

Norman Didn't Do It!

(Yes, He Did)

Ryan Higgins

Summary

Catalog Copy: Ryan T. Higgins, the #1 New York Times best-selling author of the Mother Bruce series, delivers a contemporary tale of friendship.

Norman is a porcupine. Mildred is a tree. Norman and Mildred are best friends. Just the two of them. And only the two of them. But when a surprise pops up, life will never be the same again.

Ryan T. Higgins' signature wit, whimsy, and humor brilliantly explore the depths and complexities of friendship.

On Sale Date: 9/7/2021

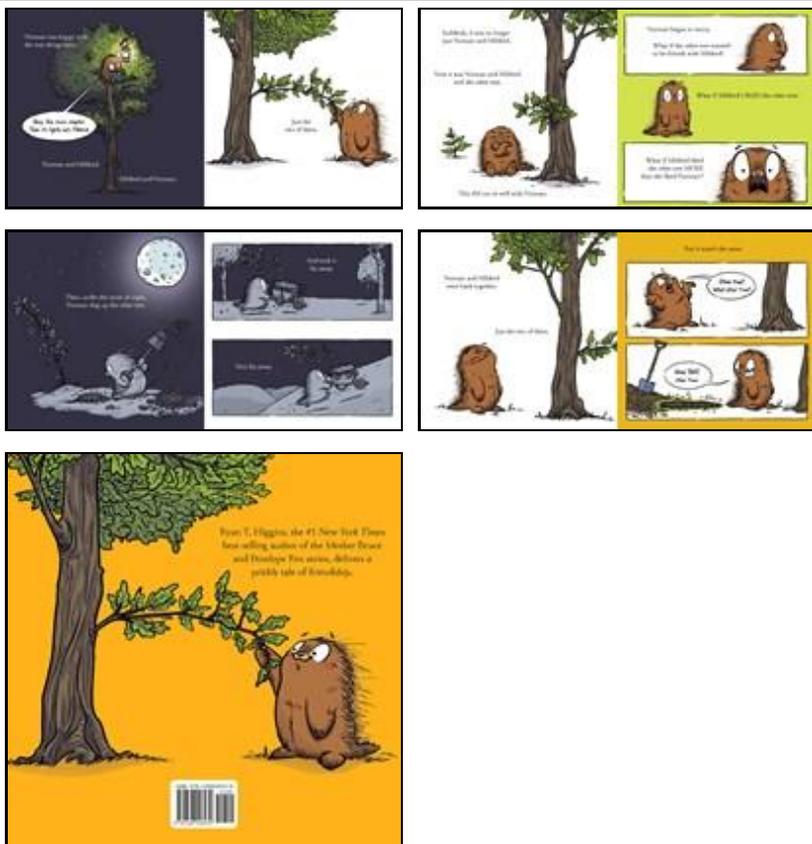
48 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction / Social Themes
JUV039060
Series: Mother Bruce Series

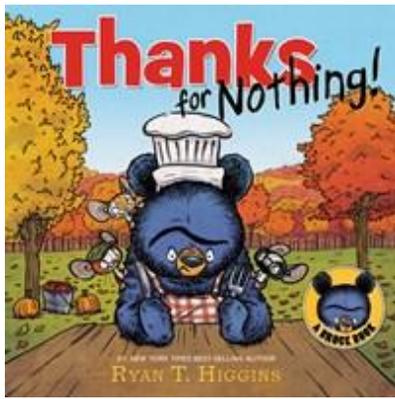
Contributor Bio

Author Bio: Ryan T. Higgins (ryanthiggins.com) is the author and illustrator of the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; and *Bruce's Big Move*. He lives in Maine with his wife and kids and lots of pets.

Illustrator Bio: Ryan T. Higgins (ryanthiggins.com) is the author and illustrator of the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; and *Bruce's Big Move*. He lives in Maine with his wife and kids and lots of pets.

Illustrations





Thanks for Nothing (A Little Bruce Book)

Ryan Higgins

Summary

Catalog Copy: Ryan T. Higgins, #1 *New York Times* best-selling author and illustrator, celebrates the season of thanks in this Little Bruce Book.

It's autumn in Soggy Hollow, and the mice have a lot to be thankful for. But Bruce the bear is not so thankful for all the thanking.

This bite-sized Little Bruce Book is perfect for fans of the Mother Bruce board books.

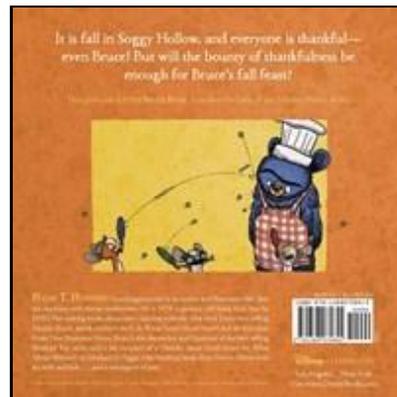
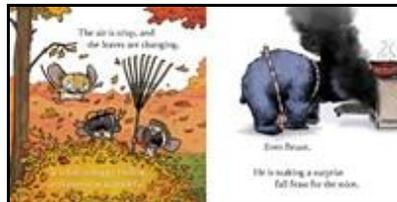
On Sale Date: 9/7/2021

32 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction / Holidays & Celebrations
JUV017060
Series: Mother Bruce Series

Contributor Bio

Author Bio: Ryan T. Higgins (ryanthiggins.com) is the author and illustrator of the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; and *Bruce's Big Move*. He lives in Maine with his wife and kids and lots of pets.

Illustrations





It's a Sign! (Elephant & Piggie Like Reading!)

Jarrett Pumphrey, Jerome Pumphrey, Mo Willems

Summary

Catalog Copy: One, Two, Kat, and Four are starting a club, and every member is good at something! Except naming clubs.

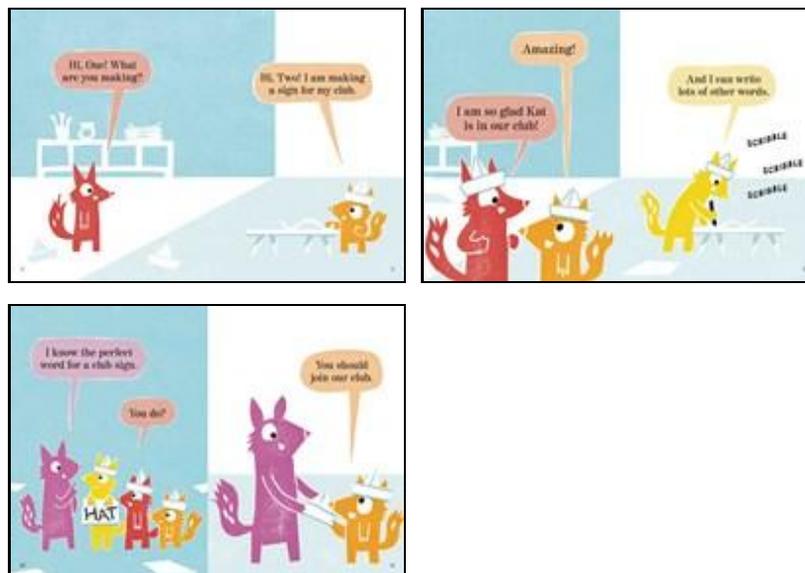
If only there were some kind of sign about what their club should be called!

Contributor Bio

Author Bio: Jarrett & Jerome Pumphrey are brothers and award-winning authors and illustrators. Their books include *Somewhere in the Bayou*, *The Old Boat*, and their author-illustrator debut, *The Old Truck*, which received the Ezra Jack Keats New Author Honor, was named a Best Book of the Year by *Publishers Weekly*, and garnered a host of other accolades. The brothers have been making club signs together ever since their very first club, which they were forced to start with their two other brothers: the Mom-Said-Either-We're-All-In-The-Club-Or-There's-No-Club Club. Jarrett lives with his family in Austin, Texas. Jerome lives with his family in Clearwater, Florida. (All the brothers are still in the club.)

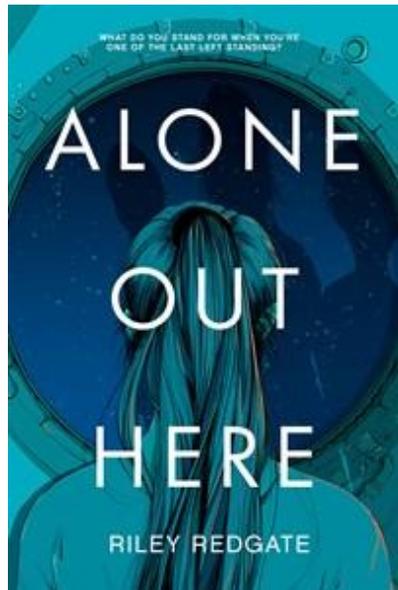
Mo Willems is a number one *New York Times* best-selling author and illustrator. He has been awarded a Caldecott Honor on three occasions, for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*. He has won two Theodor Seuss Geisel Medals and five Geisel Honors for his celebrated Elephant & Piggie series. Mo began his career as a writer and animator on *Sesame Street*, where he garnered six Emmy Awards. He lives with his family in Massachusetts.

Illustrations



On Sale Date: 5/10/2022

64 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Animals
JUV002110



Alone Out Here

Riley Redgate

Summary

Catalog Copy: What do you stand for, when you're one of the last left standing?

The year is 2072. Soon a volcanic eruption will trigger catastrophic devastation, and the only way out is up.

While the world's leaders, scientists, and engineers oversee the frantic production of a space fleet meant to save humankind, their children are brought in for a weekend of touring the *Lazarus*, a high-tech prototype spaceship. But when the apocalypse arrives months ahead of schedule, First Daughter Leigh Chen and a handful of teens from the tour are the only ones to escape the planet. This is the new world: a starship loaded with a catalog of human artifacts, a frozen menagerie of animal DNA, and fifty-three terrified survivors. From the panic arises a coalition of leaders, spearheaded by the pilot's enigmatic daughter, Eli, who takes the wheel in their hunt for a habitable planet. But as isolation presses in, their uneasy peace begins to fracture. The struggle for control will mean the difference between survival and oblivion, and Leigh must decide whether to stand on the side of the mission or of her own humanity.

With aching poignancy and tense, heart-in-your-mouth action, this enthralling saga will stay with readers long after the final page.

Contributor Bio

Author Bio: Riley Redgate majored in Economics at Kenyon College and now is based in Chicago where she was an apprentice with the *Onion*. She is the author of the critically acclaimed *Seven Ways We Lie*; *Noteworthy*, a *Kirkus Reviews* Best Teen Book and NYPL Best Book; and *Final Draft*, a Bank Street Book of the Year.

On Sale Date: 4/5/2022

400 Pages
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Action &
Adventure
YAF001020



At Somerton: Cinders & Sapphires

Leila Rasheed

Summary

Catalog Copy: For fans of *Bridgerton*, this sumptuous and enticing YA series introduces two worlds, utterly different yet entangled, where ruthless ambition, forbidden attraction, and unspoken dreams are hidden behind dutiful smiles and glittering jewels.

"A thoroughly satisfying romp...Breathless readers will look forward to the next sudsy chapter in this planned series." --*Kirkus Reviews*

In a world where duty eclipses love...

On Sale Date: 12/7/2021

416 Pages
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Romance
YAF052030
Series: At Somerton

For the first time in a decade, the Averleys have returned to Somerton, their majestic ancestral estate. But terrible scandal has followed Ada's beloved father all the way from India. Now Ada finds herself torn between her own happiness and her family's honor. Only she has the power to restore the Averley name—but it would mean giving up her one true love . . . someone she could never persuade her father to accept.

Rose Cliffe has never met a young lady like her new mistress. Clever, rich, and beautiful, Ada Averley treats Rose as an equal. And Rose could use a friend. Especially now that she, at barely sixteen, has risen to the position of ladies' maid. Rose knows she should be grateful to have a place at a house like Somerton. Still, she can't help but wonder what her life might have been had she been born a lady, like Ada.

Sumptuous and enticing, the first novel in the At Somerton series introduces two worlds, utterly different yet entangled, where ruthless ambition, forbidden attraction, and unspoken dreams are hidden behind dutiful smiles and glittering jewels. All those secrets are waiting . . . at Somerton.

Contributor Bio

Author Bio: **Leila Rasheed** is a British writer based in Birmingham, UK. She is the author of many children's books, most recently *Empire's End* (Scholastic, 2020). She grew up in Libya and has lived in Belgium and Italy. She has a passion for history and loves learning about how people lived in the past. As a teenager in England she enjoyed visiting stately homes, which helped inspire *Somerton*. She also runs a mentoring scheme for England-based children's writers of colour, called Megaphone: www.megaphonewrite.com.



At Somerton: Diamonds & Deceit (At Somerton)

Leila Rasheed

Summary

Catalog Copy: For fans of *Bridgerton*, this sumptuous sequel continues the tale of two worlds, utterly different yet entangled, where ruthless ambition, forbidden attraction, and unspoken dreams are hidden behind dutiful smiles and glittering jewels.

"A thoroughly satisfying romp...Breathless readers will look forward to the next sudsy chapter in this planned series." --*Kirkus Reviews*

A house divided...

London is a whirl of balls and teas, alliances and rivalries. Rose has never felt more out of place. With the Season in full swing, she can't help but still feel a servant, dressed up in diamonds and silk. Then she meets Alexander Ross, a young Scottish duke. She has heard the rumors about Ross's sordid past just like everyone else has. Yet he alone treats her as a friend. Rose knows better than to give her heart to an aristocrat with such a reputation, but it may be too late.

Ada is engaged to a handsome man who shares her political passions and has promised to support her education. So why does she feel hollow inside? Even if she hated Lord Fintan, she would have no choice but to go through with the marriage. Her father's heir seems determined to bring her family to ruin, and only a brilliant marriage can save Somerton Court and the Averleys' reputation. But Ada can't seem to stop longing for Ravi...

Meanwhile, Sebastian is out of his mind with worry for his former valet Oliver, who refuses to plead innocent to the murder charges against him--for a death caused by Sebastian himself. Sebastian will do whatever he can to help the boy he loves, but his indiscretion is dangerous fodder for a reporter with sharp eyes and dishonorable intentions.

The colorful cast of the At Somerton series returns in this enthralling sequel about class and fortune, trust and betrayal, love and revenge.

Contributor Bio

Author Bio: Leila Rasheed is a British writer based in Birmingham, UK. She is the author of many children's books, most recently *Empire's End* (Scholastic, 2020). She grew up in Libya and has lived in Belgium and Italy. She has a passion for history and loves learning about how people lived in the past. As a teenager in England she enjoyed visiting stately homes, which helped inspire Somerton. She also runs a mentoring scheme for England-based children's writers of colour, called Megaphone: www.megaphonewrite.com.

On Sale Date: 2/1/2022

448 Pages
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Romance
YAF052030
Series: At Somerton



At Somerton: Emeralds & Ashes

Leila Rasheed

Summary

Catalog Copy: For fans of *Bridgerton*, this finale concludes the tale of two worlds, utterly different yet entangled, where ruthless ambition, forbidden attraction, and unspoken dreams are hidden behind dutiful smiles and glittering jewels.

"A thoroughly satisfying romp...Breathless readers will look forward to the next sudsy chapter in this planned series." --*Kirkus Reviews*

The murmurs of war have turned into a bloody conflict that will touch the lives of every member of the Somerton household...

Despite the pleas of his family, Lord Averley steps forward as soon as the call is made for men to fight the Western front. Mere weeks later, the news arrives: Lord Averley has been killed in the Battle of Marne. Without an obvious heir, Somerton falls into chaos. Half of the staff has already left for the war or industrial work.

Sebastian Templeton can no longer show his face in public. Ever since the publication of a now infamous photo of him and his former valet embracing, an unspeakable word has followed Sebastian everywhere--a word with the power to destroy a man's reputation forever. Knowing charges and a trial will soon follow, Sebastian does the only thing he can think of to escape: he volunteers for a war he feels is senseless and despicable, leaving behind the boy he loves, but knows can never have.

Meanwhile, after a whirlwind romance with the Duke of Huntly, Rose Averley finds herself trapped in Egypt when war breaks out during their honeymoon. Alexander vows to return Rose to home and safety, but with no end in sight, Rose knows she cannot sit idle as those around her suffer.

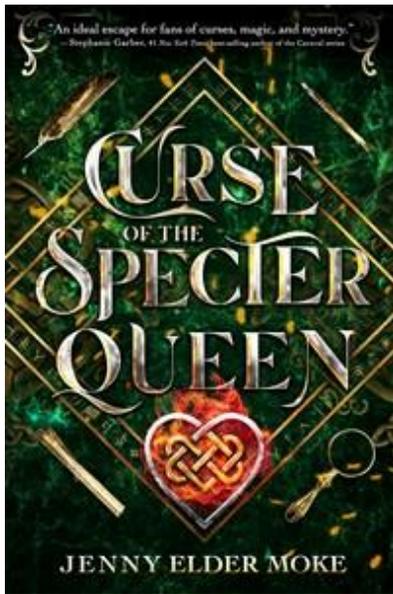
In the final installment of the At Somerton series, the war to end all wars will take an unbearable toll on the household and leave each member forever changed.

Contributor Bio

Author Bio: Leila Rasheed is a British writer based in Birmingham, UK. She is the author of many children's books, most recently *Empire's End* (Scholastic, 2020). She grew up in Libya and has lived in Belgium and Italy. She has a passion for history and loves learning about how people lived in the past. As a teenager in England she enjoyed visiting stately homes, which helped inspire Somerton. She also runs a mentoring scheme for England-based children's writers of colour, called Megaphone: www.megaphonewrite.com.

On Sale Date: 5/10/2022

320 Pages
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Romance
YAF052030
Series: At Somerton



Curse of the Specter Queen (A Samantha Knox Novel)

Jenny Moke

Summary

Catalog Copy: "This lush, high-stakes, adventure tale has it all—a rollicking plot, a sweet slow burn of a romance, and a heroine on an epic journey filled with ciphers, curses, and twists that kept me guessing at every turn. A delightful read from start to finish, *Curse of the Specter Queen* is one of my new favorites." – Alyson Noël, #1 *NYT* bestselling author of *The Immortals*

MAY THE HAZEL BRING YOU WISDOM AND THE ASPEN GUIDE AND PROTECT YOU...

Samantha Knox put away her childish fantasies of archaeological adventure the day her father didn't return home from the Great War, retreating to the safety of the antique bookshop where she works. But when a mysterious package arrives with a damaged diary inside, Sam's peaceful life is obliterated.

Ruthless men intent on reclaiming the diary are after Sam, setting her and her best friend, along with her childhood crush, on a high-stakes adventure that lands them in the green hills outside Dublin, Ireland. Here they discover an ancient order with a dark purpose - to perform an occult ritual that will raise the Specter Queen, the Celtic goddess of vengeance and death, and bring about a war unlike any the world has ever seen. To stop them, Sam must solve a deviously complex cipher - one that will lead her on a treasure hunt to discover the ancient relic at the heart of the ritual: a bowl carved from the tree of life. Will she find the bowl and stop the curse of the Specter Queen, or will the ancient order bring about the end of the world?

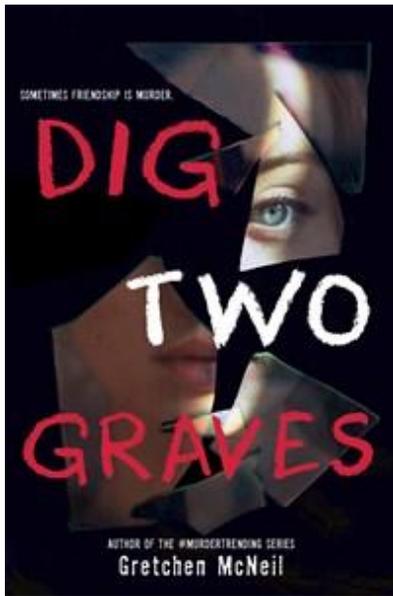
Indiana Jones gets a refresh with this female-driven mystery adventure, set in the 1920s, full of ciphers, ancient relics, and heart-stopping action - the first in a brand-new series!

Contributor Bio

Author Bio: Jenny Elder Moke is the author of *Hood*, a reimagined take on the classic Robin Hood story. She writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX, before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. She was a finalist in the Austin Film Festival Fiction Podcast Competition in 2017 for her podcast script, *Target*. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Denver with her husband and two children.

On Sale Date: 6/1/2021

352 Pages
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Legends,
Myths, Fables
YAF030000
Series: A Samantha Knox Novel



Dig Two Graves

Gretchen McNeil

Summary

Catalog Copy: *One of Us is Lying* meets Hitchcock in this YA retelling of *Strangers on a Train* from celebrated author of the #MurderTrending series, Gretchen McNeil.

I did my part, BFF. Now it's your turn.

Seventeen-year-old film noir fan Neve Lanier is a girl who just wants to be seen, but doesn't really fit in anywhere. When Neve is betrayed by her best friend, Yasmin, at the end of the school year, she heads off to a girl's empowerment camp feeling like no one will ever love her again. So when she grabs the attention of the beautiful, charismatic Diane, she falls right under her spell, and may accidentally promise to murder Diane's predatory step-brother, Javier, in exchange for Diane murdering Yasmin. But that was just a joke...right?

On Sale Date: 3/29/2022

352 Pages
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Thrillers & Suspense
YAF062000

Wrong. When Yasmin turns up dead, Diane comes calling, attempting to blackmail Neve into murdering Javier. Stalling for time, Neve pretends to go along with Diane's plan until she can find a way out that doesn't involve homicide. But as she gets to know Javier – and falls for him – she realizes that everything Diane told her is a lie. Even worse, she discovers that Yasmin probably wasn't Diane's first victim. And unless Neve can stop her, she won't be the last.

In this twisted game of cat and mouse, the reader never quite knows who's telling the truth, who's playing games, and who is going to end up dead.

Contributor Bio

Author Bio: Gretchen McNeil is the author of *#MurderTrending*, *#MurderFunding*, *#NoEscape*, *I'm Not Your Manic Pixie Dream Girl*, *Possess*, *3:59*, *Relic*, and *Ten* which was adapted as the Lifetime original movie *Ten: Murder Island* in 2017, as well as *Get Even* and *Get Dirty*, adapted as the series "Get Even" which is currently streaming worldwide on BBC iPlayer and Netflix. You can find her online at www.GretchenMcNeil.com, on Instagram @Gretchen_McNeil, and on Twitter @GretchenMcNeil.



Heartless Prince

Leigh Dragoon, Angela De Vito

Summary

Catalog Copy: A fierce warrior must save the heart of her beloved prince before it's too late in the first book of a new YA fantasy-adventure graphic novel trilogy, perfect for fans of Noelle Stevenson's *Nimona* and Kazu Kibuishi's *Amulet*

Evony is an orphaned princess from a kingdom destroyed by a power-hungry witch. Prince Ammon has recently been drawn to her, or at least he's drawn to her uncanny ability to sense when familiars—servants to the witches—are approaching his kingdom's borders. And Evony, well Evony has always longed for something more with Ammon. Wanting to prove himself to his kingdom and parents, Ammon takes Evony outside the borders to fight the familiars head-to-head. All is well until they're captured by witch Aradia, who steals Ammon's heart and leaves his body to turn into one of her familiars. What's worse, his sister Nissa has been taken hostage by Aradia's daughter. Evony makes it her mission to retrieve Ammon's heart and save Nissa, taking her into the mysterious Witchlands. There, she will discover a secret about her past that will change everything.

Contributor Bio

Author Bio: Leigh Dragoon was raised in a log cabin in the Adirondacks, where she developed an early love of reading and writing. She became a fan of *Little Women* at age nine, after Beth's demise made her bawl herself to sleep. This led to a lifelong appreciation of the book. After years of annual rereads, she also became fascinated with learning about Louisa May and her family. She adapted both Richelle Mead's *Vampire Academy* and Marie Lu's *Legend* series into graphic novel scripts. She also written two prose *Adventure Time* novels: *Queen of Rogues* and *The Lonesome Outlaw*.

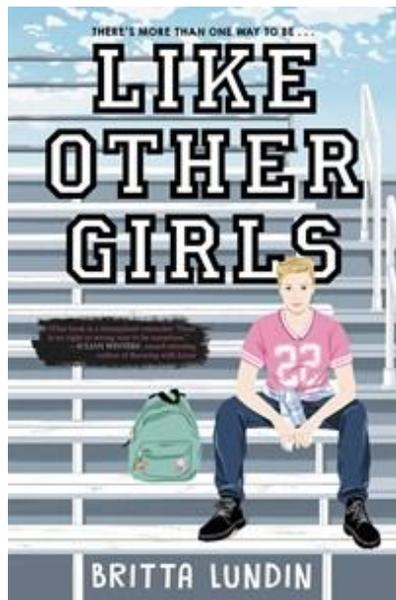
Illustrator Bio: Angela De Vito is a freelance animator, storyboard artist, and character designer working in NYC. She graduated from the School of Visual Arts with a BFA in Animation in 2014. Since then she has worked on animation for commercials and series pitches. Angela has worked for such studios as Hornet, Inc.; Titmouse, Inc., Aardman Nathan Love; Click 3Xx; CHRLX; and Disney Digital Network. She also art-directed for Bobby Monyhan's show *Loafy*. She lives with her family and her two adorable, rambunctious cats.

Illustrations



On Sale Date: 11/30/2021

160 Pages
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Comics &
Graphic Novels
YAF010090
Series: Heartless Prince



Like Other Girls

Britta Lundin

Summary

Catalog Copy:

"What if I played football?" I ask. As soon as it's out of my mouth, I feel stupid. Even suggesting it feels like I've overstepped some kind of invisible line we've all agreed not to discuss. We don't talk about how Mara is different from other girls. We don't talk about how Mara is gay but no one says so. But when I do stuff like this, I worry it gets harder for us all to ignore what's right in front of us. I direct my gaze to Quinn. "What do you think?" "I think it's frickin' genius," he says.

After getting kicked off the basketball team for a fight that was absolutely totally not her fault (okay maybe a little her fault), Mara is dying to find a new sport to play to prove to her coach that she can be a team player. A lifelong football fan, Mara decides to hit the gridiron with her brother, Noah, and best friend, Quinn—and she turns out to be a natural. But joining the team sets off a chain of events in her small Oregon town—and within her family—that she never could have predicted.

Inspired by what they see as Mara's political statement, four other girls join the team. Now Mara's lumped in as one of the girls—one of the girls who can't throw, can't kick, and doesn't know a fullback from a linebacker. Complicating matters is the fact that Valentina, Mara's crush, is one of the new players, as is Carly, Mara's nemesis—the girl Mara fought with when she was kicked off the basketball team. What results is a coming-of-age story that is at once tear-jerking and funny, thought-provoking and real, as Mara's preconceived notions about gender, sports, sexuality, and friendship are turned upside down.

Britta Lundin's sophomore novel will give readers all the feels, and make them stand up and cheer.

Contributor Bio

Author Bio: Britt Lundin grew up in a small town in Oregon playing basketball, softball, and for two formative young years, flag football. She works as a TV writer on such shows as *Riverdale* and *Betty*. She is the author of the novel *Ship It*. She lives in Los Angeles with her wife and family. Follow her on Twitter @brittashipsit

On Sale Date: 8/3/2021

384 Pages
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / LGBTQ+
YAF031000



The Mirror Broken Wish

Julie Dao

Summary

Catalog Copy: *The Mirror: Broken Wish* marks the first book in an innovative four-book fairy-tale quartet written by Julie C. Dao, Dhonielle Clayton, J.C. Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it.

Sixteen-year-old Elva has a secret. She has visions and strange powers that she will do anything to hide. She knows the warnings about what happens to witches in their small village of Hanau. She's heard the terrible things people say about the Witch of the North Woods, and the malicious hunts that follow...

When Elva accidentally witnesses a devastating vision of the future, she decides she has to do everything she can to prevent it. Tapping into her powers for the first time, Elva discovers a magical mirror and its owner—none other than the Witch of the North Woods herself. As Elva learns more about her burgeoning magic, and the lines between hero and villain start to blur, she must find a way to right past wrongs before it's too late.

"BROKEN WISH is a darkly glittering fairytale of shattered promises and powerful magic. Dao opens a door to an enchanting new world tucked within the seams of our own." - Emily A. Duncan, *New York Times* bestselling author of *Wicked Saints*

"An enchanting beginning to what promises to be a gripping family saga. BROKEN WISH whisks readers into a beautifully wrought fairy tale that is at once familiar and new, and introduces readers to Elva, whose family's past is riddled with secrets and curses. It will be hard to put down until the final page!" - Elizabeth Lim, *New York Times* bestselling author of the A TWISTED TALE books

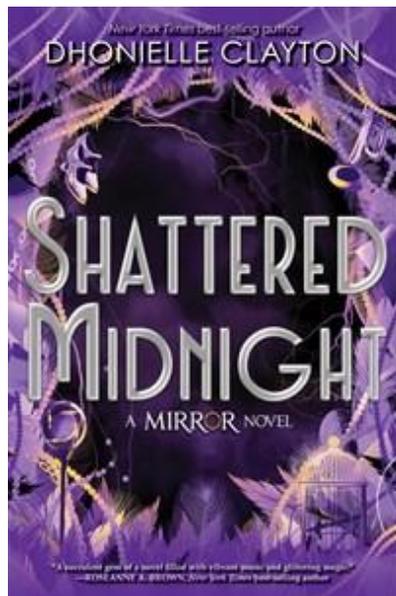
"A clever tale about the importance of promises and the limits of friendship, perfect for a snug night by the fireside." - Liz Braswell, *New York Times* bestselling author of the A TWISTED TALE books

Contributor Bio

Author Bio: Julie C. Dao is the author of the acclaimed Rise of the Empress duology, including *Forest of a Thousand Lanterns* and *Kingdom of the Blazing Phoenix*, as well as the follow-up novel *Song of the Crimson Flower*. A proud Vietnamese-American who was born in upstate New York, she now lives in New England. Follow her on Twitter @jules_writes.

On Sale Date: 9/7/2021

400 Pages
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction
YAF000000
Series: The Mirror



On Sale Date: 1/18/2022

304 Pages
 Ages 14 to 18, Grades 9 to 12
 Young Adult Fiction / Fairy Tales &
 Folklore
 YAF017000
 Series: The Mirror

The Mirror Shattered Midnight

Dhonielle Clayton

Summary

Catalog Copy: *The Mirror: Shattered Midnight* is the second novel in the innovative four-book fairy-tale quartet written by Julie C. Dao, Dhonielle Clayton, J.C. Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it.

Zora Broussard has arrived in New Orleans with not much more than a bag of clothes, a beautiful voice, and a pair of enchanted red shoes. Running from a tragic accident caused by her magic, Zora wants nothing more than to blend in, as well as to avoid her overbearing aunt and mean-spirited cousins. Music becomes Zora's only means of escape, yet she wonders if she should give it all up to remove the powers that make her a target, especially as a Black woman in the South.

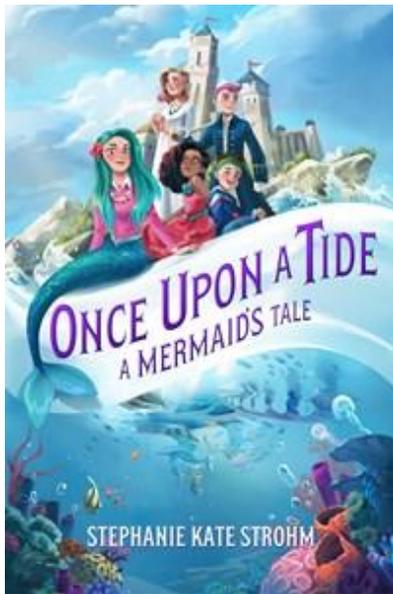
But when Zora gets the chance to perform in a prominent jazz club, she meets a sweet white pianist named Phillip with magic of his own, including a strange mirror that foretells their future together. Falling into a forbidden love, Zora and Phillip must keep their relationship a secret. And soon the two discover the complicated connection between their respective families, a connection that could lead to catastrophe for them both. In the era of segregation and speakeasies, Zora must change her destiny and fight for the one she loves . . . or risk losing everything.

"New Orleans comes alive in this succulent gem of a novel filled with vibrant music, glittering magic, and a heartbreaking love story that highlights the injustices that plague our society to this day. *Shattered Midnight* combines Clayton's trademark decadent writing with a fairytale twist that will leave readers clamoring for the next installment in this series." —Roseanne A. Brown, *New York Times* best-selling author of *A Song of Wraiths and Ruin*

"*Shattered Midnight* dazzles with romance and danger. As Zora longs for things society and even her family tells her she can't have, we see her grow into a power that isn't just because of her magic. It's because of Zora's strength. Clayton creates a magical New Orleans every bit as tempting as a fresh beignet. How could anyone resist?" —Marie Rutkoski, *New York Times* best-selling author of the WINNER'S trilogy

Contributor Bio

Author Bio: Dhonielle Clayton is a *New York Times* Bestselling author of *The Belles* series, the coauthor of the *Tiny Pretty Things* duology which debuts as a Netflix original series soon, and the author of the forthcoming MG fantasy series *The Marvellers*. She hails from the Washington, D.C. suburbs on the Maryland side. She taught secondary school for several years, and is a former elementary and middle school librarian. She is COO of the non-profit We Need Diverse Books, and co-founder of CAKE Literary, a creative kitchen whipping up decadent—and decidedly diverse—literary confections for middle grade, young adult, and women's fiction readers. She's an avid traveler, and always on the hunt for magic and mischief.



On Sale Date: 9/14/2021

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mermaids
JUV066000

Once Upon a Tide: A Mermaid's Tale

A Mermaid's Tale

Stephanie Strohm

Summary

Catalog Copy: "A lighthearted adventure." —*Kirkus Reviews*

Princess Lana is the youngest ambassador ever to represent her underwater kingdom, Clarion, at the Royal Festival on land. And even though it means trading her mermaid tail for a clumsy pair of legs—and worse, spending a week with her mother, who chose life on land over her children seven years ago—Lana can't wait to prove her political chops.

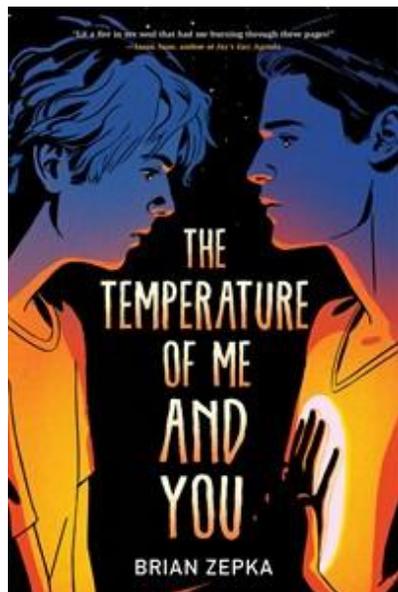
But once on shore, nothing goes as planned. The children of visiting dignitaries spread nasty rumors about Lana and her brother eavesdropping on humans' thoughts just because they can communicate telepathically underwater—never mind that their powers don't work on land. Lana's mom is wrapped up in the king of a neighboring kingdom, who turns out to be her new boyfriend. And despite her ambassador status, no one will let Lana near a single important negotiation or meeting.

Then an earthquake strikes Clarion, and though Lana's desperate to rush to the aid of her people, her father insists she stay away indefinitely. As the days on land add up, nothing her parents tell her about the disaster makes sense. Soon Lana uncovers signs that more nefarious forces may be at work—and they could spell war for her people. Can Lana uncover the truth about what happened and protect those she loves before it's too late?

In this splashing tale, Stephanie Kate Strohm blends the fantastical fun of being a mermaid princess with the difficulty of finding your footing far away from home.

Contributor Bio

Author Bio: Stephanie Kate Strohm is also the author of *Prince in Disguise*; *Love à la Mode*; *The Date to Save*; *It's Not Me, It's You*; *That's Not What I Heard*; and *Restless Hearts* (Katy Keene #1). She lives and writes in Los Angeles. You can find her online at www.stephaniekatestrohm.com and on Twitter and Instagram @stephkatestrohm.



The Temperature of Me and You

Brian Zepka

Summary

Catalog Copy: Sixteen-year-old Dylan Highmark thought his winter was going to be full of boring shifts at the Dairy Queen, until he finds himself in love with a boy who's literally too hot to handle.

Dylan has always wanted a boyfriend, but the suburbs surrounding Philadelphia do not have a lot in the way of options. Then, in walks Jordan, a completely normal (and undeniably cute) boy who also happens to run at a cool 110 degrees Fahrenheit. When the boys start spending time together, Dylan begins feeling all kinds of ways, and when he spikes a fever for two weeks and is suddenly coughing flames, he thinks he might be suffering from something more than just a crush. Jordan forces Dylan to keep his symptoms a secret. But as the pressure mounts and Dylan becomes distant with his closest friends and family, he pushes Jordan for answers. Jordan's revelations of why he's like this, where he came from, and who's after him leaves Dylan realizing how much first love is truly out of this world. But if the attraction between them defies the laws of physics, love may be the only thing that can keep Jordan and Dylan together. **THE TEMPERATURE OF ME AND YOU is the story of first love, and the lengths we'll go to figure out our hearts. What starts as an electric, chance encounter at a Dairy Queen quickly evolves into a heated romance, a journey of trust and identity, and a ticking clock for survival.**

Contributor Bio

Author Bio: Brian Zepka was born and raised in the suburbs of Philadelphia. Brian worked with the Centers for Disease Control and Prevention in Virginia where he provided support for programs addressing community health literacy and adolescent sexual health. He currently lives in Philadelphia and is a program evaluator for a nonprofit organization focused on chronic disease prevention. *The Temperature of Me and You* is his first novel.

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