



CYNTHIA CANNELL

literary agency

SUB-AGENTS

Akcali Copyright Agency	Turkey	Atilla Izgi Turgut atilla@akcalicopyright.com
Anna Jarota Agency	France	Anna Jarota ajarota@ajafr.com
Anna Jarota Agency Poland	Poland, Russia	Dominika Bojanowska dominika@ajapl.com
Bardon-Chinese Media Agency	China	Yu-Shiuan Chen yushiuan@bardonchinese.com
Berla & Griffini Rights Agency	Italy	Erica Berla berla@bgagency.it
Foreign Office	Spain, Latin America, Portugal, Brazil	Teresa Vilarrubla teresa@theforeignoffice.net
Japan Uni Agency	Japan	Miko Yamanouchi miko.yamanouchi@japanuni.co.jp
Katai & Bolza Agency	Hungary	Peter Bolza peter@kataibolza.hu
KCC Agency	Korea	Yuna Choi yuchoi@kccseoul.com
Kristin Olson Literary Agency	Czech Republic	Kristin Olson kristin.olson@litag.cz
Licht & Burr Literary Agency	Scandinavia	Trine Licht tl@licht-burr.dk
Mohrbooks Literary Agency	Germany, Austria, Switzerland	Sebastian Ritscher sebastian.ritscher@mohrbooks.com
Simona Kessler Agency	Romania	Simona Kessler simona@kessler-agency.ro

Cynthia Cannell – cannell@cannellagency.com
54 W. 40th Street, New York, NY 10018 t: +1 212 396 9595
cannellagency.com

Jeffery Renard Allen – FAT TIME

"[A] masterly new novel . . . It sagely explores themes of religion, class, art and genius, and introduces elements of magic realism . . . resulting in the kind of imaginative work only a prodigiously gifted risk-taker could produce."

—*The New York Times Book Review* on SONG OF THE SHANK

FAT TIME is the powerful new collection from PEN/Faulkner Award finalist Jeffery Renard Allen. Encompassing ten short stories, the collection is loosely linked around African notions of time and place, along with African views of space, cosmology, and metaphysics. The stories are set in invented locations in both Africa and America and play out over a continuum of time. A deeper linkage emerges in the form of a shadow narrative about, on the one hand, destruction in the specific form of violence to the Black body, and on the other, creation and making, namely through the idioms of music and painting.

Allen daringly weaves in elements of both historical fact and the fantastic throughout FAT TIME. "Paraphernalia" relays the surprising results when the daughter of a religious leader convinces the world heavyweight boxing champions to host her sixteenth birthday party at his home. Familiar figures come into focus throughout too: in the title story "Fat Time" (previously published on Granta.com), Allen riffs on the boxer Jack Johnson, while Jimi Hendrix and Francis Bacon play central roles in "Heads" (previously published in the *Oxford American*). Taken together, these ten stories represent a contemporary master at the top of his craft.

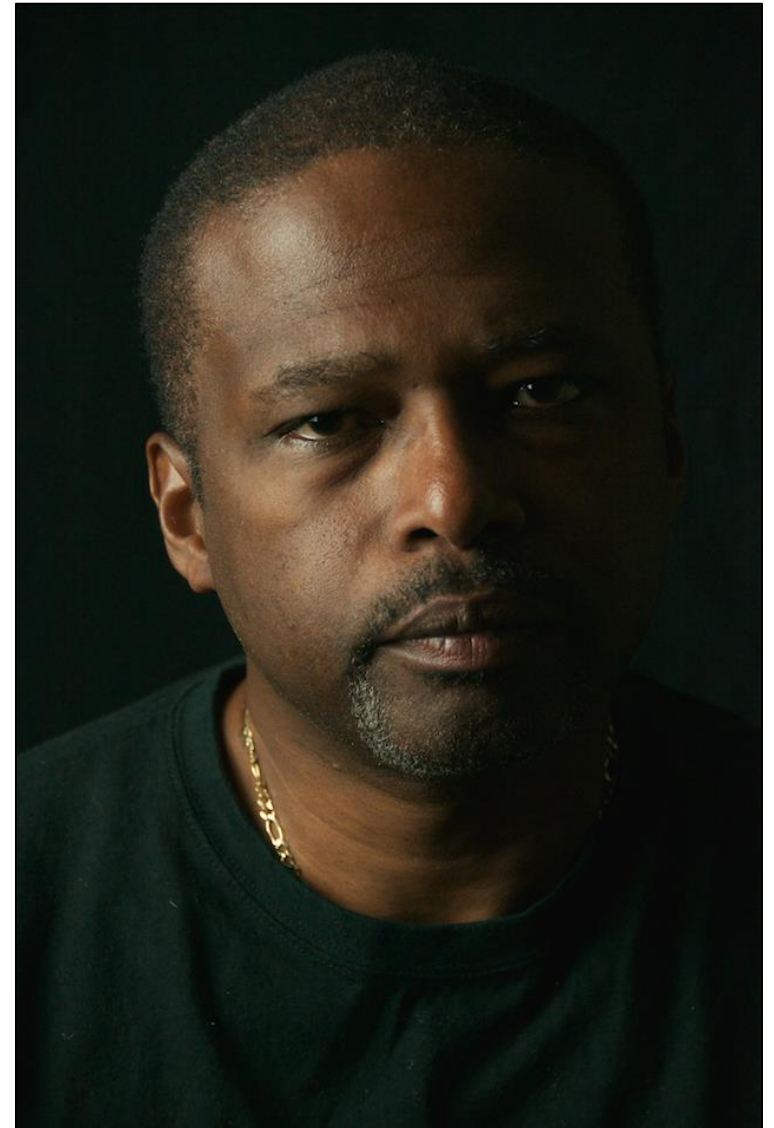
Jeffery Renard Allen is the author of five books including the novels SONG OF THE SHANK and RAILS UNDER MY BACK, which won the Chicago Tribune's Heartland Prize for Fiction; the short story collection HOLDING PATTERN, which received The Ernest J. Gaines Award for Literary Excellence; and two collections of poetry. A Professor of Creative Writing at the University of Virginia, Allen is the recipient of a Whiting Writers' Award, a grant in Innovative Literature from the Creative Capital Foundation, and a Guggenheim Fellowship.

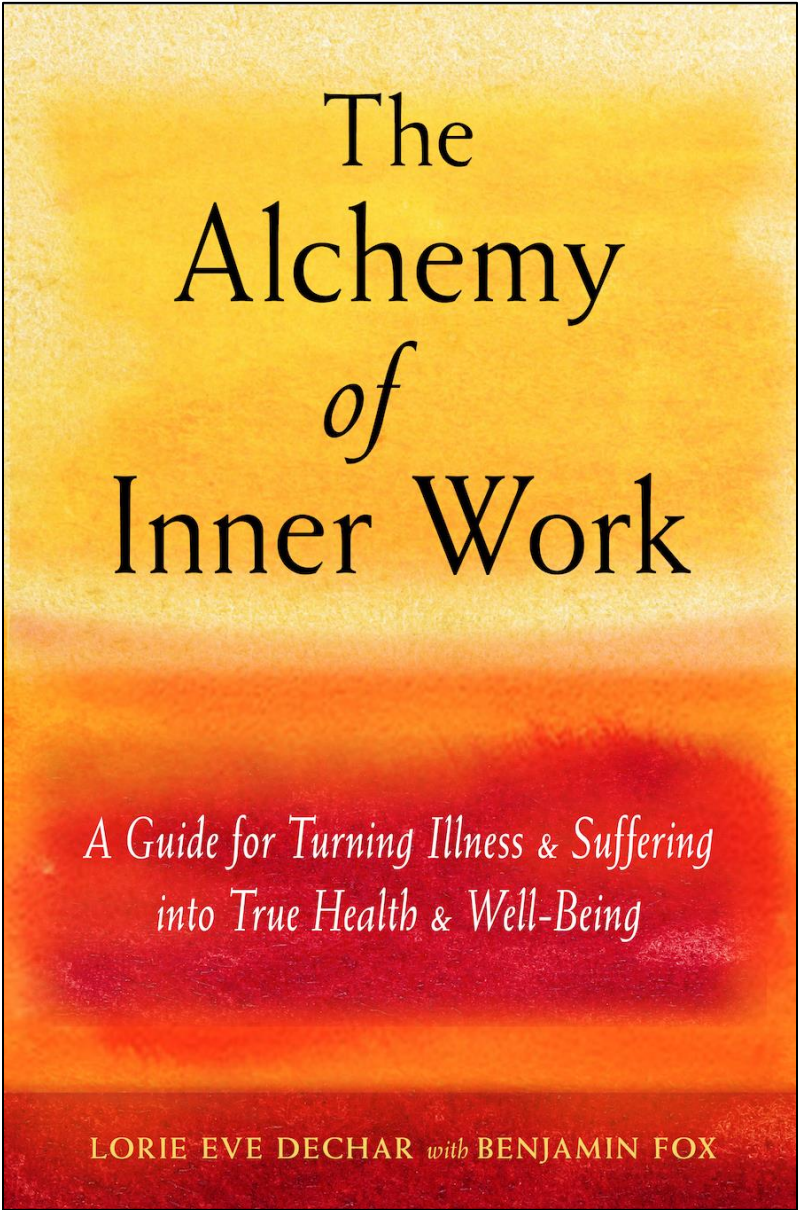
jefferyrenardallen.com

•fiction

World English: Graywolf Press (2021)

All rights: CCLA





The Alchemy *of* Inner Work

*A Guide for Turning Illness & Suffering
into True Health & Well-Being*

LORIE EVE DECHAR *with* BENJAMIN FOX

Lorie Eve Dechar with Benjamin Fox – THE ALCHEMY OF INNER WORK: A Guide for Turning Illness and Suffering into True Health and Well-Being

THE ALCHEMY OF INNER WORK is a hands-on guide for practitioners and patients as well as a journey of discovery, a meditation on what it means to heal and live a truly health-filled life. It helps readers understand and apply, each in his or her own way, the principles, tools, and practices of alchemy and to discover how doing so can help turn things around in our inner and outer worlds. The book includes information drawn from traditional Chinese medicine and Taoist alchemy, medieval European alchemy, Kabbalah, Vedic Tantric traditions, and modern depth psychology. But it's also a personal story, rooted in insights from Lorie's own life challenges and study of alchemy during thirty years of practice as an acupuncturist, therapist, and healer.

The book's ultimate aim is to open a doorway that has been closed by modern Western consciousness, between our current physically-oriented reality and the realms of the intangible—the space of magic, myth, and the imaginal world of the soul. Whether a practitioner, student, patient, or person on a path, engaging with the concepts, tools, and practices presented in THE ALCHEMY OF INNER WORK will bring the reader closer to the light of the authentic Self, which is the true goal and gold of the alchemical quest.

Lorie Eve Dechar's first book *Five Spirits* (Lantern Books) was published in 2006. Her background includes a master's degree in Acupuncture from the Traditional Acupuncture Institute and training in Archetypal Psychology, Gestalt and Focusing-Oriented Psychotherapy as well as stints as a gardener, environmental activist, poet and Zen student. Lorie currently maintains a private practice in Manhattan and Nyack, New York, is a member of the faculty of the Tri-State College of Acupuncture in New York City, and leads workshops and trainings nationwide. Lorie divides her time between New York and East Blue Hill, Maine. Benjamin Fox is a co-founder with Lorie and the director of A New Possibility. He is also a professional counseling astrologer, a licensed massage therapist with 20 years of experience, and has been involved in men's healing work for the past two decades.

www.anewpossibility.com

• *nonfiction*

World English: Red Wheel/Weiser (July 2020)

All rights: CCLA

**Mary Rodgers Guettel and Jesse Green –
SHY: The Autobiography of Mary Rodgers Guettel**

Richard Rodgers was perhaps the greatest composer in the history of American musical theater. Adam Guettel is the light of a new generation extending and re-inventing that tradition. At their intersection stands Mary Rodgers Guettel: Rodgers's daughter, Guettel's mother, a noted composer, author, and arts doyenne in her own right and the sharpest tongue in show biz.

More than just a unique witness to the flowering of everything from *Oklahoma* to *The Light in the Piazza* (with her own *Once Upon a Mattress* sandwiched in between), more than just family and friend (and sometimes enemy) to all the biggest names in the theater for 60 years, she was among the last and best examples of a classic American voice: beholden, passionate, warm, deeply knowledgeable, and devastatingly pointed. As such, the posthumous book in which she stars is broader than a memoir, more personal than a biography, more true than a novel, yet contains elements of each.

Jesse Green is the co-chief theater critic for *The New York Times*. From 2013 to 2017 he was the theater critic for *New York* magazine, where he had also been a contributing editor, writing long-form features, since 2008. Before that he wrote about theater and culture for the Arts & Leisure section of *The Times* while covering broader subjects for the *Times Magazine*. He is also the author of the novel *O Beautiful* and the memoir *The Velveteen Father: An Unexpected Journey to Parenthood*.

• **nonfiction**

Farrar, Straus and Giroux (Fall 2021)

All rights: ICM



New York Times bestseller

Jay Heinrichs

Thank You for Arguing

WHAT ARISTOTLE, LINCOLN,
AND HOMER SIMPSON
CAN TEACH US ABOUT
THE ART OF PERSUASION

Fourth Edition
Fully Revised
and Updated

Jay Heinrichs – **THANK YOU FOR ARGUING: What Aristotle, Lincoln and Homer Simpson Can Teach Us About the Art of Persuasion (Fourth Edition)**

Now in its fourth edition, Jay Heinrichs' **THANK YOU FOR ARGUING** is a master class in the art of persuasion, taught by history's greatest professors ranging from Queen Victoria and Winston Churchill to Bart Simpson and Barack Obama.

Learn how to set your goals, shift the issue onto favorable grounds, and convince your audience—all while making them feel like *they* won. Whether you're an inveterate lover of language books or just want to win a lot more anger-free arguments—on the page, at the podium, or over a beer—**THANK YOU FOR ARGUING** is for you.

Jay Heinrichs spent twenty-six years as a writer, editor, and magazine-publishing executive and is now a full-time advocate for the lost art of rhetoric. He lectures widely on the subject to audiences ranging from Ivy League students to NASA scientists to airline executives.

jayheinrichs.com | @JayHeinrichs

• **nonfiction**

Crown Books/Broadway Books (April 2020)

UK Audio / Penguin UK

British/Penguin Press

Japan/Poplar Publishing Co.

German / Piper Verlag

Spain/Ediciones Urano

China (Mainland) /China Machine Press/Beijing Huazhang Graphics & Information Co., Ltd.

China (Taiwan) / Commonwealth Magazine Publications

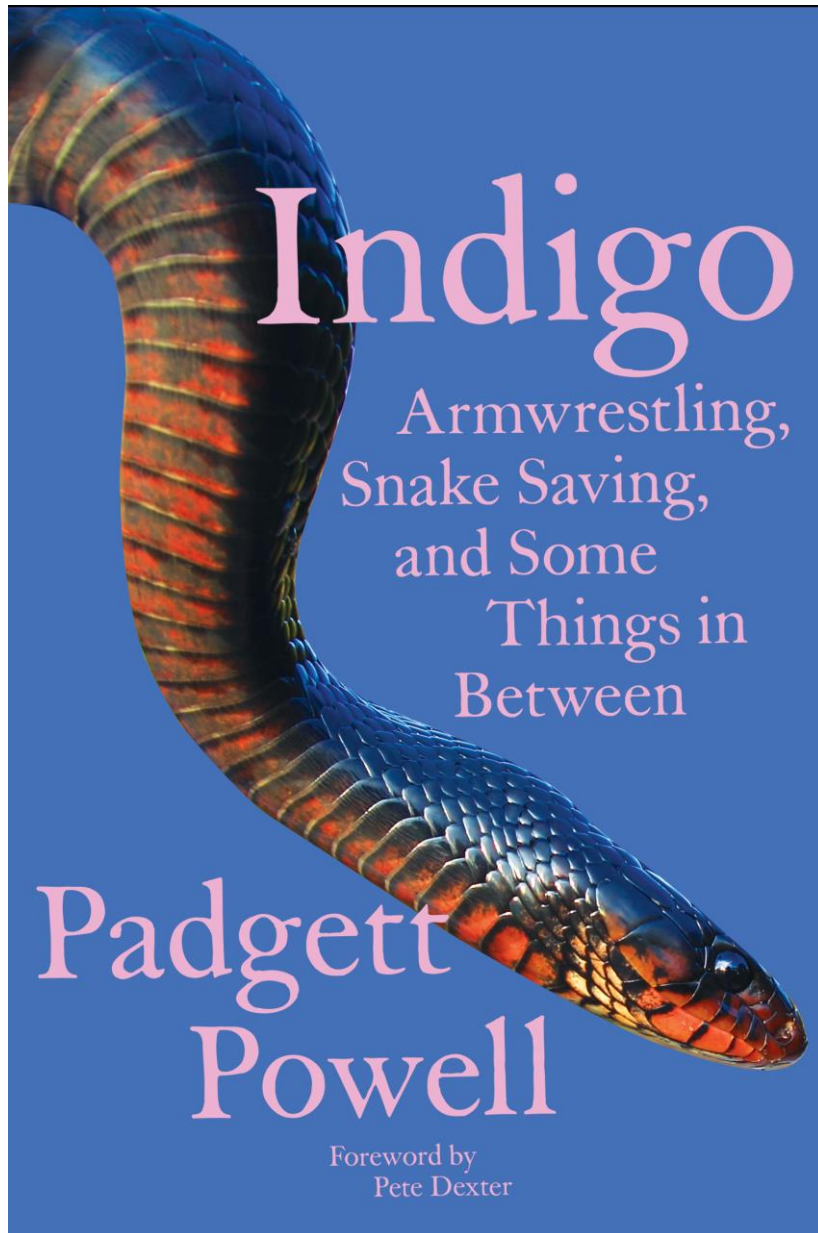
Russia/Exem Licence Limited

Romanian / Act si Politon

Turkish / Diyojen Yayincilik

Vietnam/First News Co., Ltd.

All rights: CCLA



Padgett Powell – INDIGO: Armwrestling, Snake Saving, and Some Things in Between

"When asked for a list of the best American writers of the younger generation, I invariably put the name of Padgett Powell at the top."

—Saul Bellow

Padgett Powell is the author of nine works of fiction, making INDIGO: Armwrestling, Snake Saving, and Some Things in Between, his very first, very welcome collection of nonfiction. "Cleave Dean" (previously published in *Harper's*) takes Padgett to Sweden and the World Armwrestling Federation Championships, where Dean, a Georgian, is hoping to regain his previous title. The closing piece, which first appeared in *Garden & Gun*, charts Padgett's lifelong fascination with the endangered Indigo snake, "a thinking snake," and his obsession with seeing one in the wild.

As for some things in between: Powell turns his pen to consider artists like Grace Paley, William Wegman, and Flannery O'Connor; mulls over why he's been writing about a certain Texas dog named Spode for twenty-two years; and generously offers the reader a recipe for "Using the Squirrel God Gave You." In all, his surrealistic and comical terrain is grounded by a preoccupation with longing, fear, work, loneliness, and cultural nostalgia. Every piece deftly delivers the same idiosyncratic brilliance that has earned Powell praise from the likes of Donald Barthelme, Gary Shteyngart, John Jeremiah Sullivan, and many more. Pete Dexter, author of DEADWOOD and SPOONER, will provide the collection's introduction.

Padgett Powell is the author of six novels (including *The Interrogative Mood*, *You & Me*, and *Edisto*, a finalist for the National Book Award) and three story collections. His writing has appeared in the *New Yorker*, *Harper's Magazine*, *Little Star*, and the *Paris Review*, and he is the recipient of the Rome Fellowship in Literature from the American Academy of Arts and Letters, a Whiting Writers' Award, and the James Tait Black Prize in fiction, the UK's oldest literary award.

•fiction

North American/Audio: Catapult (January 2021)

All rights: CCLA

Sam Sifton – NO-RECIPE WEEKNIGHT RECIPES

To put it simply, Sam Sifton's day job is recipes. But even as a professional, he understands that he's not alone in occasionally desiring an approach that's a little less confined, a little more freestyle. As Sam writes, "Cooking without recipes is a kitchen skill same as cutting vegetables into dice. It's a way to improve your confidence in the kitchen and to make the act of cooking fun when sometimes it seems like a chore." With NO-RECIPE WEEKNIGHT RECIPES, he joins with the editors of the *New York Times* food section and the popular NYT Cooking website to bring readers 100 no-stress, no-recipe recipes for inspired week-night cooking that's household-pleasing and fun.

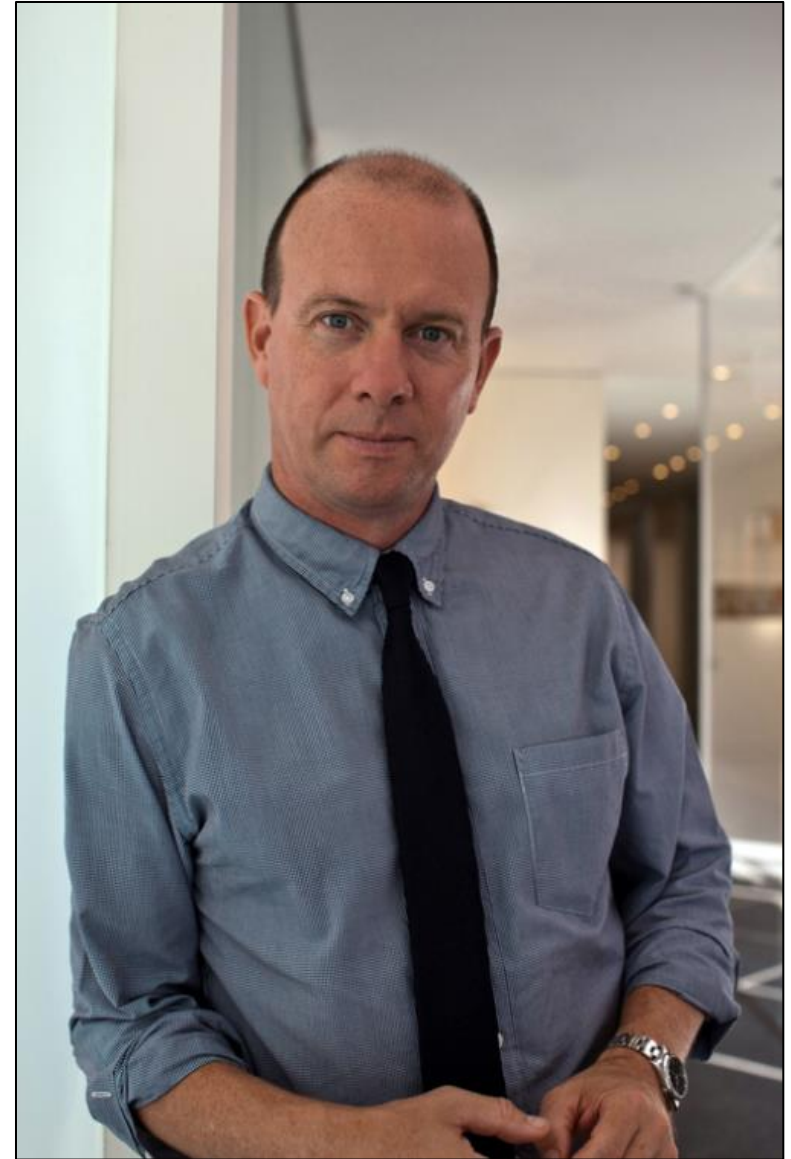
Sam Sifton is the food editor of *The New York Times*, a food columnist for *The New York Times Magazine* and the founding editor of NYT Cooking, *The Times's* award-winning digital recipe service. Formerly the newspaper's restaurant critic, national news editor and culture editor, he is also the author of THANKSGIVING: How to Cook It Well and SEE YOU ON SUNDAY. His "What to Cook" newsletter for *The Times* has an audience of more than 2 million people.

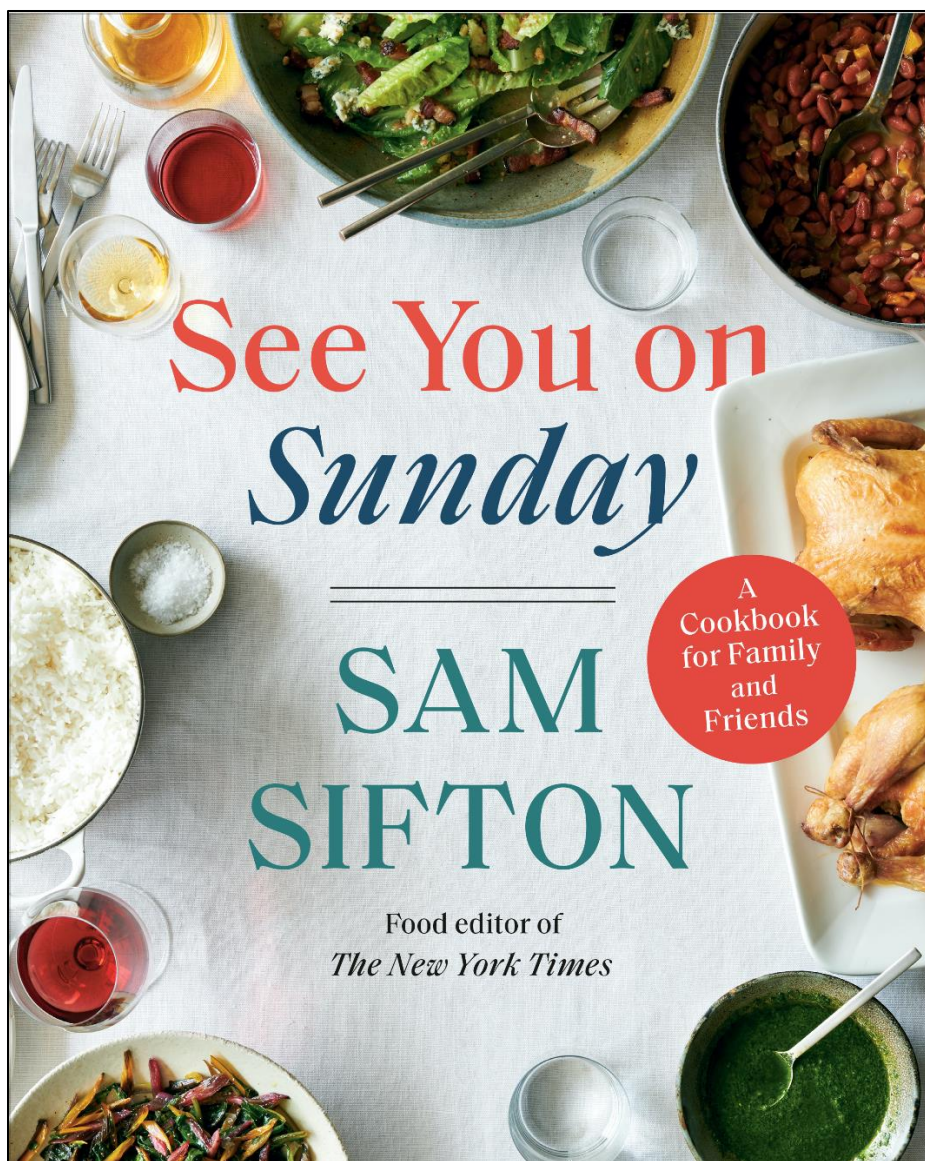
cooking.nytimes.com | @SamSifton

- **nonfiction**

World English: Ten Speed Press (Spring 2021)

All rights: CCLA





Sam Sifton – SEE YOU ON SUNDAY: A Cookbook for Family and Friends

"A book to make home cooks, and those they feed, very happy indeed."

—Nigella Lawson

From *New York Times* food editor and former restaurant critic Sam Sifton comes a cookbook to help us rediscover the art of Sunday supper and the joy of gathering. Regular dinners with family and friends, Sifton argues, are a metaphor for connection, a space where memories can be shared as easily as salt or hot sauce, where deliciousness reigns. The point of Sunday supper is to gather around a table with good company and eat.

From years spent talking to restaurant chefs, cookbook authors, and home cooks in connection with Sifton's daily work at the *Times*, SEE YOU ON SUNDAY is a book to make those dinners possible. It is a guide to preparing meals for groups larger than the average American family (though everything here can be scaled down, or up). Spanning big meats to big pots, a few words on salad, and even a diatribe on the needless complexity of desserts, SEE YOU ON SUNDAY will be an indispensable addition to any home cook's library. From how to shuck an oyster to the perfection of Mallomars with flutes of milk, from the joys of grilled eggplant to those of gumbo and bog, the chapters in this book are devoted to the preparation of delicious proteins and grains, vegetables and desserts, taco nights and pizza parties. This is an elegantly written, beautifully illustrated and, most important, exceptionally useful book, from one of the finest food writers working today.

Sam Sifton is the food editor of *The New York Times*, a food columnist for *The New York Times Magazine* and the founding editor of NYT Cooking, *The Times's* award-winning digital recipe service. Formerly the newspaper's restaurant critic, national news editor and culture editor, he is also the author of *THANKSGIVING: How to Cook It Well*. His "What to Cook" newsletter for *The Times* has an audience of more than 2 million people.

cooking.nytimes.com | @SamSifton

• **nonfiction**

World English: Random House (February 2020)

First serial: New York Times Magazine

All rights: CCLA

Mary South – YOU WILL NEVER BE FORGOTTEN

"South's stories are both funny and profound, often on the same page, but perhaps her best skill is plumbing the intricacies of loneliness, expertly dissecting what that term means in a technology-driven world. This is an electric jolt from a very talented writer."

—Publishers Weekly STARRED review

In her debut collection, Mary South's characters use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves. These 10 stories feature an impressive range of voices, alternatingly provocative, wistful, and calculatingly disaffected in prose that is fiercely intelligent and outlandishly funny.

Old men in a nursing home dial phone-sex hotlines to stave off their debilitating loneliness in "The Age of Love." In "Architecture for Monsters," (previously published in *Conjunctions*), an architect draws dubious ethical inspiration from her daughter's birth defect for the buildings she designs. And in the title story, a content moderator for Google is obsessed with stalking her rapist's online activity, so much so that she starts stalking him in real life.

South explores how the Internet both collapses our relationships from within but also provides opportunities for connection. Savagely critical of the increasingly fraught cultural climates we inhabit, these stories also offer hope in the minute interactions and moments of tenderness between characters. Akin to the formally inventive as well as darkly absurdist style of Carmen Maria Machado or Alissa Nutting, South's stories reveal both our grotesque selfishness and our intense need for love and acceptance; our psychic pain that shuts us off from each other but also allows us to discover our deepest reaches of empathy.

Mary South is a graduate of Northwestern University and the MFA program in fiction at Columbia University. For many years, she has worked as an editor at the literary journal *NOON*. Mary is also a former intern in *The New Yorker's* fiction department and a Bread Loaf work-study fellow. Her writing has appeared in *The Believer*, *BOMB*, *The Collagist*, *Conjunctions*, *Electric Literature*, *NOON*, and *Words Without Borders*, and on *NewYorker.com*. The writer Maile Meloy awarded her story "Not Setsuko" an honorable mention in the *Zoetrope: All Story* fiction contest. She lives in New York City.

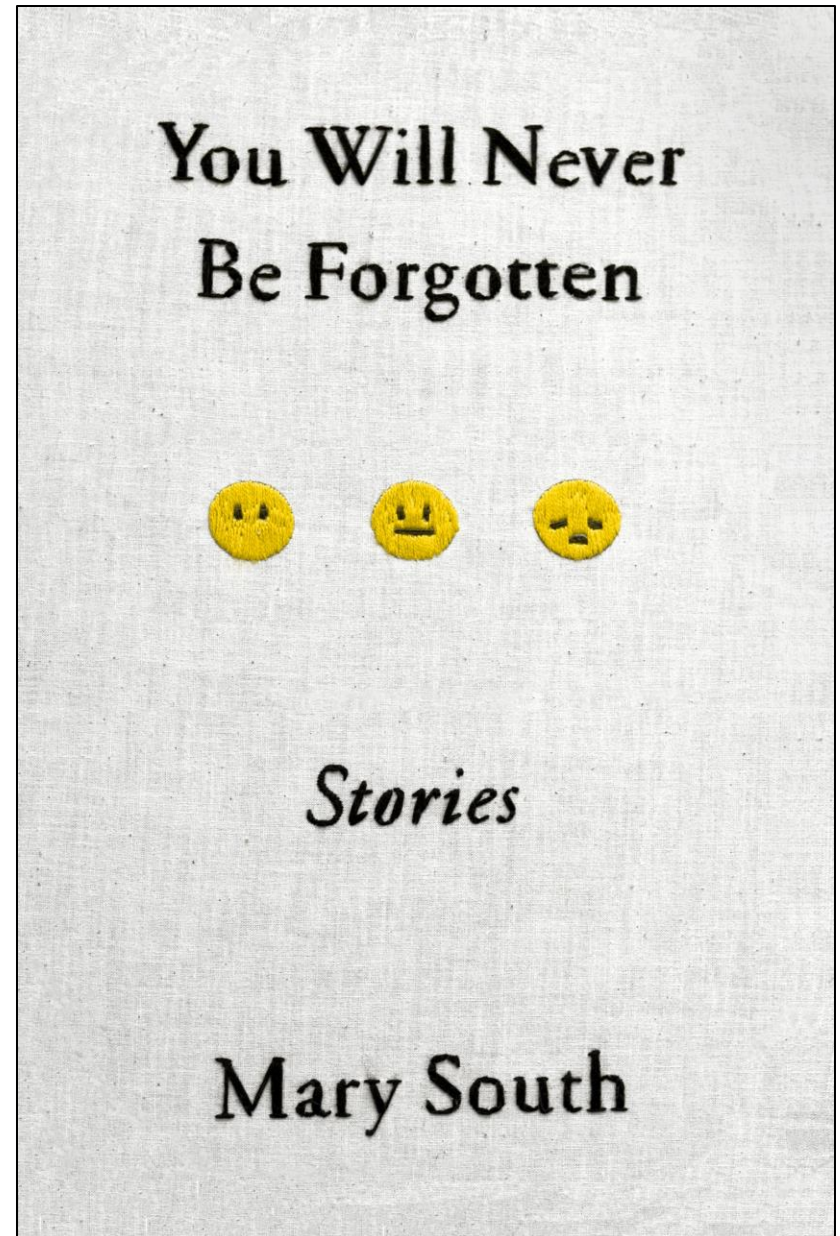
• fiction

North American: Farrar, Straus and Giroux (March 2020)

UK: Picador UK (August 2020)

First Serial: *The New Yorker*, *American Short Fiction*, *Guernica*, *The White Review* online, *The Baffler*, *Los Angeles Review of Books*

All Rights: CCLA





Mary South – UNTITLED NOVEL

Mary South's debut novel documents a world in which women are turning into common household objects, such as vacuums, microwave ovens, and flatscreen televisions. The novel's protagonist observes this process of transformation into the mundane while she works as a nurse at a hospice for women of the 1%, where only the rich and the famous can receive adequate care while enduring such a painful and unusual change.

Through her work with the transforming and transformed, the nurse, whose own mother is turning into a television, bears witness and somehow also learns to more fully inhabit her own life. Conceived as Kazuo Ishiguro's *NEVER LET ME GO* meets J. G. Ballard's *CRASH*, with Katherine Dunn's *GEEK LOVE* mixed in, South's unsettling novel is an eerie and dark sendup of our first-world capitalist culture, where the consequences of our toxic habits and malignant carelessness are supernaturally manifested first upon the female body. Through its absurdist premise, it also mines the manner in which we cope with illness and our increasing reliance on immediate gratification and disposability.

Mary South is the author of the short story collection, *You Will Never Be Forgotten*, with FSG Originals. She is a graduate of Northwestern University and the MFA program in fiction at Columbia University. For many years, she has worked as an editor at the literary journal *NOON*. Mary is also a former intern in *The New Yorker's* fiction department and a Bread Loaf work-study fellow. Her writing has appeared in *The Believer*, *BOMB*, *The Collagist*, *Conjunctions*, *Electric Literature*, *NOON*, and *Words Without Borders*, and on NewYorker.com. The writer Maile Meloy awarded her story "Not Setsuko" an honorable mention in the *Zoetrope: All Story* fiction contest. She lives in New York City.

• *fiction*

North American: Farrar, Straus and Giroux (Spring 2021)

UK: Picador UK

All Rights: CCLA

Elvia Wilk – OVAL

"A fascinating near-future exploration of relationships, sustainability, and power. An extraordinarily accomplished debut novel."

—Jeff VanderMeer, author of *Borne* and *Annihilation*

OVAL is a deeply imaginative work of literary fiction that reflects the way Berlin has changed and paints a portrait of this culture-capital today and soon. In the near future, a dire lack of housing afflicts Berlin, where buildings are being flipped in the name of "sustainability," but only serve to make the city unaffordable. A young German-American couple, Anja and Louis, have moved into an experimental eco-community on an artificial mountain, The Berg, in the urban center—yet another "eco-friendly" initiative run by a corporation called Finster. They're offered a home rent-free in exchange for keeping quiet about the seriously malfunctioning infrastructure of the experimental house.

But when Louis' mother suddenly dies, the couple's frustrations with Finster are thrown into relief. After Louis returns to Berlin from the funeral, Anja is convinced he has changed. He becomes newly idealistic, throwing himself into a secret project at the NGO where he works. Anja is horrified to discover what Louis has invented: a pill called Oval that artificially induces empathy in the user. Louis is certain that if he can introduce the drug into the Berlin club scene, he can unlock latent generosity within the culture class and finally remedy the income disparity that has made Berlin so unlivable. Speculative fiction in line with Gary Shteyngart's *Super Sad True Love Story* and Jeff Vandermeer's *Borne*, this memorable debut styles and recreates the city, prompting us to consider an unsettling and yet all-too-plausible future in which imminent change becomes undeniable.

Elvia Wilk is a writer and editor living in New York and Berlin. She contributes to publications like *Frieze*, *Artforum*, *Metropolis*, *Mousse*, *Flash Art*, *Art in America*, and *Die Zeit*. She is currently a contributing editor at *Rhizome* and *e-flux journal*, and is finishing a masters while teaching at the New School.

elviapw.com

- **fiction**

All rights: CCLA

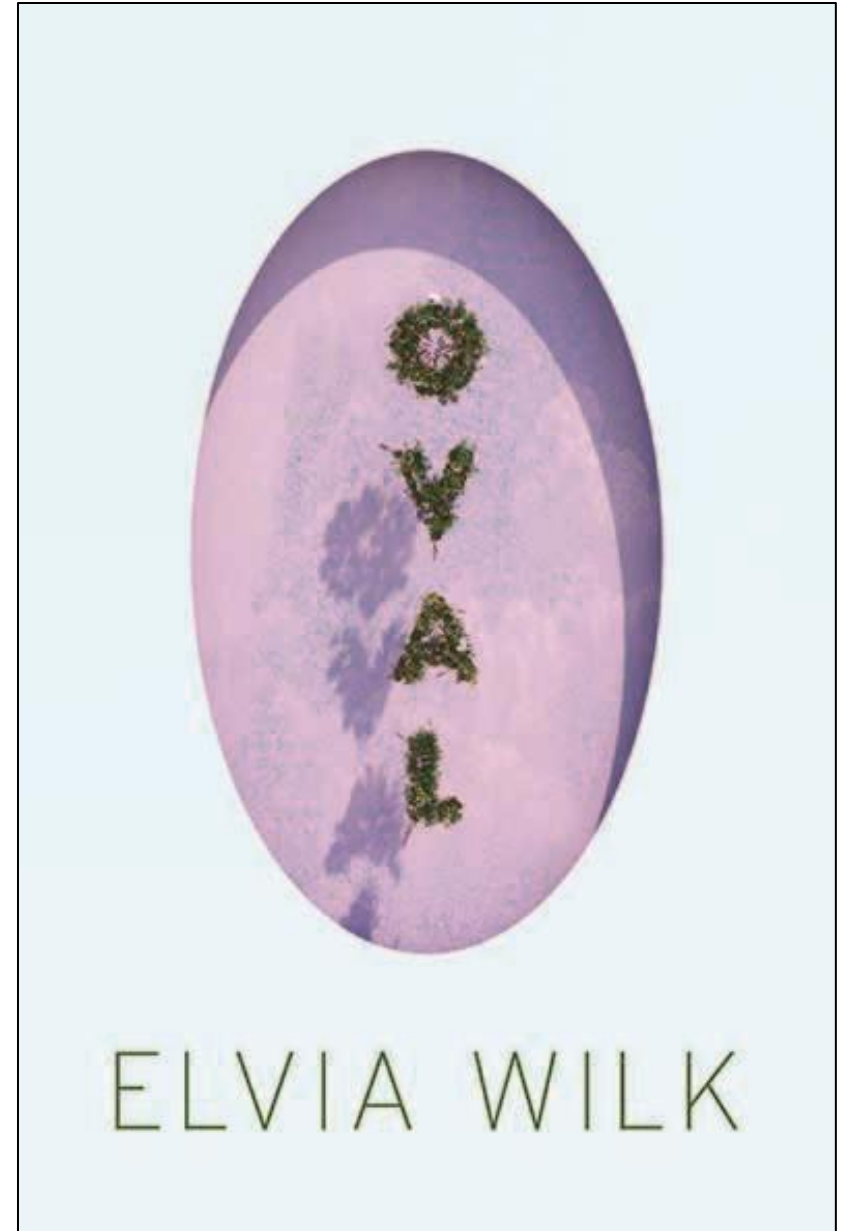
North American: Soft Skull Press (June 2019)

German: Secession Verlag

Italian: Zona42

Audio: Dreamscape

First Serial: BOMB



BACKLIST – Fiction

Jeffrey Renard Allen – SONG OF THE SHANK (Graywolf); RAILS UNDER MY BACK (Farrar, Straus and Giroux, 2000; Graywolf, 2015); HOLDING PATTERN (Graywolf)

Breena Clarke – RIVER, CROSS MY HEART (Little, Brown); STAND THE STORM (Little, Brown); ANGELS MAKE THEIR HOPE HERE (Little, Brown)

Michael Drinkard – REBELS: Turn Out Your Dead (Harcourt)

Danielle Dutton – MARGARET THE FIRST (Catapult)

Matthew Eck – THE FARTHER SHORE (Milkweed)

Jill Eisenstadt – FROM ROCKAWAY (Knopf), KISS OUT (Knopf), SWELL (Little Brown)

Linda Ferri – CECILIA (Europa)

Diane Glancy – STONE HEART: A Novel of Sacajawea (Overlook Press)

Hannah Green – THE DEAD OF THE HOUSE (Turtle Point Press/BOOKS & Co.)

Jesse Green – O BEAUTIFUL (Ballantine)

Dana Hand – DEEP CREEK (Houghton Mifflin Harcourt)

Lucy Ives – IMPOSSIBLE VIEWS OF THE WORLD (Penguin Press)

B.B. Jordan – PRINCIPAL INVESTIGATION; SECONDARY IMMUNIZATION; TRIPLET CODE (Prime Crime/Berkley)

Richard Kim – LOST NAMES (University of California Press); THE MARTYRED (Penguin Classics)

Walter Kirn – THUMBSUCKER (Vintage Anchor/Doubleday); UP IN THE AIR (Doubleday); MISSION TO AMERICA (Broadway/Doubleday); THE UNBINDING (Vintage Anchor)

Roland Merullo – IN REVERE, IN THOSE DAYS; A LITTLE LOVE STORY: A Novel (Shaye Areheart/Crown)

Padgett Powell – EDISTO (Farrar, Straus and Giroux Contemporary Classics), EDISTO REVISITED (Holt) ALIENS OF AFFECTION: Stories (Holt) TYPICAL (Holt), MRS. HOLLINGSWORTH'S MEN (Houghton Mifflin), THE INTERROGATIVE MOOD (Ecco/HarperCollins), THE IMPERATIVE MOOD (e-book, Serpent's Tail), CRIES FOR HELP, VARIOUS (Catapult)

Richard Preston – THE BOAT OF DREAMS: A Christmas Story (Touchstone/Simon & Schuster)

Emily Robbins – A WORD FOR LOVE (Riverhead)

Lore Segal – SHAKESPEARE'S KITCHEN (The New Press); LUCINELLA (Melville House); HALF THE KINGDOM (Melville House); Children's titles: MOLE STORIES; MORE MOLE STORIES (Frances Foster/Farrar, Straus and Giroux)

Aaron Thier – THE GHOST APPLE (Bloomsbury), MR. ETERNITY (Bloomsbury), THE WORLD IS A NARROW BRIDGE (Bloomsbury)

Richard Zimler – THE LAST KABBALIST OF LISBON (Overlook Press), HUNTING MIDNIGHT (Delacorte), GUARDIAN OF THE DAWN (Delacorte), SEARCH FOR SANA (Constable & Robinson), THE SEVENTH GATE (Overlook Press), THE WARSAW ANAGRAMS (Overlook Press), THE ANGELIC DARKNESS (Norton), LOVE'S VOICE (Jeremy P. Tarcher/Penguin), THE NIGHT WATCHMAN (Constable & Robinson)

BACKLIST – Nonfiction

Ken Alibek – BIOHAZARD: The Chilling True Story of the Largest Covert Biological Weapons Program in the World—Told from Inside by the Man Who Ran It (Random House)

Rosemary Altea – SOUL SIGNS: An Elemental Guide to Your Spiritual Destiny (Rodale)/foreign rights

Keith Bellows – 100 PLACES THAT CAN CHANGE YOUR CHILD’S LIFE: From Your Backyard to the Ends of the Earth (National Geographic Books)

Judy Bernstein and Alephonsion Deng – DISTURBED IN THEIR NESTS (Blackstone)

Jane Brox – HERE AND NOWHERE ELSE (North Point Press); FIVE THOUSAND DAYS LIKE THIS ONE (Beacon Press); CLEARING LAND: Legacies of the America Farm (Farrar, Straus and Giroux); BRILLIANT: The Evolution of Artificial Light (Houghton Mifflin Harcourt); SILENCE: A Social History of One of the Least Understood Elements of Our Lives (Houghton Mifflin Harcourt)

Maud Bryt – BABY LOVE: A Tradition of Calm Parenting (Delacorte)

Cherie Burns – SEARCHING FOR BEAUTY: The Life of Millicent Rogers (St. Martin’s Press); DIVING FOR STARFISH: The Jeweler, the Actress, the Heiress and One of the World’s Most Alluring Pieces of Jewelry (St. Martin’s Press)

Burt Chernow – A MATTER OF PASSION: Christo and Jeanne-Claude (St. Martin's Press)

Stephanie Cooke – IN MORTAL HANDS: A Cautionary History of the Nuclear Age (Bloomsbury)

Christopher Elliott – HOW TO BE THE WORLD’S SMARTEST TRAVELER (and Save Time, Money, and Hassle) (National Geographic Books)

Robin Epstein and Amy Feldman – SO SUE ME, JACKASS: Avoiding Legal Pitfalls That Can Come Back to Bite You at Work, at Home, and at Play (Plume)

Caroline Fraser – REWILDING THE WORLD: Dispatches from the Conservation Revolution (Metropolitan Books/Holt)

Cheryl Grace – FENG SHUI SIMPLY: Change Your Life from the Inside Out (Hay House)

Hannah Green – LITTLE SAINT (Random House/Doubleday)

Jesse Green – THE VELVETEEN FATHER: An Unexpected Journey to Parenthood (Villard/Random House)

Barbara Grufferman – LOVE YOUR AGE: The Small-Step Solution to a Better, Longer, Happier Life (National Geographic)

Hillel Halkin – ACROSS THE SABBATH RIVER: In Search of a Lost Tribe of Israel (Houghton Mifflin)

Jay Heinrichs – THANK YOU FOR ARGUING (Crown Books/Three Rivers); WORD HERO: A Fiendishly Clever Guide to Crafting the Lines that Get Laughs, Go Viral, and Live Forever (Crown/Three Rivers); HOW TO ARGUE WITH A CAT (Crown)

Kris Holloway – MONIQUE AND THE MANGO RAINS: Two Years With A Midwife in Mali (Literary Ventures Fund/Waveland Press)/foreign rights

Virginia Holman – RESCUING PATTY HEARST: Growing up Sane in a Decade Gone Mad (Simon & Schuster)

John Hunter – WORLD PEACE AND OTHER FOURTH GRADE ACHIEVEMENTS (Houghton Mifflin Harcourt/Eamon Dolan Books)

Barbara Hurd – ENTERING THE STONE: On Caves and Feeling Through the Dark (Houghton Mifflin); WALKING THE WRACKLINE: On Tidal Shifts and What Remains (University of Georgia Press) LISTENING TO THE SAVAGE: River Notes and Half-Heard Melodies (University of Georgia Press)

Walter Kirn – LOST IN THE MERITOCRACY (Doubleday)

Cecil Kuhne – NEAR DEATH ON THE HIGH SEAS; NEAR DEATH IN THE MOUNTAINS; NEAR DEATH IN THE ARCTIC; NEAR DEATH IN THE DESERT (Vintage Anchor)

Linda Lear – BEATRIX POTTER: A Life in Nature (Penguin UK); RACHEL CARSON: Witness for Nature (reissue, Houghton Mifflin Harcourt)

Michael Lemonick – MIRROR EARTH: The Search for Our Planet's Twin (Walker Books/Bloomsbury); OTHER WORLDS: The Search for Life in the Universe (Simon & Schuster); ECHO OF THE BIG BANG (Princeton University Press); THE GEORGIAN STAR (Atlas/W.W. Norton)

Anne Matthews – WHERE THE BUFFALO ROAM: Restoring America's Great Plains (University of Chicago Press); BRIGHT COLLEGE YEARS: Inside the American College Today (Simon & Schuster); WILD NIGHTS: Nature Returns to the City (North Point Press/Farrar, Straus and Giroux)

Lillie Leonardi – IN THE SHADOW OF A BADGE: A Memoir about Flight 93, a Field of Angels, and My Spiritual Homecoming (Hay House), THE WHITE LIGHT OF GRACE: Reflections on the Life of a Spiritual Intuitive (Hay House)

Scott McMillion – MARK OF THE GRIZZLY: True Stories of Recent Bear Attacks and the Hard Lessons Learned (Falcon/Globe Pequot)/foreign rights

Tom Nagorski – MIRACLES ON THE WATER: The Heroic Survivors of a World War II U-Boat Attack (Hyperion)

Tricia McCannon - JESUS: The Explosive Story Of The 30 Lost Years And The Ancient Mystery Religions (Hampton Roads)

John Palfrey - BORN DIGITAL: Understanding the First Generation of Digital Natives (Basic)

C.J. Peters – VIRUS HUNTER: Thirty Years of Battling Hot Viruses Around the World (Anchor/Doubleday)

Victoria Price – VINCENT PRICE: A Daughter's Biography (St. Martins Press), THE WAY OF BEING LOST (Dover / Ixia Press)

Vincent Price – THE BOOK OF JOE: About a Dog and His Man (Open Road), I LIKE WHAT I KNOW (Open Road)

Sil and Eliza Reynolds – MOTHERING AND DAUGHTERING: Keeping Your Bond Strong Through the Teen Years (Sounds True)

Peggy Rometo – THE LITTLE BOOK OF BIG PROMISES (Hay House)

John Ross and Barbara McKinney – ADOPTING A DOG: Teaching Your Adopted Pet to Obey, Trust and Love You (W.W. Norton)

Wendy Shalit – A RETURN TO MODESTY: Discovering the Lost Virtue (Free Press)

Rachel Smolker – TO TOUCH A WILD DOLPHIN: A Journey of Discovery with the Sea's Most Intelligent Creatures (Nan A. Talese/Doubleday)

Mary Anne Staniszewski – BELIEVING IS SEEING: Creating the Culture of Art (Penguin)

Barbara Tammes – A BLUEPRINT FOR YOUR CASTLE IN THE CLOUDS (Conari Press)

Terry Tamminen – CRACKING THE CARBON CODE: The Key to Sustainable Profits in the New Economy (Palgrave/Macmillan)

Beck Weathers – LEFT FOR DEAD: My Journey Home from Everest (Villard Books/Random House)