



BRYONY WOODS

LITERARY AGENCY

Frankfurt Rights Guide 2026

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BRYONY WOODS

LITERARY AGENCY

◆ CHILDREN'S AND YA FICTION ◆





CAROLINE O'DONOGHUE

Caroline O'Donoghue is a *New York Times* bestselling author, screenwriter, journalist and award-winning podcaster.

Her novels have so far been published in 26 languages.

Skipshock, the first in a duology, is her groundbreaking new YA novel, with the sequel coming soon.

SKIPSHOCK

UK Publisher: Walker (WAL), June 2025

Age Group: 13+

Rights Sold: US (Candlewick), Brazil (VR Editoras), Bulgarian (Pro Book), French (Auzou), German (Fischer), Italian (Salani), Japanese (Tokyo Sogensha), Spanish (Duomo), Turkish (Timas), Ukrainian (The Old Lion), UK Audio (W F Howes), US Audio (Listening Library), Film/TV (Under Option)

Shortlisted for the Books Are My Bag Awards

Shortlisted for the Irish Book Awards

Shortlisted for the Children's Books Ireland Awards

Shortlisted for the YA Book Prize 2026

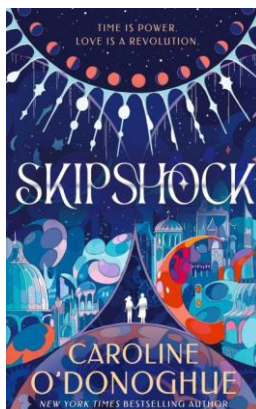
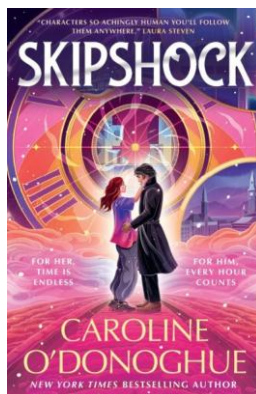
Margo and Moon were on two different trains, in two different worlds. They never should have met – but they did. And now they are out of time.

Margo is on a train when she slips into another dimension, from a 24-hour day to one that begins and ends in just six hours. From a stranger – a travelling salesman named Moon – she learns that New Davia is part of a vast series of connected worlds, all scarred by uprisings, travel bans and world sealings. Power is determined by time: who has it, who doesn't.

Can Margo find a way to get back home – or will she choose to stay in a world where her youth is slipping away faster than ever before, but where she may have found the only person with whom she would choose to spend eternity?

“Caroline O'Donoghue is one of our very best writers; wildly inventive, shockingly smart, with characters so fresh and achingly human you'll follow them anywhere”

– Laura Steven



THE GIFTS SERIES

UK Publisher: Walker (WAL), May 2021

Age Group: 13+

Rights Sold: US (Walker), Czech (Euromedia), Danish (Carlsen), French (Seuil), German (Carlsen), Greek (Patakis), Italian (Garzanti), Polish (Wydawnictwo Jaguar), Romanian (Epica), Russian (Eksmo), Sinhalese (Dedunna), Slovak (IKAR), Spanish (RBA Libros), Ukrainian (The Old Lion), Audio (W F Howes)

Rights Available: Dramatisation (Translation via Publisher)

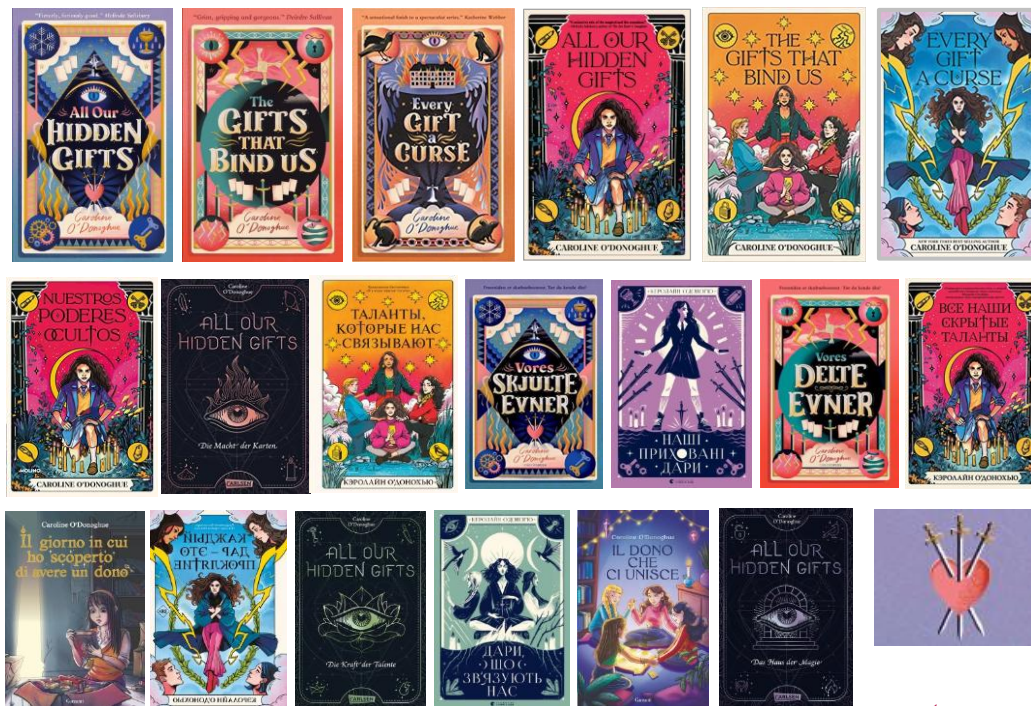
"Fiercely, furiously good."

– Melinda Salisbury

"This YA debut knocked me sideways...[it] feels like a book that should always have existed."

– Kiran Millwood Hargrave

****New York Times Bestseller****





KATHARINE ORTON

Katharine Orton is a writer of magical middle-grade fiction who became a client at BWLA after meeting Bryony Woods as part of the WoMentoring Project.

Nevertell, her first novel, was published by Walker Books in 2019 to overwhelmingly positive reviews.

Her second novel, *Glassheart*, followed in 2020, and a third, *Mountainfell*, in November 2022. Her fourth novel, *The Traitor Moth*, was published by Simon & Schuster in 2026 and is the first in the Moon Realm series.

THE TRAITOR MOTH

US Publisher: Simon & Schuster (North America), April 2026

Age Group: 9+

Rights Available: UK, Translation, Dramatisation

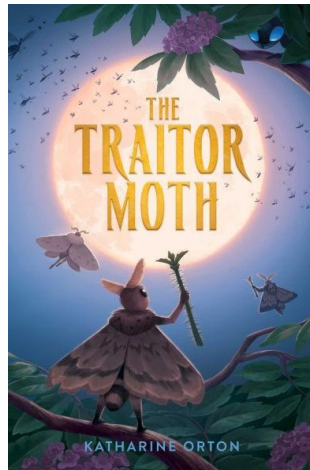
Trust your dreams, and follow the stars...

Catclaw, a young moth prone to mishaps and flights of fancy, dreams that one day he will have the gift of prophecy, just like his Dreamkin ancestors.

But many moons ago the Dreamkins were exiled from the other noble moth clans, their gifts of prophecy stripped from them as punishment for a crime too awful to even speak of. No Dreamkin has received a prophecy in generations. So when Catclaw receives a vision telling him that all the moth clans are in terrible danger, he's branded a liar and a traitor.

Facing exile from the only clan he's ever known, he sets out alone on the long and treacherous journey back to Adeia's Kingdom, the home of the other clans, to warn them. But there is more to the clans' history than Catclaw ever knew, and the closer he gets to them, the more the danger grows. His visions can only tell him part of the story.

And who would ever believe the word of a traitor?



"Surprising twists and **nonstop action**" - *School Library Journal*

"A **heroic epic** that's sure to thrill" - *Kirkus*

THE LOST CLAN

US Publisher: Simon & Schuster (North America), March 2027

Age Group: 9+

Rights Available: UK, Translation, Dramatisation

After narrowly saving the Moon Realm, Catclaw is beginning to grow into his long-dormant Dreamkin powers, but his new visions are darker than ever. When a catastrophic storm tears through the realm and an ancient prophecy surfaces, Catclaw's visions hint at the missing Starkin clan being the key to preventing an even greater disaster.

Catclaw sets off into the perilous wilds with his friends Frog and the stoic Gravekin, Lake, to find the missing Starkins and conquer the three trials outlined in the prophecy. But their journey is far from easy, and they are soon caught within a mysterious hidden refuge haunted by shadow spirits with unclear motives.

With the future of the realm resting on his shoulders, Catclaw must confront the terrifying possibility that these trials are undefeatable and that his visions might not be warnings...they might be destiny.



Coming Soon:

Book 3 in the Moon Realm series

Also by Katharine Orton:



"This is **fantasy at its glutinous best.**"

- *The Daily Telegraph, Books of the Year*



ELLEN OSBORNE

Ellen grew up in Sheffield on the border of the Peak District and still misses the moors. As a child, she spent a lot of time writing long, rambling stories, which somehow over the years have evolved into proper books. These days she lives in Bristol with her young family and you can find her writing around the edges of life.

In 2024, Ellen was the winner of the Guppy Prize for YA with her debut novel *The Seeker and The Shade*, which Guppy published in 2026.

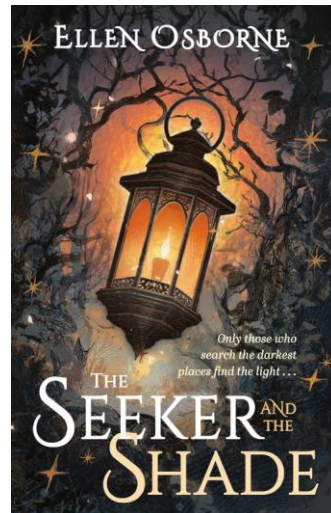
THE SEEKER AND THE SHADE

UK Publisher: Guppy Books (WAL), May 2026

Age Group: 13+

Rights Sold: Russian (Azbooka), Slovak (Fortuna Libri)

Rights Available: Dramatisation, Audio (Translation via Publisher)



Inexperienced but determined, Connie is desperate to become a caster to save her village from the deadly Shade.

Arrogant and privileged, Jasper is everything she detests, and he has no time for a no-hoper like her.

At Blackwood, the fortress in the heart of the Shade where all would-be casters go to train, Connie and Jasper must put aside their mutual dislike and learn together to light the oath lamps that hold back the deadly darkness. Could the undeniable connection that flickers between them become an unbreakable bond? Their lives depend on it, for the vows are failing, the Shade is advancing and only those with the strongest conviction will survive.

Extract:

The lights held the darkness back.

Never had Connie felt more grateful for them. She huddled on the bench of the jolting truck with a dozen others, and each time they came to another of those blazing oath lanterns, their tight, anxious faces gleamed with gold and relief shuddered through them.

The space between the lanterns was the unbearable part. That moment where the glow fell away – not quite full darkness, but on the shadowy edges, right before the next one – that was what made Connie's stomach flip cold.

Like falling, every single time.

At one point, she made the mistake of turning to look through the greasy glass at the passing forest. The trees were spidery outlines, twisted and fossilised, and beyond them gaped deep, obsidian black. She jerked her head back, panic scalding her.

Best not to think too much about what they were driving through. Connie knew all too well the exact moment that natural shadows turned more sinister.

'You OK?' said the boy on her left.

'Yeah, I've just-, ' she broke off. I've just never been this far inside the shade before.

'This edgy romantasy debut sees an unlikely duo fight for life and light through deathly darkness.'— *Lovereading4kids*

'A tense, twisty, gripping and memorable enemies-to-lovers romantasy'— *The School Reading List*

'A page-turning fantasy debut'— *The School Librarian*

The Seeker and the Shade is an **astonishingly assured tale**, combining a slow-burn, enemies to lovers romance with a **sophisticated dystopian adventure**;
I couldn't bear to put it down.'
—*The Bookshelf*





ROSIE FLETCHER

Rosie Fletcher is a writer, broadcaster and yarn shop owner. In her former life as a commentator, she was a regular writer for the New Statesman, and appeared on BBC Radio 4's Front Row and The Film Programme. She wrote several episodes for the podcast sitcom Wooden Overcoats.

Rosie has an MA in Children's Literature from Goldsmiths, University of London but accidentally opened a yarn shop instead of doing anything with it straight away. *You Will Be Able To Knit By The End Of This Book*, her beginners' knitting book, was published by Ilex in 2020.

THE FRIENDS FOREVER KNITTING CLUB

Status: Submission due October 2026

Age Group: Upper MG/Tween

Rights Available: All

Len is nervous to be starting school again, having missed a year due to illness. Her former friends have all moved on, and the idea of making new friends is daunting.

So Len resolves to find others who share her passion for knitting, and the Friends Forever Knitting Club is born. There she meets stubborn Daisy, fearless Inna and Dylan, who is arty and kind. Len thinks she may have found somewhere she belongs at last. And Len has begun her most challenging knitting project yet—a jumper that she knows will give her the confidence she needs, if she can finish it in time to wear to the end of term party.

But things quickly become overwhelming. Still recovering from her illness and dealing with unkind comments from other girls, it all becomes too daunting and Len stops coming to school, her unfinished jumper abandoned. Can the Friends Forever Knitting Club come together to help?

A gorgeous new series for fans of *The Babysitter's Club* or *The Sisterhood of the Travelling Pants*, which comes complete with knitting patterns so that readers can knit along with the club!

Extract:

Eleanor, Len to a chosen few, had done two months at Spring Hill High School before she got ill. While everyone else in her year had been making friends, joining clubs, and learning maths that they would never apply to their adult lives, she had been at home. She had been in bed at the start, and then moved to the sofa, and eventually the cluttered garden. Mum had worked from home and Dad had called in every day from the States - he had his morning coffee while she drank an afternoon cup of tea. Len was pretty sure she had watched all the television ever produced and a good chunk of the movies too. She had slept. When she didn't need to sleep, she rested. When she didn't need to rest, she knitted.

The knitting had been by accident. There are only so many ways to occupy your days when getting to the front gate seemed like a marathon.

"I guess that's it," said Mum. "We've exhausted the human experience. It's only knitting or watching paint dry left."

"Sounds like the same thing," said Len. "Anyway, can you even knit? I've never seen you knit."

"You've never seen me bake a wedding cake, I did that."

"Mum. You're divorced."

"Not over the quality of the cake." Len's mum's eyebrow raised in the way that said that Len was very close to crossing a line. "I used to knit when I was a student. I made several quite ugly scarves."

"Is it really that or the paint?"

It turned out that Claire didn't actually really know how to knit or at least not how to teach Len, but with a combination of helpful videos, a beginners' book, and calls to Len's grandma, Len learnt to knit.

And Len loved to knit.

Also by Rosie Fletcher:



From your first stitch to your own complete clothing & homeware projects, this book will guide you from novice to pro.

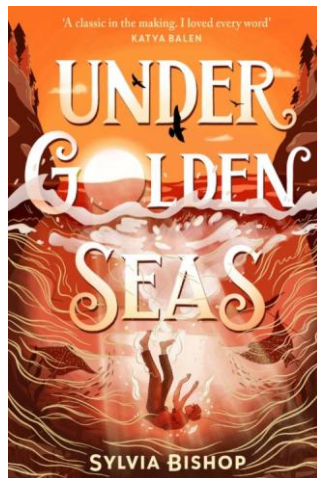




SYLVIA BISHOP

Sylvia Bishop is the acclaimed author of nine novels for young and middle-grade readers, as well as *On Silver Tides* and *Under Golden Seas*, her first novels for a YA readership.

Her books have so far been published in 18 languages.



UNDER GOLDEN SEAS

UK Publisher: Andersen (WAL), May 2025

Age Group: 12+

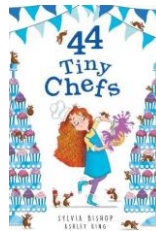
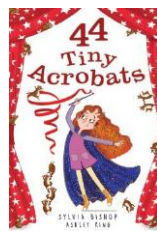
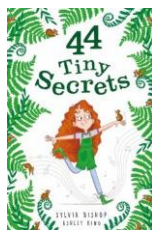
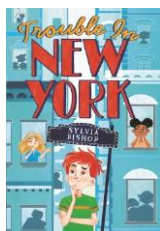
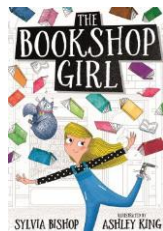
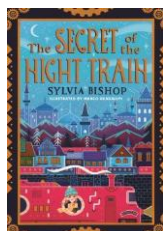
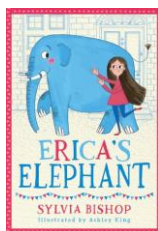
**Rights Available: Dramatisation
(Translation/Audio via Publisher)**

The beautiful, immersive sequel to the acclaimed fantasy, *On Silver Tides*.

Dylan was born with two spirits: human and monster. When he and his family dive underwater, they become wyrms, monstrous creatures of myth and legend, the secretive guardians of the seas. Yet Dylan hates his second spirit, and fears he will hurt innocent people.

With his family away on a mission to quell a rising danger in a distant ocean, Dylan takes his chance to rid himself of his monstrous side for good. But things go awry, and Dylan is left half-changed, and pursued by an even greater threat. Worse, his family need his help. Dylan must set sail to save them, deciding as he goes who he can trust – and ultimately choose what he truly wishes to be.

ON SILVER TIDES and UNDER GOLDEN SEAS are stunning and beautifully written fantasy novels, perfect for fans of Frances Hardinge, Melinda Salisbury, or Diana Wynne Jones.



Praise for *ON SILVER TIDES*:

****Longlisted for the Carnegie Medal****

"[ON SILVER TIDES] has the **timeless power and craftsmanship of a classic**." - Nicolette Jones, *The Sunday Times*, Book of the Week

"A shimmering, stark, original novel, **richly characterised and unforgettably atmospheric**."
– *Guardian*

"A timely environmental message underpins this beautifully written adventure... **Broodingly atmospheric, this is a richly imagined world**." – *Daily Mail*

"A haunting, lyrical fable ... **Beautiful and thought-provoking**." – *Irish Times*

"This book is a gift of rare imagination and luminous writing. I haven't read something so original and immersive in a long time. **On Silver Tides is a classic in the making and I loved every word**." - Katya Balen

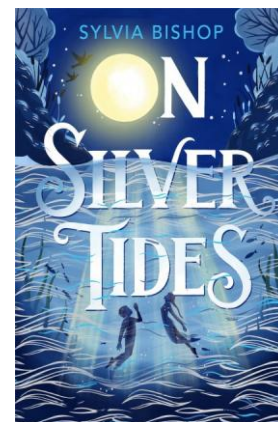
"I loved this book so much. It feels like a contemporary classic." - Alice Winn

"A brilliant fantasy with old folklore and mythological monsters woven into the narrative. Fans of Frances Hardinge and Katherine Rundell's *Impossible Creatures* will adore *On Silver Tides*... this **future classic** will appeal to fantasy fans from upper middle-grade readers right through to adults." - Charlotte Eyre, *The Bookseller*. Selected as February's Book of the Month

Praise for Sylvia Bishop:

"This **captivating and enchanting** tale filled me with joy." - TES

"An **absolute gem of a book**, perfectly pitched for the MG reader. **Highly recommended**. And then some." - *The Bookbag*



"A delight from start to finish." - *Booktrust*