

## ***TEATRO ALLA SCALA - ATELIER***

### ***The exhibition***

Milan – On the 3<sup>rd</sup> December at the Milan Triennale the *Teatro alla Scala Atelier* exhibition will open its doors to the public. It is a photographic voyage by Alessandro Scotti through the Ansaldo Scaliger workshops, the forges of the sets brought onto the stage of La Scala, in discovery of the extraordinary talent, ability and competencies of the artistic-artisan skills which are at the foundation of the tradition of Italian theatre.

*Teatro alla Scala Atelier* is born from the collaboration between il Saggiatore, a historic Milanese publisher, and two important institutions, witness to the culture and the art of the project, the Fondazione Teatro alla Scala and the Milan Triennale, constantly committed to the research and valorisation of those tensions in the Italian cultural industry which keep the balance between tradition and innovation.

The exhibition, which can be visited for free, is articulated in 56 large format (120 x 120) shots by the Milanese photographer and journalist **Alessandro Scotti** who, with his lens, explores the spaces of the ex-steel plant Ansaldo, which was once the symbol of an industrial and workman-like Milan. Today the Ansaldo represents the creative framework for the perpetuation of the artistic tradition of Italian theatre, the temple in whose naves a priceless heritage is guarded, made of thousands of historic costumes and sketches: memory and new experiences. Here the scenes, the costumes and the set up of the shows put on at La Scala are made. It is precisely this aspect of the project, the dexterity, the physical interaction with the materials which mixes with the most noble of the artistic-artisan traditions that *Teatro alla Scala Atelier* intends to investigate.

Alessandro Scotti's images, which have been collected through many years, thanks to La Scala's incredible collaboration, constitute a transversal tale of the single shows and last Scaliger seasons. An articulated homage to the culture of the project emerges, declined through the lens of a research on the materials, the places and the processes of the staging.

*Teatro alla Scala Atelier* exhibits, in the form of silent glimpses, the work of the costume designers, set designers, sculptors, tailors, carpenters and smiths that give shape to the new Scaliger productions and guard the historic stagings.

The project is then further enriched by the *Teatro alla Scala Atelier* published by Il Saggiatore. Published in two languages (English and Italian), the volume collects the entire photographic collection of 84 shots by Alessandro Scotti, with a special contribution by Enzo Mari.

Il Saggiatore, la Fondazione Teatro alla Scala and the Milan Triennale, in this way celebrate the "anonymous doing culture", which is so typical of the city of Milan, and is at the foundation of any great project, be it artistic or industrial.

### **Alessandro Scotti**

Born in Milan, Alessandro Scotti is a journalist and photographer, nominated in the 2005 Goodwill ambassador the United Nations. He dealt with cinema, culture and foreign affairs. He has worked as a journalist in more than 20 countries. His articles have been published in Italy and abroad by the Corriere della Sera, Sole 24 Ore, Agenzia Italtpress, Rolling Stone, Le Monde, Time, Geo, Abc, El Semanal, Magazin Lietrario, Pagina 12, Stern. In Italy he has won the Amilcare Ponchielli Prize, in France the 3PPP Grant for his photographic and journalistic work. In Germany he has been awarded the Bronze Lead Award and the Henry Nannen Prize, a prize for excellence entitled to the founder of Stern magazine. Alessandro declared the following words about the project:

*«It's in the silent work of the "makers" that innovation and transmission of the cultural heritage mix, where the size of the project mixes with the most noble of the artistic-artisan tradition of stage set-up:*

*in a container which assumes the grandiose appearance of a temple. Exploring its folds was like poking around a chest full of surprises, like travelling across an exceptional stratigraphy of the daily experience of work. »*

The exhibition was made possible thanks to the contribution of Il Gioco del Lotto - Lottomatica and Augusta spa.

## **Teatro alla Scala Atelier – The exhibition**

### **Triennale di Milano, Viale Alemagna 6**

**Inauguration:** 2<sup>nd</sup> December

**Public opening:** from the 3<sup>rd</sup> December 2009 to the 24<sup>th</sup> January 2010

**Opening times:** Tuesday – Sunday 10.30-20.30 – Thursday 10:30-23:00 – closed on Mondays

**Entry is free**

**Number of works exhibited:** 56 images by Alessandro Scotti

**Format of the works:** 120 cm x 120 cm

**Technical details of the exhibited works:** Digital fine art lightjet prints

## **Teatro alla Scala Atelier – The book**

**Title:** Teatro alla Scala Atelier

**Book format:** 31 cm x 31 cm

**Number of pages:** 180 pagine

**Packaging:** box

**Text:** bilingual Italian - English

**Photos:** 84 colour photographs 26,5 cm x 26,5 cm

**Release date:** December 2009

**Price:** 80 Euro

### **UFFICIO STAMPA MOSTRA**

Mara Vitali Comunicazione tel. 0270108230

Monica Ripamonti 348 0608294

monica@mavico.it - www.mavico.it

### **UFFICIO STAMPA IL SAGGIATORE**

Marianna Albini tel. 02.20230213

Chiara Oberti tel. 02.20230214

stampa@saggiatore.it - www.saggiatore.it