



Chelsea Green Publishing

Spring 2023



Includes over 100 salt-inspired recipes!

'A cure and a tonic – *Salt and the Art of Seasoning* is a wonderfully gritty book, full of recipes I'd happily bring to the table.'

Gill Meller, author of *Outside*

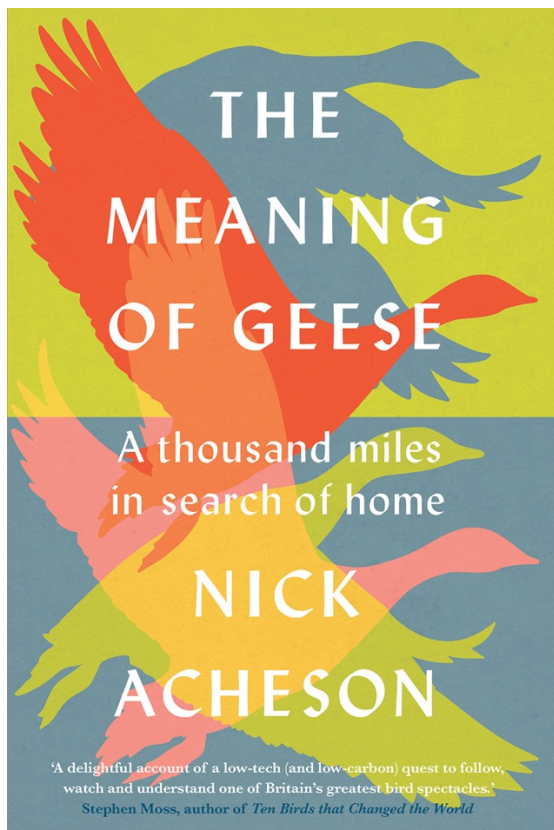
James Strawbridge is an award-winning Cornish chef, photographer and sustainable living expert as well as the author of several cookbooks including *The Complete Vegetable Cookbook*, *The Artisan Kitchen* and *Practical Self Sufficiency* with Dick Strawbridge. Recent television presenting and appearances include *Escape to the Chateau* (Channel 4), *Strawbridge over the Drawbridge* (BBC) and *The Hungry Sailors* (ITV).

Understanding how to use salt can make or break a dish. *Salt and the Art of Seasoning* will not only help you master your use of seasoning, but it will allow you to reimagine how you cook, cure, and work with salt in your kitchen—elevating your flavors to a whole new level.

In this stunning new cookbook, chef, TV presenter, food photographer, and sustainable living expert **James Strawbridge** shares with you the fundamentals of this artisan **ingredient**: from distinctive flavor notes and profiles of different salts found around the world, to brilliantly useful techniques—such as brining, baking, charring, fermenting, and preserving.

May 2023 (UK) 7 x 9.7 inches.
288 pages. Hardcover.

World Rights Available



‘A magisterial diary for bird lovers.’ *Observer*

★★★★★ ***The Telegraph***

‘Honest, human and heart-grabbing. I loved this book so much.’ Sophie Pavelle,
author of *Forget Me Not*

Nick Acheson grew up in North Norfolk. For the past fifteen years, Nick has worked for conservation NGOs in the UK, most notably Norfolk Wildlife Trust. He is an ambassador for both Norfolk Wildlife Trust and Pensthorpe, a trustee of Felbeck Trust and a recent president of the historic Norfolk and Norwich Naturalists’ Society. Nick has written for three of the *Seasons* anthologies, *Red Sixty Seven*, *Low-Carbon Birding*, *British Birds*, *British Wildlife* and *BBC Wildlife*. This is his first book.

As seen on BBC Winterwatch 2023

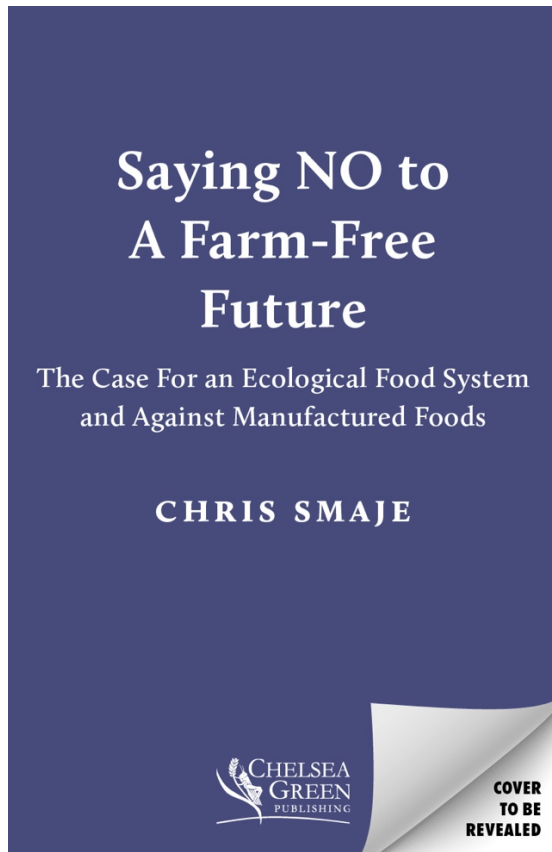
***The Meaning of Geese* is a book of thrilling encounters with wildlife, of tired legs, punctured tyres and inhospitable weather. Above all, it is the story of Nick Acheson’s love for the land in which he was born and raised, and for the wild geese that fill it with sound and spectacle every winter.**

Renowned naturalist and conservationist Nick Acheson spent countless hours observing and researching wild geese, transported through all weathers by his mother’s 40-year-old trusty red bicycle. He meticulously details the geese’s arrival, observing what they mean to his beloved Norfolk and the role they play in local people’s lives – and what role the birds could play in our changing world.

February 2023 6 x 9 inches. 240 pages.

Hardcover.

World Rights Available



A defense of agroecological, small-scale farming and a robust critique of an industrialized future.

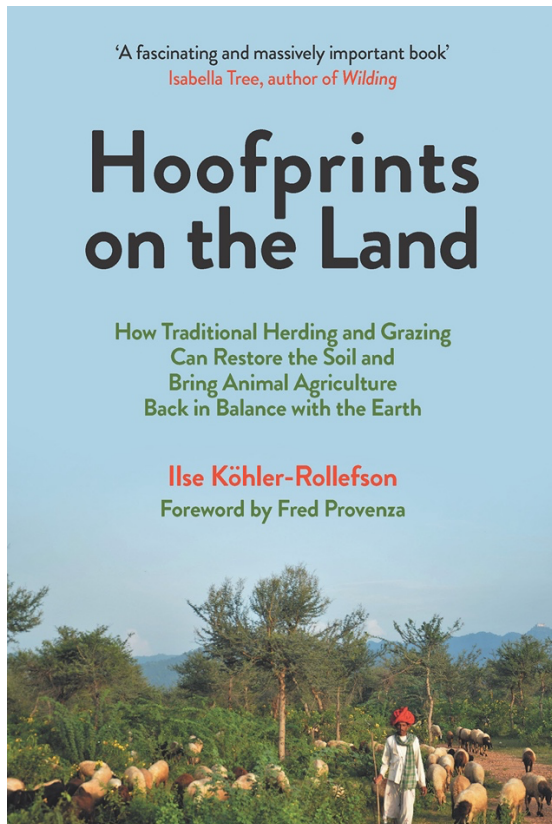
Responding to the thesis that an urban, high-energy, industrially manufactured food future as the answer to our current crises, and its unchallenged acceptance within the environmental discourse, Smaje presents his powerful counterargument – a low-carbon agrarian localism that puts power in the hands of local communities, not high-tech corporates.

In the ongoing fight for our food future, this book will help you to understand the difference between a congenial, ecological living and a dystopian, factory-centered existence. A must-read!

“As a breakdown of the climate, state power and globalized markets pushes us toward an epochal transition, Chris Smaje offers us a hopeful vision of a relocalized, self-sufficient world.” — David Bollier

June 2023 (UK) 5.5 x 8.5 inches. 208 pages.
Paperback. **World Rights Available**

Chris Smaje has coworked a small farm in Somerset, southwest England, for the last twenty years. Previously, he was a university-based social scientist, working in the Department of Sociology at the University of Surrey and the Department of Anthropology at Goldsmiths College. Since switching focus to the practice and politics of agroecology, he's written for publications such as *The Land, Dark Mountain*, *Permaculture* magazine and *Statistics Views*, as well as academic journals such as *Agroecology and Sustainable Food Systems* and the *Journal of Consumer Culture*.



Whether it be sheep, cattle, reindeer, camels, alpacas, goats, or yaks—this ancient and natural means of keeping livestock challenges the myth that animal-free agriculture is the only way forward for a healthy planet.

Perfect for fans of *English Pastoral* and *Wilding*, *Hoofprints on the Land* shows that herding cultures are not a thing of the past but a regenerative model for our future.

Hoofprints on the Land is a fascinating and lyrical book exploring the deep and ancient working partnerships between people and animals. UN advocate and camel conservationist Ilse Köhler-Rollefson writes a passionate rallying cry for those invisible and forgotten herding cultures that exist all over the world, and how by embracing these traditional nomadic practices, we can help restore and regenerate the Earth. Ilse has spent the last 30 years living with and studying the Raika camel herders in Rajasthan, India, and she shows how pastoralists can address many of the problems humanity faces.

May 2023 4.625x 7.5 inches. 104 pages.

Hardcover. **World Rights Available**

'Grazing done right can improve biodiversity and regenerate pastureland. You will gain many insights into how to improve land from *Hoofprints on the Land*.'—Temple Grandin, author of *Animals in Translation*

Ilse Köhler-Rollefson lives in Rajasthan, India where she owns a small herd of camels and has co-founded the country's first camel dairy. Her work has been recognised by the Maharaja of Jodhpur and she has received India's highest award for women from its president as well as the Order of Merit from the President of Germany. Ilse studied veterinary medicine in Germany before working as an archaeozoologist in Jordan where she discovered her fascination with camels and herding cultures. After completing her Ph.D. on camel domestication, she studied the Raika camel culture of India which led her to found the League for Pastoral Peoples (www.pastoralpeoples.org), an international advocacy organisation that is giving a voice to herders at the global level. Ilse is regularly quoted and interviewed by mainstream media, including the BBC, Forbes India and the Hindustan Times and she has given a TEDX Talk about The Nomads that feed us.

COMING FALL 2023



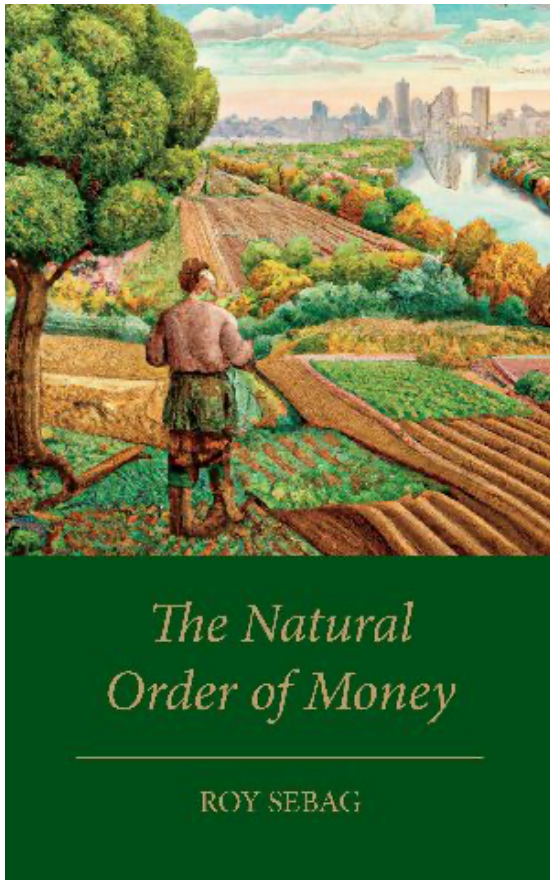
The Lost Flock by Jane Cooper

The story of a woman's journey from Newcastle knitter and housewife to rare-breed sheep farmer in Orkney, and how she discovered a lost flock of the UK's rarest breed and then created an agro-ecological community around them in order to give the sheep a future. This book is a warm, fascinating and inspirational narrative that will appeal both to the traditional nature readers as well as those who love the Scottish isles and the ancient crafts of knitting and spinning.



The Celestial Garden by Jane Hawley Stevens

An inspirational and beautiful book about gardening by the moon signs, as well as a beginner-level guide to astrology and energetics. The book begins with the basics of understanding the moon cycles and signs and how they relate to gardening. There is a practical component to the book as well, as Jane includes many useful gardening tips and techniques in chapters organized by the four phases of the moon, a "gardener's horoscope," discussing each zodiac sign and how it relates to gardening activities and professions. Photos, illustrations and charts will help readers understand the lunar cycle and its influence on plants, the astrological rulers of the body, and the relationship of the four elements (earth, air, water, fire) with the signs of the zodiac.



What is the true cause of inflation, wealth inequality, and our collective disregard for ecological accountability?

In *The Natural Order of Money*, author and entrepreneur Roy Sebag expertly explores the intrinsic relationship between people, money, and nature by asking a few simple questions: Why do we, in our modern society, expect food as if it were a given? What initially makes cooperation between the farmer and other members of society possible, and what, in the long run, renders it sustainable?

'[An] illuminating treatise.'

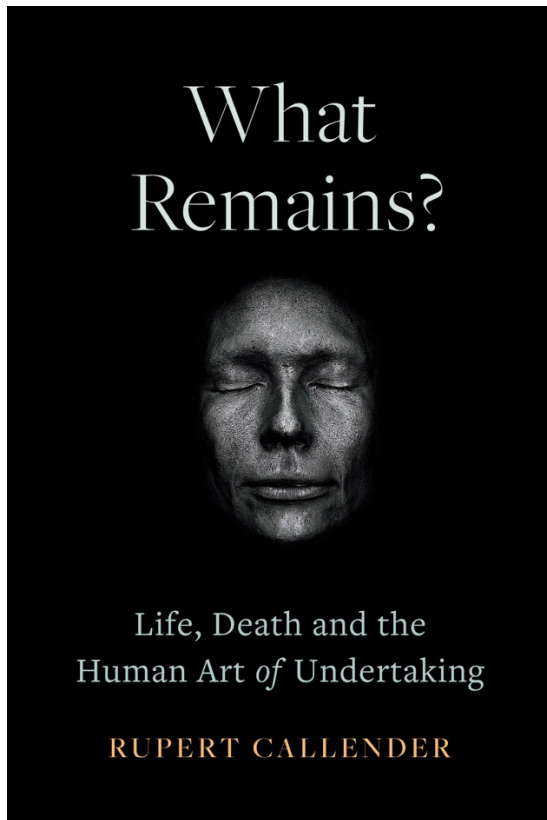
Publishers Weekly's Booklife

May 2023 4.625x 7.5 inches. 104 pages.

Hardcover.

World Rights Available

Born to third-generation farmers, **Roy Sebag** is an entrepreneur with nearly 20 years of experience in the mining, investment management, agriculture, technology, and manufacturing industries. He is an independent voice and author in the fields of economics and natural philosophy.



Death is not my friend, neither is it my enemy; it is my destiny.

What Remains? is a profound, deeply moving, and politically charged book that will change the way readers think about life, death, and the all-important end-of-life experience.

“Part memoir, part rant against the traditional funeral business, part manifesto, part just musing on death and facing it with compassion and courage. It’s lovely and thoughtful and may make you rethink a few things.”—*The Guardian*

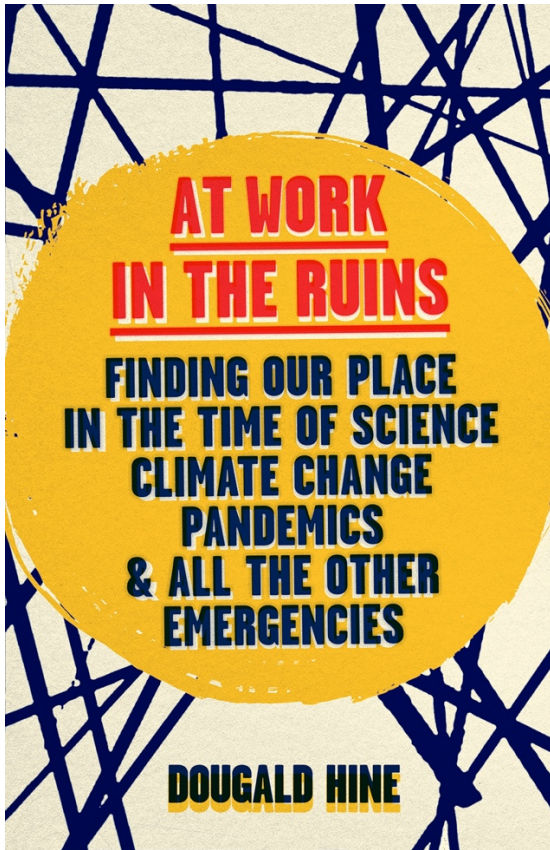
March 23, 2023 6 x 9 inches 288 pages.

Hardcover. **World Rights Available**

TEDx talk

‘It’s extraordinary. You’ll laugh, you’ll cry, your heart will break, your heart will shine, filled with love. You’ll be changed. An instant classic.’ Rob Hopkins, author of *From What Is to What If*

Ru Callender was moved to become an undertaker through his experience of bereavement and its aftermath. He opened The Green Funeral Company with Claire in 2000 and the company is now among the country’s best-known eco-friendly funeral directors. In 2012, they won Joint Best Funeral Director at the first Good Funeral Awards and were described as ‘The best undertakers of all time, by a country mile’ by *Good Funeral Guide* author, Charles Cowling.



In eloquent, deeply researched prose, Dougald Hine demonstrates how our over-reliance on the single lens of science has blinded us to the nature of the crises around and ahead of us. *At Work in the Ruins* is his reckoning with the strange years we have been living through and our long history of asking too much of science. It's also about how we find our bearings and what kind of tasks are worth giving our lives to.

For anyone who has found themselves needing to make sense of the COVID time and how we talk about it, *At Work in the Ruins* offers guidance by standing firmly forward and facing the depth of the trouble we are in. Hine, ultimately, helps us find the work that is worth doing, even in the ruins.

February 2023. 5.5 x 8.5 inches.

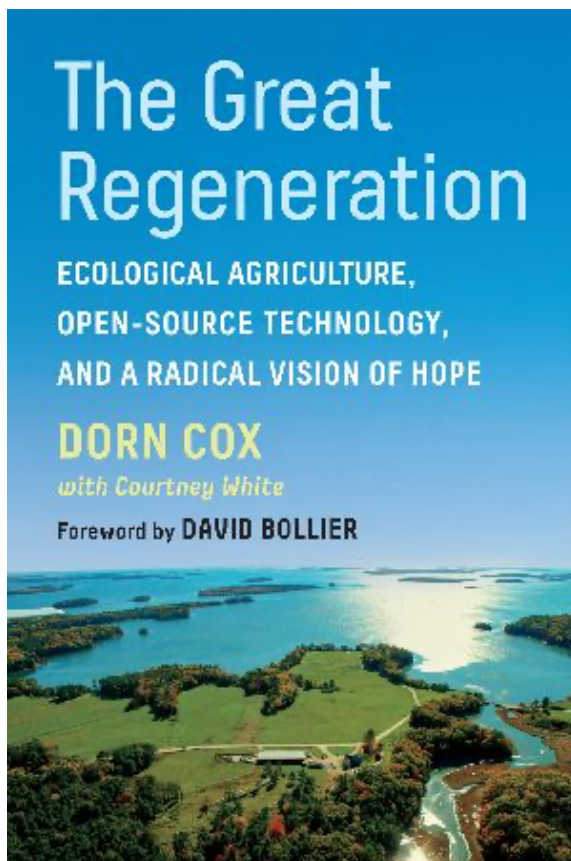
224 pages. Hardcover.

World Rights Available, except French and Swedish.

‘A book of rare originality and depth—profound, far-reaching, mind-altering stuff.’ Helen Jukes, author of *A Honeybee Heart has Five Openings*

‘One of the most perceptive and thought-provoking books yet written about the multiple intersecting crises that are now upending our once-familiar world. . . Essential reading for these turbulent times.’ Amitav Ghosh, author of *The Great Derangement*

Dougald Hine is a social thinker, writer and speaker. After an early career as a BBC journalist, he cofounded organizations including the Dark Mountain Project and a school called HOME. He has collaborated with scientists, artists and activists, serving as a leader of artistic development at Riksteatern (Sweden’s national theatre) and as an associate of the Centre for Environment and Development Studies at Uppsala University.



"This book is the blueprint for a new spatial practice to repair not only agriculture but community, politics, and the economy besides." — Jo Guldi, author of *The Long Land War* and *The History Manifesto*

In the age of climate change, food scarcity, and increasing industrialization, can a few visionary farmers find global solutions through technology and create networked, open-source regenerative agriculture at a truly transformative scale?

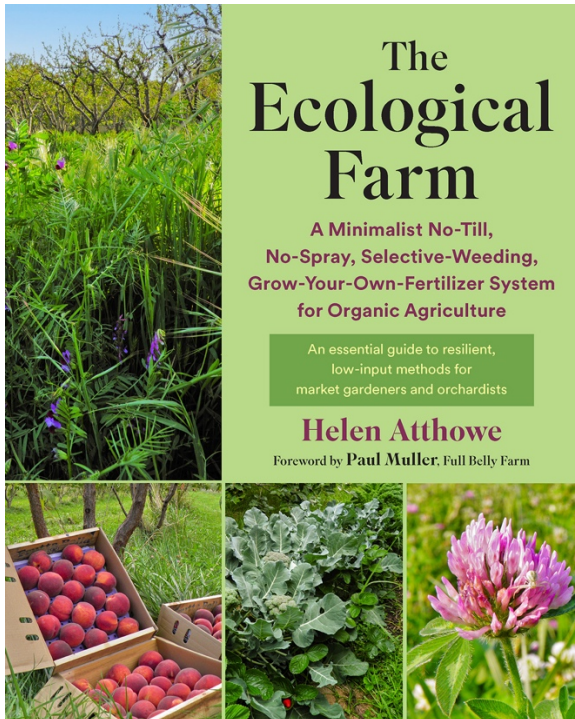
In *The Great Regeneration*, farmer-technologist Dorn Cox and author-activist Courtney White explore unique, groundbreaking research aimed at reclaiming the space where science and agriculture meet as a shared human endeavor. By employing the same tools used to visualize and identify the global instability in our climate and our communities—such as satellite imagery—they identify ways to accelerate regenerative solutions beyond the individual farm.

March 2023. 6 x 9 inches. 240 pages. Paperback.
World Rights Available

Dorn Cox is the research director for the Wolfe's Neck Center for Agriculture and the Environment in Freeport, Maine, and farms with his family on 250 acres in Lee, New Hampshire. He is a founder of the farmOS software platform and Farm Hack, and is active in the soil health movement. He is the recipient of numerous awards relating to his work in regenerative agriculture, technology, and education.

Courtney White is cofounder of the Quivira Coalition, a nonprofit conservation organization dedicated to building a community of ranchers, conservationists, and public land managers around practices that improve resilience in working landscapes

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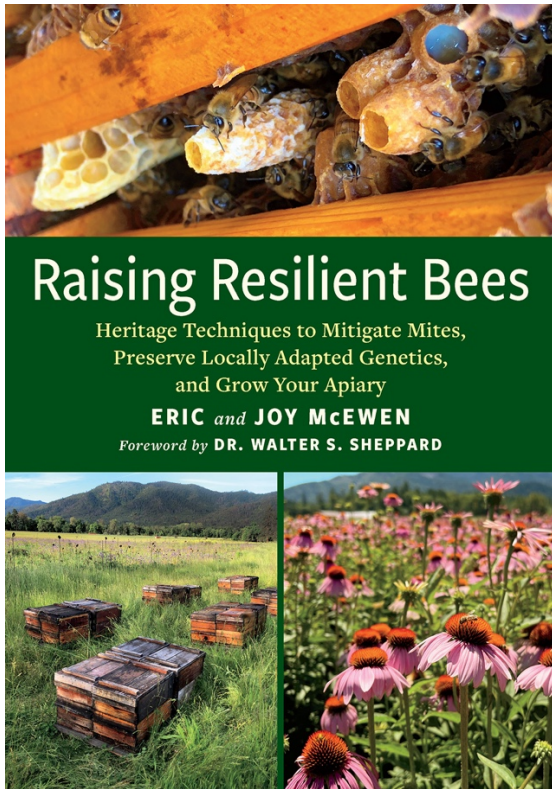
The breakthrough resource for fruit and vegetable growers at every scale who want to go ‘beyond organic’ and build higher soil quality and fertility using fewer inputs through a unique ecosystem-balancing approach

The Ecological Farm is *the* go-to guide for ecological growing, with a unique focus on reduced tillage, minimizing farm and garden inputs, and pest control.

June 2023. 8 x 10 inches. 384 pages. Paperback.
World Rights Available

The Ecological Farm also **features a crop-by-crop guide to growing more than 25 of the most popular and profitable vegetables and fruits**, including specific management advice for dealing with pests and diseases.

Helen Atthowe has worked for 35 years to connect farming, food systems, land stewardship, and conservation. She farms and conducts research in Oregon and serves as a consultant with farmers across the United States and internationally.



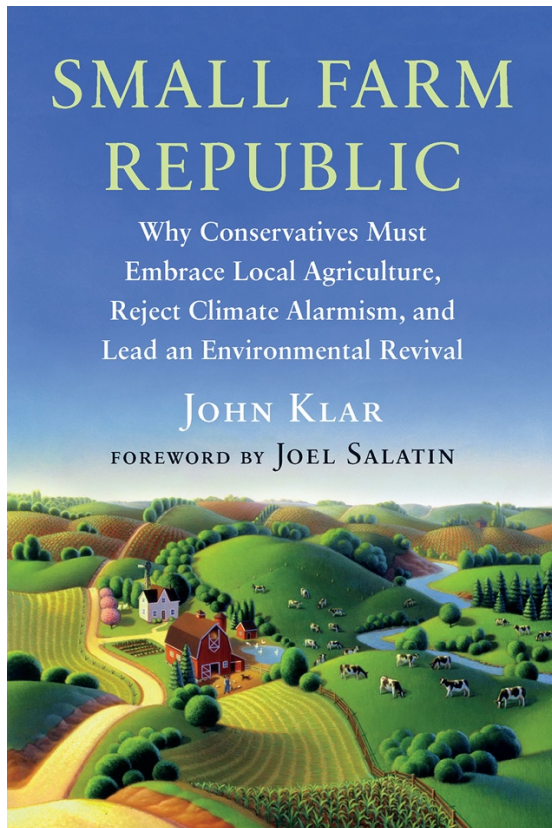
With over 100 color photographs and illustrations, *Raising Resilient Bees* is the comprehensive source for new and experienced beekeepers, offering a sustainable, natural, and repeatable model of care for hive health and production.

Joy McEwen owns and manages Diggin' Livin' Farm & Apiaries, a homestead, organic farm, and commercial beekeeping operation. Joy's background in organic farming and the study of local food systems led to her passion for beekeeping and connecting people with local foods. **Eric McEwen** heads the beekeeping operation for Diggin' Livin' Farm & Apiaries. He has spent the last twenty years experimenting with the development of organic management practices for up to 700 honey bee colonies. He is the originator and manufacturer of Natural Nest Beehives, an improved style of eight-frame Langstroth equipment for organic beekeeping.

Global pests and diseases present an unprecedented challenge for the modern honey bee. Hobby and commercial beekeepers alike continue to experience troubling rates of mortality for their colonies, with potentially deleterious consequences for the stability of our wider ecosystems and overall food security. It is time for a global focus on restoring the health of the shared apiary through naturally reared, genetically diverse, and resilient lines of bees.

Raising Resilient Bees establishes these parameters and provides guidance for new and experienced beekeepers alike to translate these goals into real practice, thereby safeguarding the honey bee from the unknown threats of the future.

July 2023. 7 x 10 inches. 272 pages. Paperback.
World Rights Available



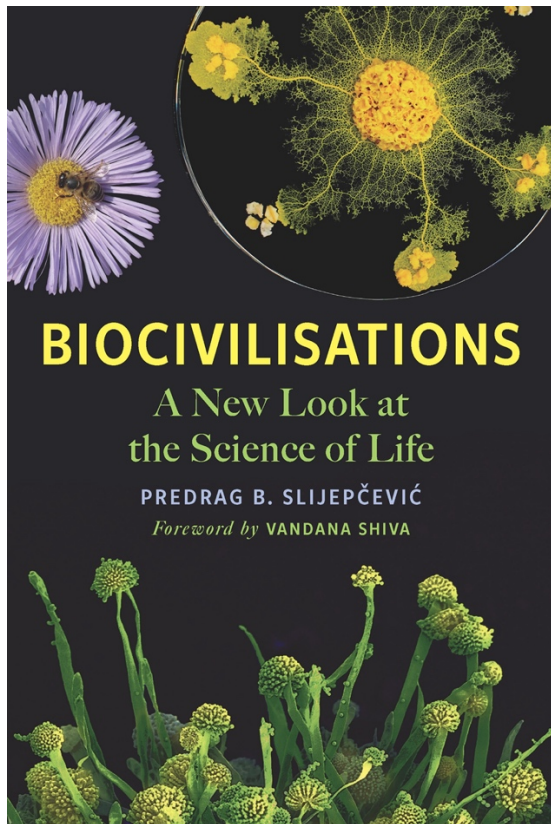
It's time for a new vision. It's time for bold new agriculture policies that restore both ecosystems and rural communities.

In *Small Farm Republic*, John Klar, an agrarian conservative in the mold of Wendell Berry and Joel Salatin, offers an alternative that puts small farmers, regenerative agriculture, and personal liberty at the center of an environmental revival—a message that *everyone* on the political spectrum needs to hear.

June 2023. 6 x 9 inches. 240 pages. Paperback.

World Rights Available

John Klar is an attorney, politician, and farmer who raises sheep and beef. Supporting local farms and local food production has always been the cornerstone of his political career



‘An unusually thought-provoking and ambitious book.’

**Dr. James A. Shapiro, author
of *Evolution: A View from the 21st
Century***

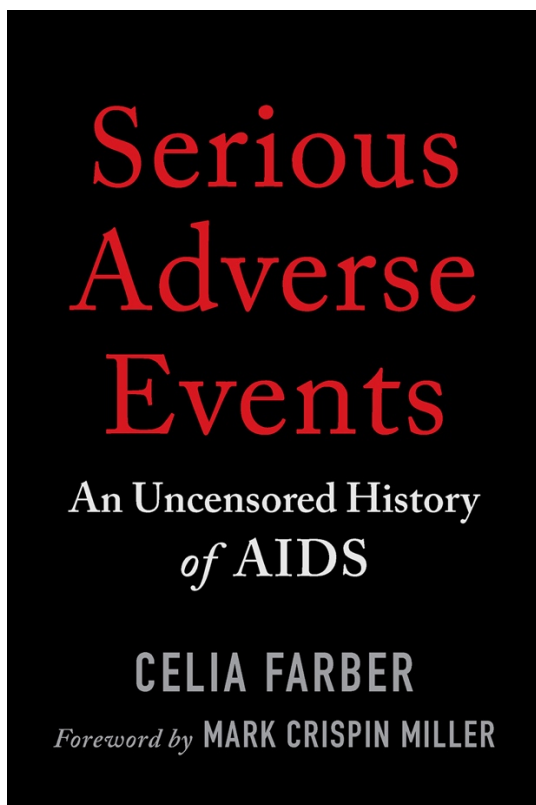
***Biocivilisations* is an important, original rethinking of the mystery of life and its deep uncertainty, exploring the complex civilisations that existed on Earth long before humans.**

In *Biocivilisations*, Dr Predrag Slijepčević shows how bacteria, amoebas, plants, insects, birds, whales, elephants and countless other species not only preceded human beings but demonstrate elements of how we celebrate human civilisation – complex communication, agriculture, science, art, medicine and more.

Humans must try to adopt this wisdom from other biocivilisations that have long preceded our own. By rethinking the current scientific paradigm, Dr Slijepčević makes clear that a transformation – from a naïve young species into a more mature species in tune with its surroundings – will save us from our own violence and the violence we inflict on the rest of our living planet.

May 2023. 6 x 9 inches. 272 pages. Paperback.
World Rights Available

Dr. Predrag B. Slijepčević is a senior lecturer in the Department of Life Sciences at Brunel University London. He is bio-scientist interested in the philosophy of biology. In particular, Predrag investigates how biological systems, from bacteria to animals and beyond, perceive and process environmental stimuli (that is, biological information) and how this processing, which is a form of natural learning, affects the organism–environment interactions



Forty years after her original reporting, Farber's ***Serious Adverse Events: An Uncensored History of AIDS*** is reissued with a new foreword by Mark Crispin Miller, shining much-needed light on her groundbreaking work once again. More relevant than ever, this book serves as an essential foundation to understanding its catastrophic sequel: COVID-19. *Serious Adverse Events* makes clear that the tactics employed at the height of HIV/AIDS—the fearmongering, cancel culture, and “woke” takeover of science, medicine, and journalism—persist today. The response to COVID-19 isn’t new: it is a well-trod and dangerous path in the social landscape.

March 2023. 6 x 9 inches. 288 pages.

Paperback.

World Rights Available

Celia Farber is best known for her writings against pandemic propaganda, from AIDS to Covid, she was also an early critic of the emerging thought forms that would become “woke.” Since the late 1980s, she has written for *Harper’s*, *Esquire*, *Rolling Stone*, *Salon*, *The New York Press*, *The New York Post*, *Herald on Sunday* (Scotland), and many more.