

LONDON BOOK FAIR 2023

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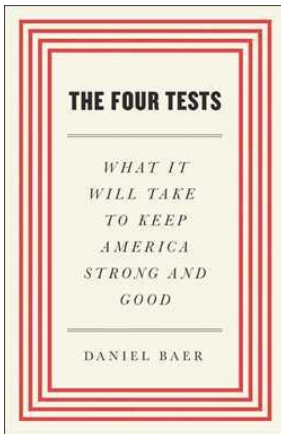
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Baer, Daniel

THE FOUR TESTS: What it Will Take to Keep America Strong and Good

September 2023



Former US Ambassador Daniel Baer argues that we are living through a transition moment and lays out the four tests we must face in the next ten years that will determine whether we succeed over the next fifty. These are: scale; investment; fairness; and identity. The first two tests are familiar to strategists, but we must think about the impact of scale differently when our country's population and economy are shrinking in relative terms rather than growing. And while investment is essential to productivity growth and economic competitiveness, investment in human beings themselves matters more than it ever has. The second pair of tests may seem unusual for a book about geopolitics—but fairness and identity are crucial to the success of the United States as a political entity. Fairness is essential to sustaining both domestic

economic and political systems and to building international influence as US military dominance declines. When the Founders declared that each person was entitled not only to life and liberty but also to “the pursuit of happiness,” they recognized that one of democracy's tenets was its citizens' pursuit of a meaningful life of their own choosing—a life consistent with their own understandings of themselves and their place in their community. Identity, and minimum sense of security in it, is a core element of the purpose and process of democracy, and a prerequisite for the ability to fulfil our roles as democratic citizens. While each test poses significant challenges, the US has advantages that some of our most vexing competitors lack. The four tests demand changes in behavior and culture—from politicians, corporate leaders, and citizens. But if we meet these tests, then we can be confident of America's future. The question is not whether we *can* succeed—but whether we will.

Daniel Baer is senior vice president for policy research and director of the Europe Program at the Carnegie Endowment for International Peace. He served in Governor John Hickenlooper's cabinet as executive director of the Colorado Department of Higher Education from 2018 to 2019. Under President Obama, he was US ambassador to the Organization for Security and Cooperation in Europe (OSCE) from 2013 to 2017. Previously, he was a deputy assistant secretary of state for Democracy, Human Rights, and Labor from 2009 to 2013. Before his government service, Baer was an assistant professor at Georgetown's McDonough School of Business, a faculty fellow at Harvard's Safra Center for Ethics, and a project leader at the Boston Consulting Group. He has appeared on CNN, FOX, MSNBC, BBC, PBS Frontline, Al Jazeera, Sky, and *The Colbert Report*. His writing has appeared in *The Washington Post*, *The Wall Street Journal*, *POLITICO*, *The Christian Science Monitor*, and numerous other publications. He holds a doctorate in international relations from Oxford, where he was a Marshall Scholar, and a degree in social studies and African American studies from Harvard. He is married to Brian Walsh, an economist at the World Bank.

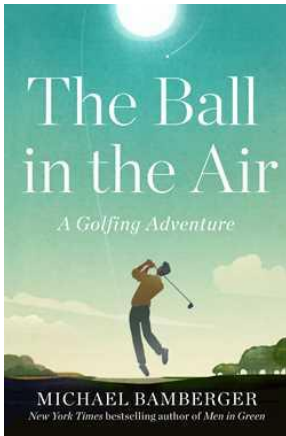
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Bamberger, Michael

THE BALL IN THE AIR: A Golfing Adventure

March 2023



From Michael Bamberger, the *New York Times* bestselling author of *Men in Green* and celebrated contemporary golf writer, *The Ball in the Air* is a love letter to the amateur game, doing for golf what *Friday Night Lights* did for football. Over Michael Bamberger's storied writing career, he has written five golf books and hundreds of *Sports Illustrated* stories about professional golf and those who play it. That is, the .001 percent. Now "the poet laureate of golf" (*GOLF Magazine*) trains his eye on the rest of us. In Bamberger's most intimate book yet, he takes the lid off a game that is both quasi-religious *and* a nonstop party. In this freewheeling and timeless book, an age-old question is posed early and answered over its pages: Why does the game cast such a spell on us? *The Ball in the Air* is reported with deep curiosity and written with you-are-there intimacy. It captures golf as a way of life. You get to know a collection of

golfers you won't find elsewhere: a young woman who was raised in a maintenance shed in South Asia and now plays on a college team in Southern California; a middle-aged globe-trotting caddie who is to golf what William Finnegan is to surfing; a renowned senior amateur from Chicago, a finalist in a long-ago British Amateur in St. Andrews, who is giving competitive golf one last go. You join golf societies with members who have fallen into various golfing rabbit holes. (Golden Age architects!) You visit some exalted private courses, and a bunch of good-time-Charlie public ones, across the United States and in the Kingdom. You hang with a legendary pro whose childlike wonder for the game makes him the ultimate amateur. *The Ball in the Air* is a fast-moving and spirited tribute to people who can do the whole eat-pray-love thing in one green place (and adjacent clubhouse), lucky souls who, as Bamberger writes, "can marvel at a white ball in a high sky and get lost."

Michael Bamberger, a writer and columnist for *GOLF Magazine*, spent twenty-two years as a writer at *Sports Illustrated* after thirteen years as a newspaper reporter. He has written a play (*Bart & Fay*) and seven books, including the *New York Times* bestseller *Men in Green*, *The Second Life of Tiger Woods*, *To the Linksland*, and *Wonderland*. His work has appeared in the annual anthology *The Best American Sports Writing* and other collections.

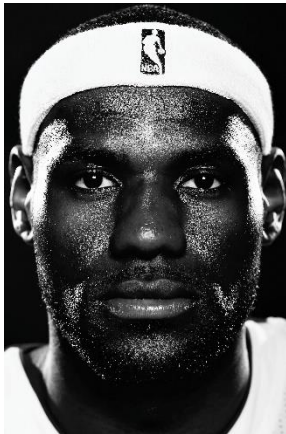
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Benedict, Jeff

LEBRON

April 2023



Bestselling author Jeff Benedict tells the story of basketball superstar LeBron James. Benedict is the bestselling author of sixteen nonfiction books, as well as a television and film producer. His latest book, *The Dynasty*, is the definitive inside story of the New England Patriots under Robert Kraft, Bill Belichick and Tom Brady. Published in 2020, it was an instant *New York Times* bestseller. The book is being developed into a 10-part documentary series, which Jeff is executive producing. In 2018, Jeff co-wrote the #1 bestseller *Tiger Woods*. Jeff was an executive producer on the HBO documentary *Tiger* that was based on the book and aired in 2021. The book is currently being developed into a scripted series, which Jeff is executive producing. Jeff is also the executive producer on a documentary based on his book *Poisoned* that will air on Netflix.

Jeff Benedict has been a special-features writer for *Sports Illustrated*, the *Los Angeles Times*, and the *Hartford Courant*, and his essays have appeared in the *New York Times*. His stories have been the basis of segments on *60 Minutes*, *CBS Sunday Morning*, *HBO Real Sports*, *Discovery Channel*, *Good Morning America*, *20/20*, *48 Hours*, *NFL Network*, and *NPR*.

Territory: World

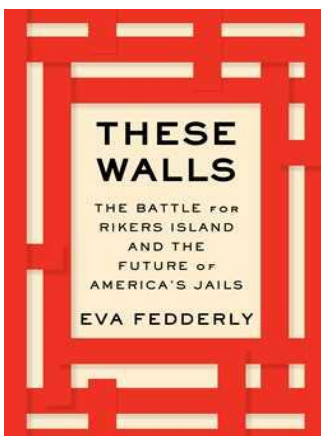
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Fedderly, Eva

THESE WALLS: The Battle for Rikers Island and the Future of America's Jails

October 2023



A deeply reported work of narrative nonfiction that takes readers behind the scenes of one of the most consequential decisions of our time—the closure of Rikers Island—and what it could mean for the future of prison reform and restorative justice. For nearly a century, Rikers Island has stood on a 416-acre strip of land in the East River, housing an average daily population of 10,000 prisoners (the majority of whom are awaiting arraignment and trial), employing about the same number of corrections officers and civilian workers, and costing just over \$800 million per year to operate. It is the largest correctional and mental facility in New York City. It also one of the most controversial and notorious jails in America. Which is why, when Mayor Bill De Blasio announced in 2017 that Rikers would be closed within the next decade, replaced with new buildings designed to reflect new outlooks on

mass incarceration and prisoner rehabilitation, the decision—which seemed to be a step towards a more humane, more understanding future as terms like abolition and “Defund the Police” were becoming common conversation—sounded like an unalloyed good to many, including *Architectural Digest* writer Eva Fedderly, who was leading the magazine’s coverage of the closure. But, as she dug deeper and spoke to more people in the different populations surrounding and participating directly in

the debate, she discovered that the consensus was hardly universal. Many told her that new jails wouldn't solve anything—but what could were more programs outside of jails, more equity, and alternative ways to deal with crime. People needed to be given the tools to succeed. Only then, could violence, racism, and crime in America subside. So why was no one listening? In *These Walls*, Fedderly takes readers behind the scenes and through the layers of the Rikers decision and what it will really mean for reformists, justice architects, abolitionists, city government officials, prison guards, and most wrenchingly, the incarcerated themselves. The result is a compelling blend of on-the-ground reporting and sweeping social and architectural history, perfect for readers of *Locking Up Our Own* and *American Prison* that captures the texture of this centuries-old debate and challenges our long-held beliefs about what constitutes justice and power.

Eva Fedderly's investigative reporting has been published in *Architectural Digest*, *New York* magazine, *The Christian Science Monitor*, *Esquire*, and *Courthouse News*, where she reported hundreds of news-breaking stories on the American legal system. She is a graduate of UC Berkeley and Harvard University, and lives in New York City and New Orleans. *These Walls* is her first book.

Territory: World

Rights: 2nd Serial/Audio/British/Electronic/Translation

Gambuto, Julio V.

PLEASE UNSUBSCRIBE, THANKS!: How to Take Back Our Time, Attention, and Purpose in a World Designed to Bury Us in Bullshit

August 2023



In *Please Unsubscribe, Thanks!* Gambuto lays out a radical blueprint for the ways we can take a real deep breath and renew and commit to a life that we really want, individually and collectively, from unsubscribing to email lists and automated subscriptions to re-evaluating the presence of people and ideas and habits that no longer serve us or make us happy. Infused with the practicality of James Clear's *Atomic Habits* and the humor of Sarah Knight's *The Life-Changing Magic of Not Giving a F**k*, *Please Unsubscribe, Thanks!* helps us think about where we find joy in our society and frees us to toss out what doesn't bring us joy in this modern world.

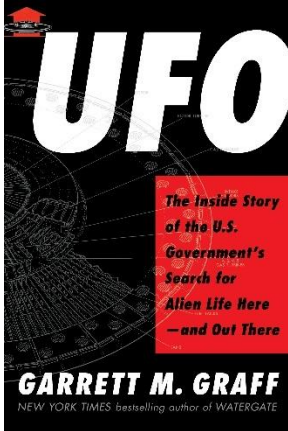
Julio V. Gambuto grew up in a large Italian family on New York's Staten Island, where aunts, uncles, and cousins gathered often around Mom's seafoam-green Formica kitchen table for "cake and coffee" — always an Entenmann's crumb cake — to tell stories, argue about the Mets, and play cards with the neighbors. After seven years on merit scholarship at Staten Island Academy, Julio left the borough for Harvard, where he graduated with a BA in English and American Literature and Language, with honors. He completed his training as a film director at the USC School of Cinematic Arts, where he was honored as an Annenberg Fellow. He is the author of "Prepare for the Ultimate Gaslighting" — a super-viral essay series on *Medium* — which to date has been read by over 21 million people around the world. He is working on a book based on the series and is now a weekly contributor for *Medium*. Julio is also a filmmaker and has written and produced film and television content for Nickelodeon, PBS, E! Entertainment, Stone & Company Entertainment, Kerner Entertainment, and James Franco's Rabbit Bandini. He lives in New York City.

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

Graff, Garrett M.

UFO: The Inside Story of the US Government's Search for Alien Life Here—and Out There
November 2023



From the post-war Project Blue Book to the Pentagon's modern-day Advanced Aerospace Threat Identification Program, bestselling author and historian Garrett M. Graff presents the first serious narrative history of humanity's hunt for alien life—including the military and CIA's secret, decades-long quest to study UFOs. A thrilling story of science, the Cold War, Nazi research, atomic anxieties, secret spy planes, and the space race, *UFO* traces the real-life history of the U.S. government's hunt for "unidentified aerial phenomena" here on Earth, from Roswell to Rendlesham Forest, as well as the story of the small group of forward-thinking scientists—astronomers like J. Allen Hynek, Frank Drake, Carl Sagan, and Jill Tarter—who launched the search for extraterrestrial intelligence far from Earth. Drawing on original archival research, declassified documents, and interviews with senior intelligence and military officials, Graff's

book traces the long history of our quest to understand one of the most profound and popular questions of all time: whether or not aliens exist.

Garrett M. Graff, a distinguished journalist and bestselling historian, has spent more than a dozen years covering politics, technology, and national security. Today, he serves as the director of cyber initiatives for The Aspen Institute and is a contributor to *Wired*, CNN, and *Politico*. He's written for publications from *Esquire* to *Rolling Stone* to *The New York Times*, and edited two of Washington's most prestigious magazines, *Washingtonian* and *Politico*. Graff is the author of multiple books, including *The Threat Matrix*, the national bestseller *Raven Rock*, and the *New York Times* bestseller *The Only Plane in the Sky*.

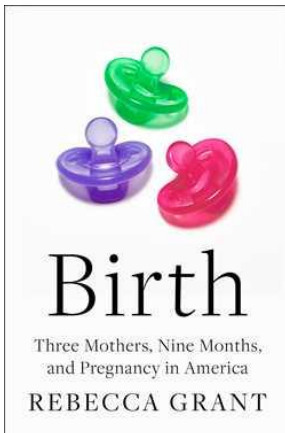
Territory: World English

Rights: Serial/Audio/British/Electronic

Grant, Rebecca

BIRTH: Three Mothers, Nine Months, and Pregnancy in America

April 2023



In *Birth*, journalist Rebecca Grant gives us a uniquely intimate and inspiring portrayal of three women experiencing pregnancy and childbirth on their own terms in today's America, as they all pass through the doors of the same birth center in Portland, Oregon. There's Alison, a teacher whose long path to a healthy pregnancy has led her to question traditional hospital birth; T'Nika, who herself was born with the help of a midwife, and now aspires to be a Labor & Delivery nurse, driven by a commitment to equality in healthcare; and Jillian, an office manager and aspiring midwife who works at Andaluz, who is excited for a new beginning, but wonders how bringing a new life into the world might mean the deferral of her own dreams. Told with a gripping blend of rigorous on-the-ground reporting, deep social history, and compassionate personal detail, *Birth* is a never-before-seen look at how we all begin.

Rebecca Grant is a freelance journalist based in Portland, Oregon who covers reproductive rights, health, and justice. Her work has appeared in NPR, *The Atlantic*, *Vice*, *The Nation*, *The Washington Post*, *Mother Jones*, *Marie Claire*, *Cosmopolitan*, *Huffington Post Highline*, and *The Guardian*, among other publications. She has received grants and fellowships from the International Women's Media Foundation, the International Reporting Project, and The Investigative Fund, reporting stories around the US and the world. Rebecca studied English and Art History at Cornell University and served in the Peace Corps in Thailand. Before full-time freelancing, she worked at *Washingtonian Magazine* and wrote about startups in San Francisco.

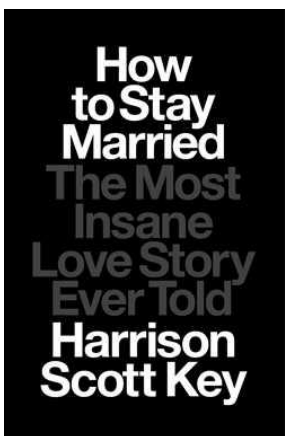
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Rights: Serial/Audio/British/Electronic/Translation

Key, Harrison Scott

HOW TO STAY MARRIED: The Most Insane Love Story Ever Told

June 2023



One gorgeous autumn day, Harrison discovers that Lauren, his churchgoing wife of 14 years, is having an affair with a family friend. This revelation propels the hilarious, heartbreaking action of *How to Stay Married*, sending our narrator on a journey from heaven to hell and back again. She wants to leave their family and marry this man, she says. But why? How could his wife burn it all down and walk away? Harrison faces an onslaught of terrible choices: Kick her out and set fire to her clothes in the yard? Beat this other man to death with a shovel? Win back his wife? How do you fight for a woman who hoped for many years that you would die in a tragic bicycle accident? What to make of his wife's alleged belief in a God and a faith where a betrayal of this magnitude constituted one of the highest crimes imaginable? Armed with little but a sense of humor and a hunger for the truth, Harrison embarks on a hellish pilgrimage into his past, seeking

answers to the riddles of faith, doubt, and forgiveness. Through an absurd series of escalating confessions and betrayals that would drive most people insane with rage, Harrison fights for his wife

and his family and, in a climax almost too ridiculous to be believed, finally learns that love is no joke. *How to Stay Married* is a comic romp through the mysteries of faith, love, betrayal, and forgiveness.

Harrison Scott Key is the author of *The World's Largest Man*, winner of the 2016 Thurber Prize for American Humor, and *Congratulations, Who Are You, Again?*. In 2019, Harrison delivered a TEDx talk about the limitations and challenges of following one's creative ambition ("The Funny Thing About the American Dream"), which has since been featured on TED.com and has earned approximately 100K views. His humor and nonfiction have appeared in *The Best American Travel Writing, Oxford American, Outside, The New York Times, McSweeney's Internet Tendency, Town & Country, The Mockingbird, Salon, Reader's Digest, Image, Southern Living, Gulf Coast, Creative Nonfiction*, and elsewhere. He has performed his work for live audiences and radio, including a story adapted for *Snap Judgement* (WNYC Studios), and has spoken and performed at more than 200 book festivals, bookstores, conferences, variety shows, and universities. He lives in Savannah, Georgia.

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

Klein, Ezra, and Derek Thompson

ABUNDANCE

March 2024

Cover TBD

From two reporter-columnists, one at *The New York Times* and the other at *The Atlantic*, a book on how to rethink big, entrenched problems that seem mired in systemic scarcity: from climate change to housing, education to healthcare. Thompson is a staff writer at The Atlantic, where he has worked for the last 14 years. Writing on economics, technology, and society, Derek is known for breaking down complicated trends in simple and fun language and for coining terms that become part of the national discourse—like *abundance agenda*, *the everything shortage*, and *workism*. In the first half of 2022—the same year he published his popular “abundance agenda” thesis and launched his series on progress—he was the most-read writer at The Atlantic. His book *Hit Makers* sold in the UK (Penguin), Germany (Redline), Netherlands (Scriptum), Portuguese/Brazil (Harper), Spanish/Latin America (Oceano Mexico), China/simplified (CITIC), Chinese/complex (Business Weekly), Korean (Book 21), Czech Republic (Jan Melvil), Romania (Publica), Russian (Azbooka-Atticus).

Ezra Klein is an Opinion columnist and podcast host at the New York Times. His podcast, “The Ezra Klein Show,” receives more than a half-million downloads per episode and is routinely in the top 25 podcasts on Apple's charts. In 2021, Time, New York Magazine, and the Atlantic all named it one of the podcasts of the year. He's among the Times's most-read columnists, where he's merged traditional opinion writing and explanatory reporting to bring clarity to policy debates often mired in complexity. In 2020, Klein published *Why We're Polarized*, a bestselling examination of the forces driving polarization, and paralyzing politics, in the United States.

Derek Thompson is a staff writer at *The Atlantic*, where he has worked for the last 14 years. Writing on economics, technology, and society, he is known for breaking down complicated trends in simple and fun language and for coining terms that become part of the national discourse. In the first half of 2022—the same year he published his popular “abundance agenda” thesis and launched his series on progress—he was the most-read writer at *The Atlantic*. A news analyst with NPR, Derek appears

weekly on the national news show “Here and Now” and is a contributor to CBS News. He is the author of the national bestseller *Hit Makers*.

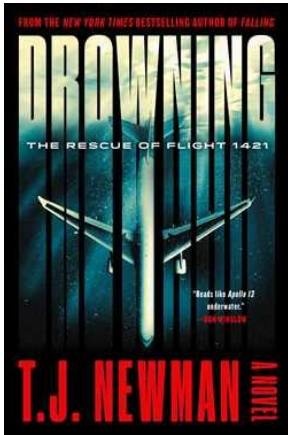
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Newman, T.J.

DROWNING

May 2023



Flight attendant turned *New York Times* bestselling author T. J. Newman—whose first book *Falling* was an instant #1 national bestseller and the biggest thriller debut of 2021—returns for her second book, an edge-of-your-seat thriller about a commercial jetliner that crashes into the ocean, and sinks to the bottom with passengers trapped inside, and the extraordinary rescue operation to save them. Six minutes after takeoff, Flight 1421 crashes into the Pacific Ocean. During the evacuation, an engine explodes, and the plane is flooded. Those still alive are forced to close the doors—but it’s too late. The plane sinks to the bottom with twelve passengers trapped inside. More than two hundred feet below the surface, engineer Will Kent and his eleven-year-old daughter Shannon are waist-deep in water and fighting for their lives. Their only chance at survival is an elite rescue team on the surface led by professional diver Chris

Kent—Shannon’s mother and Will’s soon-to-be ex-wife—who must work together with Will to find a way to save their daughter and rescue the passengers from the sealed airplane, which is now teetering on the edge of an undersea cliff.

There’s not much time.

There’s even less air.

With devastating emotional power and heart-stopping suspense, *Drowning* is an unforgettable thriller about a family’s desperate fight to save themselves and the people trapped with them—against impossible odds.

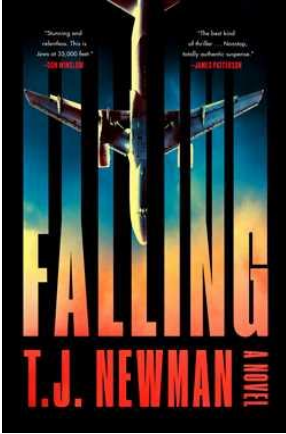
T.J. Newman is a former bookseller and flight attendant whose first novel *Falling* became a publishing sensation and debuted at number two on the *New York Times* bestseller list. The book was named a best book of the year by *USA TODAY* and *Esquire*, among many others, and has been published in over thirty countries. The book will soon be a major motion picture from Universal Pictures. T. J. lives in Phoenix, Arizona. *Drowning* is her second novel.

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FALLING
July 2021



You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don't know is that thirty minutes before the flight your pilot's family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

"Stunning and relentless. This is Jaws at 35,000 feet." —Don Winslow

"Falling is the best kind of thriller...Nonstop, totally authentic suspense." —James Patterson

"Amazing...Intense suspense, shocks and scares...Chilling." —Lee Child

"The perfect summer thriller. Relentlessly paced and unforgettable." —Janet Evanovich

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Oakes, John

THE FAST: The History, Science, Philosophy, and Promise of Doing Without

February 2024

Cover TBD

The Fast is an extended cultural history of fasting as well as a meditation on the process. In the aftermath of the Trump Administration, in what seemed to be the waning months of Covid, veteran publishing executive John Oakes decided to go on a seven-day fast. The politics, philosophy, history, and biological implications of this experience will resonate throughout this book. *The Fast* will include brief meditations on compulsive consumption, precarity and boundaries, and the ancient principle of voluntary deprivation that can be found in just about every major spiritual tradition. *The Fast* will be based on extensive research and firsthand observation, which includes the author's trip to Minneapolis to experience perceptual fasting at what is reputedly the quietest place on Earth, interviews with doctors, spiritual leaders (including ministers, rabbis, an imam, and a Buddhist monk), and activists. This topic also ties into trends around slowing down and wellness. In recent years, fasting has undergone a tremendous resurgence in popularity among seekers of spirituality of all stripes, health advocates, and activists who undertake hunger strikes as a dramatic, non-violent form of protest—one that's often proven to be effective. *The Fast* is aimed at a popular, non-academic audience, but it is not a how-to book. There are dozens of books on fasting—*The Complete Guide to Fasting*, *The Obesity Code*, *Intermittent Fasting*, *Essential Fasting*, *Fast Feast Repeat*, and on and on—but none on fasting's deep philosophical roots, its sociological implications, and its important role in world culture.

John Oakes is the publisher of *The Evergreen Review*, a political and literary journal, and editor-at-large for OR Books, which he co-founded in 1989. He has written for a variety of publications, among them *The Oxford Handbook of Publishing* (2019; he wrote Chapter 7 on “Publishing and Culture”), *Publishers Weekly*, the *Review of Contemporary Fiction*, the *Associated Press*, and *The Journal of Electronic Publishing*. He founded and directed the New School Publishing Institute until its demise due to Covid in 2020. He was named a chevalier de l’ordre des arts et des lettres by the French government and he is a cum laude graduate of Princeton University, where he earned the English Department undergraduate thesis prize for an essay on Samuel Beckett.

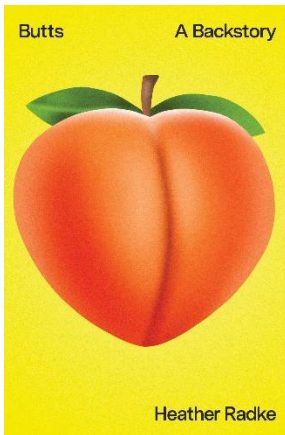
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Radke, Heather

BUTTS: How We Shape Our Bodies and How Our Bodies Shape Us

November 2022



An unexpected, fascinating journey into the scientific and cultural history of the female butt, from fossils and flappers to Buns of Steel and Baby Got Back. Growing up Heather Radke always felt that her butt was too big. That is, until one day a decade or so later, when she realized that bodies like hers were suddenly everywhere, in music videos and song lyrics, advertisements, and on the cover of celebrity tabloids. The thing she had been raised to be ashamed of was suddenly a kind of superpower: what had happened? To find out, Radke—now a museum curator and writer—set out on a journey to discover how a random collection of fat and flesh became the most racialized, sexualized, and mythologized part of the female body. Part reportage, part personal journey, and part cabinet of curiosities, *Butts* provides an entertaining and informative, but thoughtfully analytic understanding of how our most private feelings about

our own bodies emerge from larger forces, and how and why certain kinds of bodies come in and out of fashion.

Heather Radke is an essayist, journalist, and contributing editor and reporter at *Radiolab*, the Peabody Award–winning program from WNYC. She has written for publications including *The Believer*, *Longreads*, and *The Paris Review*, and she teaches at Columbia University’s creative writing MFA Program. Before becoming a writer, Heather worked as a curator at the Jane Addams Hull-House Museum in Chicago.

Territory: World

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Singer, Saul, and Dan Senor

THE GENIUS OF ISRAEL: What One Small Nation Can Teach the World

November 2023

Cover TBD

From the co-authors of the *New York Times*–bestselling *Start-Up Nation: The Story of Israel's Economic Miracle* comes the highly anticipated follow-up, *The Genius of Israel*, breaking down the defining factors behind Israel's successful trajectory of innovation and explaining how other nations can learn from its development. In Singer and Senor's prior book *Start-Up Nation*, the co-authors addressed the trillion-dollar question: How is it that Israel—a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources—produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? Senor and Singer's astute analysis of Israel's unique policies and culture, and their practical conclusions of how other nations could learn from its example, made *Start-Up Nation* a major bestseller in the US and around the globe, translated into 30 languages. Now in their follow-up, *The Genius of Israel*, Senor and Singer study the global innovation race and present a new universal metric to evaluate where different nations stand in the quest to achieve new levels of innovation. They identify the two categories of countries most likely to make a dramatic leap forward, and they illustrate how the world has greatly changed in the decade since *Start-Up Nation* was published.

Saul Singer is the co-author of the best-selling book *Start-Up Nation: The Story of Israel's Economic Miracle*. He is a former Editorial Page Editor and columnist at the *Jerusalem Post*. In Israel, Singer has briefed visiting executives from or spoken at the Israeli headquarters of companies such as: Johnson & Johnson, Proctor & Gamble, Xerox, General Electric, IBM, AT&T, Microsoft, and DuPont. Before moving to Israel in 1994, he served for ten years as an advisor to different U.S. Members of Congress and on the staffs of the U.S. House Foreign Affairs and Senate Banking Committees. He lives in Jerusalem with his wife and three children.

Dan Senor is an executive at Elliott Management and co-author of the best-seller *Start-Up Nation: The Story of Israel's Economic Miracle*. He was a senior advisor to Paul Ryan's 2012 campaign for vice president and foreign policy advisor to Mitt Romney's presidential campaigns. A former Defense Department official, Senor has been based in Baghdad and at US Central Command in Qatar and was a US Senate aide in the 1990s. He has written for *The Wall Street Journal*, *The New York Times*, *USA Today*, and *The Washington Post*. He lives in New York City.

Territory: World English

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Steinberger, Michael

PHILOSOPHER IN THE VALLEY: Alex Karp, Palantir, and the Rise of the Surveillance State by

April 2025

Cover TBD

Go to Palantir's website and you are greeted by the kind of anodyne techno-utopianism that is de rigueur at annual stockholders' meetings and Apple Stores. *With good data and the right technology, people and institutions today can still solve hard problems and change the world for the better.* But what is Palantir? In the not-entirely-hyperbolic words of its billionaire CEO, it is "the de facto operating

system of the West's most vital institutions." Named by co-founder Peter Thiel after the palantir seeing stones of Tolkien's *Lord of the Rings*, Palantir is an unrivalled data mining behemoth that is run by one of the most unconventional and heterodox CEO's to be found among the Davos global elite, Alex Karp. What are those "vital institutions" using Palantir to "change the world for the better"? The CIA, MI6, Mossad, ICE, all the branches of the US military, the SEC, the IRS, the CDC, the executive branch, BP, Airbus, the World Health Organization, the World Food Programme—just about everything your tax dollars pay for that touches your life, and many things your consumer dollars pay for, as well. Unlike its household-name peers—Meta, Apple, Microsoft, Amazon, and Alphabet—Palantir rarely makes a splash outside of the business pages. Even though its business is us. Steinberger will for the first time illuminate the paradoxical and idiosyncratic figure who is as consequential to the security of our democracy and our information as anyone in the world of technology or government.

Michael Steinberger is the perfect candidate to write this book. He has Karp's implicit trust. He has written important profiles for the *Times Magazine* about Joe Biden and George Soros and has written about business for *The Times* of London and *The Financial Times*. He is also a James Beard Award-winning wine writer (he's the author of two books about food and wine culture), and covers tennis for the *NYT*, including his excellent recent A1 overview of the Djokovic-Australia contretemps, which he puts in the context of Djokovic's broader biography, his allegiance to non-traditional medicine, and his outsider identity as a Serbian national hero.

Territory: World

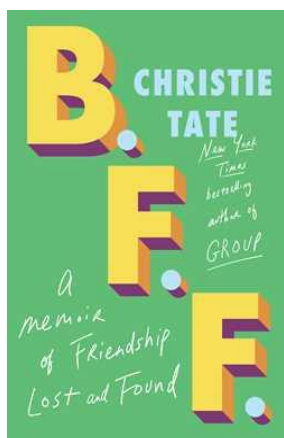
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Tate, Christie

B.F.F.: A Memoir of Friendship Lost and Found

February 2023



Following the instant *New York Times* bestseller and Reese's Book Club pick *Group*, *B.F.F.* is a delightfully funny, heartwarming, and deliciously voyeuristic memoir from Christie Tate about her lifelong struggle to form deep and lasting female friendships, and the friend who helps her discover the human connection she seeks. After more than a decade of dead-end dates and dysfunctional relationships, Christie Tate has reclaimed her voice and found a loving man who doesn't drink. Her days of agonizing in group therapy over guys who won't commit are over, the grueling emotional work required to attach to another person tucked neatly into the past. Or so she thought. Weeks into giddily sharing stories of her new boyfriend at Saturday morning recovery meetings, Christie receives a gift. Meredith, twenty years her senior and always impeccably accessorized, gives her a box of holiday-themed scarves as well as

a gentle suggestion: maybe now is the perfect time to examine why friendships give her trouble. "The work never ends, right?" she says with a wink. From the hilarious, razor-sharp author behind the instant *New York Times*-bestseller *Group*, *B.F.F.* is a testament to the diner dates and desperate phone calls that make a friendship, and the ways one life—however messy and imperfect—can alter another.

Christie Tate is a Chicago-based writer and essayist. She has been published in *The New York Times* (Modern Love), *The Rumpus*, *The Washington Post*, *Chicago Tribune*, *McSweeney's Internet Tendency*, *Eastern Iowa Review*, and elsewhere. Kiese Laymon selected her essay "Promised Lands" as the winner of the *New Ohio Review's* 2019 nonfiction contest.

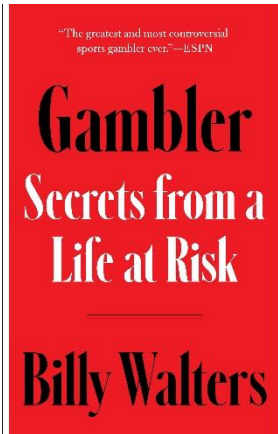
Territory: World

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Walters, Billy

GAMBLER: Secrets from a Life at Risk

August 2023



In this candid and highly anticipated memoir by the GOAT of sports betting, Billy Walters tells the full, larger-than-life story of how he became “the greatest and most controversial sports gambler ever” (*ESPN*)—and shares the secrets to his fiercely protected betting system with recreational gamblers everywhere. Anybody can get lucky. Nobody controls the odds like Billy Walters. Widely regarded as “the Michael Jordan of sports betting,” Walters is a living legend in Las Vegas and among sports bettors worldwide. With an unmatched winning streak of thirty-six consecutive years, Walters has become fabulously wealthy by placing hundreds of millions of dollars a year in gross wagers, including one Super Bowl bet of \$3.5 million alone. Competitors desperate to crack his betting techniques have tried hacking his phones, cloning his beepers, rifling through his trash, and bribing his employees. Now, after decades of avoiding the

spotlight and fiercely protecting the keys to his success, Walters has reached the age where he wants to pass along his wisdom to future generations of sports wagerers. *Gambler* is more than a traditional autobiography. In addition to sharing his against-all-odds American dream story, Walters reveals in granular detail the secrets of his proprietary betting system, which will serve as a master class for anyone who wants to improve their odds at betting on sports. Walters also breaks his silence about his long and complicated relationship with Hall of Fame professional golfer Phil Mickelson. On a typical weekend gameday packed with college and pro sports, Walters will bet \$10 million—a small sum for someone as wealthy as he is today, but an unbelievable fortune for the child who was raised by his grandmother in extreme poverty in rural Kentucky. By the age of nine, Walters became a shark at hustling pool and pitching pennies. As a young adult, he set records as a used-car salesman, hustled golf, and dabbled in bookmaking. He eventually moved to Las Vegas, where he revolutionized sports betting strategy and became a member of the famed Computer Group, the first syndicate to apply sophisticated algorithms and data analysis to sports gambling. He became extraordinarily wealthy while overcoming addictions and outmaneuvering organized crime figures made infamous by Martin Scorsese’s film *Casino*. In *Gambler*, Walters passes along everything he’s learned about sports betting. First, he shows bettors how to mine the information we have at our fingertips to develop a sophisticated betting strategy and handicapping system of our own. He explains how even avid bettors often do not grasp all the variables that go into making an informed wager—factors such as home field advantage, individual player values, injuries or illness, weather forecasts, each team’s previous schedule (bye weeks, multiple away games in a row, etc.), travel distance/difficulty, stadium quirks, turf types, and more. Not every bettor has access to Walters’s team of expert analysts, but every bettor can follow his guidelines on how to measure the detailed information available online and look for unique situations that could affect a game’s outcome more than usual. Variable by variable, Walters breaks down the formulas, point systems, and principles that he’s developed over decades of improving his craft. A self-made man who’s repeatedly won it all, lost

it all, and earned it all back again, Billy Walters has lived a singular and wildly appealing American life, of the outlaw variety. *Gambler* is at once a gripping autobiography, a blistering tell-all, and an indispensable playbook for coming out on top. Walters is a living legend among gamblers and sports bettors worldwide. An adopted son of Las Vegas, Walters has had great success in business, real estate, investing, and gambling. He also has been flat-broke many times. Born in extreme poverty in rural Kentucky, Walters has battled personal addictions, mob figures, and overzealous federal agents. He also is one of the top philanthropists in Las Vegas; net proceeds from this book will go to three charities serving those in need.

William T. “Billy” Walters is a living legend among gamblers and sports bettors worldwide. An adopted son of Las Vegas, Walters has had great success in business, real estate, investing, and gambling. He also has been flat-broke many times. Born in extreme poverty in rural Kentucky, Walters has battled personal addictions, mob figures, and overzealous federal agents. He also is one of the top philanthropists in Las Vegas; net proceeds from this book will go to three charities serving those in need.

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