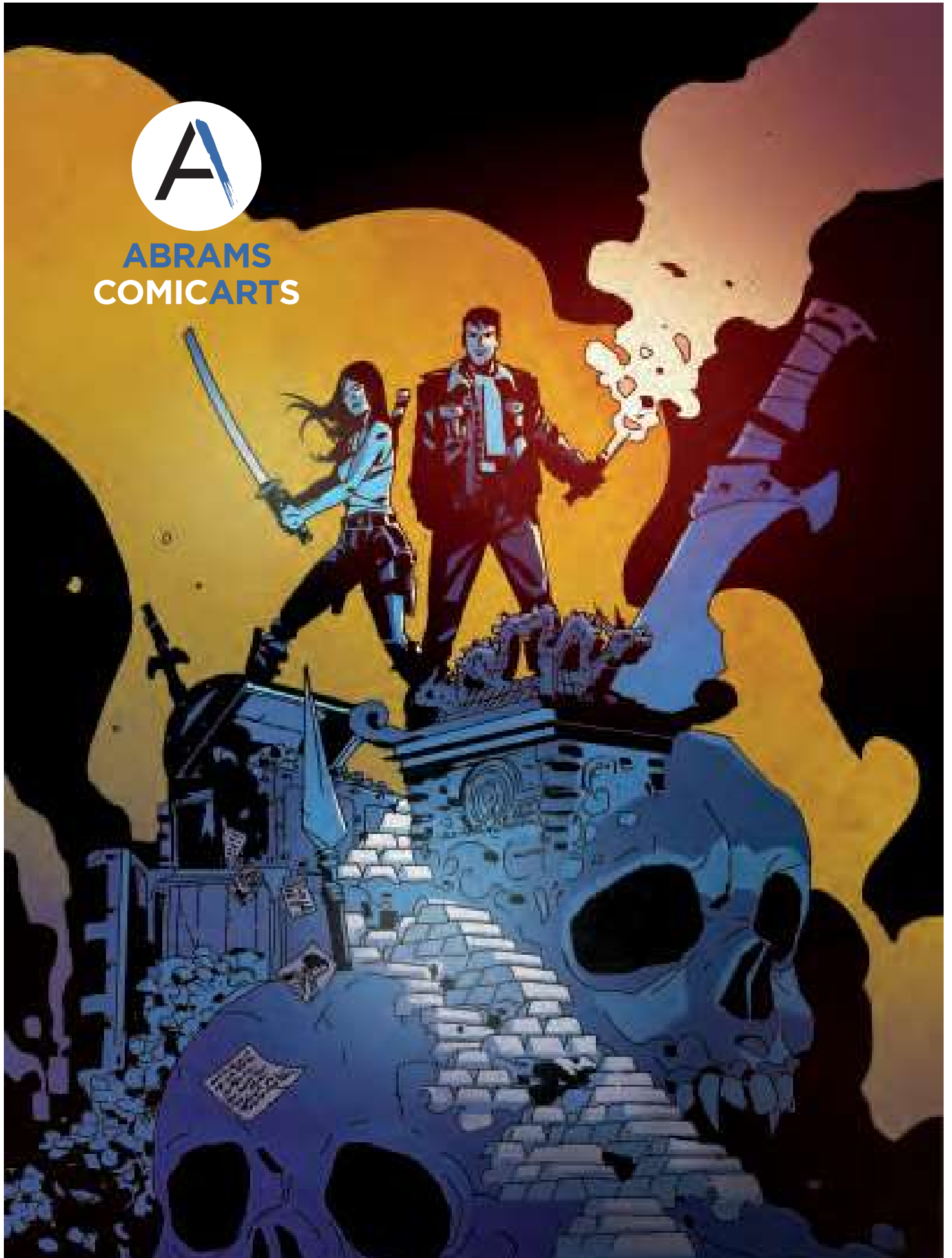




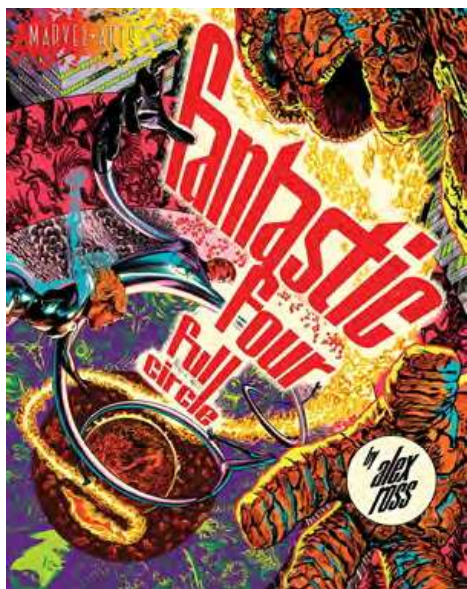
**ABRAMS  
COMICARTS**



# Fantastic Four: Full Circle

● WRITTEN AND ILLUSTRATED BY ALEX ROSS

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross



It's a rainy night in Manhattan and not a creature is stirring except for . . . Ben Grimm. When an intruder suddenly appears inside the Baxter Building, the Fantastic Four—Mister Fantastic (Reed Richards), the Invisible Woman (Susan Storm Richards), the Human Torch (Johnny Storm), and the Thing (Ben Grimm)—find themselves surrounded by a swarm of invading parasites. These carrion creatures composed of Negative Energy come to Earth using a human host as a delivery system. But for what purpose? And who is behind this untimely invasion?

The Fantastic Four have no choice but to journey into the Negative Zone, an alien universe composed entirely of anti-matter, risking not just their own lives but the fate of the cosmos!

*Fantastic Four: Full Circle* is the first longform work written and illustrated by acclaimed artist Alex Ross, who revisits a classic Stan Lee–Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.



**Alex Ross** studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. In 1993 *Marvels*—his groundbreaking miniseries with writer Kurt Busiek—created a wider acceptance for painted comics. In 1996 he and writer Mark Waid produced the equally successful *Kingdom Come* for DC Comics, and Ross followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two monographs written and designed by Chip Kidd—*Mythology: The DC Comics Art of Alex Ross* and *Marvelcity: The Marvel Comics Art of Alex Ross*. His latest book is *The Alex Ross Marvel Comics Poster Book* (Abrams ComicArts, spring 2021).

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## Praise for *Fantastic Four: Full Circle*

"Alex Ross has somehow brilliantly conjured the spirits of the original creators of the Fantastic Four and blended them with his own to bring forth a completely unique storytelling experience. . . . This masterfully executed mind worm stays with you long after you read/experience it."  
—Brian Michael Bendis

"There were few more seismic events in comics in the 1990s than *Marvels*, the cleverly conceived and beautifully painted graphic novel serialized by artist Alex Ross and writer Kurt Busiek. Suddenly, a new standard of realism was set for the world of comic books, soon carried over to



## FOREIGN RIGHTS SOLD

PANINI  
Bulgarian, Croatian, Czech, Dutch, French, German, Greek, Hungarian, Italian, Polish, Portuguese (EU), Portuguese (SA), Russian, Serbian, Slovakian, Spanish, Turkish

## SELLING POINTS

**NOTABLE CREATOR:** Ross is one of the world's most respected comics creators. He has won every major award in the industry and has more than 150,000 followers on Twitter and 700,000 followers on Instagram. *Fantastic Four: Full Circle* is the first graphic novel Ross has both written and illustrated in his 30-year career.

## LARGE FORMAT AND BONUS POSTER:

The front flap of the jacket unfolds into a mini-poster featuring an all-new fully painted origin story of the Fantastic Four.

## BROAD AUDIENCE:

A standalone title for both new readers and longtime fans.

## NEW LINE OF BOOKS:

*Fantastic Four: Full Circle* is the first title in a new line of graphic novels by Marvel Comics and Abrams ComicArts called Marvel Arts.

## MIGHTY BRAND:

Marvel Comics celebrated its 80th anniversary in 2019 and is one of the most recognizable brands worldwide. In November 2021, Marvel began its celebration of the Fantastic Four's 60th anniversary.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 64 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 11" - 279mm

\* **Hardcover with jacket**

PUB MONTH: AUGUST 2022

GRAPHIC NOVELS,  
ENTERTAINMENT

ISBN 978-1-4197-6167-6

US \$24.99

THE SIMPSONS TREEHOUSE OF HORROR

## The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1: Scary Tales & Scarier Tentacles

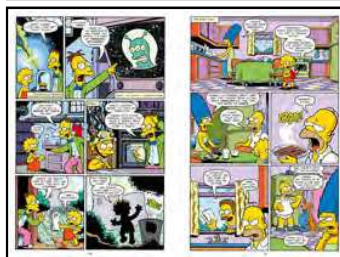
● BY MATT GROENING. INTRODUCTION BY BART SIMPSON.

The first of three volumes collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening, packaged in a deluxe, die-cut slipcase that glows in the dark



The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In fall 1995, the first of 23 comics were produced by Bongo, telling new stories written and illustrated by some of the biggest names in comics, including Michael Allred (*Madman*), Sergio Aragonés (*MAD* magazine), Kyle Baker (*Nat Turner*), Jeffrey Brown (*Star Wars: Darth Vader and Son*), and Jill Thompson (*Scary Godmother*), as well as celebrities such as Mark Hamill, Thomas Lennon, and Patton Oswalt. Collected for the first time in a deluxe hardcover slipcase with an all-new die-cut cover that glows in the dark, these award-winning comics place the world's most beloved animated family in exciting horror, science-fiction, and supernatural settings, making this series the perfect gift for the Halloween season and Simpsons fans of all ages. The volume also includes an introduction from Bart Simpson.

**Matt Groening** is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of his television series, he wrote and illustrated "Life in Hell," a weekly syndicated comic strip from 1977 to 2012. Groening lives in Los Angeles.



### FOREIGN RIGHTS SOLD

French (Huginn & Muninn)

### SELLING POINTS

**ENDURING PROPERTY:** *The Simpsons* has been on the air for more than 30 years, and has won 34 Primetime Emmy Awards, 34 Annie Awards, and a Peabody Award.

**DELUXE PACKAGE:** This hardcover collection is beautifully designed and packaged in a deluxe, glow-in-the-dark, die-cut slipcase that matches the format of *The Simpsons Futurama Crossover Crisis* (spring 2010).

### ALL-STAR CONTRIBUTORS:

Features contributions from notable names in comics and entertainment such as Sergio Aragonés, Paul Dini, Gerry Duggan, Garth Ennis, Pia Guerra, Mark Hamill, Thomas Lennon, Gail Simone, Jill Thompson, Bernie Wrightson, and Rob Zombie.

**CONTINUING SERIES:** This is the first of three volumes, with volumes two and three timed for Halloween promotions in 2023 and 2024.

### SPECIFICATIONS

- \* With glow-in-the-dark die-cut slipcase and full-color illustrations throughout
- \* 416 pages
- \* WIDTH: 8 1/8" - 206mm
- \* HEIGHT: 12" - 305mm
- \* **Hardcover POB**

PUB MONTH: **AUGUST 2022**

**AGES 12 and up**

**COMICS, GRAPHIC NOVELS, POP CULTURE**

ISBN 978-1-4197-3712-1

US \$39.99

### ALSO AVAILABLE

*The Simpsons Futurama Crossover Crisis*

ISBN 978-0-8109-8837-8

US \$25.95



## Silver: Of Treasures and Thieves (Silver Book #1)

● BY STEPHAN FRANCK

A rollicking vampire-filled graphic novel heist that will keep you guessing until the very end for fans of Bram Stoker's *Dracula* and Ocean's Eleven from award-nominated animator and comic book creator Stephan Franck



There are only two kinds of objects in this world. The ones that shine and the ones that don't.

*Silver's* protagonist, James Finnigan, only concerns himself with objects from the first category. Those objects don't hide in plain sight. They hide in dark places.

When Finnigan loses his grifter gang's lifetime fortune in a heist gone wrong, he stumbles on a consolation prize in the crypt of the Harker Foundation—a notebook that tells of an ancient, immeasurable treasure, accompanied by a bar of pure silver to prove it. It's a tall tale, but also Finnigan's only lead. In an effort to make up for what he's lost, he mounts the heist of the millennium in search of the Silver Dragon. Just one catch: The famed treasure is said to be hidden in a castle full of vampires.

Set in the noir-pulp era of the 1930s, award-nominated animator Stephan Franck's *Silver* is a rip-roaring, genre-bending graphic novel that draws on the best of gothic horror and heist tropes to tell a story that is pure adventure. *Silver* offers the captivating dynamics of an ensemble cast of misfits, while inviting us to accept that Bram Stoker's *Dracula* was a tale of fact, not fiction. The result is a smart, innovative story complete with world-class visuals and sharply drawn characters that's equal parts action, humor, and heart.



**Stephan Franck** is an animator/writer/director/comic book creator. He was a supervising animator on the cult classic *The Iron Giant* and contributed story to *Despicable Me*. He cocreated the animated TV series *Cornell & Bernie* (Nicktoons-Hub Network), received an Annie Award nomination for Best Director in a TV Program for *Smurfs: The Legend of Smurfy Hollow*, and supervised the animation of Marvel Studios' *What If...?*. He lives in Los Angeles.



### SELLING POINTS

**AWARD-WINNER:** *Silver*, Franck's graphic novel debut under the Dark Planet imprint, earned a nomination for the prestigious Russ Manning Award at San Diego Comic-Con in 2014 and a 2015 Geekie Award nomination for Best Comic/Graphic Novel. *Silver* also landed on ComiXology's Essential Reads list.

**HIGH-PROFILE TALENT:** Franck, a movie animator, has worked on cult classics and beloved franchises alike—from *The Iron Giant* and *Space Jam* to the *Despicable Me* franchise and *Spiderman: Into The Spider-Verse*.

**MODERN TWIST ON A CLASSIC:** Franck takes Bram Stoker's classic novel, *Dracula*, and wonders, "what if?" What if vampires still existed? And what if they were guarding a massive treasure? What if a scrappy band of misfits could grift ancient vampires?

**POPULAR CATEGORY:** Sure to appeal to fans of *The League of Extraordinary Gentlemen*, *Umbrella Academy*, and *Locke & Key*.

### SPECIFICATIONS

\* Black-and-white illustrations throughout  
\* 224 pages

\* WIDTH: 7" - 178mm  
\* HEIGHT: 10" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2022**

**AGES 14 and up**  
**COMICS, COMIC ART,**  
**FICTION**

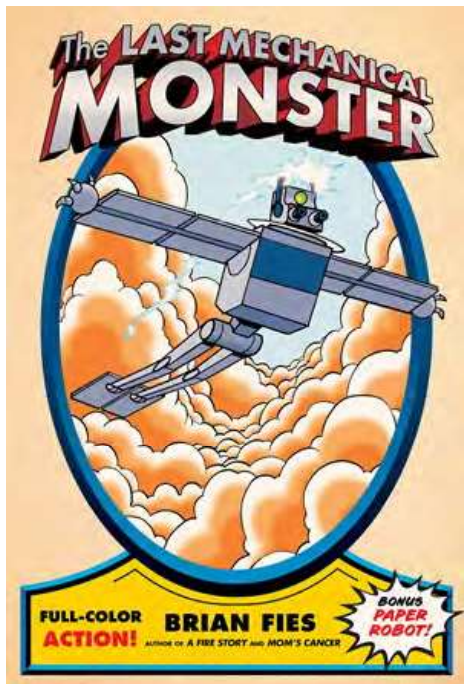
ISBN 978-1-4197-5859-1

US \$24.99

# The Last Mechanical Monster

● BY BRIAN FIES

From Brian Fies, the acclaimed graphic novelist of *Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*, comes a classic comic book adventure for all ages

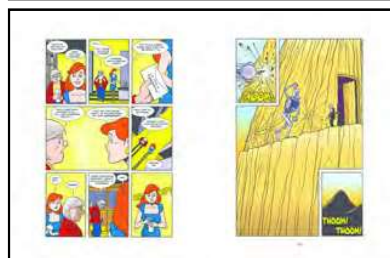
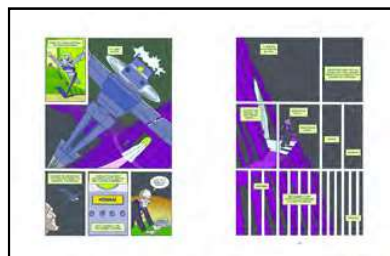


Decades after being imprisoned for threatening his city with an army of giant robots, an elderly scientist reenters society, only to discover he needs help navigating life in the 21st century. Experiencing real kindness and friendship for the first time, his new relationships challenge the inventor's single-minded devotion for vengeance—just as his plans threaten to spiral out of his control. *The Last Mechanical Monster* by Brian Fies is a story about ambition, creativity, mortality, friendship, and legacy. But it is also a story about how we want to be remembered, and what we leave behind.

This latest graphic novel from Brian Fies (*Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*) already has a fan base and a considerable history of accomplishment. Initially published online as a webcomic, it was nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015. It is also a pivot from Fies's more serious graphic novels, created at a time when he was between large, demanding projects, and needing to remind himself that comics could and should be fun and provide a joyful escape—something we can all use a little more of these days.



**Brian Fies** is a writer and cartoonist. His widely acclaimed first graphic novel, *Mom's Cancer*, won the Eisner Award for Best Digital Comic in 2005 (the first webcomic to win this award and the inspiration for the category), the 2007 Lulu Blokker Prize for Best Comic, the 2007 Harvey Award for Best New Talent, and the 2007 German Children's Literature Award. He is also the author of the acclaimed, award-winning graphic novels *A Fire Story*, which received four starred reviews and a regional Emmy Award for an animated adaptation, and *Whatever Happened to the World of Tomorrow?*, winner of the American Astronautical Society's 2009 Eugene M. Emme Award for Best Young Adult Literature. He lives in Santa Rosa, California.



## SELLING POINTS

### EISNER-NOMINATED

**COMIC:** *The Last Mechanical Monster* was first serialized online as a webcomic and nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015.

**HOUSE AUTHOR:** Fies has a strong track with Abrams; all of his titles have been critically acclaimed, and his most recent title, *A Fire Story*, received an incredible four starred reviews.

**ADDED VALUE:** Includes a four-page removable paper toy on card stock for readers to create their own mechanical monster.

### SPECIFICATIONS

\* Full-color illustrations throughout with pull-out paper toy  
\* 192 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 10 1/2" - 267mm

\* Hardcover POB

PUB MONTH: **SEPTEMBER 2022**

**GRAPHIC NOVELS**

ISBN 978-1-4197-5612-2

US \$24.99

## ALSO AVAILABLE

**Mom's Cancer**

ISBN 978-0-8109-5840-1

US \$14.95

**A Fire Story**

ISBN 978-1-4197-3585-1

US \$24.99

# Ronan and the Endless Sea of Stars

A GRAPHIC MEMOIR

● BY RICK LOUIS, ILLUSTRATED BY LARA ANTAL

A graphic novel memoir recounting one parent's unique and wrenching journey caring for a child with a terminal diagnosis

## Praise for *Ronan and the Endless Sea of Stars*

"I found it a deeply affecting work. An honest and unsentimental account of a family's tragedy. The book charts Rick Louis' struggle to find the tiniest amounts of solace in this devastating event, and his ultimate belief that every second he spent with his son was life-affirming. He finds light in the darkest of places, and that is a message we can all learn from." —Darryl Cunningham, creator of *Putin's Russia: the Rise of a Dictator*, and *Billionaires: The Lives of the Rich and Powerful*

When Rick and Emily's infant son Ronan is diagnosed with Tay-Sachs, an incurable neurological disorder, they are faced with the practical and emotional hurdles of parenting and loving their son—despite the shadow of inevitable loss. Rick Louis narrates this original graphic memoir, with illustrator Lara Antal translating the space that Ronan occupies before, during, and after his life, using flights of fancy and imagination to express the bizarre, heartbreaking, and sometimes even silly reality of human beings suddenly trapped in an impossible situation.

*Ronan and the Endless Sea of Stars* is a graphic memoir for fans of Liana Finck's *Passing for Human* and Tom Hart's *Rosalie Lightning*, which was a Goodreads Choice Award semifinalist, Amazon Best Book of 2016, on the *Washington Post's* Best Graphic Novels of 2016 list, and one of *Publishers Weekly's* 100 Best Books of 2016.

*Ronan and the Endless Sea of Stars* is a story of warmth and of heartbreak—about finding joy in life, no matter how long or short that life might be.



**Rick Louis** was born in New York City and raised by *Star Trek*. After college and a year on the road as a circus roustabout, he managed to get a couple of plays produced off-off-Broadway. Relocating to Los Angeles, he worked as a writer on movie scripts and sketch comedy. As a tattooed vegan on a bike, he eventually moved to Portland, Oregon, where he works as a freelance writer and editor. **Lara Antal** is an artist who loves black humor, black coffee, and colorful characters. Her work has appeared in places like the *Washington Post* and the *Skimm*, and has been featured in the *Wall Street Journal*, WNYC-NPR, the Huffington Post, Bustle, and more. She currently resides in Brooklyn with her almost-toothless chihuahua, Chuck.



## SELLING POINTS

**GRAPHIC MEMOIR:** This genre has proven to have staying power with ongoing sales of graphic novels such as *Mom's Cancer*, *The Best We Could Do*, and *My Friend Dahmer*.

**FINDING JOY:** Louis stresses that this is not just a record of his son Ronan's death. It is about the love and joy of a life that was shorter than most.

**STORIES OF RESILIENCE:** Tom Hart's *Rosalie Lightning* and Liana Finck's *Passing for Human* tell similar stories of human resilience and have become classics of the graphic novel medium.

**TWO POINTS OF VIEW:** The author's ex-wife, Emily Rapp Black, has shared her experience of Ronan's story in her prose collection *The Still Point of the Turning World* (2013) and *Sanctuary: A Memoir* (2021).

## SPECIFICATIONS

\* Two-color illustrations throughout  
\* 160 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: NOVEMBER 2022

GRAPHIC NOVELS, MEMOIR, COMICS

ISBN 978-1-4197-5108-0

US \$24.99



# The Keeper

● BY TANANARIVE DUE AND STEVEN BARNES, ILLUSTRATED BY MARCO FINNEGAN

**A young Black girl finds herself trapped between desperation and her family's dark history in this horror graphic novel**



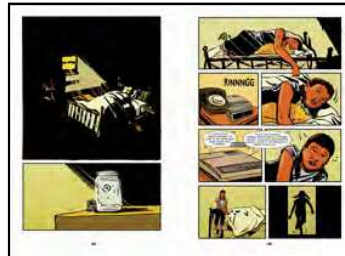
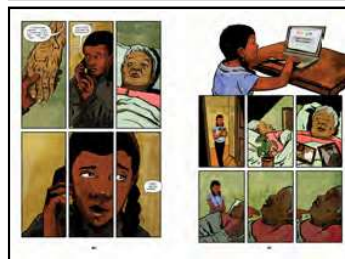
Aisha has suffered a devastating loss. Her parents were killed in a car crash, and now she must move to decrepit and derelict Detroit to live with her ailing grandmother. However, shortly after moving in, Aisha's grandmother's health rapidly deteriorates. With her dying breath, she summons the dark spirit that has protected their family for generations to watch over Aisha.

At first it seems that this spirit, whom Aisha refers to as the Keeper, is truly doing as her grandmother asked, caring for Aisha and keeping her safe; however, it soon becomes clear that this being can only sustain itself by stealing life from others. As the Keeper begins to prey on the apartment building's other residents, Aisha and her friends must come together to destroy it . . . or die trying.

Written by masters of horror Tananarive Due and Steven Barnes and illustrated by Marco Finnegan, *The Keeper* reflects on the horror Black Americans face every day, while still staying true to the genre.



**Tananarive Due** is an award-winning author who teaches Black horror and Afrofuturism at UCLA. Due has won an American Book Award, an NAACP Image Award, and a British Fantasy Award. Due is married to author Steven Barnes, with whom she collaborates on screenplays. They live in Los Angeles with their son Jason and two cats. **Steven Barnes** is a *New York Times* bestselling, NAACP Image Award-winning author of more than thirty novels. Nominated for Nebula and Hugo awards, and winner of the Octavia E. Butler Memorial Award, he is a pioneering Afrofuturist. He lives in Los Angeles with his wife, Tananarive Due. **Marco Finnegan** is a storyboard and comic book artist known for his work with 12-Gauge, Vault, Boom, Image Comics, and Lerner Books. He lives in Southern California with his wife and four children.



## SELLING POINTS

**BIG MEDIA INTEREST:** *The Keeper* was optioned by Monkeypaw, Jordan Peele's production company, which has created hit, genre-changing movies such as *Get Out* and *Us*.

**CELEBRATED CREATORS:** Due and Barnes, NAACP Image Award winners and *New York Times* bestselling authors, are a powerhouse duo and acclaimed and honored voices in the Afrofuturist, horror, and fantasy genres.

**ARTISTIC TALENT:** Finnegan delivers strong, graphic art that is sure to delight and terrify readers.

**SPECULATIVE FICTION AT ITS FINEST:** With the success of *Kindred*, *Parable of the Sower*, and ComicArts' Megascope titles such as *After the Rain*, Abrams is carving a space in the market as a leader in speculative and Afro-horror graphic novels.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 176 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9 1/2" - 241mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2022**

**GRAPHIC NOVELS, COMICS, FICTION**

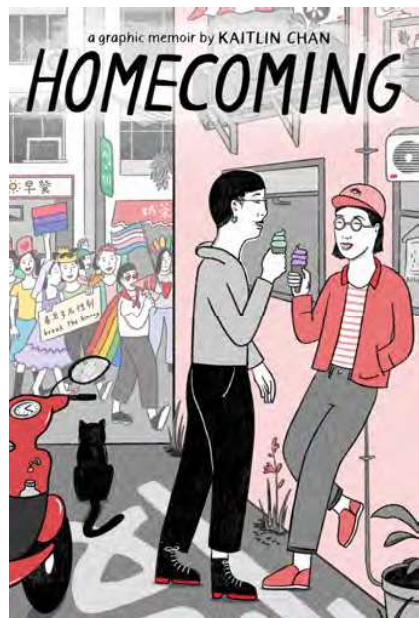
**ISBN 978-1-4197-5155-4**

US \$24.99

# Homecoming

● BY KAITLIN CHAN

**A graphic novel memoir that explores the author's coming out experience through stories of the queer community in Taiwan**



One year ago, Kaitlin Chan quit her full-time job as a curator in Hong Kong to plunge headfirst into an artist fellowship in Taipei, Taiwan's capital city, a well-known safe haven for queer people in the region. Alone in a new country, she finally began to embrace and make sense of her own queer identity. As she tried to make new friends—through mutual friends, the zine community, and, of course, Instagram—the interactions all began with the same question: "When did you know you were queer?"

The result of Chan's year of transformative conversations is *Homecoming*, a graphic memoir about coming out as a queer millennial at the dawn of a new era of LGBTQIA+ rights in Asia. It threads Chan's own coming out journey with eight wildly diverging stories from the extraordinary individuals she met in Taipei. From a culture frequently stereotyped, Chan shares how she redefined herself as a queer woman of color: who she could love, what her future should be, traditional family structures, gender roles, creating art, and everything in between.

With the inquisitiveness of Mira Jacobs, the prickly tenderness of Jillian Tamaki, and the emotional range of Jenny Zhang, *Homecoming* fills an essential gap in queer narratives at a historic juncture.



**Kaitlin Chan** is a cartoonist and cultural worker from Hong Kong. Her comics and illustrations have appeared in the *New Yorker* online, *Popula*, the *Margins*, and *AWRY Comics*. She has been the recipient of a Mortimer Brandeis-Hays Traveling Fellowship (2019–20) and a finalist for the 2021 Cartoonist Studio Prize. With friends, she facilitates Queer Reads Library, a mobile collection of queer books and zines focused on Hong Kong and the Asian diaspora. *Homecoming* is her debut graphic novel. Chan currently resides in Hong Kong.



## SELLING POINTS

**GRAPHIC MEMOIR:** This genre has proven to be extremely popular and have lasting staying power, as seen with titles such as *Save It for Later*, *The Best We Could Do*, and *My Friend Dahmer*.

## UNIQUE

**PERSPECTIVE:** *Homecoming* explores queerness through a different, often overlooked lens—the eyes of a young Asian woman.

**DYNAMIC NEW TALENT:** With her work appearing in the *New Yorker*, *Poets & Writers*, *Asian American Writers Workshop*, and more, Chan is an explosively talented cartoonist ready to make a big splash.

## SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 256 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover with jacket**

PUB MONTH: **JANUARY 2023**

**ISBN 978-1-4197-5518-7**

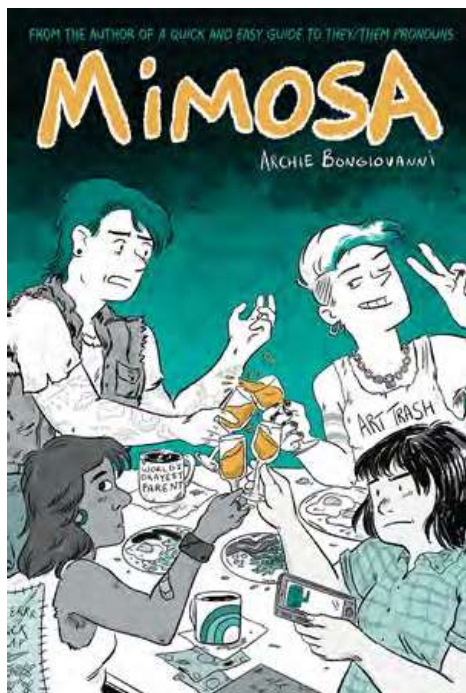
US \$24.99



# Mimosa

● BY ARCHIE BONGIOVANNI

Archie Bongiovanni, the comics artist behind the hit *A Quick and Easy Guide to They/Them Pronouns*, explores queerness in this shockingly frank and funny adult graphic novel



In this graphic novel by Archie Bongiovanni, best friends and chosen family Chris, Elise, Jo, and Alex work hard to keep themselves afloat. Their regular brunches hold them together even as the rest of their lives threaten to fall apart. In an effort to avoid being the oldest gays at the party, the crew decides to put on a new queer event called Grind—specifically for homos in their dirty thirties.

Grind is a welcome distraction from their real problems: after a messy divorce, Chris adjusts to being a single parent while struggling to reconnect to their queer community. Elise is caught between feelings for her boss and the career of her dreams. Jo tries to navigate the murky boundaries of being a supportive friend and taking care of her own needs. And Alex is guarding a secret that might change his friendships forever.

While navigating exes at work, physical and mental exhaustion, and drinking way, way too much on weekdays, this chosen family proves that being messy doesn't always go away with age.



Archie Bongiovanni is a comics artist and illustrator who focuses on making work that's gay and good. They're the co-creator of the award-winning *A Quick and Easy Guide To They/Them Pronouns* and the creator of *Grease Bats*, a serialized comic about two queer BFFs navigating dating and late-stage capitalism. Bongiovanni's the author of *History Comics: Stonewall*, and their work has appeared in the *New Yorker*, the *Nib*, *Vice*, and *Autostraddle*. They lives in Minneapolis, Minnesota.



## SELLING POINTS

### UNAPOLOGETICALLY QUEER:

*Mimosa* doesn't shy away from its LGBTQIA+ subject matter, exploring sexuality, gender, and adulthood in a refreshingly honest way.

### GROWING MARKET:

The market for LGBTQIA+ stories is expanding, moving from a niche selection to a large and inclusive library of graphic novels.

### MAJOR TALENT:

Bongiovanni is the cartoonist behind *A Quick and Easy Guide To They/Them Pronouns*, which received a starred review from *School Library Journal*, was a *Publishers Weekly* Favorite Reads of 2018, a 2018 Chicago Public Library Best Book of the Year for Teen Nonfiction, and one of YALSA's Great Graphic Novels for Teens.

## SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 272 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: FEBRUARY 2023

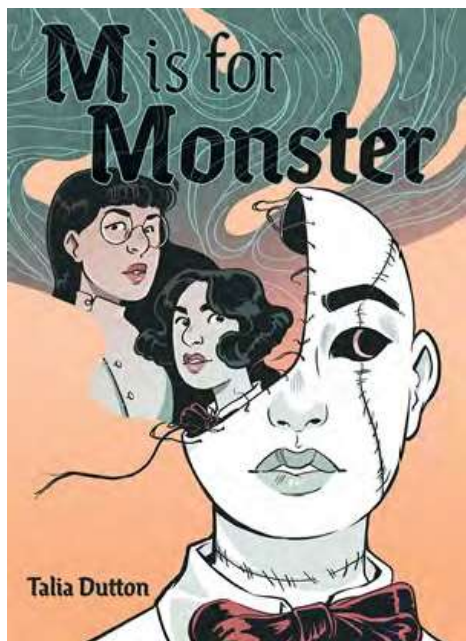
ISBN 978-1-4197-5243-8

US \$24.99

# M Is for Monster

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura's memories, Frances surrounds M with the trappings of Maura's past, but M wants nothing to do with Frances' attempts to change her into something she's not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton's debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people's expectations—as well as our own.

*M Is for Monster* is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



**Talia Dutton** is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister's hamster, Boba McBumster.



## SELLING POINTS

**FRESH TAKE:** This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

**QUEER VISIBILITY:** Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

**CROSSOVER AUDIENCE:** The themes of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

**TWO FORMATS:** Available in hardcover (978–1–4197–6220–8) and paperback (978–1–4197–5197–4) editions.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 224 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: JUNE 2022

AGES 14 and up

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DUNE: THE GRAPHIC NOVEL

## DUNE: The Graphic Novel, Book 2: Muad'Dib

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON. ORIGINAL NOVEL BY FRANK HERBER. COVER BY BILL SIENKIEWICZ. ILLUSTRATED BY RAÚL ALLÉN.

The second volume of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert

In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremen, or perish.

This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

**Frank Herbert** (1920–86) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science-fiction novel *Dune*. **Kevin J. Anderson** is the author of more than fifty bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and *The X-Files* and, with Brian Herbert, is the co-author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics.

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Ukrainian (Ridna Mova)

### SELLING POINTS

**INSTANT MASTERPIECE:** *Dune* was first published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is considered the grandest epic in science fiction. It has sold more than 20 million copies.

**BLOCKBUSTER FILM:** The first installment of Legendary Entertainment's live-action feature of *Dune*, directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, and others, will be released in October 2021.

**ICONIC COVER ART:** Comics legend Bill Sienkiewicz continues his work on the series with the second piece in his triptych of original art that stretches across the covers of all three books.

**PUBLISHING PLAN:** The second of three volumes adapting Herbert's work, with the final volume publishing in Fall 2023, following the huge success of the first book and a subsequent Deluxe Collector's Edition.

### SPECIFICATIONS

\* Full-color throughout

\* 176 pages

\* All Ebooks

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FANTASY

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