

MOON OF THE TURNING LEAVES

a novel by Waubgeshig Rice

100,000 words/ Final page proofs now available

WHEN THE WORLD GOES DARK, HOW WILL YOU SURVIVE?

Twelve years have passed since a widespread blackout triggered the rapid collapse of society, when the constants of the old world—cell service, landlines, satellite and internet—disappeared. The horrors of that first winter only steeled the resolve of Evan Whitesky and the other members of the Anishinaabe community to survive on their own terms.

Now, years after the power went out, the community has reconnected with its Anishinaabe customs based on living on the land. Empowered and stronger than ever, Evan, his teenage daughter Nangohns, and a small team of resourceful community members have resolved to venture south on a four-month-long exploratory mission to their ancestral homelands on Georgian Bay and to discover the cause of the mysterious catastrophe that had plunged the world into darkness.

On their journey they will encounter settlements born from the ashes of what was once Canadian civilization—some ruled by order and others by chaos, vigilantes, and terrible violence. But whatever the challenges Evan, Nangohns, and their colleagues face, hope continues to drive them forward, leading them ultimately to an astounding discovery at destination's end.



RIGHTS SOLD

US: William Morrow (February 27, 2024)

CANADA: Random House
(October 10, 2023)

FRANCE: Les Arènes

GERMANY: Verlag Klaus Wagenbach

"An epic journey into the future, powerfully haunting." — **SILVIA MORENO-GARCIA**, bestselling author of *Mexican Gothic*

"Waubgeshig Rice's stories are good medicine. Moon of the Turning Leaves is a restorative balm for my spirit." — **ANGELINE BOULLEY**, *New York Times* bestselling author of *Firekeeper's Daughter* and *Warrior Girl Unearthed*



WAUBGESHIG RICE is an author and journalist originally from Wasauksing First Nation. His first short story collection, *Midnight Sweatlodge*, was inspired by his experiences growing up in an Anishinaabe community, and won an Independent Publishers Book Award in 2012. His debut novel, *Legacy*, followed in 2014 and was published in French in 2017. His second novel, *Moon of the Crusted Snow*, was released in October 2018 and has sold over 100,000 copies in Canada alone. Waub has worked in a variety of news media, reporting for CBC News for the bulk of his career. He is best known as the host of *Up North*, CBC Radio's afternoon show for northern Ontario. See waub.ca for more information.

WHAT TIME THE SEXTON'S SPADE DOTH RUST

a novel by Alan Bradley

80,000 words / Manuscript now available

- BOOK 11 IN THE NEW YORK TIMES BESTSELLING *FLAVIA DE LUCE* SERIES
- OVER 4 MILLION COPIES SOLD
- BOOK 12 COMING SOON

SOON TO BE A MAJOR MOTION PICTURE

A mysterious villager, Major Goodinall, a virtual hermit and former public hangman with stomach-curdling deeds in his past, has been found dead, killed by ingesting poisonous mushrooms.

In her search for the murderer, Flavia becomes entangled with the families of those who have lost relatives to the dead man, only to be led to the most unlikely of suspects.

Meanwhile, Flavia's cousin, the "odious, moon-faced" Undine, who Flavia's been tasked with mentoring, is becoming increasingly crude and gregarious. She constantly tests her limits by pushing Flavia to undertake rash deeds, while Undine in turn is urged on by one of Flavia's sister Ophelia's former suitors, the rascally Carl Pendracka from Cincinnati, who seems, for some reason of his own, to be tutoring the child in unsavoury habits.

Many loose threads from books 1-10 are pulled together in this volume. In the end, the unimaginable comes to light: Flavia — with the help and hindrance of the unpredictable Undine — discovers what really happened to her father, whom Flavia was not allowed to visit on his death bed.

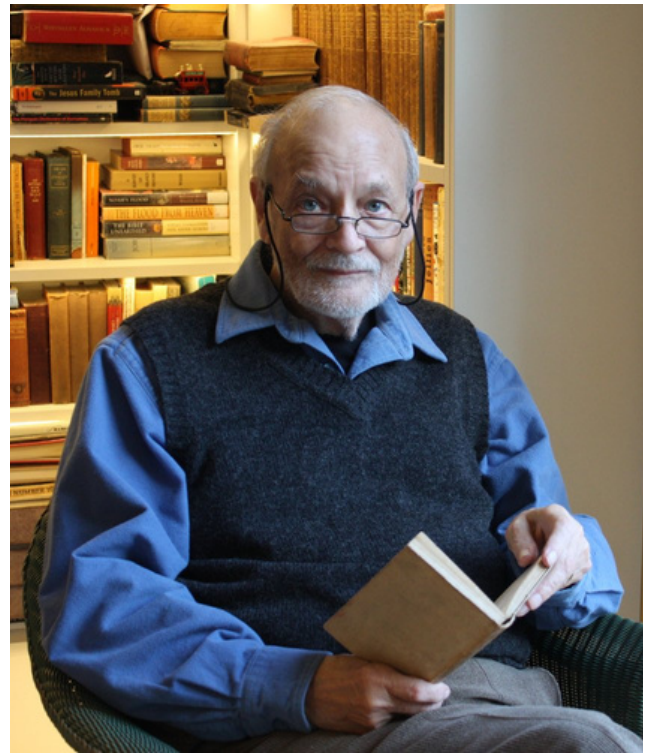
Praise for *Flavia de Luce*

"Let a little boy out of your sight and he'll get into mischief. Take your eyes off a little girl and she's liable to turn into a detective—maybe an adorable snoop like Flavia de Luce." — **THE NEW YORK TIMES BOOK REVIEW**

"Flavia is incisive, cutting and hilarious. She's...one of the most remarkable creations in recent literature." — **USA TODAY**

"Delightful.... Only those who dislike precocious young heroines with extraordinary vocabulary and audacious courage can fail to like this amazingly entertaining book." — **BOOKLIST, starred review**

"Alan Bradley has created one of the most endearing protagonists the traditional mystery genre, typified by the works of Agatha Christie, has seen in a very long time.... Bradley secures his position as a confident, talented writer and storyteller." — **THE GLOBE AND MAIL**



ALAN BRADLEY is the internationally bestselling author of short stories, children's stories, newspaper columns, and the memoir *The Shoebox Bible*. The Flavia de Luce mystery series has been a bestseller in Canada, the USA, Germany, Russia, Brazil, China, and Holland, appearing on bestseller lists in *The New York Times* and *Der Spiegel*.

RIGHTS SOLD

USA: Bantam

CANADA: Doubleday

UK: Orion

FILM: Mystic Point Productions

GERMANY: Blanvalet

PROBABLY RUBY

a novel by Lisa Bird-Wilson

70,000 words/ Finished books now available

**FINALIST FOR THE GOVERNOR GENERAL'S
LITERARY AWARD FOR FICTION**

For readers of Tommy Orange's *There There* and Terese Marie Mailhot's *Heart Berries*, *Probably Ruby* is an audacious, brave, and beautiful novel about an adopted woman's search for her Indigenous identity.

Relinquished as an infant, Ruby is adopted by Alice and Mel, a less-than-desirable couple who can't afford to complain too loudly about Ruby's Indigenous roots. But when her new parents' marriage falls apart, Ruby finds herself vulnerable and in compromising situations that lead her to search, in the unlikelyst of places, for her Indigenous identity.

Lifted from the mysterious Relationship Web at the front of the book, in separate chapters the people connected to Ruby spring to vibrant and unforgettable life. Together they create a map of Ruby's life. All of them, one way or another, abandon her.

Probably Ruby explores the ways all of us find and invent ourselves. It's a perfectly crafted novel, with effortless, nearly imperceptible shifts in time and perspective, exquisitely chosen detail, natural dialogue, and emotional control that results in breathtaking levels of tension and revelation, until Ruby finally connects with her roots.

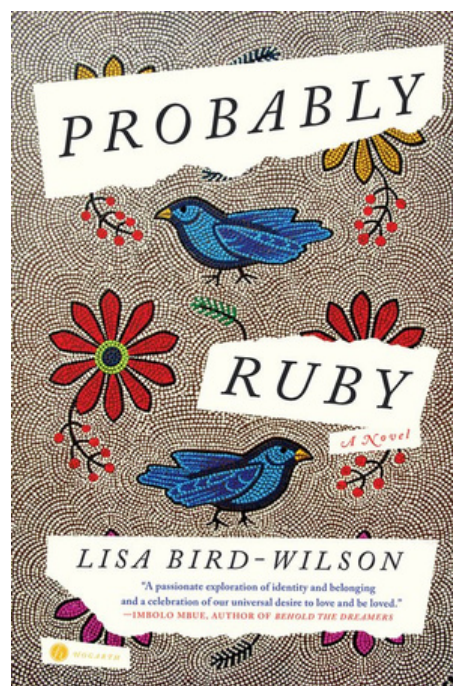
"Ruby never disappoints with her big heart and outrageous sense of humor — and her resilient search for her own history."

— THE NEW YORK TIMES

"In a time when truth is coveted, 'Probably Ruby' is a refreshing reminder of the realities of forced Indigenous adoption and family separation. Bird-Wilson's writing is at times poetic and ever compelling. We are fortunate to have her and Ruby among us."

— THE WASHINGTON POST

"Moving.... Vivid.... the fragmented nature lends a sense of verisimilitude to this painful story of a fractured family history, and readers will be carried along by Ruby's vitality and perseverance. This is well worth a look." — PUBLISHERS WEEKLY



RIGHTS SOLD

WORLD (EX. CANADA):

Hogarth (Random House)

CANADA: Doubleday

FRENCH CANADA:

Editions Hashtag

LISA BIRD-WILSON is a Saskatchewan Métis and nêhiyaw (Cree) writer whose work has appeared in literary magazines and anthologies across Canada. Her story collection, *Just Pretending* (Coteau Books, 2013), was a finalist for the Danuta Gleed Literary Award; won four Saskatchewan Book Awards, including 2014 Book of the Year, and was the 2019 One Book, One Province selection for Saskatchewan. Bird-Wilson's debut poetry collection, *The Red Files* (Nightwood Editions, 2016), is inspired by family and archival sources and reflects on the legacy of the residential school system. Lisa Bird-Wilson lives in Saskatoon, where she is CEO of the Gabriel Dumont Institute, devoted to the study of Métis culture.

THE AFTER

a novel by Carrianne Leung

70,000 words / Manuscript now available

AN APOCALYPTIC FAIRYTALE ABOUT WHAT REMAINS WHEN EVERYTHING WE KNOW COMES TO AN END

First came The Announcement: "Faster than anticipated destruction of ecosystems...tipping point...mass extinction."

Years later life, as humanity knew it, was over. With the collapse of everything, people had two choices to make: to live or "leave by choice," which was a gentler way, a less terrible-sounding way of saying "suicide." The world had broken down and now everyone was on their own. Or were they?

Just because it is the end of the world doesn't mean that suddenly nothing is happening. Lovers, like Pauline, are still mourning for lost loved ones; teenagers such as Julian are still going through identity crises; and small, lonely girls like Jing find companionship by befriending crows.

The end may have come for planet Earth, but in a small neighbourhood in the suburbs of Toronto, community members of both the human and animal variety work side-by-side in order to survive.

The After is a novel replete with hope for a new beginning even in the face of despair. Carrianne Leung brings deft insight to humanity's reaction to an approaching finale and shows what really matters when all is lost.



CARRIANNE LEUNG is a fiction writer and educator. Her first novel, *The Wondrous Woo* (Inanna Publications), was a finalist for the 2014 City of Toronto Book Award, and in 2018 *That Time I Loved You*, a collection of linked stories, won the Danuta Gleed Award for the best first story collection, and was also a finalist for the City of Toronto Book Award. She holds a PhD in Sociology and Equity Studies from OISE/University of Toronto. She lives in Toronto with her son.

RIGHTS SOLD

CANADA: HarperCollins

Praise for Leung's debut shorty story collection, *That Time I Loved You*

"This compact gem of a collection of linked short stories...dazzles with its subtly...befriends its reader in the dead of night...[and] leaves a lasting impression and a new way of understanding people and the world." — **THE GLOBE AND MAIL**

"As if channeled by Gladys Kravitz and Charlie's Angels, Leung's stories read like the juiciest verified gossip." — **THE NEW YORK TIMES**

"Written in the tradition of Alice Munro and Jhumpa Lahiri, Leung's debut story collection marks the career of a writer to watch." — **starred KIRKUS review**

BONES OF A GIANT

a novel by Brian Thomas Isaac

85,000 words / Manuscript now available

"ON PAR WITH THE BRILLIANCE OF JAMES WELCH'S *WINTER IN THE BLOOD* AND RUBY SLIPPERJACK'S *LITTLE VOICE*"
— RICHARD VAN CAMP, ON *ALL THE QUIET PLACES*

Grace Toma and her son Lewis live alone in a three-room shack near the Salmon River in a remote part of the Okanagan Indian reserve in south-central British Columbia.

Two years prior, without a word to his family, Grace's eldest son, 16-year-old Eddie, disappeared. They do not even know if he is alive. *All the Quiet Places* was Eddie's story; *Bones of a Giant* depicts young Lewis's struggle to cope with the loss of his big brother. Because Lewis can pass for white, his experiences at school are much better than Eddie's traumatic, violent time there.

Meanwhile, Grace and her long-time close friend Isabel travel to Washington state to work in the fruit-packing houses. They soon discover that Jimmy, Grace's ex-husband and father of her boys, is living there. When Grace and Lewis go home at summer's end, they are relieved to find that Eddie has returned.

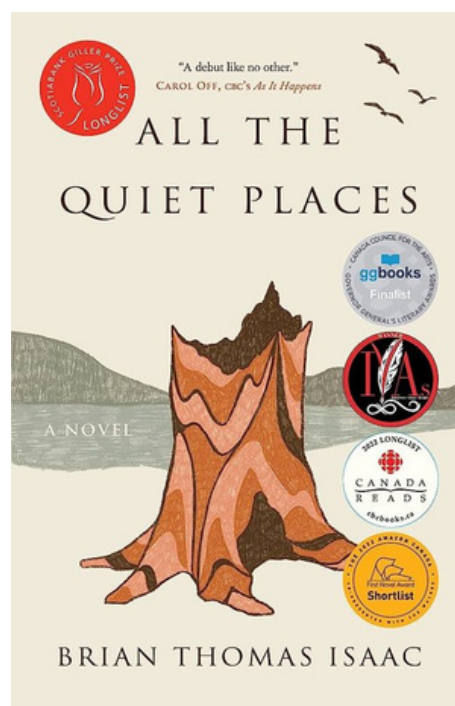
In one summer, the family learns that it is through connection and belonging that one finds the strength and courage to thrive. A brave First Nations people have pushed ahead, despite Canada's attempts at assimilation and elimination.

All the Quiet Places (2021)

- NATIONAL BESTSELLER
- FINALIST FOR THE GOVERNOR GENERAL'S AWARD
- LONGLISTED FOR THE SCOTIABANK GILLER PRIZE
- WINNER OF AN INDIGENOUS VOICES AWARD
- FINALIST FOR THE AMAZON FIRST NOVEL AWARD
- LONGLISTED FOR CBC CANADA READS
- LONGLISTED FOR FIRST NATIONS COMMUNITY READS
- AN INDIGO TOP 100 BOOK OF 2021
- AN INDIGO TOP 10 BEST CANADIAN FICTION OF 2021



BRIAN THOMAS ISAAC was born in 1950 on the Okanagan Indian Reserve near Vernon, BC. After completing grade eight, he found work in the oil fields and in construction, and eventually retired as a bricklayer. At the age of fifty, without any formal training, he began to write. Seventeen years later he completed his first novel, *All the Quiet Places* (Brindle and Glass, 2021), which was nominated for all the major literary prizes in Canada. Rights have been sold in Germany, France, and Israel.



THE LIGHT IS BREAKING

a novel by Peter Oliva

110,000 words / Manuscript now available

RARELY DO NOVELS RECOUNT HISTORY FROM THE POINT OF VIEW OF THE WORKING CLASS, THE RURAL, THE PEASANTS, THE ISOLATED ORDINARY PEOPLE WHOSE LIVES WERE UPROOTED BY IT - ESPECIALLY THE WOMEN.

Since the 1880s, the Foti women of southern Italy have cultivated an unusual fruit: the bergamot lemon, a fruit that cannot be eaten. *The Light Is Breaking* follows the history of one of Calabria's great citrus estates. It is a multi-generational story of love and death, folktale and dream, and the invisible presence of the Mafia. It is a novel of peasant farmers, of monks and nuns and fishermen and doctors and political idealists: the story of a farm that has passed down from one daughter to another for 150 years, as told by the last living daughter, Serafina Foti. As the land slips through many fingers, through time and heartbreak, eventually the bergamot trees are lost to the Foti family.

The Light Is Breaking is reminiscent of Tea Obreht's incorporation of traditional folklore in a modern story in *The Tiger's Wife*; of Gabriel Garcia Marquez's magic realist family sagas, and of Louis de Bernière's animation of history through comedy and tragedy in *Captain Corelli's Mandolin*.

Praise for *The City of Yes*

"'Deliciously crazy. *The City of Yes* gives a delicate, cunning and generous version of life itself through the sequence of characters and stories taken from this small village of Japan, touched by the Western culture and by the absurd.'" — **LE MONDE, PARIS**

"*The City of Yes* is a Calvino-like intersection of art and reality, a portrait of life in which it is not the picture that is most important but the brush strokes... Oliva has proven himself to be one of Canada's finest literary authors." — **QUILL & QUIRE**

"A brilliant juggling act, a novel at once erudite and poetic, that explores a mythic place in our imaginations" — **TORONTO STAR**



PETER OLIVA won the Writers' Trust Prize in 2000 for his second novel, *The City of Yes* (McClelland & Stewart). It has been called "a Calvino-like intersection of art and reality, a portrait of life in which it is not the picture that is most important but the brush strokes. Meaning becomes secondary, something to be chased after and never caught.... Oliva has proven himself to be one of Canada's finest literary authors with *The City of Yes*" (*Quill and Quire*). His first novel, *Drowning in Darkness* (Cormorant), was called "a complex meditation on suffering and love" in the *Oxford Companion to Canadian Literature*. Oliva's work has appeared in Canada, France, Spain, Italy and Japan. He has spent the last twenty years researching and writing *The Light Is Breaking*. See **peteroliva.com** for more information.

CLUB OF FRAUDS

a novel by Paul Glennon

85,000 words / Manuscript now available

FOUCAULT'S *PENDULUM* MEETS *THE CRYING OF LOT 49* WITH A DOSE OF HITCOCKIAN MACGUFFINRY

"What a fantastic writer we have in Paul Glennon."
— **THE GLOBE AND MAIL**

Aldon Bakker is a man who tells lies for fun and profit on the internet, so when he's entrusted with the delivery of a mysterious notebook as the dying wish of tech billionaire and old rival Grant Wisniewski, he's reluctant to do the job. Aldon and Grant were the founding members of the group of recreational hoaxers who called themselves The Club of Frauds. Surely this is Grant Wisniewski's last great hoax? Grant, it would seem, would like Aldon to believe that the world is run by a hidden cabal of artificial intelligences called The Patronage. The notebook is crucial to their plans and their undoing. But he and The Club of Frauds invented The Patronage. It's not real. Is it?

As Aldon's professional, digital, and financial life is dismantled, he's forced to deliver the notebook to his paranoiac former co-conspirator Brother Victor, now in retreat at a monastery in the Apennine mountains.

The Club of Frauds is a literary thriller about our era, right now, when we can no longer rely on the dictum that seeing is believing. When internet forces beyond our control can take over our lives and obliterate our identities, creating new ones for us – for anyone. And they can leave us perpetually unsure whether what is before our eyes is real.



PAUL GLENNON was shortlisted for the ReLit Award in 2001 for his short story collection *How Did You Sleep?*, and for the Governor General's Award in 2006 for *The Dodecahedron, or A Frame for Frames*. He has had a thirty-year career at the upper echelons of the tech industry, working mostly for IBM. His LinkedIn profile describes him as an "Experienced Senior Product Manager with a demonstrated history of working in the information technology and services industry. Strong product management professional skilled in Requirements Analysis, Enterprise Software, Agile Methodologies, Go-to-market Strategy, and User Interface Design." He has resigned in part to devote himself to bringing his inside knowledge to the rest of us through fiction. He lives in Ottawa and Italy.

Praise for *The Dodecahedron, or A Frame for Frames* (2005)

Shortlisted for the Governor General's Award

"There's a lavish intelligence at work in Glennon's book. He plays with the reader – joining hands at times with her, at other times pushing her forcefully away – but this is a fine model for reading: an experience that is once intellectual and visceral. A Frame for Frames is a worthwhile experiment. It makes something old new again."

— **Michael Redhill, THE GLOBE AND MAIL**

"There is also a hint of Gnosticism in the book, as if part of Glennon is allied with the insane monks of Tenebria, desperate to escape this world of falsehood and waking dreams – a world where even our senses betray us – into an ideal world, a perfect realm, even if a realm of perfect nothingness." — **THE TORONTO STAR**

TO THE BRIDGE

a novel by Yasuko Thanh

60,000 words/ Finished books now available

FROM THE WINNER OF THE 2016 ROGERS WRITERS' TRUST FICTION PRIZE COMES A STORY THAT DEALS WITH EVERY PARENTS' WORST NIGHTMARE: A CHILD'S SUICIDE ATTEMPT

When Rose's seventeen-year-old daughter, Juliet, attempts suicide, she does everything she can to hold her family together despite the inevitable unraveling that follows. Her husband Syd thinks their daughter is fine, that she's going through a phase, and tells Rose she's overreacting—as do the doctors, the school principal, and even Juliet herself. But Rose knows her daughter better than anyone. Doesn't she?

Rose and Juliet begin to drift apart and then fade into each other until they aren't sure who's saving whom—or if they're saving each other. As Rose struggles to navigate this unknown territory, the family unwittingly makes decisions that suddenly send them all into an escalated tailspin toward disaster.

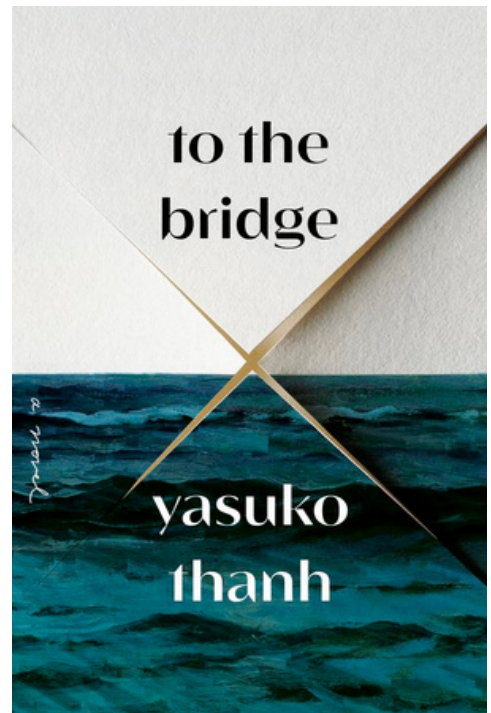
Haunting, emotional, and unforgettable, *To the Bridge* shows how a bridge is not something to leap from, but something to cross—how a mother and her daughter can find a way to connect, even when there is a river of difference raging between them.

"In passages of dialogue, the rhythms of speech are true-to-life; the pace is electric; the complex subject of adolescent suicide is demanding and dramatic. To the Bridge demonstrates empathy for the characters, paying serious attention to trauma yet revealing a capacity for lyricism in the midst of despair.... Yasuko Thanh has written a tough evocative encounter with the tremors of change."

— THE BRITISH COLUMBIA REVIEW

"Yasuko Thanh's prose is unassuming, understated, then all at once leaves you gasping for breath."

— ANTONIO MICHAEL DOWNING, author of *SAGA BOY*



RIGHTS SOLD

CANADA: Hamish Hamilton,
May 2023

YASUKO THANH's story collection *Floating Like the Dead* was shortlisted for the Danuta Gleed Award and the Ethel Wilson Fiction Prize and named a Quill & Quire Best Book of the Year. *Mysterious Fragrance of the Yellow Mountains*, her debut novel, won the Atwood Gibson Writers' Trust Prize for Fiction, the City of Victoria Butler Book Prize, and was nominated for the Amazon First Novel Award. Thanh's memoir, *Mistakes to Run With*, was a national bestseller and a finalist for the Jim Deva Prize for Writing that Provokes in the 2020 BC and Yukon Book Prizes. She lives in Victoria, BC.

THE BOOK OF RAIN

a novel by Thomas Wharton

94,000 words/ Finished books now available

#4 ON THE BESTSELLER LIST FOR CANADIAN
FICTION ITS FIRST WEEK ON SALE

**AN EPIC TALE OF LITERARY SUSPENSE ABOUT
ENVIRONMENTAL CHAOS AND HOPE IN OUR TIME**

The Book of Rain begins in the northern mining town of River Meadows, where a valuable ore's strange properties create anomalous effects known as "decoherences" that alter reality and eventually force the evacuation of the town. From this beginning the novel follows three intertwining stories: Alex Hewitt returns to River Meadows years later to search for his sister Amery, who has disappeared while rescuing animals that have been trapped in the restricted zone.

Claire, a young woman from River Meadows who now traffics illegal wildlife, comes to an island under threat of environmental catastrophe for what she hopes will be her greatest prize yet, only to find herself facing a life-altering choice.

In a future as distant as myth, a flock of birds sets out on a dangerous journey to prevent the extinction of their ancient enemy, humanity.

"Thomas Wharton's marvellous new novel.... The Book of Rain descends literarily from Jorge Luis Borges's The Garden of Forking Paths, Gabriel García Márquez's One Hundred Years of Solitude, and Italo Calvino's Invisible Cities.... The Book of Rain is an essential text for thinking about extinction and environmental catastrophe."

— **THE LITERARY REVIEW OF CANADA**

"It's difficult to describe just how audaciously imaginative The Book of Rain is. Thomas Wharton has crafted a world parallel to this one yet not, an epic of consuming scope."

— **OMAR EL AKKAD, author of WHAT STRANGE PARADISE**

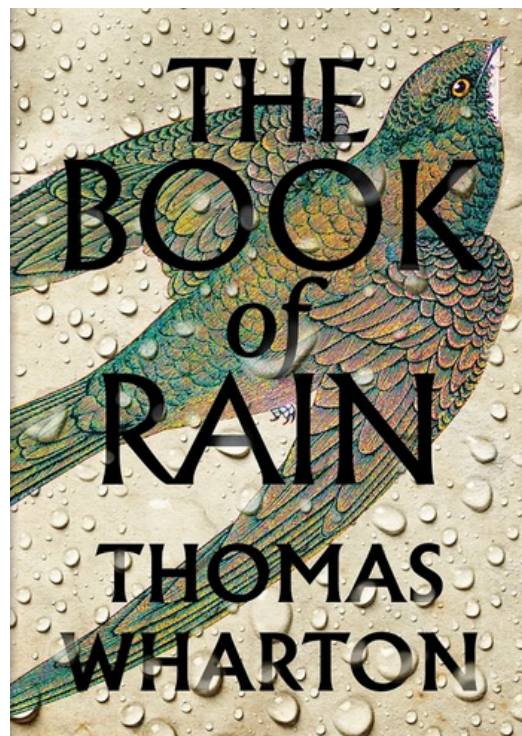
RIGHTS SOLD

CANADA: Random House (March 14, 2023)

FRENCH CANADA: Editions Alto (August 15, 2023)

FRENCH EX. NORTH AMERICA: Editions Payot & Rivages

RUSSIA: Everbrook



THOMAS WHARTON has been published in Canada, the US, the UK, France, Italy, Japan, and other countries. His first novel, *Icefields*, won the 1996 Commonwealth Writers' Prize for Best First Book in Canada and the Caribbean and was also a 2008 CBC Canada Reads pick. His next book, *Salamander*, was shortlisted for the 2001 Governor-General's Award for Fiction and was also a finalist for the Rogers Writers' Trust Fiction Prize. In 2006, Wharton's collection of stories, *The Logogryph*, was shortlisted for the International Dublin Literary Award. Thomas currently lives near Edmonton, Alberta.