. *The Moles' Party* was also critically acclaimed and landed on numerous shortlists.

'A successful homage to Agatha Christie. The seemingly loosely composed story is in fact cunningly crafted.' – *De Volkskrant*

'Biebau writes witty, playful and very recognizable. Dame Agatha would be pleased' – *De Standaard*

**A stunning historical novel set in the early 19th century
about three orphans in a children's colony in the
Netherlands**

The Netherlands, 1824. Up in the rural north, a children's colony is founded whilst the country is suffering from a surge in poverty. The children's colony is ruled with harsh discipline and the children go to school for a few hours per day. The rest of their time is spent labouring away.

Amsterdam, 1824. After helplessly witnessing their mother's deathbed, Karel and Lize are forced to leave their home behind when their father is sent to an asylum. Now that they are orphans, they must board a barge to Veenhuizen and face the bleak conditions of the children's colony. Although the two siblings are struggling to get used to this new life, their tentative friendship with the hardened Neeltje offers some hope. Together they make a plan to escape the grim and bleak conditions of Veenhuizen.

The children's colony of Veenhuizen - a place where orphans and later entire poor families were sent - has left profound traces in thousands of families in the Netherlands. Patricia Snel stumbled upon the recorded story of Karel and Lize Muller and with great empathy transformed this extraordinary piece of Dutch history into a novel about friendship, resilience and the hope for a better life.

The Orphans of Veenhuizen

by Patricia Snel

- **25,000 copies sold**
- **16 weeks on Dutch bestseller list**
- **Top 100 best sold books of 2024**
- **For fans of Jessie Burton and Maggie O'Farrell,
with an atmosphere that is reminiscent of *Where
the Crawdads Sing***
- **Inspired by real events**
- **Author speaks English, German, French, Spanish,
and Italian**
- **Full English manuscript available**



April 2024
Xander
336 pp.
Dutch PDF and full English manuscript
available

'Thousands of children's voices sounded in the colony of Veenhuizen. Patricia Snel heard them and passes them on to us. An ode to the orphans of Veenhuizen.' - Alfred Geerts, historian and curator of Museum De Proefkolonie

'Patricia Snel knows how to touch hearts and heads in this moving and suspenseful historical tale.' - Susan Smit, author of *De heks van Limbricht*

'Inevitably, Patricia Snel drags her readers into a dark world that is illuminated by her warm empathy. A beautifully written story.' - *EW Magazine*

Patricia Snel is a best-selling author and writing coach. After her studies in Leiden, she lived for years in Singapore and the Cayman Islands. She then moved to Amsterdam, and wrote several successful thrillers. For her first historical novel *The Orphans of Veenhuizen*, she spent seven months in the former children's colony.



COMMERCIAL FICTION

#1 Dune Rose

When travel journalist Molly is fired from the magazine she works for, she is close to a mental breakdown. In sheer desperation, she accepts her aunt's offer to look after her cottage in Somerset for a few weeks. A temporary solution, Molly thinks. But then she meets the attractive Atlas, the type of tough guy she never thought would fall for her, and makes a unique and valuable find at a flea market that might just change her life. But even in Somerset, nothing is what it seems.

#2 Mistletoe

Molly is extremely happy: her idyllic English cottage is the perfect place to write her book, her best friend Celine is about to get married, and in the meantime she can day-dream about her own country wedding. However, her sense of happiness proves short-lived: she gets into a scuffle with Celine, an enviably handsome colleague flirts with her boyfriend James, and Molly makes an impulsive purchase that turns out to have enormous consequences, even by her standards.

As Porlock Weir is transformed into a fairytale village with Christmas lights, winter-spiced scones and even an ice skating rink, Molly must pull herself together. Will she manage to win back her friend and convince her dream man that they truly belong together?

#3 Sea Holly

What do you do in life when you already have everything you want? Although Molly saw her hotel go up in flames, she is happier than ever. With her hiking book, mini library and her best friend's wedding coming up, she has enough on her mind. While perfecting her walks and looking for the ideal cover illustration, she is also thinking about the next step in her life. Although she still has to discuss that with James...

In an effort to find meaning, she trades rainy Porlock Weir for sunny Île-de-Ré. In between visiting cozy farmers' markets, beautiful lighthouses and countless ice cream parlours, she stumbles upon a secret that keeps haunting her. And though publishing stress, fertility app notifications and outfit choices for Celine's wedding continue to rear their heads, she must unravel this mystery.

Hilde Veeren has years of experience in the magazine world, serving as editor-in-chief of *Elegance* and *Happy in Shape*. She loves dresses, England and books, and combines it all in her debut series *Cottage by the Sea*. Hilde lives with her husband and daughter in Amsterdam.



Cottage by the Sea series

by Hilde Veeren

- Dutch rights sold in 5-way auction
- For fans of Jenny Colgan
- *The Holiday* meets *Antiques Roadshow*
- The ultimate cozy feel-good with a delightful British touch
- Packed with love, secrets, and scones



2023-2024

Xander

320 pp.

Dutch PDFs available

'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' – Jackie van Laren

'A raving romcom!' – Marie Claire

'A must-read for anyone who loves antique, cups of English tea, scones, and a sprinkle of romance.' – Hebban.nl

What if Vincent van Gogh did not commit suicide, but was murdered instead?

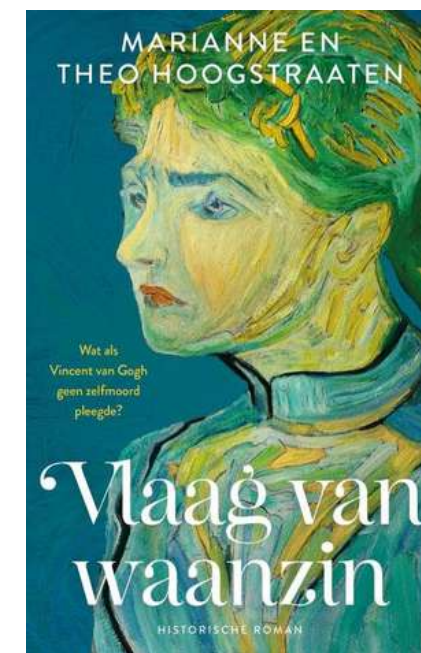
Adeline meets the eccentric painter Vincent van Gogh in her parents' tavern. Adeline is shocked by the wild rumours about him, but he seems friendly and asks her to pose for one of his portraits. Whilst their friendship grows, Adeline is worried about her best friend Charlotte, who seems to be hiding something.

Then, one day, Vincent returns to the inn heavily wounded and people are saying he shot himself. But Adeline refuses to believe that. What has really happened to Vincent van Gogh?

Marianne and Theo Hoogstraten have been writing for over thirty years with great success. Their oeuvre has been awarded with the Golden Bat and they have sold over 500,000 copies in total so far.

A Streak of Madness by Marianne and Theo Hoogstraten

- The last months of Vincent van Gogh's life from a different perspective
- Authors' previous works sold over 500,000 copies in total
- Authors have been awarded with the Golden Bat in 2018 for their oeuvre
- A what-if mystery about one of the world's most beloved painters



September 2025
Crime Compagnie/ Bruna
240 pp.
Dutch PDF

'For everyone who loves enthralling historical stories.' - *MBD Biblion*

'It takes true talent to combine history and fiction to create such a fascinating story.' - *Vrouwenthrillers*

A powerful and terrifying crime novel about the world of drugs trafficking that exists right under our noses

Years ago, Gita de Later seized an opportunity that presented itself. Now, the profits are piling up. But a dark world lurks behind her success.

Tess van Vuuren went above and beyond to succeed in the police force. Now she is an undercover agent in an ultra-secret elite team. But the past won't let her go.

Two women. Two choices. Two worlds.

When innocent victims are killed in the robbery of a drug transport, those worlds come together. The detectives call in the help of Wouter Westra of the Specialized Operations Unit. He and his team must find out what role Gita played in the transport. Is the dedicated young businesswoman as innocent as she pretends to be? Or is she the one pulling the strings? Tess is ordered to go undercover inside Gita's company, which leads her to a hermetically sealed crime organization where anyone who talks to outsiders, meets a gruesome death.

The Prize

by Marcel van de Ven and Willem Asman

- Unique collaboration between an ex-undercover agent and a renowned thriller author
- For fans of *The Wire*
- Realistic and chilling account of the fight against international drug trafficking
- English sample available



May 2024

AW Bruna

496 pp.

Dutch PDF, English sample available

For years, Marcel van de Ven worked for the Specialized Operations Unit of the Dutch police. He contributed worldwide to the fight against serious organised crime and terrorism. He wrote his bestseller *The Cage* about his time with the police.

Willem Asman is the author of seven thrillers and one novel. He debuted in 2006 with *The Cassandra Paradox* and won the 2018 Golden Noose with *Enter*, the first part of the *Rebound* trilogy.

***'The Prize is an ambitious and realistic thriller that is clearly written by an expert.'* – Vrij Nederland Detective en Thrillergids**

***'You just want to keep reading this thriller. It will stay with you: so this is how crime truly works.'* – Nederlands Dagblad**



© Nico Kroon



© Joke Schut Photography

A thriller set in a small village in Zeeland where a closed-off community is desperate to keep the truth hidden from any outsiders who come their way

Bestselling author Caro Woesthoff travels to the small village Wilhelminadorp in Zeeland for her new book. The town inspires her because of a cold case: 26 years ago, a foundling was discovered in the yacht harbour het Groese Sas. Caro realises the rumours surrounding this young boy are still occupying the village, but she's not welcome in the closed-off community that distrusts outsiders looking into their past. Soon enough, Caro's own life is threatened. How much is she willing to sacrifice for the truth?

Mum's the Word

by Shanna de Jong

- For fans of *Broadchurch*
- Shortlist *Thrillzone* Best Dutch-Language Thriller Debut 2025
- Shortlist Thrillerprize 2026
- Winner Audience Award Zeeuwse Boek 2025
- Shortlist Zeeuwse Boekenprijs 2025
- A secret in a small village in the scenic southern, coastal region of the Netherlands threatens to tear the community apart
- Sold at auction to Dutch publisher Bruna
- Focus title 2025 for Dutch publisher
- Second thriller will be published in May 2026
- English sample available soon



April 2025
Uitgeverij Bruna
400 pp.
Dutch PDF available



Shanna de Jong spent all her childhood holidays at her grandparents' in the small town Wilhelminadorp in Zeeland. De Jong was a teacher before she became a writer. Additionally, she managed a successful mom's blog, which resulted in *Handboek vroeggeboorte*. *Mum's the Word* is her thriller debut.

'De Jong not only conveys the atmosphere, the rough sea and the beautiful surroundings of Zeeland well. She also knows how to build up an exciting story with apparent ease.'
– *Chicklit*

'An intriguing, suspenseful and atmospheric thriller. An impressive debut.' – *Thrillzone.nl*

'Incredible suspense, an astonishing plot twist and a sprinkle of romance.' – *Eva Magazine*

'You don't want to miss out on this Dutch debut.' – *Grazia*

The darkest secrets lay beneath the surface

The violent death of her daughter Insa has nearly destroyed Hester's life. Her sailing school is financially struggling, her marriage is over and Hester is left to pick up the pieces.

Two years later, all the courses are finally fully booked again when Insa's good friend Timo suddenly shows up for sailing lessons. But he's not alone; Timo's father has also come along, and it's clear he has a crush on Hester.

When a girl is murdered nearby and a second girl gets seriously injured, Hester begins to suspect that Insa's killer has returned. Or perhaps they never left...

Undercurrent

by Linda Jansma

- **4,000 copies sold in print**
- **15,000 digital sales in one year**
- **Author's work has been in Dutch bestseller list for a total of 21 weeks**
- **Author's oeuvre has sold over 150,000 copies in total**
- **Author has previously won the Shadow Prize and was longlisted for the Golden Noose and the Diamond Bullet**



February 2024

Dutch title: *Onderstroom*

AW Bruna, imprint De Crime Compagnie
350 pp.



Linda Jansma (born 1967) writes psychological thrillers and is the author of the bestsellers *Kwetsbaar* and *Verbroken*. Her debut *Kwetsbaar* won the Schaduwprijs and was longlisted for the Gouden Strop. *Houvast* and *Gebroken* were longlisted for the Diamanten Kogel, and *Schuilplaats* was named Best Women's Thriller of 2013. In 2016, Linda Jansma began writing the three-part thriller series *Cirkel van het Kwaad*, about the search for the true circumstances of a twenty-year-old murder. *Undercurrent* is her thirteenth thriller.

'Linda Jansma takes you by completely surprise with a plottwist most would not have dared to think of. A great accomplishment from Linda Jansma who once again confirms her talent with *Undercurrent*' – *Thrillzone*

'An impressive novel that not only entertains, but also inspires reflection on loss, love, and life's unpredictability.' – *Beauty and Books Magazine*

A summer of temptation has deadly consequences

Rosie's childhood in Bergen aan Zee is full of sunny summers at the beach. However, Rosie's carefree life changes for the worse with the arrival of the mysterious seaside visitors Herman and Sonja.

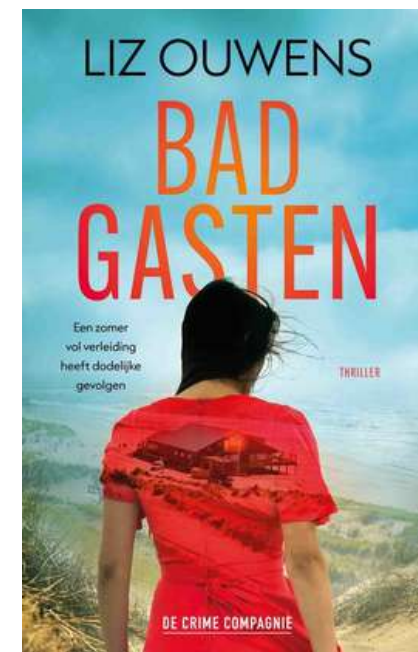
Years later, the disappearance of Rosie's father turns her world upside down, bringing her back to the seaside resort. Rosie, now a detective, tries her hardest to find her father, but the intense memories threaten to overwhelm her. Then, an unexpected encounter makes Rosie's world spin a full 180 degrees.

Can she find her father before it's too late, or has time already run out?

Seaside Visitors

by Liz Ouwers

- Longlist Hebban Thriller Prize 2026
- Previous thriller was imprint's #1 best-selling e-book and the paperback edition is in fifth reprint
- Set in a seaside village in the Netherlands
- Perfect holiday thriller for tourists who visit the Dutch coast



July 2025

Dutch title: *Badgasten*

AW Bruna, imprint De Crime Compagnie
301 pp.



Liz Ouwers (born 1986) is a primary school teacher and lives in Den Helder. Her love of writing began in 2016 when she started at the Writers' Academy. She specialized in various disciplines, including thriller writing, editing, and screenwriting. In 2017, she was a finalist in the Tomas Ross crime writing competition and won a masterclass with the author. She writes both thrillers and feel-good novels.

'Exceptionally written with characters that stay with you. A thriller to finish in one go' – *VrouwenThrillers*

'A gripping thriller that is filled with suspense, but also moves the reader.' *Mustreads*

Non-Fiction

Strips down the food debate to its core: how do we make right decisions in a world in which food has become extremely political and ideological?

Can we feed 8 billion people without destroying the Earth? Fifteen years ago, political scientist Joris Lohman dove into the astonishing world of our food. In his attempt to find an answer to this question, Lohman takes the reader on a journey through the food chain, from biodynamic farms to an enormous pig slaughterhouse in the Netherlands and a futuristic chicken hatchery in Ivory Coast.

(Don't) Cry Over Spilled Oat Milk will thoroughly change your ideas on agriculture, food, and health. Lohman confronts the dreams of green idealists with reality, but also acknowledges that technology is not the answer to everything. With accessible anecdotes and hard facts, Lohman translates the complex reality of our food industry into a hopeful narrative of the future of our food, including a simple list of tips for grocery shopping that will help the reader confidently navigate the supermarket shelves.

'(Don't) Cry Over Spilled Oat Milk is a current, entertaining, and stimulating guide about one of the most important and most confusing matters of our time' – Charles C. Mann, bestselling author of *1491*, *1493*, and *The Wizard and the Prophet*

(Don't) Cry Over Spilled Oat Milk ***Making Sense of Modern Food: A Guide*** ***for Confused Eaters***

by Joris Lohman

- **Author speaks English and French fluently**
- **Does not advocate for or against eating meat, but explores the tensions between ideals and reality of the food industry without losing sight of the concerns of farmers, consumers, the environment and the industry**
- **Author's international activities:**
 - **Keynote Speaker at World Expo Feeding the Planet, Energy for Life in Milano 2016**
 - **Lecturer about food transition in Paris at the Salon International d'Agriculture in 2020**
 - **Moderator at international exchange programme between Dutch and West-African agricultural tech start-ups.**
 - **Lecturer in French at West Africa AgriTech Show in Abidjan, Ivory Coast**
 - **Keynote speaker ESPGHAN Annual Congress Vienna, Austria 2024**
 - **Upcoming months: keynote speaker at Volt Europe congress in Brussel, School for Moral Ambition in the US, and the Grüne Woche in Berlin**



September 2024
Spectrum Life
272 pp.
Dutch PDF available, English sample available soon



Joris Lohman (1985) is political scientist and co-founder of Food Hub, a consultancy and training company that focuses on the transition to a sustainable food industry. Since 2016, Lohman works with a diverse group of farmers, policy makers, scientists, and entrepreneurs on projects that contribute to a more healthy, honest, and sustainable food industry in the Netherlands and Europe.

Lohman used to be chairman of the Slow Food Youth Network (SFYN) and was a member of the International Council of Slow Food International.

'In nearly three hundred pages Lohman does not only discuss the divisive issues in the agriculture debate, but he also describes the dilemmas every-day consumers encounter. Here too, he unbalances certainties with uncomfortable nuances.' – *NRC Handelsblad*

'Without backing either side, Lohman describes the history of agriculture, explains terms like "biological" and "regenerative" and outlines the dilemmas of a more sustainable food industry.' – *De Volkskrant*

Stop saying "yes, but..." to life, and start saying "yes, and..."

Imagine this: you've got a great idea, and all you hear are the yes-buts. "Yes, but that's been tried before, and it didn't work." "Yes, but shouldn't we just let it sit for a while?" "Yes, but what if it doesn't work..."

This international bestseller introduces the power of flip-thinking to transform stuck-in-the-mud, pessimistic 'yes, but' thinking into an inventive, curious 'yes, and' mindset.

Berthold Gunster presents his fifteen flip-thinking strategies that will transform your thinking away from limitations and threats and toward possibilities and opportunities. From disrupting (turning all the rules upside down) to flaunting (playing up what you want to hide), and importing (getting the enemy on board) to amplifying (focusing on what works, and doing more of that) Gunster's strategies and stories will have you approaching even the most challenging problems, at work, home and at play, in a whole new way.

Flip-Thinking

The life-changing art of turning problems into opportunities

by Berthold Gunster

- **Over 1 million copies sold in the Netherlands**
- **Longest-standing book ever on the Dutch bestseller lists**
- **Flip-Thinking worked with wide range of international companies like The Walt. Disney Company, LEGO, Unilever, WWF, Adidas, ICRC, Holiday Inn and Domino's Pizza**
- **Rights sold in 24 territories: UK+C, US, Portuguese Brazil, Finnish, Romanian, Chinese, Croatian, Portuguese, Danish, Bulgarian, Polish, Serbian, Korean, Russian, Turkish, French, Slovak, Czech, Spanish, Hebrew, Lithuanian, German, Japanese, Ukranian**
- **Author has written 13 bestsellers about the Flip-Thinking concept**



2008

Omdenken B.V.

316 pp.

Dutch PDF and English PDF available

English language rights represented by Abby Koons and Jaidree Braddix, Park & Fine Agency

Berthold Gunster is the founder of the Omdenken, or Flip-Thinking, philosophy. After studying at the Theatre Academy in Utrecht he worked as a theatre director and writer for years. Since 2001 he and his team have been offering trainings, workshops, and shows about Omdenken to companies and individuals. Berthold has written thirteen bestsellers about the Omdenken theory.

'Transformative... *Flip Thinking* beautifully illustrates how a person who can turn a negative into a positive can never be defeated.' – **Greg McKeown, podcaster and bestselling author of *Essentialism* and *Effortless***

An expedition by train to Albania through the very heart of Europe, passing nostalgic hotels and old-fashioned dining halls along the way

For culinary writer Sake Slootweg, travelling equals eating. In *The Tirana Express*, Sake travels by train to Albania with a few stops along the way. He sleeps at unusual locations and hotels that are steeped in history. At times, he ends up in a world that can no longer keep up and that clings to old traditions, rules, and laws. A culture that is slowly but surely disappearing.

The Tirana Express takes the reader onto a journey to a country that was Sake's home from the age of nine till twelve. Albania was such a hospitable country that you would always be invited to stay for dinner. It was also the country where Sake saw cow carcasses hang on meat hooks at the market, where he ate in a restaurant for the first time in his life, where he tasted outdoor-grown tomatoes and where he ate something different than the traditional Dutch potatoes with vegetables and meat.

Since leaving Albania when he was twelve, Sake has never returned. Years later, Albania becomes the holiday destination for his friends and they return with stories of a country he does not recognize. Sake decides to return and rediscover the country of his childhood.

Sake Slootweg returns to Albania, the country of his childhood, and discovers that his memories of those times are hard to reconcile with modern Europe



Sake Slootweg is a communications advisor and is a food writer for *De Volkskrant* since 2017. During his student years, he catered dinners in Amsterdam and trained at Le Cordon Bleu in London. For Sake, food is a way to connect with people and understand the world, a perspective he shares through his witty writing.

The Tirana Express

An Appetizing and Nostalgic Train Journey Through Europe

by Sake Slootweg

- In the tradition of Anthony Bourdain and Elizabeth David
- A delicious combination of travel narrative and culinary account
- Author speaks English and German
- Author trained at the prestigious Le Cordon Bleu in London
- Author lived in Albania during his childhood in the 1990s
- Albania has recently become a hot travel destination
- English synopsis available



August 2025
Meulenhoff Boekery
256 pp.
Dutch PDF available

'A manifest to slow down and take your time for the joyful things in life. A stunning book' - Raoul de Jong, author of Jaguarman.

'Sake Slootweg revives a form of European life that has passed with his deliciously and contagiously well-written travels. Reading this will make you want to pack your bags' – Janneke van der Horst, author and podcaster

A deeply moving memoir that traces one woman's journey through solitude, longing, and self-discovery in the Italian countryside

On the edge of a small village in the hills of Italy stands a white house. Wild nature on one side, the village with its colorful inhabitants on the other. For years, this place served as a sanctuary for Lidewey van Noord in a life filled with adventure. But as her mobility is restricted by chronic illness, she gradually realizes how much she has isolated herself there.

In an engaging and immersive style, she writes about the beauty of the nature surrounding her home and her encounters with the villagers. Van Noord turns her sharp, inquisitive gaze not only outward but also inward, reflecting on her own choices. Why did she choose to live abroad, alone in such a remote place, while many of her friends started families? And why does love seem so elusive for her?

Haven is an ode to the comforting power of nature and an unflinchingly honest story about loss, loneliness, friendship, and love.

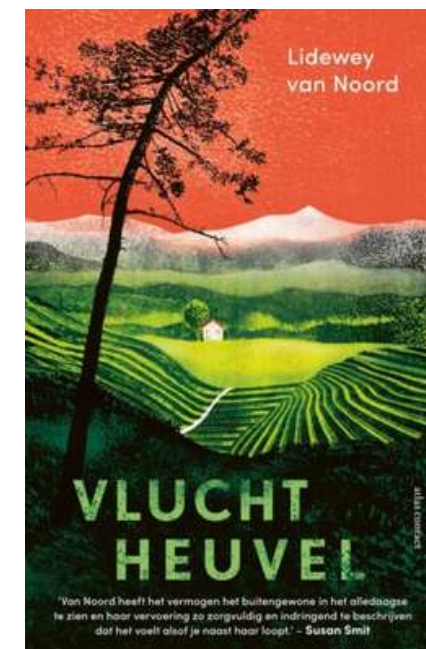


Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

Haven

by Lidewey van Noord

- For readers of Maggie O'Farrell's *I Am, I Am, I Am* and Annie Dillard's *Pilgrim at Tinker Creek*
- A beautifully evocative exploration of home, belonging, and love, set against the picturesque backdrop of Northern Italy, unfolding over the course of a transformative year
- Nature writing at its finest by a talented young author
- Full English manuscript available
- Author previously translated in German (Covadonga) and Czech (XYZ)



September 2024

Atlas Contact

280 pp.

Dutch PDF, full English manuscript

'Van Noord has the ability to notice the extraordinary in everyday life and to describe her rapture with such poignancy and care, it's as if you're walking right by her side.' – Susan Smit, *Happinez*

'This is not only the most beautiful book about nature I've ever read, but it's also a moving story that lays bare the human soul in a uniquely honest and raw way. It will have a special place in your heart.' - Murat Isik, author of *Verloren grond*

'I'm obsessed with this book and this author.' – *Shitshow* podcast

An alluring blend of travel memoir and history, perfect for readers of Bill Bryson and Michael Palin

An island is a microcosm. It is the ideal place for establishing a utopian society, or for testing grandiose ideas or whims. In *Islands of Good and Evil*, Adwin de Kluyver demonstrates how for centuries, humankind has used islands as sites for natural science and social experiments.

In an absorbing blend of travel narrative, history and reference book, De Kluyver tells us about philosophers and visionaries, scientists and frauds and about dreamers who became achievers. He takes us to islands of scientific, political and cultural significance: from Aristotle's ecological research on Lesbos to Wernher von Braun's rocket tests on Usedom.

Islands of Good and Evil is a gripping and moving voyage around the world, from the Galápagos Islands to Robben Island, replete with vistas and reflections on the past and the future. Adventurous, breathtaking, and disconcerting.

Islands of Good and Evil

A Journey of Discovery

by Adwin de Kluyver

- Translation grant of ca. 50%-70% available
- German rights sold to Mare Verlag
- Nominated for Amarta Literature Prize 2026
- In catalogue Dutch Non-Fiction 2024, Dutch Foundation for Literature.
- Captivating, extraordinary, at times bizarre, stories about 64 islands form a compendium of humanity's impact on islands across the world
- Rights for nearly all illustrations are cleared
- In top 10 best non-fiction books of 2024 according to *Knack*
- One of the best non-fiction books of 2024, according to VPRO Boekengids
- WEL rights represented by Farley Chase at Chase Literary Agency



April 2024

Het Spectrum

400 pp.

Dutch PDF and English sample available

Rights sold: German (Mare Verlag)

'Splendid.' - *Knack* ★★★★★

'Everything in this book is quirky, everything is exciting.' – *Het Parool*

'A fascinating collection of true stories, eccentric enough to take your breath away.' – *De Volkskrant*

'He's a masterful storyteller, a writer who dishes up his stories with great taste and knowledge. Cliff-hangers, suspense, delayed information: De Kluyver avails himself of the necessary literary means to grab the reader by the throat and he does this with palpable pleasure. Tears ran down my cheek in 'A Momentary Island', a story about Cape Tribulation.' – *Trouw*

Adwin de Kluyver is a writer, historian and part-time islander. He works and lives in Vlieland, Terschelling and the Dutch mainland. In 2016 he graduated cum laude with a thesis on the cultural history of polar research, his debut *Back from the White Hell*. His *The Ideal North* (2019) and *No-Man's-Land* (2021) received glowing reviews and were nominated for the Jan Wolkers Prize, the award for the best Dutch nature book. The translation rights to his last three books have been sold to Germany.



A true and remarkable story of a strong woman: courage, love, betrayal and the threat of a war and dictatorship

Czechoslovakia, 1939. Lali Landsberger - Jewish, wealthy and a celebrated equestrian - flees from the Nazis. Together with her second husband Smo Smolenski, Lali builds a new life in the Dominican Republic. Her mother and only daughter remain behind in war-torn Europe. Soon Lali and Smo's ranch grows into a successful farming operation. But both the Dominican dictator Trujillo and the FBI have the couple in their sights. Before they can return to Europe, they are killed in a suspicious car accident.

Sasha Meyer takes us on her personal search for the life story of her free-spirited grandmother. Why did her own mother remain silent about Lali throughout her life, yet leave behind an old suitcase of documents, photographs and four hundred letters?

Lali

A Powerful Woman Escapes the Nazis and Flees to the Dictator-Ruled Dominican Republic by Sasha Meyer

- **Unbeknownst to many, the Dominican Republic was one of the few countries willing to take in Jewish refugees during WWII**
- **A woman ahead of her time fights against society's expectations, whilst pursuing freedom and safety**
- **Czech cities Frýdek-Místek and Náchod hosted museum exhibition about Lali's family**
- **Author speaks English, German, and Spanish**
- **Almost all photos are free of rights**
- **English sample available**



January 2025
Nieuw Amsterdam
304 pp.
Dutch PDF available
English sample available



Sasha Meyer (Amsterdam, 1957) describes the shadow her grandmother Lali's history cast over her mother Nonny's life and, by extension, her own. *Lali* is her literary debut.

'An account of loss, betrayal, flight, grief for murdered family members, a struggle with survivor's guilt and an inability to talk about a traumatic history. It is only when Sasha finds her grandmother Lali's letters after her mother's death that she gets answers to many questions and learns to understand her mother better. Highly recommended!' – Alice ten Napel, *Mijn Geheim*

'Sasha Meyer combines an untold story with a well-known one: the struggle of the second generation with their parents' silence.' – *Nieuw Israelietisch Weekblad*

High Sensitivity - Séverine Van De Voorde (October 2024, 120 pp.)

High sensitivity is a trait that holds great value in today's complex world. We need people who, driven by a strong sense of injustice, fairness, and responsibility, dare to speak out against injustice. People with a strong social intuition who can think associatively and come up with out-of-the-box solutions.

Unfortunately, each of these highly sensitive strengths can become a pitfall when pushed too far. Self-reflection can turn into self-criticism, deep thinking into overthinking, empathy into emotional overwhelm, and helpfulness into rescuing others. Discover 20 everyday challenges and how to confront them.

The Rush of Every Day - Wendy de Pree (October 2025, 120 pp.)

In our busy society, a lot is expected of you. You have your job, your household, social obligations, caring for others, and your own ambitions; it all piles up. You try to do the best you can, but it never seems good enough. Your stress system is constantly active, and no matter how tired you are, truly relaxing is impossible. In this guide, we've selected twenty everyday challenges for living in the rush of everyday life. For each challenge, you'll find tips that can simplify your life: true life hacks.

Trauma - Eva Kestens (December 2025, 132 pp.)

A traumatic event is an event that happens to you and leaves you with an overwhelming sense of powerlessness. Experiencing trauma can be deeply impactful and cause very difficult symptoms, both for the survivor and their loved ones. In this guide, we've selected twenty everyday challenges. Each challenge comes with very concrete tips, written in collaboration with experts: these are true life hacks.

Autism - Peter Vermeulen (February 2025, 120 pp.)

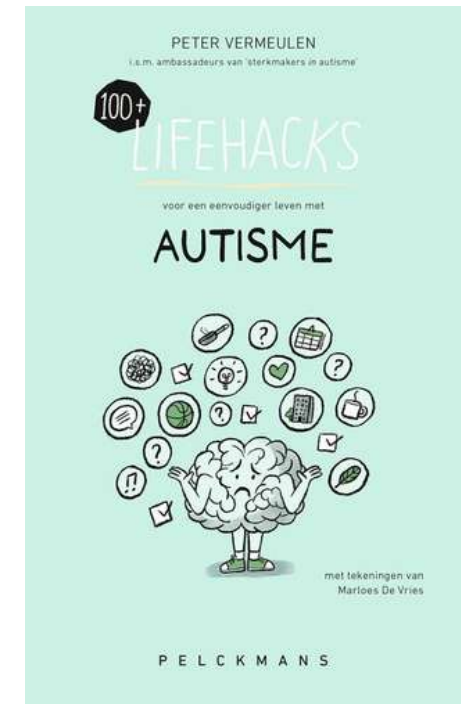
How do you maintain your energy balance? How do you learn to say no? What's the best way to deal with emotions, overstimulation, or a negative self-image? And how can you stay true to yourself?

Lifehacks for a Simpler Life with Autism covers—with humor and sensitivity—the twenty biggest challenges for people with autism. Written in collaboration with autistic individuals, it illustrates what autistics can do themselves to tackle these challenges, and also how others can help. Though the book is primarily written for adults with autism, it is also an excellent guide for their friends, neighbors, partners, parents and employers. By reading about the challenges and the accompanying tips, people without autism can also gain a better insight into what autistics struggle with, where these challenges come from, and how they can help and support them.

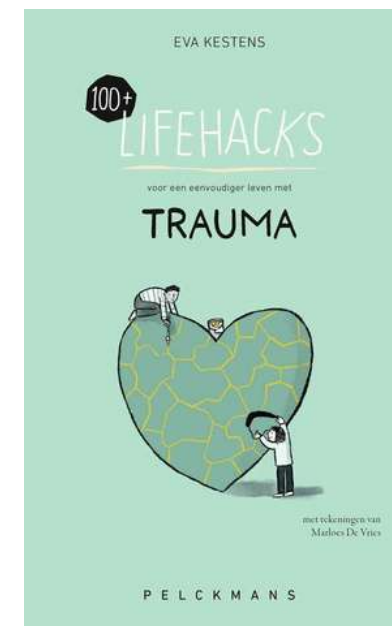
100+ Lifehacks series

The *100+ Lifehacks* series combines expert information and advice with witty illustrations and practical tips to make life just a little bit easier. Each book covers a specific topic and zooms in on the challenges and tools that can help you cope in day-to-day situations.

- Rights sold for *Lifehacks for a Simpler Life with Autism*: Danish (SpektrumShop) and World English (Future Horizons)
- Nearly 10,000 copies sold for *Lifehacks for High Sensitivity*



Pelckmans Uitgevers



ADHD - Séverine Van De Voorde (2022, 188 pp.)

A practical guide in which you discover exactly what ADHD is, what the ten most important needs of these children are, and how to recognize them in their sometimes challenging behavior. The book offers concrete tools and simple strategies so that you, as a (grand)parent, teacher, therapist or (co-)caregiver, can learn to deal with this behavior differently. By better understanding the specific characteristics, limitations, and need of a child with ADHD, you will see their behavior in a different light. This allows you to understand the child better, adjust your expectations, be more understanding when things are difficult, and use more targeted strategies to circumvent and address the obstacles. These children can then (re)develop a positive relationship with themselves, with you, and with other important people in their lives.

Anxiety - Wendy de Pree (2023, 220 pp.)

This is a practical guide in which you discover what anxiety can do to children and to you, the ten things these children need the most, and how you can support and guide them in these needs. The book offers concrete tools and simple strategies, so that as a (grand)parent, teacher, therapist, or counsellor, you can find out what really helps the child to be more (self-)confident in life.

Gifted Children - Annelies Nys (2023, 192pp.)

A guide with tools and simple strategies to learn which approach the child needs to maximize and better utilize their potential. Once you better understand how the child really thinks, acts, feels, and experiences life, you'll see their behavior in a different light. This allows you to adjust your expectations, gain more understanding when things get difficult, and use more targeted strategies to circumvent and address the obstacles. These children can then (re)develop a positive relationship with themselves, with you, and with other important people in their lives.

Highly Sensitive - Bieke Geenen (2024, 232 pp.)

To say that a highly sensitive child notices, thinks, and feels a lot is an understatement. This book gives you the opportunity to peer into the child's mind, so to speak. By better understanding the specific characteristics, abilities, challenges, and needs of a highly sensitive child, you'll see their behavior in a different light. You'll gain a better understanding of what the child is struggling with and what you can do to help in those moments at home or in the classroom.

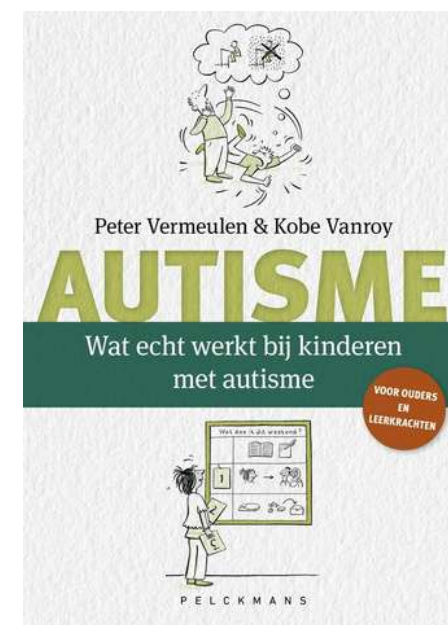
Autism - Peter Vermeulen and Kobe Vanroy (2023, 180 pp.)

By becoming more familiar with the specific characteristics, abilities, limitations, and needs of a child with autism, you'll see their behavior in a different light. This allows you to better understand the child, be more understanding when things get difficult, and use more targeted strategies to create positive moments at home or in the classroom. These children can then (re)develop positive relationships with themselves, with you, and with other important people in their lives.

What Really Works series

What Really Works aims to support parents, teachers, therapists, and caregivers in addressing socio-emotional issues and challenges with children. Each guide:

- Starts from a clear description of the issue or challenge (e.g. ADHD, autism, being highly gifted or very anxious)
 - Identifies the 10 most important needs of a child with this challenge
 - Shows how to recognize these needs in behavior
 - Offers concrete tools and strategies for dealing with these challenges
-
- Right sold for *What Really Works for Children with Autism*: Danish (SpektrumShop), Simplified Chinese (Shanghai Educational Publishing House), World English (Future Horizons)



Pelckmans Uitgevers



From revolutions to modern genetics, beans are inextricably connected to our history

Beans have never been sexy. Throughout history, they've always been seen as a poor person's alternative to meat. And yet beans, apart from being incredibly nutritious and good for soil, have played a fundamental role in the human story.

Their domestication during the neolithic revolution was essential to our shift from hunter-gatherers to farmers. No surprise then that lentils feature prominently in the Old Testament. Fermented soy beans powered imperial China, just as fava beans enabled a population explosion in medieval Europe. Where Mendel's experiments with peas laid the foundation for modern genetics, coffee beans turbocharged the French Revolution.

They are also connected with oppression and popular struggle: the common bean – and its many varieties (kidney, borlotti, green, white, etc.) – first made its way around the world after Colombus' discovery of the Americas, and cacao beans were a major driver of the transatlantic slave trade.

In the United States, black-eyed peas emerged as a proud symbol of Black identity, while chickpeas remain a point of contention for identity politics in the Middle East. Above all, perhaps, beans are our future: in these times of climate crisis, legumes such as lupine beans hold the key to juicy meat-alternatives and sustainable food systems.

Culinary journalist Joël Broekaert brings us a playful world history, as told through twelve beans.

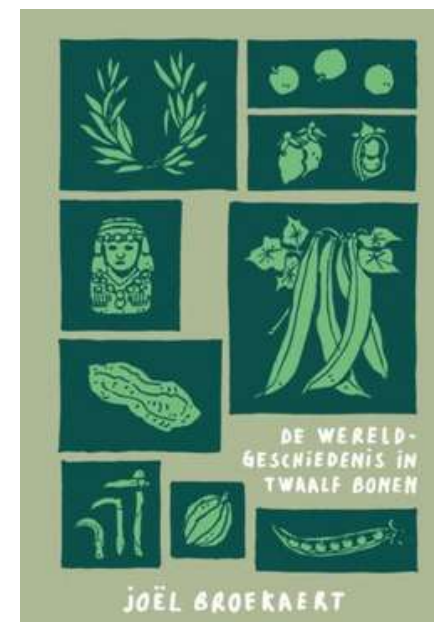


Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for NRC. He is a judge on the Dutch Celebrity MasterChef and performed in the theater with his interactive show Tasting Lessons with Joël. He previously published *A History of the World in 12 Beans*, *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*. Translation rights for *A History of the World in 12 Beans* have been sold to six territories.

A History of the World in 12 Beans

by Joël Broekaert

- Translation grant of ca. 50%-70% available
- World English, German, World Spanish, Italian, Russian, and Norwegian rights sold.
- Full English PDF available
- The great story of humanity, told through humble legumes
- Each continent (except Antarctica) has its own history of humans and beans
- Highly relevant in times of climate change and discussions about food scarcity and vegetarianism
- Named one of the best pop science books of 2023
- In catalogue Dutch Spring Non-Fiction 2024, Dutch Foundation for Literature.



October 2023

Atlas Contact

144 pp.

Dutch and English PDF available

Rights sold: German (Diogenes Verlag),

World Spanish (Ediciones Godot),

Norwegian (Gursli Berg Forlag), Italian

(Sonda), WEL (Greystone Books), Russian

(Alpina)

'Beans are dull, a bit worthy, even, unexciting and, above all, poor people's food, so is it any wonder they're mostly overlooked in the culinary canon? Not any more: this fascinating book puts the humble pulse firmly in the spotlight, and in doing so uncovers its intriguing and pivotal role in human history.'

– Bob Granleese, Food & Drink Editor at *The Guardian Weekend*

'Joël Broekaert's writing is immensely appealing: both awfully entertaining and extremely informative at the same time. Even for those who don't fancy beans – or any pulses – at all, this is a gem of a book leaving you hungry for more.' – *Yvette van Boven, chef and author of Home Made*

This accessible deep-dive into our sense of smell and taste teaches us how to turn our daily meals from a necessity into an experience.

Culinary critic Joël Broekaert dives into the science of taste. Armed with his pen and his fork, he travels the world as a culinary explorer, eating in remote areas and in renowned restaurants.

His secret ingredient for making every meal tastier is within everyone's reach: attention and knowledge about exactly what taste is and how it works. Broekaert explains the difference between flavors and aromas, how our senses work, and the chemistry of tasting. You'll discover why red wine can actually taste like a horse stable, how to eat tastier (and healthier) food with umami, and that the difference between cinnamon and cloves is impossible to taste if you can't smell.

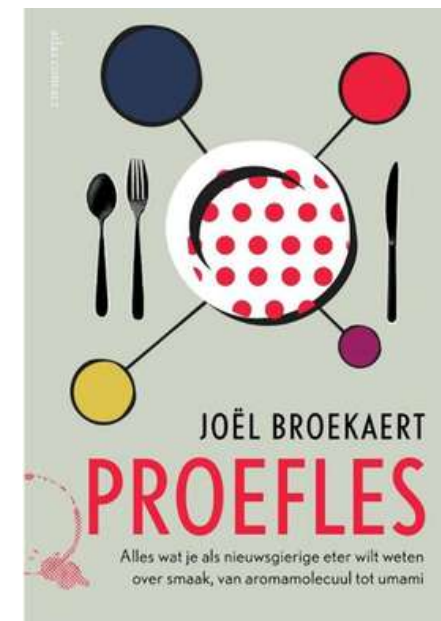
This dazzling combination of science, compelling stories, a dash of evolutionary biology, and a dash of history, will make your life tastier. Because we all have to eat, at least three times a day. Why not make the experience really fun? All you have to do is taste.



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

Tasting Lesson ***Everything the curious foodie*** ***wants to know about taste*** **by Joël Broekaert**

- Translation grant of ca. 50%-70% available
- For fans of Harold McGee
- Named one of the best popular-science books of the year
- A life-changing read for every foodie
- English sample available



November 2022
Atlas Contact
216 pp.
Dutch PDF and English sample available

'Broekaert's choice of words is entertaining and fun throughout the book. His enthusiasm for everything that is to do with tasting is infectious (...) this book is more than a lesson from a fervent food connoisseur.'
– *NRC Handelsblad* ★★★★★

'Broekaert is a gifted storyteller, overflowing with knowledge about food and drink, talking about barbecue as easily as about molecular cooking.' – *New Scientist*

'The ideal book for everyone with a sweet tooth. The book contains interesting insights for both the novice foodie and the chef, (...) What's more, Broekaert's descriptions of dishes, sweet fruits, and hot sauce will leave your mouth watering from time to time.' – Best Science Books of 2022, *EOS*

Those who want to understand the present as well as the future cannot avoid history

Europe has a long and turbulent history with its neighbors. Unlike geographical borders, state borders drawn by mankind have shifted almost continuously throughout history. Just look at Poland, the "land on wheels" that shifted back and forth and even disappeared from the map for a long time. Or to the colonial era, when Europeans called the shots in Africa, Asia and the Middle East and drew borders arbitrarily, leading to horrific wars.

The edges of Europe have been frayed for a long time. Contemporary conflicts have roots in the past. Today's phenomena - such as Russian aggression, the rise of China and wars in the Middle East - are not isolated occurrences. The motivations of key figures on the world stage can be traced back for centuries. Putin and Xi are part of a longstanding tradition. And the complex history of the Middle East means that large groups of people in Europe identify with the warring parties in Israel as well as the occupied territories.

In *All the Frayed Edges of Europe*, Ivo van de Wijdeven convincingly demonstrates how historical developments influence the current era. The book is a completely revised and updated version of *The Frayed Edges of Europe* and *The New Frayed Edge of Europe*, supplemented by a new chapter on Europe's relationship with China and the rest of Asia. The changes at the frayed edges of Europe have been happening as long as we can remember, they will continue for a long time and will profoundly affect our future. It's time to learn more about the history of Europe and its neighbors.

All the Frayed Edges of Europe

by Ivo van de Wijdeven

- Author was previously nominated for the prestigious Libris History Prize
- Europe as seen from the perspectives of its neighbours
- Eligible for translation subsidy of ca. 50%-70% of translation costs
- Essential for those who want to understand the socio-political situation Europe finds itself in today
- Captures intricate history and politics with great ease



January 2024

Unieboek | Het Spectrum

488 pp.

Dutch PDF and English sample available



Ivo van de Wijdeven is historian and analyst. For years, he was the advisor to the prime minister and he provides renowned media platforms like *NRC Handelsblad* and *VPRO* with clear background information. Previously he wrote *The Frayed Edges of Europe*, *The Ghosts of Visegrád*, *The New Frayed Edge of Europe*, and *The Power of the Past*, which was nominated for the Libris History Prize.

Press about Ivo van de Wijdeven's previous work:

'Van de Wijdeven's writing is fresh and incisive. He also indirectly points out the reader's own responsibility. If we give in to the lure of nationalists and populists, Europe will fall apart completely and the angels of death will spread their wings again.' – *De Morgen* on *The Frayed Edge of Europe*

'Van de Wijdeven - master of the subject matter - draws long, clear lines from history (down to antiquity, even to eight hundred thousand years before the beginning of the Christian era) through to the present.' *Trouw* about *The New Frayed Edge of Europe*

The kidnapping that held the Netherlands and Germany in its grasp

After the disappearance of Ludwig—a multimillionaire and famous German casino boss with over 26 casinos in the Benelux region—on March 22 1986, his family received a letter demanding a huge sum of money. An international search was launched, followed closely by the media, but no trace of Ludwig was ever found.

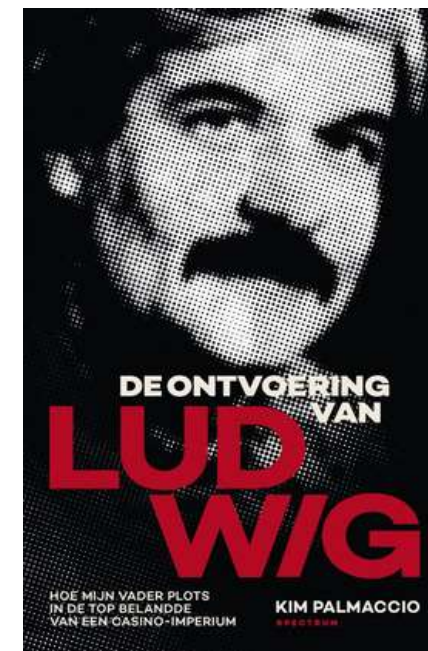
Ludwig's cousin, the father of journalist Kim Palmaccio, was working part-time as an operator at one of Ludwig's casinos at the time of his disappearance and was appointed the new casino boss after the kidnapping. At nineteen, he suddenly found himself in charge of a casino empire.

In *Ludwig*, Palmaccio investigates who Ludwig was and what happened to him. For the first time, she talks to her father about his past: what was it like to suddenly find himself at the top of the casino world as a young boy from a family of migrant workers? How did he survive in a world filled with drugs, piles of money, illegal casinos, and women? And did her father stay away from the criminal underworld, or are there things Kim doesn't know about him? What follows is a thrilling, emotional, and surprising quest that addresses all the unanswered questions surrounding this mysterious disappearance.

Kim Palmaccio is a journalist and writes, among others, for *LINDA.*, *Volkskrant Magazine*, and *Het Parool*. For *Ludwig*, Palmaccio interviews not just her father, who became the boss of Ludwig's casino empire after the kidnapping, but she also speaks with other family members and the private detective hired by the family. *Ludwig* is a remarkable debut about Palmaccio's search for Ludwig's past and her father to unravel her mysterious family history.

Ludwig The True Story of the Kidnapping of a Famous Casino Tycoon by Kim Palmaccio

- A cold case that appeals to the imagination
- German journalists from the WDR attended the Dutch book launch
- The kidnapping was big news item in Germany
- Insight into the world of illegal casinos, drugs, and money in the eighties
- Victim was owner of a casino imperium that stretched across Germany, Belgium, Luxemburg, and the Netherlands
- The victim was author's great-uncle



September 2025
Dutch title: *De Ontvoering van Ludwig*
Spectrum
296 pp.

Perseverance is more important than ever before

In *Against the Current*, Merijn Tinga braves nature's elements on his self-built windsurf board to take a plastic bottle that had been washed ashore in Sweden to the heart of London's powerhouse, making Merijn a leading figure in the international fight against plastic pollution.

His act of resistance demonstrates how everyone is capable of changing the world for the better, no matter how big or small the choices they make, as long as they emphasize focus, perseverance, and moral leadership.

Drawing from his own surfing expeditions and determined idealism, Merijn shows how to prevent cynicism from taking over and how to persevere when times get hard. Ranging from Merijn's fight for plastic deposits to personal reflections on responsibility and hope, this book teaches you how to keep going against the current.

Against the Current

by Merijn Tinga

- An inspiring memoir by the Plastic Soup Surfer who fought plastic pollution at its source
- A hopeful narrative in turbulent times that proves the value of idealism and activism
- Teaches the key elements of bringing about change:
 - agenda-setting
 - activation
 - cooperation
 - forcing breakthroughs



2025
Dutch title: *Tegen de Stroom in*
Bot Uitgevers
244 pp.



Merijn Tinga, also known as the Plastic Soup Surfer, is a biologist, surfer, and activist. His campaigns raise awareness of the problems caused by plastic pollution in the Netherlands and beyond. His efforts led to the introduction of a deposit on small plastic bottles and cans in the Netherlands. Through public campaigns, lobbying, and surfing expeditions, he continues to tirelessly strive for a better world.

Spiritual, Gift Books, Illustrated

Manifesting is the art of turning your dreams into reality. And the great thing about it is: anyone can learn it! Willemijn Welten's mission with this book is to make manifesting as easy, fun and practical as possible for everyone. She takes spirituality out of the “woo-woo” box and translates it to down-to-earth tools so you can manifest at any time of the day.

In *Mastering Manifestation* Willemijn shares her own story and those of others to show what manifesting can do for you. She helps you get started on your own journey.

Mastering Manifestation

The Art of Making Your Dreams Come True

by Willemijn Welten

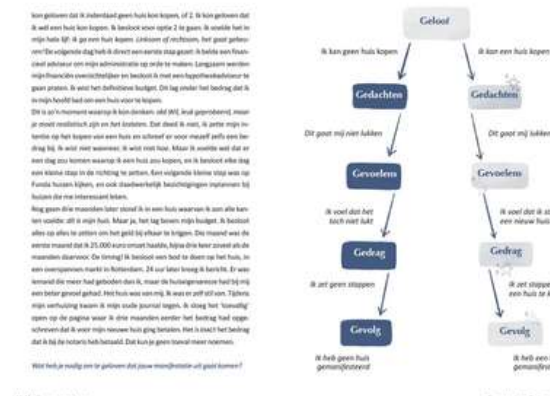
- Bestseller author, her works sold 65,000 copies in total
- A beginner's guide to manifestation
- 21,000 copies sold
- Learn to trust your intuition
- Track down your blockages and release them
- Discover how to create a shift in your energy
- Search for your goals in life and find the courage to achieve them
- Successful accompanying card deck available



2021
Dutch title: *Manifesteren kan je leren*
Spectrum Life
224 pp.



Willemijn Welten worked for financial start-ups and corporations for over ten years before deciding to follow her heart to become a manifestation expert. She lived in South America to immerse herself in spiritual and shamanic principles and trained with Gabrielle Bernstein. Back in Rotterdam, she started her own business with the aim of teaching everyone how to create their own life.



Hidden messages adorn the world around us; the beautifully designed, inspiring book *The Signs on Your Path*, rich with gorgeous illustrations, teaches you how to interpret them.

Imagine a nice walk in the forest. Suddenly the call of an owl pierces the silence. Many cultures interpret the owl as an omen of wisdom, a messenger between worlds. For you, this encounter could be an encouragement to tap into your own source of wisdom. Similarly, a butterfly appears to be more than a butterfly; it becomes a sign of transformation, a reminder that life itself is in constant motion.

We often don't realize, but the universe constantly speaks to us, inaudible to our proud, rational brain. In ancient times, and in many cultures still, people revered nature's wisdom in the whisper of spring blossoms, a sudden encounter with a deer or in the energy of seemingly lifeless stones. Nature tells us what's deep inside us, which path to choose. They can only help us in ways we've never known before when we learn their language.

The Signs on Your Path teaches you how to interpret signs using five levels of association – personal, universal, psychological, functional, and visual, while explaining the possible meanings of dozens of symbols as found in myths and cultures.

The Signs on Your Path

by Petra van Dreumel

- Fourth reprint in one year
- A collection of interpretations of signs from the universe across cultures, mythologies and fairy tales
- The perfect gift for everyone who is looking for a sign from the universe
- Uses five levels of association: personal, universal, psychological, functional, and visual
- A stunningly designed guide to the hidden meaning of the hidden messages in the world around us
- Sold at auction in a 3-book deal to Meulenhoff Boekrij



August 2024
Dutch title: *De Tekens op je Pad*
Meulenhoff Boekrij
192 pp.



Petra van Dreumel is an illustrator, author, and coach. But also a marketing manager and mother. Petra writes, draws and speaks about happiness. With her books *Van Dromen naar Doen* and *Een Boekje Vol*, she has helped more than a thousand women find their hearts. In her workshops and programmes, Petra uses her creativity to expand the creativity of others. She believes that everyone is capable to reach incredible goals, and nothing makes her happier than helping others achieve them.

Zonnebloem

positieve energie, warmte, optimisme

Zonnebloemen zijn verbonden met de zon en symboliseren positieve energie, warmte, optimisme en vitaliteit. Ze staan voor helderheid, zelfvertrouwen en de kracht om te groeien. Zonnebloemen worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Lelie

reinhoud, reiniging, onschuld

De lelie wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Lelies worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Wasbeer

reinhoud, reiniging, onschuld

De wasbeer wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Wasbeeren worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Das

reinhoud, reiniging, onschuld

De das wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Dassen worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Vlinderstruik

reinhoud, reiniging, onschuld

De vlinderstruik wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Vlinderstruiken worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Violetje

reinhoud, reiniging, onschuld

De violetje wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Violetjes worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Everzwijn

reinhoud, reiniging, onschuld

De everzwijn wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Everzwijnen worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Hert

reinhoud, reiniging, onschuld

De hert wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Herten worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Anjer

reinhoud, reiniging, onschuld

De anjer wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Anjers worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Roos

reinhoud, reiniging, onschuld

De roos wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Rozen worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Beve r

reinhoud, reiniging, onschuld

De bever wordt geassocieerd met reinheid, onschuld en pure liefde. Het is een teken van innerlijke schoonheid en de kracht om te groeien. Bevers worden vaak gebruikt om de energie van de zon te halen en te verspreiden. Ze zijn een teken van hoop en optimisme.

Children's Books

Life can be tough when you have autism. But I bet you hear that all the time! Did you know that you can also be fantastic? Or, as I like to say, autastastic!

Bianca loves to wear baggy clothes that are comfy, she loves Japan, she always wears a cap, and she collects everything and anything Disney-related. She also has autism.

What does autism mean? Bianca explains what happens to your brain when you have autism and why this means some things work a bit differently for autistic children. What is tough when you have autism? And what is the fun side of autism? How can you make the difficult things easier?

This book is for everyone with autism, but also for all their siblings, friends, grandpa's and grandma's, mums and dads, and teachers.

I Am Autastic *For Kids*

by Bianca Toeps and Esther Walraven

- Eligible for translation subsidy by Dutch Foundation for Literature
- Illustrations by Rozeboos (previously published by Groundwood Books, Scholastic, and Child's Play)
- Selected for IBBY's Outstanding Books for Young People with Disabilities 2025
- Children's edition of adult bestseller *I am Autastic* (translated into Italian and German as *But You Don't Look Autistic at All*)
- Four different dust jackets, so kids can choose a colour they feel comfortable with
- 6,000 copies sold
- English sample available



2021
Blossom Books
200 pp.
Dutch PDF and English sample available
Age group: 8+
Japanese rights represented by author



Bianca Toeps (1984) is a photographer, web developer, and blogger. She blogs and tweets mostly about autism, travel and society. Bianca lives in Tokyo, Japan.

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