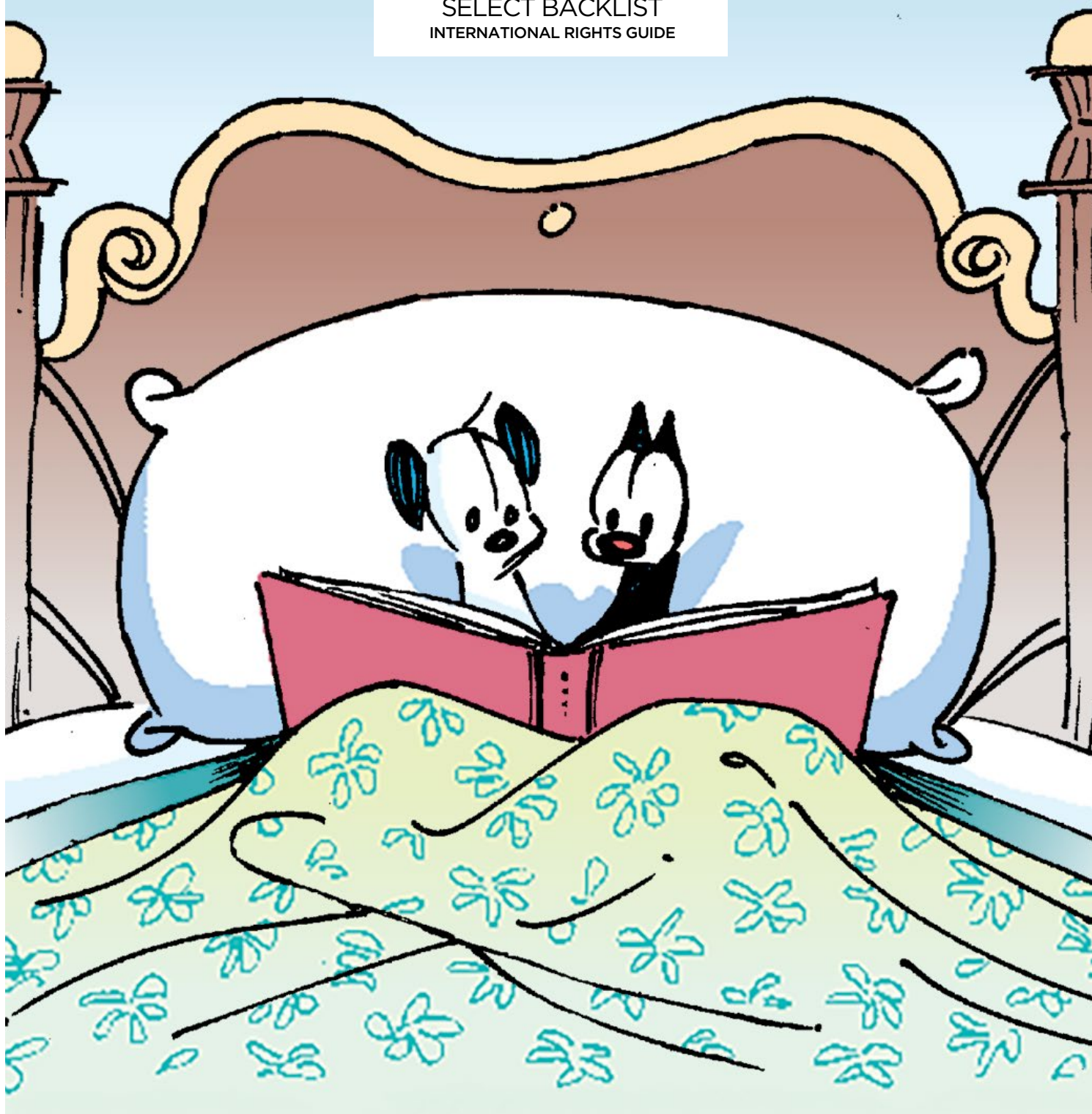


ABRAMS
COMICARTS

FRANKFURT 2026
+
SELECT BACKLIST
INTERNATIONAL RIGHTS GUIDE

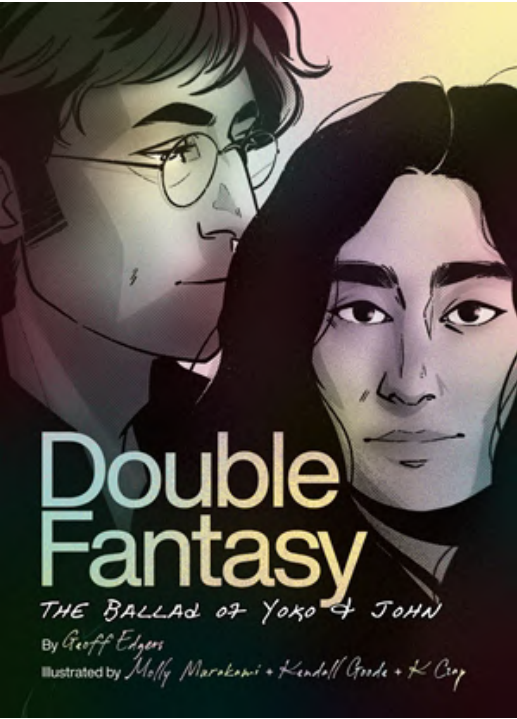


Double Fantasy

THE BALLAD OF YOKO AND JOHN

- WRITTEN BY GEOFF EDGERS, ILLUSTRATED BY MOLLY MURAKAMI, KENDALL GOODE, AND K CZAP

A tour-de-force graphic novel biography of Yoko Ono and John Lennon—their turbulent romance, dynamic creative partnership, and their final days together recording their last, Grammy Award-winning album, *Double Fantasy*



“A dream you dream alone is only a dream. A dream you dream together is reality.” —Yoko Ono

Long dismissed by Beatles fans as a “dragon lady” or “the woman who broke up the Beatles,” Yoko Ono’s work and legacy has often been viewed as parallel, if not separate to John Lennon’s.

Double Fantasy challenges that perception, chronicling the complicated, fascinating, and dramatic period between 1968 and 1980 when John Lennon left the Beatles, redefined himself, disappeared from the public to raise his son Sean with Yoko Ono—by telling their story from both Yoko and John’s perspective. In this incredible journey through the personal and creative lives of two of the most influential artists of all time, *Double Fantasy* argues—at times in John’s own words—that Yoko was not tangential to the process of making “John Lennon’s last album,” but rather his creative equal, constantly challenging him to make better, more personal work.

Viscerally presented in the graphic novel format, author Geoff Edgers and artist Molly Murakami take readers behind the scenes of one of the most complicated, fruitful, and misunderstood musical partnerships in history, drawing from unparalleled access and new reporting to bring this story to life.

Geoff Edgers is the national arts reporter at *The Washington Post*, where he’s profiled everyone from Eddie Murphy and Chevy Chase to Sinead O’Connor and Ava DuVernay, and has written children’s books on the Beatles, Stan Lee, and Julia Child. He lives in Massachusetts with his wife, Carlene, and children Lila and Calvin. **Molly Murakami** is a cartoonist, illustrator, and writer from Minneapolis, Minnesota. She has worked with Bleacher Report, Candlewick Press, First Second, IDW, and others. In 2020, she was the recipient of a MICE mini-grant for *In Your Path*, an autobiography about her family’s history with the Japanese–American internment camps during the second World War. In 2021, she was named one of two artists in residence at Densho. **Kendall Goode** is a comic artist and illustrator from Richmond, Virginia. He has worked as a main artist on titles such as *The Books of Clash* (First Second), *Dirtbag Rapture* (Oni Press), and has colorist credits on *Wonder Woman: The Adventures of Young Diana* (DC Comics), *Young Alfred: Pain In The Butler* (DC Comics), and *Harley Quinn’s Bud and Lou: Trouble Times Two* (DC Comics). **K Czap** is an award-nominated cartoonist who has worked with publishers such as Scholastic, First Second, and Little, Brown and Company. Czap received the CXC Emerging Talent Award in 2016 for their work and involvement in the comics community and in 2022, was nominated for the “Outstanding Artist” and “Outstanding Comic” Ignatz Awards for *Four Years*. They live in Rhode Island with their partner, Cathy G. Johnson.

SELLING POINTS

AUTHORITATIVE VOICE: Geoff Edgers has a robust platform given his role at *The Washington Post*. His illustrated children’s books on the Beatles, Elvis, Julia Child, and Stan Lee have sold hundreds of thousands of copies.

INCREDIBLE ART: Molly Murakami’s black-and-white illustrations add a whole dimension of visual storytelling to the complex story of Yoko and John’s relationship. Murakami captures each of their personalities and likenesses with a degree of nuance that pulls the reader into the thick of their lives and lends the emotional depth that is too often missing from the popular narrative into Yoko’s story.

POPULAR SUBJECT: The Beatles and Yoko Ono are an effervescent point of interest in pop culture, as powerful in 2026 as they were in 1966. Each a legendary musician and artist in their own right, their stories have been told so many times across so many formats, including graphic novels like *Baby’s in Black* and *The Fifth Beatle*, but this is the first with a specific focus.

NEW PERSPECTIVE: Yoko’s story is long overdue for re-examination, as not only a rare voice in rock-and-roll history, but an innovative performance artist whose work John Lennon himself cites as having directly inspired hit songs such as *Imagine*.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 208 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket
- PUB MONTH: MARCH 2027
- ISBN 9781419760655
- US \$25.99

Finding Paradise Island

MY LIFE IN SAN FRANCISCO AND HOW IT BECAME THE QUEEREST CITY IN THE WORLD

● BY JUSTIN HALL

From Lambda Award–winning, Eisner–nominated comics scholar, curator, and author Justin Hall comes a graphic novel that is equal parts an unapologetically gay memoir and a love letter to the queer history of San Francisco



“United we stand. Divided they catch us one by one.” —José Sarria, 1961

San Francisco is home to one of the largest LGBTQIA+ communities in the world—a hotbed of queer culture over a century in the making, and the poster city for the fight for gay rights in America. But how do you build a queer city? This Justin Hall project illustrates six events in San Francisco’s history beginning in 1955, including the founding of the Daughters of Bilitis, José Sarria’s groundbreaking political campaign, the opening of the Tool Box Bar, the 1965 raid of the New Year party of the Council on Religion and the Homosexual, the Compton Cafeteria Riots, all leading up to the city’s first Pride march in 1970. Each historical chapter is illustrated by a different cartoonist, including Dave Davenport, Allegra Figeroid, Diego Gómez, John Macy, and Bishakh Som.

Along the way, Justin Hall weaves in memoir chapters about his experience with San Francisco—the good, the bad, and how moving to the city from the East Coast let him explore his identity as a gay man and find community in the city’s leather scene.

Justin Hall is the co–creator of *True Travel Tales*, *Hard to Swallow*, and *Theater of Terror: Revenge of the Queers*. He has work in *The Best American Comics*, *The Best Erotic Comics*, and the *San Francisco Weekly*, among other publications. Hall created the Lambda Award–winning and Eisner–nominated *No Straight Lines: Four Decades of Queer Comics* and produced a documentary based on that book which debuted at the Tribeca Film Festival in 2021 and won an L.A. Outfest Grand Jury Award for best documentary. He has curated international museum shows of LGBTQ+ comics art and is the first Fulbright Scholar of Comics. Hall is an Associate Professor of Comics at California College of the Arts, and the co–organizer of the Queers & Comics Conference.

SELLING POINTS

CELEBRATED AUTHOR: Justin Hall is a Lambda Award–winning, Eisner–nominated author, film producer, and Fulbright scholar for comics whose work across mediums has been internationally recognized. He has worked with bestselling queer cartoonists across the industry, including Alison Bechdel, Howard Cruse, Phil Jimenez, and Gengoroh Tagame.

LGBTQIA+ HISTORY: This in–depth look at San Francisco’s LGBTQIA+ history explores how a queer community—arguably *the* most famous queer community in America—was built, from José Sarria, the Colombian American drag queen whose 1961 political campaign paved the way for the election of Harvey Milk, to the Daughters of Bilitis, as told by one cartoonist’s experience of that community in the modern day.

ACCESSIBLE FORMAT: Graphic novel nonfiction is an accessible and approachable way to bring history to life and is a staple of LGBTQIA+ memoir from *Gender Queer* to *Fun Home*.

TIMELY SUBJECT MATTER: With LGBTQIA+ rights under attack across the country, this book asks how the communities that we take for granted today were built, how the people who made them fought for equality, and what parts of the fight remain while celebrating what we’ve won in the present.

SPECIFICATIONS

- * Full color illustrations throughout
- * 208 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 1/2" - 241mm
- * **Hardcover POB**

PUB MONTH: **MAY 2027**

ISBN 9781419766466

US \$25.99

The Best We Could Do: Anniversary Edition

AN ILLUSTRATED MEMOIR

● BY THI BUI

Timed for the 10th anniversary, this expanded edition of the American Book Award–winning graphic novel memoir which changed the national conversation about the war in Vietnam features additional pages of all–new material



Hardcover Cover

The Best We Can Do was an American Book Award winner and is an intimate and moving graphic novel memoir of one family's journey from their war–torn home in Vietnam to their new lives in America. This beautifully illustrated and emotional story explores the anguish of immigration and the lasting effects that displacement has on a child and her family.

At the heart of Bui's story is a universal struggle: While adjusting to life as a first–time mother, she ultimately discovers what it means to be a parent—the sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home.

This timely and urgent anniversary edition of *The Best We Could Do* includes additional pages of new material, including a teacher's guide, never–before–seen process materials, a Q&A, and illustrated testimonials about the importance of *The Best We Could Do* from Viet Thanh Nguyen, Bao Phi, Ali Wong, and select readers.

Thi Bui was born in Vietnam three months before the end of the American War and came to the United States in 1978 as part of the “boat people” wave of refugees from Southeast Asia. Her debut graphic memoir, *The Best We Could Do* (Abrams ComicArts, 2017), was the winner of the American Book Award and has been selected as UCLA's Common Book for 2017, a National Book Critics Circle finalist in autobiography, an Eisner Award finalist in Reality–Based Work, and made several “Best of 2017” book lists, including Bill Gates's top five picks. Bui is also the Caldecott Honor–winning illustrator of *A Different Pond*, a picture book by the poet Bao Phi (2017), *Finding Papa*, a picture book by Angela Pham Kranz (2023), and *Ride / Dap Xe* another picture book by Bao Phi (2026). With her son, Hien, she co–illustrated the children's book, *Chicken of the Sea* (2019), written by Pulitzer Prize winner Viet Thanh Nguyen and his son, Ellison. Her short comics can be found online at *The Nib*, *Reveal News*, PEN America, and BOOM California. Bui taught high school in New York City and was a founding teacher of Oakland International High School, the first public high school in California for recent immigrants and English learners. Since 2015, she has been a faculty member of the MFA in Comics program at the California College of the Arts. Bui lives in New Orleans.

FOREIGN RIGHTS SOLD

For original edition:
Chinese Complex (Sharp Point)
Chinese Simplified (Wuhan University Press)
French (Hachette Livre)
Italian (Mondadori)
Japanese (Filmart)
Portuguese (SA) (Autentica Editora)
Spanish (Jaguar)
Thai (Alternate Publishing) Turkish (Ithaki Yayincilik) Vietnamese (Texas Tech University Press)

SELLING POINTS

ANNIVERSARY EDITION: This edition, timed to its 10th anniversary, includes additional pages of new material, including a Q+A and illustrated testimonials about the importance of *The Best We Could Do* from Viet Thanh Nguyen, Bao Phi, Ali Wong, and select readers.

TIMELY SUBJECT MATTER: Dealing with themes of immigration and displacement, this anniversary edition of *The Best We Could Do*, which changed the way Vietnamese refugees, who have historically been marginalized and dehumanized in English language stories about the war in Vietnam, comes at a crucial turning point for the country as refugees and immigrants are being targeted by ICE and the current administration.

UNIQUE PERSPECTIVE: Told from a female point of view, Thi Bui's award–winning graphic novel reveals an often–untold side of the war in Vietnam, which has resonated with readers worldwide—the story of refugees trying to escape and make new lives for themselves.

SPECIFICATIONS

* Full-color illustrations throughout
* 352 pages
* WIDTH: 6 1/2" - 165mm
* HEIGHT: 9" - 229mm
* Hardcover with jacket

PUB MONTH: MAY 2027
GRAPHIC NOVELS, MEMOIR

ISBN 9781419795527
US \$29.99

The Heavy

A GRAPHIC NOVEL

- WRITTEN AND ILLUSTRATED BY SHAWN MARTINBROUGH

In this contemporary noir thriller graphic novel written and illustrated by Shawn Martinbrough, a hardboiled debt collector confronts the ghosts from his past while contemplating his future on the streets of New York City



In *The Heavy*, author and illustrator Shawn Martinbrough tells the hard-hitting story of Charles "Dukes" Duchamp, a New York based debt collector with a love for jazz and a loss that has haunted him for years. Each week, Dukes makes his rounds collecting money for Basil—Leon Panassie, an eccentric club owner with criminal ties in New York and abroad.

When Basil announces a change in business and a night's worth of collections goes missing, Dukes pursues a vicious, former colleague who escapes to Paris. Although the City of Light holds dark memories for him, Dukes has never let a debt go uncollected, and in order to set things right, he must face his fears and retrieve what has been taken.

The Heavy is an original, contemporary noir themed graphic novel about rivals, revenge, and redemption.

Shawn Martinbrough is an Eisner Award nominated artist whose comic book projects include ; *Batman: Detective Comics*, *Luke Cage Noir*, *The Black Panther*, *Hellboy*, *Promethee 13:13*, *Anansi Boys* and the NAACP Image Award nominated, bestselling kid's book, *Like Lava in My Veins* published by Nancy Paulsen Books/ Penguin Kids. He is the writer of *Red Hood: The Hill* for DC Comics, co-author of *Judge Kim and the Kids' Court* for Simon & Schuster and is currently writing and illustrating original graphic novels for Ignition Press, Image Comics and First Second/ 23rd Street Books. Shawn has lectured about his career at Walt Disney Animation, Lockheed Martin, The Pentagon, Peterson Space Force Base, TEDx Mid Atlantic, The International Spy Museum, The California African American Museum, The Schomburg Center for Research in Black Culture, The Society of Illustrators, Fiorello H. LaGuardia High School of Music & Art, Columbia University, Savannah College of Art & Design, The University of Michigan, Michigan State University and Temple University. He is also a Vanity Fair contributor, an art curator and currently draws / writes in Washington, D.C.

SELLING POINTS

MASTER OF NOIR: Author and artist Shawn Martinbrough is an authority on noir graphic novels, having written *How to Draw Noir Comics: The Art and Technique of Visual Storytelling* (2007) and has co-created numerous original characters for DC Comics and Marvel Entertainment.

CELEBRITY ARTIST: Shawn is a celebrated creator in the comic book and illustration industries and his artwork has been featured in various film and television projects. Shawn's 2018 TEDx Talk on "Representation and Changing Perception by Drawing Comics" led to a partnership with The George Lucas Museum of Narrative Art, mentoring aspiring local artists and writers.

SPECULATIVE FICTION: The market for speculative fiction is only growing, *The Heavy* is sure to attract attention as we continue to develop our Megascope list.

SPECIFICATIONS

* Two-color illustrations throughout
* 176 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover POB**

PUB MONTH: **APRIL 2027**

GRAPHIC NOVELS, COMICS, DRAMA

ISBN 9781419744563

US \$25.99

Red Dirt Witch

A GRAPHIC NOVEL

- BY N. K. JEMISIN, ADAPTED BY KINITRA BROOKS, ILLUSTRATED BY SHOMARI HARRINGTON AND ASHLEY A. WOODS

A graphic novel adaptation of #1 *New York Times* bestselling author N. K. Jemisin’s acclaimed short story “Red Dirt Witch”



In this graphic novel adaptation of the #1 *New York Times* bestselling author N. K. Jemisin’s short story “Red Dirt Witch”—which was featured in the 2018 short story collection *How Long ’Til Black Future Month?*—we are introduced to Emma, a single Black mother of three in a backwater Alabama town in segregated 1940s America. In this alternative universe, magic and faeries exist, and Emma must use her Afrocentric cultural “magicks” against a supernatural force that wants to enslave her daughter, Pauline. Jemisin infuses this world with the magic, complexity, and power of oral Black folklore that have become trademarks of her work in trilogies like *The Broken Earth* and *Inheritance*.

Red Dirt Witch has been expertly adapted into the graphic novel format by writer Kinitra Brooks and illustrators Shomari Harrington and Ashley A. Woods. They have translated Jemisin’s powerful prose into a stunning visual story of family and sacrifice. A heartbreaking reminder of the many injustices that Black mothers still have to endure in our country to ensure a better future for their children, this story will resonate with readers everywhere.

N. K. Jemisin is a science-fiction and fantasy writer and a psychologist based in New York. Her fiction explores a wide variety of themes, including cultural conflict and oppression. She has won several awards for her work, including the Locus Award and four Hugo Awards, three of which were for each of the books in her *Broken Earth* series—making her the only author to have won the Hugo Award for Best Novel in three consecutive years and the first author to have won for all three books in a trilogy. In 2020, Jemisin was the recipient of a MacArthur Genius Grant, and in 2021, she was named one of *TIME* magazine’s “100 most influential people.” **Kinitra D. Brooks** is the Audrey and John Leslie Endowed Chair in Literary Studies in the department of English at Michigan State. She specializes in the study of Black women, genre fiction, and popular culture. She currently has three books in print: *Searching for Sycorax: Black Women’s Hauntings of Contemporary Horror*, *Sycorax’s Daughters*, and *The Lemonade Reader*. She is also the co-editor of the *New Suns* book series. She lives in East Lansing, Michigan. **Shomari Harrington** graduated with a bachelor’s degree in film majoring in animation from Columbia College Chicago. His artwork has also appeared at the exhibition *Milestones: African Americans in Comics, Pop Culture and Beyond*, hosted at the Geppi Museum of Entertainment in Baltimore, Maryland. **Ashley A. Woods** is an artist from Chicago. She got her start through self-publishing her action-fantasy comic series *Millennia War*, which led her to a career in comics and TV, including *Niobe*, *Tomb Raider*, and *Wonder Woman*, HBO’s *Lovecraft Country*, and *Jupiter Invincible* with Pulitzer Prize-winning author Yusef Komunyakaa, which premiered at the Tribeca Film Festival in June 2021. Her work has received international recognition, including in Kyoto, Japan, where she presented in a gallery showcase titled *Out of Sequence*.

SELLING POINTS

CELEBRATED AUTHOR: N. K. Jemisin is one of the most celebrated female science-fiction and fantasy writers of our time.

INCREDIBLE ILLUSTRATIONS: Shomari Harrington is a rising star whose style meshes expertly with Ashley A. Woods to bring Jemisin’s story to life for a whole new audience. Ashley A. Woods is a critically acclaimed, fan-favorite artist who has illustrated for such series as *Wonder Woman*, *Niobe*, and *Tomb Raider*.

MAGIC IN THE AIR: Jemisin’s unique blend of fantasy and magic with speculative elements will appeal to readers who are voraciously consuming the fantasy titles currently dominating the bestseller lists.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9" - 229mm
- * **Hardcover POB**

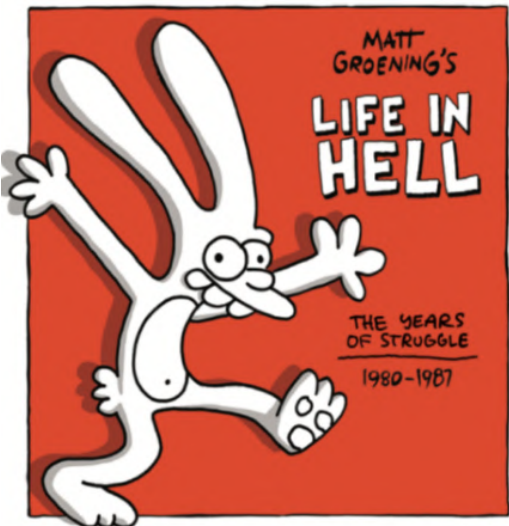
PUB MONTH: **APRIL 2027**
GRAPHIC NOVELS

ISBN 9781419753732
US \$25.99

Life in Hell

● BY Matt Groening

From Matt Groening, creator of *The Simpsons* and *Futurama*, comes the complete *Life in Hell*, the award-winning comic strip that started it all—the first of four deluxe volumes is timed for the 50th anniversary and has an introduction by *Diary of a Wimpy Kid* author Jeff Kinney



COVER NOT FINAL

From Matt Groening, creator of *The Simpsons* and *Futurama*, comes the complete *Life in Hell*, the award-winning comic strip that started it all—the first of four deluxe volumes is timed for the 50th anniversary and has an introduction by *Diary of a Wimpy Kid* author Jeff Kinney

"All my life I've been torn between frivolity and despair, between the desire to amuse and the desire to annoy, between dread-filled insomnia and a sense of my own goofiness. Just like you, I worry about love and sex and work and suffering and injustice and death, but I also dig drawing bulgy-eyed rabbits with tragic overbites."—Matt Groening

Inspired by award-winning author and pop culture icon Matt Groening's life after moving to Los Angeles, *Life in Hell* is a cult classic comic strip whose biting satirical commentary on modern life established Groening's voice and led to runaway underground success.

Before *The Simpsons* there was *Life in Hell*—and after *The Simpsons* took the world by storm, Groening continued to draw *Life in Hell* for decades, reaching an ever-wider audience through newspaper syndication until the strip ended in 2012. A groundbreaking comic strip with an incredible legacy, this definitive collection, which includes never-before-reprinted material, and an all-new introduction by Jeff Kinney (*Diary of a Wimpy Kid*), is a long overdue publishing event that Groening superfans have been clamoring for, now collected and complete for the first time in four flexi-bound volumes, each with a ribbon marker, timed for the 50th anniversary.

Matt Groening wrote and illustrated the Reuben award-winning *Life in Hell*, a weekly syndicated comic strip created in 1977 and syndicated until 2012. He is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. He lives in Los Angeles.

SELLING POINTS

AWARD-WINNING

AUTHOR: Matt Groening is the recipient of a staggering number of awards for his work, including 24 Annie awards, 10 Environmental Media Awards, 9 People's Choice Awards, 14 Primetime Emmy Awards, 2 Television Critics Association awards, and 5 Teen Choice Awards. In 2002, Groening won the National Cartoonist Society Reuben Award for *Life in Hell*—the highest honor presented from the National Cartoonist Society.

COLLECTED FOR THE FIRST TIME:

There have been previous collections of *Life in Hell*, but there has never been a complete collection available for sale in the mass market. Now, for the first time, all 1,700 strips are collected in four volumes.

feed:

AWARD-WINNING

AUTHOR: Matt Groening is the recipient of a staggering number of awards for his work, including 24 Annie awards, 10 Environmental Media Awards, 9 People's Choice Awards, 14 Primetime Emmy Awards, 2 Television Critics Association awards, and 5 Teen Choice Awards. In 2002, Groening won the National Cartoonist Society Reuben Award for *Life in Hell*—the highest honor presented from the National Cartoonist Society.

COLLECTED FOR THE FIRST TIME:

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SPECIFICATIONS

* Black-and-white artwork throughout with some color
* 432 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* **PB-Flexibound**

PUB MONTH: **MARCH 2027**
COMICS, GRAPHIC NOVELS

ISBN 9781419795718

US \$40.00



X-Men: Elsewhen (Volume 1 of 3)

by John Byrne



SPECIFICATIONS

o Color illustrations throughout • Page
Count: 232 • 184 × 279 mm •

Hardcover w jacket

o PUB MONTH: **JUNE 2026**

X-Men: Elsewhen (Volume 2 of 3)

by John Byrne



SPECIFICATIONS

o Color illustrations throughout • Page
Count: 208 • 184 × 279 mm •

Hardcover w jacket

o PUB MONTH: **JUNE 2027**

Thor: Behemoth of the Black Moon

Written by Kevin J. Anderson,
illustrated by Raul Allén
and Patricia Martin



SPECIFICATIONS

o Color illustrations throughout •
Page Count: 80 • 184 × 279 mm •

Hardcover w jacket

o PUB MONTH: **FEBRUARY 2027**

Doctor Strange: Endless Nightmare

Written by Kevin J. Anderson,
illustrated by Raul Allén
and Patricia Martin



SPECIFICATIONS

o Color illustrations throughout •
Page Count: 64 • 184 × 279 mm •

Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2026**

Marvel Dimensions

by Alex Ross



SPECIFICATIONS

o Color illustrations throughout •
Page Count: 112 • 184 × 279 mm •

Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2026**

The Avengers in the Veracity Trap!

by Chip Kidd and Michael Cho



SPECIFICATIONS

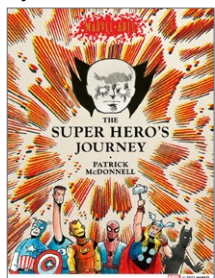
o Color illustrations throughout •
Page Count: 64 • 216 × 279 mm •

Hardcover w jacket

o PUB MONTH: **AUGUST 2026**

The Super Hero's Journey

by Patrick McDonnell



SPECIFICATIONS

o Color illustrations throughout •
Page Count: 112 • 216 × 279 mm •

Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2023**

Fantastic Four: Full Circle

by Alex Ross



SPECIFICATIONS

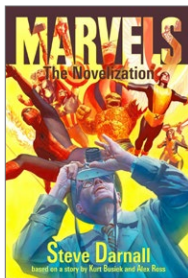
o Color illustrations throughout •
Page Count: 64 • 216 × 279 mm •

Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2022**

Marvels: The Novelization

Written by Steve Darnall; based
on a story by Kurt Busiek and Alex
Ross; illustrations by Alex Ross



SPECIFICATIONS

o 4 color plates + 4 pages black-and-white
art • Page Count: 368 • 152 × 226 mm •

Hardcover w jacket

o PUB MONTH: **MAY 2026**

**NEARLY
100,000
COPIES
SOLD!**

RIGHTS SOLD

MARVEL DIMENSIONS

FRENCH (HUGINN & MUNINN)
GERMAN (PANINI)
ITALIAN (PANINI)
PORTUGUESE SA (PANINI)
SPANISH WORLD (PANINI)

DOCTOR STRANGE: ENDLESS NIGHTMARE

FRENCH (HUGINN & MUNINN)
ITALIAN (PANINI)
SPANISH EU (PANINI)

X-MEN: ELSEWHEN

FRENCH (HUGINN & MUNINN)
ITALIAN (PANINI)
PORTUGUESE SA (PANINI)
SPANISH (PANINI)

THE AVENGERS IN THE VERACITY TRAP!

FRENCH (HUGINN & MUNINN)
GERMAN (PANINI)
ITALIAN (PANINI)
PORTUGUESE SA (PANINI)
SPANISH EU (PANINI)

THE SUPER HERO'S JOURNEY

FRENCH (HUGINN & MUNINN)
ITALIAN (PANINI)
PORTUGUESE EU (PANINI)
PORTUGUESE SA (PANINI)
SPANISH (PANINI)

FANTASTIC FOUR: FULL CIRCLE

BULGARIAN (STUDIO OF A/PANINI)
CHINESE COMPLEX (INFORTRESS)
CROATIAN (UDRUGA CRTANI/
PANINI)
CZECH (ALBATROS/PANINI)
DUTCH (DARK DRAGON/PANINI)
FRENCH (PANINI)
GERMAN (PANINI)
GREEK (COMPUPRESS/PANINI)
HUNGARIAN (KINGPIN/PANINI)
ITALIAN (PANINI)
POLISH (EGMONT/PANINI)
PORTUGUESE SA (PANINI)
SERBIAN (CARBONA/PANINI)
SLOVAKIAN (ALBATROS/PANINI)
SPANISH (PANINI)
TURKISH (MARMARA/PANINI)

MUTTS: Sunday Funnies: Volumes 3 & 4

THE COMPLETE SUNDAY COMIC STRIPS, 1999–2000

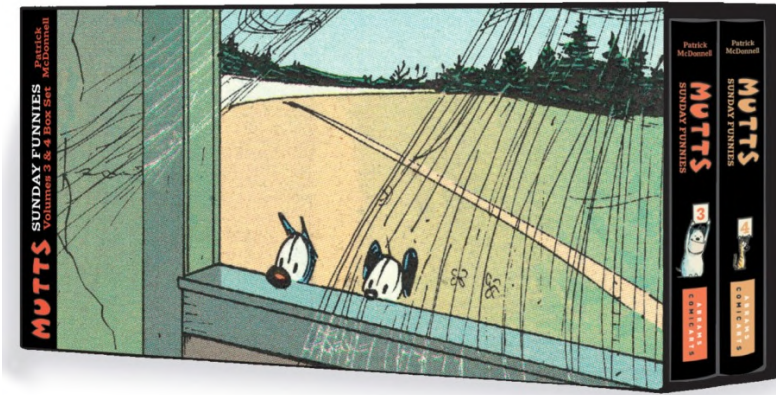
● BY PATRICK MCDONNELL

From Patrick McDonnell, author and artist of *MUTTS* and the national bestseller *Breaking the Chain: The Guard Dog Story*, comes the third in a series of the complete *MUTTS* Sunday comic strips



"Patrick McDonnell is a compassionate champion for all animals, particularly dogs and cats, and through his comic strip, *MUTTS*, he captures magically the personalities of some of our best friends."

—Jane Goodall



Created by Patrick McDonnell in 1994, *MUTTS* follows the heartwarming adventures of Earl the dog, Mooch the cat, and an endearing cast of animal and human pals. It has captured the hearts of millions, garnering international recognition for its artistry, gentle humor, and powerful themes of kindness and compassion.

Sunday Funnies is the first-ever collection of the Sunday *MUTTS* comic strip that are complete, in color, and reprinted one per page and in chronological order. Included are all of the full-color title panels (which many newspapers drop for space constraints), along with an all-new "Title Panel Tribute Guide" by McDonnell at the back of each volume, in which he shares his sources of inspiration for the first time. Also included is an all-new preface by McDonnell. This third volume of *Sunday Funnies* reprints comic strips from 1999–2000 and is the perfect gift for *MUTTS* fans new and old.

Patrick McDonnell is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *MUTTS*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. He is the author of *The Art of Nothing* (Abrams ComicArts, 2019), *The Super Hero's Journey* (Marvel Arts, 2023), and the national bestseller *Breaking the Chain* (Abrams ComicArts, 2024). He lives in New Jersey.

SELLING POINTS

INCREDIBLE AUTHOR: Patrick McDonnell is beloved, recognized not only by millions of fans but by figures as eminent as Charles M. Schulz (who called it "one of the best comic strips of all time") and Jane Goodall.

MUTTS SERIES LAUNCH:

Launched on September 5, 1994, *MUTTS* has become one of the most beloved newspaper comics in syndication. More than 30 years later, Abrams ComicArts is beginning a landmark library of Patrick McDonnell's classic Sunday comics: complete, in color, one per page, and in chronological order for the first time. This new series restores the work in a beautiful, lasting format for fans, collectors, and readers of all ages.

A GIFT FOR ANIMAL LOVERS:

Patrick McDonnell is a passionate advocate for animal welfare who has worked with organizations such as Humane World for Animals (formerly HSUS), Greater Good Charities, PETA, the Jane Goodall Institute, Mercy for Animals, and Sidewalk Angels. His fans follow him for both his advocacy and his comics, and this series is a must-have for both animal lovers and comic fans alike.

SPECIFICATIONS

* Full-color illustrations throughout
* 128 pages

* WIDTH: 11 3/4" - 298mm

* HEIGHT: 4 5/8" - 117mm

* Hardcover POB

PUB MONTH: **MARCH 2027**
COMICS, GRAPHIC NOVELS

ISBN 9781419795459

US \$19.99

ALSO AVAILABLE

The Super Hero's Journey

ISBN 978-1-4197-6910-8

US \$29.99 CAN \$31.75

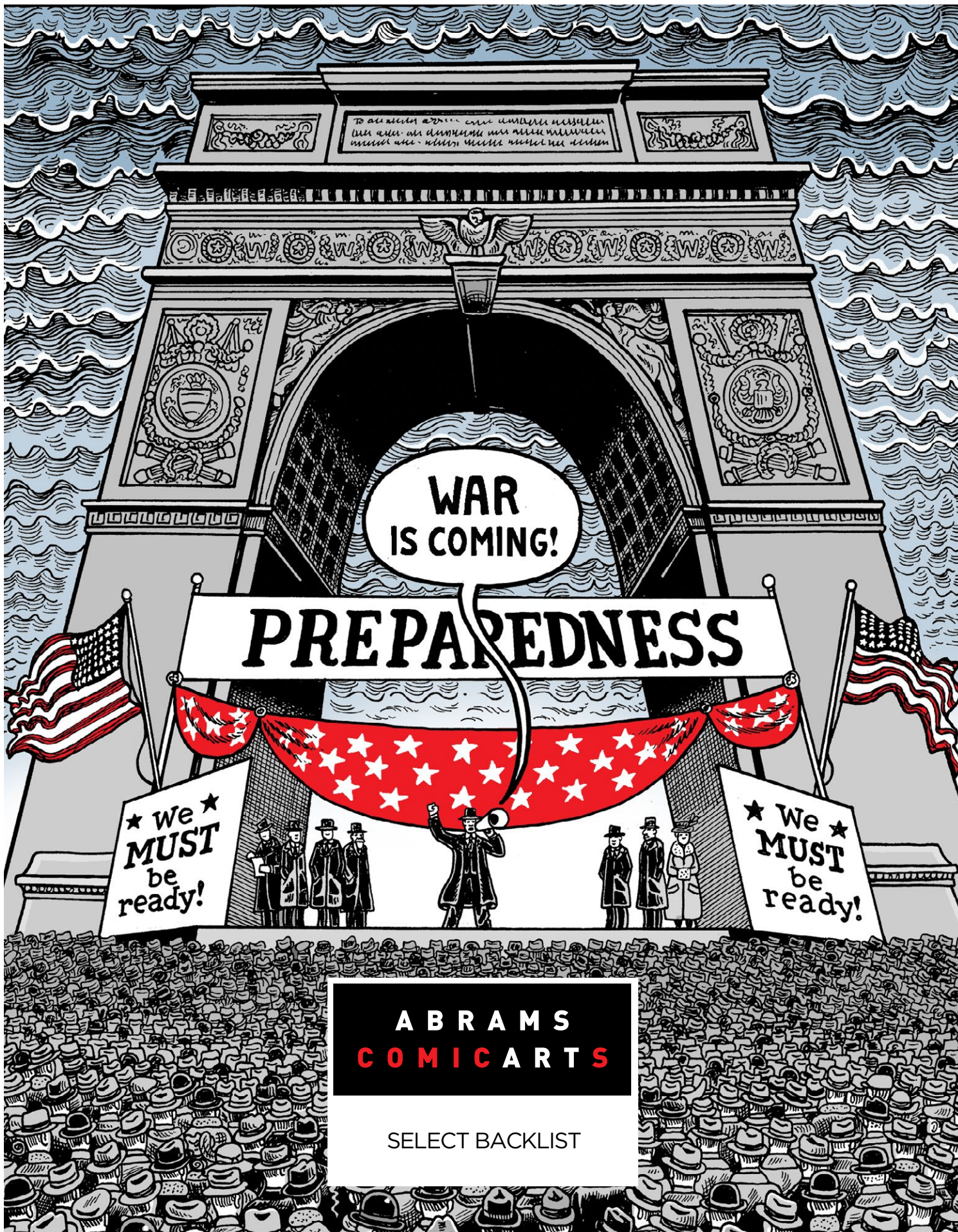
UK £21.99

Breaking the Chain

ISBN 978-1-4197-7908-4

US \$22.99 CAN \$28.99

UK £16.99



ABRAMS
COMICARTS

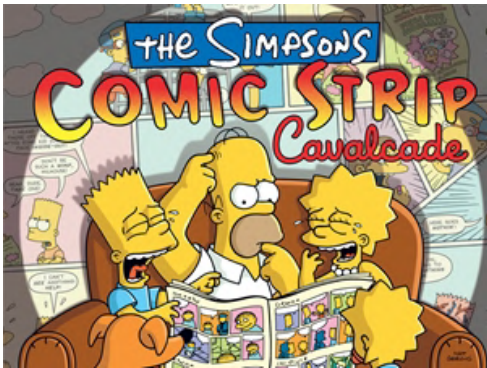
SELECT BACKLIST

The Simpsons Comic Strip Cavalcade

THE FIRST COLLECTION OF SIMPSONS SUNDAY STRIPS

- BY MATT GROENING; INTRODUCTION BY COMIC BOOK GUY

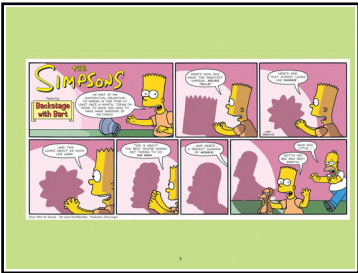
The syndicated *Simpsons* newspaper comic strip, written and illustrated by notable comics creators almost 30 years ago—reprinted and collected for the first time



The Simpsons have been a part of Sunday night television for more than a generation, but there was a time when our favorite family were also part of many people's Sunday mornings as well—in the form of a weekly syndicated newspaper comic strip!

Originally syndicated by Bongo Comics from 1999 to 2004, 126 of these full-color comic strips are being collected for the first time. *The Simpsons* newspaper strips were written by notable creators from the world of comics, young adult fiction, and television, and illustrated by classic comics artists. Topics range from Simpson family adventures, history lessons, how-tos, pop culture, and Springfield retellings of classic nursery rhymes. Now, for the first time, readers can finally enjoy the best of the *Simpsons* Sunday funnies—and they won't even get ink on their hands!

Matt Groening is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1980 to 2012. He lives in Los Angeles.



FOREIGN RIGHTS SOLD

- French (Huginn & Muninn)
- German (Panini)
- Italian (Panini)
- Portuguese (SA) (Panini)
- Spanish (Panini)

SELLING POINTS

NEW FILM COMING IN 2027: An all-new animated film is currently set to release in September of 2027, 20 years after the box office smash-hit, *The Simpsons Movie* (2007), which grossed over \$536 million worldwide. This new film presents the perfect opportunity to promote our backlist.

ENDURING PROPERTY: *The Simpsons* has been on the air for 36 years and won 36 Primetime Emmy Awards, 34 Annie Awards, and two Peabody Awards.

CONTINUING TV SERIES HYPE: *The Simpsons* TV show was renewed for additional seasons, leading into Summer 2029, and gives Abrams an opportunity to highlight our *Simpsons* titles for a whole new generation of fans.

SIMPSONS BACKLIST OPPORTUNITY: In 2026, Abrams ComicArts will be releasing two *Simpsons* titles: *The Simpsons Comic Strip Cavalcade* and *The Simpsons Treehouse of Horror Ominous Omnibus 3—Book Boxed Set* (also available in a signed edition exclusively on our website). Other backlist *Simpsons* titles include *The Simpsons Futurama Crossover Crisis* and *The Simpsons Treehouse of Horror Ominous Omnibus Volume 1, Volume 2, and Volume 3*.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 144 pages
- * WIDTH: 12" - mm
- * HEIGHT: 9" - mm
- * Hardcover POB

PUB MONTH: OCTOBER 2026
COMICS, GRAPHIC NOVELS

ISBN 9781419794162
US \$25.99

ALSO AVAILABLE

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 2: Deadtime Stories for Boos & Ghouls
ISBN 978-1-4197-6351-9
US \$44.99 CAN \$61.00
UK £30.00

The Essential Peanuts by Charles M. Schulz

THE GREATEST COMIC STRIP OF ALL TIME

- WRITTEN BY MARK EVANIER; ILLUSTRATED BY CHARLES M. SCHULZ; INTRODUCTION BY PATRICK MCDONNELL; FOREWORD BY JEAN SCHULZ

The only 75th anniversary book on the market celebrating *Peanuts* and the life, art, and legacy of Charles M. Schulz, written by Mark Evanier, presented in a deluxe package that includes unique bonus inserts



Beautifully designed in a deluxe gift-ready slipcase, this one-of-a-kind 336-page full-color hardcover collects more than 700 images, including Schulz's most iconic comic strips and related ephemera.

Seventy-five years since the first *Peanuts* strip made its debut on October 2, 1950, the beloved comic and its iconic characters remain a touchstone for generations around the world.

From cultural milestones such as NASA's *Apollo 10* lunar and command modules being named after Charlie Brown and Snoopy to the classic holiday specials that continue to draw millions of viewers, *Peanuts* has a lasting influence that few works of art or literature can claim.

This official book celebration of the 75th anniversary of *Peanuts* is produced in collaboration with Peanuts Worldwide and the Charles M. Schulz Museum and Research Center in Santa Rosa, California.

Extras include: 8 ready-to-frame prints, 5 vinyl stickers, 8 postcards, an iron-on patch, a full-color comic book, and more!

The book includes original contributions by **Robb Armstrong** (Franklin), **Derrick Bang** (Vince Guaraldi and *A Charlie Brown Christmas*), **Rob Boutilier** (*The Snoopy Show*), **Paige Braddock** (Schulz's pen line), **Alberto Brambilla** (*Peanuts* in Italy), **Benjamin L. Clark** (*Peanuts* paperbacks), **Alexis E. Fajardo** (selecting the essential *Peanuts*), **Ben Folds** (the sound of *Peanuts*), **Sarah Gillespie** (editing Schulz), **Chip Kidd** (design of *Peanuts*), **Amy Lago** (editing Schulz), **Mike Massimino** (Snoopy and *Apollo 10*), **Akio Matsunaga** (*Peanuts* in Japan), **Jeff Morrow** (scoring *Peanuts*), **Hilary B. Price** (Peppermint Patty and Marcie), and **Shuntarō Tanikawa** (Poet laureate and translator of *Peanuts* in Japan).

Charles M. Schulz (1922–2000) was the legendary cartoonist and creator of the iconic comic strip *Peanuts*. *A Charlie Brown Christmas* (1965) and *It's the Great Pumpkin, Charlie Brown* (1966) are two of the most successful animated television specials of all time, winning multiple Emmy and Peabody Awards. His archives are located at the Charles M. Schulz Museum and Research Center in Santa Rosa, California. **Mark Evanier** has written more than 500 comics for Gold Key, DC Comics, Marvel Comics, Dark Horse, and other major publishers (including *Groo the Wanderer* with Sergio Aragonés); television (including *Welcome Back, Kotter* and *The Garfield Show*); and books including *MAD Art*, *Kirby: King of Comics*, and *Walt Kelly's Pogo: The Complete Syndicated Comic Strips*. Evanier has three Emmy Award nominations, multiple Eisner and Harvey Awards, and received the Lifetime Achievement Award for animation from the Writers Guild of America. He lives in Los Angeles.

FOREIGN RIGHTS SOLD

German (Carlsen)
Japanese (Kawade)

SELLING POINTS

75TH ANNIVERSARY: 2025 marks the 75th anniversary of the debut of *Peanuts* (October 2, 1950). Abrams ComicArts will be publishing the only anniversary book in the market.

DELUXE FORMAT: Package designed by award-winning graphic designer and Schulz authority Chip Kidd. Also included is a bonus envelope of removable, collectible *Peanuts* ephemera reproduced specially for the anniversary.

NOTABLE CONTRIBUTORS: Written by Mark Evanier, the award-winning author of *Kirby: King of Comics* and *MAD Art*, this deluxe book includes an introduction by Patrick McDonnell (chosen by Schulz to be the curator of the 50th anniversary book and a member of the Board of Directors of the Schulz Museum in Santa Rosa, California), a foreword by Jean Schulz, and extended sidebars by notable *Peanuts* fans and experts that speak to different aspects of *Peanuts* history.

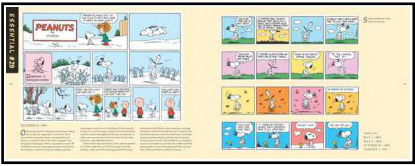
POWERFUL GLOBAL BRAND: More than 45 million people read the *Peanuts* comic strip every day. *Peanuts* is syndicated in 75 countries, 21 languages, and 2,200 newspapers around the world. Its official social media accounts boast more than 18 million followers across Facebook, Instagram, and TikTok.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 336 pages
- * WIDTH: 12" - mm
- * HEIGHT: 9" - mm
- * Hardcover POB

PUB MONTH: **OCTOBER 2025**
COMICS, ART, POP CULTURE

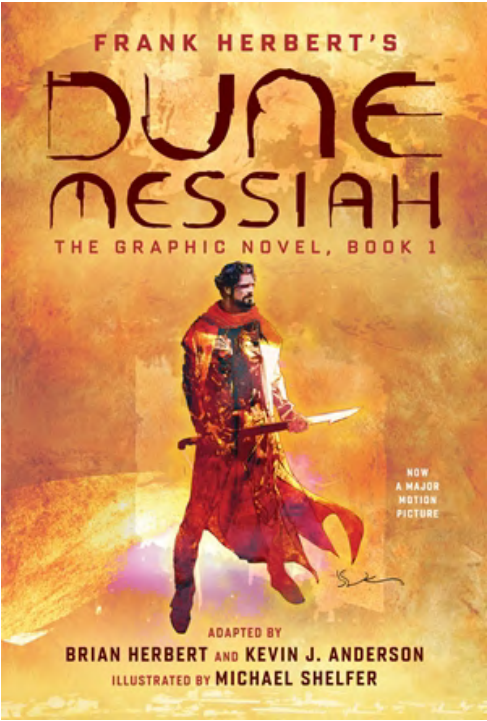
ISBN 978-1-4197-8417-0
US \$75.00



Dune Messiah Book 1

● WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ILLUSTRATED BY MICHAEL SHELFER

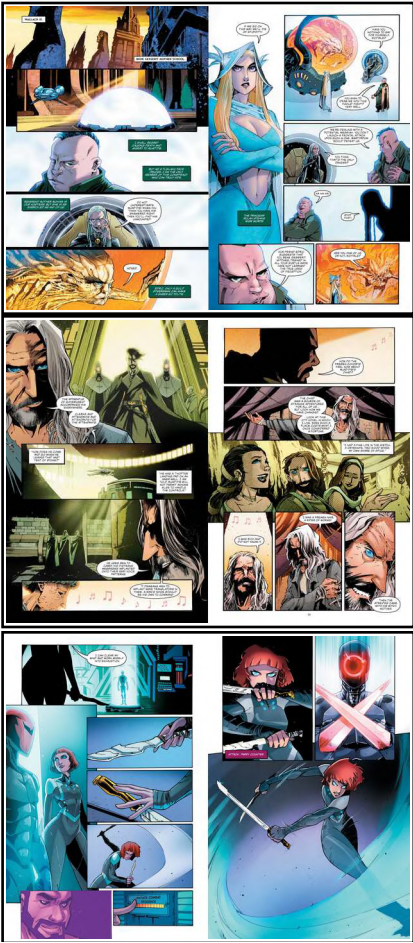
The first volume of the graphic-novel adaptation of *Dune Messiah*, part of the groundbreaking science-fiction series by Frank Herbert—timed to the release of the movie



In this second act of Frank Herbert's classic *Dune* saga, the story of Paul Atreides—the man christened Muad'Dib—continues. As ruler of the known universe, he lords over an empire born of prophecy, haunted by the future he alone can glimpse. Though worshipped as a religious icon, Paul faces a conspiracy unfolding within his inner circle, as well as an even greater threat that strikes at the heart of his legacy—targeting his lover, Chani, and the unborn heir to House Atreides . . .

This follow-up to the bestselling *Dune* graphic novel trilogy offers a spectacular blend of adventure, mysticism, intergalactic politics, and ecology, bringing Frank Herbert's visionary series to a new generation through its immersive graphic novel format. Like its predecessors, *Dune Messiah* again features a striking painted cover by artist Bill Sienkiewicz.

Frank Herbert (1920–86) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, is best known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 novel. He lives in Seattle. **Kevin J. Anderson** is the author of more than 50 bestsellers. He has written novels for the *Star Wars*, *StarCraft*, and *The X-Files* universes and, with Brian Herbert, is the coauthor of the *Dune* prequel series. Anderson lives in Monument, Colorado. **Michael Shelfer** has been a professional cartoonist for twenty years, working with Marvel, DC, and IDW, among others. He lives with his children in the southeast United States. **Bill Sienkiewicz** is an Eisner-winning, Emmy-nominated artist who is recognized as having revamped contemporary comic and graphic novel illustration. He is based in Los Angeles.



FOREIGN RIGHTS SOLD

French (Huginn & Muninn) Italian (Mondadori) Polish (Rebis) Romanian (Nemira) Spanish (Norma)

SELLING POINTS

UPCOMING FILM ADAPTATION: The first volume of the graphic novel adaptation of *Dune Messiah* will be released in November, just ahead of the film adaptation on December 18, 2026. A second season of HBO Max's prequel series, *Dune Prophecy*, has also been confirmed and is in production. **ICONIC COVER ART:** Comics legend Bill Sienkiewicz continues his work on the series with another striking cover illustration.

POWERFUL BRAND: Frank Herbert's *Dune* has sold millions of copies and was the recipient of the first Hugo and Nebula Award, making it one of the most successful science-fiction novels of all time. The first two installments of Legendary Entertainment's live-action feature of *Dune*, directed by Denis Villeneuve (*Bladerunner 2049*) and starring Timothée Chalamet and Zendaya were released to great acclaim in 2021 and 2024.

CONTINUING SUCCESS: Fifty-five years since its publication, *Dune* continues to sell hundreds of thousands of copies per year. This first of two volumes is timed with both a movie and a television show, making *Dune Messiah* the perfect entry point for readers looking for a digestible way to experience the phenomenon.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 128 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 3/4" - mm
- * Hardcover with jacket
- PUB MONTH: **NOVEMBER 2026**
- [GRAPHIC NOVELS, COMICS, SCIENCE FICTION & FANTASY](#)
- ISBN 9781419784187**
- US \$25.99

ALSO AVAILABLE

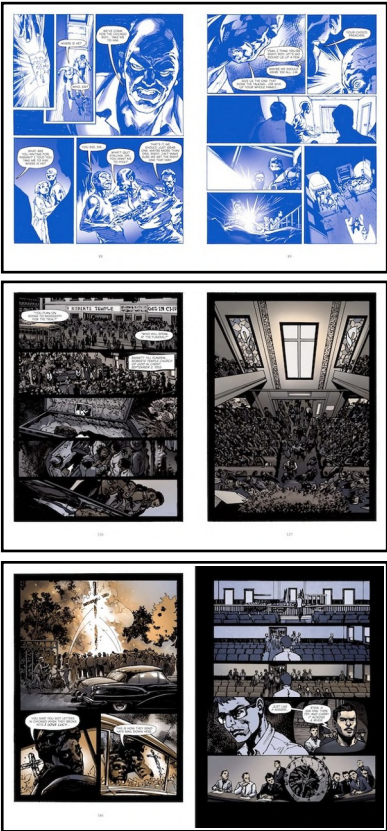
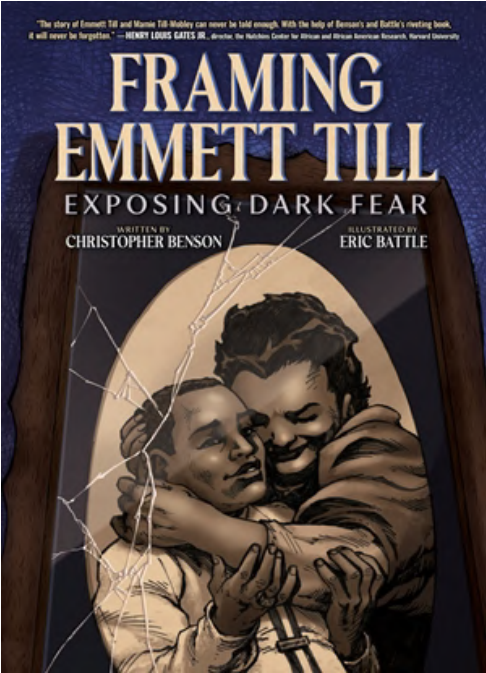
Dune: The Graphic Novel: The Complete 3-Book Boxed Set
ISBN 978-1-4197-8717-1
US \$78.00 CAN \$97.00

Framing Emmett Till

EXPOSING DARK FEAR

● BY CHRISTOPHER BENSON; ILLUSTRATED BY ERIC BATTLE

A graphic novel biography about one of America’s most heinous race crimes, *Framing Emmett Till: Exposing Dark Fear* follows an anonymous Black writer as he investigates Emmett’s murder, confronting not only the unresolved truths of the past, but the ways Black pain is consumed, reshaped, and monetized in the present.



On August 28, in the the summer of 1955 in Mississippi, fourteen-year-old Emmett Till was abducted, lynched, and his body then thrown into the Tallahatchie River by two white men. A white woman named Carol Bryant had accused young Emmett of making advances on her. Bryant’s husband and his half-brother then hunted down, tortured, and murdered Emmett. Three days later, his mutilated body was pulled from the river.

In Emmett’s home city of Chicago, his mother, Mamie Till–Mobley, insisted on an open casket funeral. Tens of thousands of people attended the ceremony, including the media, and the grotesque images of Emmett’s body were printed in *Jet* magazine and quickly spread throughout the nation, serving as a catalyst for the civil rights movement.

Drawing from acclaimed journalist Christopher Benson’s firsthand experience collaborating with Mamie Till–Mobley on his first book, *Framing Emmett Till: Exposing Dark Fear* reexamines history. This graphic novel follows an anonymous Black writer pulled into the seductive, exploitative machinery of Hollywood while interviewing Mamie and revisiting the case decades later. As he investigates Emmett’s murder, he confronts not only the unresolved truths of the past, but the ways Black pain is consumed, reshaped, and monetized in the present.

Christopher Benson is an Emmy Award–winning lawyer, journalist, and associate professor at Northwestern University’s Medill School of Journalism. He co-authored, with the late Mamie Till–Mobley (Emmett Till’s mother), of *Death of Innocence: The Story of the Hate Crime That Changed America*, which was nominated for a Pulitzer Prize and which won a Robert F. Kennedy Book Award for Special Recognition and the BlackBoard Nonfiction Book of the Year. Formerly the Washington editor of *Ebony*, Benson has contributed to *Chicago* magazine, the *Chicago Tribune*, the *Chicago Sun–Times*, and *The New York Times*. **Eric Battle** is an illustrator, curator, and art director whose career has covered the spectrum of comic books and graphic novels, children’s books, fashion, and advertising. He is most recognized for his dynamic and compelling visuals, and has illustrated the stories of many popular icons, from Spider–Man and the X–Men to Batman and Godzilla. His collaborators include bestselling novelist L.A. Banks (on her *Vampire Huntress Legends* novel series), World Fantasy Award–winning author Nnedi Okorafor, AMC’s *Walking Dead* producer Gale Anne Hurd, and *Game of Thrones* author George R. R. Martin. In October 2023, Eric was recruited by the US Mint’s Artistic Infusion Program (AIP) to add his dynamic design and visual sensibilities to upcoming coin and medal designs.

SELLING POINTS

ONE OF AMERICA’S MOST WELL-KNOWN HATE

CRIMES: Emmett Till’s murder in 1955 sparked the Civil Rights movement. An encapsulation of white society’s disdain of the Black community, weaponized white woman victimhood, and how Black children have been robbed of their innocence—Emmett’s tragic story serves as a warning of America’s past digressions and a rubric for our current socio-political environment.

AWARD-WINNING, PULITZER PRIZE-NOMINATED

CREATOR: Writer Chris Benson is the co-author of the memoir by the late Mamie Till–Mobley (Emmett Till’s mother), *Death of Innocence: The Story of the Hate Crime That Changed America*, which was nominated for a Pulitzer Prize and which won a Robert F. Kennedy Book Award for Special Recognition and the BlackBoard Nonfiction Book of the Year. There is no writer more intimately involved or qualified to write this graphic novel and tell this story than Chris Benson.

AN IMPORTANT SOURCE OF HISTORY IN A TIME OF CENSORSHIP:

As governments across the country censor American history in their public schools, bleaching our country’s bloody past, Abrams has an opportunity to be on the right side of history by distributing crucial literature that will keep the public informed.

SPECIFICATIONS

- * Three-color illustrations throughout
- * 272 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9" - mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER 2026**

ISBN 9781419742279

US \$27.99

Making Nonfiction Comics

A GUIDE FOR GRAPHIC NARRATIVE

● BY SHAY SARAH MIRK AND ELERI HARRIS

The definitive guide to writing, drawing, and publishing nonfiction comics from award-winning creators Shay Mirk and Eleri Harris



Making Nonfiction Comics is an accessible guide to nonfiction comics perfect for graphic novel readers, writers, and aspiring comics artists. Sarah Shay Mirk and Eleri Mai Harris, award-winning graphic journalists and longtime editors of the critically acclaimed graphic journalism site the *Nib*, have compiled the perfect field guide to graphic journalism while showcasing valuable skills and practices for creating nonfiction comics.

Mixing comics, prose, infographics, illustrations, and interviews with some of the most influential nonfiction comics creators, Harris and Mirk introduce readers to nonfiction visual stories while also articulating the standards and ethics around blending traditional journalism with the visual language of comics. Featuring contributions from Derf Backderf, Box Brown, Thi Bui, Nicole Georges, Malaka Gharib, Nate Powell, Kristen Radtke, Victoria Ying, and more, this is perfect for readers of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics*.

Sarah “Shay” Mirk (she/they) is a graphic journalist, editor, and teacher. She is the author of *Guantanamo Voices* (Abrams ComicArts, 2020), which received a starred *Kirkus* review and was named a Best Book of 2020 by the *New York Times*. They were a contributing editor at graphic journalism website the *Nib*, where they wrote and edited nonfiction comics, including *Be Gay Do Comics*, which won the 2020 Ignatz for Best Anthology. They also cowrote the investigative comics series *In/Vulnerable*, illustrated by Thi Bui, which won an RFK Human Rights Award for Journalism in 2021. She resides in Portland, Oregon. **Eleri Harris** (she/her) is an Eisner Award-winning cartoonist, journalist and editor working on Ngunnawal and Ngambri country in Canberra, Australia. For a decade she was features editor at *the Nib*, where her work received an Eisner Award, two Ignatz Awards, a Ringo Award, and two Comic Art Awards of Australia. Eleri is the author of the children's book *A Loo of One's Own: The Mostly True Story of Australia's First Female Parliamentarians* (Allen & Unwin 2025). She loves drawing tiny pictures in her studio at Gorman House Arts Centre, nerding out over fancy drawings and building sweet comics communities.

SELLING POINTS

INCREDIBLE CONTRIBUTORS:

Making Nonfiction Comics features 39 interviews with critically acclaimed and influential cartoonists who are notable for their work in graphic nonfiction and graphic journalism, including Dan Archer (*Voices from Nepal*), Box Brown (*Andre the Giant*), Sarah Glidden (*Rolling Blackouts*), Maia Kobabe (*Gender Queer*), Joe Sacco (*Palestine* and *Footnotes in Gaza*), and Victoria Ying (*Hungry Ghost*), among others.

AWARD-WINNING EDITORS:

Mirk and Harris' work at the *Nib* won multiple Eisner Awards, and Mirk was the recipient of a RFK Human Rights Award for journalism in 2021 for *In/Vulnerable*, which they cowrote for the *Nib* with bestselling author Thi Bui.

ACCESSIBLE CONTENT:

Fans of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics* will appreciate this concise and clever guide to graphic journalism which is sure to become an essential part of comics curriculums.

HIGH-INTEREST SUBJECT:

Making Nonfiction Comics dives into how graphic journalism is one of the best and most intuitive formats for informative, thoughtful, ethical, and accessible journalism, and teaches readers how to do it themselves.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 272 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket

PUB MONTH: NOVEMBER 2025

ISBN 9781419769276

US \$29.99

ALSO AVAILABLE

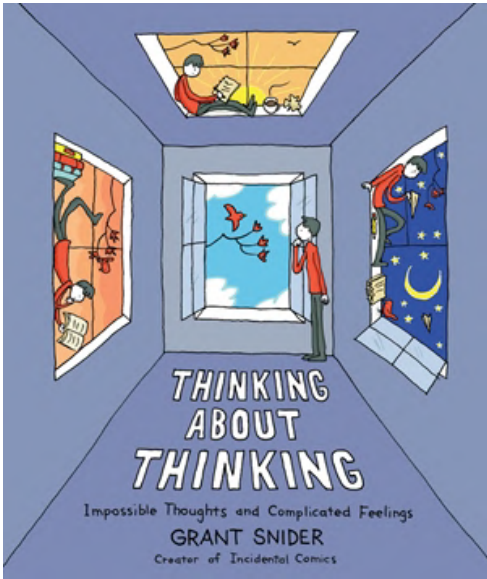
Guantanamo Voices
ISBN 978-1-4197-4690-1
US \$24.99 CAN \$31.99
UK £17.99

Thinking About Thinking

IMPOSSIBLE THOUGHTS AND COMPLICATED FEELINGS

● WRITTEN AND ILLUSTRATED BY GRANT SNIDER

A playful examination of the way we think (and overthink) by cartoonist Grant Snider, creator of *Incidental Comics*, which appear regularly in the *New York Times Book Review*



Emotions can be tricky to navigate. We overthink. We second-guess. And we can't get out of our own way. But the reality is, it's impossible for any of us to understand our complicated feelings fully. So fear not, because you've come to the right place. *Thinking About Thinking*—the latest collection of one- and two-page haiku-like comics from cartoonist Grant Snider—explores our inner life, using colorful illustrations and clever visual metaphors to depict the spectrum of our emotions. Facing self-doubt? Overcoming fears? Grappling with indecision? Snider doesn't present solutions to these challenges, but he does inspire and encourage, offering thoughtful reassurance and a unique, humorous perspective that's characteristic of his work—an approach that resonates with millions of readers all over the world.

Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New Yorker*, as well as the anthology *The Best American Comics*. He is the creator of *Incidental Comics* and the author/illustrator of *The Art of Living*, *I Will Judge You by Your Bookshelf*, and *The Shape of Ideas*; the picture books *Poetry Comics*, *Nothing Ever Happens on a Gray Day*, *One Boy Watching*, *Blue Floats Away* (with Travis Jonker), *There Is a Rainbow* (with Theresa Trinder), *My Words*, *What Sound Is Morning?*, *What Color Is Night?*, and *Quiet Power* (with Susan Cain). Snider lives in Wichita, Kansas, with his wife and five children. Follow him online at incidentalcomics.com and [@grantdraws](https://twitter.com/grantdraws).

Praise for *The Art of Living*

"Pithy, witty, and a joy to read . . . Without a doubt, Snider has moved up to a level of excellence that can draw comparisons to any number of the all-time great cartoonists, including Charles M. Schulz." —Comics Grinder

Praise for *I Will Judge You by Your Bookshelf*

"If you surround yourself with books and can't imagine life without them, you'll definitely want to add Snider's new collection to your shelf." —KMUW

FOREIGN RIGHTS SOLD

Complex Chinese - Bilingual (Eurasian)
Japanese (Jitsumukyoku)
Korean (Will Books)
Spanish (Garbuix Books)

SELLING POINTS

AUTHOR ON THE RISE: Grant Snider's titles sell steadily, and his profile continues to grow with his comics feature *Incidental Comics*, which appears regularly in the *New York Times Book Review*. In addition to his collections on the ComicArts list, Grant has become a sought-after children's book creator, illustrating *Blue Floats Away* by Travis Jonker on the Abrams Young Reader list, and picture books for other publishers.

RELATABLE THEMES: Snider's unique and lightly philosophical perspective resonates with readers worldwide. His voice is both timeless and timely—perfect for the unpredictable era that we live in.

CRITICALLY ACCLAIMED: This is the fourth collection of *Incidental Comics* that Abrams ComicArts has published. Our three previous collections, *The Shape of Ideas*, *I Will Judge You By Your Bookshelf*, and *The Art of Living*, are internationally popular and critically acclaimed by outlets such as *Publishers Weekly*, the *New York Times Book Review*, and more.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 128 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 9 1/4" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

ISBN 9781419776588

US \$19.99

ALSO AVAILABLE

The Shape of Ideas

ISBN 978-1-4197-2317-9

US \$18.99 CAN \$23.99

UK £13.99

I Will Judge You by Your Bookshelf

ISBN 978-1-4197-3711-4

US \$16.99 CAN \$21.99

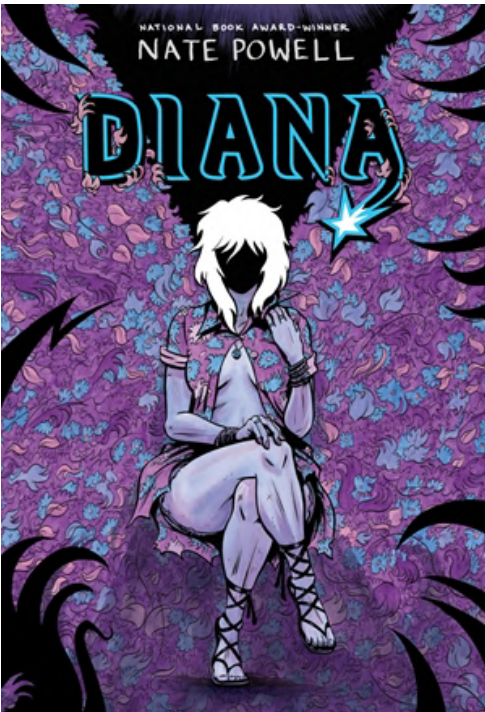
UK £11.99

Diana

THE PUNK SINGER WHO RIPPED THROUGH TIME; AN LGBTQ+ GRAPHIC NOVEL BY NATIONAL BOOK AWARD–WINNING AUTHOR NATE POWELL

● BY NATE POWELL

From the National Book Award–winning, bestselling author Nate Powell comes an intense time–tripping graphic novel capturing the transitional 1990s and the weird kids who fall through the cracks



The year is 1992. Diana Bogue is a personality too big for her small Arkansas town—a runaway who dyes her hair platinum, studies the occult, sings like an angel, and dominates the local punk scene through the force of her personality. Even when being in the “cult of Diana” is too much for them, her friends Jody, Steff, Napoleon, and Todd can’t help but be pulled into her vortex.

But under the surface, Diana struggles to outrun damage from a repressive religious past. She only shares these struggles with her dearest long–distance pen pal—who she keeps hidden from her other friends.

Until one day, he’s never heard from again.

Untethered and fiercely protective of what she considers hers, Diana turns even more inward, blending music and homegrown sorcery in hopes of outrunning reality. But even she can’t turn back time . . . or can she?

Nate Powell is a National Book Award–winning cartoonist who began self–publishing as an Arkansas teenager in 1992. His work includes *Fall Through*, *Come Again*, *Save It For Later*, *Swallow Me Whole*, civil rights icon John Lewis’s *March* trilogy and its follow–up *Run*, a comics adaptation of James Loewen’s *Lies My Teacher Told Me*, and more. Powell’s work has received multiple Eisner and Ignatz Awards, ALA and YALSA distinctions, the Robert F. Kennedy Book Award, the Comic–Con International Inkpot Award, and is a two–time finalist for the *Los Angeles Times* Book Prize. He fell into the hardcore punk community in 1991, playing hundreds of shows in underground legends Soophie Nun Squad and other bands, and managed do–it–yourself label Harlan Records from 1994 to 2010.



SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Nate Powell is one of the most celebrated creators working in the industry today and is the first cartoonist to receive the National Book Award. He is also the recipient of multiple Eisner and Ignatz awards and ALA and YALSA distinctions.

CHARACTER–DRIVEN

STORY: *Diana* is a more focused, accessible, and character–driven story than any of Powell’s fiction graphic novels to date and will draw in readers who love stories about powerful, damaged women, intense subcultures, and period drama like *Queen’s Gambit*, *Killing Eve*, or *Gone Girl*, as well as fans of graphic novels like *Laura Dean Keeps Breaking Up With Me*, *Black Hole*, and *Saint Catherine*.

SHARED UNIVERSE: We are reissuing Powell’s other stories in this universe to be timed with *Diana*’s release, forming an interconnected triptych, which includes an all–new, expanded paperback edition of *Come Again* and the paperback edition of *Fall Through*, both Eisner Award nominated works of their own.

SOUTHERN FRIED MAGIC: Using magical realism, music, and memory, Powell tells an unconventional and authentic story that speaks to the generation of queer Southerners too—often forgotten by mainstream fiction who came of age during the ’70s to the ’90s.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 320 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * Hardcover POB

PUB MONTH: OCTOBER 2026

ISBN 9781419790867

US \$29.99

ALSO AVAILABLE

Fall Through

ISBN 978-1-4197-6082-2

US \$24.99 CAN \$31.99

UK £18.99

Come Again

AN OZARK HORROR STORY BY NATIONAL BOOK AWARD–WINNING GRAPHIC NOVELIST NATE POWELL

● BY NATE POWELL

High in the Ozarks, a lover’s dream becomes a parent’s nightmare in this gripping graphic novel from Nate Powell, the National Book Award–winning artist of the *March* trilogy



As the sun sets on the 1970s, the spirit of the Love Generation still lingers in one “intentional community” nestled deep in the Ozark Mountains. And after years without personal space or secrets of her own, single mother Haluska feels like she’s losing her identity.

When Haluska stumbles across a cave hidden away from the eyes of the commune, she and her best friend’s husband escape the impossible scrutiny by entangling themselves in an affair. When they’re together, the whispers, rumors, and idealistic posturing that make up the fabric of their daily life melts away, and the two of them can be just themselves for a few stolen moments.

But their convenient love nest hides a much deeper secret, and when their young sons Jacob and Shane stumble across their hiding place, they uncover something far more sinister than a forbidden tryst . . . Haluska will need to confront both herself and the terrifying indifference of her own community to save the boys from a long–slumbering evil that has been calling to her from the beginning.

Available in an all–new paperback edition with a new cover and back matter, the #1 *New York Times* bestselling cartoonist Nate Powell presents the haunting tale of intimacy, guilt, and collective amnesia which originates his multiple Eisner–Award nominated shared fictional universe also featured in *Fall Through* and *Diana*, available together for the first time across three books which will retroactively redefine the course of this Ozark fairy tale.

Nate Powell is a National Book Award–winning cartoonist who began self–publishing as an Arkansas teenager in 1992. His work includes *Save It For Later*; civil rights icon John Lewis’s *March* trilogy and its follow–up *Run: Book One*; *Fall Through*; *Two Dead*; *Any Empire*; and *Swallow Me Whole*. Powell’s work has received four Eisner Awards, two Ignatz Awards, the Comic–Con International Inkpot Award, and multiple ALA and YALSA distinctions. He has discussed his work at the United Nations, on MSNBC’s *The Rachel Maddow Show*, PBS, and CNN. As for his music career, Powell was introduced to the hardcore punk community in 1991, played over 500 shows across North America and Europe in various bands, including underground legends Soophie Nun Squad and Universe, and managed do–it–yourself label Harlan Records from 1994 to 2010.

FOREIGN RIGHTS SOLD

Italian (Bao Publishing)
Turkish (Karakarga)

SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Nate Powell is one of the most celebrated cartoonists working in the industry today. He is the first cartoonist ever to receive the National Book Award and is the recipient of multiple Eisner and Ignatz Awards and ALA and YALSA distinctions.

HOMAGE TO PUNK: *Come Again*, *Fall Through*, and *Diana* are Powell’s homage to the punk scene he grew up in, which has huge crossover with the indie graphic novel space in which his work is most celebrated.

SHARED FICTIONAL

UNIVERSE: *Come Again*, *Fall Through*, and *Diana* are each stand–alone stories focusing on a main cast of engaging, overlapping characters, depicting authentic lives at the fringes of the American South from the 1970s to the 1990s.

GENRE–BENDING HORROR:

Come Again is a compelling and nostalgic Southern horror story whose twists and turns are perfect for both fans of pop culture phenomena like *Stranger Things*, *It Follows*, and fans of graphic novels like *Black Hole* by Charles Burns and *Hello Sunshine* by Keezy Young.

SOUTHERN FRIED MAGIC:

Nate Powell’s triptych paints a complicated picture of life in the fringes in the South. Using magical realism, music, and memory, he tells an unconventional and completely authentic story that speaks to the generation of queer Southerners too–often forgotten by mainstream fiction who came of age during the ‘70s to the ‘90s.

SPECIFICATIONS

* Full-color illustrations throughout
* 272 pages

* WIDTH: 6 1/2" - 165mm
HEIGHT: 9 1/2" - 241mm

* Paperback

PUB MONTH: SEPTEMBER 2026

ISBN 978-1-4197-9163-5

US \$19.99

ALSO AVAILABLE

Fall Through

ISBN 978-1-4197-6082-2 US

\$24.99 CAN \$31.99 UK £18.99

Francis Ford Coppola's Megalopolis

AN ORIGINAL GRAPHIC NOVEL

- WRITTEN BY FRANCIS FORD COPPOLA; ADAPTED WITH CHRIS RYALL; ILLUSTRATED BY JACOB PHILLIPS

In his debut graphic novel, legendary award-winning director Francis Ford Coppola's *Megalopolis* comes to life with an all-new, reimagined story, adapted by Coppola with Chris Ryall and award-winning artist Jacob Phillips



Megalopolis: The Director's Cut Graphic Novel is a unique 160-page graphic novel that presents an alternate version of Francis Ford Coppola's visionary film, created and written by Francis Ford Coppola, adapted by Chris Ryall in collaboration with Coppola, and illustrated by Eisner Award-nominated cartoonist Jacob Phillips.

The City of New Rome must change, causing conflict between Cesar Catilina, a genius artist who seeks to leap into a utopian, idealistic future, and his opposition, Mayor Franklyn Cicero, who remains committed to a regressive status quo, perpetuating greed, special interests, and partisan warfare. Torn between them is socialite Julia Cicero, the mayor's daughter, whose love for Cesar has divided her loyalties, forcing her to discover what she truly believes humanity deserves.

Francis Ford Coppola is the acclaimed writer and director of some of the greatest and most unique films of all time, including *The Godfather*, *Apocalypse Now*, and *The Conversation*. Over the course of his career, he has received five Academy Awards, six Golden Globe awards, two Palme D'Or awards, and a BAFTA. *Megalopolis: The Director's Cut* is his debut graphic novel, not a licensed adaptation of his film of the same name. He lives in San Francisco. **Chris Ryall** was the longtime chief creative officer, editor in chief, and writer for IDW Publishing. Based in San Diego, he is the cofounder of Syzygy Publishing and cowriter of *Comic Books 101*. He has written many graphic novel adaptations such as Clive Barker's *The Great and Secret Show*, Stephen King and Joe Hill's *Throttle*, Harlan Ellison's *Phoenix Without Ashes*, *Shaun of the Dead*, George Romero's *Land of the Dead*, *Beowulf*, and more. London-based **Jacob Phillips** is the artist and colorist on *Megalopolis*; the cocreator, artist, and colorist of *That Texas Blood*, *The Enfield Gang Massacre*, and *Newburn*; and is an Eisner-nominated colorist on books such as *Reckless*, *Criminal*, and *Night Fever*.



SELLING POINTS

PRESTIGIOUS CREATOR: Coppola is a one-of-a-kind filmmaker and artist and one of the most revered figures in Hollywood history. He funded, supervised, and cowrote this specific interpretation of his uniquely odd and visionary film, *Megalopolis*.

UNIQUE APPROACH TO A FILM

ADAPTATION: This graphic novel comes from an alternate text of the story, with additional scenes that were never filmed; it contains new scenes and dialogue written by Coppola specifically for this graphic novel and presents the wide-ranging story in cohesive fashion specific to the graphic-novel format.

CULTURAL CURIOSITY AND

ATTENTION: *Megalopolis* garnered perhaps the widest range of critical reviews of any modern mass-released film. Reviewers, scholars, and film students alike debated the merits of its story, its themes, its filmed approach, and its importance in Coppola's canon. The graphic novel not only offers this large group of people outside the normal graphic novel audience a specific text they can study alongside the film.

CULTURAL RELEVANCE REMAINS

HIGH: Coppola ended 2024 as one of the recipients of the 2024 Kennedy Center Honors, the annual awarding of a lifetime achievement award for artistic accomplishments. He was also a featured guest on Stephen Colbert's *The Late Show* in December 2024, an interview that has been viewed hundreds of thousands of times on YouTube since its initial airing on CBS and was a recent featured guest on the Criterion Channel's *Closest Picks* on YouTube.

SPECIFICATIONS

* Full-color illustrations throughout
* 160 pages

* WIDTH: 6 5/8" - 178mm

* HEIGHT: 10 3/16" - 279mm

* Hardcover with jacket

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195 Broadway, 9th Floor, New York, NY 10007

P 212-206-7715 W abramsbooks.com/sub-rights/

Yulia Borodyanskaya

VP, Subsidiary Rights

yborodyanskaya

@abramsbooks.com

Talia Behrend-Wilcox

Director, Subsidiary Rights

tbehrendwilcox@abramsbooks.com

Taylor Dietrich

Associate, Subsidiary Rights

tdietrich@abramsbooks.com

ARABIC LANGUAGE

Bears Factor Literary Agency
Business Centre, Sharjah
Publishing City Free Zone, Sharjah,
United Arab Emirates
P +971503560884

Bassem El Kheshen

bassem.elkheshen

@bearsfactor.com

Ruqaya Tareq

ruqaya@bearsfactor.com

ALBANIA/BULGARIA/ MACEDONIA

Anthea Literary Agency
62 G.M. Dimitrov Blvd.
Sofia 1172, Bulgaria
Katalina Sabeva
katalina@anthearights.com
Zlatka Mironova
zlatka@anthearights.com

BALTICS/GEORGIA/UKRAINE

ANA Kyiv
Marszałkowska 55/73 lok. 55
00-676 Warszawa, Poland
P +48-22 299 71 98
Dominika Bojanowska
dominika@ana.ua
Beata Glińska
beata@ana.ua

BRAZIL

Agência Riff
Avenida Calógeras n° 6, sl 1007
20030-070 - Centro
Rio de Janeiro, RJ Brasil
P + 55 21 2287-6299
Adult: Laura Riff
laura@agenciariiff.com.br
Children's: Joao-Paulo Riff
joaopaulo@agenciariiff.com.br

CHINA

ANA International Ltd.
Room 1705, Culture Square
No.59 Jia, Zhongguancun Street
Haidian District, Beijing 100872,
P.R.China
P +86-10-82504106
Adult: Jackie Huang
jhuang@nurnberg.com.cn
Children's: Joyce Dong
joyce@nurnberg.com.cn

CROATIA/SERBIA

PLIMA d.o.o.
Branka Copica 20/8
11160 Belgrade
PO Box 6, Serbia
P +381113046386
Vuk Perisic
vuk@plimaliterary.rs
Mila Perisic
mila@plimaliterary.rs
Nada Perisic
nada@plimaliterary.rs

CZECH/SLOVAKIA/SLOVENIA

Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1, Czech Republic
P +420 222 582 042
Kristin Olson
kristin.olson@litag.cz

FRANCE

Agence Eliane Benisti
80 rue des Saints Pères
75007 Paris, France
P +33 1 42 22 85 33
Adult: Noémie Rollet
noemie@elianebenisti.com
Children's: Aurélie Lefebvre
aurelie@elianebenisti.com

GERMANY

Thomas Schlueck Agentur
Hohenzollernstrasse 56
D-30161 Hannover, Germany
P +511-878123-49
Adult: Franka Zastrow
f.zastrow@schlueckagent.com
Children's: Friederike Belder
f.belder@schlueckagent.com

GREECE

JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
P 0030210 3847187
Adult: John Moukakos
Children's: Tatiana Moukakos
jlm@jlm.gr

HUNGARY

Katai & Bolza Literary Agents
H-1056 Budapest
Szerb u. 17-19, Hungary
P +36 1 456 0313
Adult: Ágota Bányai
agota@kataibolza.hu
Children's: Eszter Szász
esther@kataibolza.hu

INDONESIA/MONGOLIA/ THAILAND/VIETNAM

ANA Bangkok
No. 1, Empire Tower, 47th Floor,
Unit 4703,
Sathon Tai Road,
Yan Nawa Sub-district,
Sathon District, Bangkok 10120
Thailand
P +66-98-2525-441
Weerawat "Big" Techakijathorn
big@nurnberg.co.th

ITALY

Berla & Griffini Agency
Via Gian Giacomo Mora 7,
20123 Milano, Italy
P 0039.02.80504179
Vanessa Maus
maus@bgagency.it

ISRAEL

The Deborah Harris Agency
PO Box 52195
Jerusalem 9152101, Israel
P +972 2 563 3237
Adult: Geula Geurts
geula@dhliterary.com
Children's: Efrat Lev
efrat@dhliterary.com

JAPAN

JAPAN UNI AGENCY, INC.
Tokyodo Jinbocho No. 2 Bldg.
1-27 Kanda Jinbocho, Chiyoda-ku,
Tokyo 101-0051, Japan
P 81-3-3295-0301
Adult: Junko Hirano
junko.hirano@japanuni.co.jp
Children's: Takeshi Oyama
takeshi.oyama@japanuni.co.jp

KOREA

EYA (Eric Yang Agency)
4F e Bldg, 20, Seochojungang-ro
33-gil, Seocho-gu, 06593,
Seoul, Rep. of Korea
P +82 2 592 3356~8
Adult: Yujung Kim
eya-assistant4@eyagency.com
Children's: Jully Lee
eya-child@eyagency.com

POLAND

ANA Warsaw
ul. Fort Służew 1/41
02-787 Warszawa, Poland
P +48-228244181
Marta Ziolkowska
marta.ziolkowska@nurnberg.pl

ROMANIA

Simona Kessler International
Copyright Agency
Str. Banul Antonache 37
011663 Bucharest 1, Romania
P +4021-316-48-06
Adult: Simona Kessler
simona@kessler-agency.ro
Children's: Marina Adriana
marina@kessler-agency.ro

RUSSIA

Synopsis Literary Agency
Office 404
Leninsky Prospect 111, Bld.1
Moscow 119421
P +7 916 421 9708
Adult: Natasha Sanina
nat@synopsis-agency.ru
Children's: Anastasya Markova
nastya@synopsis-agency.ru

SPAIN/LATAM/PORTUGAL

Agencia Literaria
Carmen Balcells, S.A.
Av Diagonal, 580
08021 Barcelona, Spain
P (+34) 93 200 89 33
Judith López
j.lopez@agenciabalcells.com

TAIWAN

ANA International Ltd.
4F-7, No. 678, Sec. 4
Bade Road, Songshan Dist.,
Taipei 10566, Taiwan
P +886 2 2579 8251 ext. 12
Whitney Hsu
whsu@nurnberg.com.tw

THE NETHERLANDS/ SCANDINAVIA

Marianne Schönbach Literary
Agency b.v.
Korte Leidsedwardsstraat 12
1017 RC Amsterdam
The Netherlands
P +31 (0) 20 62 000 20
Adult: Marisca van der Mark
m.vandermark@schonbach.nl
Children's: Roos Vroonhof
r.vroonhof@schonbach.nl

TURKEY

AnatoliaLit Agency
Caferaga Mahallesi
Guneslibahce Sok.
No: 48 Or.Ko. Apt.
B Blok D: 4
34710 Kadikoy, Istanbul, Turkey
P +90 216 700 1088
Ayşenur Tural
aysenur@anatolialit.com