



Luca Giordano

QUI NON CRESCONO I FIORI

Where Flowers don't Grow

Literary Fiction; pp. 197

Isbn Edizioni, June 2013

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English sample translation available

Shortlisted as Italian author for *Scritture Giovani 2013* and his debut for the *Festival du premier roman* di Chambéry.

Two kids learn how to tame their friends. A new talented author tells a story about growing-up, friendship and escape in a harsh and deeply sensitive style.

A compelling novel for Niccolò Ammaniti and Cormac McCarthy's readers, and whoever has loved Gabriele Salvatores and Alejandro Iñárritu's movies.

Salvatore and his elder brother Damiano were born on the Island. Salvatore doesn't remember his mother: she left when he was still a little boy, and nobody wants to tell him anything about her. His dad is a rough man, a ex alcoholic who's trying to start his own small garage workshop. Despite all, these three men are a family. They are surrounded by the sea, a small blue bay which serves as their freedom hideout, an inescapable barren landscape and a sultriness that paralyses every prospect. The two brothers look for their own way to escape or tame the hostile nature of the Island. Salvatore finds his own by taking shelter in an abandoned cottage out in the fields, regardless of his father's forbiddance. Ignoring these words, as soon as he can, the boy runs to this only place where he can keep his secret: a stray dog he's trying to tame. He doesn't know that place hides another secret too, from which his father and brother have always been trying to protect him.

For more information: info@bgagency.it

“A debut novel with a solid intersected structure, set in a movie-like visual and sound atmospheres and imbued with bright emotional violence.”

La Lettura - Corriere della Sera

“Using a minimal, realist and very evocative narrative style, with cold harshness and bitter sensitivity, Luca Giordano describes a family drama and lays out the emaciated and ravenous frame of a complex and difficult land, averting the usual clichés and offering us an ambitious story.”

la Repubblica

Luca Giordano was born in Turin in 1985. He graduated at «Centro sperimentale di cinematografia» and got a nominee at the “Premio Solinas”. He also wrote the screenplay of *Il terzo tempo* (Universal), a movie starring Stefania Rocca and Stefano Cassetti, which has come out in 2013. *Qui non crescono i fiori* is his first novel.