

Marianne Schönbach Literary Agency

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★ = New title

LITERARY & UPMARKET COMMERCIAL FICTION

Herien Wensink

The G.I. in the Attic

- A rich autobiographical novel based on a tragical family history
- A doomed love affair during the Vietnam War
- *Grease* meets *Apocalypse Now* in 1960s West Virginia
- For readers of *Hillbilly Elegy* by J.D. Vance

ABOUT THE BOOK

'My life is for my country, my love is for you.'

As a young girl, Herien Wensink found a mysterious photo of an American soldier in the attic of her family home. Years later, she decides to find out who he was and why her mother kept the photo safe for so many years.

Steve Mullins had gifted his portrait to Anne, the love of his life, before he left to fight in Vietnam. He also gave Anne all his savings, and promised to start a life with her after the war. She never saw him again. In *The Soldier in the Attic*, Anne daughter Herien searches for traces of Steve in letters, archives and the mountains of West Virginia. The journey will take her from the sixties in the US and Vietnam, via the Netherlands in the late eighties to present-day America.

PRAISE

'Wensink gives both the young soldiers and the hillbillies a powerful, endearing voice in a gripping and rich study.' **Het Parool**

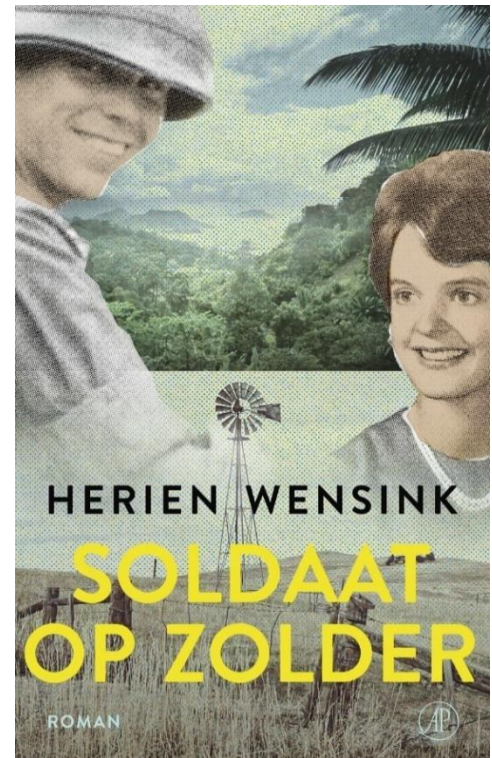
'Wensink writes smoothly and combines various (historical) sources with excerpts from song lyrics and conversations with those involved. She also vividly outlines how Steve and his childhood friend Ronnie must have fared. An enjoyable read.' **Hebban**

'Wensink knows exactly what literature is about...' **De Groene Amsterdammer**

'Wensink does what only a great writer can do: to defeat death for a moment' **** **De Limburger**

'Masterful. Disconcerting. An impressive debut.' **Nederlands Dagblad on Clay Skin**

'Moving and staggering. Wow, this author can write.' **** **NRC Handelsblad on Clay Skin**



- ❖ Publication: Arbeiderspers, May 2023
- ❖ 352 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ Rights represented by MSLA: English, German, Danish, Norwegian, Swedish, Icelandic, Lithuanian, Estonian, Latvia, Czech, Slovakian, Hungarian, Romanian, Bulgarian
- ❖ All other rights available via Arbeiderspers



ABOUT THE AUTHOR

Herien Wensink (1977) is the head of the cultural section of *de Volkskrant* and was awarded the Loek Zonneveld Pen (2022) for excellent art criticism. Her debut novel *Clay Skin* (2018) was nominated for the Hebban Debut Prize, the Bronze Owl, the Anton Wachter Prize and the ANV Debut Prize. *The G.I. in the Attic* is her second book.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Janke Reitsma

Nothing Escapes Us

- For readers of Marieke Lucas Rijneveld, Jaap Robben and Gerbrand Bakker
- A remarkable debut novel about a dysfunctional family and the power of unconditional love
- An engrossing and well-written dual-timeline narrative with a heart-wrenching ending

ABOUT THE BOOK

Fifteen-year-old Koen and his parents live a quiet and isolated life just outside a village on the Dutch Northern sea shore. Everything seems all right until Koen's mother unexpectedly falls pregnant again and stops taking her much-needed medication. When Koen's baby sister is born with a serious chromosomal abnormality and a short life expectancy, his mother's mental state deteriorates rapidly. His father is not willing or able to cope with the situation, so Koen has no choice but to step in. He decides to take the baby to the place he considers paradise on earth, a place she should see at least once in her short life.

Nothing Escapes Us is both haunting and liberating. It's a beautifully written story about a dysfunctional but loving family, against the backdrop of the deceptively stunning Wadden Sea. A story that poses questions about life and death.

PRAISE

'With her precise style, Janke Reitsma draws you into the story at full speed. A story about people who fall between the cracks, but are inescapably connected.' **Anne Büdgen, writer and poet**

'*Nothing Escapes Us* is a strong and compelling debut.' **Barazow**

'A psychologically interesting work that is both tragic and poignant, but also enchanting and loving. We have found a great writing talent in Janke Reitsma.' **Hebban**



- ❖ Publication: Mozaïek, October 2021
- ❖ Rights on behalf of Mozaïek
- ❖ 272 pages
- ❖ Dutch pdf available
- ❖ English sample translation available
- ❖ All rights available



ABOUT THE AUTHOR

Janke Reitsma (1988) is a Dutch author and behavioral scientist. She grew up in a small village in Friesland, The Netherlands. She studied social pedagogy and education sciences. She works in a care facility for mentally disabled people. *Nothing Escapes Us* is her debut novel.

Angelo Tijssens

The Edges

- For fans of Ocean Vuong, Douglas Stuart and Édouard Louis
- Nominated for The Bronze Owl Prize for Best Literary Debut Novel
- Translation grant available from Flanders Literature
- A riveting literary debut by the internationally acclaimed screenwriter of the film *Close*

ABOUT THE BOOK

'That smell of wet chalk, which you can taste on the back of your tongue, will be with you for a long time. You will move at least nine more times. Everything you currently own, you will lose. Everything that seems valuable will disappear. Some things you will gradually lose sight of, some you will very deliberately sell off to buy food or cigarettes, some you will burn, give away, leave behind. You want to shout but you can't because there's a hand around your throat.'

In the course of only 24 hours, an unnamed protagonist returns to the bleak Flemish seaside village of his youth. He has come to collect the last possessions of his mother, who recently passed away. While in the village he has to face the memories of his abusive mother and the loss of his first love.

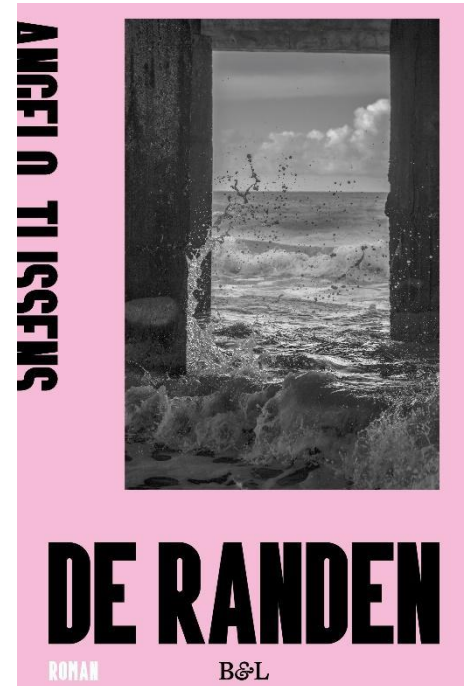
In cinematic scenes, Angelo Tijssens depicts the pain and longing of a life spent searching. Tijssens' language remains understated and direct. With his carefully chosen sensory descriptions, he enables us to imagine what's often left unsaid. *The Edges* is a semi-autobiographical and deeply human debut.

PRAISE

'A powerful gem, written with great precision, lurching between love and violence.' *De Standaard*

'A hit. I'm hugely impressed by this strong debut.' *Het Nieuwsblad*

'Succinct and understated writing, deeply human and full of suppressed anguish.' *Feeling*



- ❖ Publisher: Borgerhoff & Lambergts, July 2022
- ❖ Rights on behalf of B&L
- ❖ 120 pages
- ❖ Dutch pdf and full English translation available
- ❖ Theatre, film & tv rights handled by Curtis Brown
- ❖ WEL rights handled by Lisa Baker at Aitken Alexander
- ❖ Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)



ABOUT THE AUTHOR

Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory. He is a member of the artistic core of the theater company Ontroerend Goed. He acted in some films and several television series and went on to write three short films, two of which premiered at Cannes Film Festival. His first feature film *Girl* with director Lukas Dhont premiered at the 2018 Cannes Film Festival, where they won the Camera D'or, the Queer Palm and several other awards. *Girl* was also nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film, co-written and directed by Lukas Dhont, received a 12-minute standing ovation and the Grand Prix of the Festival. *The Edges* is his debut novel.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Bert Wagendorp

Kalle

The memoir of Abel Sikkink

- The stunning second installment in the Abel Sikkink Series, follow-up to *Phoenix* (see page 29)
- From the author of the international bestseller *Ventoux*
- A thrilling play between historical reality and fiction

ABOUT THE BOOK

It is September 1861 when Abel Sikkink and his best friend Kalle arrive in Cairo, Illinois. The Civil War has erupted. Abel is reporting for *The New York Herald* and Kalle, by now a celebrated photographer, is capturing the events with his camera. With their travelling photo studio, the two young men travel from battle to battle across America's West. Meanwhile, Abel continues to search for the truth behind the disaster of the lost ship the Phoenix, and the fate of his supposedly dead brother Antony becomes increasingly puzzling. In the second volume of *The Memoir of Abel Sikkink*, love, death and drama alternate – but humor is never far away.

Against the backdrop of a torn America, Bert Wagendorp takes his readers to New York's theater scene of 1864, the hospital tents at the front and to the world of cynical newspaper tycoon James Gordon Bennett. In a thrilling play between historical reality and fiction, old acquaintances such as poet Walt Whitman return and the Battle of Gettysburg takes a heavy toll. Abel Sikkink's memoir evokes a nineteenth-century world that is at times surprisingly similar to our own.

PRAISE:

'The subject of *The Memoirs of Abel Sikkink* cannot exactly be called light. Yet with *Kalle*, part two in the series of four, writer and journalist Bert Wagendorp wanted to incorporate lightheartedness and humor. And he succeeded exceptionally well in doing so.' *Zin Magazine*

'A compelling historical novel. *Phoenix* is Wagendorp's most ambitious book so far, covering a great many years of history, which he describes with tangible enjoyment and expertise. And this is just the first part of the series.' *Trouw about Phoenix*

'A beautiful and moving first installment. Bert Wagendorp proves to be a master storyteller.' *Bazarow about Phoenix*



- ❖ Publisher: Uitgeverij Pluim, April 2023
- ❖ Rights on behalf of Uitgeverij Pluim
- ❖ 400 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ All rights available



ABOUT THE AUTHOR

Bert Wagendorp (1956) is a writer and columnist for the Dutch national newspaper *de Volkskrant*. His bestselling novel *Ventoux* received unanimous rave reviews from the press, selling 100,000 copies within the first six months. 200,000 copies were sold worldwide. *Ventoux* has been adapted into a Dutch-language film of the same title, and translation rights were sold in 7 territories. In 2019 the sequel *Ferrara* was published, which also immediately made the bestseller list.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

COMMERCIAL FICTION

Lex Noteboom

The Man With a Thousand Faces

- WEL rights sold to Orion Books in six figure pre-empt
- Multi-disciplinary project with podcast
- Perfect for fans of *I Am Pilgrim*, *The Bourne Identity* and *The Girl With the Dragon Tattoo*

ABOUT THE BOOK

In a world in which fake news, big data and social media are ubiquitous, three people set out to find the truth. The answer to all questions is one mythical figure: the Man with a Thousand Faces.

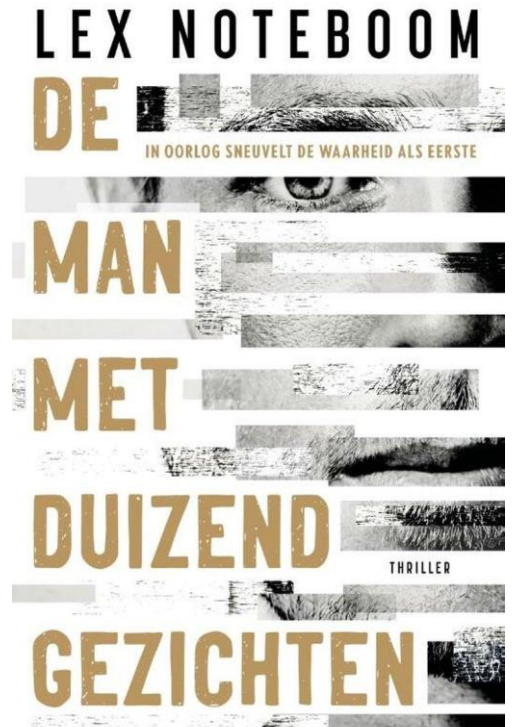
Michelle is about to go on vacation with her husband Daniel and their two children, when they learn that Daniel's twin brother has tragically died. Daniel has to return to his homeland of Kazichia – a former Soviet state – to attend the funeral. Once the family gets there, Michelle realized that her husband is being pressured into staying. His late brother was the nation's president, and now Daniel is to be his successor. Michelle wants to return to Amsterdam as soon as possible, but that proves to be no easy task. A rebel leader is trying to unite the people in an uprising against the regime. No one knows who he is or how he gets his resources, but he has a growing rebel army behind him and is carrying out attacks. As Russian intelligence and the CIA meddle in the conflict, and Michelle does everything she can to get her family home safely, Daniel battles the elusive rebel known as the Man with a Thousand Faces.

PRAISE

'Everything is right, fitting and interlocking in this book' *Algemeen Dagblad*

'A fantastic story in every sense of the word.' *** *Vrij Nederland Detective en Thrillergids*

'An amazingly well-written story with a big, international plot, and a nice smaller story throughout.' *NRC*



- ❖ Publication: AW Bruna May 2023
- ❖ Rights on behalf of AW Bruna
- ❖ 448 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ WEL rights sold to Orion, all other rights available

ABOUT THE AUTHOR

Lex Noteboom (b. 1987) studied modern history at the University of Amsterdam. After his studies, he worked as a brand strategist for various advertising agencies while writing the science fiction thriller *The Deca Tapes*, which was released as an audio drama podcast. *The Deca Tapes* was nominated for a Webby Award and won the biggest award for digital creativity in Europe: a Lovie Award. Domestically, the podcast was nominated for BNR's Dutch Podcast Award. *The Man With a Thousand Faces* is his debut thriller and also his first Dutch language story.



For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Carina van Leeuwen

Phoenix

- Second installment in the Cold Case trilogy
- Written by the Netherlands' No 1 cold case expert

ABOUT THE BOOK

When a group of environmentalists occupy the residence of the Dutch prime minister, a gruesome discovery is made...

When the new prime minister of the Netherlands orders the renovation of his official state residence, he encounters strong opposition from various sides. The national government is divided about costs and necessity, but the strongest push-back comes from a group of environmental activists called the Xtreme Rebels, who decide to occupy the designated buildings. Upon their arrival they find a gruesome scene. A detective team, including journalist Lyn Riley, launches an investigation into a crime that happened years ago.

When a political figure involved dies under suspicious circumstances, the pressure on the team increases. Meanwhile, Lyn must also deal with dark secrets in her own past once and for all. Will both truths come out after all these years?

PRAISE FOR CARINA VAN LEEUWEN:

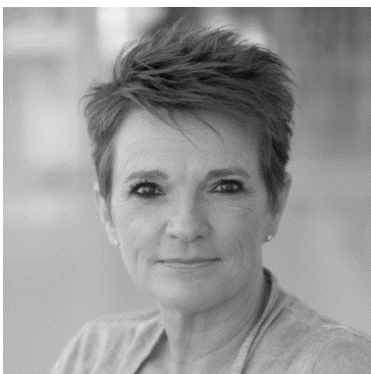
'A hell of a cliffhanger that heralds Van Leeuwen's third thriller.' ●●●● *De Telegraaf* on *Dead Traces*

'*Dead Traces* is a strong thriller with an unexpected plot. Van Leeuwen has translated her many years of experience as a forensic expert into this sizzling book.' **Hebban** on *Dead Traces*

'*Fire Test* is a fun and exciting police novel. Pleasantly written and definitely worth a sequel.' **VrouwenThrillers.com** on *Fire Test*



- ❖ Publication: AW Bruna, September 2023
- ❖ 332 pages
- ❖ Dutch pdf available
- ❖ All rights available



ABOUT THE AUTHOR

Carina van Leeuwen works for the Amsterdam Metropolitan Police as an inspector and forensic specialist in the cold case team. She is the author of the thriller trilogy *Unit Crime Scene: Fire Test, Dead Traces* and *Moth*, which takes place in the world of forensic detective Renee Spaan.

Suzanne Vermeer

Mayday

- Vermeer's 40th bestseller!
- Suzanne Vermeer is the #1 bestselling thriller author in the Netherlands
- See the special Vermeer rights guide for an overview of all Vermeer thrillers

ABOUT ROAD TRIP

When Charlie's brother drowns during a sailing trip on the Baltic Sea, it all looks like a tragic and fatal accident. Until a journalist calls her...

Charlie Muller and her boyfriend are on vacation in Stockholm when she receives terrible news: the ship on which her brother Peter, his wife Femke and Femke's brother Robert were making a trip across the Baltic Sea has sunk. Femke and Robert could be rescued, but Peter went overboard and reportedly drowned. Every trace of him and the boat are missing.

Because collisions with whales are common in the Baltic Sea, according to Swedish authorities, the case closed. Yet Charlie has a feeling that something is not right. Why did she receive a disturbing voicemail from Peter the night before the accident? Together with journalist Elina Kjellberg, she sets out to discover the truth.

PRAISE FOR SUZANNE VERMEER

'This thriller just begs to be made into a movie.' *ESTA on Summer Time*

'Intriguing and unpredictable. *Road Trip* has surprising plot twists and a cliffhanger that makes you look forward to the sequel.' *Vrouwen thrillers.com on Roadtrip*

'If you only ever want to read one thriller, choose this one.' *nrc.next on Black Run*

'Once you start reading, you can't put *Road Trip* down. The ending is sensational and very well put together.' *Stoerleesvoer.nl on Roadtrip*



- ❖ Publisher: AW Bruna, October 2023
- ❖ Rights on behalf of AW Bruna
332 pages
- ❖ Dutch pdf available
- ❖ All rights available

Suzanne Vermeer

Bestselling High-Concept Holiday Thriller Series

- Suzanne Vermeer is the **#1 bestselling thriller author in the Netherlands**
- **More than 4 million copies sold in the Netherlands**
- **All books by Suzanne Vermeer reached the top 5 of Dutch bestseller charts**
- **For more information, see our separate catalog!**
- **Rights sold to Sweden (Lind & Co, two-book deal)**



ABOUT THE BOOKS

For years now, Suzanne Vermeer has been the most popular Dutch thriller author. Her fans can count on at least one new stand-alone thriller per season, always set around a holiday destination. Vermeer has written 40 thrillers to date.

All books have female lead characters, who end up on a less relaxing holiday than expected. Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. The excitement and holiday feeling radiate from every page – sometimes sunny, sometimes wintry. The books are thrilling until the very end: will the mystery be solved and can our heroine return home safely?

So far, locations have included France, Portugal, Spain, Italy, Turkey, Croatia, Greece, Monaco, the Caribbean, the Netherlands, Denmark, Norway, Austria, Canada, Switzerland, Germany, and Iceland. The author is open to specific requests concerning locations, names, or themes.

PRAISE

‘Nicci French on the slopes. The way Vermeer describes a run is thrilling, especially for anyone who has ever skied before.’
Trouw on *Après-ski*

‘If you only ever want to read one thriller, choose this one.’ *nrc.next* on *Black Run*

‘A highly enjoyable thriller, perfect for the holidays.’ *Margriet* on *Route du Soleil*

ABOUT THE AUTHOR

Suzanne Vermeer was the pseudonym of Paul Goeken, who passed away in 2011. Following his family’s wishes after his death, it was decided to continue publishing books under the name of Suzanne Vermeer. The success of Suzanne Vermeer has only grown since. All of Vermeer’s titles have made it onto the Dutch bestseller lists and various were nominated for awards. More than three million of Vermeer’s books have been sold to date. Several of her titles are being adapted for screenplays.

For more information, please contact **Marisca van der Mark** at m.vandermark@schonbach.nl

Jackie van Laren

The Bungalow Park

- A new standalone novel from the Dutch Queen of feelgood
- A decrepit villa, a headstrong architect, and a lot of love and second chances

ABOUT THE BOOK

At bungalow park De Eyckenhof everything seems to be going downhill. After the death of the owner, his residence, a small castle near the park, has fallen into disrepair, and the income of managing couple Henk and Rosie van Marle is declining so much that they fear for their retirement. Their son Joost cannot find happiness in his relationship and work, and their grandson Aloys is silently struggling with his love life too. When architect Per Quinn Rosendahl hears of the castle's fate, everything begins to change. Even for the cosmopolitan, aloof Per.

Charlie Blum also ends up at The Eyckenhof when she inherits a summer cottage from her uncle, a renowned painter. She discovers that he led a secret double life there, with the great love that inspired his most famous work of art. That discovery also sheds a different light on Charlie's own relationship: is her boyfriend really her dream partner? If she wants to be truly happy, she will have to be honest with herself and with others.

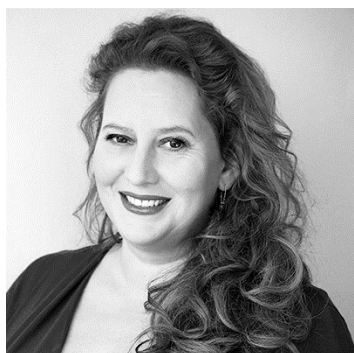
Charlie, like Per, Joost and Aloys, finds something at De Eyckenhof that she didn't expect. A sense of belonging, of family and maybe even true love...

PRAISE FOR PREVIOUS BOOKS BY JACKIE VAN LAREN

'Jackie delivers another fantastic novel with *The Eyckenhof*. The combo of a new story with characters from previous books is a fan's delight to read.' **Hebbaan**

'Jackie van Laren is the Dutch queen of feelgood! **Vrouw Magazine**

'A rollercoaster of emotions, rush, attraction and experiences.' ●●●●● **Chicklit.nl**



ABOUT THE AUTHOR

Jackie van Laren (1968) has two great passions in life: music and stories. She made her writing debut with the three-part Q Series. After that, she published the duology *Falling and Rising*, the *Island Love* Series, the *Under the Trees* series and stand-alone novels *The Girl's Magnet* and *Homecoming*. Italian translation rights to *Spring Greens*, book 1 in the Under the Trees Series, were sold to Giunti.



- ❖ Publication: Boekerij, June 2023
- ❖ 552 pages
- ❖ Dutch pdf available
- ❖ Sample translation available soon
- ❖ All rights available

Hilde Veeren

Dune Rose

- The first volume in the brand new *Cottage by the Sea* Series
- For fans of Jenny Colgan and Jackie van Laren
- The ultimate cozy romance with a delightful British touch
- Volume 2, *Mistletoe*, to be released in the fall of 2023

ABOUT THE BOOK

When travel journalist Molly is fired from the magazine she works for, she is close to a mental breakdown. In sheer desperation, she accepts her aunt's offer to watch after her cottage in Somerset for a few weeks. A temporary solution, Molly thinks. But then she meets the attractive Atlas, the type of tough guy she never thought would fall for her, and makes a unique and valuable find at a flea market that might just change her life. But even in Somerset, nothing is what it seems....

Dune Rose by Hilde Veeren is the first volume in the Cottage by the Sea series and a great feel-good story full of humor and likable characters, with a delightful British touch. This is perfect for readers of Jenny Colgan and Jackie van Laren.

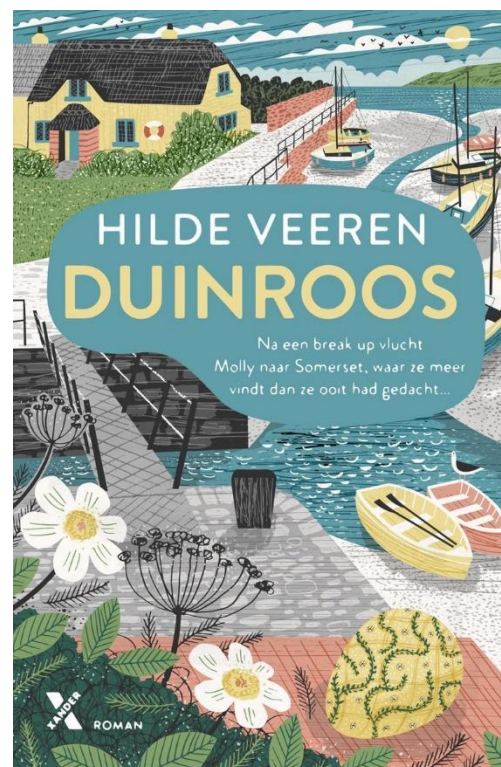
PRAISE

'*Dune Rose* by Hilde Veeren is a great feel-good story full of humor and likable characters, with a delightful British touch.'

Hebban

'A real page turner! I enjoyed all the fashion and book references and could totally relate to Molly. Also laughed out loud at times' **Bol.com *******

'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' **Jackie van Laren**



- ❖ Publication: Xander, June 2023
- ❖ 320 pages
- ❖ Dutch pdf available
- ❖ Sample translation available soon
- ❖ All rights available



ABOUT THE AUTHOR

Hilde Veeren has years of experience in the magazine world, serving as editor-in-chief of *Elegance* and *Happy in Shape*. She loves dresses, England and books, and combines it all in her debut *Dune Rose*. Hilde lives with her husband and daughter in Amsterdam.

Madelein Kerseboom

Emergency Landing

- Second volume in the *Flight Series*
- For readers of Elle Kennedy and Sarina Bowen

ABOUT THE BOOK

Co-pilot Roxan is traumatized by a violent incident during a flight she's on. She escapes into partying and nightlife, but sooner or later she will have to face her problems....

In *Emergency Landing*, the second volume in Madelein Kerseboom's popular *Flight* series, co-pilot Roxan leads an adventurous life, which she enjoys to the fullest. When a violent incident suddenly forces her to make an emergency stop during a flight, everything changes. Roxan keeps her cool and gets everyone to safety, but the impact of the incident turns out to be bigger than she thought and she loses her grip on life.

Hoping to find the old Roxan again, she throws herself wholeheartedly into the nightlife. While she tries to drink and dance away her issues, an all-consuming love affair changes everything again. Will Roxan manage to face her problems and break down the wall she has erected around herself?.

PRAISE

'A book for the vacation suitcase!' **Grazia**

'A story with a lot of turbulence that flies into your heart and touches you. You can't and don't want to put this book down.' **Hebban**

'Madelein Kerseboom writes beautiful books and does not shy away from emotional or difficult subjects. That's why I love her stories so much.' **HeavenLeighBooks**



- ❖ Publication: Xander, July 2023
- ❖ 320 pages
- ❖ Dutch pdf available
- ❖ All rights available



ABOUT THE AUTHOR

Madelein Kerseboom (1989) likes Vivaldi, gin-and-tonics and writing. She is a promising new voice in the Dutch feelgood genre. Madelein previously wrote four well-received novels: *The Hot Daddy List*, *Desirably Good*, *Full of Expectations* and *A Flight to You*.

NONFICTION

Lidewey van Noord

Stories From the Team Car

The world according to the cycling coach

- A unique perspective on professional race cycling at the highest level
- Written by award-winning sports writer

ABOUT THE BOOK

Many cycling coaches have grown to legendary characters in cycling. Still, the position has a somewhat mysterious status. For what exactly does a team leader do and how much influence does he actually have on the course of a race? In this book the men and women who do everything they can to get their riders on the stage - in a sport in which much more can go wrong than right - play the leading role.

Lidewey van Noord tells of successful collaborations and grandiose failures, of meticulous course reconnaissance and nefarious scenarios, of tactical choices in the heat of battle, and of dealing with the vagaries of great champions. *Stories From the Team Car* puts the spotlight on the people who are always in the wings, offering a new perspective on cycling.

PRAISE FOR LIDEWEY VAN NOORD

'Well-known sports book writer Lidewey van Noord has ventured into fiction for the first time in the run-up to the Vuelta. The result is very impressive.' **NPO Radio 1 on *The Spanish Rider***

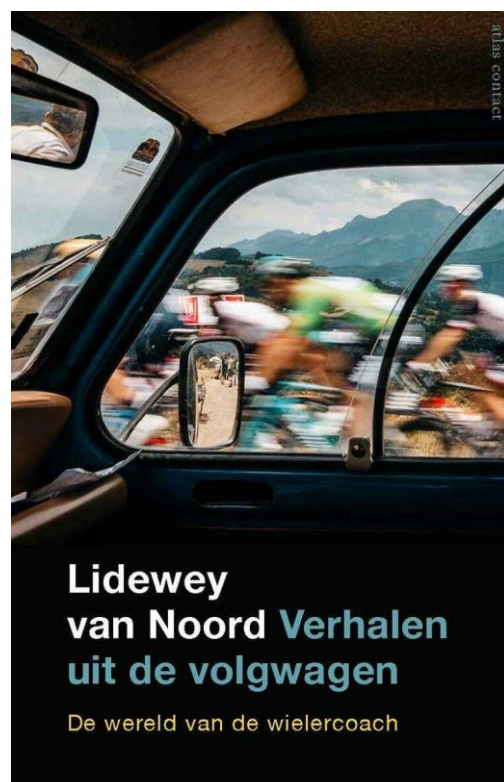
'The melancholy of the Italian autumn is palpable in this book; that's what makes it so charming. Not everything appears in bright splendor; much is of a more brittle beauty.' ***Süddeutsche Zeitung* on *Pellegrina***

'The novella is about much more than cycling: the race itself is merely packaging for major themes such as identity, guilt and love, which Lidewey portrays just as convincingly as the cycling itself. A fine book that far exceeds the average.' **Pro-cycling on *The Spanish Rider***



ABOUT THE AUTHOR

Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Roes Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages. In 2022 she published her fiction debut, *The Spanish Rider*.



- ❖ Publication: Atlas Contact, June 2023
- ❖ 224 pages
- ❖ Dutch pdf available
- ❖ All rights available

Philip Dröge

The Tawl

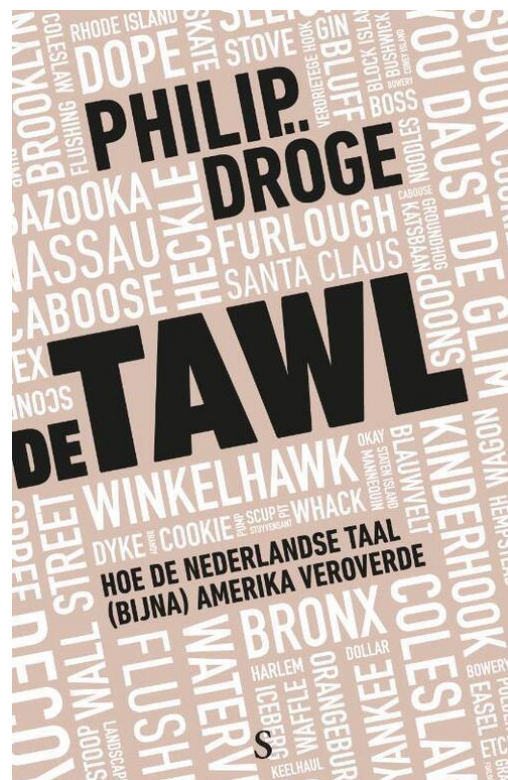
How the Dutch language (almost) conquered America

- The perfect mix of history, etymology and a travelogue in modern day America
- The curious history of the Dutch-speaking population of New York and New Jersey

ABOUT THE BOOK

In *The Tawl*, author and historian Philip Dröge delves into the curious history of the Dutch-speaking population of New York and New Jersey. Philip traverses those areas on the most Dutch means of transportation in the world: the bicycle. Along small trails, over high hills and on the banks of fast-flowing rivers, he finds remnants of the Dutch-speaking past even today.

The Tawl is a history book, travel guide and road novel in one and also offers a view of modern America. A book full of humor, insight and surprising facts about an unknown part of American and Dutch culture.



- ❖ Publication: Unieboek | Het Spectrum, Sept 2023
- ❖ 232 pages
- ❖ Dutch pdf available: October 2023
- ❖ All rights available
- ❖ Option publishers: Keller Editore (Italy)

PRAISE FOR THE MOTHER CITY

'Dröge infuses the history of his maternal ancestors with impressions of modern Jakarta. The result is a sophisticated story filled with gorgeous sentences.' *Trouw*

'A refreshing and thrilling travelogue... Philip Dröge is the kind of storyteller one would wish for as their history teacher. A broad view, enthralling stories, every hour spent reading this book is a pleasure.' *NRC Handelsblad*



ABOUT THE AUTHOR

Philip Dröge is a journalist, columnist and commentator. He writes for various magazines and is a sought-after guest on talk shows. His earlier books, *Tambora's Shadow* and *Moresnet* were well-received in the Dutch press.

Joël Broekaert

Tasting Lesson

Everything the curious foodie wants to know about taste

- For fans of Harold McGee
- An accessible deep-dive into our sense of smell and taste, and a guide to learn to do both better
- Named one of the best pop science books of 2022
- A life-changing read for every foody

ABOUT THE BOOK

Culinary critic Joël Broekaert dives into the science of taste. Armed with his pen and his fork, he travels the world as a culinary explorer, eating in remote areas and in renowned restaurants.

His secret ingredient for making every meal tastier is within everyone's reach: attention and knowledge about exactly what taste is and how it works.

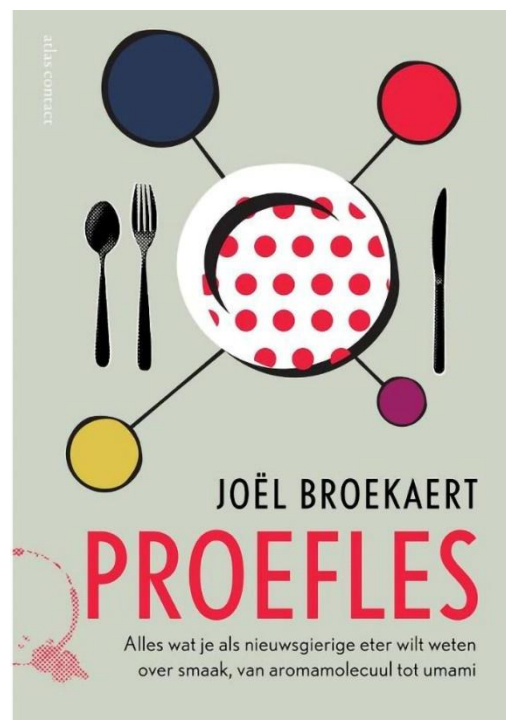
Broekaert explains the difference between flavors and aromas, how our senses work, and the chemistry of tasting. You'll discover why red wine can actually taste like a horse stable, how to eat tastier (and healthier) food with umami, and that the difference between cinnamon and cloves is impossible to taste if you can't smell.

This dazzling combination of science, compelling stories, a dash of evolutionary biology, and a dash of history, will make your life tastier. Because we all have to eat, at least three times a day. Why not make the experience really fun? All you have to do is taste.

PRAISE

'Broekaert is a gifted storyteller, overflowing with knowledge about food and drink, talking about barbecue as easily as about molecular cooking.' **New Scientist**

'The ideal book for everyone with a sweet tooth. The book contains interesting insights for both the novice foodie and the chef, (...) What's more, Broekaert's descriptions of dishes, sweet fruits, and hot sauce will leave your mouth watering from time to time.' **Best Science Books of 2022, EOS**



- ❖ Publication, Atlas Contact, November 2022
- ❖ 216 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ All rights available



ABOUT THE AUTHOR

Joël Broekaert (1982) is a culinary journalist, writer, and reviewer for *NRC Handelsblad*. He also presents television programs such as *Joël Lokaal* and *De smaak van Joël*. He is a judge on the Dutch *Celebrity MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Kees Opmeer & Mark van Vugt

FC Sapiens

What soccer tells us about human behavior

- An evolutionary and psychological perspective on the human love of soccer
- Written by one of the most influential psychologists worldwide, with many international publications to his name

ABOUT THE BOOK

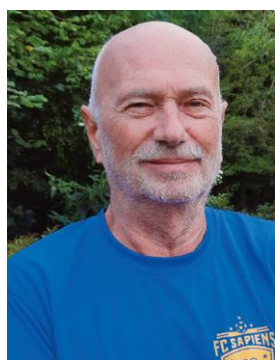
Why do humans play soccer and what are the evolutionary roots of this beautiful game? What does science say about home-field advantage and the perfect penalty? What is the relationship between a skull and a soccer cup? Why does supporter violence seem to have increased after the COVID-19 pandemic? How do leaders use football as a propaganda tool and is it wise? Why is it better to marry a Southampton FC supporter than a Manchester United fan? Why do the best teams consist of 4 violinists and 7 street sweepers? And is it true that if there were more football, there would be less war?

Professor of psychology Mark van Vugt and author Kees Opmeer answer these and many other questions. They take an evolutionary psychological look at all facets of the football game and take you on a journey through the world's greatest stadiums, the most remarkable matches, and the rich history of the world's most popular sport. After reading *FC Sapiens* you will never watch *Match of the Day*, visit any football match, or cheer on your child from the sidelines in quite the same way again.

PRAISE

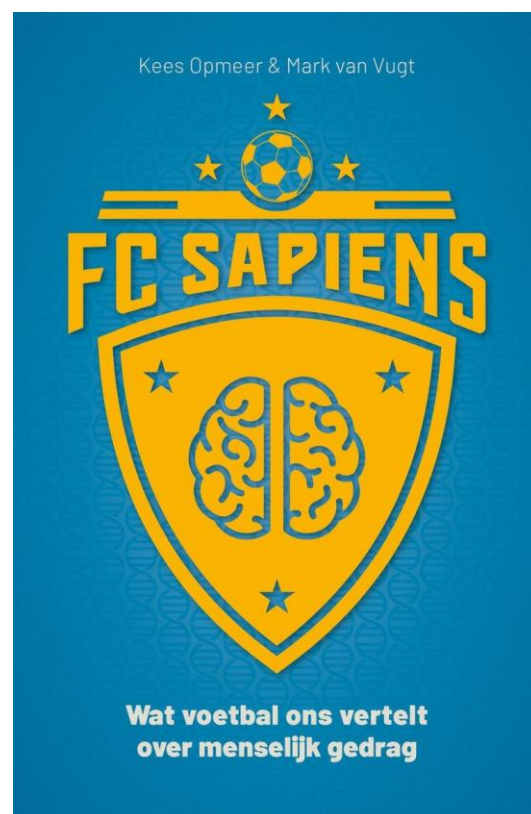
'*FC Sapiens* is a lighthearted mix of soccer stories and popular science.' **New Scientist**

'Why does soccer attract so many people? And what does that say about us? The book *FC Sapiens* answers these questions from a striking angle: evolution.' **Trouw**



ABOUT THE AUTHORS

Mark van Vugt is a professor of psychology at VU University and a research associate at the University of Oxford. He has more than 200 scientific publications to his name and is the author of various books, which have been translated into many languages, including English, Chinese, Korean, Japanese, and Portuguese. He is considered one of the most influential psychologists currently. **Kees Opmeer** is a copywriter and author of more than fifty books. He has worked as a policy official for various governments and in 2011 he was named best writing civil servant in the Netherlands.



- ❖ Publication: Bruna, October 2022
- ❖ 224 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ All rights available

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Berthold Gunster

Flip-Thinking

The life-changing art of turning problems into opportunities

- Over 1 million copies sold in the Netherlands
- Longest-standing book ever on the Dutch bestseller lists
- The essential guide to positive thinking in difficult situations
- Rights sold in 19 territories, 20th offer pending

ABOUT THE BOOK

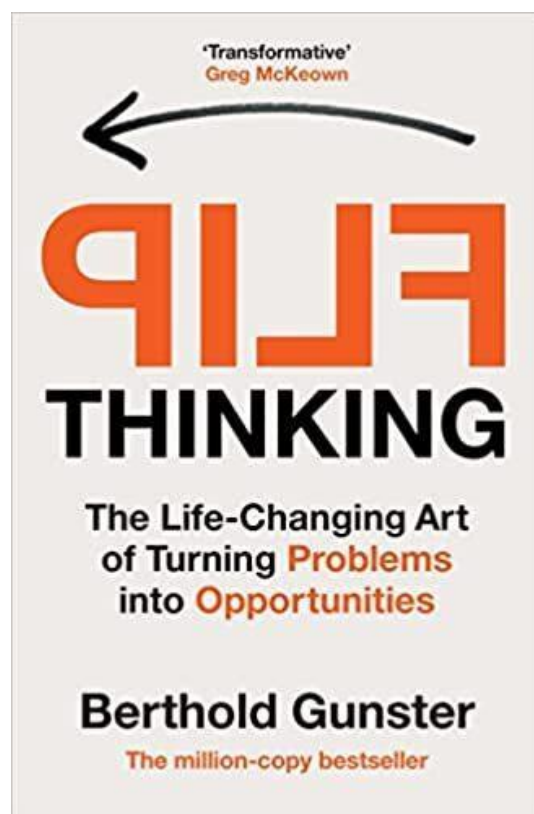
Imagine this: you've got a great idea, and all you hear are the yes-buts. "Yes, but that's been tried before, and it didn't work." "Yes, but shouldn't we just let it sit for a while?" "Yes, but what if it doesn't work..." Stop saying "yes, but..." to life, and start saying "yes, and..."

This international bestseller introduces the power of flip-thinking to transform stuck-in-the-mud, pessimistic 'yes, but' thinking into an inventive, curious 'yes, and' mindset.

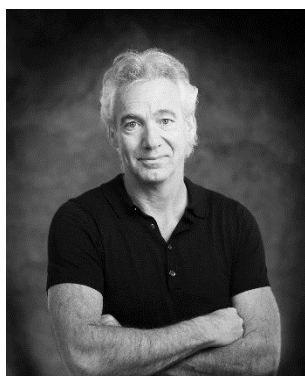
Berthold Gunster presents his fifteen flip-thinking strategies that will transform your thinking away from limitations and threats and toward possibilities and opportunities. From disrupting (turning all the rules upside down) to flaunting (playing up what you want to hide), and importing (getting the enemy on board) to amplifying (focusing on what works, and doing more of that) Gunster's strategies and stories will have you approaching even the most challenging problems, at work, home and at play, in a whole new way.

PRAISE

'Transformative... Flip-Thinking beautifully illustrates how a person who can turn a negative into a positive can never be defeated.' **Greg McKeown, podcaster and bestselling author of Essentialism and Effortless**



- ❖ Publisher: Omdenken BV
- ❖ Dutch pdfs and final copies available
- ❖ Full English translation available
- ❖ English language rights represented by Abby Koons and Jaidree Braddix, Park & Fine Agency
- ❖ Rights sold in 19 territories



ABOUT THE AUTHOR

Berthold Gunster is the founder of the Omdenken, or Flip-Thinking, philosophy. After studying at the Theatre Academy in Utrecht he worked as a theatre director and writer for years. Since 2001 he and his team have been offering trainings, workshops, and shows about Omdenken to companies and individuals. Berthold has written thirteen bestsellers about the Omdenken theory.

Henk Steenhuis & Marcel Prins

Forget Your Name

Testimonies of Jewish children in hiding during WWII

- Sequel to the international bestseller *Hidden Like Anne Frank*, which sold over 200.000 copies in 5 languages
- 14 never-before-told stories of children who survived the war by going into hiding
- The gripping last testimonies of holocaust survivors

ABOUT THE BOOK

The best-known WW2 hiding story is that of Anne Frank. But there are many more similar stories that we have never heard, until now. What was it like to have gone into hiding during the war? And where could you go? What was it like not having the freedom to be who you are, to believe what you want, and to be able to say what you want? These stories are full of extreme emotions and experiences: fear, hate, love, betrayal, and selflessness.

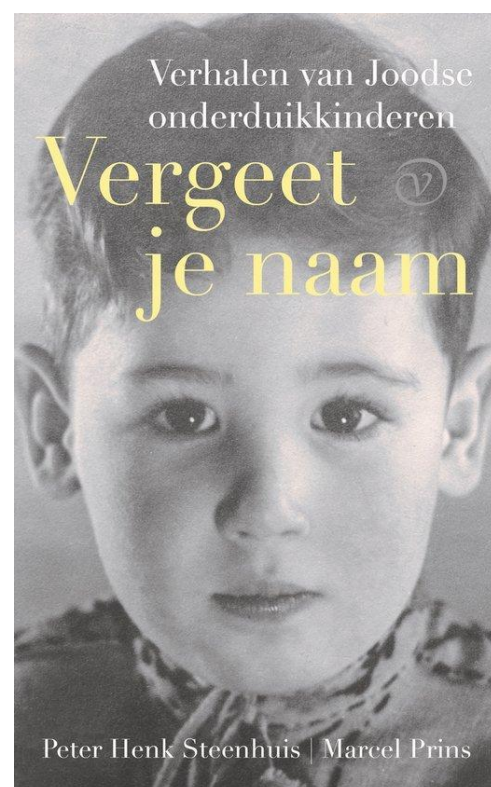
After their highly successful book *Hidden Like Anne Frank*, Marcel Prins and Peter Henk Steenhuis collected new testimonies of people who had to go into hiding as children during World War II. Their stories provide a piercing picture of a period in which many thousands of children were separated from their parents, due to persecution and war violence, which, unfortunately, is still a daily reality for many.

PRAISE ON HIDDEN LIKE ANNE FRANK

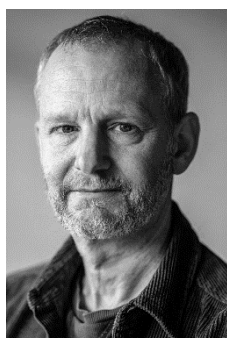
'...these few voices stand out and speak for the millions whose stories remain untold.... These accessible stories, full of hard truths, are touching, thrilling, and agonizing by turns... worthy addition to the library of remembrance.' **New York Times Book Review**

'Each memoir is poignant and heart-rending on its own, and the compilation gives the reader a stunning sense of the horror of the Holocaust. Terrifying, haunting, and powerful.' **Kirkus starred review**

'These first-person stories of heroism and inhumanity explore the true scope of Holocaust atrocities, while also serving as a testament to resilience.' **Publishers Weekly starred review**



- ❖ Publication: Van Oorschoot, April 2023
- ❖ Rights on behalf of Van Oorschoot
- ❖ 276 pages
- ❖ Dutch pdf available
- ❖ Sample translation available soon
- ❖ All rights available



ABOUT THE AUTHORS

Marcel Prins was inspired by his mother to create this project. She went into hiding in 1942 to escape Nazi persecution. She was just six years old. Marcel Prins is an award-winning documentary filmmaker and cameraman. He lives in Utrecht, the Netherlands. **Henk Steenhuis** is a journalist and philosophy editor for *Trouw* daily newspaper in Amsterdam, the Netherlands.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

André Hoozeboom

Max

The Dutch master

- The most successful biography about race legend and Formula 1 double world champion Max Verstappen
- 100.000+ copies sold in the Netherlands
- Updated edition to be published in Summer 2023
- Rights sold in 9 territories!
- For fans of the Netflix hit show Formula 1: *Drive to Survive*

ABOUT THE BOOK

Max tells the story of the youngest-ever winner of the most expensive sport in the world: Formula 1. At the 2015 Australian Grand Prix, when he was only seventeen, he became the youngest driver to compete in Formula 1. On Sunday, May 15, 2016, Verstappen also wrote world history as the youngest-ever winner of the Grand Prix of Spain on the Circuit de Catalunya in Barcelona.

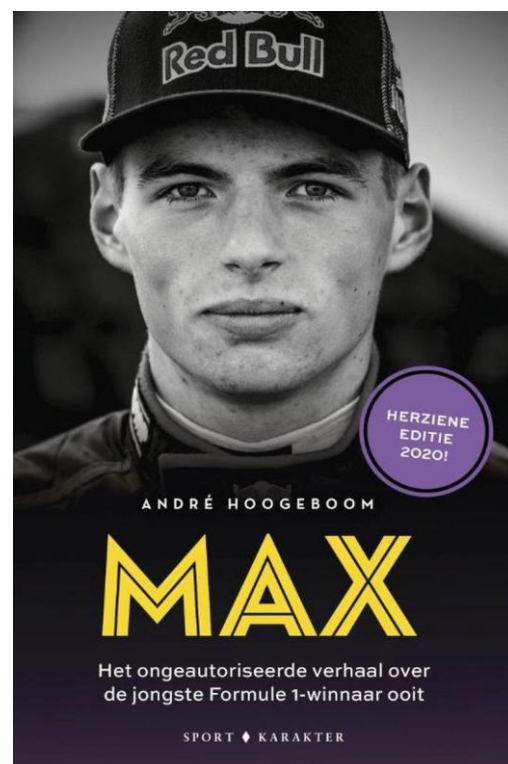
Max is the unauthorized story of Max Verstappen's path to the top of the international car racing sport. André Hoozeboom spoke at length with many people who have accompanied Verstappen on his journey to the heights of Formula 1. The book is being fully revised to include the races of 2020 and 2021 and reads as an exciting adventure story.

PRAISE

'This biography is well-researched and well-written. It's filled with interviews with people close to Max and his family. It makes an interesting telling of Max's story in the words of people who know him well. It's also nicely broken up with snapshots.' **Auto Express**

'Hoozeboom excels when recapping the very early days for Verstappen, as Max crisscrossed Europe with his father Jos to dominate the karting scene.' **Autosport Magazine**

'Well-written and superbly researched, and packed with quotes from the great and the good in the top tier of racing.' **Octane Magazine**



- ❖ Publisher: Xander Publishers, April 2020
- ❖ Rights on behalf of Xander Publishers
- ❖ 320 pages
- ❖ Dutch pdf and finished copies available
- ❖ Full English translation available
- ❖ Rights sold to: France (Marabout); Italy (Piemme); Germany (Lübbe); Russia (Eksmo); WEL (Evro Press); Spain (Planeta); Poland (Znak); Slovakia and Czech Republic (Mamaš)



ABOUT THE AUTHOR

André Hoozeboom is a Dutch journalist and writer specializing in Formula 1. He currently runs a press and consultancy agency. This unauthorized biography was first published in The Netherlands in 2016 and has been expanded and updated since. Hoozeboom's other books about motorsport include a history of Zandvoort (his country's premier racetrack), a story about Dutch car manufacturer Spyker (including its short-lived F1 experience), and two novels, *Deadly Ambition* and *Sabotage*.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

CHILDREN'S BOOKS

Pieter Melsen & Wouter Vaessen

Sam and His Silent Secret

- One of the bestselling picture books of 2023
- Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad
- A difficult but important topic made easily accessible

ABOUT THE BOOK

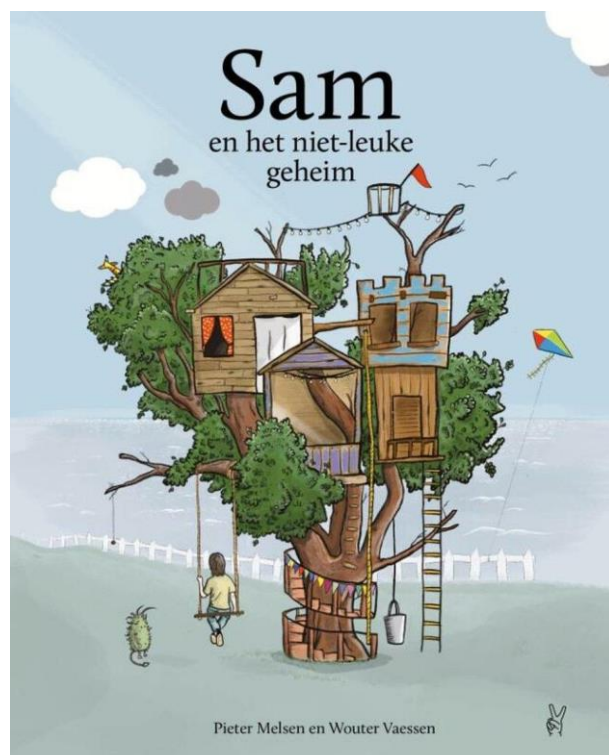
Sam smiles, but he is not happy. That's because he has a secret, a silent secret. No one knows he has it. He would like to tell someone, but he is too afraid to do so.

Sam tries to find ways to get rid of his secret, but nothing seems to help... Until he finds someone to share his secret with.

'With this book we want children to understand that they can tell scary secrets to someone they trust, and that hiding them away is not a solution.'

PRAISE

'All kids have a secret sometimes, but what if it makes you feel really bad? Sam shows what little kids can do with big secrets. Finally a children's book that shows you what to do!' **Dr. Iva Bicanic, clinical psychologist**



- ❖ Publication, Vesper Publishing, April 2023
- ❖ Rights on behalf of Vesper Publishing
- ❖ 32 pages
- ❖ Age group: 5-10 years
- ❖ Full English pdf available
- ❖ All rights available



ABOUT THE AUTHORS

Pieter Melsen (1985) and **Wouter Vaessen** (1980) work as investigators for the Dutch police. They specialize in interrogating young children and people with intellectual or cognitive disabilities. Based on their experiences, they created this book, which does not focus on a specific unpleasant secret but is applicable to any child.

Joey Boon & Mayon Middeljans

Papa Ink

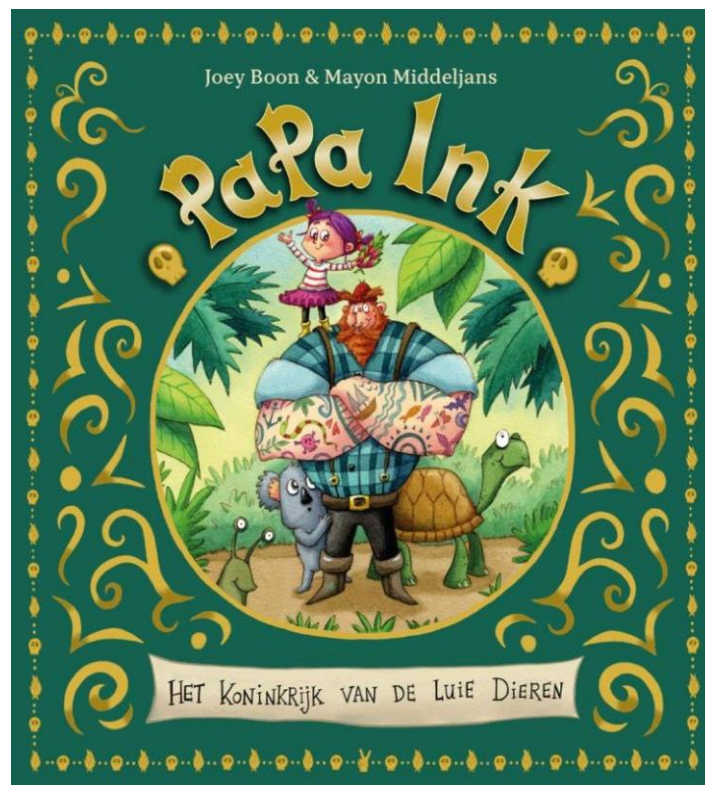
The Kingdom of the Lazy Animals

- The perfect book for parents with tattoos
- A sailor full of stories, fantasy and tattoos. Who wouldn't want a father like that?

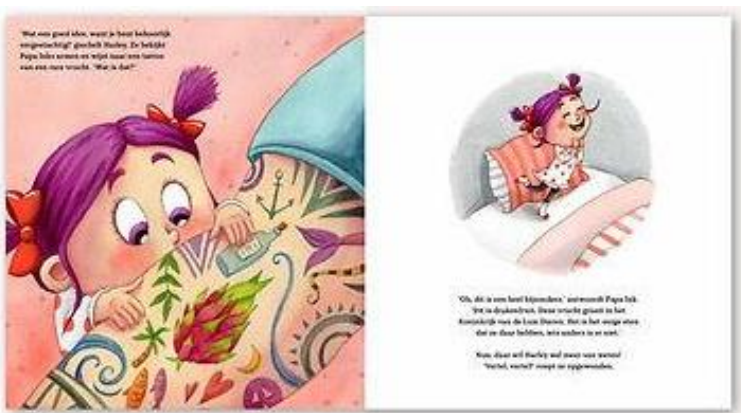
ABOUT THE BOOK

Papa Ink lives with his daughter Harley in a cluttered fisherman's house by the beach. It is littered with treasures he has collected during his many adventures at sea.

At bedtime, Papa Ink does not read to Harley from a book. Instead, he tells exciting stories about his tattoos. When Harley asks him what his tattoo of a dragon fruit means, he tells her the wonderful story of the Kingdom of Lazy Animals.



- ❖ Publication Vesper Publishing, February 2023
- ❖ Rights on behalf of Vesper Publishing
- ❖ 32 pages
- ❖ Full-color images throughout, available free of rights
- ❖ Dutch and English pdf available
- ❖ All rights available



ABOUT THE AUTHORS

Joey Boon is a tattoo artist and owner of the largest tattoo shop in the Netherlands: Tattoo Joey. Besides making tattoos, he is also father of three kids, who make his life adventurous. **Mayon Middeljans** is a freelance illustrator under the name DaisyMayonaisy. She creates fine art prints with watercolors and pencil as well as illustrations for children's and picture books.



MORE OPPORTUNITIES

Lidewey van Noord

The Spanish Rider

- Captivating literary debut about the weight of expectations, loneliness and companionship
- *Brokeback Mountain* meets the Vuelta in the Dutch countryside
- Van Noord's previous nonfiction work has been nominated for various prizes and was translated into multiple languages

ABOUT THE BOOK

On the day the Vuelta passes through the province of West-Brabant, a famous Spanish cyclist causes a crash for his biggest competitor, with serious consequences. Almost immediately afterward, the Spanish rider himself gets off track. Hours later, a farmer finds him injured and semi-conscious on the roadside. He takes the rider into his home. Temporarily, he thinks. But the cyclist, consumed by self-doubt and guilt, does not seem to want to leave the farm anytime soon.

With her meticulous, evocative style, Van Noord depicts two men in the Brabant countryside sheltering from the outside world, and from themselves. *The Spanish Rider* is an elegantly told, deeply human story about desire, loneliness and the question of how to relate to the expectations of others.

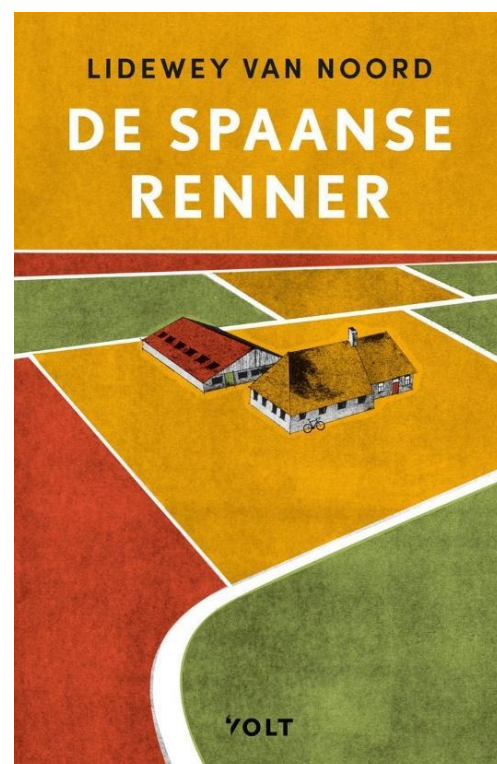
PRAISE

'With imagination and empathy, Van Noord gives her fallen Spanish cycling hero the strength to crawl out of a very dark place. This novella makes you want more!' **Wilfried de Jong, author**

'The novella is about much more than cycling: the race itself is merely packaging for major themes such as identity, guilt and love, which Lidewey portrays just as convincingly as the cycling itself. A fine book that far exceeds the average.' **Pro-cycling**

'Well-known sports book writer Lidewey van Noord has ventured into fiction for the first time in the run-up to the Vuelta. The result is very impressive.' **NPO Radio 1**

'The melancholy of the Italian autumn is palpable in this book; that's what makes it so charming. Not everything appears in bright splendor; much is of a more brittle beauty.' **Süddeutsche Zeitung on Pellegrina**



- ❖ Publisher: Volt, July 2022
- ❖ 144 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ All rights available



ABOUT THE AUTHOR

Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Roes Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages. *The Spanish Rider* is her fiction debut, and it was released at the start of the Vuelta in the Netherlands in 2022.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Ewa Maria Wagner

Hotel Goldberg

- A piercing novel based on the life of Silesian nazi Willi Kulla and his spoils of war
- Well-researched and suspenseful historical fiction
- For readers of Arthur Japin and Tessa de Loo

ABOUT THE BOOK

The life of Dutch pianist Marie is upended when she finds out she is the sole heiress of a distant aunt from abroad. She travels to Pless, her family's hometown in Silesia which she had only visited once, as a child.

During her stay in Pless, Marie discovers that she not only inherited a small fortune but also a hotel, which needs to be run. Gradually she discovers more about the dark side of her family history: her grandfather had joined the nazis during the war, which had far-reaching consequences. His actions reverberated all the way to the Netherlands, where his unit was stationed during the winter of 1944. And her grandfather's past is not the only secret that has remained hidden.

How should Marie relate to the past and the money that is suddenly hers? What if it is blood money? Who can she believe in her search for what happened during the war years? Confronting her own choice is the final chord of *Hotel Goldberg*.

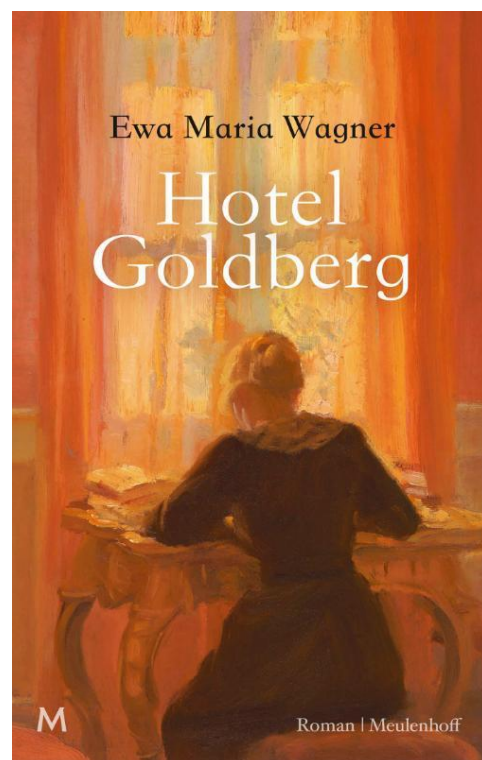
PRAISE ON THE TRISTAN CHORD

'A musical manuscript that will continue singing in your head and heart, like a good concert.' **Christiaan Weijts (author)**

'Moving and beautifully told story about Ewa's present and past. Music is the connecting force in her life, but the words make the story live.' **Aaltje van Zweden (author)**

'A beautiful novel on identity, unfulfilled desire, family bonds, the influence of WW2 on future generations and the power of music and language.' **Hebban**

'A novel on repressed family secrets, the projection of one's own failure, and conflicting character traits between father and daughter. A story that touches upon real life.' **Leeskost**



- ❖ Publication: Meulenhoff, January 2023
- ❖ 336 pages
- ❖ Dutch pdf available
- ❖ Sample translation available soon
- ❖ All rights available



ABOUT THE AUTHOR

Ewa Maria Wagner was born in the Polish region of Silesia in 1964, as the daughter of parents of German descent. She ended up in the Netherlands in 1991, via Munich. After having graduated with distinction from the conservatory of Katowice and with four years of experience as an orchestra musician at the Polish Radio and Television Orchestra, she now works as a violinist at the prestigious Radio Philharmonic Orchestra in the Netherlands. In addition, she writes articles and interviews for *SOMTimes* and *Klassiek Magazine*, amongst others. Her debut *The Tristan Chord* was published in 2019 and has been translated into German (Urachhaus). Wagner regularly writes articles on classical music and has a widely read column in *NRC Handelsblad*.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

LITERARY FICTION

Bert Wagendorp

Phoenix

The memoir of Abel Sikkink

- From the author of international bestsellers *Ventoux* and *Ferrara*
- *Ventoux* sold to: France (Galaade Éditions); UK (World Editions Ltd); Germany (btb Verlag); Denmark (Turbine); Norway (Kagge); Spain (Libros de Ruta); USA (World Editions)

ABOUT THE BOOK

Winterswijk, 1847. Abel Sikkink is eight years old when his parents decide to emigrate to America. During their move, tragedy strikes the ship that is taking them to their final destination, and it perishes. Abel is the only member of his family to survive the disaster. He grows up in a small village in Wisconsin, until he spreads his wings and follows his friend Kalle, who's building a career in New York as a photographer. There, Abel enters a new world. Newspaper tycoon Gordon Bennett of The New York Herald, poet Walt Whitman, actress Ada Clare and the abolitionist John Brown cross his path, among others. It is the eve of the Civil War, and Abel prepares himself for a new role: to be a war correspondent. In the meantime, he relentlessly continues to search for those ultimately responsible for the loss of his family.

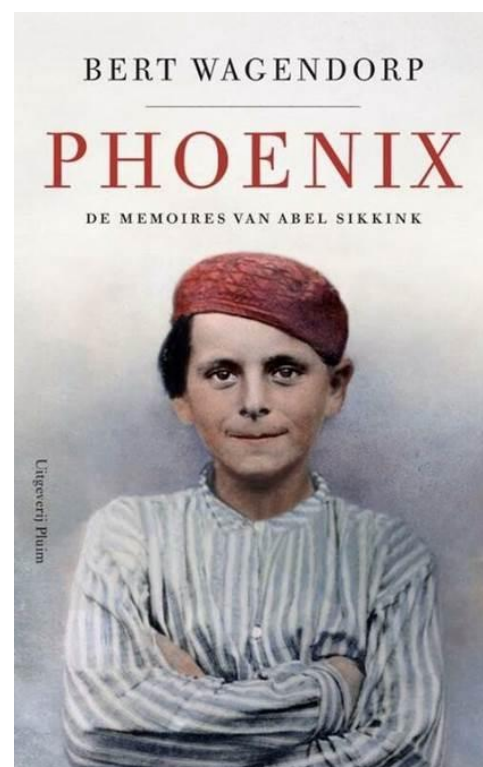
PRAISE

'A compelling historical novel. *Phoenix* is Wagendorp's most ambitious book so far, covering a great many years of history, which he describes with tangible enjoyment and expertise. And this is just the first part of the trilogy.' **Trouw**

'A beautiful and moving first part of three. Bert Wagendorp proves to be a master storyteller.' **Bazarow**

'A propulsive reading experience.' **The New York Times** on *Ventoux*

'Wagendorp's book manages to be funny, shrewd and moving, with a complex structure that never feels cumbersome, and a finale so intense that you want to read it very slowly, almost one word at a time.' **The Guardian** on *Ventoux*



- ❖ Publisher: Uitgeverij Pluim, February 2022
- ❖ Rights on behalf of Uitgeverij Pluim
- ❖ 400 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ All rights available

**ABOUT THE AUTHOR**

Bert Wagendorp (1956) is a writer and columnist for the Dutch national newspaper *de Volkskrant*. His bestselling novel *Ventoux* received unanimous rave reviews from the press, selling 100,000 copies within the first six months. Worldwide 200,000 copies were sold. *Ventoux* has been adapted into a Dutch-language film of the same title. In 2019 the sequel *Ferrara* was published, which also immediately entered the bestseller list.

Carina van Leeuwen

Magma

- A new thriller trilogy by the no. 1 cold case expert of the Netherlands
- Police investigations, journalism and politics come together in this thrilling series
- Realistic, atmospheric and expertly written

ABOUT THE BOOK

A cold case thriller set in the political heart of the Netherlands, written by Carina van Leeuwen, the no. 1 cold case expert of the Netherlands.

Two girls from different social classes disappear in the same week. The body of a teacher who has been missing for years is pulled out of the water. Things are getting sticky for a politician.

The discovery of missing teacher Roger van Merle results in a damning report on the police investigation at the time. In response, a new detective team for missing persons is set up in The Hague. The team includes journalist Lyn Riley, the odd man out, who is back in the Netherlands after thirty years in war and disaster zones.

The team dives into the disappearance of 18-year-old Sasha, who, unlike a girl from higher circles who disappeared in the same week, was quickly forgotten. To their surprise, the team encounters opposition from political quarters during their investigation. Meanwhile, the stakes are high for Riley personally as well....

PRAISE FOR PREVIOUS BOOKS BY THE AUTHOR:

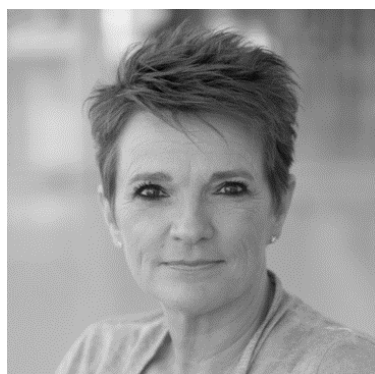
'A hell of a cliffhanger that heralds Van Leeuwen's third thriller.' ●●●● *De Telegraaf* on *Koud spoor*

'*Koud Spoor* is a strong thriller with an unexpected plot. Van Leeuwen has translated her many years of experience as a forensic expert into this sizzling book.' **Hebban** on *Koud spoor*

'*Vuurproef* is a fun and exciting police novel. Pleasantly written and definitely worth a sequel.' **Vrouwen thrillers.com**



- ❖ Publisher: AW Bruna, October 2022
- ❖ Rights on behalf of AW Bruna
- ❖ 322 pages
- ❖ Dutch pdf available
- ❖ Sample translation available soon
- ❖ All rights available



ABOUT THE AUTHOR

Carina van Leeuwen works for the Amsterdam police department as an Inspector and Forensic Specialist in the Cold Case Team. She is the author of the thriller trilogy *Unit Plaats Delict: Vuurproef, Koud spoor* and *Nachtvliinder*, which takes place in the world of forensic detective Renee Spaan of the Donumstraat police station in The Hague.

Jackie van Laren

Two Princes

- Tongue-in-cheek take on the prince trope by bestselling author
- First book in a brand new trilogy, book #2 expected in Summer 2024
- More than 300.000 copies of Jackie van Laren's books sold in the Netherlands
- Lighthearted and fun feelgood, full of twists and surprises

ABOUT THE BOOK

Ambitious Cultural Anthropology student Madelon travels to the city-state of Montferrat on the Mediterranean Sea, a well-known millionaire's playground. She expects nothing more from the trip than a sunny weekend away and some useful research material for her dissertation. Her well-connected uncle has arranged an interview with the extremely wealthy government figure Jack, who holds a high position in the Montferrat government. According to Madelon's information, Jack fits the profile of the stereotypical Mediterranean player, which happens to be the subject of her research.

However, though is almost painfully handsome, he is not at all the player Madelon expected him to be. On the contrary, he comes across as rather tight-lipped and reclusive, but he does agree to introduce her to Sheik Quasim, an acquaintance of his who seems to have invented the term 'player'. Before long, Madelon finds herself dining on Quasim's posh yacht, staying in Jack's private lighthouse, being driven around in an expensive car and being invited to the annual exclusive gala as a guest of honor – all in the name of science, of course.

Will she manage to resist the practiced charms of her two research subjects?

PRAISE

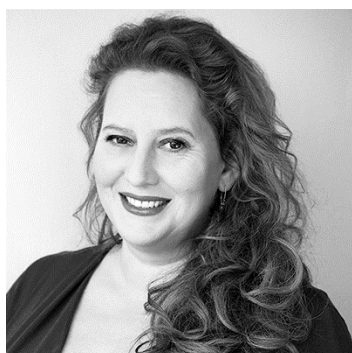
'A lovely beach read!' *De Telegraaf Vrouw*

'A fast-paced and delicious novel that you won't want to put down any time soon.' *Hebban.com*

'A rollercoaster of emotions, rush, attraction, and experiences.' ●●●●● *Chicklit.co.uk*



- ❖ Publisher: Meulenhoff Boekerij, February 2022
- ❖ 320 pages
- ❖ Dutch pdf available
- ❖ Sample translation available



ABOUT THE AUTHOR

Jackie van Laren (1968) has two great passions in life: music and stories. She made her writing debut with the three-part *Q Series*. After that, she published the duology *Falling and Rising*, the five-part *Island Love Series*, and stand-alone novels *The Girl's Magnet* and *Homecoming*. Her four-part *Under the Trees* series, set in the Dutch countryside, was published in 2021. Italian translation rights to *Spring Greens*, book 1 in the *Under the Trees Series*, were sold to Giunti.

HISTORICAL WOMEN'S FICTION

Ann Galland

Aroma

- For readers of Elena Ferrante and Santa Montefiore
- Book club favorite in Belgium, with a steady position on the Flemish bestseller list
- A moving story about the choices we make and the consequences we carry, set in 1970s Italy

ABOUT THE BOOK

An immense fortune. An impossible choice. Unconditional love. A young girl struggles with her employer's power over her life, even after his death.

Venice, 1978. Alba Amato is a young orphan who finds work as a waitress at Gli Scalini, an authentic coffee bar in the Castello district. At first, everything goes well, but gradually Alba's life is dominated by the introverted coffee roaster Roberto Raffa. Amidst the aromas of ground beans, a sinister power play takes place that only ends when Roberto passes away.

For Alba, Roberto's death means the end of two years of tyranny. Until she learns that she is the sole beneficiary of his will. Should she accept the fortune of the man who terrorized her, or stay true to herself? Her choice is the start of a story that spans more than half a century, a story that exposes a stream of family secrets and intrigue and makes us ponder: what if I had lived my life differently?

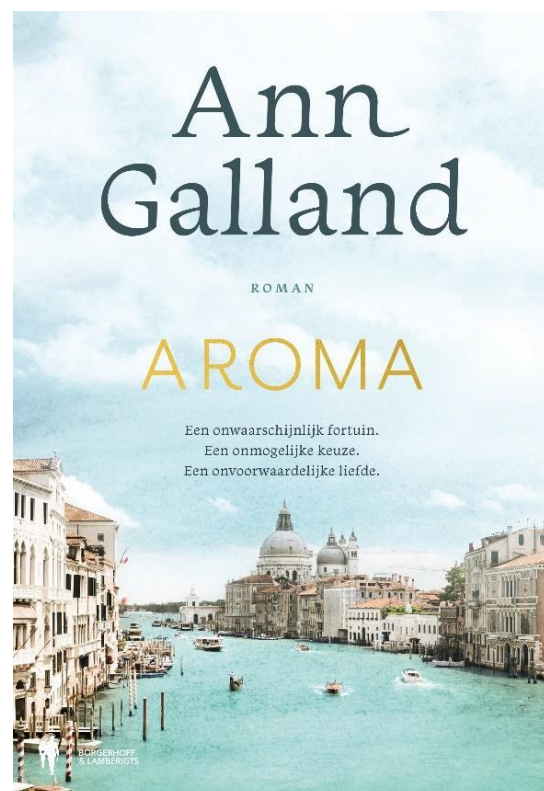
PRAISE

'A wonderful debut by Ann Galland. A novel that makes one dream of Italy.' **Standaard boekhandel**

'This debut novel by Galland is beautifully written. You imagine yourself in Italian cities and can smell the delicious coffee.' **Libelle Leesclub**

'Warning! When you start reading *Aroma*, make sure you don't have any appointments for the next 24 hours, because you are guaranteed to want to finish the book in one sitting.' **Cosidetto.be**

'This book has it all: strong characters, a clever background of the Italian art cities, interesting twists in a masterfully crafted plot, and a compelling story that leaves you baffled. Galland does not shy away from heavier themes either.' **Gentleest.be**



- ❖ Publisher: Borgerhoff & Lamberigts, May 2022
- ❖ Rights on behalf of Borgerhoff & Lamberigts
- ❖ 400 pages
- ❖ Dutch pdf available
- ❖ English sample translation available
- ❖ All rights available



ABOUT THE AUTHOR

Ann Galland is a Belgian author, blogger, entrepreneur, and foodie. She runs a project management agency, which she runs from her home in alternately Rome and Ghent. She is fluent in Italian, English, and Dutch. *Aroma* is her debut novel.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Brecht de Backer

The Story of You and All the Children I Never Had

- A poetic literary nonfiction debut about the desire to have children, being queer, and finding a home
- A fresh, unique, and feminist perspective on contemporary motherhood
- Translation Grant from Flanders Literature

ABOUT THE BOOK

Brecht De Backer is certain about one thing: she wants a child. Unfortunately, being both gay and single makes fulfilling that wish problematic. In this book, she describes her attempts to resolve the issue, from fostering and co-parenting to speed dating with other aspiring parents. And although her attempts proved unfruitful, something was always born: the idea of a child. Children who grew in Brecht's mind, in her heart, in her belly. What happens to the children with whom you imagined a future, but never had?

In an attempt to come to grips with the loss of the lives not lived, Brecht finds solace in Werner Heisenberg's quantum theory. The more you put a magnifying glass on reality, the clearer it becomes: the laws of nature take magical forms in which almost nothing is impossible, and in which everything that can happen, will happen. This is a sparkling, poetic and frank debut that explores longing for a home, the effects of a childhood of 'otherness', finding your place in the world, shaping your own definition of what is normal, and the existence of many realities alongside each other.

PRAISE

'This book is full of humor and amazing insights about what it means to be a yearning, emotional human being. Despite her pain, De Backer focuses on the magic of life: everything she loses lives on elsewhere in the universe. Her otherness becomes her strength, a real superpower.' *De Groene Amsterdammer Magazine*

'Brecht de Backer's search through loss and new life provides a helpful book for (queer) women considering single motherhood.' *Het Parool*



ABOUT THE AUTHOR

Brecht de Backer (1987) obtained a bachelor's and master's degree in Dutch Language and Linguistics, and in Film, Theater, and Literature at the University of Antwerp. She also holds a master's degree in Literary Entrepreneurship from Radboud University Nijmegen. She works as editor-in-chief for Museumnacht, 8weekly, 3voor12, Vileine and Eye Film Museum, and freelances in PR, marketing, and communication for various cultural institutions and companies.

NARRATIVE NON-FICTION



- ❖ Publisher: Atlas Contact, September 2022
- ❖ 224 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ Translation grant available from Flanders Literature
- ❖ All rights available

Manon Spierenburg

Deaf!

And why it took me so long to notice

- A simultaneously hilarious and painful memoir about hearing loss
- Film rights sold to MediaLane, a TV series in the making in collaboration with the author

ABOUT THE BOOK

Manon is a slightly neurotic screenwriter. In recent years she has become hard of hearing without really noticing it. Social situations have become increasingly awkward and Manon has to apologize a lot for misunderstanding people. Her daughter Evi has gotten used to calling for her dad instead of her mom. Willem, the family's German shepherd, also adapts to the situation and tries to prevent Manon from making minor mistakes. She reads his body language and he reads hers. He alerts Manon when the bell rings, when her daughter cries and when the phone rings. He is a super nanny for Evi and saves her from oncoming cars, and even from drowning.

Manon attributes all this chaos to stress and other people's tendency to make a mess of everything. Until one day her husband remarks: 'You just don't understand anyone anymore when it gets dark.' Pieces of the puzzle begin to fall into place and Manon's journey begins. Toward solutions, healing, toward acceptance. It is the love for her daughter that finally convinces Manon to 'come out' as deaf.

Deaf! is a humorous account of a world that is built for the hearing, but in which noise canceling headphones are all over the place. It's about missing music, and about the beauty of silence.

'You're not autistic, okay? Absolutely bonkers, sure. But not autistic,' Paul said.

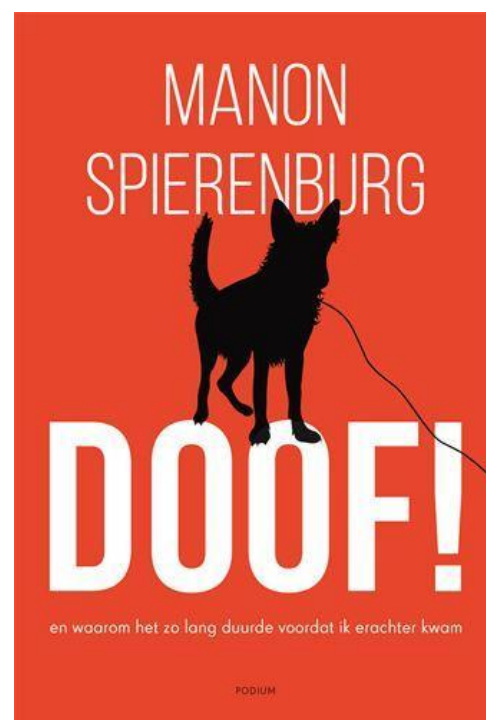
'Then why am I so difficult? You have to admit that I was horrible yesterday,' I replied.

'You just don't understand anyone anymore when it gets dark, is all. Stop scrolling WebMD, and just get your ears cleaned.'



ABOUT THE AUTHOR

Manon Spierenburg (1968) is a writer and screenwriter. After studying Dutch Language and Literature she started writing screenplays for successful Dutch soap operas and drama series such as *Goede Tijden, Slechte Tijden, Rozengeur & Wodka Lime*, and *Floor Faber*. She now has ten books to her name, including the children's series *De vier van Westwijk*. She is currently working on the film version of *Deaf!* which will be produced by MediaLane.



- ❖ Publisher: Uitgeverij Podium, October 2022
- ❖ Rights on behalf of Uitgeverij Podium
- ❖ 240 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ All rights available

Sandra van Beek

The History of a Diary

Otto Frank and Anne Frank: the diary of a young girl

- The unique history of one of the world's most famous books
- Anne Frank's diary was translated into 67 languages, selling more than 30 million copies
- Translation grant available from the Dutch Foundation for Literature

ABOUT THE BOOK

On June 25th, 2022, it will be exactly 75 years ago that the most famous diary of the 20th century – *Anne Frank: The Diary of a Young Girl* – was first published. It is one of the most-read books worldwide of all time, selling more than 30 million copies in sixty-seven languages.

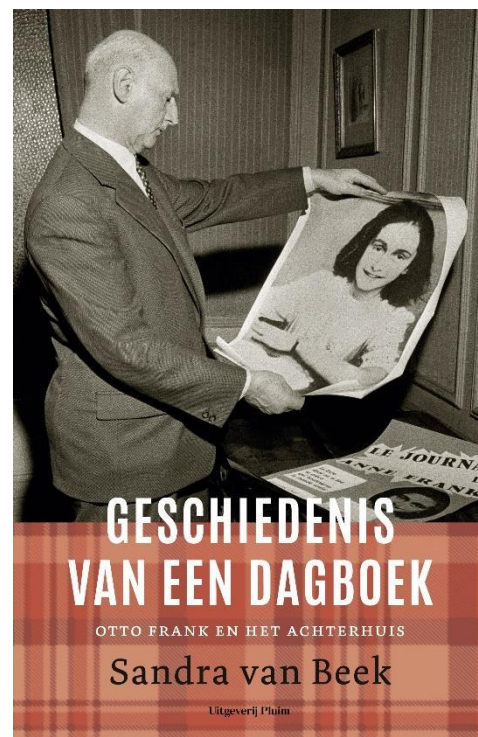
Without the intense effort of Otto Frank, Anne's father, who was the only member of the family to survive the war, this success would have been unthinkable. After the war, he dedicated his life to publishing his daughter's diary.

Journalist and film researcher Sandra van Beek has looked into this history in depth. She describes Otto Frank's work meticulously and tells the captivating story of the troubled history behind this iconic book. She focuses on The Netherlands, Germany, and the United States while proving that the history of the publication of *Anne Frank: The Diary of a Young Girl* cannot be seen as separate from the development of Dutch society in the years after the war.

PRAISE

'*The History of a Diary* is a book for those who want to understand the iconic value of Anne Frank. (...) Van Beek also sketches a fine and balanced picture of Otto Frank.' ●●●● *NRC Handelsblad*

'*The History of a Diary* offers an interesting background of how this diary found its way into the world and became a source of inspiration for drama and film.' **Bazarow**



- ❖ Publisher: Pluim, July 2022
- ❖ 150 pages
- ❖ Dutch pdf available
- ❖ Sample translation available
- ❖ Translation grant available from the Dutch Foundation for Literature
- ❖ All rights available



ABOUT THE AUTHOR

Sandra van Beek is a journalist, translator, and film researcher. She has made many documentaries with filmmaker Kees Hin and published several books. More information about Sandra on www.sandravanbeek.nl.

For more information, please contact Marisca van der Mark at m.vandermark@schonbach.nl

Headlines Series

- Accessible popular science on neurodiversity
- More than 50.000 copies sold of the books in this series
- 7 books available, two more to come 2023



ABOUT THE BOOKS

Disabilities come in many different forms. The Headlines Series deals with various disorders from the DSM-5, the international psychiatrist's handbook for mental disorders. The books in this successful series are written by experience experts who share their insights. They give readers a glimpse into the life of someone with a disorder such as ADHD, Borderline, depression or autism. With the help of experts and scientists, they also explain the medical side of their diagnosis and the latest scientific finds on their disorders.

The series consists of seven books. The first and most successful volume, published in 2018, is *I am autistic*, by Bianca Toeps. She writes about living with an autistic spectrum disorder. Then followed *Buzzing*, by Francien Regelink, about her troubled life with ADHD (2020), *A Screw Loose* by Iris ter Haar who copes with an anxiety disorder, and *A Case of Borderline*, by Kathelijn Hulshof, who writes about her borderline diagnosis (both 2021). In 2022, the series continued with *Just Go Do Something Fun* by Aafke Romeijn, about dealing with depression, and *Food Crazy*, by Charlotte Simons, about living with an eating disorder. The latest addition was released in February 2023: *Mirror Mirror on the Wall*, in which Maaïke Schmitz writes about her body dysmorphic disorder.

All the books in the Headlines Series are full of nuanced, accessible and empathetic stories that are a must-read for everyone that has to deal with neurodiversity: both the people diagnosed with the disorders and those around them.

- ❖ Publication: Blossom Books
- ❖ 224 pages per book
- ❖ Dutch pdf's available
- ❖ Full English translations and sample available
- ❖ All rights available

BOOKS IN THIS SERIES

I Am Autistic – Bianca Toeps (on autism, 2019, 26.000 copies sold)

Buzzing – Francien Regelink (on ADHD, 2020 17.000 copies sold)

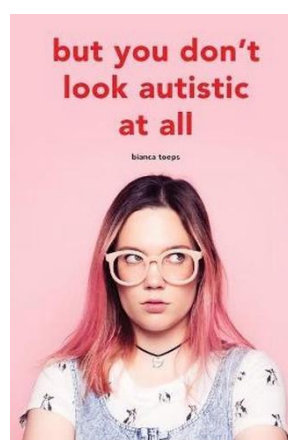
A Case of Borderline – Kathelijn Hulshof (on Borderline, 2021)

A screw loose – Iris ter Haar (on anxiety disorder, 2021)

Just Go Do Something Fun – Aafke Romeijn (on depression, 2022)

Food Crazy – Charlotte Simons (on eating disorders, 2022)

Mirror, Mirror on the Wall – Maaïke Schmitz (on BDD, 2023)



Mirjam Pol

From Stress to Success & Get Smarter

- Best-selling self-help guides for students and study advisors
- Over 100.000 copies sold in the Netherlands
- The perfect mix of background information, theory, and exercises
- Full English translations available

ABOUT FROM STRESS TO SUCCESS

Many students in higher education suffer from stress. But the good news is that stress is manageable, to a large extent. This book gives you hands-on advice on how to do so. It discusses the most common forms of stress for students: worrying, fear of failure, and perfectionism. It also takes a closer look at writing anxiety and public speaking anxiety. With the help of the exercises in this book, you will experience less stress, the stressful periods will pass more quickly, and you will recover faster from stressful events. This will not only boost your performance but also help you get more enjoyment from your studies.

ABOUT GET SMARTER

Research shows that study success in higher education depends much more on behavior than on intelligence. The good news is you can learn to study efficiently and effectively! This practical book gives you all the tools you need to do so. Using this system will not only boost your performance but will also help you get more enjoyment from your studies. Throughout her career in the field of education, Mirjam Pol has supported countless students as their study advisor and study counselor. In this acclaimed book, she combines knowledge from psychology and cognitive science with traditional study skills.

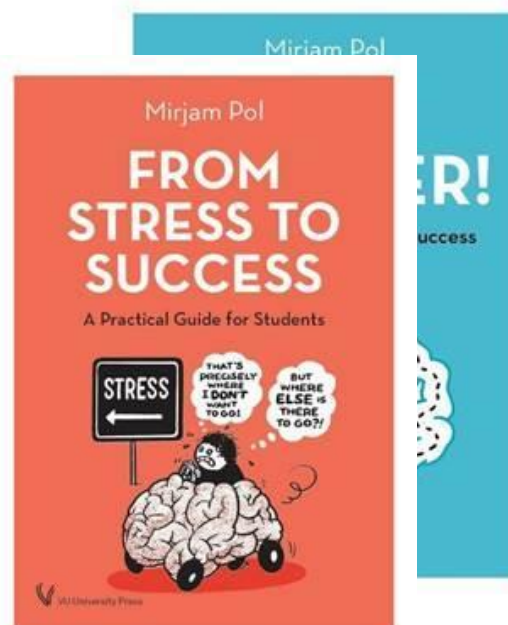
PRAISE

'A little book filled with doable exercises to study with less stress. It can also serve as a practical guide for study advisers in discussions with students.' **Mirjam Nederveen, Chair LVSA (Dutch Association of Student Counsellors)**



ABOUT THE AUTHOR

Mirjam Pol is a health scientist. After having worked as a study advisor at the Faculty of Medicine at Vrije Universiteit Amsterdam for many years, she currently works as a student counselor at the Royal Academy of Art in The Hague. She is passionate about working with students and has written several acclaimed books on successful studying.



- ❖ Publication: VU University Press
- ❖ 126 pages each
- ❖ Dutch and English pdfs available
- ❖ All rights available

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