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Frankfurt – 2022

Nonfiction
Journalism - History – Memoir - Graphic

ALL THE BEAUTY IN THE WORLD

The Metropolitan Museum of Art and Me (S&S)

by Patrick Bringley

NA:S&S, UK: Bodley Head, Translation: CLA (China/Citic, Germany/Ullstein,
Korea/Woongjin Think Big, Taiwan/China Times

“This book makes me yearn to have Patrick Bringley at my side in every museum I will visit for the rest of my life. Having a copy of *All the Beauty in the World* in my purse will be the next best thing.” - Hope Jahren, author of *Lab Girl* and *The Story of More*

MS is available, publishing February, 2023

Millions of people climb the grand marble staircase to visit the Metropolitan Museum of Art every year. But only a select few have unrestricted access to every nook and cranny. They’re the guards who roam unobtrusively in dark blue suits, keeping a watchful eye on the two million square foot treasure house. Caught up in his glamorous fledgling career at *The New Yorker*, Patrick Bringley never thought he’d be one of them. Then his older brother died of cancer and he found himself needing to escape the mundane clamor of daily life. So he quit *The New Yorker* and sought solace in the most beautiful place he knew. To his surprise and the reader’s delight, this temporary refuge becomes Bringley’s home away from home for a decade. We follow him as he guards delicate treasures from Egypt to Rome, strolls the labyrinths beneath the galleries, wears out nine pairs of company shoes, and marvels at the beautiful works in his care. Bringley enters the museum as a ghost, silent and almost invisible, but soon finds his voice and his tribe: the artworks and their creators and the lively subculture of museum guards—a gorgeous mosaic of artists, musicians, blue-collar stalwarts, immigrants, cutups, and dreamers. As his bonds with his colleagues and the art grow, he comes to understand how fortunate he is to be walled off in this little world, and how much it resembles the best aspects of the larger world to which he gradually, gratefully returns.

Patrick Bringley worked for ten years as a guard in the galleries of the Metropolitan Museum of Art. Prior to that, he worked in the editorial events office at *The New Yorker* magazine. He lives with his wife and children in Sunset Park, Brooklyn. *All the Beauty in the World* is his first book.

“An astounding book about an astounding place. *All the Beauty in the World* is at once a keenly intelligent examination of the power of art and a profoundly empathetic exploration of the workaday culture that makes art visible to all.”

-Alex Ross, *New Yorker* staff writer and author of *Wagnerism* and *The Rest is Noise*

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PAIN KILLER

An Empire of Deceit and the Origins of America's Opioid Epidemic (Random House)

By Barry Meier

NA: Random House, **UK:** Sceptre, **Translation:** CLA (**China:** MoveableType
Italy: Mondadori, **Japan:** Shobun-Sha, **Poland:** Poradnia)

Netflix will be releasing a six-episode series PAINKILLER globally in Summer 2023. It stars Uzo Aduba, Matthew Broderick, West Duchovny, Dina Shihabi, and John Rothman. Peter Berg (Friday Night Lights) is the director, and Eric Newman (Narcos) and Alex Gibney (Going Clear, the Inventory) are producers.

MS is available, updated edition published May, 2018

THE FUTURE WAS NOW

Madmen, Mavericks, and the Summer Sci-Fi Snatched Hollywood (Flatiron)

Chris Nashawaty

NA: Flatiron, **UK:** Abner Stein, **Translation:** CLA

The story of eight unforgettable films released during one summer involving the biggest names in Hollywood that changed movie making forever

MS is available June 1st, 2023 - publishing early 2024

In less than 60 days of the summer of 1982 eight unforgettable and definitive films were released that changed the careers of some of Hollywood's biggest names and altered the business and art of movies still to this day. *THE FUTURE WAS NOW* reveals never-before-told stories behind the making of some of Hollywood's most commercially successful, influential, and beloved sci-fi films, from *ET: The Extra Terrestrial* to *Conan the Barbarian*, from *Poltergeist* to *The Wrath of Khan*. *THE FUTURE IS NOW* tells of the riotous collision of mega-talent like Ridley Scott, Steven Spielberg, Oliver Stone, and John Carpenter with future and stars like human special effect Arnold Schwarzenegger and Mel Gibson while baffled film executives struggled to understand a highly lucrative and as of yet untapped market unfolding in front of their very eyes. It was the year that, as Chris says, "the revolution sparked in a galaxy far, far away came to Hollywood. It was the summer when the future caught up with the present. The future was now."

Chris Nashawaty was the film critic at *EW* for over 25 years. He is the author of *CADDYSHACK* (which sold over 50,000 copies) and *CRAB MEN, TEENAGE MONSTERS, AND CANDY STRIPE NURSES*, a biography of the films of Roger Corman.

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GOOD WOMAN (Mariner)

By Savala Nolan

NA: Mariner, **UK:** The Indigo Press, **Translation:** CLA

An investigation into what it means to be a woman today, especially with regard to power; what it means for woman to have it, what it takes to obtain it, and what losing it – or getting it, even - costs.

Proposal is available, MS due October, 2023, publishing 2024.

GOOD WOMAN interrogates what it means to be a woman today. Told through lyrical storytelling and reportage, this powerhouse collection asks how women give up power versus what it costs them to get it, the nuances of navigating the hypervisibility and invisibility of (racialized) womanhood, and the limitations faced even by women who have made significant progress in developing a multifaceted, internal feminism, among other themes. GOOD WOMAN will sit comfortably next to books like *Thick*, *Bad Feminist*, *The Will to Change*, and the work of Rebecca Solnit, Caitlin Moran, Samantha Irby, and Morgan Jerkins. GOOD WOMAN is a celebration and vindication of many aspects of womanhood, certainly, but it's also a plea for a way of being more than just a woman. "I am not talking about changing my gender. I am talking about changing the universe. So I can be someone with no social identity and no political identity. Someone who is untethered, undefinable. ... I'd like to be me, but have *me* be free."

Nolan is an essayist and professor who writes about race, bodies, and gender whose first book ("A standout collection", NYT) is DON'T LET IT GET YOU DOWN. She helped create the Peabody Award-winning podcast *The Promise*, and directs the social justice program at UC Berkeley, School of Law. Her work has been featured in Vogue, Harper's Magazine, the New York Times Book Review, NPR, Time, Forbes, LitHub and more. She writes a monthly essay for Medium.

HIDDEN SYSTEMS

Water, Electricity, the Internet, and the Secrets Behind the Systems We Use Every Day (Random House Graphic)

By Dan Nott

NA: Random House Graphic, **UK:** Abner Stein, **Translation:** CLA (**China**/Luminaire, **Japan**/Kawade-Shobo, **Korea**/Forest Book Publishing, **Spain**/Planeta)

A four-color YA graphic nonfiction project investigating the origins and structure of three vital systems we're surrounded by and depend upon but rarely even notice, unless they stop working.

"I absolutely devoured this, my brain lighting up with educational delight!"

- **Box Brown**, author of *Andre the Giant: Life and Legend*

An ABA "Indie's Introduce" pick, MS is available, publishing March, 2023

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“Writer and cartoonist Dan Nott ... skillfully weaves together history, science, technology and ecology to build pictures of the internet, the evolution of electricity and the crucial infrastructure developed to bring us water. In revealing the impact of these systems on humans and vice versa, he reminds us of the pleasures of paying attention to both miraculous and mundane aspects of the world around us as well the consequences of not doing so. This is a compelling and thoroughly entertaining display of intellect and empathy brilliantly communicated through page after page of masterfully designed and drawn cartoon panels. Every panel, simple or complex, deserves a closer look and as in all the best graphic literary work, each word is carefully chosen and each phrase precisely placed to lead us on a thoroughly rewarding journey.

- David Macaulay, author of *The Way Things Work*

“*Hidden Systems* is fascinating, thought-provoking, engaging, and accessible. If you've ever wondered how the world around you works—at both the human and the planetary scale—this book is a wonderful way to find out.”

- Ryan North, author of *How to Take Over the World* and *How to Invent Everything*

This book is 288 pages, 6 x 9, and will be published simultaneously in HC (\$23.99) and trade paperback (\$17.99). There are less than 10,000 words total to be translated and the estimated file fee from PRH is \$500.

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FICTION

THE OUTER SUNSET

By Mark Ernest Pothier (University of Iowa Press)

NA: U of Iowa Press, **UK:** Abner Stein, **Translation:** CLA

“Three years ago, once it was clear our kids were gone for good, my wife packed the car with some clothes and things, told me she’d withdrawn half the savings, and, after a farewell which I cannot recall verbatim, she left.”

MS is available, publishing April 2023

In the wake of his wife’s unexpected departure, Jim Finley, a retired English teacher, living alone on the edge of San Francisco at the end of the century, reads his stack of books on the back porch where he’s finally come to rest — like it or not — and sift through his past, preferably with a drink. That ends when his daughter brings home the worst news of her life, she has to move back in with him, and everything’s upended: He learns how much easier it is to talk with his son’s Ukrainian girlfriend than the grown man himself. He realizes that his ex-wife has fully launched into a new, larger life than the one they’d shared. And he continues to misconnect with Carol, his first date since college — a woman he enjoys talking to but doesn’t quite hear. In a landscape of seismic shifts, Jim’s is a timely story about the intimate place where deep, long-lasting change occurs in our lives. It’s about learning how to revise, or live without, your dreams; of facing, up-close, the flaws of those nearest you; of seeing your kids grow away from you into more than you’d imagined; and of still being startled, in your fifties, at the awkwardness of a first date. In a wise, ironic voice somewhere between David Nicholls’ *Us*, Mary Beth Keane’s *Ask Again, Yes*, and Wallace Stegner’s *Angle of Repose*, it is a story about finding beauty and trust in the midst of loss.

Mark Ernest Pothier earned an MFA at San Francisco State University. After working more than 25 years in nonprofit communications, he now devotes himself to writing. His first published story, “The First Light of Evening”, won a Chicago Tribune/Nelson Algren Short Story award. With his wife and kids, he has lived more than 30 years in San Francisco, where he sometimes sings with Slavyanka Chorus and is active in the Byzantine Catholic community. This is his first book.