

ANDREA CISI THE FLOOD

On the track of Tondelli, Cisi gives us a bittersweet story set in the Italian province of the noughties.

- 420 pages
- October 2016
- novel

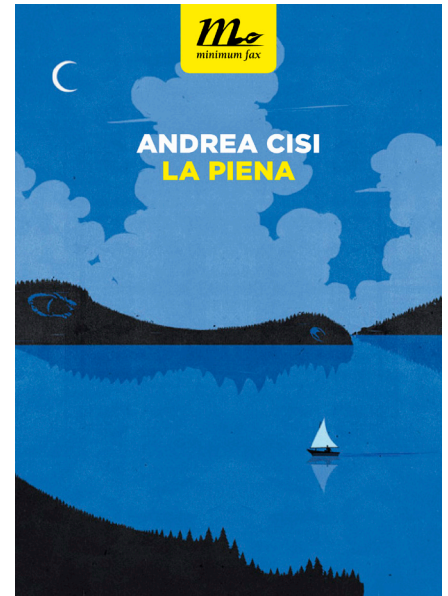
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▶ Umberto is forty and works in a factory in the deep North of Italy. We are in 2015 and, except working, days are scored by rock music, going out all night long in local clubs and tragicomic amateur football competitions on the peripheral frozen grounds. The fact is that Umberto has also a family (Lisa, his wife; Sebastiano, a child who grows quickly; and Fulvia, a cat capable of long telepathic conversations), and he is afraid he no longer belongs to his household. Even his birth family is not a solid support. Maybe **it's time to cross the long shadow line we call youth.**

With *The Flood*, Andrea Cisi tells us a story in which people both laugh and cry, looking for a meaning and an identity in a period of time that seem to be denied at every step, vividly representing the beautiful Italian province of



2000's: a heart that never stops beating, a place of the soul much richer, more confusing and unpredictable than you might think.

THE AUTHOR OCTOBER 2016

Andrea Cisi (Cremona, 1972) works as a metalworker. In addition to short stories included in many anthologies, he published the novels *Così come viene* (Transeuropa, 2000), *Aye. Are You Experienced?* (Bevino/Convegno, 2003), *Cronache dalla Ditta* (Mondadori, 2008) and *Metera* (Mondadori, 2011).