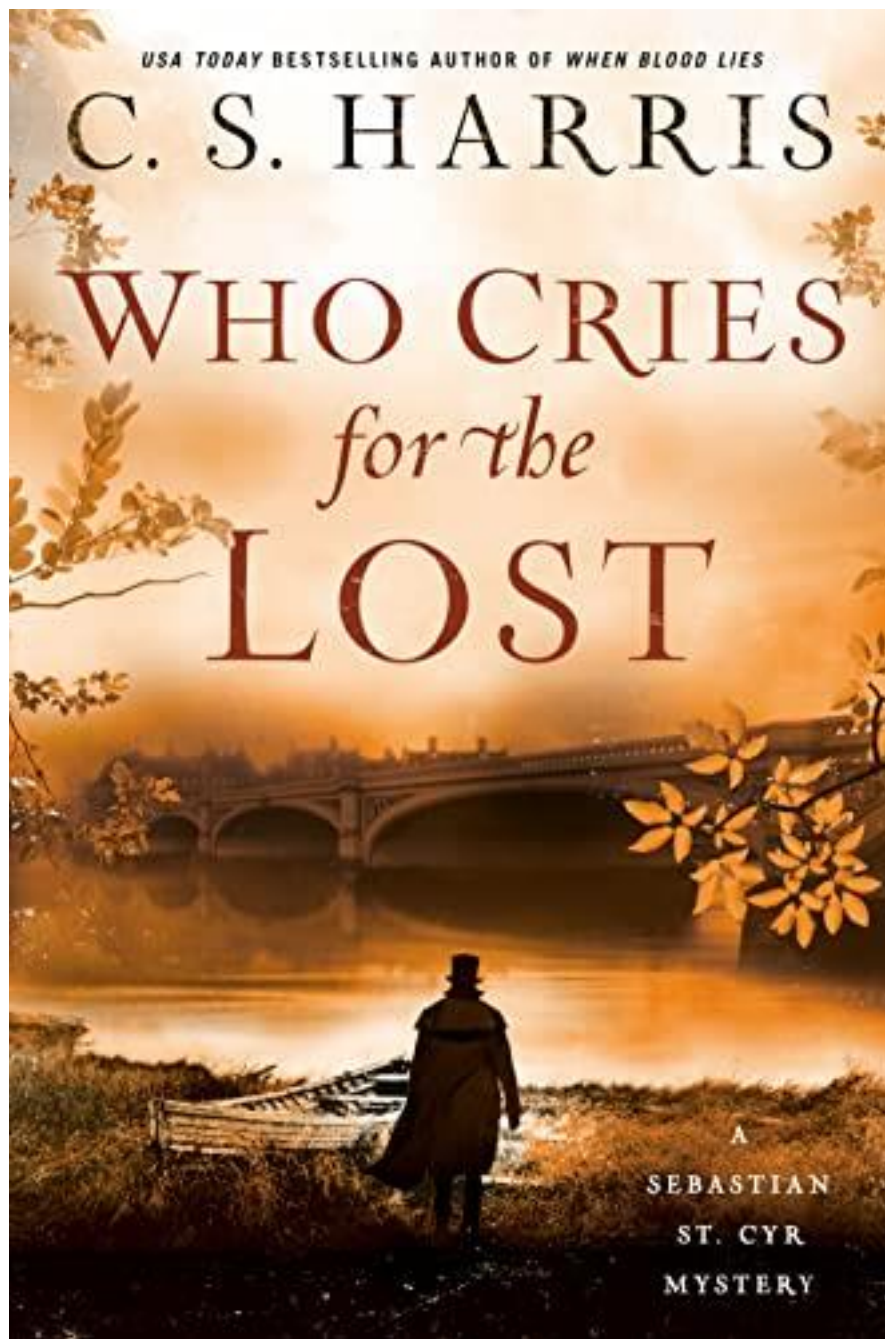


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Rights Guide

London Book Fair 2023



Who Cries for the Lost (Sebastian St. Cyr Mystery Book 18)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley /Penguin Random House

On Sale: 18 April 2023

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

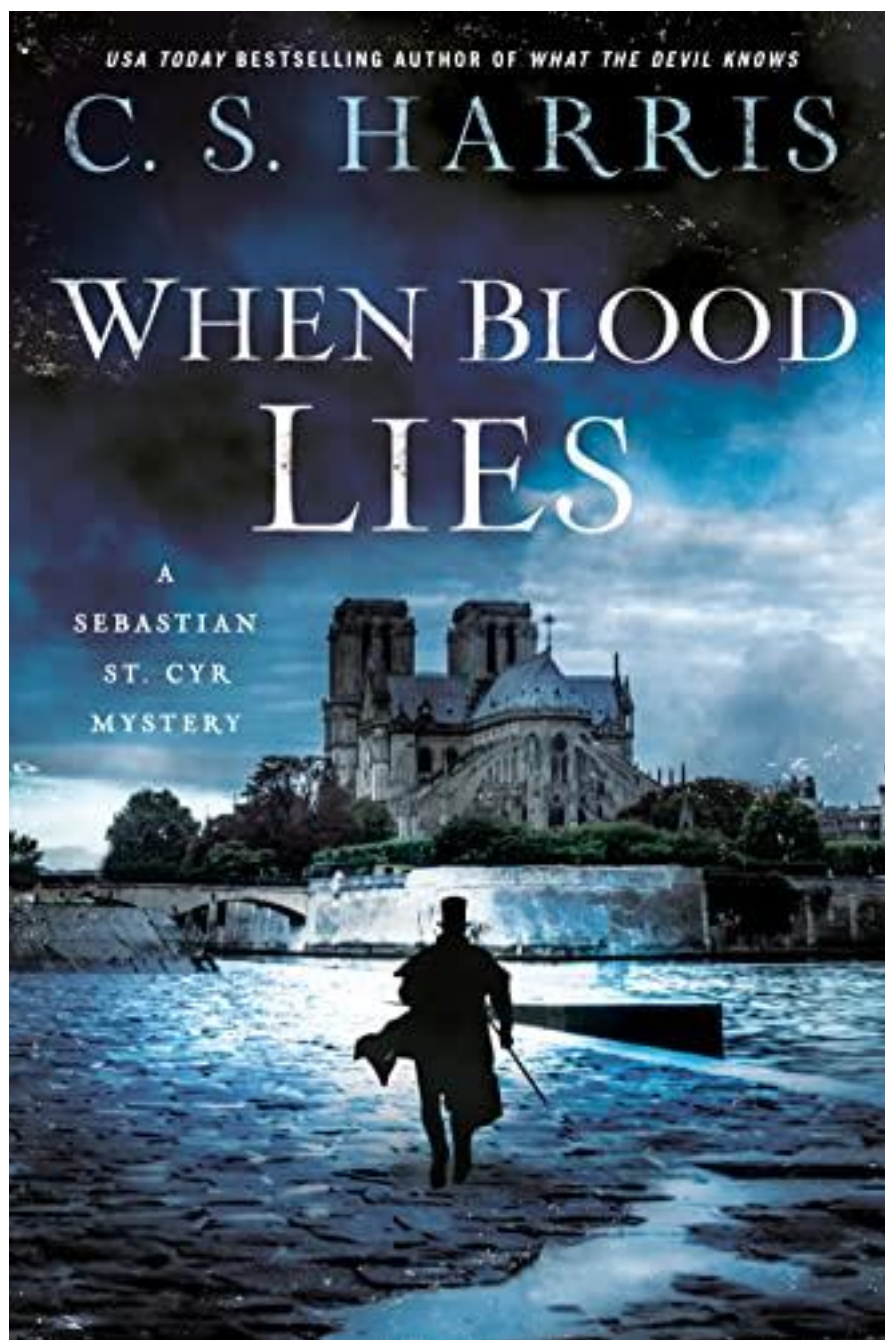
Germany, DP Digital Publishers GMBH

Sebastian St. Cyr must confront a savage killer and save his closest friend from the hangman’s noose in this heart-pounding new historical mystery from the USA Today bestselling author of When Blood Lies.

June 1815. The people of London wait, breathlessly, for news as Napoleon and the forces united against him hurtle toward their final reckoning at Waterloo. Among them is Sebastian St. Cyr, Viscount Devlin, frustrated to find himself sidelined while recovering from a dangerous wound he recently received in Paris. When the mutilated corpse of Major Miles Sedgewick surfaces from the murky waters of the Thames, Sebastian is drawn into the investigation of a murder that threatens one of his oldest and dearest friends, Irish surgeon Paul Gibson.

Gibson’s lover, Alexi Sauvage, was tricked into a bigamous marriage with the victim. But there are other women who may have wanted the cruel, faithless Major dead. His mistress, his neglected wife, and their young governess who he seduced all make for compelling suspects. Even more interesting to Sebastian is one of Sedgewick’s fellow officers, a man who shared Sedgewick’s macabre interest in both old English folklore and the occult. And then there’s a valuable list of Londoners who once spied for Napoleon that Sedgewick was said to be transporting to Charles, Lord Jarvis, the Regent’s powerful cousin who also happens to be Sebastian’s own father-in-law.

The deeper Sebastian delves into Sedgewick’s life, the more he learns about the Major’s many secrets and the list of people who could have wanted him dead grows even longer. Soon others connected to Sedgewick begin to die strange, brutal deaths and more evidence emerges that links Alexi to the crimes. Certain that Gibson will be implicated alongside his lover, Sebastian finds himself in a desperate race against time to stop the killings and save his friends from the terror of the gallows.



When Blood Lies (Sebastian St. Cyr Mystery Book 17)

Page Count: 368

Genre: Historical Mystery

Publisher: Berkley /Penguin Rando House

On Sale: 5 April 2022

Rights sold:

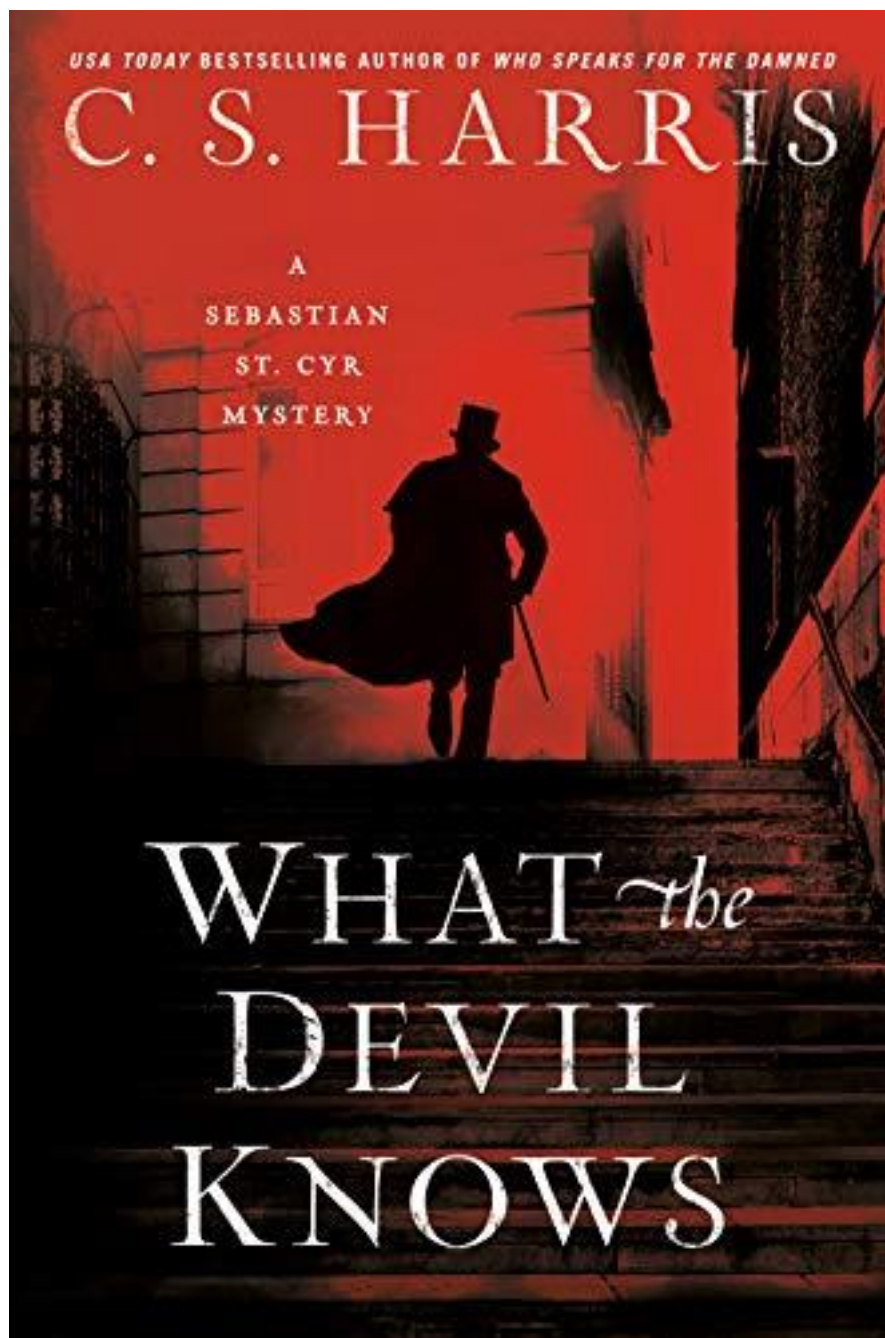
Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

Sebastian St. Cyr, Viscount Devlin, has spent years unraveling his family’s tragic history. But the secrets of his past will come to light in this gripping new historical mystery from the *USA Today* bestselling author of *What the Devil Knows*.

March, 1815. The Bourbon King Louis XVIII has been restored to the throne of France, Napoleon is in exile on the isle of Elba, and Sebastian St. Cyr, Viscount Devlin, and his wife, Hero, have traveled to Paris in hopes of tracing his long-lost mother, Sophie, the errant Countess of Hendon. But his search ends in tragedy when he comes upon the dying Countess in the wasteland at the tip of the Île de la Cité. Stabbed—apparently with a stiletto—and thrown from the bastions of the island’s ancient stone bridge, Sophie dies without naming her murderer.

Sophie had been living in Paris under an assumed name as the mistress of Maréchal Alexandre McClellan, the scion of a noble Scottish Jacobite family that took refuge in France after the Forty-Five Rebellion. Once one of Napoleon’s most trusted and successful generals, McClellan has now sworn allegiance to the Bourbons and is serving in the delegation negotiating on behalf of France at the Congress of Vienna. It doesn’t take Sebastian long to realize that the French authorities have no interest in involving themselves in the murder of a notorious Englishwoman at such a delicate time. And so, grieving and shattered by his mother’s death, Sebastian takes it upon himself to hunt down her killer. But what he learns will not only shock him but could upend a hard-won world peace.



What the Devil Knows (Sebastian St. Cyr Mystery Book 16)

Page Count: 336

Genre: Historical Mystery

Publisher: Berkley/Penguin
On Sale: 6 April 2021

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director
("Becoming Elizabeth")

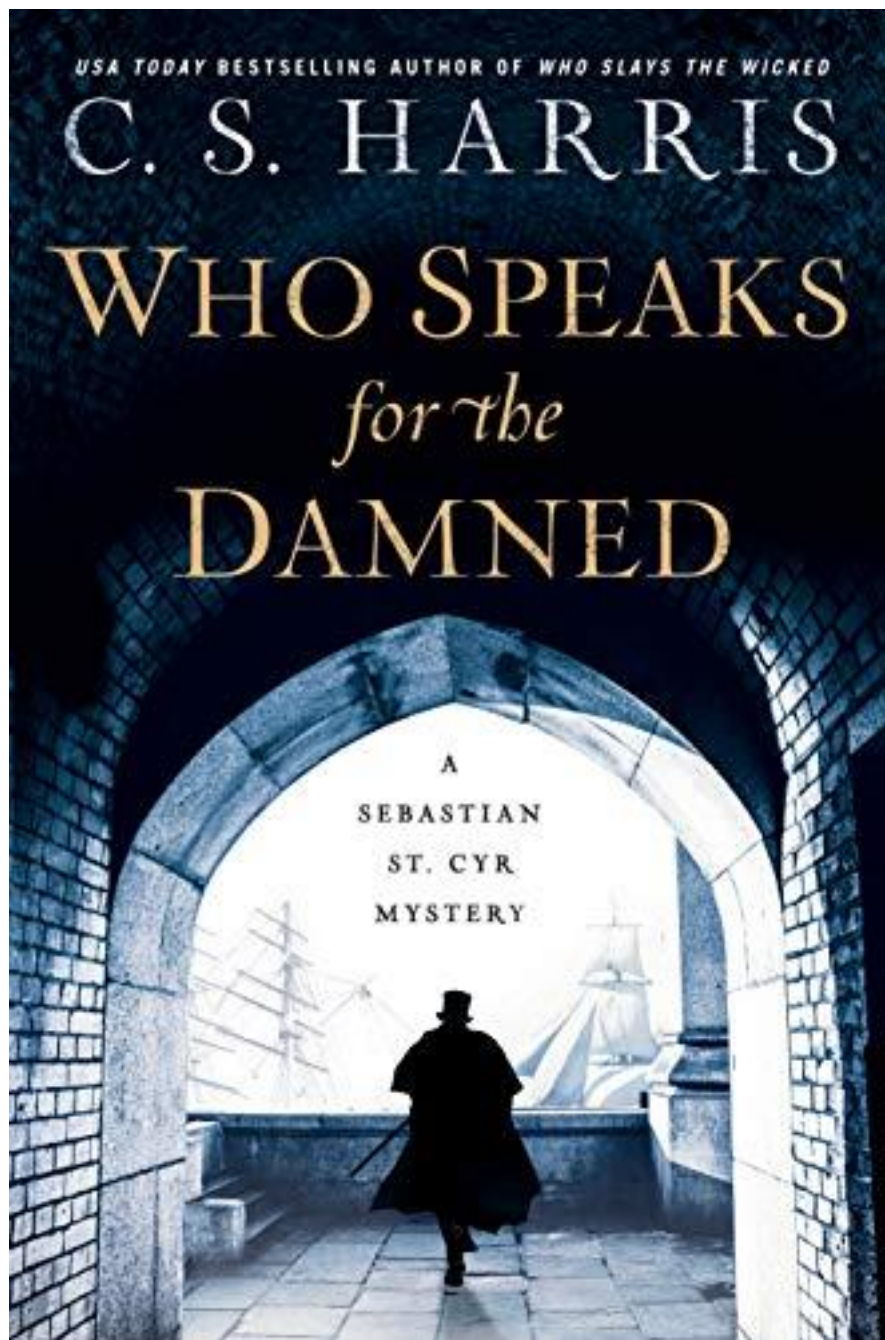
Germany, DP Digital Publishers GMBH

Sebastian St. Cyr thought a notorious killer had been brought to justice until a shocking series of gruesome new murders stuns the city in this thrilling historical mystery from the *USA Today* bestselling author of *Who Speaks for the Damned*.

It's October 1814. The war with France is finally over and Europe's diplomats are convening in Vienna for a conference that will put their world back together. With peace finally at hand, London suddenly finds itself in the grip of a series of heinous murders eerily similar to the Ratcliffe Highway murders of three years before.

In 1811, two entire families were viciously murdered in their homes. A suspect--a young seaman named John Williams--was arrested. But before he could be brought to trial, Williams hanged himself in his cell. The murders ceased, and London slowly began to breathe easier. But when the lead investigator, Sir Edwin Pym, is killed in the same brutal way three years later and others possibly connected to the original case meet violent ends, the city is paralyzed with terror once more.

Was the wrong man arrested for the murders? Bow Street magistrate Sir Henry Lovejoy turns to his friend Sebastian St. Cyr, Viscount Devlin, for assistance. Pym's colleagues are convinced his manner of death is a coincidence, but Sebastian has his doubts. The more he looks into the three-year-old murders, the more certain he becomes that the hapless John Williams was not the real killer. Which begs the question--who was and why are they dead set on killing again?



Who Speaks for the Damned (Sebastian St. Cyr Mystery Book 15)

Page Count: 336

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 7 April 2020

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

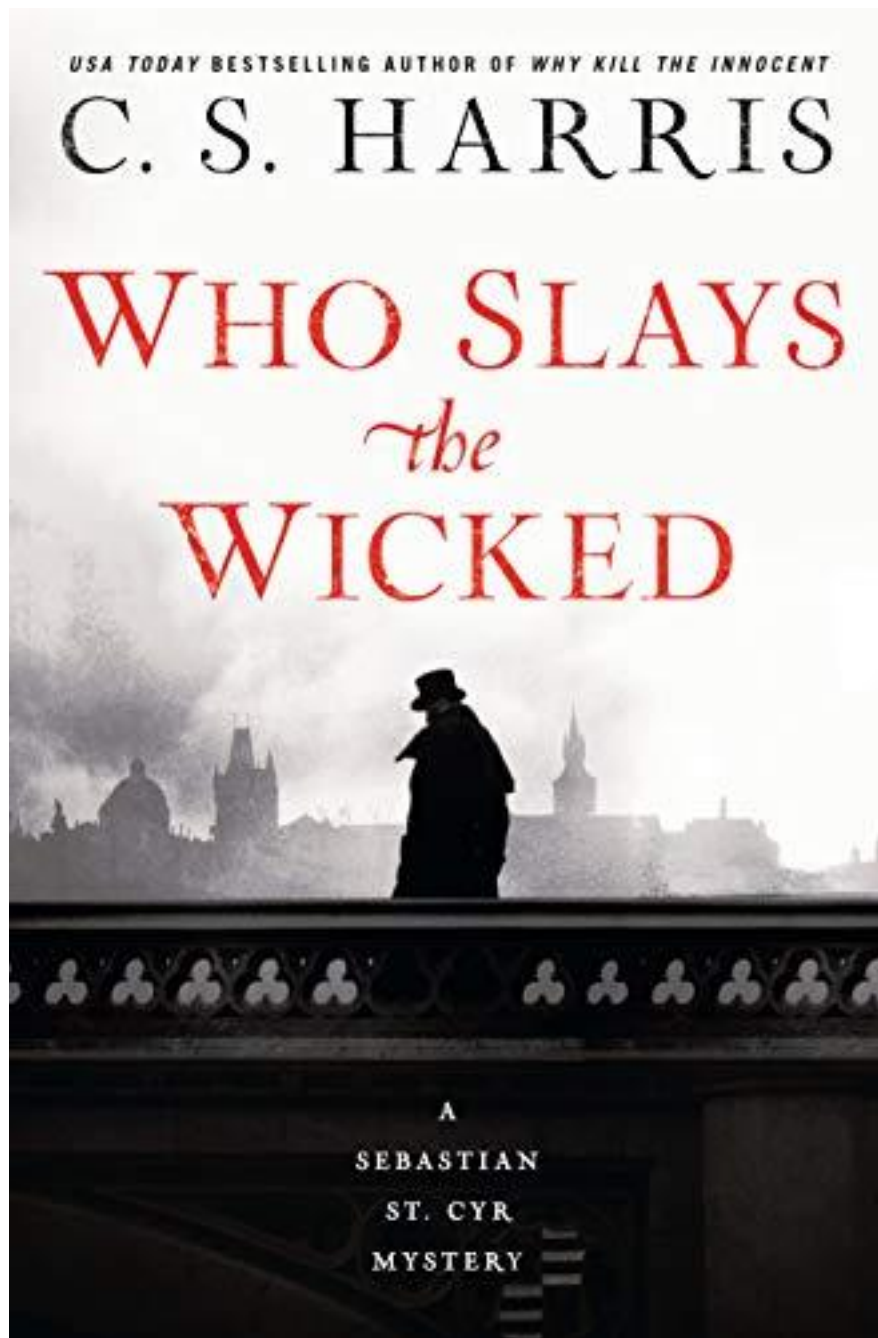
Germany, DP Digital Publishers GMBH

Sebastian St. Cyr investigates the mysterious life and death of a nobleman convicted of murder in this enthralling new historical mystery from the *USA Today* bestselling author of *Why Kill the Innocent...*

It's June 1814, and the royal families of Austria, Russia, and the German states have gathered in London at the Prince Regent's invitation to celebrate the defeat of Napoléon and the restoration of monarchical control throughout Europe. But the festive atmosphere is marred one warm summer evening by the brutal murder of a disgraced British nobleman long thought dead.

Eighteen years before, Nicholas Hayes, the third son of the late Earl of Seaford, was accused of killing a beautiful young French émigré and transported to Botany Bay for life. Even before his conviction, Hayes had been disowned by his father, and few in London were surprised when they heard the ne'er-do-well had died in disgrace in New South Wales. But those reports were obviously wrong. Recently Hayes returned to London with a mysterious young boy in tow--a child who vanishes shortly after Nicholas's body is discovered.

Sebastian St. Cyr, Viscount Devlin, is drawn into the investigation by his valet, Jules Calhoun, an old friend of the dead man. With Calhoun's help, Sebastian begins to piece together the shattered life of the late Earl's ill-fated youngest son. Why did Nicholas risk his life and freedom by returning to England? And why did he bring the now-missing young boy with him? Several nervous Londoners had reason to fear that Nicholas Hayes had returned to kill them. One of them might have decided to kill him first.



Who Slays the Wicked (Sebastian St. Cyr Mystery Book 14)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 2 April 2019

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

The death of a fiendish nobleman strikes close to home as Sebastian St. Cyr is tasked with finding the killer to save his young cousin from persecution in this riveting new historical mystery from the *USA Today* bestselling author of *Why Kill the Innocent...*

When the handsome but dissolute young gentleman Lord Ashworth is found brutally murdered, Sebastian St. Cyr, Viscount Devlin, is called in by Bow Street magistrate Sir Henry Lovejoy to help catch the killer. Just seven months before, Sebastian had suspected Ashworth of aiding one of his longtime friends and companions in the kidnapping and murder of a string of vulnerable street children. But Sebastian was never able to prove Ashworth's complicity. Nor was he able to prevent his troubled, headstrong young niece Stephanie from entering into a disastrous marriage with the dangerous nobleman.

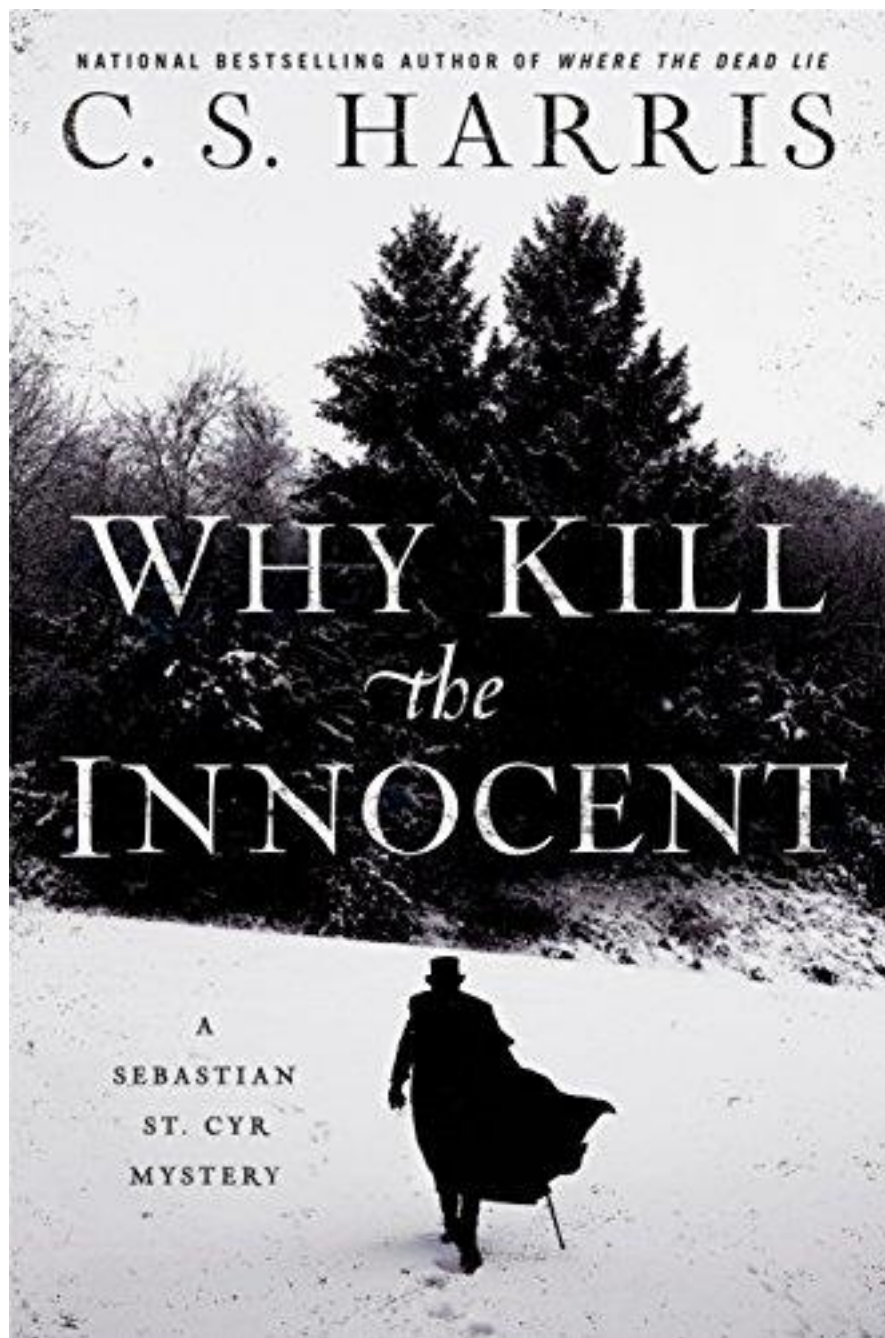
Stephanie has survived the difficult birth of twin sons. But Sebastian soon discovers that her marriage has quickly degenerated into a sham. Ashworth abandoned his pregnant bride at his father's Park Street mansion and has continued living an essentially bachelor existence. And mounting evidence--ranging from a small bloody handprint to a woman's silk stocking--suggests that Ashworth's killer was a woman. Sebastian is tasked with unraveling the shocking nest of secrets surrounding Ashworth's life to keep Stephanie from being punished for his death.

“Fans of this long-running series will revel in the meticulous historical detail along with the twists and turns of a case that reveals the vast inequality in Regency England.”—*Kirkus Reviews*

“The story is well-paced and intriguing, with strong characterization at all levels, and it builds to a suspenseful and satisfying finish. I'll want to read more of St. Cyr's adventures.”—*Historical Novels Review*

“C.S. Harris delivers a bone-chilling treatise on evil, an answer to ‘Why do people murder?’”—*Criminal Element*

“...[an] always interesting historical series... St. Cyr is a brawler and his tough sleuthing is admirable; but this series is a favorite because of Harris's unflinching studies of the poor and the wretched who share the London streets with such worthies as the Grand Duchess Catherine....” —*The New York Times Book Review*



Why Kill the Innocent (Sebastian St. Cyr Mystery Book 13)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 3 April 2018

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

A brutal murder draws nobleman Sebastian St. Cyr into the tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*.

London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife Hero refuse to allow Jane's murderer to escape justice.

Untangling the secrets of Jane's world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

“The mystery highlights the circumscribed course of women’s lives of the Regency era while exposing the rot that underlies the period’s glitter.... Highly recommended for lovers of historical thrillers.”—Library Journal, starred review

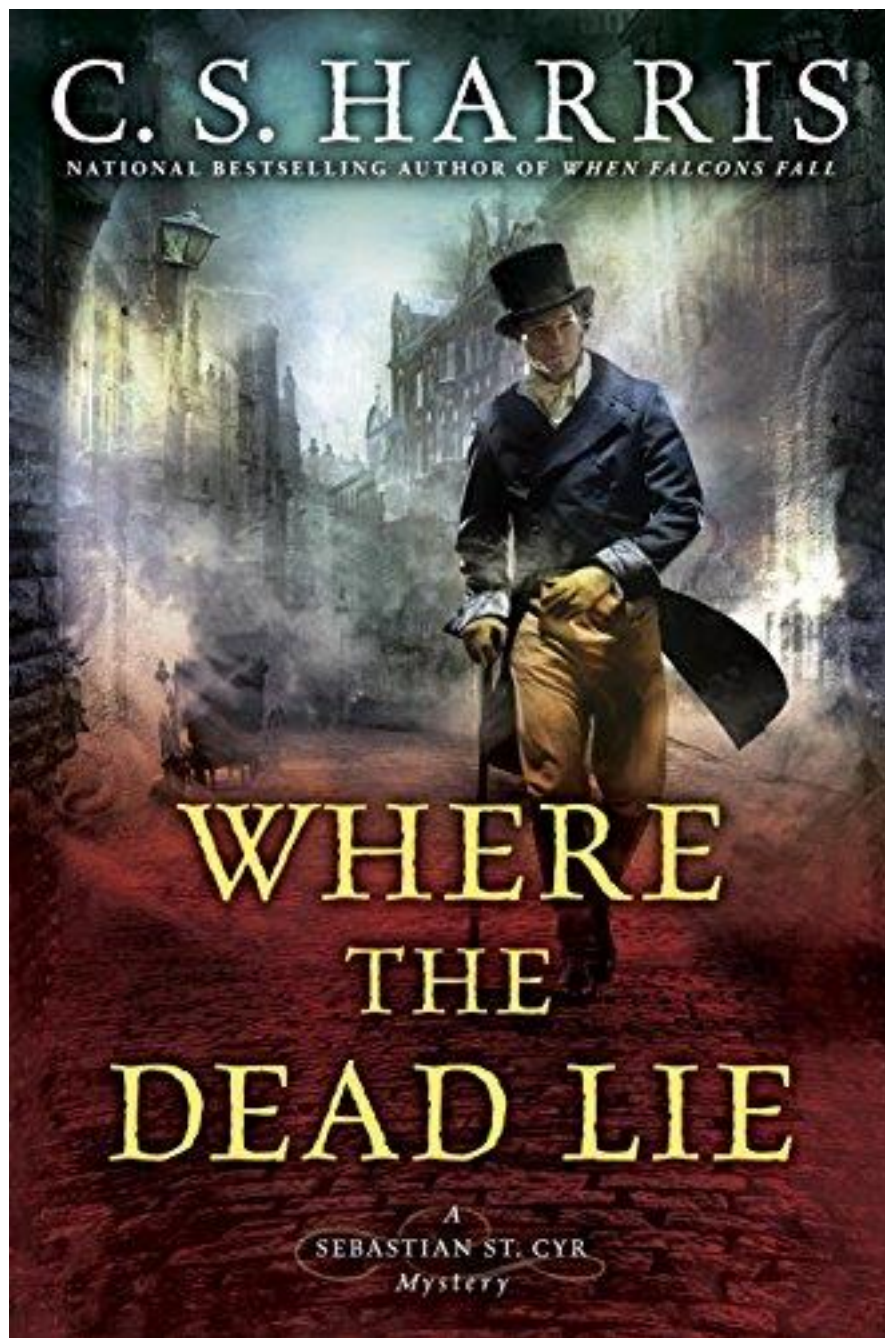
PW review:

Why Kill the Innocent: A Sebastian St. Cyr Mystery

C.S. Harris. Berkley, \$26 (352p) ISBN 978-0-399-58562-3

Harris’s fascinating 13th mystery set in Regency-era London (after 2017’s *Where the Dead Lie*) centers on the plight of Princess Charlotte, heiress presumptive to the throne, who’s being encouraged to marry William, Prince of Orange, a union designed to benefit her father’s political agenda. Hero Devlin, Sebastian St. Cyr’s wife, and midwife Alexi Sauvage are hurrying home from helping with the delivery of an infant when they literally stumble on the body of a young woman,

whom Hero recognizes as Jane Ambrose, Princess Charlotte's piano teacher. An examination of the corpse indicates that Jane was killed elsewhere and dumped in the street. Soon Sebastian and Hero are investigating the death, in spite of aggressive efforts on the part of the palace to label it as accidental and so shield Princess Charlotte from any hint of scandal. Or is there a more sinister reason for their actions? Harris ably weaves real events into a satisfying mystery that's chock-full of engrossing historical tidbits.



Where the Dead Lie (Sebastian St. Cyr Mystery Book 12)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 4 April 2017

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

In this historical mystery from the national bestselling author of *Who Slays the Wicked*, the abduction and murder of a young boy takes Sebastian St. Cyr from the gritty streets of London to the glittering pleasure haunts of the aristocracy...

London, 1813. One of the city's many homeless children, Benji Thatcher was abducted and murdered—and his younger sister is still missing. Few in authority care about a street urchin's fate, but Sebastian St. Cyr, Viscount Devlin, refuses to let this killer go unpunished.

Uncovering a disturbing pattern of missing children, Sebastian is drawn into a shadowy, sadistic world. As he follows a grim trail that leads from the writings of the debauched Marquis de Sade to the city's most notorious brothels, he comes to a horrifying realization: Someone from society's upper echelon is preying upon the city's most vulnerable. And though dark, powerful forces are moving against him, Sebastian will risk his reputation and his life to keep more innocents from harm...

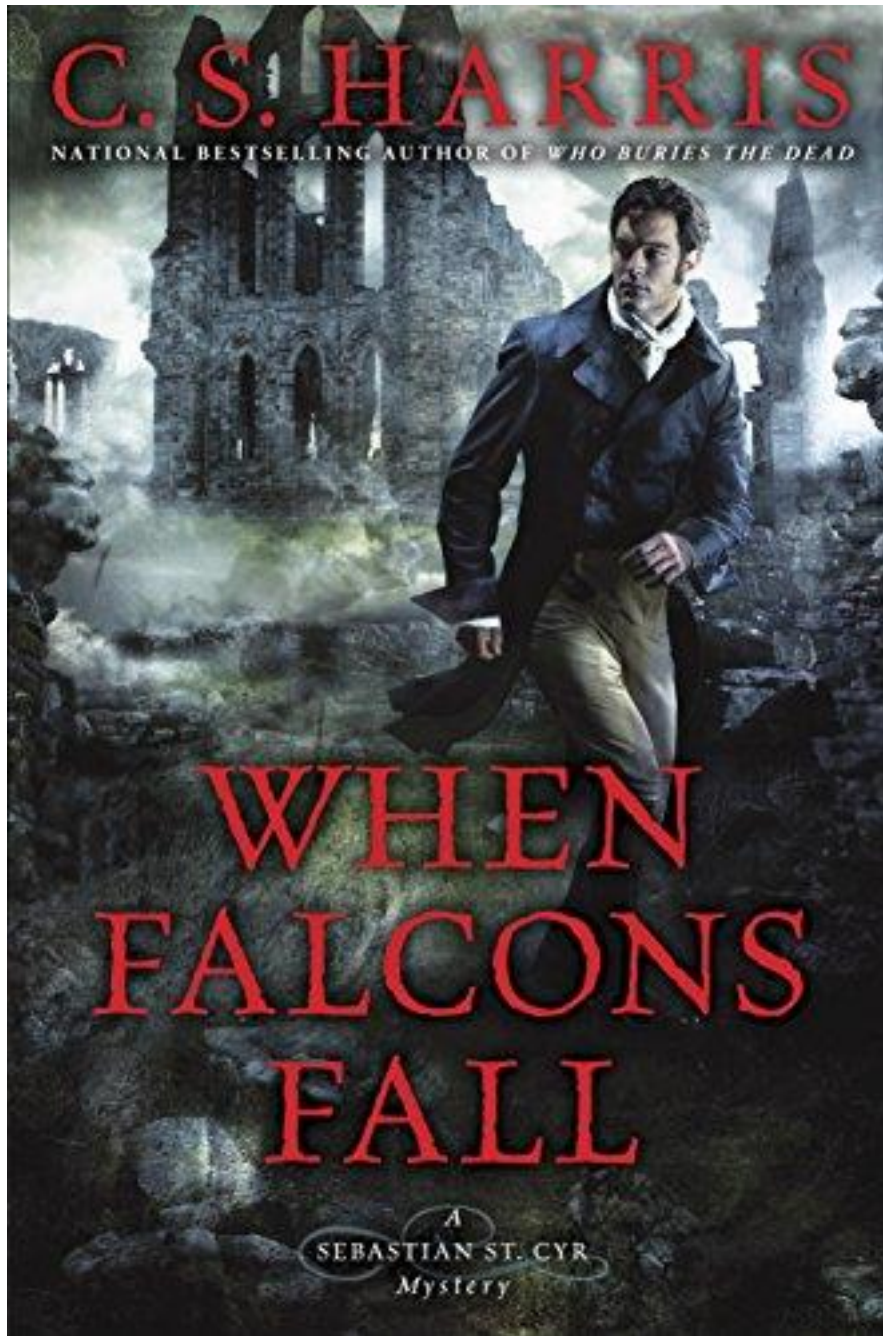
PW review:

Where the Dead Lie: A Sebastian St. Cyr Mystery

C.S. Harris. Berkley, \$26 (352p) ISBN 978-0-451-47119-2

Moving depictions of life on London's mean streets are the best parts of Harris's 12th Regency-era mystery featuring dashing Sebastian St. Cyr, Viscount Devlin (after 2016's *When Falcons Fall*). Less memorable is the whodunit involving a search for a serial killer preying on children. After Benji Thatcher's mother was transported to Botany Bay, the 15-year-old street urchin cared for his younger sister, Sybil, until he was abducted, sexually abused, tortured, and killed. The grisly crime comes to Devlin's attention after a watchman by chance interrupts the burial of the

corpse. Devlin fears for Sybil's safety and worries that the man responsible for Benji's ordeal has claimed other victims. As in previous books, Devlin crosses swords with his Machiavellian father-in-law, Charles, Lord Jarvis, the "real power behind the Hanovers' wobbly throne," who regards the deaths of orphans as trivial compared with the affairs of state. The plot develops predictably, but Harris is better than most in investing even minor characters with sometimes heartbreaking humanity. [



When Falcons Fall (Sebastian St. Cyr Mystery Book 11)

Page Count: 368

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 3 March 2016

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

Sebastian St. Cyr is drawn into a murder investigation in a deceptively peaceful English village in this gripping historical mystery from the national bestselling author of *Why Kill the Innocent*.

Ayleswick-on-Teme, 1813. Sebastian St. Cyr, Viscount Devlin, and his wife, Hero, have come to this deceptively peaceful Shropshire village to honor a slain friend. But when the body of a young widow is found on the banks of the river Teme, the village’s inexperienced new magistrate turns to Sebastian for help. Sebastian soon realizes that Emma Chance was hiding her true identity, and she was not the first beautiful young woman in the village to be murdered. Also troubling are the machinations of Lucien Bonaparte, the estranged brother of the megalomaniac French Emperor Napoléon. Held captive under the British government’s watchful eye, Bonaparte is restless, ambitious, and treacherous.

Home to the eerie ruins of an ancient monastery, Ayleswick reveals itself to be a dark and dangerous place with a violent past that may be connected to Sebastian’s own unsettling origins. And as he faces his most diabolical opponent ever, he is forced to consider what malevolence he’s willing to embrace in order to destroy a killer.

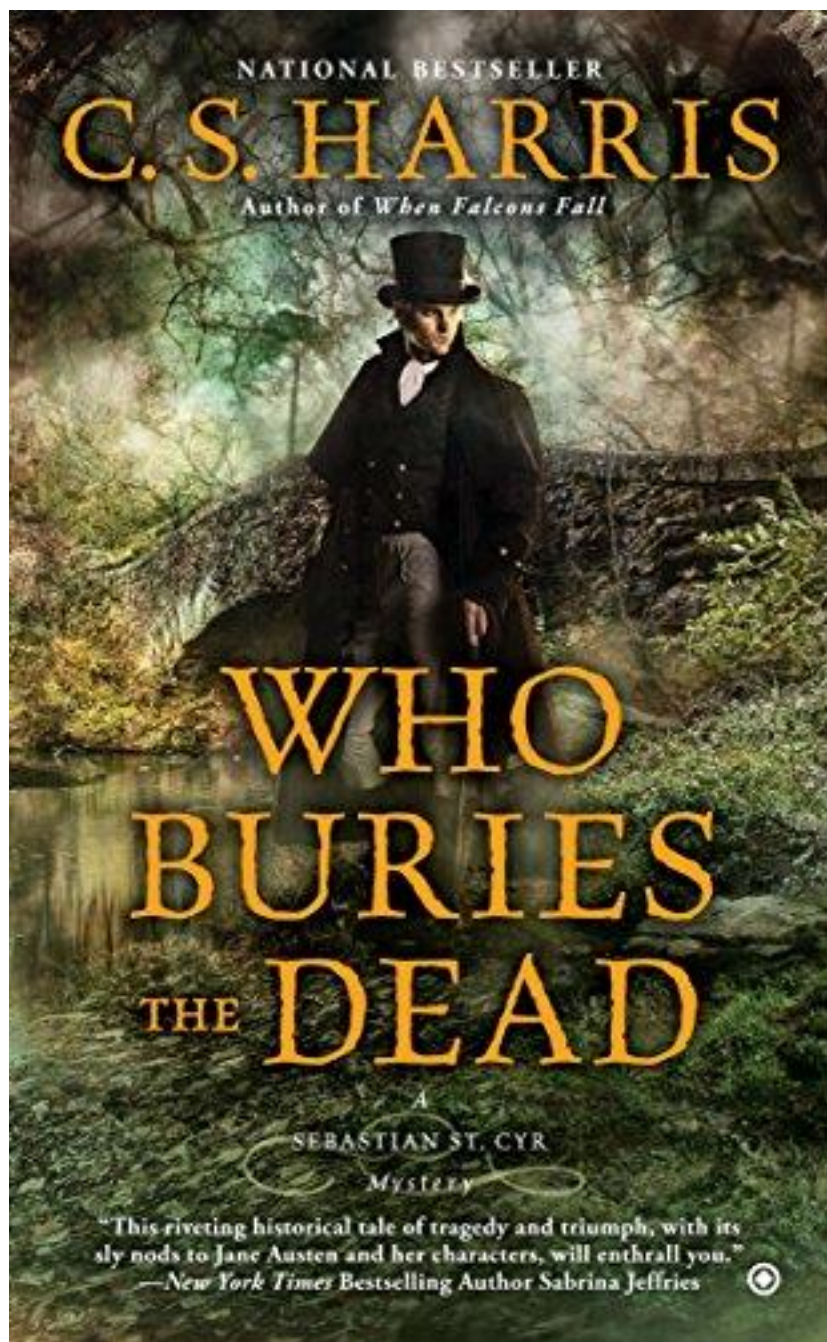
PW review:

When Falcons Fall: A Sebastian St. Cyr Mystery

C.S. Harris. NAL/Obsidian, \$25.95 (368p) ISBN 978-0-451-47116-1

Harris’s strong 11th Regency whodunit (after 2015’s *Who Buries the Dead*) takes nobleman Sebastian St. Cyr to Shropshire in 1813. Two years earlier, Sebastian learned that he was a bastard. Recently, he met Jamie Knox, who may have been his half-brother, but Jamie was shot dead in London by someone who was aiming for Sebastian, and Sebastian has now taken it on himself to deliver a present to Jamie’s grandmother in the village of Ayleswick-sur-Teme. There he’s recruited by the callow

local squire, Archie Rawlins, after a woman's body is discovered in a meadow. The presence of an empty bottle of laudanum near the corpse leads the constable to consider the death self-inflicted, but Archie has his doubts, which Sebastian is able to validate. The victim is identified as Emma Chance, a widow who just arrived in the village. The presence in the area of Napoleon Bonaparte's renegade brother Lucien enhances the intricate murder puzzle.



Who Buries the Dead (Sebastian St. Cyr Mystery Book 10)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 3 March 2015

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

The grisly murder of a West Indies slave owner and the reappearance of a dangerous enemy from Sebastian St. Cyr's past combine to put C. S. Harris's "troubled but compelling antihero" (Booklist) to the ultimate test in this taut, thrilling mystery.

London, 1813. The vicious decapitation of Stanley Preston, a wealthy, socially ambitious plantation owner, at Bloody Bridge draws Sebastian St. Cyr, Viscount Devlin, into a macabre and increasingly perilous investigation. The discovery near the body of an aged lead coffin strap bearing the inscription King Charles, 1648 suggests a link between this killing and the beheading of the deposed seventeenth-century Stuart monarch. Equally troubling, the victim's kinship to the current Home Secretary draws the notice of Sebastian's powerful father-in-law, Lord Jarvis, who will exploit any means to pursue his own clandestine ends.

Working in concert with his fiercely independent wife, Hero, Sebastian finds his inquiries taking him from the wretched back alleys of Fish Street Hill to the glittering ballrooms of Mayfair as he amasses a list of suspects who range from an eccentric Chelsea curiosity collector to the brother of an unassuming but brilliantly observant spinster named Jane Austen.

But as one brutal murder follows another, it is the connection between the victims and ruthless former army officer Sinclair, Lord Oliphant, that dramatically raises the stakes. Once, Oliphant nearly destroyed Sebastian in a horrific wartime act of carnage and betrayal. Now the vindictive former colonel might well pose a threat not only to Sebastian but to everything—and everyone—Sebastian holds most dear.

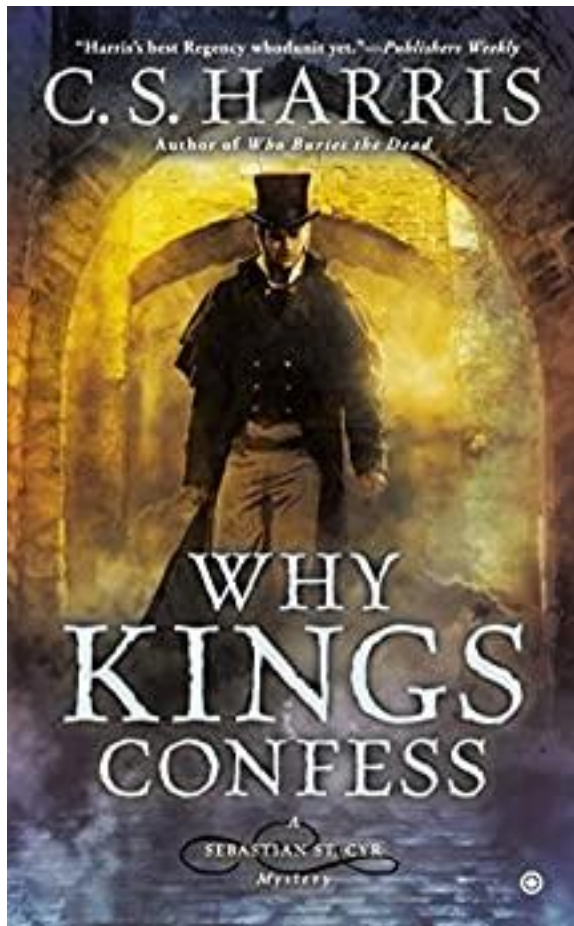
“As Devlin's personal life has become richer and fuller, with his deepening love for wife Hero and infant son Simon, so has this novel, the tenth in the series featuring St. Cyr. With such well-developed characters, intriguing plotlines, graceful prose, and keen sense of time and place based on solid research, this is historical mystery at its best.”—*Booklist*, starred review

PW review:

Who Buries the Dead: A Sebastian St. Cyr Mystery

C.S. Harris. NAL/Obsidian, \$24.95 (352p) ISBN 978-0-451-41756-5

In Harris's satisfying 10th whodunit set in Regency England (after 2014's *Why Kings Confess*), Bow Street magistrate Sir Henry Lovejoy asks aristocratic sleuth Sebastian St. Cyr to help solve the grisly murder of Stanley Preston, cousin to the Home Secretary. After severing Preston's head, the killer perched it on an old London bridge known as Bloody Bridge. Sebastian discovers a metal strap near the bridge that's inscribed "King Charles, 1648," a clue that may connect with Preston's macabre collection of the heads of historical figures. The presence in London of Stanley Oliphant, Sebastian's longtime nemesis, whom he blames for the slaughter of innocents in Portugal, complicates the inquiry. The detective's capable wife, Hero, assists him in unraveling the twisted truth as more bloodshed ensues. The solution, one of Harris's trickiest, will appeal both to fair-play fans and those interested in a vivid evocation of the period.



Why Kings Confess (Sebastian St. Cyr Mystery Book 9)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 4 March 2014

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director ("Becoming Elizabeth")

Germany, DP Digital Publishers GMBH

The gruesome murder of a young French physician draws aristocratic investigator Sebastian St. Cyr and his pregnant wife, Hero, into a dangerous, decades-old mystery as a wrenching piece of Sebastian's past puts him to the ultimate test.

Regency England, January 1813: When a badly injured Frenchwoman is found beside the mutilated body of Dr. Damion Pelletan in one of London's worst slums, Sebastian finds himself caught in a high-stakes tangle of murder and revenge. Although the woman, Alexi Sauvage, has no memory of the attack, Sebastian knows her all too well from an incident in his past—an act of wartime brutality and betrayal that nearly destroyed him.

As the search for the killer leads Sebastian into a treacherous web of duplicity, he discovers that Pelletan was part of a secret delegation sent by Napoleon to investigate the possibility of peace with Britain. Despite his powerful father-in-law's warnings, Sebastian plunges deep into the mystery of the "Lost Dauphin," the boy prince who disappeared in the darkest days of the French Revolution, and soon finds himself at lethal odds with the Dauphin's sister—the imperious, ruthless daughter of Marie Antoinette—who is determined to retake the French crown at any cost.

With the murderer striking ever closer, Sebastian must battle new fears about Hero's health and that of their soon-to-be born child. When he realizes the key to their survival may lie in the hands of an old enemy, he must finally face the truth about his own guilt in a past he has found too terrible to consider....

Starred PW review:

★ Why Kings Confess: A Sebastian St. Cyr Mystery

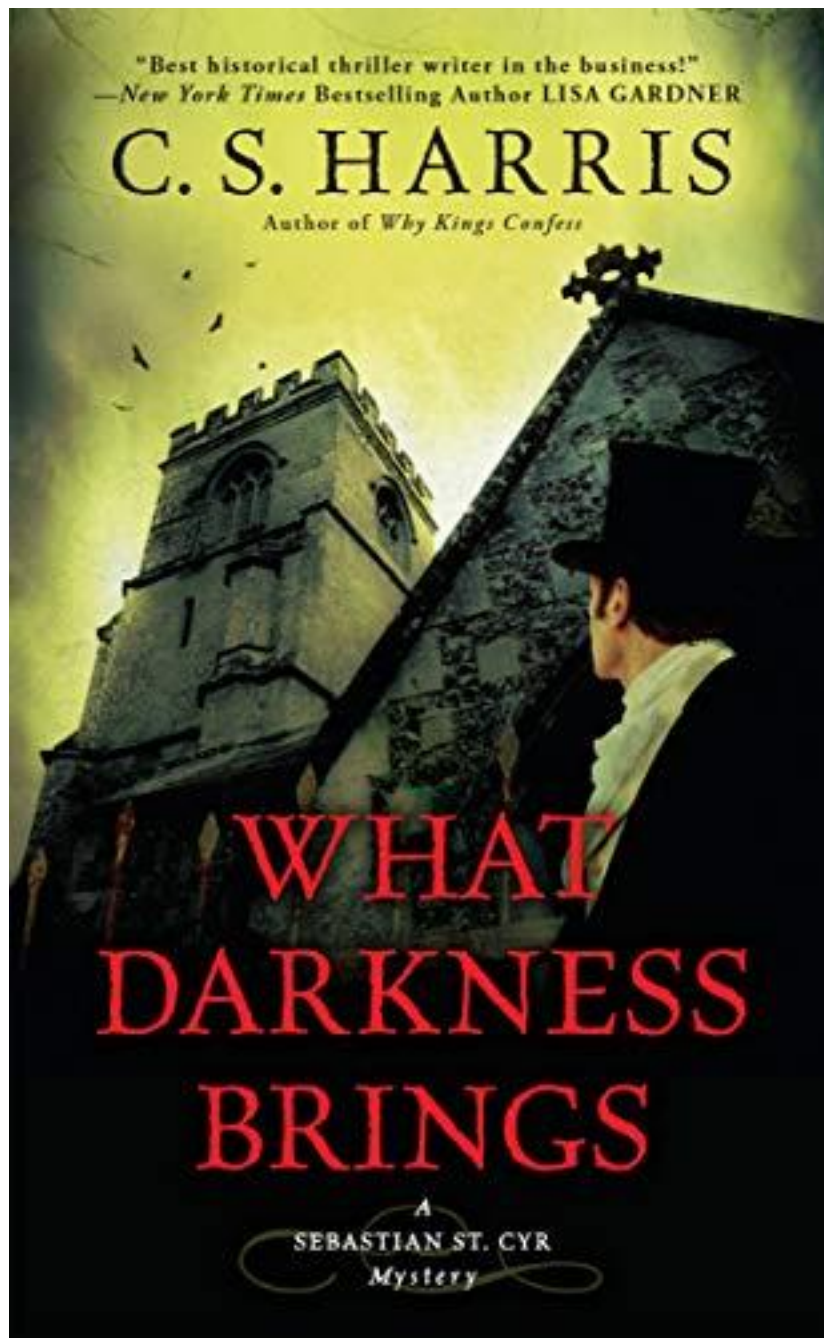
C.S. Harris. NAL/Obsidian, \$24.95 (352p) ISBN 978-0-451-41755-8

The past casts a long shadow in Harris's best Regency whodunit yet, the ninth after 2013's *What Darkness Brings*. In January 1813, a case comes to aristocratic sleuth Sebastian St. Cyr, estranged son of the Earl of Hendon, Chancellor of the Exchequer, from his closest friend, Dr. Paul Gibson. On an East London street, Gibson stumbled across a grisly scene—a woman seriously wounded near the butchered corpse of a French physician, Damion Pelletan, whose heart was removed. The murder and assault coincide with a possible turning point in Anglo-

Franco relations. The English are considering making peace with Napoleon, a prospect that does not sit well with the French royalists in exile. The powers that be, including St. Cyr's überpowerful father-in-law, Lord Jarvis, who's a cousin of the king, attribute the Pelletan murder to a footpad, but the investigator finds that theory unpersuasive, especially after learning the mutilation has resonance for survivors of the Terror who remember that the Dauphine's heart was removed in an autopsy. Harris melds mystery and history as seamlessly as she integrates developments in her lead's personal life into the plot.

From [Booklist](#)

Starred Review The grisly murder of French physician Damion Pelletan—found with his heart removed in a disreputable London neighborhood in 1813—is a puzzle that Sebastian St. Cyr finds increasingly intriguing. Palletan, recently arrived in London as part of a secret mission seeking peace between England and France, is the son of the doctor who briefly attended the Lost Dauphin, the son of Louis XVI and Marie Antoinette, during the boy's imprisonment after the revolution, and later autopsied the boy, removing and keeping his heart. Pelletan's sister, the physician Alexi Sauvage, badly injured while accompanying her brother when he was killed, is being stalked by the vengeful relative of a former patient. Solving the murder becomes secondary to St. Cyr's concern for his beloved wife, Hero, as her delivery date approaches with the probability of a breech birth, which both mother and child rarely survived in the early nineteenth century. And although Sauvage is an accomplished accoucheur, St. Cyr's history with her prevents his trusting her with treating Hero. This ninth St. Cyr outing offers a winning combination of the political and the personal with a tangled plot deftly handled in Harris' trademark brisk prose. A compellingly readable addition to a solidly researched historical mystery series. --Michele Leber --This text refers to an out of print or unavailable edition of this title.



What Darkness Brings: A Sebastian St. Cyr Mystery (Book 8)

Page Count: 368

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 5 March 2013

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

In this mystery in the Sebastian St. Cyr series, the aristocratic investigator is drawn into a sordid world of greed, desperation, and the occult when the husband of his former lover is accused of murder.

Regency England, September 1812: After a long night spent dealing with the tragic death of a former military comrade, a heart-sick Sebastian learns of a new calamity: Russell Yates, the dashing, one-time privateer who married Kat Boleyn a year ago, has been found standing over the corpse of Benjamin Eisler, a wealthy gem dealer. Yates insists he is innocent, but he will surely hang unless Sebastian can unmask the real killer.

For the sake of Kat, the woman he once loved and lost, Sebastian plunges into a treacherous circle of intrigue. Although Eisler’s clients included the Prince Regent and the Emperor Napoleon, he was a despicable man with many enemies and a number of dangerous, well-kept secrets—including a passion for arcane texts and black magic. Central to the case is a magnificent blue diamond, believed to have once formed part of the French crown jewels, which disappeared on the night of Eisler’s death. As Sebastian traces the diamond’s ownership, he uncovers links that implicate an eccentric, powerful financier named Hope and stretch back into the darkest days of the French Revolution.

When the killer grows ever more desperate and vicious, Sebastian finds his new marriage to Hero tested by the shadows of his first love, especially when he begins to suspect that Kat is keeping secrets of her own. And as matters rise to a crisis, Sebastian must face a bitter truth—that he has been less than open with the fearless woman who is now his wife.

Starred PW review:

★ What Darkness Brings: A Sebastian St. Cyr Novel

C.S. Harris. NAL/Obsidian, \$24.95 (368p) ISBN 978-0451-23927-3

A murder case complicates Sebastian St. Cyr's recent marriage in Harris's excellent eighth Regency mystery (after 2012's *When Maiden's Mourn*): the accused, former privateer Russell Yates, is the husband of Kat Boleyn, St. Cyr's long-time love interest, for whom he still pines. Yates is charged with the fatal shooting of diamond merchant Daniel Eisler at the merchant's London house. Yates, who had an appointment with Eisler, claims he heard a pistol shot at the door before rushing inside and finding the merchant dead in the parlor, where Eisler's nephew discovered him crouching over the body. St. Cyr learns that the unscrupulous Eisler tried to sell a large blue diamond that had been one of the French Crown Jewels, but that disappeared in 1792. The combination of complex back story, intricate plotting, surprising developments, and poignant evocations of the lives of the underprivileged makes this one of the best entries in Harris's superior historical series.

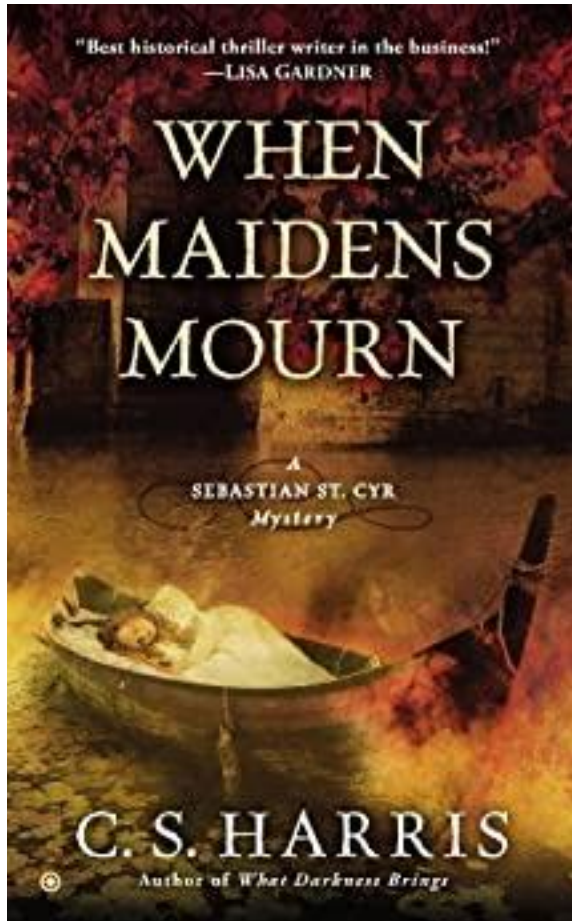
From [Booklist](#)

Eighth in Harris' Sebastian St. Cyr series, this volume is perhaps the best yet, with its air of Regency intrigue and its abashed, somewhat bewildered hero. The story begins with newly married Sebastian, still grieving after the death of a friend, caught up in the murder of a wicked gem dealer whose demise is blamed on St. Cyr's acquaintance Russell Yates, now languishing in prison. Found bloodied and standing over the corpse, Yates needs Sebastian's sleuthing expertise, though it's Yates' wife, Kat Boleyn, St. Cyr's former lover, who begs for help. It's a delicious, complicated tangle made even tastier by Sebastian's bride, the wise Hero, and by Harris' tender treatment of the newlyweds' affection and growing love for one another. Harris' acute characterizations and her facility for portraying the complexities of human emotion are similar to Imogen Robertson's in *Anatomy of Murder*(2012), while her view of social niceties hiding dark motives conjures Anne Perry.

--Jen Baker

Praise for the Sebastian St. Cyr Series

"Best historical thriller writer in the business! Sebastian St. Cyr is...uncannily clever, unwaveringly reserved, and irresistibly sexy. The entire series is simply elegant."—*New York Times* bestselling author Lisa Gardner



When Maidens Mourn: A Sebastian St. Cyr Mystery (Book 7)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 6 March 2012

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

When Gabrielle Tennyson is murdered, aristocratic investigator Sebastian St. Cyr and his new reluctant bride, the fiercely independent Hero Jarvis, find themselves involved in an intrigue concerning the myth of King Arthur, Camelot, and a future poet laureate...

“Deftly combines political intrigue, cleverly concealed clues and vivid characters.”—*Publishers Weekly* (Starred Review)

“A crescendo of suspense and surprise.”—*Library Journal* (Starred Review)

“Thoroughly enjoyable...kept me enthralled.”—Deanna Raybourn

“A ripping read...captivated me to the final page.”—Will Thomas

“Harris crafts her story with the threat of danger, hints of humor, vivid sex scenes, and a conclusion that will make your pulse race.”—*The New Orleans Times-Picayune*

“Harris delves deep into the mores of Regency England...”—*Kirkus Reviews* (Starred Review)

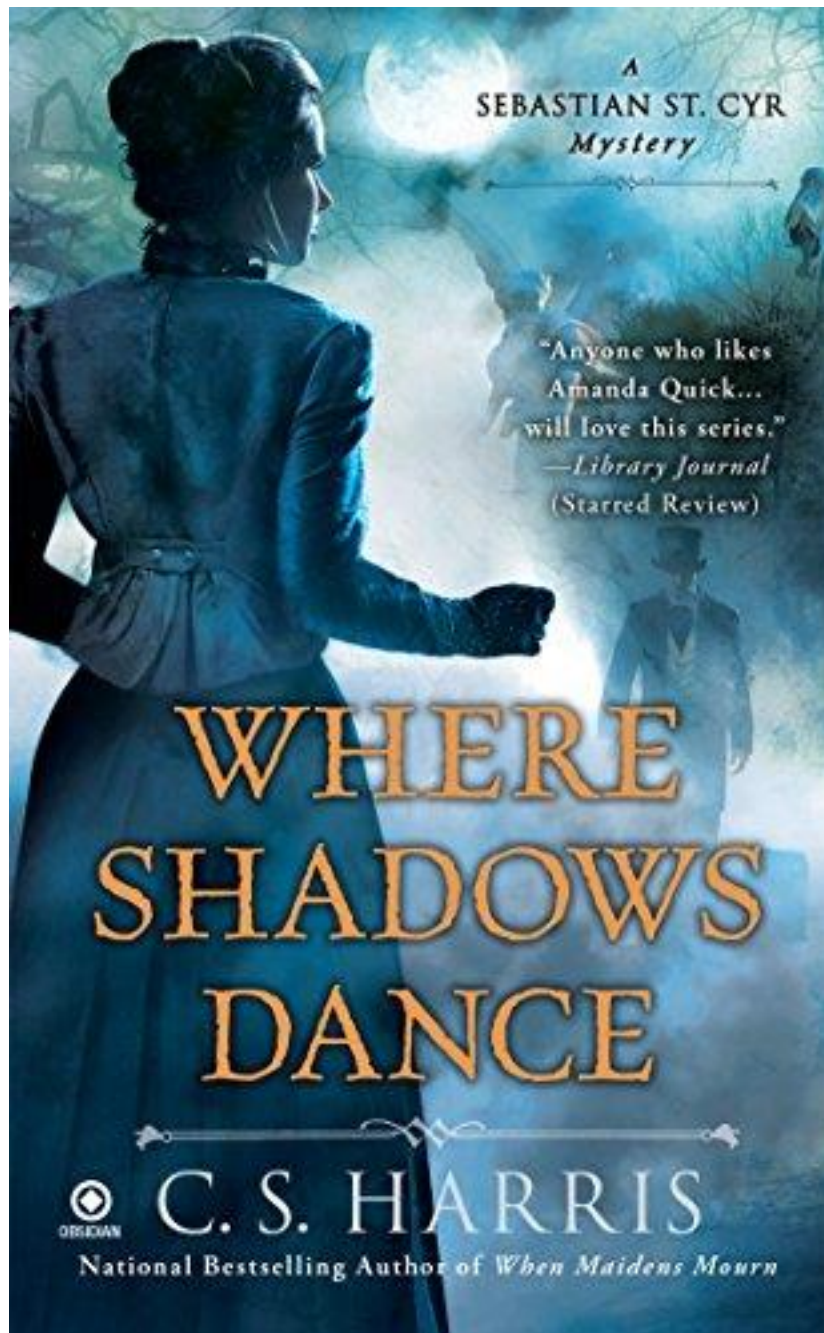
PW:

When Maidens Mourn: A Sebastian St. Cyr Mystery

C.S. Harris. NAL/Obsidian, \$24.95 (352p) ISBN 978-0-451-23577-0

Set in August 1812, Harris’s intriguing seventh Regency whodunit featuring aristocratic sleuth Sebastian St. Cyr (after 2011’s *Where Shadows Dance*) marks a return to form. St. Cyr has just married Hero Jarvis, the fiercely capable daughter of his bitterest enemy, Charles, Lord Jarvis, a cousin of the Prince Regent and the power behind the throne. The stabbing murder of Hero’s antiquarian friend, Gabrielle Tennyson, who was studying excavations at Camlet Moat in Trent, disrupts the newlyweds’ honeymoon plans. That Camlet Moat and the legendary Camelot may be one and the same is a more-than-academic

point at a time when radicals are “calling for King Arthur to return... and save Britain from the benighted rule of the House of Hanover.” The couple pursue their investigations separately, at the risk of their fragile new relationship. Established fans will best appreciate the personal convolutions, but newcomers will have no trouble keeping up.



Where Shadows Dance (Sebastian St. Cyr Mystery Book 6)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley/Penguin

On Sale: 1 March 2011

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director
("Becoming Elizabeth")

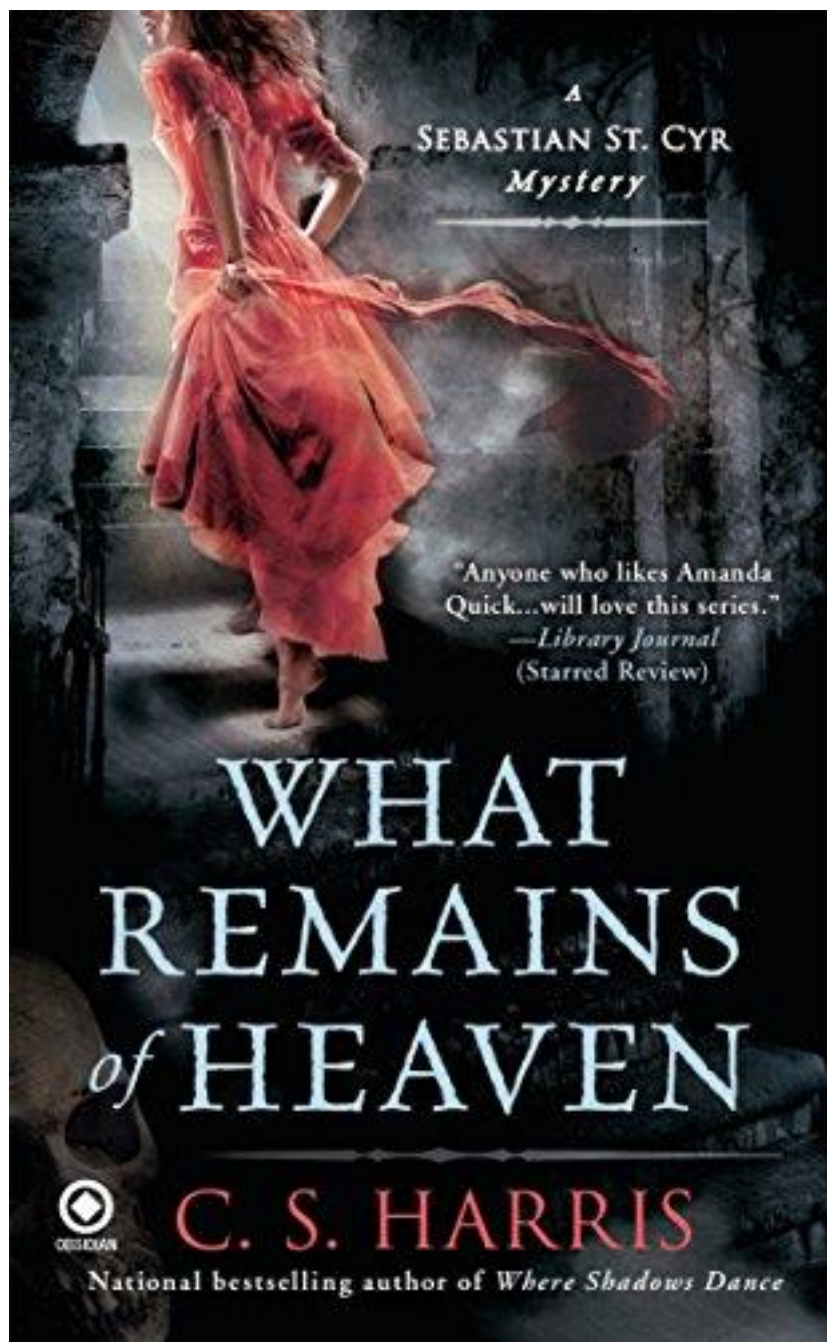
Germany, DP Digital Publishers GMBH

The "rich period detail [and] riveting action"* C. S. Harris delivers in her Sebastian St. Cyr mystery series reaches new heights as the aristocratic sleuth navigates dangerous political waters to bring a murderer to justice...

* *The New Orleans Times-Picayune*

Regency London: July 1812. How do you set about solving a murder no one can reveal has been committed? That's the challenge confronting C.S. Harris's aristocratic soldier-turned-sleuth Sebastian St. Cyr when his friend, surgeon and "anatomist" Paul Gibson, illegally buys the cadaver of a young man from London's infamous body snatchers. A rising star at the Foreign Office, Mr. Alexander Ross was reported to have died of a weak heart. But when Gibson discovers a stiletto wound at the base of Ross's skull, he can turn only to Sebastian for help in catching the killer.

Described by all who knew him as an amiable young man, Ross at first seems an unlikely candidate for murder. But as Sebastian's search takes him from the Queen's drawing rooms in St. James's Palace to the embassies of Russia, the United States, and the Turkish Empire, he plunges into a dangerous shadow land of diplomatic maneuvering and international intrigue, where truth is an elusive commodity and nothing is as it seems.



What Remains of Heaven: A Sebastian St. Cyr Mystery (Book 5)

Page Count: 341

Genre: Historical Mystery

Publisher: Berkley/Penguin Random House

On Sale: 4 November 2009

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director ("Becoming Elizabeth")

Germany, DP Digital Publishers GMBH

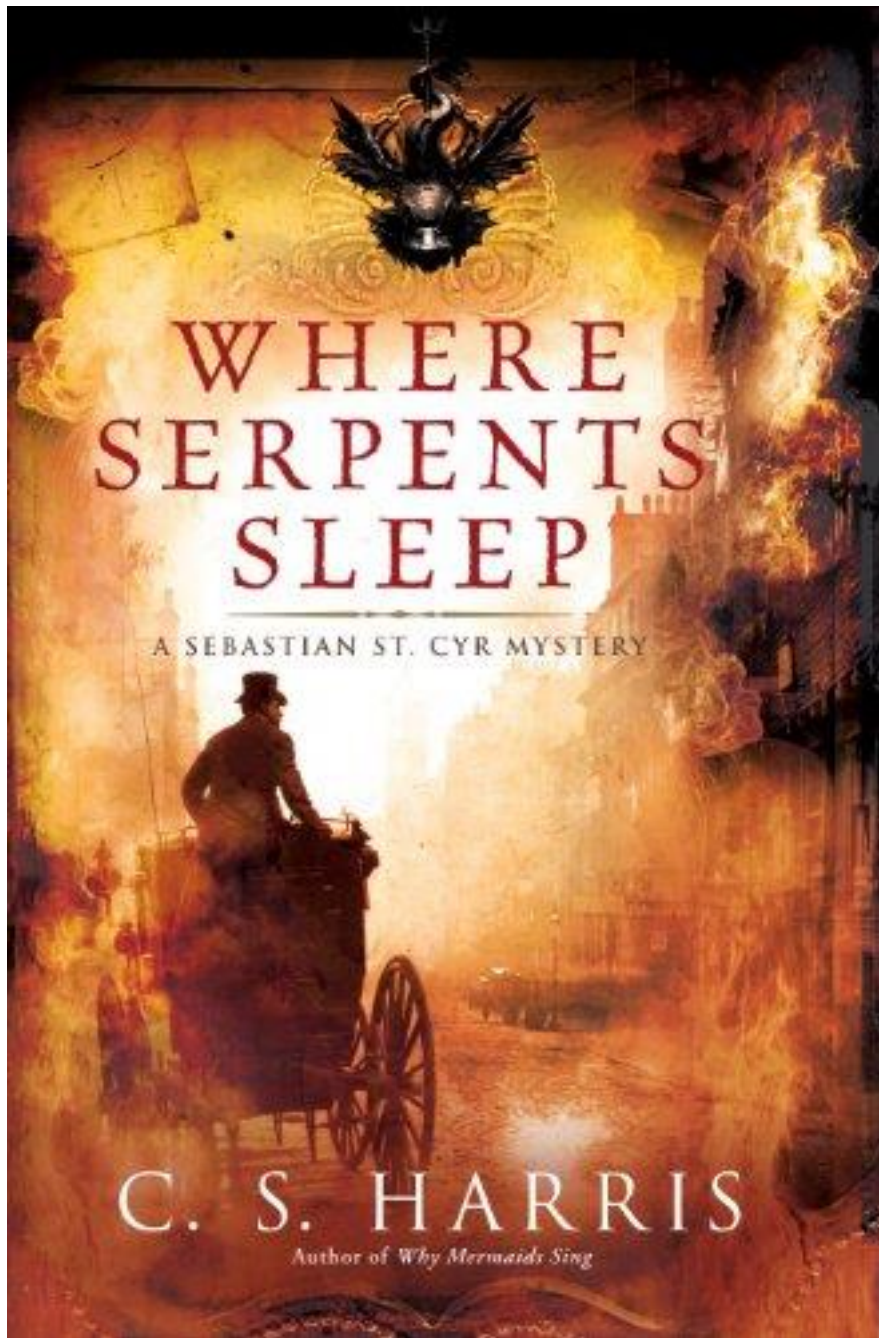
Sebastian St. Cyr's search for the killer of the controversial Bishop of London leads him from the back alleys of Smithfield to the power corridors of Whitehall to the well-guarded secrets of his own family's past.

"From dissolute and disillusioned to insightful and probing, Sebastian St. Cyr, Viscount Devlin, has evolved into a fascinating and effective detective as he moves stealthily among the ton to investigate murders in London's upper echelon. Harris' deft touch with atmosphere and history weaves a rich tapestry for his complex tale of a murderer driven by fear. This first-class historical mystery will put Harris in the stratosphere of some of the best historical writers."

-Romantic Times, 4 1/2 Stars, Top Pick

"Harris combines all the qualities of a solid Regency in the tradition of Georgette Heyer by pairing two strong characters trying to ignore their mutual attraction while solving a crime together. ANYone who likes Amanda Quick and/or reading the reissued Heyer novels will love this series."

-Library Journal (Starred Review)



Where Serpents Sleep: A Sebastian St. Cyr Mystery (Book 4)

Page Count: 341

Genre: Historical Mystery

Publisher: Berkley/Penguin Random House

On Sale: 4 November 2008

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director ("Becoming Elizabeth")

Germany, DP Digital Publishers GMBH

Hero Jarvis, reform-minded daughter of the Prince Regent's cousin, enlists Sebastian St. Cyr's help in investigating the brutal murders of eight prostitutes.

Following a trail of clues from London's seedy East End to the Mayfair mansions of a noble family, the two must race against time to stop a killer whose ominous plot threatens to shake the nation to its very core?

From Publishers Weekly
Starred Review.

★ **Where Serpents Sleep: A Sebastian St. Cyr Mystery**

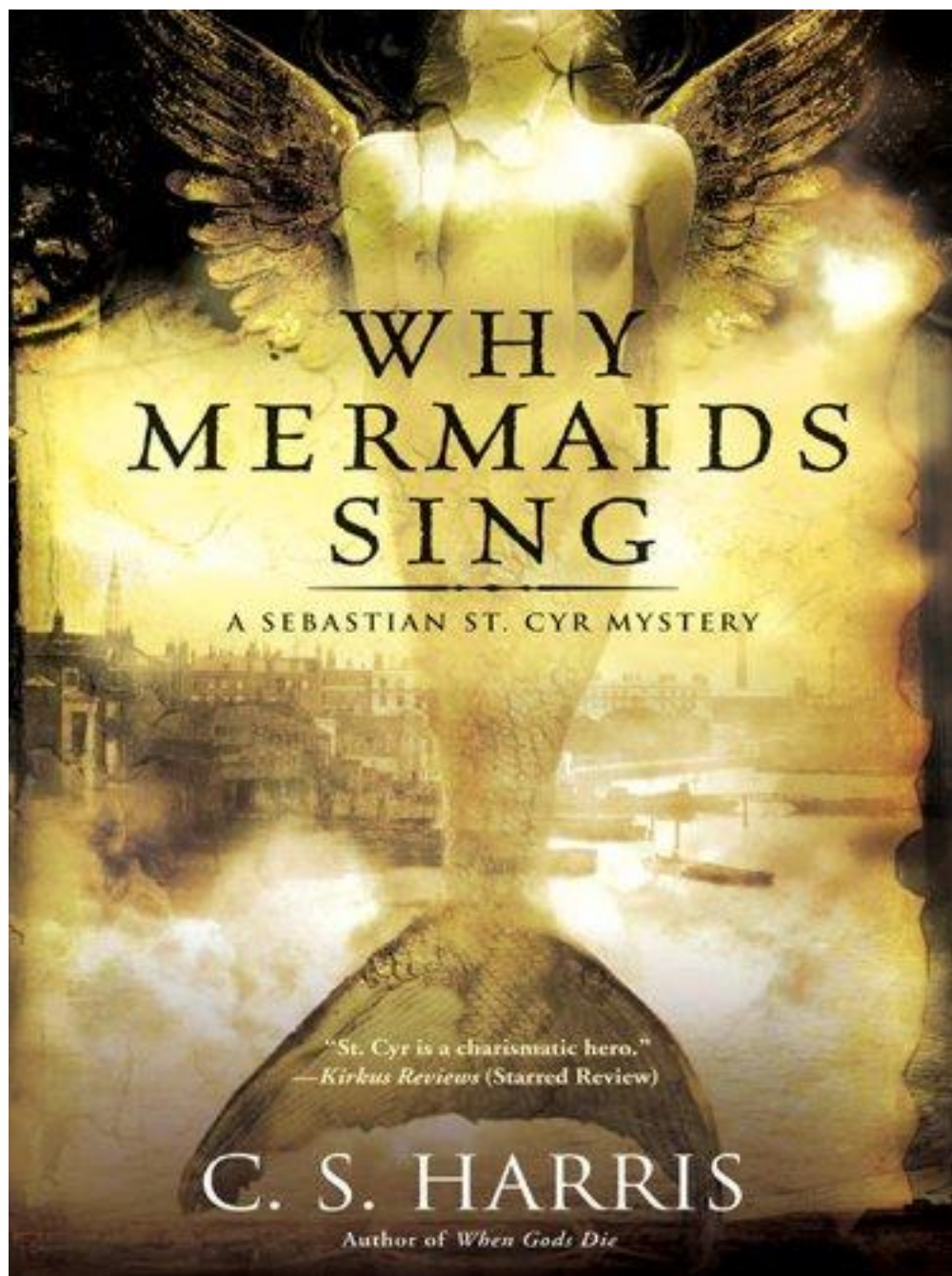
C. S. Harris, . . NAL/Obsidian, \$23.95 (341pp) ISBN 978-0-451-22512-2

The savage murder of eight prostitutes at a London house of refuge provides Sebastian St. Cyr with yet another challenging puzzle in Harris's outstanding fourth mystery to feature the Regency-era gentleman sleuth. St. Cyr, who's been despondent ever since a stunning personal revelation toward the end of 2007's *Why Mermaids Sing*, is roused from his funk by Hero Jarvis, the fearless and independent daughter of his mortal enemy. Jarvis, who was doing research at the house of refuge at the time of the murders and barely survived the massacre herself, asks for St. Cyr's help in tracking down those

responsible. The amateur detective finds no shortage of suspects, ranging from the pimp of some of the dead girls to Bow Street magistrate Sir William Hadley, who had patronized them. While the developing attraction between St. Cyr and Jarvis is a little too predictable, Harris does a nice job of weaving the many plot strands together while exploring the complex character of her protagonist. (Nov.)

From [Booklist](#)

Hero Jarvis, while doing research at Magdalene House, a refuge run by the Quakers for prostitutes in Regency England, narrowly escapes with her life when eight women living there are viciously killed, their murders concealed by arson. As one of the young women died in her arms, Hero decides she must determine why this victim, clearly wellborn, was working as a prostitute and why someone wanted her dead. Unfamiliar with murder investigations, she enlists the help of Sebastian St. Cyr, who has spent the last eight months trying unsuccessfully to deal with the loss of his lover. Sebastian, intrigued by the case and seeing the opportunity to anger Hero's father, his sworn enemy, agrees to help her. The two investigate, both separately and together, in the slums and mansions of London, uncovering corruption and almost losing their lives on several occasions. The vividly described sights and sounds of Regency London, the stormy relationship between the well-developed main characters, and a complex mystery add to this fourth in the St. Cyr series. --Sue O'Brien



Why Mermaids Sing: A Sebastian St. Cyr Mystery (Book 3)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley /Penguin Random House

On Sale: 7 November 2007

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director (“Becoming Elizabeth”)

Germany, DP Digital Publishers GMBH

It's September 1811, and someone is killing the wealthy young sons of London's most prominent families. Partially butchered, with strange objects stuffed into their mouths, their bodies are found dumped in public places at dawn.

When the grisly remains of Alfred, Lord Stanton's eldest son are discovered in the Old Palace Yard beside the House of Lords, the local magistrate turns to Sebastian St. Cyr, Viscount Devlin, for help.

Ranging from the gritty world of Thames-side docks to the luxurious drawing rooms of Mayfair, Sebastian finds himself confronting his most puzzling--and disturbing--case yet. With the help of his trusted allies--young servant Tom, Irish doctor Paul Gibson, and his lover Kat Boleyn--Sebastian struggles to decipher a cryptic set of clues that link the scion of a banking family to the son of a humble Kentish vicar.

For as one killing follows another, Sebastian discovers he is confronting a murderer with both a method and a purpose to his ritualized killings, and that the key to it all may lie in the enigmatic stanzas of a haunting poem...and in a secret so dangerous that men are willing to sacrifice their own children to keep the truth from becoming known.

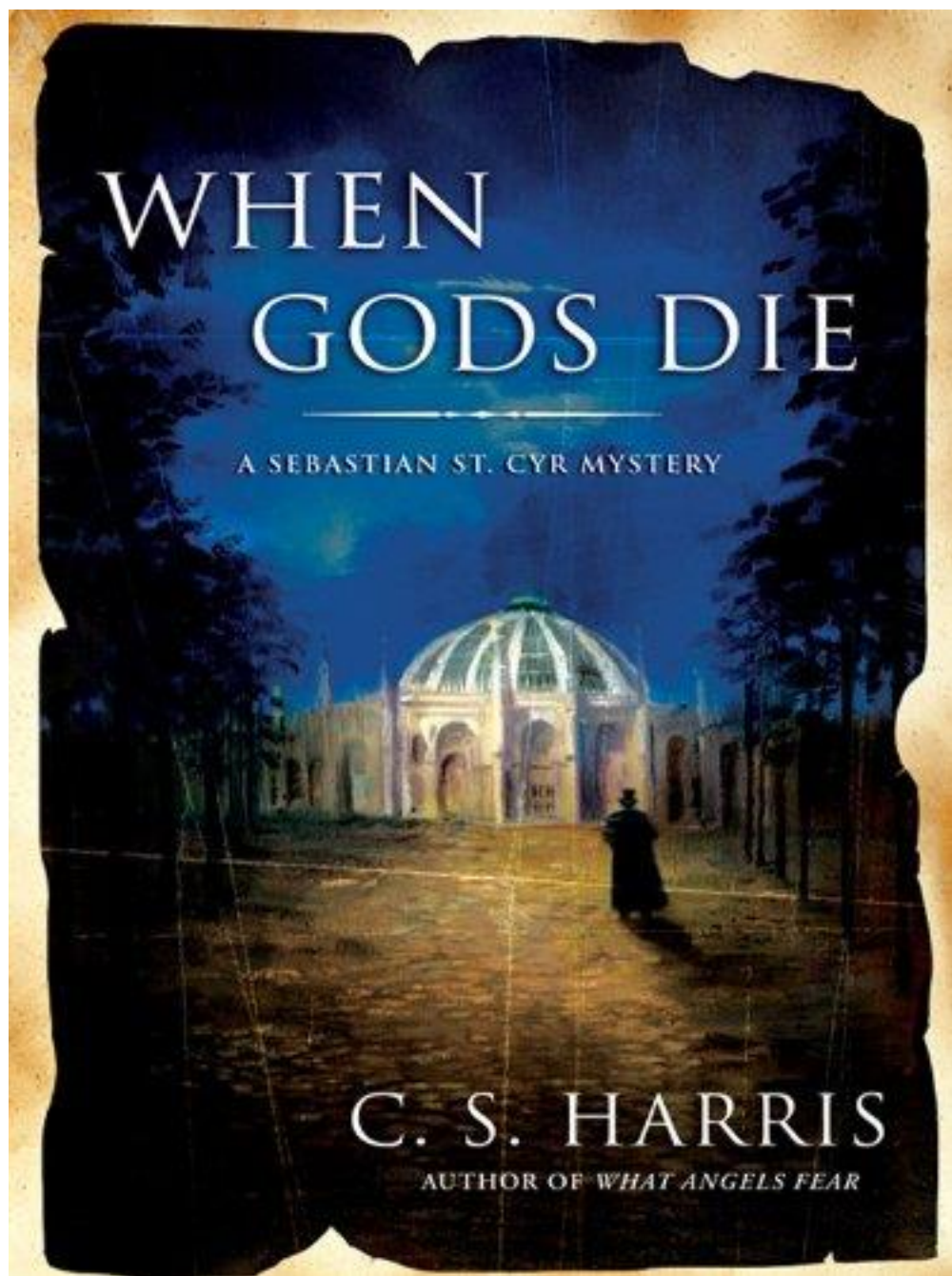
PW review:

Why Mermaids Sing: A Sebastian St. Cyr Mystery

C. S. Harris, Obsidian, \$23.95 (342pp) ISBN 978-0-451-22226-8

While appending a serial killer plot line to a historical setting is nothing new, Harris imbues what could be an overdone and tired narrative device with refreshing novelty, making his third Regency-era whodunit (after 2006's *When Gods Die*) a triumph. Sebastian St. Cyr, an unconventional nobleman with a talent for detection, is called in by

Westminster chief magistrate Sir Henry Lovejoy after two scions of the upper classes are found butchered and left on public display. St. Cyr soon finds a connection between the killer's calling card and a John Donne poem. As shadowy figures threaten and the parents of the victims display an inappropriate hostility to his efforts, the sleuth doggedly persists, uncovering a secret with shocking repercussions for London's upper class. Neatly meshing the page-turning whodunit plot with major developments in St. Cyr's love life, Harris shows every indication of assuming the mantle of the late Bruce Alexander as a reliable producer of quality period mysteries. (Nov.)



When Gods Die: A Sebastian St. Cyr Mystery (Book 2)

Page Count: 352

Genre: Historical Mystery

Publisher: Berkley /Penguin Random House
On Sale: 7 November 2006

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director
("Becoming Elizabeth")

Germany, DP Digital Publishers GMBH

Brighton, England, 1811. The beautiful young wife of an aging Marquis is found dead in the arms of the Prince Regent. Around her neck lies a necklace said to have been worn by Druid priestesses—that is, until it was lost at sea with its last owner, Sebastian St. Cyr's mother. Now Sebastian is lured into a dangerous investigation of the marchioness's death-and his mother's uncertain fate.

As he edges closer to the truth-and one murder follows another-he confronts a conspiracy that imperils those nearest him and threatens to bring down the monarchy.

Starred reviews from PW, Kirkus and Library Journal:

★ When Gods Die: A Sebastian St. Cyr Mystery

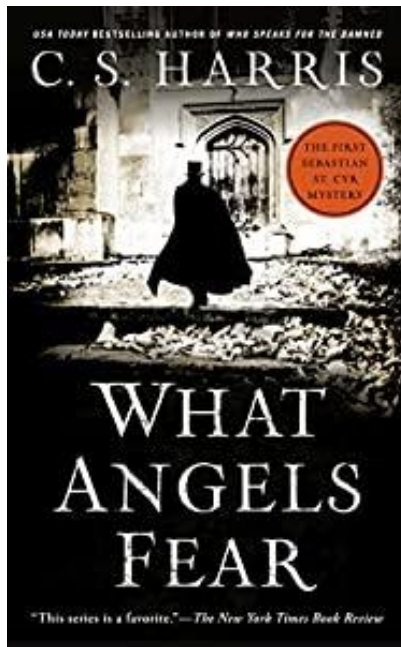
C. S. Harris, NAL, \$23.95 (352pp) ISBN 978-0-451-21968-8

Fans of quality historical suspense who mourn the end of the late Kate Ross's Julian Kestrel mysteries and the late Bruce Alexander's Sir John Fielding novels should find solace in the work of promising newcomer Harris, whose series (beginning with 2005's *What Angels Fear*) is set in Regency England. The ability of Harris's detective, Sebastian St. Cyr, the Viscount Devlin, to mingle freely with the cream of society leads to his receiving a highly sensitive commission. Given the perilous state of the

English monarchy in 1811, the discovery of the dissolute Prince Regent with a murder victim in his arms makes the death of the beautiful young wife of an aristocrat even more scandalous. St. Cyr is charged by the powers that be with solving the crime and absolving the royal suspect. The author deftly combines political intrigue, cleverly concealed clues and vivid characters for a fast-moving story that will have readers eagerly anticipating future volumes in the series. (Nov.)

Harris knows her English history and has a firm grasp of how a mystery novel is supposed to play out. In this second Sebastian St. Cyr novel, she cleverly pulls the threads of her plot together, ending in a crescendo of suspense and surprise. Fans of historicals, especially those set in Regency-era England, will snap up this triumph. -- *Library Journal*, *starred review*

Like Georgette Heyer, Harris (*What Angels Fear*, 2005) delves deep into the mores of Regency England, but hers is a darker, more dangerous place. St. Cyr is a charismatic hero whose future exploits are eagerly awaited. -- *Kirkus*, *starred review*



What Angels Fear: A Historical Mystery (Book One)

Page Count: 341

Genre: Historical Mystery

Publisher: Berkley /Penguin Random House

On Sale: 1 November 2005

Rights sold:

Television rights to Sky Television with Justin Chadwick attached as showrunner and director ("Becoming Elizabeth")

Germany, DP Digital Publishers GMBH

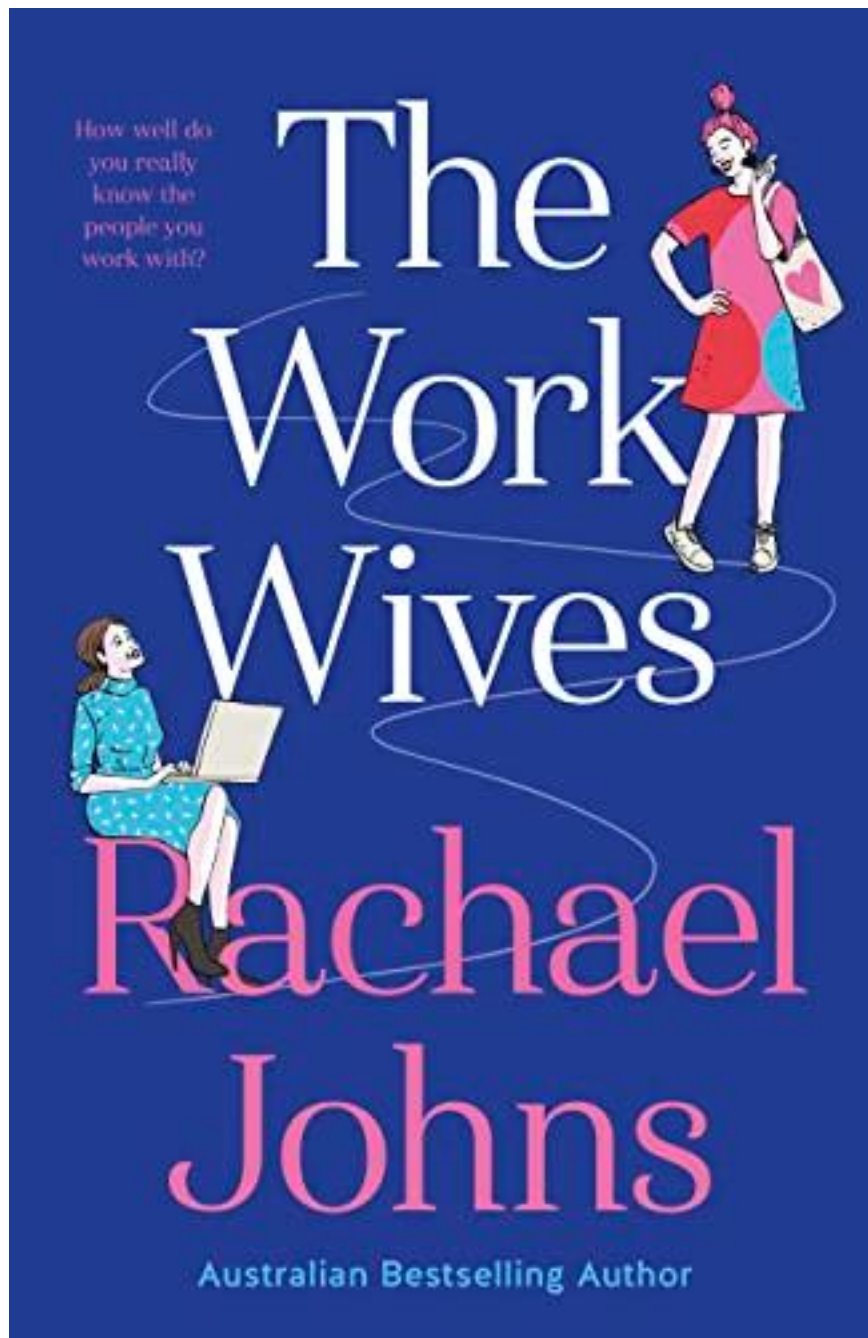
"The combined elements of historical fiction, romance, and mystery in this fog-enshrouded London puzzler will appeal to fans of Anne Perry."—*Booklist*

It's 1811, and the threat of revolution haunts the upper classes of King George III's England. Then the body of a beautiful young woman is found savagely murdered on the altar steps of an ancient church near Westminster Abbey. A dueling pistol discovered at the scene and the damning testimony of a witness both point to one man: Sebastian St. Cyr, Viscount Devlin, a brilliant young nobleman shattered by his experiences in the Napoleonic Wars.

Now a fugitive running for his life, Sebastian calls upon his skill as an officer during the war to catch the killer and prove his own innocence. In the process, he accumulates a band of unlikely allies, including the enigmatic beauty Kat Boleyn, who broke Sebastian's heart years ago. In Sebastian's world of intrigue and espionage, nothing is as it seems, yet the truth may hold the key to the future of the British monarchy, as well as to Sebastian's own salvation....

From Publishers Weekly

Set in England in 1811, Harris's riveting debut delivers a powerful blend of political intrigue and suspense. When Sebastian Alistair St. Cyr, Viscount Devlin, is accused of the rape and murder of actress Rachel York, mistress to various members of Spencer Perceval's wobbly Tory cabinet, Sebastian goes "on the lam," in the words of young Tom, his adopted companion and faithful servant, and must spend frantic days in clever disguises chasing "across London and back." Uncanny powers of sight and hearing help him to identify several suspects, including Hugh Gordon, Rachel's fellow actor and ex-lover; shadowy French émigré Leo Pierrepont; and even his own wayward nephew, Bayard Wilcox, who had been stalking the victim for weeks. Also implicated is portrait painter Giorgio Donatelli, for whom Rachel often posed nude, whose current patron, Lord Fairchild, is expected to be the next prime minister. Waiting in the wings to rule over this gathering chaos is dissolute Prince George (aka Prinny), soon to become regent for his incompetent father, George III. Backed by a blurb from Stephanie Barron, this fresh, fast-paced historical is sure to be a hit.



THE WORK WIVES by Rachael Johns

Page Count: 528

Genre: Women's Fiction

Publisher: HQ Fiction

On Sale: 3 November 2022

'Rachael Johns has done it again, writing a book that you want to devour in one sitting, and then turn back to the first page to savour it all over again.- Natasha Lester, New York Times bestselling author

'Utterly absorbing and wonderfully written ...' (on The Art of Keeping Secrets) -- Sally Hepworth, author of The Mother-In-Law

How well do you really know the people you work with?

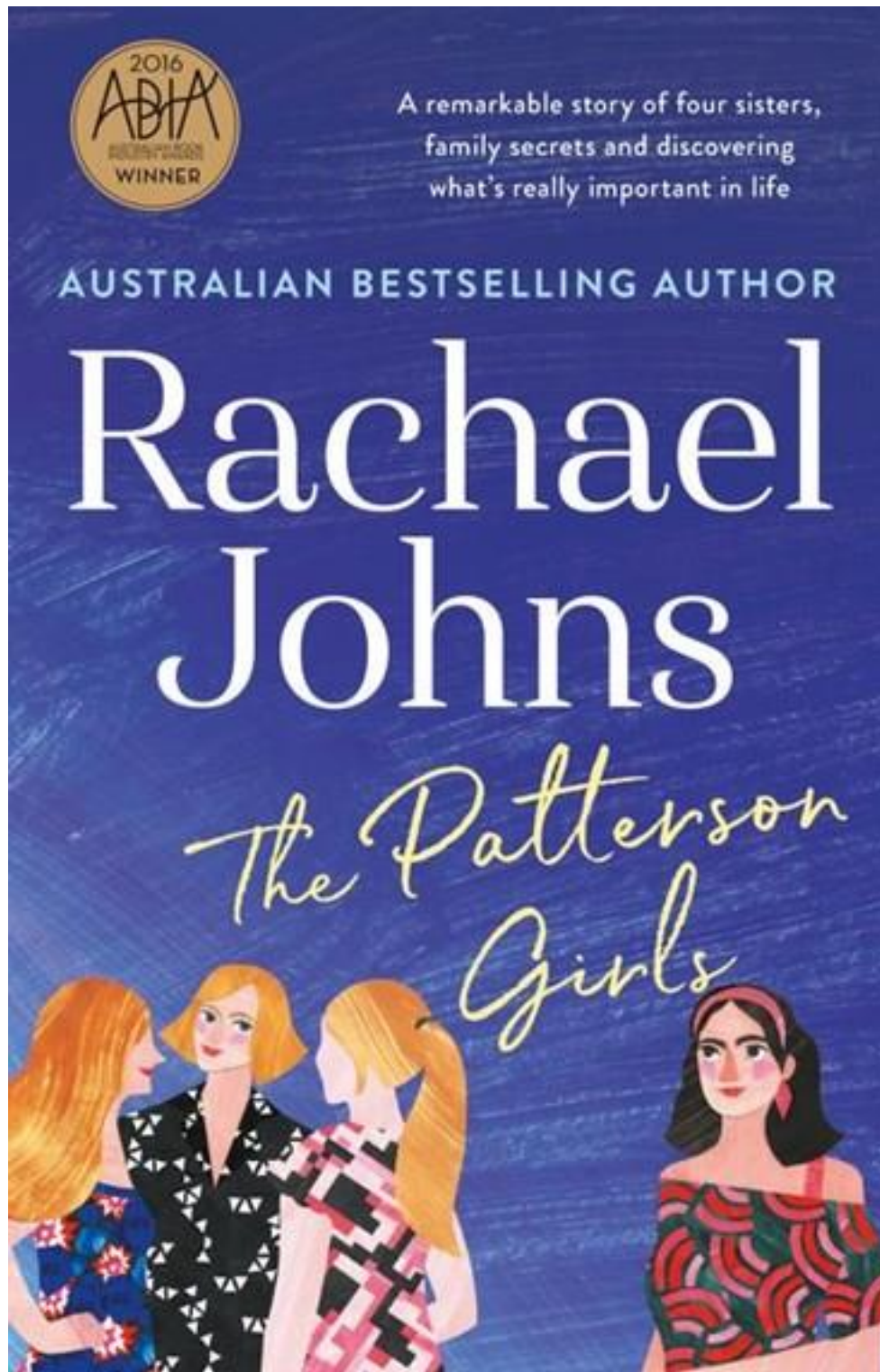
For work wives Debra and Quinn, it's a case of opposites attract. They are each other's lifelines as they navigate office politics and jobs that pay the bills but don't inspire them.

Outside work, they are also friends, but where Quinn is addicted to dating apps and desperate to find love, Deb has sworn off men. Although Deb is not close to her own mother, her teenage daughter is her life and there's nothing she wouldn't do to protect her. But Ramona has other ideas and is beginning to push boundaries.

Life becomes even more complicated by the arrival of a new man at the office. One woman is attracted to him, while the other hoped she'd never meet him again.

But when Deb, Quinn and Ramona are forced to choose between friends, love and family, the ramifications run deeper than they could ever have expected.

The latest novel by bestselling, ABIA award winning author Rachael Johns will make you laugh, cry and wonder what secrets your friends are keeping!



THE PATTERSON GIRLS by Rachael Johns

Page Count: 528
Genre: Women's Fiction
Publisher: HQ Fiction
On Sale: 23 March 2020 (reissue)

The ABIA award-winning novel from bestselling author Rachael Johns.

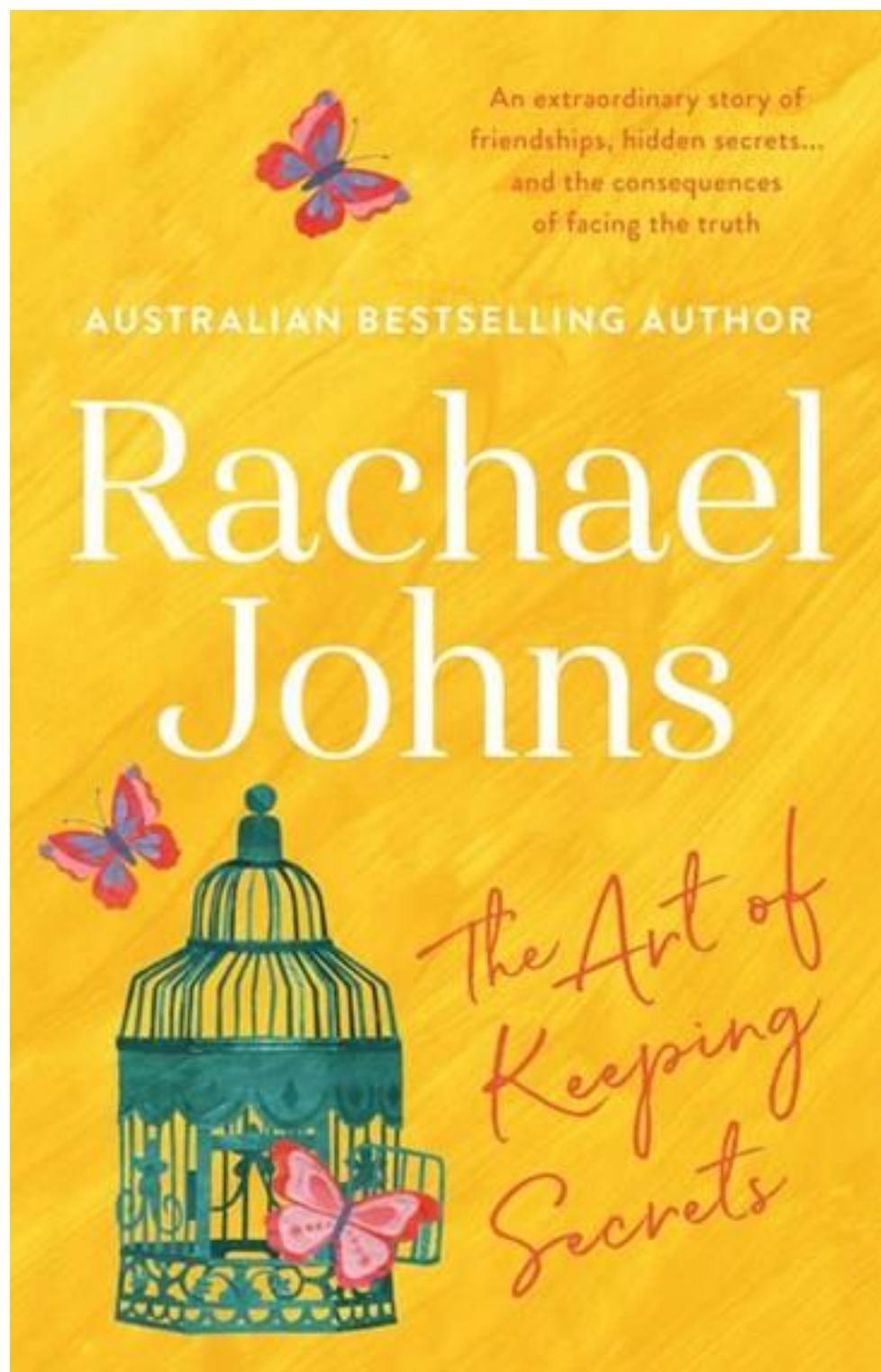
How can four sisters build the futures they so desperately want, when the past is reaching out to claim them?

When the Patterson daughters return home to Meadow Brook to be with their father after their mother's death, they bring with them a world of complication and trouble.

The eldest sister, obstetrician Madeleine, would rather be anywhere but her hometown, violinist Abigail has fled from her stellar career, while teacher Lucinda is struggling to have the children she and her husband so desperately want. The black sheep of the family, Charlie, feels her life as a barista and exercise instructor doesn't measure up to that of her gifted and successful sisters.

Dealing with their bereft father who is determined to sell the family motel, their loves old and new and a series of troublesome decisions doesn't make life any easier, but when they go through their mother's possessions and uncover the shocking secret of an old family curse, they begin to question everything they thought they knew.

A warm and wise novel about secrets revealed, finding your soulmate and the unique bond between sisters.



THE ART OF KEEPING SECRETS by Rachael Johns

Page Count: 480
Genre: Women's Fiction
Publisher: HQ Fiction
On Sale: 23 March 2020

An extraordinary story of friendships, hidden secrets..and the consequences of facing the truth by the bestselling author of *The Patterson Girls*.

Little secrets grow up to be big lies...

They've been best friends since their sons started high school together, and Felicity, Emma and Neve share everything ... or so they thought.

But Flick's seemingly perfect marriage hides a shocking secret which, with one word, threatens to destroy her and her family's happiness. Emma is in denial about a potential custody battle, her financial constraints, the exhaustion she can't seem to shake off and the inappropriate feelings she has for her boss. And single mum Neve is harbouring a secret of her own; a secret that might forever damage her close-knit relationship with her son.

When the tight hold they have each kept on their secrets for years begins to slip, they must face the truth. Even if that truth has the power to hurt the ones they love, and each other.

Perhaps some secrets weren't made to be kept.

INTERNATIONAL BESTSELLING AUTHOR

Rachael Johns

Just One Wish

Three women. Three secrets.
One life-changing journey.



JUST ONE WISH by Rachael Johns

Page Count: 528

Genre: Women's Fiction
Publisher: HQ Fiction
On Sale: 21 October 2019

Three women, three secrets, one life-changing journey.

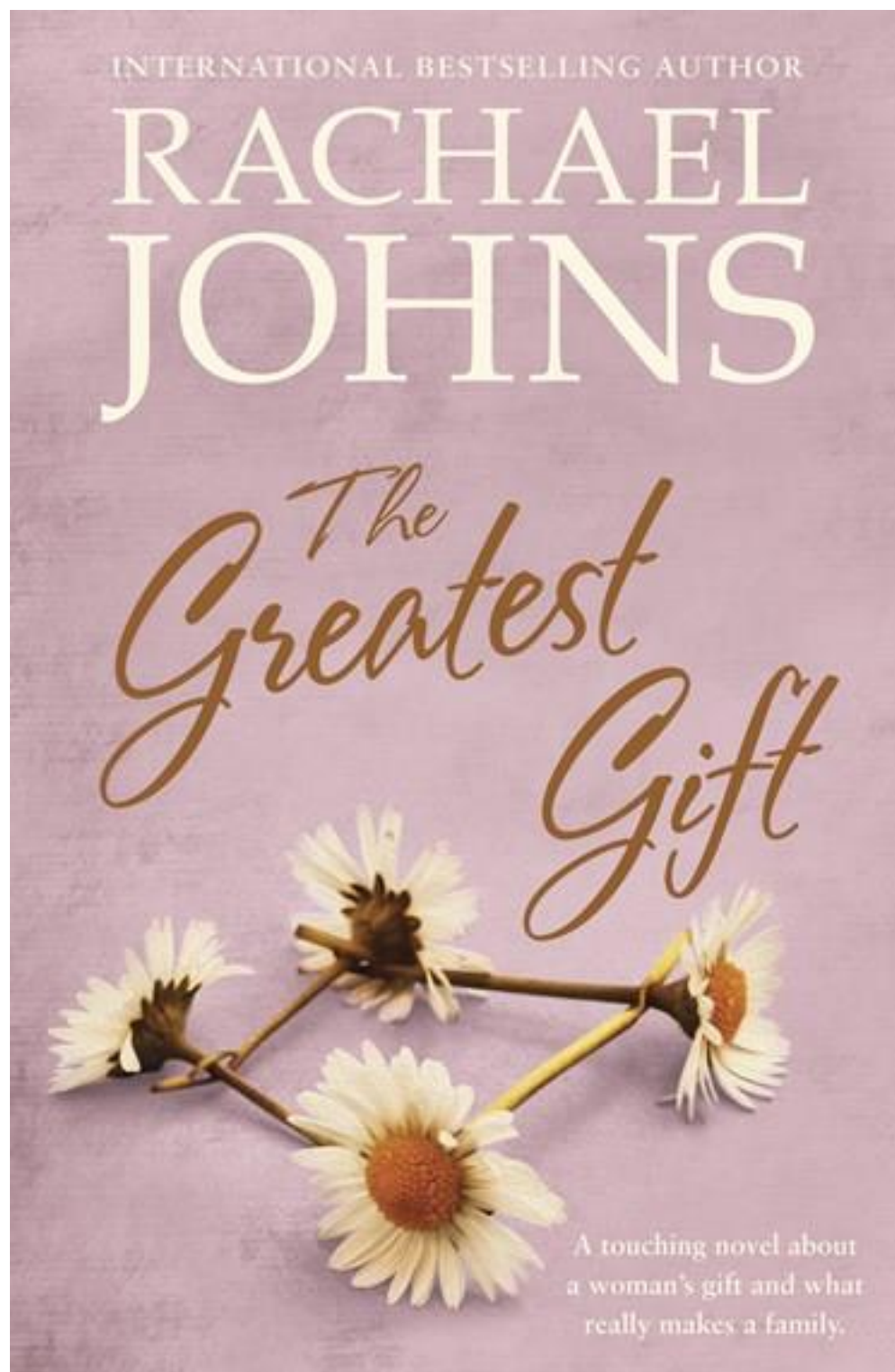
Alice has always been a trailblazer as a scientist, activist and mother. She knew her choices would involve sacrifices, but now, on the eve of her eightieth birthday, she's beginning to wonder if she's sacrificed too much.

Alice's daughter, Sappho, rebelled against her unconventional upbringing, choosing to marry young and embrace life as a homemaker, but her status as a domestic goddess has recently taken a surprising turn.

Ged has always been the peacemaker between her grandmother and mother. A tenacious journalist, she knows what she wants in life and love, yet when everything in her world starts falling apart, she begins to question whether she really knows anyone at all.

At a crossroads in each of their lives, Alice, Sappho and Ged embark on a celebratory trip together, but instead of bringing them closer, the holiday sparks life-changing consequences and lifts the lid on a fifty-year-old secret.

Can Ged rescue her family if their story is built on a betrayal?



THE GREATEST GIFT by Rachael Johns

Page Count: 528
Genre: Women's Fiction
Publisher: HQ Fiction
On Sale: 26 February 2019

Bestselling author Rachael Johns returns with a poignant, heart-warming story of a woman who wants nothing else than to be a mum, and one who never wanted to be a mother.

'Full of heartache and joy and with a twist that keeps the pages turning ... will appeal to fans of Jojo Moyes and Monica McInerney.' - Books + Publishing

Radio host Harper Drummond lives for her career. She's financially secure, happily married and has a great group of friends - what more could she want? It's only when she interviews one special couple that she starts to wonder if there could be something more for her out there, whether she could make a different kind of contribution.

Claire and Jasper Lombard know they're lucky to have found such joy in their hot air balloon business - and in each other. But Claire has found it hard to come to terms with her infertility, and doesn't want Jasper to regret choosing her over a child in the years to come. Can they find someone who will give them the greatest gift? Or will it come at a greater cost?

The poignant, heartwarming story of two women: one who wants nothing else than to be a mum, and one who never wanted to be a mother, from the bestselling, ABIA award winning author of *Lost Without You*.

UNTITLED EVIL HORSE by T. Kingfisher

Page Count: TBD

Genre: Fantasy

Publisher: Tor / Macmillan

On Sale: 30 July 2024

WHAT FEASTS AT NIGHT by T. Kingfisher

Page Count: TBD

Genre: Horror

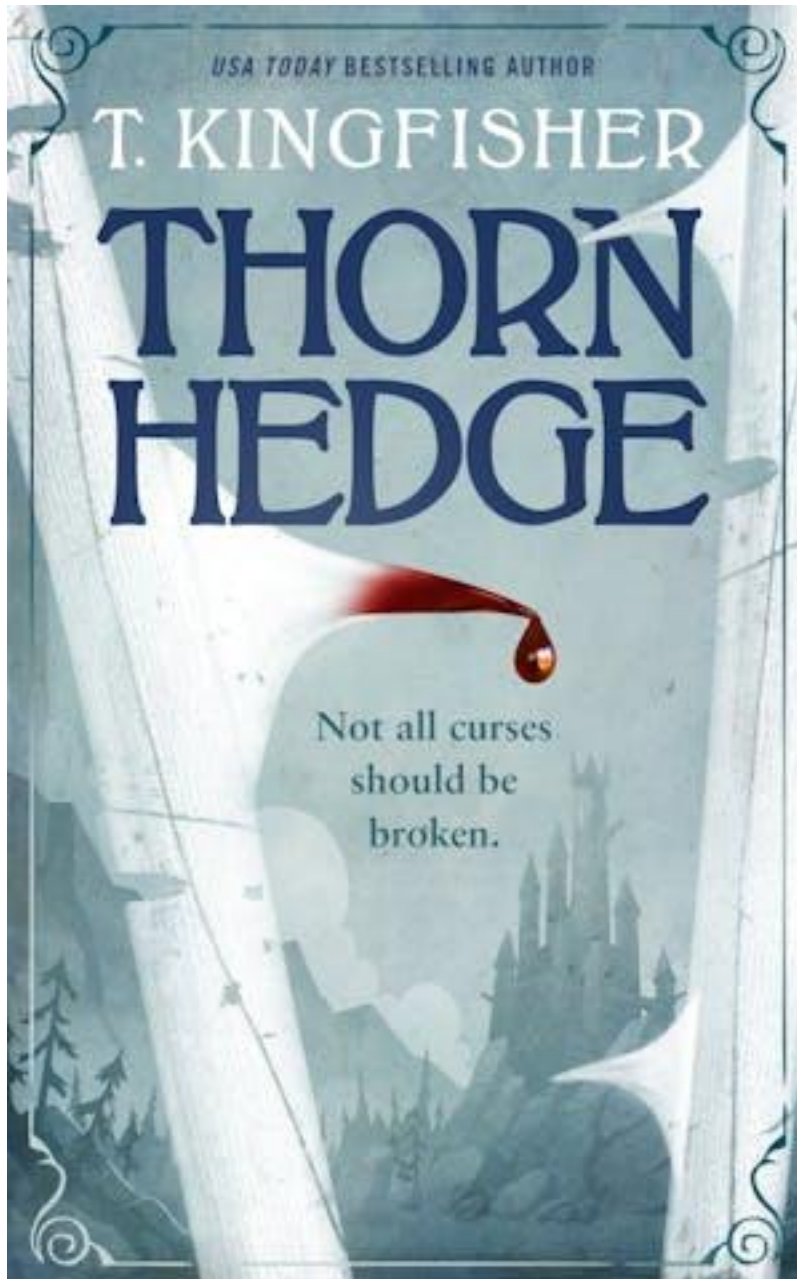
Publisher: Nightfire / Tor / Macmillan

On Sale: 26 March 2024

Alex Easton, retired soldier, returns in this novella-length sequel to the bestselling *What Moves the Dead*.

When Easton returns home to Gallacia as a favor to Miss Potter, they find their house empty, the caretaker dead, and the grounds troubled by a strange, uncanny silence.

The locals whisper of a strange breath-stealing being from Gallacian folklore that has come back to claim another victim. An ancient widow hangs red thread at the windows and marks the doorways with salt. But nothing can drive away the memories that plague Easton's waking hours, or the presence that has taken up residence in Easton's home...and in their dreams.



THORNEDGE by T. Kingfisher

Page Count: 128 (novella)

Genre: Fantasy

Publisher: Tor / Macmillan

On Sale: 15 August 2023

Young Adult/Adult crossover

From *USA Today* bestselling author T. Kingfisher, *Thornhedge* is an original, subversive fairytale about a kind-hearted, toad-shaped heroine, a gentle knight, and a mission gone completely sideways.

There's a princess trapped in a tower. This *isn't* her story.

Meet Toadling. On the day of her birth, she was stolen from her family by the fairies, but she grew up safe and loved in the warm waters of faerieland. Once an adult though, the fae ask a favor of Toadling: return to the human world and offer a blessing of protection to a newborn child. Simple, right?

If only.

Centuries later, a knight approaches a towering wall of brambles, where the thorns are as thick as your arm and as sharp as swords. He's heard there's a curse here that needs breaking, but it's a curse Toadling will do anything to uphold...

"I opened, I devoured. Absolutely delightful and full of charm and truth." —Naomi Novik, *New York Times* bestselling author of *A Deadly Education*

"Immensely charming, unexpected, full of heart, I was utterly delighted by this incredibly original retelling of Sleeping Beauty." —Katherine Arden, bestselling author of *The Bear and the Nightingale*

"Kingfisher never fails to dazzle."—Peter S. Beagle, Hugo-, Nebula-, and Locus-Award winning author of *The Last Unicorn*

"The way *Thornhedge* turns all the fairy tales inside out is a sharp-edged delight." —Katherine Addison, author of *The Goblin Emperor*

"At every turn, Kingfisher subverts familiar fairytale tropes into a fresh, complex, and extremely human story about loneliness, and the protective barriers we put around ourselves." —Sunyi Dean, author of *The Book Eaters*

"Kingfisher weaves elements of fairy tale, folklore, and history in this beautifully crafted story of loss, endurance, terror, and kindness. *Thornhedge* is sheer magic from beginning to end!" —Juliet Marillier, author of the Blackthorn & Grim and Warrior Bards series

"Haunting and unusual—a unique retelling of a classic tale!" —Tamora Pierce, *New York Times* bestselling author of the Tortall series



A HOUSE WITH GOOD BONES by T. Kingfisher

Page Count: 256 (novella)

Genre: Horror

Publisher: Nightfire/Tor /Macmillan

On Sale: 28 March 2023

Rights sold:
U.K. Titan Books

"*A House With Good Bones* grapples with a thorny family legacy with heart, wit, and creeping horror. **I was compelled to read the book in one breathless, white-knuckled sitting.** Vultures, ladybugs, and underground children, oh my!"—Paul Tremblay, author of *A Head Full of Ghosts*

"*A House With Good Bones* is a dark, eerie fantasy that creeps through your skull and covers your brain like rose vines, tightening with every strange reveal. Despite the looming dread, T. Kingfisher weaves incredible wit and humor through every passage, crafting a tale of mystery and horror well worth sinking into."—Chuck Tingle

"Wickedly witty and intensely scary, *A House With Good Bones* is a thoroughly modern take on the Southern Gothic, about thorny family secrets that refuse to stay buried. You'll be feverishly turning the pages, so engrossed you won't notice the vultures circling overhead..."—Rachel Harrison, author of *Such Sharp Teeth*

Starred PW review:

★ A House with Good Bones

T. Kingfisher. Nightfire, \$26.99 (256p) ISBN 978-1-250-82979-5

Hugo and Nebula Award winner Kingfisher (*What Moves the Dead*) goes Southern gothic (Waffle House visits included) in this hilarious and gruesome contemporary horror novel. After archaeoentomologist Sam Montgomery's dig gets put on hold, she drives to her deceased grandmother's house in rural North Carolina to spend some time with her mom. The vulture waiting for her on the mailbox doesn't seem like a good omen, nor does the strange absence of insect life; her mother's anxious, odd behavior; or Sam's new, mysterious bouts of sleep paralysis. Sam digs into her family history in the hopes of discovering medical information and scientific explanations for the weirdness—but instead she finds deeply buried horrors that are out to destroy Sam; her mother; her grandmother's rival, wildlife rehabilitator Gail; and even the local handyman, Phil. Sam makes a charmingly kooky narrator, and

Kingfisher remains the best in the business at using horror and fantasy to explore abusive relationships and how to escape them. Horror fans who like a little whimsy on the way to a chilling climax won't want to miss this. (*Mar.*)

BookPage STARRED REVIEW
March 21, 2023

A House With Good Bones

By T. Kingfisher

Review by Chris Pickens

Impressively weird, nerve-wracking but still laugh-out-loud funny, **A House With Good Bones** is another horror hit from T. Kingfisher.

Do you ever get a little creeped out when you visit your grandparents' house? There's something about the stillness of unused rooms and the sweet, dusty smell that can give you a slight sense of dread. But if you were to visit the Montgomery house in T. Kingfisher's **A House With Good Bones**, you'd leave with more than an uneasy feeling. In fact, you might not leave at all! (Cue thunder and lightning.)

Sam Montgomery has to move back in with her mom. The archaeoentomologist's latest dig (she studies insects in archeological sites) has been put on an indefinite hold, but the good news is that Sam loves her mom, Edie, who lives in Sam's grandmother's old house in rural North Carolina. But Edie seems tired and nervous, very unlike her normal self. Sam has strange dreams about her dead grandmother, vultures circle outside all day, ladybugs spill out of the faucets and Sam swears that bony fingers touch her hair in the middle of the night. But Sam's a scientist. Shouldn't there be a reasonable explanation for all of this? Determined to find out the truth, Sam starts unearthing secrets about her family that were better left undisturbed.

Kingfisher is in her element when the tension is at its highest. She keeps a narrow focus on Sam and the handful of other major characters, amplifying the sensation that threats are imminent. Danger in horror can sometimes feel arbitrary and nonspecific, but in this house, you know what's haunting you. As things get stranger and stranger, the writing gets choppy, like Sam's panting breath and racing heart. And Kingfisher isn't afraid to embrace the weird: **A House With Good Bones'** climax is strange, scary and unforgettable.

That being said, don't write off this book if you're not a horror enthusiast—**A House With Good Bones** is also laugh-out-loud funny. Sam's inner monologue is full of hilarious observations about living with her mom, not having reliable internet and simply being 32. The aforementioned vultures? They have names and belong to a neighbor. The book is balanced with

knife's-edge precision between fright and humor in a way that brings Jordan Peele's sensational *Get Out* to mind. You'll be craving the next tense moment, because it means the next joke is right around the corner too.

A House With Good Bones shares another key trait with *Get Out*: Both works derive their frightening power from placing reasonable people in unreasonable circumstances and forcing them to respond. It's nerve-wracking for a character to ask "Is this real?" when faced with something strange; it's downright terrifying when the answer is "Yes."

A haunting Southern Gothic from an award-winning master of suspense, *A House With Good Bones* explores the dark, twisted roots lurking just beneath the veneer of a perfect home and family.

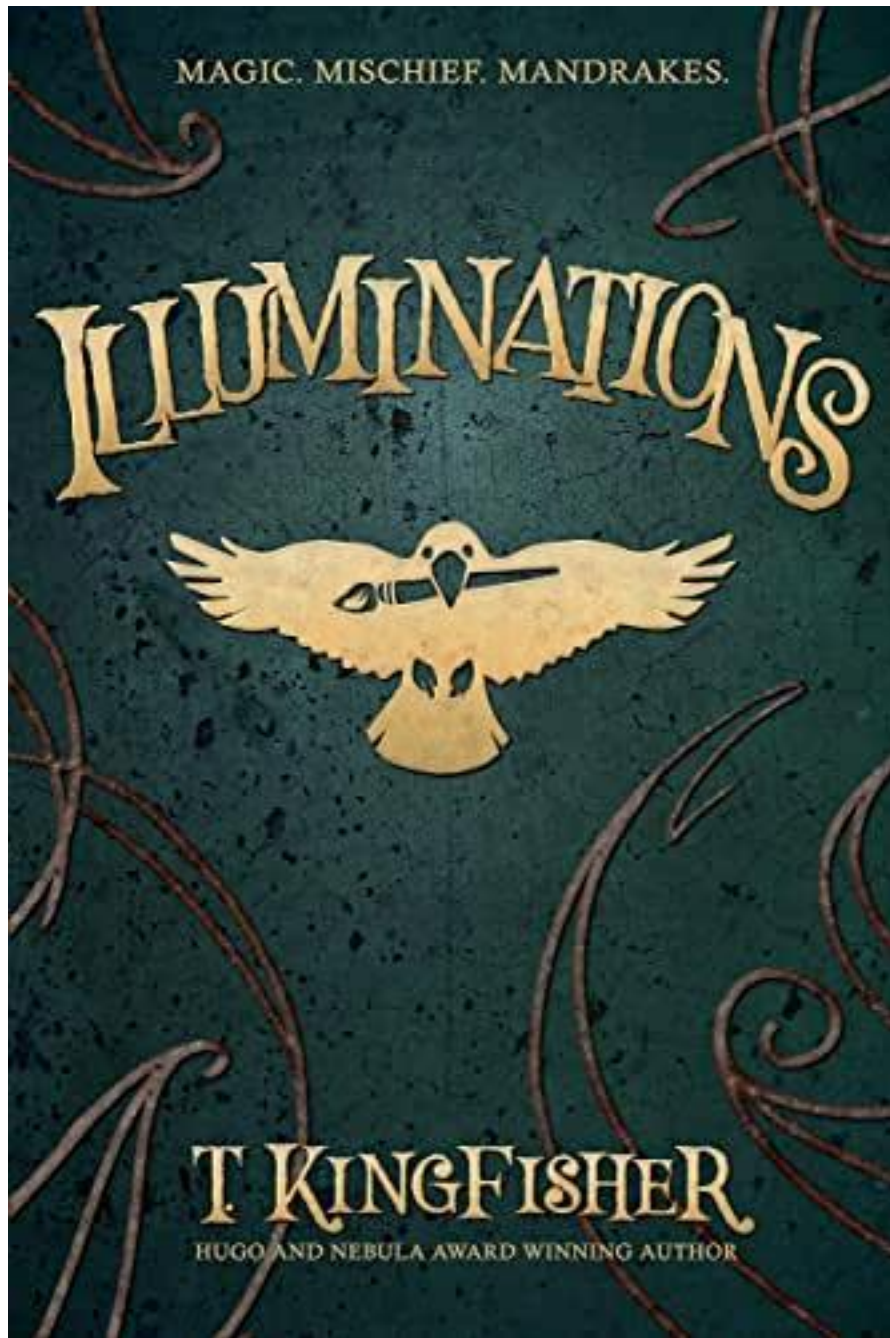
"Mom seems off."

Her brother's words echo in Sam Montgomery's ear as she turns onto the quiet North Carolina street where their mother lives alone.

She brushes the thought away as she climbs the front steps. Sam's excited for this rare extended visit, and looking forward to nights with just the two of them, drinking boxed wine, watching murder mystery shows, and guessing who the killer is long before the characters figure it out.

But stepping inside, she quickly realizes home isn't what it used to be. Gone is the warm, cluttered charm her mom is known for; now the walls are painted a sterile white. Her mom jumps at the smallest noises and looks over her shoulder even when she's the only person in the room. And when Sam steps out back to clear her head, she finds a jar of teeth hidden beneath the magazine-worthy rose bushes, and vultures are circling the garden from above.

To find out what's got her mom so frightened in her own home, Sam will go digging for the truth. But some secrets are better left buried.



ILLUMINATIONS by T. Kingfisher

Page Count: 227

Genre: Fantasy

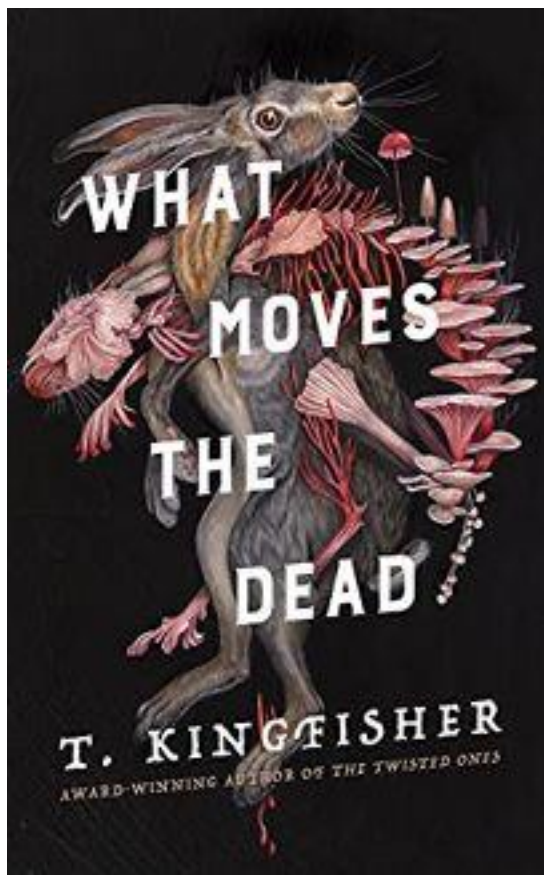
Publisher: Argyll Productions

Publication date: 25 November 2022

Middle Grade

Rosa Mandolini knows in her heart that her family are the greatest painters of magical illuminations in the city. But the eccentric Studio Mandolini has fallen on hard times and the future is no longer certain. While trying to help her family, Rosa discovers a strange magical box protected by a painted crow. But when she finds a way to open the box, she accidentally releases the Scarling, a vicious monster determined to destroy the Mandolini family at any cost.

With the aid of her former best friend and a painted crow named Payne, it's up to Rosa to stop the Scarling before it unmakes the magical paintings that keep the city running, and hopefully save her family in the process!



WHAT MOVES THE DEAD by T. Kingfisher

Page Count: 176 (novella)

Genre: Horror

Publisher: Nightfire/Tor /Macmillan

On Sale: 12 July 2022

Rights sold:
U.K. Titan Books

Portuguese, Darkside Entretenimento

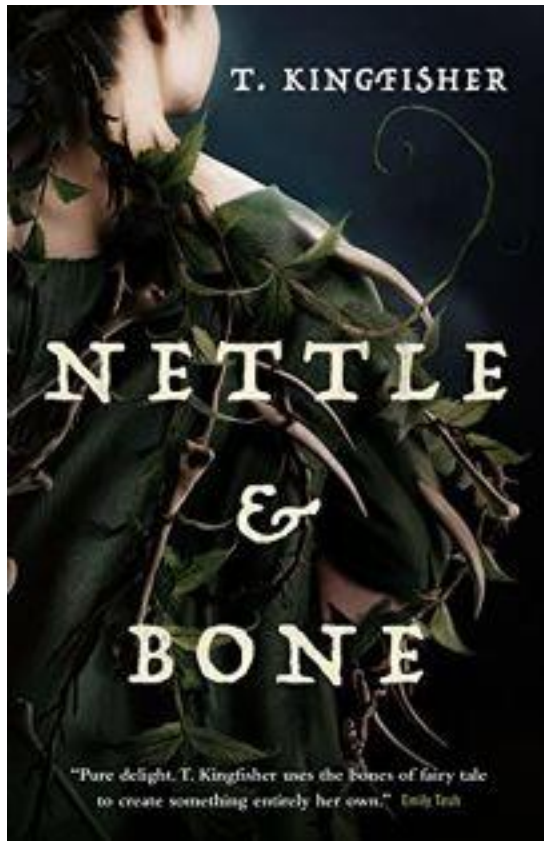
<https://www.publishersweekly.com/9781250830753>>

PW review:

What Moves the Dead

T. Kingfisher. Nightfire, \$19.99 (176p) ISBN 978-1-250-83075-3

Hugo and Nebula Award winner Kingfisher (*The Hollow Places*) returns to the horror genre with this powerful, fast-paced retelling of Edgar Allen Poe's "The Fall of the House of Usher." As a child, Alex Easton, who uses the pronouns *ka* and *kan*, befriended twins Roderick and Madeline Usher and went on to serve with Roderick in the recent war. Now Madeline writes to tell Alex that she's ill and Roderick believes she is dying, and Alex must come at once to their family home in remote Ruravia. There, Alex finds a moldering mansion full of fungal rot and strangeness and two Ushers who are terribly, irreversibly changed. Alex must unravel the dark secret that is consuming the house of Usher—before it consumes Alex as well. Kingfisher adds wonderful dimension and tangibility to the classic Poe story, filling it in with standout character work and scenic descriptions that linger on the palate, while fleshing out the original plot with elements as plausible as they are chilling. It's thoroughly creepy and utterly enjoyable. (*Jul.*)



NETTLE & BONE by T. Kingfisher

Page Count: 256 pages

Genre: Fantasy

Publisher: Tor / Macmillan

Publication date: 26 April 2022

Young Adult/ Adult crossover

Rights sold:

Italy, Mondadori

Poland, Wydawnictwo SQN

Portuguese (Portugal only), Kathartika

Spanish, Océano

UK, Titan Books

An Instant *USA Today* & Indie Bestseller
An Oprah Daily Top 25 Fantasy Book of 2022
A Vulture Best Fantasy Novel of 2022
An NPR Best Sci Fi, Fantasy, & Speculative Fiction Book of 2022
A Goodreads Best Fantasy Choice Award Nominee

From Hugo, Nebula, and Locus award-winning author T. Kingfisher comes an original and subversive fantasy adventure.

A very special hardcover edition, featuring gold foil stamp on the casing and custom endpapers illustrated by the author.

*This isn't the kind of fairytale where the princess marries a prince.
It's the one where she kills him.*

Marra never wanted to be a hero.

As the shy, convent-raised, third-born daughter, she escaped the traditional fate of princesses, to be married away for the sake of an uncaring throne. But her sister wasn't so fortunate—and after years of silence, Marra is done watching her suffer at the hands of a powerful and abusive prince.

Seeking help for her rescue mission, Marra is offered the tools she needs, but only if she can complete three seemingly impossible tasks:

- build a dog of bones
- sew a cloak of nettles
- capture moonlight in a jar

But, as is the way in tales of princes and witches, doing the impossible is only the beginning.

Hero or not—now joined by a disgraced ex-knight, a reluctant fairy godmother, an enigmatic gravewitch and her fowl familiar—Marra might finally have the courage to save her sister, and topple a throne.

“Nettle & Bone is the kind of book that immediately feels like an old friend. Fairytale mythic resonance meets homey pragmatism in this utterly delightful story. It's creepy, funny, heartfelt, and full of fantastic characters I absolutely loved!” —Melissa Caruso, author of *The Tethered Mage*

PW Review:

★ Nettle & Bone

T. Kingfisher. Tor, \$25.99 (256p) ISBN 978-1-250-24404-8

This deeply satisfying and darkly funny feminist fairy tale from Hugo Award winner Kingfisher (*What Moves the Dead*) finds its unlikely heroine in Marra, youngest princess of the Harbor Kingdom. Marra is better at knitting than politicking, and is relieved to be sent to a convent while her older sisters make political marriages to nobles from the Northern Kingdom. However, when Marra learns that the wicked Prince Vorling has murdered her older sister and seems likely to murder his abused second wife, Marra's middle sister, as well, Marra takes action. She assembles a rag-tag team bent on overthrowing Vorling—including Bonedog, a resurrected dog skeleton; a dust-wife (a kind of necromancer) with a demonically possessed chicken for a familiar; a suicidally honorable and surprisingly diplomatic knight rescued from a Christina Rossetti-esque goblin market; and a frazzled fairy godmother who can only grant gifts of good health. The plot snaps along as quickly as a good joke, and beneath the whimsy, there's an underlying sympathy and sincerity that enables Kingfisher to handle tricky issues like domestic violence with great compassion and care. At its heart a story of good people doing their best to make the unjust world a fairer place, this marvelous romp will delight Kingfisher's fans and fairy tale lovers alike. (Apr.)

Reviewed on : 01/13/2022

"Deeply satisfying and darkly funny feminist fairytale.... At its heart a story of good people doing their best to make the unjust world a fairer place, this marvelous romp will delight Kingfisher's fans and fairytale lovers alike."—*Publishers Weekly*, starred review

"Blending fairy-tale familiarity and common-sense characters, Kingfisher's prose balances grim circumstances with humor and heart. Readers of Alix E. Harrow's *A Spindle Splintered* and Melissa Albert's 'The Hazel Wood' series should pick this up immediately."—*Library Journal*, starred review

"Kingfisher is an inventive fantasy powerhouse, and *Nettle & Bone* represents the burgeoning 'hopepunk' ethos at its finest, with its winsome characters and focus on their fight to make the world a better place."—*Bookpage*, starred review

"Clever and bold-hearted . . . this rollicking feminist fairy tale is filled with redemption, community and courage, its dark passages the road to a satisfyingly uplifting endgame."—*Shelf Awareness*, starred review

"*Nettle & Bone* leans into the macabre and evokes the Grimm-est of stories... Highly recommended for fans of fractured fables like Naomi Novik's *Uprooted* (2015) and Helen Oyeyemi's *Gingerbread* (2019)." —*Booklist*, starred review

"Nettle & Bone is full of delights and surprises—and proves that [Kingfisher] has more than a few tricks left up her sleeve."—*Locus*

"With NETTLE & BONE, T. Kingfisher solidifies her place as natural and inevitable heir to the greats of her genre, while remaining clearly and unquestionably a unique voice in fantasy. This book is a modern classic and belongs alongside *The Last Unicorn* and *Spinning Silver* on your shelf."—Seanán McGuire

"This book is so exciting, deeply wise, sad, brutal and compassionate all at once. And beautifully written, with a plot as cunning as fine embroidery. . . . When I finished I could hardly bear to tear myself away from this eerie, vivid world, with its struggling, flawed, wonderful characters."—Catriona Ward, author of *Last House on Needless Street*

"*Nettle & Bone* brings Kingfisher's signature honesty and authenticity to a fairy tale setting—the result is refreshing, earnest but not naive, and deeply satisfying. I devoured it. This is one that's going to stay with me for a long time."—Sarah Gailey, author of *Magic for Liars*

"Kingfisher's combination of comedy with feminist rage in a complex fairytale setting makes for a wholly entertaining read." -- *Buzzfeed*

"Witty, sparkling tale of a heroine's quest, full of matter-of-fact magic, impossible tasks, and a group of fantastic and charming companions. A delight throughout."—Louisa Morgan, author of *A Secret History of Witches*

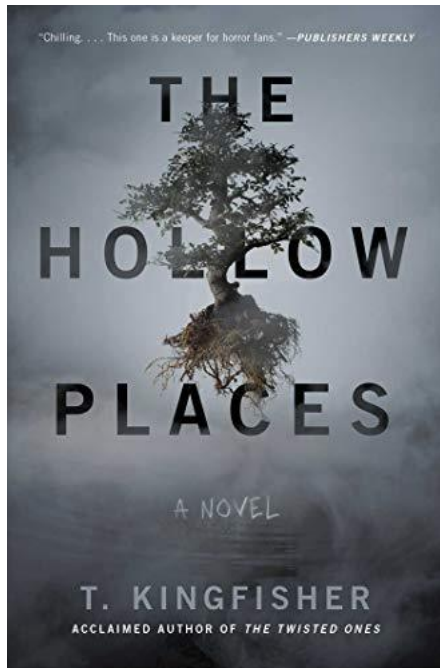
"*Nettle & Bone* is pure delight. T. Kingfisher uses the bones of fairy tale to create something entirely her own, written in gloriously clear and transparent prose. I devoured this story of a princess-nun rescuing her sister from an abusive marriage, and every fresh turn delighted me."—Emily Tesh, Hugo finalist, *Silver in the Wood*

"*Nettle & Bone* is what happens when all the overlooked bit players of classic fantasy somehow wind up on the main quest. It's funny, frightening, and full of heart; I loved it."—Alix E. Harrow, author of *The Ten Thousand Doors of January*

"Charming and macabre—often both at the same time—*Nettle & Bone* has bite, proper jokes, effortlessly good storytelling and a really wonderful tomb labyrinth."—A. K. Larkwood, author of *The Unspoken Name*

"Kingfisher is a master. *Nettle & Bone* is a wonderful entwining of darkness & whimsy - witty and brutal and hilarious and true in all the ways that matter. Also, I must immediately have my very own Bonedog."—Travis Baldree, author of *Legends & Lattes*

"Somehow, Kingfisher writes stories that put you at your ease and make you want to crawl out of your skin at the same time. I loved the way this horrified me—and, in the end, gave me hope."—Kevin Hearne, *New York Times* bestselling author of the Iron Druid Chronicles
Show



THE HOLLOW PLACES by T. Kingfisher

Page Count: 348 pages

Genre: Horror

Publisher: Saga Press / Simon & Schuster

Publication date: 6 October 2020

Young Adult / Adult crossover

Rights sold:

Russia, AST

UK, Titan Books

A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award-winning author) *The Twisted Ones*.

Pray they are hungry.

Kara finds the words in the mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover

that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts...and the more one fears them, the stronger they become.

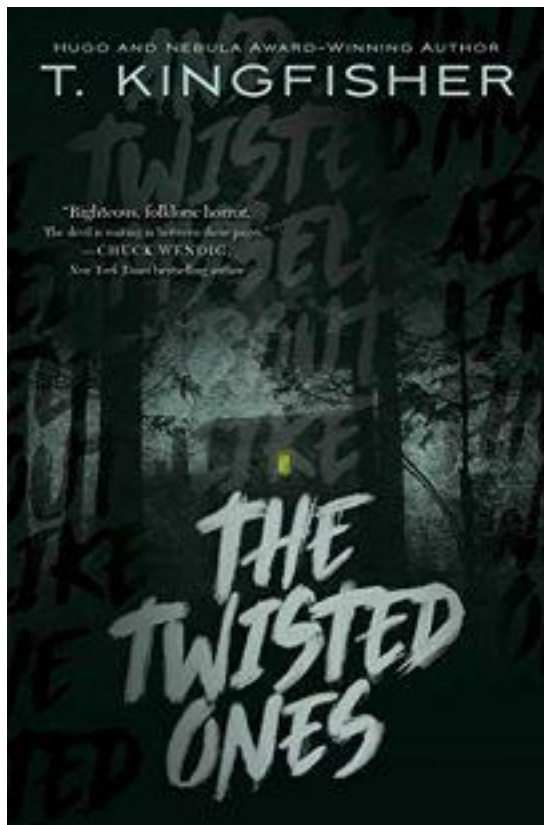
With her distinctive “delightfully fresh and subversive” (*SF Bluestocking*) prose and the strange, sinister wonder found in Guillermo del Toro’s *Pan’s Labyrinth*, *The Hollow Places* is another compelling and white-knuckled horror novel that you won’t be able to put down.

“Kingfisher imagines the horrors lying between worlds in this chilling supernatural thriller...Kingfisher has crafted a truly terrifying monster with minimal descriptions that leave the reader’s imagination to run wild. With well-timed humor and perfect scares, this one is a keeper for horror fans.” —*Publishers Weekly*

“There are no cheap scares here...entirely of the author’s wonderfully twisted and endlessly fertile imagination....The perfect tale for fans of horror with heart.” —*Kirkus Reviews*

“Can horror even be this rollicking, this fun, while still delivering on the creepiness, the dread, the ick? In Kingfisher’s hands, it can.”

—Stephen Graham Jones, acclaimed author of *The Only Good Indians*



THE TWISTED ONES by T. Kingfisher

Page Count: 399 pages

Genre: Horror
Publisher: Saga Press / Simon & Schuster
Publication date: 1 October 2019
Young Adult / Adult crossover

Winner of the RUSA Award for Best Horror
A Library Journal Best Horror Book of 2019

Rights sold:
Taiwan, Apex Press
UK, Titan Press

When a young woman clears out her deceased grandmother's home in rural North Carolina, she finds long-hidden secrets about a strange colony of beings in the woods in this chilling novel that reads like *The Blair Witch Project* meets *The Andy Griffith Show*.

When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be?

Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of the terrifying things he described for herself.

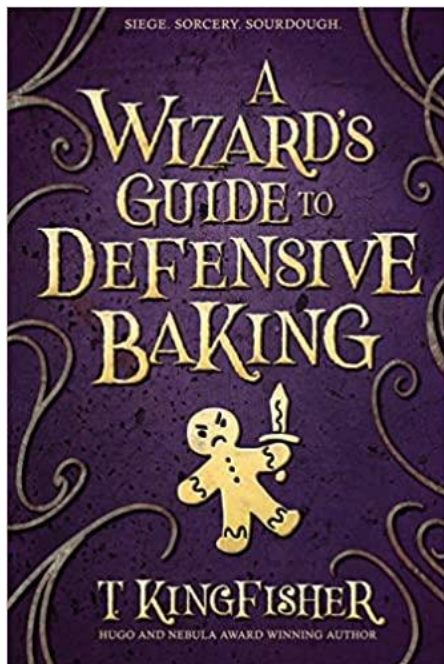
Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale.

From Hugo Award-winning author Ursula Vernon, writing as T. Kingfisher, *The Twisted Ones* is a gripping, terrifying tale bound to keep you up all night—from both fear and anticipation of what happens next.

T. Kingfisher. Saga, \$24.99 (400p) ISBN 978-1-5344-2957-4

A witty young girl and horrific creatures tangle in this atmospheric folk horror novel from Kingfisher (a pen name for Ursula Vernon). When Melissa (aka Mouse) is asked by her father to clean out her grandmother's house, she heads to North Carolina with her coonhound, Bongo. What she finds is a hoarder's nest. After a few days digging through junk, she unearths a rambling journal belonging to her stepgrandfather, Frederick Cotgrave, which tries to retell a fairy tale. Everything in it sounds like the ravings of a man losing his mind until bizarre creatures show up outside Mouse's window. Her neighbor, Foxy, calls these

creatures the holler people. Mouse wants nothing more to do with the house, but before she can leave, Bongo disappears, and she refuses to go home without him. Kingfisher neatly combines modern elements into a combined folktale and horror story that is rich in atmosphere and characterization (“She hadn’t just hoarded; she’d made walls and ramparts out of her possessions like she was expecting a siege”). Mouse is a down-to-earth character with a quick wit that never wavers, even when her circumstances are disturbing. This occult thriller with heart boasts genuine scares.



A WIZARD’S GUIDE TO DEFENSIVE BAKING by T. Kingfisher

Page Count: 320

Genre: Fantasy

Publisher: Argyll Productions

Publication date: 21 July 2020

Middle Grade

Rights sold:

Catalan, Raig verd Editorial;

Czech, SLOVART

German, Second Chances Verlag
Japan, Hayakawa Shobo
Slovak, SLOVART
Slovene, Mladinska knjiga
Spanish, Océano;

Fourteen-year-old Mona isn't like the wizards charged with defending the city. She can't control lightning or speak to water. Her familiar is a sourdough starter and her magic only works on bread. She has a comfortable life in her aunt's bakery making gingerbread men dance.

But Mona's life is turned upside down when she finds a dead body on the bakery floor. An assassin is stalking the streets of Mona's city, preying on magic folk, and it appears that Mona is his next target. And in an embattled city suddenly bereft of wizards, the assassin may be the least of Mona's worries...

Winner of the 2021 Lodestar Award for Best Young Adult Book

Winner of the Andre Norton Nebula Award for Middle Grade and Young Adult Fiction

Winner of the Locus Award for Young Adult Fiction

Winner of the Dragon Award Best Young Adult / Middle Grade Novel

Winner of the Mythopoeic Award for Children's Literature

Winner of the C  yotl Award for Best Novel

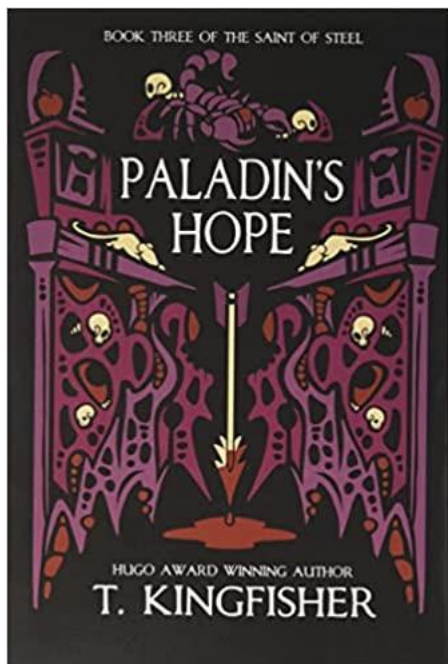


MINOR MAGE by T. Kingfisher

Page Count: 176 pages
Genre: Fantasy
Publisher: Argyll Productions
Publication date: 29 July 2019
Middle Grade

Rights sold:
Iran, Porteghal;
Spain, Océano;

Oliver was a very minor mage. His familiar reminded him of this several times a day. He only knew three spells, and one of them was to control his allergy to armadillo dander. His attempts to summon elementals resulted in nosebleeds, and there is nothing more embarrassing than having your elemental leave the circle to get you a tissue, pat you comfortingly, and then disappear in a puff of magic. The armadillo had about wet himself laughing.
He was a very minor mage.
Unfortunately, he was all they had.



PALADIN'S HOPE (The Saint of Steel Book 3)

by T. Kingfisher

Page Count: 438 pages

Genre: Fantasy

Publisher: Argyll Productions

Publication date: 9 October 2021

Young Adult/ Adult crossover

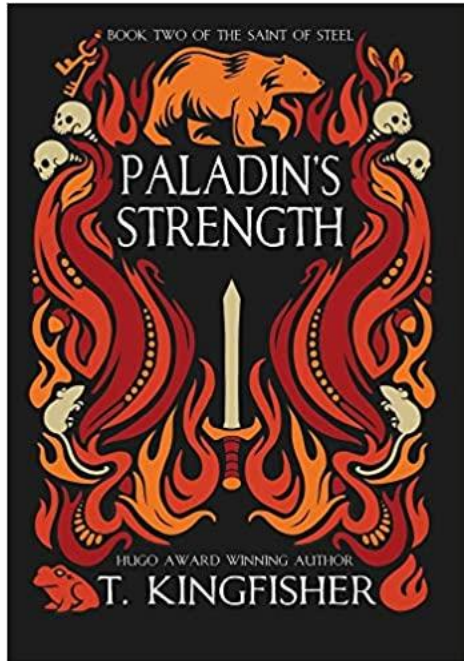
Rights sold:

Tantor Audio (World English)

Piper is a lich-doctor, a physician who works among the dead, determining causes of death for the city guard's investigations. It's a peaceful, if solitary profession...until the day when he's called to the river to examine the latest in a series of mysterious bodies, mangled by some unknown force.

Galen is a paladin of a dead god, lost to holiness and no longer entirely sane. He has long since given up on any hope of love. But when the two men and a brave gnomish constable are drawn into the web of the mysterious killer, it's Galen's job to protect Piper from the traps that await them.

He's just not sure if he can protect Piper from the most dangerous threat of all...



PALADIN'S STRENGTH (The Saint of Steel Book 2) by T. Kingfisher

Page Count: 438 pages

Genre: Fantasy

Publisher: Argyll Productions

Publication date: 28 February 2021

Young Adult/ Adult crossover

Rights sold:

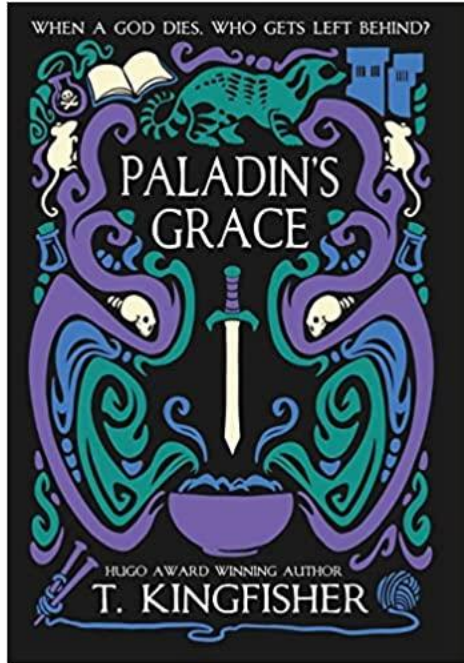
Tantor Audio (World English)

He's a paladin of a dead god, tracking a supernatural killer across a continent. She's a nun from a secretive order, on the trail of the raiders who burned her convent and kidnapped her sisters.

When their paths cross at the point of a sword, Istvhan and Clara will be pitched headlong into each other's quests, facing off against enemies both living and dead. But Clara has a secret that could jeopardize the growing trust between them, a secret that will lead them to the gladiatorial pits of a corrupt city, and beyond...

U.S. Argyll Productions (February 28, 2021)

- Tantor Audio (World English)



PALADIN'S GRACE (The Saint of Steel Book 1) by T. Kingfisher

Page Count: 426 pages

Genre: Fantasy

Publisher: Argyll Productions

Publication date: 27 April 2020

Young Adult/ Adult crossover

Rights sold:

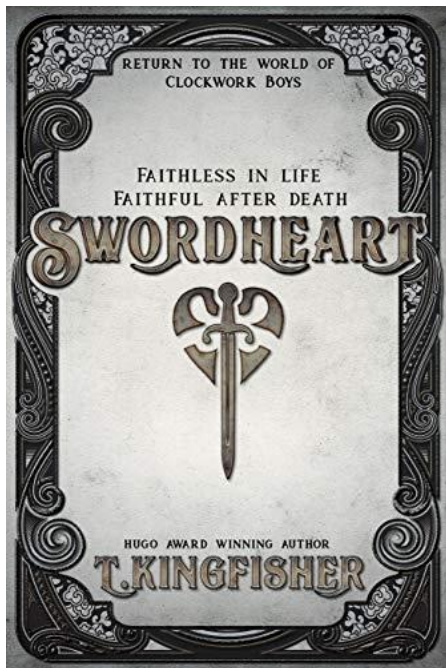
Tantor Audio (World English)

Stephen's god died on the longest day of the year...

Three years later, Stephen is a broken paladin, living only for the chance to be useful before he

dies. But all that changes when he encounters a fugitive named Grace in an alley and witnesses an assassination attempt gone wrong. Now the pair must navigate a web of treachery, beset on all sides by spies and poisoners, while a cryptic killer stalks one step behind...

From the Hugo and Nebula Award winning author of *Swordheart* and *The Twisted Ones* comes a saga of murder, magic, and love on the far side of despair.



SWORDHEART by T. Kingfisher

Page Count: 426 pages

Genre: Fantasy

Publisher: Argyll Productions

Publication date: 27 November 2018

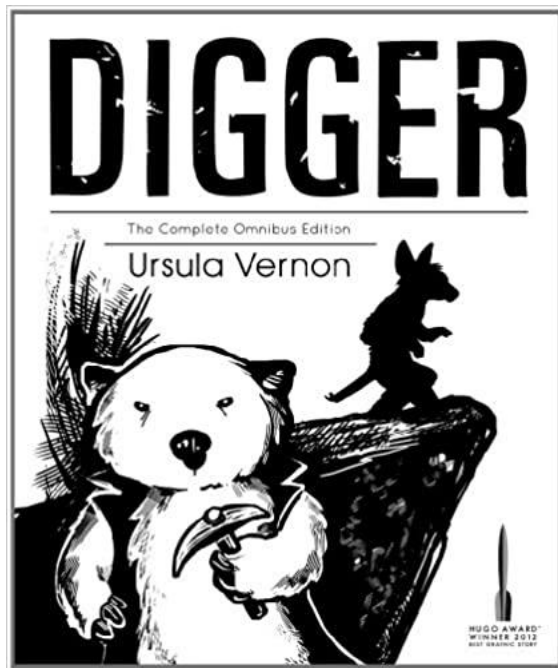
Young Adult/ Adult crossover

Rights sold:

Spain, Futurbox Project

Tantor Audio (World English)

Halla is a housekeeper who has suddenly inherited her great-uncle's estate... and, unfortunately, his relatives. Sarkis is an immortal swordsman trapped in a prison of enchanted steel. When Halla draws the sword that imprisons him, Sarkis finds himself attempting to defend his new wielder against everything from bandits and roving inquisitors to her own in-laws... and the sword itself may prove to be the greatest threat of all.



Digger: The Complete Omnibus edition by Ursula Vernon

Page count: 850 pages

Sofawolf Press

Graphic novel

Publication date: 15 November 2013

Young adult / Adult crossover

Digger Is a story about a wombat.

More specifically, it is a story by author and artist **Ursula Vernon** about a particularly no-nonsense wombat who finds herself stuck on the wrong end of a one-way tunnel in a strange land where nonsense seems to be the specialty. Now, with the help of a talking

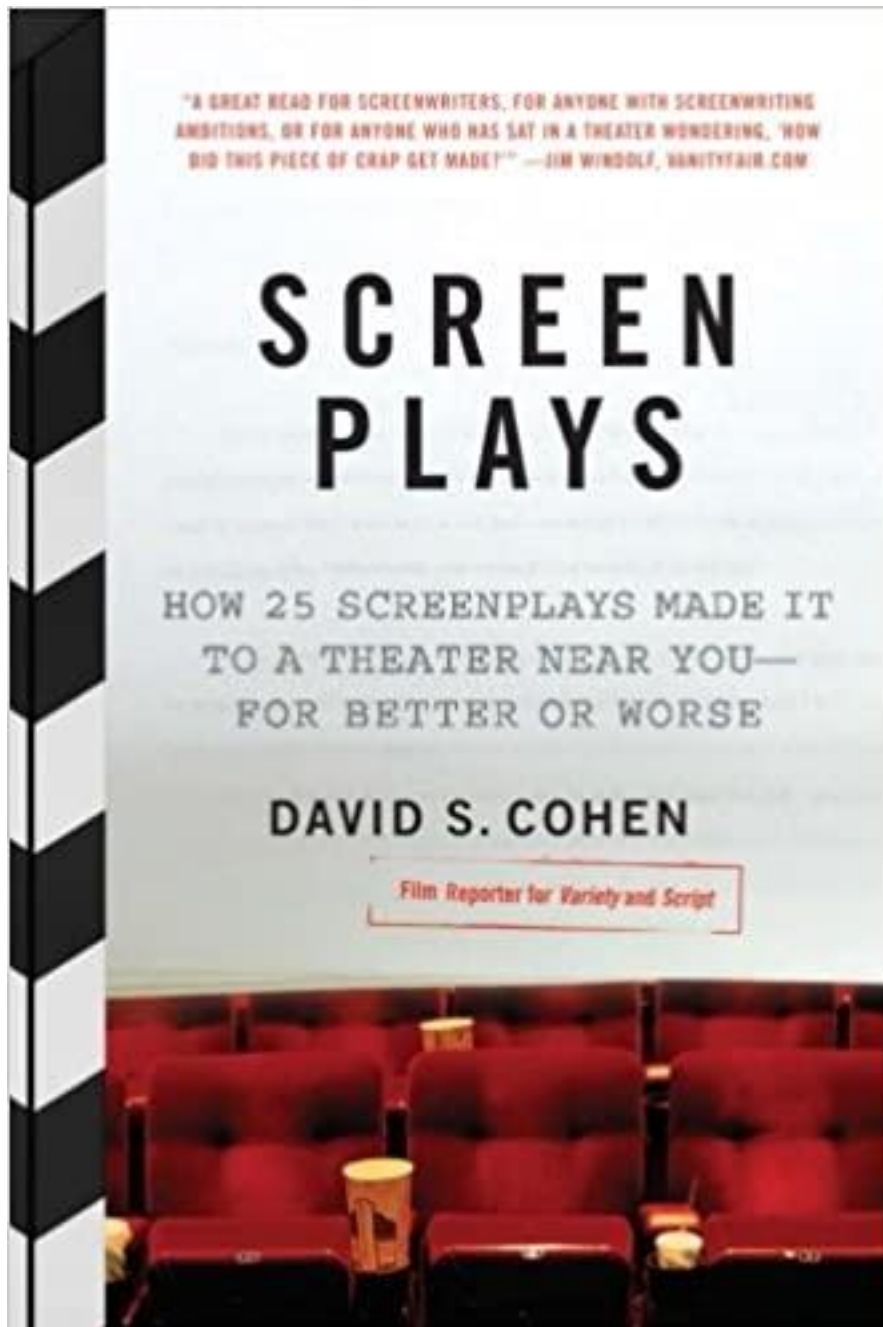
statue of a god, an outcast hyena, a shadow-being of indeterminate origin, and an oracular slug she seeks to find out where she is and how to go about getting back to her Warren.

This Omnibus Edition collects all six printed volumes, covering all twelve chapters of the complete webcomic.

2013 Mythopoeic Awards WINNER

2012 Hugo Awards WINNER

Eisner-nominated



HOW 25 SCREENPLAYS MADE IT TO A THEATRE NEAR YOU

by David S. Cohen

Page Count: 352 pages

Genre: Nonfiction

Publisher: It Books/HarperCollins

Publication date: 10 February 2008

Rights sold:

China, Ginkgo

In this fascinating survey of contemporary screen craft, David Cohen of *Script and Variety* magazines leads readers down the long and harrowing road every screenplay takes from idea to script to screen. In interviews with Hollywood screenwriters from across the board—Oscar winners and novices alike—Cohen explores what sets apart the blockbuster successes from the downright disasters.

Tracing the fortunes of twenty-five films, including *Troy*, *Erin Brockovich*, *Lost in Translation*, and *The Aviator*, Cohen offers insider access to back lots and boardrooms, to studio heads, directors, and to the over-caFFEinated screenwriters themselves. As the story of each film evolves from the drawing board to the big screen, Cohen proves that how a script is written, sold, developed, and filmed can be just as dramatic and intriguing as the movie itself—especially when the resulting movie is a fiasco.

Covering films of all kinds—from tongue-in-cheek romps like John Waters's *A Dirty Shame* to Oscar winners like *Monster's Ball* and *The Hours*—*Screen Plays* is an anecdote-filled, often inspiring, always revealing look at the alchemy of the movie business. With Cohen as your expert guide, *Screen Plays* exposes how and why certain films (such as *Gladiator*) become "tent poles," those runaway successes every studio needs to survive, and others become train wrecks. Full of critical clues on how to sell a script—and avoid seeing it destroyed before the director calls *Action!*—it's the one book every aspiring screenwriter will find irresistible.

"What are the best books you've read about Hollywood?"

"I recommend *Screen Plays* by David S. Cohen. It gives an overview of 25 films from their creative genesis through development, production and release, including the aftermath. You get a sense of the slow struggle and attrition of this business, not the 'legend' that is usually passed along."-- Bob Odenkirk, "By the Book," *New York Times Sunday Book Review*, Nov. 9, 2014

Perhaps you can't even count the number of times you've been sitting in a movie theater, thinking of all the other things you'll never buy with your misspent money, and you turn and say to your equally dismayed companion, 'How did this piece of crap ever get made?'

A fascinating, detailed dissection of the screenwriting process, David S. Cohen's *Screen Plays* explores exactly that question a fascinating book that will inspire any screenwriter, professional or otherwise, and help guide him/her through the tangled morass of the modern film industry." --Chris Bolton, *Powell's Books*

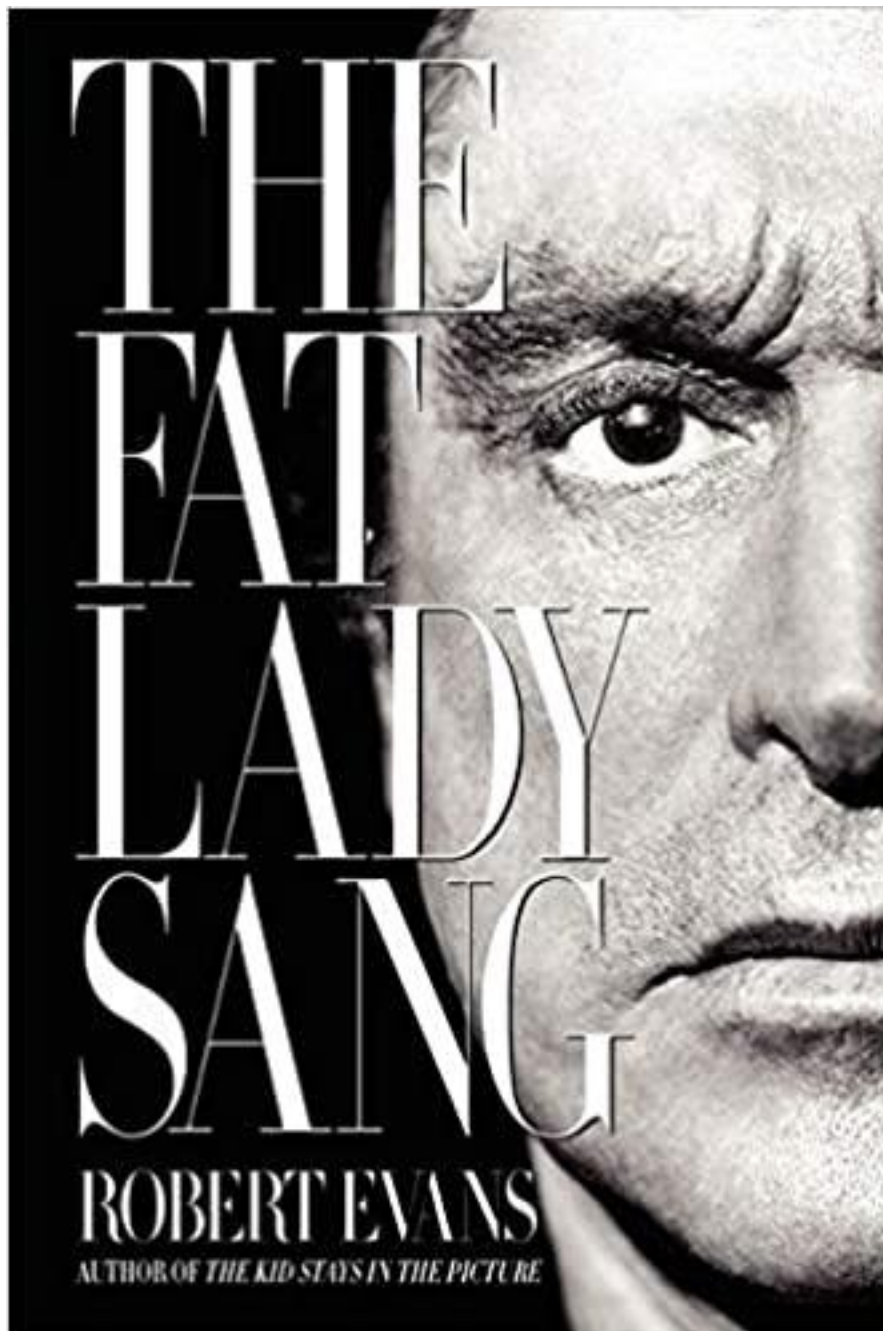
Publishers Weekly:

Screenplays: How 25 Screenplays Made It to a Theater Near You--For Better or Worse

David S. Cohen. HarperEntertainment, \$25.95 (342pp) ISBN 978-0-06-118919-7

As a well-placed observer who knows intimately many of tinsel town's key players, Variety reporter and 25-year Hollywood insider Cohen reveals the story behind 25 scripts that became such high-profile projects as *Lost in Translation*, *Troy*, *American Beauty* and *The Aviator*. On the way, budding screen-writers convinced their own story seems like a long-shot will find inspiration (or at least comfort) in stories like Milo Addica and Will Rokos's, whose screenplay for *Monster's Ball* was rejected by top industry brass as ""the best script that will never get made."" With the deep background reporting he's known for, Cohen produces revealing nuggets of moviemaking trivia, alongside stories of serendipity and triumph; for instance, had Erin Brockovich not shared a chiropractor with her future producer, Carla Santos Shamberg, her

movie probably would never have been made. Nowhere is Cohen's understanding of the tempestuous film industry more apparent than in the compelling account of Black Hawk Down screenwriter Ken Nolan, who was terminated from that project only to get himself re-hired and, ultimately, sole writing credit. Cohen's is a surefire crowd-pleaser for casual movie fans and true cineastes.



THE FAT LADY SANG
by Robert Evans

Page Count: 231 pages

Genre: Memoir

Publisher: It Books/HarperCollins

Publication date: 12 November 2013

From the legendary producer and author of *The Kid Stays in the Picture*—one of the greatest Hollywood memoirs ever written—comes a long-awaited second work with all the elements of a star-studded blockbuster: glamour and conflict, giddy highs and near-fatal lows, struggle and perseverance, tragedy and triumph.

From [Booklist](#)

Readers expecting a follow-up to veteran film producer Evans' swaggering 1994 memoir, *The Kid Stays in the Picture*, may be surprised by this book's deeply personal slant and by its author's vulnerability. In 1998, Evans, producer of such classic movies as *Rosemary's Baby*, *The Godfather*, and *Chinatown*, was incapacitated by a trio of strokes. The right side of his body, "head to toe to tongue," was paralyzed. Evans' account of his difficult, almost miraculously speedy physical recovery sparks memories of his earlier life (a neurosurgeon with a bad bedside manner, for example, reminds him of his encounter, in the early 1970s, with famed "rice doctor" Walter Kempner, whose clinic Evans refers to, not entirely comically, as a concentration camp). Evans tells stories about his personal life that he left out of *The Kid Stays in the Picture*, covering the same period of his life but from a different angle, and his account of his life since the strokes is deeply personal, a mixture of tragedy (an impulsive marriage, barely two months after he nearly died, ends in annulment) and triumph (his narration of the audiobook of *The Kid* leads to a new career as a voice artist in film, television, and radio). The book feels, now and then, like a man on his deathbed telling us the story of his life, but by the time we reach the end, we see that, although his life has been fundamentally changed, Evans has no intention of leaving it just yet. A compelling and, at times, deeply emotional memoir. --David Pitt

Starred PW Review

★ **The Fat Lady Sang**

Robert Evans. HarperCollins, \$17.99 (224p) ISBN 978-0-06-228604-8

In April of 1998, veteran film producer Robert Evans suffered a series of three debilitating strokes. In this brutal memoir, Evans revisits that time with the same insight and candor that made his previous memoir, *The Kid Stays in the Picture*, an immense success. Alternating between tales of his physical, mental and emotional recovery and the memories they triggered, Evans cannily gives readers a sequel better than any they could have anticipated. With his trademark patois in tow, Evans's stories never cease to amaze. He recalls sharing a cab with Congressman Jack Kennedy to hobnob with a Bishop, going toe-to-toe

with Frank Sinatra over Mia Farrow, and attending the premiere of An Affair to Remember with Cary Grant, all the while sticking to his narrative thread of recovery. Evans's romp veers towards the hard times too. The long road of regaining his physical faculties as well as the ever-present pills and medications loom large in his tale. It's a remarkable story of endurance, faith and determination, even readers who've never heard of Evans will find this to be both entertaining and inspiring. A harrowing but lively supplement to *The Kid Stays in the Picture*. (Nov.)

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