Kaplan/DeFiore Rights

RIGHTS GUIDE Bologna Book Fair 2023





Linda Kaplan Linda@defliterary.com 212.925.7744 x106 www.kaplanrights.com

PICTURE BOOKS & EARLY READERS

WE DON'T LOSE OUR CLASS GOLDFISH



Ryan T. Higgins

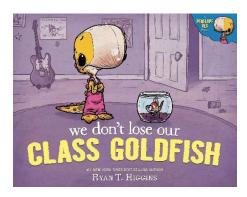
Disney Hyperion, March 2023

Another hugely successful outing with Penelope and highly recommended for purchase. -School Library Journal

WE DON'T LOSE OUR CLASS GOLDFISH

Penelope Rex faces her biggest (and fishiest) fear in this companion to the #1 New York Times best-selling We Don't Eat Our Classmates by Ryan T. Higgins.

Penelope Rex has one fear: Walter, the class goldfish. So when Mrs. Noodleman tells the kids that they'll be taking turns bringing Walter home, Penelope gets carried away by her anxious imagination. The weekend has a rocky start—from Walter ominously licking his lips to a sleepless night where the fish's bowl appears to move closer and closer to Penelope's bed. But then Walter goes missing! Penelope must face her fear to find him and realizes along the way that there's more to Walter than his chomping jaws.



"Higgins . . . knows how to make big, scary animals seem vulnerable, lovable and funny." — The New York Times Book Review

#1 NYT-bestseller, WE DON'T EAT OUR CLASSMATES

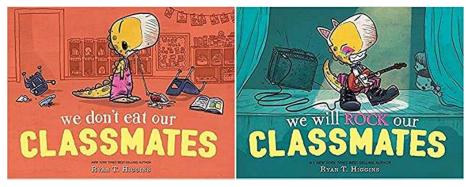
It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all.

Ages: 3-5

Material: pdf, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 New York Times best-selling We Don't Eat Our Classmates; the New York Times best-selling Mother Bruce, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; Hotel Bruce; BE QUIET!; Bruce's Big Move; and others. He lives in Maine with his wife and kids and a menagerie of pets.

WE DON'T EAT OUR CLASSMATES WE WILL ROCK OUR CLASSMATES



Rights sold:

WE DON'T EAT OUR CLASSMATES: Gottmer Uigevers Groep (**Dutch**), Beijing Yuanliu Classic Culture Ltd (**Chinese Simplified**), RBA Libros (**Spanish**) Into Publishing (**Finnish**) Sefer Lakol (**Hebrew**) Albin Michel Jeunesse (**French**) Prooni Books (**Korean**) Windy (**German**) Salani (Italian), Gradiva (Portugual)

WE WILL ROCK OUR CLASSMATES: RBA Libros (Spanish), Windy (German), Albin Michel Jeunesse (French), Sefer Lakol (Hebrew)

WE DON'T EAT OUR CLASSMATES

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all.

WE WILL ROCK OUR CLASSMATES

Penelope is a T. rex, and she's very good at it. She also likes to rock out on guitar! With the school talent show coming up, Penelope can't wait to perform for her classmates. But sharing who you are can be show-stoppingly scary, especially when it's in front of the whole school.

Praise for WE WILL ROCK OUR CLASSMATES:

Higgins perfectly captures Penelope's seesawing emotions, the highest highs and the lowest lows.—*Kirkus (starred review)*

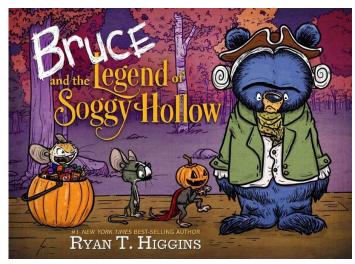
Ages: 3-6

Material: pdf, 48 page

THE LEGEND OF SOGGY HOLLOW New

Ryan T. Higgins

Disney Hyperion, July 2023



Celebrate all things spooky with #1 *New York Times* best-selling author Ryan T. Higgins's beloved Mother Bruce.

Bruce is a bear who does not like holidays, and he *really* doesn't like Halloween. His family of mice and geese decide the only way to get Bruce excited about Halloween is to tell a spooky story.

But their campfire tale takes a turn when a ghostly visitor appears. Will Bruce get in the Halloween spirit? Or will the Halloween spirit get Bruce?

Ages: 3-5

Material: Manuscript, 48 pages

- -New York Times
- * "[W]ry text and marvelously detailed pictures juxtapose uproariously. . . Visually beautiful, clever, edgy, and very funny."
- -Kirkus Reviews, starred review

ABOUT THE AUTHOR: Ryan T. Higgins (ryanthiggins.com) is the author and illustrator of the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; and *Bruce's Big Move*. He lives in Maine with his wife and kids and lots of pets.

[&]quot;Higgins turns classic picture-book scenarios upside down, then wrings them for contemporary laughs."

HEY, BRUCE

Ryan T. Higgins

Disney Hyperion, September 2022



A New York Times Bestseller

In Hey, Bruce!, Bruce the bear experiences . . . well, whatever readers want him to.

Rupert, Thistle, and Nibbs, the fun-loving mice in Bruce's begrudgingly expansive family, guide readers on a quest for a fun reading experience, with Bruce the ever-reluctant star.

As readers turn the page, flip the book, and follow the mice's increasingly silly instructions, Bruce is sent flying and tumbling—all as he looks right up the reader's nose! How will you interact with Bruce?

Bruce's life is what YOU, the reader, make it in this special interactive addition to the award-winning Mother Bruce series.

Ages: 3-5

Material: PDF, 48 pages

Rights sold: Albin Michel (French), Beijing Green Beans (Simplified Chinese), Act si Politon

(Romanian), Carlsen (Denmark), Kumma Kustannus (Finnish)

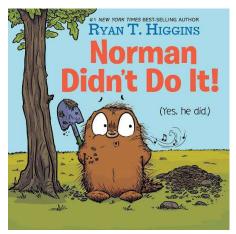
For previous sales on the Bruce series, please see Page 10

Ryan T. Higgins is the author and illustrator of the #1 New York Times best-selling We Don't Eat Our Classmates; the New York Times best-selling Mother Bruce, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; Hotel Bruce; BE QUIET!; Bruce's Big Move; and others. He lives in Maine with his wife and kids and a menagerie of pets.

NORMAN DIDN'T DO IT

Ryan T. Higgins

Disney Hyperion, September 2021



A delightful story that delivers a contemporary tale of friendship.

Norman is a porcupine. Mildred is a tree. Norman and Mildred are best friends. Just the two of them. And only the two of them. But when a surprise pops up, life will never be the same again.

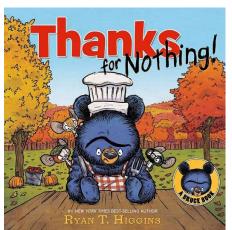
Ryan T. Higgins' signature wit, whimsy, and humor brilliantly explore the depths and complexities of friendship.

Ages: 3-5

Material: pdf, 48 pages
Rights sold: PS-Kustannus (Finnisl

old: PS-Kustannus (Finnish), Albin Michel Jeunesse (French), Totobook Publishing (Korean), Edizioni

Gribaudo (Italian)



It's autumn in Soggy Hollow, and the mice have a lot to be thankful for. But Bruce the bear is not so thankful for all the thanking.

This bite-sized Little Bruce Book is perfect for fans of the Mother Bruce board books.

Ages: 3-5

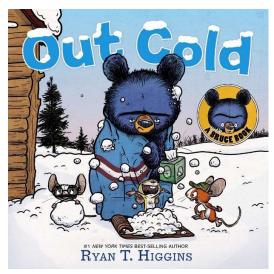
Material: pdf, 32 pages

OUT COLD New

A Little Bruce Book

Ryan Higgins

Disney Hyperion, October 2023



#1 New York Times best-selling author Ryan T. Higgins celebrates the joys of winter in this bite-sized Little Bruce Book perfect for fans of the Mother Bruce board books.

It's wintertime in Soggy Hollow and the mice are doing all their favorite outdoor things, like ski jumping, building a snow family, and ice skating. But not Bruce. He's inside with a cold. So the mice decide to bring the winter fun indoors! Lucky Bruce!

Ages: 3-5 Material: pdf, 32 pages

Ryan T. Higgins is the author and illustrator of the #1 New York Times best-selling We Don't Eat Our Classmates; the New York Times best-selling Mother Bruce, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; Hotel Bruce; BE QUIET!; Bruce's Big Move; and others. He lives in Maine with his wife and kids and a menagerie of pets.

Ryan T. Higgins Backlist



Rights sold on Ryan T. Higgins backlist titles:

BE QUIET!

Beijing Green Beans Book Co., Ltd (Chinese Simplified)

BRUCE'S BIG MOVE

PS-kustannus (**Finnish**); Forlaget Carlsen (**Danish**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**); Grupo Anaya, S.A. (**Catalan**); Albin Michel Jeunesse (**French**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Albin Michel Jeunesse (**French**); Forlaget Carlsen (**Danish**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**)

HOTEL BRUCE

Grupo Anaya, S.A. (Catalan); Beijing Green Beans Book Co., Ltd (Chinese-Simplified); Albin Michel Jeunesse (French); Grupo Anaya, S.A. (Spanish); Albin Michel Jeunesse (French); PS-kustannus (Finnish); Forlaget Carlsen (Danish)

MOTHER BRUCE

Grupo Anaya, S.A. (Catalan); Beyaz Balina Yayin (Turkish); Grupo Anaya, S.A. (Spanish); Forlaget Carlsen (Danish); PS-kustannus (Finnish); Albin Michel Jeunesse (French); Beijing Green Beans Book Co., Ltd (Chinese-Simplified); Albin Michel Jeunesse (French), Act si Politon (Romanian), Sefer Lakol (Hebrew)

PEEK-A-BRUCE

Forlaget Carlsen (Danish)

SANTA BRUCE

Grupo Anaya, S.A. (Catalan); Beijing Green Beans Book Co., Ltd (Chinese-Simplified); Albin Michel Jeunesse (French); Forlaget Carlsen (Danish); Grupo Anaya, S.A. (Spanish); PS-Kustannus (Finnish)

THE BRUCE SWAP

Albin Michel Jeunesse (French); Beijing Green Beans Book Co., Ltd (Chinese-Simplified); PS-Kustannus (Finnish)

BRUCE'S BIG STORM

PS-Kustannus (**Finnish**)

GRUMPY BRUCE

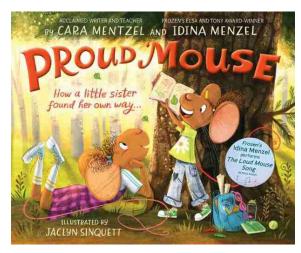
Forlaget Carlsen (Danish)

PROUD MOUSE

New

Idina Menzel and Cara Mentzel

Disney Hyperion, September 2023



Frozen's Elsa and Tony Award-winner Idina Menzel, along with acclaimed writer and teacher Cara Mentzel, present a lyrical picture book about a proud sister learning to find her own way.

Cara Lee is a proud mouse. She is proud of her big sister Dee. She is proud of her specially decorated journal. And now she's proud to become what she's always wanted to be: a student. But her first day of school is different than she imagined. Everyone keeps comparing her to Dee. But who is Cara Lee? When you have a big sister with such a LOUD talent, how can you find room to shine in your own way?

Complete with gorgeous illustrations and filled with humor and heart, Proud Mouse is a clever tale about celebrating the things that make you YOU and having the confidence to stand loud and proud.

Category: Picture Book, 48 pages

Ages: 3-5 Material: pdf

Also available: LOUD MOUSE

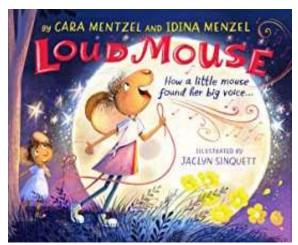
Cara Mentzel's debut memoir, *Voice Lessons: A Sisters Story*, about her relationship with her superstar sister, Idina Menzel (yes, they spell their last names differently), was a Good Reads Choice Award nominee in 2017. She has a master's degree in elementary education with an emphasis on children's literacy. This is her first picture book.

Idina Menzel is a powerhouse: actor, singer-songwriter, philanthropist, entrepreneur, and now writer. She was Tony-nominated for her Broadway performances in *Rent* and *If/Then*, winning the prize for *Wicked*'s green girl. People around the world know her as Elsa in Disney's Oscar-winning *Frozen* and *Frozen 2*. She has performed at the Oscars and the Super Bowl, and is the cofounder of A Broader Way Foundation, whose mission is leadership development to amplify young women's voices through the arts. *Loud Mouse* is Idina's latest endeavor to build on the message of empowerment and finding our voices. Idina's greatest gift is her son, Walker.

LOUD MOUSE

Idina Menzel and Cara Mentzel

Disney Hyperion, September 2022



Complete with gorgeous illustrations and filled with humor and heart, *Loud Mouse* is a clever tale about learning that sometimes your best self is big, brave, and yes, loud.

From writer and teacher Cara Mentzel and her sister, Tony Award-winner Idina Menzel, comes this stunning picture book about a little mouse finding her big voice.

Dee loves to sing. She sings during her morning yoga. She even sings while practicing her math facts. She usually sings to herself. But when her teacher asks everyone to share something with the class, Dee knows just what to bring: a song. And as Dee sings la, la, la, LOUDLY in front of her class for the first time, something extraordinary happens....

Category: Picture Book, 48 pages

Ages: 3-5 Material: pdf

Cara Mentzel's debut memoir, *Voice Lessons: A Sisters Story*, about her relationship with her superstar sister, Idina Menzel (yes, they spell their last names differently), was a Good Reads Choice Award nominee in 2017. She has a master's degree in elementary education with an emphasis on children's literacy. This is her first picture book.

Idina Menzel is a powerhouse: actor, singer-songwriter, philanthropist, entrepreneur, and now writer. She was Tony-nominated for her Broadway performances in *Rent* and *If/Then*, winning the prize for *Wicked*'s green girl. People around the world know her as Elsa in Disney's Oscar-winning *Frozen* and *Frozen 2*. She has performed at the Oscars and the Super Bowl, and is the cofounder of A Broader Way Foundation, whose mission is leadership development to amplify young women's voices through the arts. *Loud Mouse* is Idina's latest endeavor to build on the message of empowerment and finding our voices. Idina's greatest gift is her son, Walker.

SUGAR PLUM BAKERS

New

Pat Tanumihardja

Disney Hyperion, September 2023



What's a holiday without holiday treats? In this magical new picture book, kids follow the Sugar Plum Fairy, the Gingerbread Man, and their team of bakerinas as they create delicious goodies from around the world—and discover that the real magic is teamwork.

With a pinch of hope and a dash of zing, we can do anything! The bakerinas are hard at work creating holiday goodies for kids around the world when a blizzard whips up trouble. Will the bakerinas deliver their treats in time?

With enchanting illustrations and charming text, *The Sugar Plum Bakers* introduces young readers to tasty treats from around the world—and even includes a recipe in the back so kids can make some magic of their own.

Ages: 3-7 Material: pdf, 48 pages

Pat Tanumihardja was born in Jakarta to Indonesian-Chinese parents and raised in Singapore. As an immigrant twice-over, she's brimming with stories to tell, and hopes that children of every color and creed will see themselves reflected in books, whether hers or other #ownvoices authors. Before becoming a children's book author, Pat wrote cookbooks and loves to weave food-centric themes into her stories for young people. Don't be shy to hit her up for some favorite recipes! Pat lives in the Washington, DC metro region with her husband and son where she enjoys bubble tea, making dumplings, and hiking the great outdoors.

Bonnie Lui (www.bonnielui.com) is an illustrator and cat enthusiast who loves to play. Her work can be found in books, games and television. She is always looking for ways to create fun in all forms of media for everyone to enjoy.

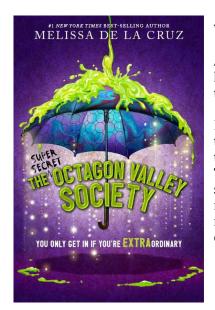
MIDDLE GRADE

THE (SUPER SECRET) SOCIETY OF OCTAGON VALLEY New

Melissa de la Cruz

Disney Hyperion, September 2023

This new series from #1 New York Times best-selling author Melissa de la Cruz is *The Mysterious Benedict Society* for reluctant readers, chockful of humor, adventure and mischief, and set at an exclusive, secluded, high-tech institute *everyone* wants to get into.



You only get in if you're EXTRAordinary...

A handful of sixth-graders have been chosen to attend an exclusive weekend at the Octagon Valley Institute, the mysterious, high-tech lab of the uber famous multimillionaire, genius, recluse Onassander Octagon. What will they do there? No one is telling. Which just makes everyone want to get in.

Edwin Edgefield has high hopes for the weekend—hopes he'll meet other kids like him—kids who will accept him even though he's got a photographic memory, genius level math skills and some very specific personality quirks. But when he meets the other kids, he starts to wonder if they're all in the right place. There's amateur rapper Kimmy, who's obsessed with TikTok, violin-player Julie, who has zero social skills, and surfer dude Dilip, who's well, a surfer dude. And then, strange things start to happen. Things that involve an escape room challenge, a zero-gravity chamber, a river full of piranhas and . . . some ninjas? Turns out the Octagon Valley is all about using teamwork to make the dream work, and these normally isolated kids might not all survive. But those who do will be treated to the greatest prize—and the biggest surprise—of their lives—a chance to be truly EXTRAordinary.

Ages: 8-12

Material: PDF, 272 pages

Melissa de la Cruz (www.melissa-delacruz.com) is the author of the #1 *New York Times* best-selling *Descendants* series, as well as many other best-selling novels, including *Alex & Eliza*, the Never After series and the Blue Bloods series. She recently launched her own imprint, Melissa de la Cruz Studio, which publishes fun, fabulous, feel-good stories for children. She lives in Los Angeles, California, with her husband and daughter.

SIMON SORT OF SAYS

Erin Bow

Disney Hyperion, January 2023



Adroit, sensitive, horrifying, yet hilarious. -Kirkus Reviews, starred review

Funny and heartfelt in equal measure, this book tackles some tough topics, but the humor keeps readers engaged. **– School Library Journal (***SLI***)**

Funny and heartfelt in equal measure, this book tackles some tough topics, but the humor keeps readers engaged. **– School Library Journal (***SLJ***)**

Bow's storytelling brims with vitality. - The Bulletin of the Center for Children's Books (BCCB), starred review

Selected as a Shelf Awareness "Galley Love of the Week"

"Blunt as trauma, delicate as healing, and hilarious and tragic as middle school can be—each piece of *Simon Sort of Says* snaps together like the most satisfying jigsaw puzzle. This book is as close to everything as one book can be."—*Kyle Lukoff, Newbery Honor-winning author of Too Bright to See*

"Fast-paced and full of quirky characters, Simon Sort of Says presents a tragedy stitched up with humor, sensitivity, and rare humanity."—Jack Gantos, Newbery Award-winning author of Dead End in Norvelt

Simon O'Keeffe moves to the National Quiet Zone with his family after surviving a school shooting when he meets Agate Van der Zwaan who's force of nature personality encourages him to tell the truth.

For fans of Kate DiCamillo and Jack Gantos, a hilarious, wrenching, hopeful novel about finding your friends, healing your heart, and speaking your truth.

Simon O'Keeffe's biggest claim to fame *should* be the time his dad accidentally gave a squirrel a holy sacrament. Or maybe the alpaca disaster that went viral on YouTube. But the story the whole world wants to tell about Simon is the one he'd do anything to forget: the story in which he's the only kid in his class who survived a school shooting.

Two years after the infamous event, twelve-year-old Simon and his family move to the National Quiet Zone—the only place in America where the internet is banned. Instead of talking about Simon, the astronomers who flock to the area are busy listening for signs of life in space. And when Simon makes a friend who's determined to give the scientists what they're looking for, he'll finally have the chance to spin a new story for the world to tell.

From award-winning author Erin Bow, *Simon Sort of Says* is a breathtaking testament to the lasting echoes of trauma, the redemptive power of humor, and the courage it takes to move forward without forgetting the past.

Ages: 8-12

Material: pdf, 320 pages

Erin Bow's previous book have been licensed to (not complete list): Rocco (**Brazil**), Shanghai Education Technology and Yilin Press (**Simplifed Chinese**), Yuan-Liou (**Complex Chinese**) Mondadori (**Italian**), Editions Lumen and Les Editions Malins (**French**), Planeta (**Spanish and Catalan**), Pegasus (**Turkish**)

Erin Bow was trained as a physicist, so naturally now spends her days writing children's fiction in a tiny (heated) garden shed in Ontario, Canada. Her books—which include the Governor General's Award-winning *Stand on the Sky, Plain Kate, Sorrow's Knot*, and the science fiction duology *The Scorpion Rules* and *The Swan Riders*—have won a fistful of awards. Erin lives with her husband (also a novelist), two teenage kids, a dangerously smart small tabby, and an agreeably stupid labradoodle. Visit her online at ErinBow.com and @ErinBowBooks.

PRINCESS PRIVATE EYE New

Evelyn Skye

Disney Hyperion, May 2023



The Princess Diaries meets Nancy Drew in this middle grade novel about a New York foster kid who discovers she's actually a long-lost princess—and must solve the mystery behind a threat to the crown.

Twelve-year-old Gen Sun has bounced around New York's foster care system ever since her parents died in a car crash ten years ago. No one seems to know anything about her birth family, and the only link she has to them is a baby blanket embroidered with her name.

But that's all right. Gen is savvy and self-reliant, using her keen sense of justice and her ability togo unnoticed to solve mysteries in her neighborhood. She's in the middle of solving one such mystery when her life changes forever: suited strangers reveal that Gen is actually the long-lost princess of a small, obscure country overseas.

In no time, Gen is whisked away to the kingdom of Raldonia. But becoming a princess overnight isn't easy, and Gen's American ways and no-nonsense demeanor don't exactly endear her to the royal court. Before long, there are whispers that a legendary curse has been awoken by Gen's sudden appearance.

And when plague-like events start to befall the small country, Gen realizes she'll have to crack her biggest case yet: catching the culprit out to dethrone her. And who knows? She just might find her place in the kingdom along the way.

Evelyn Skye brings a blend of wit and adventure to this middle grade series that asks: what truly makes a princess? And what makes a home?

Ages: 8-12

Material: PDF, 320 pages

Evelyn Skye is a *New York Times* bestselling author of novels for adults and young adults, including the forthcoming *The Hundred Loves of Juliet* and *Three Kisses, One Midnight*. Her book *The Crown's Game* was an Amazon Editor's Pick, as well as an Amazon Best Book of 2016. Evelyn is a graduate of Stanford University and Harvard Law School, and she lives in the San Francisco Bay Area with her husband and daughter. *Princess Private Eye* is her middle grade debut.

RICK RIORDAN PRESENTS

Rick Riordan Presents is a line of books that is curated, edited, and promoted by internationally best-selling author Rick Riordan. Our goal is to publish great authors from underrepresented cultures and backgrounds and to let them tell their own stories inspired by the mythology and folklore of their heritage.

THE LAST FALLEN REALM New

GRACI KIM

Disney Hyperion, June 2023

Optioned by The Disney Channel for a series!

Best-selling author Rick Riordan presents the thrilling conclusion to Graci Kim's best-selling Gifted Clans trilogy.

Riley Oh wasn't born into her family. Instead, as she recently discovered, she tumbled down to the earth many years ago as the last fallen star. Riley Oh also wasn't born to be a witch. Like, at all—even her status as a divine celestial being comes with *zilch* in the magical powers department. And Riley Oh *definitely* wasn't born to be a leader. But now the entire magical community thinks she and her soul-twin, Dahl, are meant to lead the world into the Age of the Final Eclipse (or whatever it is that the Haetae keeps saying they're "destined" to do). Greeeat.

But ever since Riley killed the Cave Bear Goddess, she's been a bit pre-occupied with one thing: waiting for the goddess's sisters to get their revenge. And it looks like her wait is finally over—because as witches from around the world prepare for war, it seems as though the goddesses are preparing for something much worse. Something that will lure Riley and her friends deep into the realm of the gods. Into a world of humongous, talking moon bunnies; life-or-death mini-golf competitions; and...magical gummy candies?

And in order to save the world, Riley must do the one thing she was born to do: believe in herself.



Material: PDF, 320 pages

Rights sold: Galeria Ksiazki (Polish), Gallucci (Italian)

d author, Graci writes about the magic she wants cuddly toys. When she's not lost in her and with her husband and daughter. Find her at

Graci Kim is the national best-selling author of *The Last Fallen Star*, the first book in the Gifted Clans trilogy. A Korean-Kiwi diplomat turned author, Graci writes about the magic she wants to see in the world. In a previous life she used to be a cooking show host, and she once ran a business that turned children's drawings into cuddly toys. When she's not lost in her imagination, you'll find Graci drinking flat whites, eating ramyeon, and most likely hugging a dog (or ideally, many). She lives in New Zealand with her husband and daughter. Find her at www.gracikim.com and follow her on Twitter @gracikim and Instagram @gracikimwrites

Also available:

THE LAST FALLEN MOON
A Gifted Clans Novel, Book 2
Graci Kim
Disney Hyperion, June 2022



Ages: 8-12

Material: pdf, 352 pages

Rights sold: Edel Kids (**German**) - Books 1 & 2, Beta Publishing (**Turkish**) - Books 1 & 2, Galeria Ksiazki (**Polish**), Gallucci (**Italian**)

"Folklore enthusiasts will rejoice at the return to monster-filled lands and new whimsical worlds where anything can happen, and Riley's signature fun attitude and relatable voice will captivate readers who are just meeting her here, as she continues to search for a sense of belonging in a world that constantly challenges her identity." —Booklist (starred review)

"With dry humor and rough-and-tumble theatrics, Riley's story continues as she grapples with guilt, belonging, and her own identity and self-confidence. The novel deftly balances the fun and the serious. The stakes are high, though Riley simply wants to do the right thing for her family and her community. A nonstop, Korean-inspired fantasy adventure that also tackles darker emotions." —Kirkus Reviews



Praise for The Last Fallen Moon (Book 1 in A Gifted Clans series)

A New York Times Bestseller

"[In this] fast-paced adventure, unique clan identities are cleverly imagined, and Riley's emotional arc and journey to self-acceptance shine through."—Publishers Weekly

"Exploring familial bonds, belonging, and community, this is a fast-paced urban fantasy drawing on Korean mythology. Complications and twists keep the plot engaging and snappy. A fun, new magical world that promises more adventures to come."—*Kirkus Reviews*

"Full of humor and thrills, this bewitching fantasy blends Korean mythology into an empowering adventure."—School Library Journal

"From a compelling and endearing supporting cast to the rich and tantalizing Korean cuisine explored in its pages, this pays homage to traditional Korean magic and mythos while infusing it with a contemporary story line and characters readers will fall in love with in an instant. Riley's unmistakable voice and her relatable search for and exploration of her identity will connect with readers at their cores, offering a truly promising start to a fantastical series."—**Booklist (starred review)**

"Reading *The Last Fallen Star* is like taking a course in Korean mythology taught by your favorite teacher ever--while riding a gigantic roller coaster beneath a sky filled with shooting stars! I loved following Riley's thrilling adventure, and pass the bulgogi tacos, please."—*Linda Sue Park, Newbery Medalist for A Single Shard*

RICK RIORDAN PRESENTS

SERWA BOATENG'S GUIDE TO WITCHCRAFT AND MAYHEM

Serwa Boateng Book 2 **New**

Roseanne A. Brown

Disney Hyperion, September 2023



Best-selling author Rick Riordan presents the highly anticipated sequel to Rosanne A. Brown's explosive novel about a preteen vampire slayer, inspired by Ghanaian folklore.

After accidentally unleashing a storm of black magic on her town, Serwa's only ally is her aunt Boahinmaa, an obayifo who urges Serwa to embrace her vampire side. Boahinmaa is on the hunt for the Midnight Drum, from which she hopes to free Serwa's powerful grandmother. When the forces of black magic learn that the Abomofuo have hidden the Drum deep within the Smithsonian Museum in Washington, DC, what do they do? Stage a heist to steal it, of course. Joining in might just force Serwa to confront truths about herself she's tried hard to deny.

Ages: 10-14

Material: Manuscript, 304 pages

Roseanne "Rosie" A. Brown was born in Ghana and immigrated to the wild jungles of central Maryland as a child. Writing was her first love, and she knew from a young age that she wanted to use the power of writing to connect the different cultures she called home. She worked as an assistant teacher, journalist, and editorial intern before writing her first two young adult novels, *A Song of Wraiths and Ruin*, an instant *New York Times* best-seller, and *A Psalm of Storms and Silence*. Rosie currently lives outside Washington, D.C., where she can usually be found explaining memes to her elderly relatives or thinking about Star Wars. She can neither confirm nor deny if she has ever been possessed by a vampire. Follow her on Twitter @rosiesrambles.



Also available: SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING (Book 1)

Rights sold: Mondadori (Italian)

Praise for SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING:

"This textured, richly mythological story will keep the pages turning as readers are drawn into Serwa's world. A superb, action-packed series starter"—*Kirkus, starred review*

"Via Serwa's savvy narration, Brown (A Song of Wraiths and Ruin) melds Ghanian folklore, smart action, thoughtful commentary about liminal spaces, and a healthy dose of tween hijinks, making for an exhilarating introduction to Serwa Boateng's magic-filled world.—*Publishers Weekly, starred review*

"Despite her unconventional life, Serwa's struggles with feelings of powerlessness, abandonment, and an overwhelming emotion that she refers to as the "Big Feeling" will resonate with many young readers, as will her attempts to understand who she is and where she came from. Her diverse, ragtag group of friends simultaneously provide depth and levity to the story."--Booklist

"Serwa Boateng's Guide to Vampire Hunting is a thrilling middle grade adventure with a fresh take on vampires and characters that you will not only root for but love with all your heart. This novel had a hold on me from page one. Roseanne really knocked it out of the park!"—Claribel A. Ortega, New York Times best-selling author of Witchlings

"Move over, Buffy! Slide aside, Van Helsing! There's a new slayer in town. Sharp wit and sharp swords will have readers rooting for Serwa!"—Kwame Mbalia, New York Times best-selling author of Tristan Strong Punches a Hole in the Sky

"Rosie writes her characters with such lyrical power, wit, and empathy that you can't help falling in love with Serwa Boateng, her family, and her friends."—*Rick Riordan, New York Times best-selling author of the Percy Jackson series*

RICK RIORDAN PRESENTS

FOX SNARE New

A Thousand Worlds Novel

Yoon Ha Lee

Disney Hyperion, October 2023



While on a mission to cement peace between the Sun Clans and the Thousand Worlds, Min the fox spirit and her ghost brother Jun get stranded on a death planet with Haneul the dragon spirit and Sebin the tiger spirit. To survive, the young cadets will have to rely on all their wits, training, and supernatural abilities. And let's not forget the Dragon Pearl...

This thrilling conclusion of the Thousand Worlds trilogy, told in alternating points of view, will put you under a delightful spell as it transports you to worlds full of both danger and wonder.

Ages: 10-14

Material: pdf, 320 pages

Yoon Ha Lee is a *New York Times* best-selling author, winner of the Locus Award and the Mythopoeic Award. He has also published several books for adults, including a stand-alone fantasy entitled *Phoenix Extravagant* and the Machineries of Empire space opera trilogy: *Ninefox Gambit, Raven Stratagem*, and *Revenant Gun*. Yoon draws inspiration from a variety of sources, such as Korean history and mythology, fairy tales, higher mathematics, classic moral dilemmas, and genre fiction.

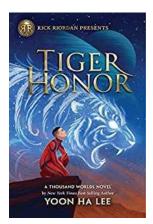
RICK RIORDAN PRESENTS

TIGER HONOR

A Thousand Worlds Novel

Yoon Ha Lee

Disney Hyperion, January 2022



The companion to the best-selling and award-winning DRAGON PEARL, another space opera inspired by Korean mythology, this time told from the point of view of a nonbinary tiger spirit. An unputdownable sci-fi adventure about what honor really means

"With crisp dialogue, a winning protagonist and a propulsive plot, this tale is enormously entertaining."--New York Times Book Review of DRAGON PEARL

Sebin, a young tiger spirit from the Juhwang Clan, wants nothing more than to join the Thousand World Space Forces and, like their Uncle Hwan, captain a battle cruiser someday. But when Sebin's acceptance letter finally arrives, it's accompanied by the shocking news that Hwan has been declared a traitor. Apparently the captain abandoned his duty to steal a magical artifact, the Dragon Pearl, and his whereabouts are still unknown. Sebin hopes to help clear their hero's name and restore honor to the clan.

Nothing goes according to plan, however. As soon as Sebin arrives for orientation, they are met by a special investigator named Yi and Yi's assistant, a girl named Min. Yi informs Sebin that they must immediately report to the ship *Haetae* and await further instructions. Sebin finds this highly unusual, but soon all protocol is forgotten when there's an explosion on the ship, the crew is knocked out, and the communication system goes down. It's up to Sebin, three other cadets, and Yi and Min to determine who is sabotaging the battle cruiser. When Sebin is suddenly accused of collaborating with the enemy, the cadet realizes that Min is the most dangerous foe of all...

Ages: 10-14
Material: pdf. 248 pages

Rights Sold: Changbi Publishers (Korean), Beta Publishing Co. (Turkey)

Also available:

DRAGON PEARL (Book 1) - Please contact The Gernert Company.

Rights sold to: Rights to Dragon Pearl were sold to: Noura Books (Indonesian); Giunti Editore (Italian); Sakyejul Publishing (Korean); Galeria Ksiazki (Polish) Editor ART (Romania), Dogan Egmont (Turkish); Publishing House Zhorzh (Ukrainian)

Yoon Ha Lee is a *New York Times* best-selling author, winner of the Locus Award and the Mythopoeic Award. He has also published several books for adults, including a stand-alone fantasy entitled *Phoenix Extravagant* and the Machineries of Empire space opera trilogy: *Ninefox Gambit, Raven Stratagem*, and *Revenant Gun*. Yoon draws inspiration from a variety of sources, such as Korean history and mythology, fairy tales, higher mathematics, classic moral dilemmas, and genre fiction.

Melissa de la Cruz Studio

With the MDLC Studio, New York Times bestselling author Melissa de la Cruz acts as an incubator to develop original content, working together with diverse new and established authors to create high concept books and create big platforms for writers of color and up-and-coming talent. The MDLC Studio core audience ranges from picture book to middle grade to YA and Adult/Crossover titles (18+).

GRAVE MISTAKES: THE DEAD FAMILY New

Kitty Curran

Disney Hyperion, August 2023



A twelve-year-old's family is deadly embarrassing (literally) in this modern middle grade coming-of-age mystery that crosses the madcap macabre humor of The Addams Family with a poignant depiction of friendship, grief, and finding your way home (even if your home is in a graveyard).

Ages: 8-12

Material: pdf, 288 pages

Kitty Curran (http://www.kittycurran.com) is the co-author of two adult books published by Quirk (*For Your Consideration: Keanu Reaves* and *My Lady's Choosing: An Interactive Romance Novel*), as well as a YA time-travel fantasy graphic novel forthcoming from Boom! Studios. Kitty has also worked as a designer and had her work featured in Time, Upworthy, CNN, HelloGiggles, CBS, and The Huffington Post. She is a London native who is now based in Chicago. Grave Mistakes is her middle grade debut.

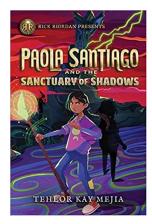
RICK RIORDAN PRESENTS

PAOLA SANTIAGO AND THE SANCTUARY OF SHADOWS

Paola Santiago Book 3

Tehlor Kay Mejia

Disney Hyperion, August 2022



Paola Santiago has recently returned from Oregon, where she defeated the Hitchhiker ghost and saved her father from the vengeful spirit that was possessing him. The poor girl deserves a rest! But first she has to rescue Dante from the void, where he's been imprisoned by some unknown force. Even though Dante has turned against Pao, she can't just leave him there--they've been friends for too long.

Paola's prophetic dreams seem to have dried up, so she has to find other ways to locate a new rift where she can enter the void. Signs point to Texas--but how is she going to get there from Arizona? It just so happens that Emma's new group of politically active friends, the Rainbow Rogues, are planning a field trip to San Antonio. It's the perfect ruse for Paola, if she can stand being with the judgmental girls for that many days. . . .

Relying on her wits, training from the Ninos de la Luz, and the emotional support of her best friend Emma, Pao makes it into the void. Once there she must face down not just one but two enemies: El Cucuy, the bogeyman . . . and someone even scarier who looks a lot like Pao herself.

"This fast-paced journey into Latinx folklore, with its clever protagonist, is sure to keep readers turning pages into the night." - Booklist (starred review)

Ages: 8-12

Material: Manuscript, 368 pages

Sold to: Urano (Spanish), Beta Publishing Co. (Turkey)





Also available: PAOLA SANTIAGO AND THE RIVER OF TEARS (Book 1) PAOLA SANTIAGO AND THE FOREST OF NIGHTMARES (Book 2)

TEHLOR KAY MEJIA is the author of the critically acclaimed young adult fantasy novel *We Set the Dark on Fire*, as well as its forthcoming sequel, *We Unleash the Merciless Storm*, and *Miss Meteor* (co-written with *National Book Award* nominee Anna-Marie McLemore). Her debut novel received six starred reviews and was chosen as an Indie's Next Pick and a Junior Library Guild selection, as well as being an Indiebound bestseller in the Pacific Northwest region. It was named a best book of 2019 by *Kirkus* and *School Library Journal*. Tehlor lives in Oregon with her daughter, two very small dogs, and several rescued houseplants.

YOUNG ADULT

Melissa de la Cruz Studio

With the MDLC Studio, New York Times bestselling author Melissa de la Cruz acts as an incubator to develop original content, working together with diverse new and established authors to create high concept books and create big platforms for writers of color and up-and-coming talent. The MDLC Studio core audience ranges from picture book to middle grade to YA and Adult/Crossover titles (18+).

THE SPELLS WE CAST New

Jessie Weaver

Disney Hyperion, October 2023



From *New York Times* best-selling author Jason June, a story of spell-slinging, lasso-swinging, and star-crossed love perfect for fans of *Cemetery Boys* and *Carry On*.

Nigel Barrett has spent his whole life preparing for the Culling, a spell-casting competition that determines which of the world's teenage magicians will be stripped of their powers to preserve magical balance. But nothing could have prepared him to face Ori Olson, a broody rival whose caustic wit cloaks a painful past.

From the moment Nigel and Ori meet, sparks fly. Their powers are stronger, more *thrilling*, the closer they get—not that they can risk getting attached. Because as the field narrows and the Culling grows more dangerous, Nigel and Ori realize there's more at stake than just their powers. The greatest threat to magic, their future, and all of humanity might be the connection growing between them....

Ages: 12-18,

Manuscript, 352 pages

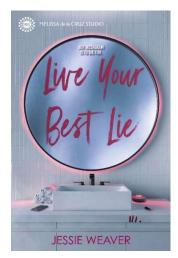
Jason June (it's a two-name first name, like Mary-Kate without the hyphen or the Olsen twin) is a genderqueer writer mermaid who loves to create picture books that mix the flamboyantly whacky with the slightly dark, and young adult contemporary rom-coms full of love and lust and hijinks.

Melissa de la Cruz Studio

LIVE YOUR BEST LIE

Jessie Weaver

Disney Hyperion, January 2023



A must-read for those who love well-crafted whodunits, true crime, and juicy secrets. -School Library Journal

A debut that keeps throwing curveballs with lies to piece together and mysteries to unravel. -Kirkus Reviews

Rapid-fire, wickedly biting dialogue and an almost suffocating air of uncertainty and stratagem cultivate a gossipy debut, which capitalizes on present-day social media obsession and one's ability to take control of their own narrative. **-Publisher's Weekly**

I could not put down Jessie Weaver's timely, hilarious, thrilling read—twisty and snarky in all the best ways, like One of us is Lying meets Gossip Girl! Pack your beach bags with this Instagram-ready beauty and get ready to live your best lie online!—*Melissa De La Cruz, New York Times bestselling author*

One of Us is Lying meets Pretty Little Liars in this YA thriller that confronts toxic influencer culture with killer twist.

Sometimes the prettiest Instagram feeds mask the darkest, and bloodiest, secrets.

Social media influencer Summer Cartwright leads a very charmed life: millions of followers, the hottest designer and vintage clothes at her fingertips, a newly minted book deal, the coolest friends, and, until recently, the hottest boyfriend at her über-elite prep school. Every moment of her life has been carefully planned and cultivated to complement her "imperfectly perfect" social media persona. She is truly #LivingHerBestLife.

But when Summer goes missing during her annual Halloween party and then an unscheduled post appears on her feed stating that she'll be dead within the next five minutes, those closest to Summer know something isn't quite right—or on-brand. Grace, Summer's camera-shy best friend; Adam, Summer's gamer ex-boyfriend; Laney, Summer's moody camp roommate; and Cora, an influencer wannabe, all decide to investigate. And when they come upon Summer's lifeless body, they soon realize that no filter is strong enough to mask the lies we tell ourselves.

Told in multiple POVs interspersed with social media posts and flashbacks, *Live Your Best Lie* has twists and turns that will keep readers turning the page and no one will be able to guess the ending.

Ages: 12-18

Material: pdf, 368 pages

Before writing about flawed, funny teens with big hearts, **Jessie Weaver** spent ten years teaching them English. She completed the Stanford University online novel writing program in 2019. Though she's an East Coast girl at heart, she currently lives in Colorado with her husband and two daughters. Live Your Best Lie is her first novel.

A SPARK IN THE CINDERS New

Jenny Elder Moke

Disney Hyperion, June 2023



Holly Black's *The Cruel Prince* meets Jennifer Donnelly's *Stepsister* in this epic YA fantasy about a kingdom on the brink of ruin, and one wicked stepsister's journey from side character to heroine of her own quest

The story has reached it's happily ever after, the peasant girl has married her prince and become queen, all is well in the kingdom...

But for Aralyn, the princesses stepsister, the story is only just beginning.

The kingdom of Novador has had a streak of misfortunes, with drought, famine, and disease plaguing the lands. According to a prophecy, restoring an ancient magical artifact-- the Protector's Blade-- is the only thing that can pull the kingdom back from the brink of destruction. With inside information from her fairy godmother, Aralyn teams up with lady knight Vee to go questing for the shattered pieces of the blade that have been scattered to the furthest reached of Novador. To win each element of the dagger, the girls must prove themselves by using their strengths to conquer their greatest fear. Aralyn uses wisdom, Vee physical prowess, and Queen Ellarose who is ruling the kingdom, uses benevolence. Together, these three powerful women fight to take their place as the rightful heirs to the kingdom.

Ages: 8-12

Material: pdf, 368 pages

Jenny Elder Moke is a young adult author of HOOD and the Samantha Knox series. When she is not writing, she's gathering story ideas from her daily adventures with her two rapscallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Denver, CO.

RISE OF THE SNAKE GODDESS

Samantha Knox Book 2

Jenny Elder Moke

Disney Hyperion, June 2022



"You haven't lived until you've read a Samantha Knox novel."—Jen Calonita, New York Times best-selling author of the A Twisted Tale series

The beautiful island of Crete, an archaeological find for the ages, and one seriously pissed-off Greek goddess. It's just another day for Samantha Knox.

After being snubbed by her college's archaeology department for an honor she rightfully earned, Sam is hell-bent on proving her worth to her misogynistic department head. So when an opportunity presents itself to solve the hidden meaning behind a symbol found inside a cave in Greece, Sam is all over it, and she's bringing Bennett and Jo with her for the cross-Atlantic trip. Once on the island of Crete, Sam finds a treasure she never expected—the golden girdle of an ancient and powerful goddess, and she can't resist its siren call, or the accolades she would win for discovering it. But before she can take credit for the find, the girdle is stolen and the island is hit with a series of earthquakes that don't feel quite coincidental.

Soon Sam, Bennett, and Jo are embroiled in a wild hunt—one that takes them to tiny island shops, a glamorous high-stakes auction, and a fiery near-death experience—to find the girdle before someone can use it to raise the ancient goddess from her slumber. An unexpected heist, a terrifying trek through a labyrinth, and a fight to the death with the Minotaur itself lead to a final standoff she and her friends won't soon forget—one that might just break up Sam and Bennett for good.

Set against the gorgeous backdrop and ancient ruins of the Greek islands, the pulse-pounding action in this twisting mystery will appeal to action-adventure fans, romance die-hards, and mythology buffs alike.

Ages: 12-18

Manuscript, 320 pages

Rights Sold: Beta Publishing Co. (Turkey) – Books 1 and 2



Also available: CURSE OF THE SPECTER QUEEN (2021)

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. Her debut novel, HOOD, released in 2020 and was a JLG Selection, a Mayor's Book Club selection, and received critical acclaim. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rapscallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Denver, CO with her husband and two children.

THE DARK PLACE New

Britney S. Lewis

Disney Hyperion, August 2023



You can only hide from your nightmares for so long.

Seventeen-year-old Hylee Williams didn't ask to disappear. But she did disappear, and not only that, but when she vanished from our world, she materialized in a dark, twisted version of the night that changed her life forever: the night her older brother went missing.

Just as Hylee realizes this moment could be the key to unraveling the truth about her brother, she's yanked away from the dark place back to our world. Craving a sense of normalcy, she goes to a party with her best friend—where she meets Eilam Roads. Tall, handsome, and undeniably, inexplicably familiar, Hylee can't help the pull she feels towards him. It's a classic teen girl-meets-boy situation, until it happens again. She disappears, right in front of him.

Together, Hylee and Eilam investigate the truth about time, space, and reality, with Hylee increasingly convinced her time travel holds the key to saving her brother. But the more they learn, the more Hylee begins to see darkness lurking in her world—and in herself.

Britney S. Lewis's sophomore novel combines the quotable relatability, swoony romance, and emotional resonance of John Green with the surrealist horror imagery and razor-sharp wit of Jordan Peele. At once haunting and enchanting and entirely unforgettable.

Ages: 12-18
Material: pdf, 368 pages

Britney S. Lewis was born and raised in Kansas City, Kansas where she fell in love with storytelling and the idea that magic moved and breathed in our world. After graduating from college, she worked in the world of marketing and communications for a few years before accepting a position as an editor for greeting cards where her job is to make sure to get the best words on paper. When she isn't daydreaming about new stories, Britney can be found binge-watching TV shows with her husband and pup or practicing West Coast Swing in one of her local dance studios. *The Undead Truth of Us* is her debut novel. Social media @britneyslewis or visit her website at https://www.britneyslewis.com

THE UNDEAD TRUTH OF US

Britney S. Lewis

Disney Hyperion, August 2022 / August 2023 coming in paperback



"Britney Lewis has really nailed it with this one. I loved this striking, suspenseful, and deeply heartbreaking debut about a Black girl named Zharie on a quest to discover the truth about her mother and the darker parts of life and family! Spooky good." —Jay Coles, author of Tyler Johnson Was Here and Things We Couldn't Say

"Deeply healing and impossible to put down, The Undead Truth Of Us, is an affecting portrait of grief's many shades, and an affirming reminder to live."—I. Elle, New York Times best-selling author of Wings of Ebony

"40 More Highly Anticipated Young Adult Novels Releasing in 2022"--Buzzfeed

Death was everywhere. They all stared at me, bumping into one another and slowly coming forward.

Sixteen-year-old Zharie Young is absolutely certain her mother morphed into a zombie before her untimely death, but she can't seem to figure out why. Why her mother died, why her aunt doesn't want her around, why all her dreams seem suddenly, hopelessly out of reach. And why, ever since that day, she's been seeing zombies everywhere.

Then Bo moves into her apartment building—tall, skateboard in hand, freckles like stars, and an undeniable charm. Z wants nothing to do with him, but when he transforms into a half zombie right before her eyes, something feels different. He contradicts everything she thought she knew about monsters, and she can't help but wonder if getting to know him might unlock the answers to her mother's death.

As Zharie sifts through what's real and what's magic, she discovers a new truth about the world: Love can literally change you—for good or for dead.

In this surrealist journey of grief, fear, and hope, Britney S. Lewis's debut novel explores love, zombies, and everything in between in an intoxicating amalgam of the real and the fantastic.

Ages: 12-18

Material: pdf, 368 pages

Britney S. Lewis was born and raised in Kansas City, Kansas where she fell in love with storytelling and the idea that magic moved and breathed in our world. After graduating from college, she worked in the world of marketing and communications for a few years before accepting a position as an editor for greeting cards where her job is to make sure to get the best words on paper. When she isn't daydreaming about new stories, Britney can be found binge-watching TV shows with her husband and pup or practicing West Coast Swing in one of her local dance studios. *The Undead Truth of Us* is her debut novel. Social media @britneyslewis or visit her website at https://www.britneyslewis.com

WILD WISHES AND WINDSWEPT KISSES New

Maya Prasad

Disney Hyperion, October 2023



How much can change in a day? On one windy, stormy day in November, the Singh sisters Nidhi, Avani, Sirisha, and Rani are about to find out in this follow-up to *Drizzle, Dreams, and Lovestruck Things*.

The Songbird Inn has always been the perfect home. No one knows that better the Singh sisters. Over the past few months, the Songbird has sent its eldest, Nidhi, out of the nest for the first time, welcomed a new marriage, and protected the younger Singh sisters Avani, Sirisha, and Rani through heartbreaks and growing pains. And today the whole Singh family will support aspiring filmmaker Rani in her first film festival—if they can make it through the wind storm.

Wild Wishes and Windswept Kisses follows Nidhi, Avani, Sirisha, and Rani Singh over the course of one dramatic day as they each fight to make their wild wishes come true.

Relationships fall apart and come together. But through it all, there's one thing the Singhs can count on: their family will always be there for each other.

Ages: 12-18

Manuscript, 464 pages

Perfect for fans of Jenny Han's To All the Boys I've Loved Before, this sparkling YA rom-com celebrates sisterhood, family, and the love all around us.

Praise for DRIZZLE, DREAMS, AND LOVESTRUCK THINGS:

"With its moody, romantic Orcas Island setting, *Drizzle, Dreams, and Lovestruck Things* is the ultimate love letter to the Pacific Northwest. There's a soft place in my heart for the Singh sisters, all of them vivid and passionate and dreaming wild, wonderful dreams. A joyous celebration of family and first love." —Rachel Lynn Solomon, author of See You Yesterday

Maya Prasad is a South Asian American writer, a Caltech graduate, and a former software engineer. She currently resides in the Pacific Northwest, where she enjoys hiking, canoeing, and raising her budding bookworm kiddo. *Drizzle, Dreams, and Lovestruck Things* is her debut novel. Visit her website MayaPrasad.com or find her on Instagram and Twitter at @MsMayaPrasad.

DRIZZLE, DREAMS, AND LOVESTRUCK THINGS

Maya Prasad

Disney Hyperion, October 2022, coming in paperback October 2023



Four sisters, four seasons, four flavors of romance.

The Singh sisters grew up helping their father navigate the bustle of the Songbird Inn. Nestled on dreamy and drizzly Orcas Island in the Pacific Northwest, the inn's always been warm and cozy and filled with interesting guests—the perfect home. But things are about to heat up now that the Songbird has been named the Most Romantic Inn in America.

Nidhi has everything planned out—until a storm brings a wayward tree crashing into her life one autumn... and along with it, an intriguing construction worker and a yearning for her motherland. Suddenly, she's questioning everything she thought she wanted.

Avani can't sit still. If she does, her grief for Pop, their dad's late husband, will overwhelm her. So she keeps moving as much as she can, planning an elaborate Winter Ball in Pop's memory. Until a blizzard traps her in a barn with the boy she accidentally stood up and has been actively avoiding ever since.

Sirisha loves seeing the world through her camera, but her shyness prevents her from stepping out from behind the lens. Talking to girls is such a struggle! When a pretty actress comes to the Songbird with her theater troupe, spring has sprung for Sirisha—if only she can find the words.

Rani is a hopeless romantic through and through. After gently nudging her sisters to open their hearts, she is convinced it's finally her turn to find love. When two potential suitors float in on a summer breeze, Rani is swept up in grandeur to match her wildest Bollywood dreams. But which boy is the one she's meant to be with?

Ultimately, the magic of the Songbird Inn leads the tight-knit Singh sisters to new passions and breathtaking kisses—and to unearth the truest versions of themselves.

Perfect for fans of Jenny Han's To All the Boys I've Loved Before, this sparkling YA rom-com celebrates sisterhood, family, and the love all around us.

"With its moody, romantic Orcas Island setting, *Drizzle, Dreams, and Lovestruck Things* is the ultimate love letter to the Pacific Northwest. There's a soft place in my heart for the Singh sisters, all of them vivid and passionate and dreaming wild, wonderful dreams. A joyous celebration of family and first love." —Rachel Lynn Solomon, author of See You Yesterday

Ages: 12-18

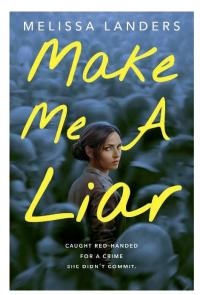
Material: Manuscript, 464 pages

Maya Prasad is a South Asian American writer, a Caltech graduate, and a former software engineer. She currently resides in the Pacific Northwest, where she enjoys hiking, canoeing, and raising her budding bookworm kiddo. *Drizzle, Dreams, and Lovestruck Things* is her debut novel. Visit her website MayaPrasad.com or find her on Instagram and Twitter at @MsMayaPrasad.

MAKE ME A LIAR New

Melissa Landers

Disney Hyperion, December 2023



The detective story gets a fantastical twist in this novel about a girl with a transferrable consciousness, who uses her power for good, only to have it turned on her when someone uses her body to commit murder. Now she must solve the crime before the killer comes after her.

Caught red handed... for a crime she didn't commit.

Within the secret circles of Harvey Davis High School, everyone knows Tia Dante is worth her weight in hall passes. Using her genetic gift of transferable consciousness, she can slip inside your mind and do your dirty work—humiliate your cheating boyfriend, bring a bully to his knees, tell your boss where to stick it—and then return your body with no one the wiser. No task is too awkward, and unlike the competition, she takes care of business without peeking at your goods.

But while Tia is occupied during a routine payback mission, someone uses her body for a few dirty deeds of their own...like murdering the town prosecutor. With the crime caught on camera and no concrete alibi, Tia is forced to ask her infuriatingly gorgeous ex—Nash Brock--to help unravel the mystery. The heat is on, in more ways than one, and a few stray bullets later, Tia is in a frantic race against the clock to find the killer before they find her.

Ages: 12-18

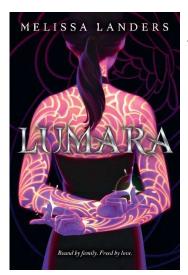
Material: pdf, 240 pages

Melissa Landers is a former teacher who left the classroom to pursue other worlds. A proud sci-fi geek, she isn't afraid to wear her Princess Leia costume in public--just ask her embarrassed kids. She lives outside Cincinnati in the small town of Milford Ohio, where she writes romantic space adventures for teens and the young at heart.

LUMARA

Melissa Landers

Disney Hyperion, December 2022 / December 2023 coming in paperback



A perfect magic-filled page-turner, this is an ideal read-alike for fans of Holly Black, Leigh Bardugo, and Cassandra Clare. -School Library Journal

The answers lie within.

Boarding school student Talia Morris has no idea her boyfriend, Nathaniel, is a Mystic, let alone second in line to the throne of a secretive, aspirational magical community—one no mortal has ever been allowed to step inside. Until now. Nathanial's cousin is about to be married in the biggest wedding the magical world has ever seen, and Nathaniel is allowed to bring a date. Talia is the lucky recipient of the golden ticket every Mystic wannabe in the world would kill for—only she doesn't want it. Talia thinks Mystic worship unnecessarily aggrandizes people for being born a certain way. When she finds out Nathaniel is "one of them," she almost jumps ship. But Nathaniel loves her, and she loves him. So when he begs her to give his family and their community a shot, she reluctantly agrees.

Enter the most fantastical world any mortal has ever seen, and a magical wedding straight out of a dream. After a few days of bonding with Nathaniel's family on the island, of seeing how beautiful their magic is and how peaceful their community, Talia's about to be won over—until the entire wedding party suddenly falls into an unexplainable coma and the community goes on lockdown. Talia, the outsider, is pegged as the culprit and has to do everything in her meager *non*-power to prove her innocence. As she embarks on a journey to find the truth, Talia soon discovers reality is not all it seems, and her past may put her in more danger than she ever imagined.

In this captivating YA debut fantasy, Talia must solve a multigenerational mystery and break a curse, all the while being torn between making her family proud and regaining the trust of the boy she loves.

Ages: 12-18

Material: pdf, 288 pages

Melissa Landers is a former teacher who left the classroom to pursue other worlds. A proud sci-fi geek, she isn't afraid to wear her Princess Leia costume in public-just ask her embarrassed kids. She lives outside Cincinnati in the small town of Milford Ohio, where she writes romantic space adventures for teens and the young at heart.

Rick Riordan Presents is a line of books that is curated, edited, and promoted by internationally best-selling author Rick Riordan. Our goal is to publish great authors from underrepresented cultures and backgrounds and to let them tell their own stories inspired by the mythology and folklore of their heritage.

LAST CANTO OF THE DEAD New

Outlaw Saints Book 2

Daniel José Older

Disney Hyperion, May 2023



Two gods-turned-teenagers wage simultaneous battles in the Caribbean and Brooklyn in this breathless sequel to BALLAD & DAGGER.

"A fierce and thrilling duology closer." -Kirkus Reviews

Healer. Destroyer. Creator. Mateo Matisse and Chela Hidalgo are not just two teenagers in love--they're powerful gods in human form. Powerful enough to have saved their Brooklyn diaspora community from the wrath of an ancient enemy and to have raised their once-sunken native island of San Madrigal from the sea.

But soon they discover that their problems are far from over. On the shores of San Madrigal, two creature armies are battling for survival. And on the streets of Brooklyn, a once tight-knit community is divided, with two sides at each other's throats. But worst of all, a heartbreaking prophecy rips these two young lovers apart, sending Mateo back to the city, where cops are now patrolling the streets, and keeping Chela tethered to the island, where chaos and death lurk around every corner.

Healer. Destroyer. Creator. As gods, their powers know no limits. But as teenagers--separated, desperate, grieving--what will become of them? And what will become of their people?

Join their battle and witness their love in this thrilling conclusion to the epic saga that began with BALLAD & DAGGER.

Ages: Material: 12-18 pdf, 400 pages

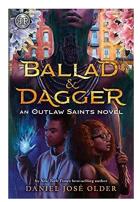
Daniel José Older is a *New York Times* best-selling author and story architect. He has published fourteen novels and numerous short stories and essays, and he is a regular comics writer for *Star Wars: The High Republic Adventures* and Marvel. He won the International Latino Book Award and has been a finalist for the Kirkus Prize, the Mythopoeic Award, the Locus Award, the Andre Norton Award, and the World Fantasy Award.

BALLAD AND DAGGER

Outlaw Saints Book 1

Daniel Jose Older

Disney Hyperion, May 2022



A music-and-magic-filled YA urban fantasy about two teens who discover each other and their powers during a political battle within a unique diaspora community. From the author of the award-winning, NYT-bestselling Shadowshaper Cypher series

Almost sixteen years ago, Mateo Matisse's island homeland disappeared into the sea. Weary and hopeless, the survivors of San Madrigal's sinking escaped to New York.

While the rest of his tight-knit Brooklyn diaspora community dreams of someday finding a way back home, Mateo--now a high school junior and piano prodigy living with his two aunts (one who's alive, the other not so much)--is focused on one thing: getting the attention of locally-grown musical legend Gerval. Mateo finally gets his chance on the night of the Grand Fete, an annual party celebrating the blended culture of pirates, Cuban Santeros, and Sephardic Jews that created San Madrigal all those centuries ago.

But the evil that sank their island has finally caught up with them, and on the night of the celebration, Mateo's life is forever changed when he witnesses a brutal murder by a person he thought he knew. Suddenly Mateo is thrust into an ancient battle that spans years and oceans. Deadly secrets are unraveled and Mateo awakens a power within himself--a power that not only links him to the killer but could also hold the key to unlocking the dark mystery behind his lost homeland.

"Brimming with mystery, mayhem, and heart, Ballad Dagger gives us wondrous new magic steeped in deep traditions. It's a gorgeous romance, a wild adventure, and a powerful story that unravels not only the pain of diaspora, but the strength of community, and the ways we provide refuge for one another."—Leigh Bardugo, New York Times #1 best-selling author of Shadow and Bone

Ages: 8-12

Material: pdf, 246 pages

Rights Sold: Beta Publishng (**Turkish**)

Daniel José Older is a *New York Times* best-selling author and story architect. He has published fourteen novels and numerous short stories and essays, and he is a regular comics writer for *Star Wars: The High Republic Adventures* and Marvel. He won the International Latino Book Award and has been a finalist for the Kirkus Prize, the Mythopoeic Award, the Locus Award, the Andre Norton Award, and the World Fantasy Award.

[&]quot;A new, magical world full of rich folklore and hitting all the right notes."--Kirkus Reviews

THREE DROPS OF BLOOD

Gretchen McNeil

Disney Hyperion, March 2023

"Snarky, high-energy thriller with abundant wit." -Kirkus Reviews

A Good Girls Guide to Murder meets Hitchcock's Rear Window in this novel from celebrated author Gretchen McNeil. A mundane office job takes a dark turn when a girl witnesses a double murder through the window.

Being an actress, Kate is no stranger to drama. And when her chance at a leading role gets cancelled, she is willing to do whatever it takes to get her acting career back on track even if that means getting a boring office job at her best friend's father's law firm so she can prove to her parents she can to support herself rather than go back to high school. Now, rather than living life on the big screen, she is stuck filing mundane contracts and watching the people in the office across from hers live their equally boring lives.

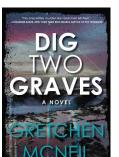
But when Kate sees things heat up between a woman and her assistant, her new source of entertainment take a turn for the worse when she witnesses a double murder. Now, she must get anyone to believe her and find out who this mystery woman is to get answers. But as she learns more and more about the circumstances leading to the gruesome act, she begins to realize there is a bigger mystery under the surface...

In this voyeuristic thriller filled with twists and turns, can Kate get anyone to believe her before she becomes the next victim?

Ages: 14-18

Material: pdf, 336 pages

Coming in Spring 2024: FOUR LETTER WORD



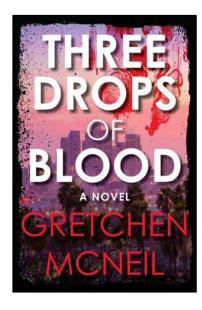
Also available: DIG TWO GRAVES "A delightfully devious two-hander and terribly fun, Neve and Diane's deadly promise sets in motion a thrilling high-stakes game of chess, No one writes murder like Gretchen McNeil,"—Chandler Baker, New York Times best-selling author of The Husbands

Rights to previous Gretchen McNeil titles were sold to: #MURDERTRENDING and #MURDERFUNDING, Editions Milan (French) Straarup & Co (Danish) and Alpress (Czech)--#MURDERTRENDING only

One of Us is Lying meets Hitchcock in this YA retelling of Strangers on a Train

Gretchen McNeil is the author of #NoEscape, I'm Not Your Manic Pixie Dream Girl, Possess, 3:59, Relic, and Ten which was adapted as the Lifetime original movie Ten: Murder Island in 2017, as well as Get Even and Get Dirty, adapted as the series Get Even which is streaming

worldwide on BBC iPlayer and Netflix.



WHEN WE HAD SUMMER

Jennifer Castle

Disney Hyperion, April 2023



A bittersweet tale of friendship surviving and growing amid heartbreak and change. -Kirkus Reviews

When three friends are about to be separated for the summer after the death of their fourth friend, they vow to complete the #summersisters list she wrote for their @summersisters social before she died.

The Sisterhood of the Traveling Pants meets 13 Little Blue Envelopes in this new young adult novel about a tight-knit, daring, and eclectic group of friends who dedicate every summer to completing their #SummerSistersBucketList together – that is until one of their own passes away.

Best friends Carly, Daniella, Lainie, and Penny – aka the self-proclaimed #SummerSisters – have been coming to the New Jersey shore town of Ocean Park Heights ever since they could remember. And every year, the girls make a bucket list and dedicate their entire summer to completing every item on it, documenting their wacky escapades on FotoSlam for everyone to see. It's their tradition, and as long as the Summer Sisters had each other, the rocky jetty on the shore, and their bucket list, that would never change. Right?

But then, tragedy strikes after Carly – the mastermind behind the bucket list– unexpectedly passes away. As the remaining Summer Sisters try to wrap their heads around their best friend's death, life seems determined to throw more curveballs at the girls, threatening to split the Summer Sisters up for good. Daniella is accepted to a prestigious music academy in New York City, Lainie finds out her family is moving to Florida and leaving Ocean Park Heights for good, and Penny struggles to find her footing as she feels ready to leave childhood behind more quickly than either of her friends. What will hold them together with Carly gone and the Summer Sisters seemingly over?

Then, Daniella finds Carly's final bucket list. And just like that, the Summer Sisters are back! But of course, things don't always go as planned, and the girls try their hardest to navigate grief, loss, and coming-of-age woes while keeping the Summer Sisters – and Carly's memory – alive.

Ages: 12-18

Material: pdf, 336 pages

Jennifer Castle is the author of numerous books for young people. Her YA novels include TOGETHER AT MIDNIGHT, WHAT HAPPENS NOW, YOU LOOK DIFFERENT IN REAL LIFE, and THE BEGINNING OF AFTER, which was a 2013 YALSA Best Book for Young Adults selection. Besides writing, Jennifer also loves beach-combing, geeking out on theatre and sci-fi, and animal rescue work. She lives in New York's Hudson Valley with her family of humans and cats.

ONCE UPON A K-PROM

Kat Cho

Disney Hyperion, May 2022



"This book is a total win-win! It has two of my all time favorite things—K-Pop and a prom! What more can you really ask for?! Super fun and totally charming!!"—*Jenny Lee, author of Anna K and Anna K Away*

What would you do if the world's biggest K-pop star asked you to prom? Perfect for fans of Jenny Han and Sandhya Menon, this hilarious and heartfelt novel brings the glamour and drama of the K-pop world straight to high school.

Elena Soo has always felt overshadowed. Whether by her more successful older sisters, her more popular twin brother, or her more outgoing best friend, everyone except Elena seems to know exactly who they are and what they want. But she is certain about one thing she has no interest in going to prom. While the rest of the school is giddy over corsages and dresses, Elena would rather spend her time working to save the local community center, the one place that's always made her feel like she belonged.

So when international K-pop superstar Robbie Choi shows up at her house to ask her to prom, Elena is more confused than ever. Because the one person who always accepted Elena as she is? Her childhood best friend, Robbie Choi. And the one thing she maybe,

possibly, *secretly* wants more than anything? For the two of them to keep the promise they made each other as kids: to go to prom together. But that was seven years ago, and with this new K-pop persona, pink hair, and stylish clothes, Robbie is nothing like the sweet, goofy boy she remembers. The boy she shared all her secrets with. The boy she used to love.

Besides, prom with a guy who comes with hordes of screaming fans, online haters, and relentless paparazzi is the last thing Elena wants - even if she can't stop thinking about Robbie's smile...right?

Coming in 2025: WISH UPON A K-STAR.

Ages: 12-18

Material: pdf, 336 pages

Rights Sold to: Konyvmolykepzo Kiado (Hungarian), Alta Books (Brazilian Portuguese), Beta Publishing (Turkish), Euro Libris SRL

(Romanian), Cross Cult (German)

Kat Cho is an international bestselling YA author who loves to incorporate her Korean heritage in her writing, especially if it involves describing food. She loves anything that encourages nerding out, including reading, K-dramas, K-pop, and anime. She's the author of *Wicked Fox* and *Vicious Spirits*. Kat lives and works in New York City. Find her online at Twitter @Kat Cho, Instagram @KatChoWrites, and KatChoWrites.com

SPLINTERED MAGIC

The Mirror Book 4

L.L. McKinney

Disney Hyperion, July 2023



Can dreams come true when you're living with a family curse?

NEW YORK CITY, 2000

Twins Trey and Tai are not like other high schoolers. Trey struggles to suppress his surging magical abilities, which continually impede his dream of making first chair cello in orchestra. A budding photographer, Tai just wants to take pictures and maybe find someone to take them with. But disturbing images keep appearing in Tai's camera lens, reigniting the twins' search for their mother, who mysteriously disappeared ten years earlier. As the two discover more clues, Trey and Tai also uncover strange secrets about their magical ancestors and about a cunning villain who threatens their very survival. Together, Trey and Tai must work to unearth the past and preserve the future of their family.

The Mirror: Splintered Magic is the fourth book in the innovative YA fairy-tale quartet following one family—and the curse that plagues it—over several generations.

Ages: 14-18

Material: pdf, 400 pages

A thrilling—and occasionally chilling—tale of legacy and magic, with a rich sense of time and place brought to life by the unmistakable voice of J.C. Cervantes.—*Roshani Chokshi, New York Times best-selling author of the Gilded Wolves trilogy*

Also available:

BROKEN WISH by Julie C. Dao (The Mirror Book 1)
SHATTERED MIDNIGHT by Dhonielle Clayton (The Mirror Book 2)
FRACTURED PATH by J.C. Cervantes (The Mirror Book 3)

L.L. McKinney (https://llmckinney.com) is an advocate for equality and inclusion in publishing, and the creator of the hashtags #PublishingPaidMe and #WhatWoCWritersHear. She was named one of The Root's 100 most influential African Americans of 2020. Elle's also a gamer, Blerd, and adamant Hei Hei stan, living in Kansas City, spending her free time plagued by her cat–Sir Chester Fluffmire Boopsnoot Purrington Wigglebottom Flooferson III, esquire, Baron o'Butterscotch or #SirChester for short. Her works include the Nightmare-Verse books, *Nubia: Real One* through DC, Marvel's *Black Widow: Bad Blood*, and more.

THE TEMPERATURE OF ME AND YOU

Brian Zepka

Disney Hyperion, January 2022



The Temperature of Me and You catapults the notion of sizzling romance to a whole new fun level with both metaphoric and literal sparks, flames, and superhuman pyro-powers brightly burning in a smokin' hot story.—*Alex Sanchez, author of Rainbow Boys and You Brought Me the Ocean*

As an average guy coping with things science can't explain—love included—Dylan is an appealing character.—*Publishers Weekly* Sixteen-year-old Dylan Highmark thought his winter was going to be full of boring shifts at the Dairy Queen, until he finds himself in love with a boy who's literally too hot to handle.

Dylan has always wanted a boyfriend, but the suburbs surrounding Philadelphia do not have a lot in the way of options. Then, in walks Jordan, a completely normal (and undeniably cute) boy who also happens to run at a cool 110 degrees Fahrenheit. When the boys start spending time together, Dylan begins feeling all kinds of ways, and when he spikes a fever for two weeks and is suddenly coughing flames, he thinks he might be suffering from something more than just a crush. Jordan forces Dylan to keep his symptoms a secret. But as the pressure mounts and Dylan becomes distant with his closest friends and family, he pushes Jordan for answers. Jordan's revelations of why he's like this, where he came from, and who's after him leaves Dylan realizing how much first love is truly

out of this world. And if Earth supports life that breathes oxygen, then love can only keep Jordan and Dylan together for so long.

THE TEMPERATURE OF ME AND YOU is the story of first love, and the lengths we'll go to figure out our hearts. What starts as an electric, chance encounter at a Dairy Queen quickly evolves into a heated romance, a journey of trust and identity, and a ticking clock for survival.

Ages: 12-18

Material: pdf, 416 pages

Rights Sold to La Esfera Azul (Spanish), Buzz Editoria (Brazilian Portuguese)

Brian Zepka was born and raised in the suburbs of Philadelphia. He pursued degrees in biology and public health, and upon graduation worked with the Centers for Disease Control and Prevention in Virginia where he provided support for programs addressing community health literacy and adolescent sexual health. Brian currently lives in Philadelphia and is a program evaluator for a nonprofit organization focused on chronic disease prevention. The Temperature of Me and You is his first novel.

Melissa de la Cruz Studio

ANNE OF GREENVILLE

Mariko Tamaki

Disney Hyperion, October 2022 / September 2023 coming in paperback



Anne's effervescent voice, overwhelming open-mindedness, and tenderly depicted struggle to create joy in a change-resistant town prove both a balm and a primer for how to live as one's truest self. – **Publisher's Weekly**

An upbeat story inspired by a classic about staying positive and resilient in the face of adversity. -Kirkus Reviews

Appropriately brave and buoyant but with a wit and charm all its own, this adaptation soars. -Booklist, starred review

Perfect for fans of Simon vs. the Homo-Sapiens Agenda and To All the Boys I've Loved Before. -BCCB

This is the story of how I became Anne of Greenville. It's also the story of how I found my true true, and how I needed to maybe come to Greenville, of all places, to make that happen.

In this modern reimagining of Anne of Green Gables, Anne is an ABBA-loving singer/actor/writer of disco-operas, queer, Japanese-American who longs to be understood for her artistic genius. Recently relocated to middle-of-nowhere Greenville and starting at a new school, Anne has a tendency to A) fall in love quickly, deeply, and effervescently and B) fly off the handle in the face of jerks. Both

personality quirks quickly come into play when the soccer team boos the premiere of her disco performance, which—in a roundabout way—introduces her to her new BFF, Berry, and she soon after meets the girl of her dreams, Gilly.

Falling quickly into that age-old trap of ignoring the best friend for the new crush, Anne soon becomes embroiled in a series of dramatic and unfortunate events, and quickly finds herself wrapped up in a love triangle she never expected. Is she MTB (meant to be) with Gilly? Or is Berry her true soul mate? Only time (or 304 pages) will tell.

In this coming-of-age novel by fan-favorite author Mariko Tamaki, see the classic tale in a whole new light. Refreshingly bold and unapologetically unique, Anne of Greenville will make you want to stand up and sing!

Ages: 14-18

Material: Manuscript, 304 pages

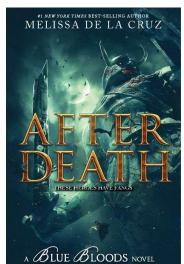
Mariko Tamaki is a Canadian writer living in California. She is the co-creator of the New York Times bestseller This One Summer with Jillian Tamaki, and Laura Dean Keeps Breaking Up with Me with Rosemary Valero-O'Connell. These works have received Eisner, Ignatz and Printz Honors. Mariko also writes superhero stories for Marvel and DC Comics. Her prose includes the YA murder mystery, Cold.

AFTER DEATH: BLUE BLOODS #2

A Blue Bloods Novel

Melissa De La Cruz

Disney Hyperion, July 2023



"A juicy, voyeuristic peek into the lives of rich Manhattanites--who happen to be vampires...Delightfully trashy." —Kirkus Reviews

"De la Cruz combines American history, vampires, and a crew of rich New York City lies...It's hard to resist a book that combines expensive clothes, modeling jobs, blood-sucking, and even diary entries from a Mayflower vampire." —*Publishers Weekly*

"De la Cruz introduces a conception of vampires far different from traditional stake-fleeing demons, coupling sly humor with the gauzier trappings of being fanged and fabulous...Teens will savor the thrilling sense of being initiated into an exclusive secret society, and will doubtless want to drink deeply from the vampire-themed offerings." —*Booklist (starred review)*

She may be down . . . but her fangs are out.

After defeating Lucifer and saving the world, Schuyler Van Allen woke up in an entirely different reality and learned she had to do it all over again. Find the villain, take him down, save the world. But after losing her only allies, Jack Force--who ran off to protect her--and Kingsley Martin--who was captured and killed by the enemy, Schuyler has to face facts. She's going to have to do this alone . . . or is she?

When a mysterious new girl named Eoife shows up at Duchesne Academy, Schuyler at first thinks she must be yet another enemy, but she soon finds out that Eoife could be the answer Schuyler's been looking for. A member of an ages old secret society of heroes called

the Palladins, Eoife is here to help--and she has friends--lots of them. United with another unlikely ally in Max Force, the group might just have a fighting chance--if they can find and rescue Jack, get Max's Blue Blood powers back, solve the theory of chaos magic and take down a friend turned foe. Oh, and fight off an army of Silver Bloods and otherworldly monsters led by the devil himself.

Can Schuyler finally put an end to the war between heaven and hell? Or will she have another world to save each time she opens her eyes?

Ages: 12-18

Material: Manuscript, 320 pages

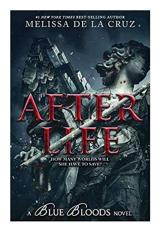
Melissa de la Cruz is the author of the #1 New York Times best-selling Descendants series, as well as many other best-selling novels, including Alex & Eliza and all the books in the Blue Bloods series: Blue Bloods, Masquerade, Revelations, After Life, The Van Alen Legacy, Keys to the Repository, Misguided Angel, Bloody Valentine, Lost in Time, and Gates of Paradise. She lives in Los Angeles, California, with her husband and daughter.

AFTER LIFE: BLUE BLOODS

A Blue Bloods Novel

Melissa De La Cruz

Disney Hyperion, July 2022



Set in the Blue Bloods world--The Blue Bloods are back...more fanged and fabulous than ever.

After defeating Lucifer and sacrificing the love of her life, Jack, Schuyler wakes up back in New York safe and sound. Only it's not quite the New York she knows, and she's not in her regular body. She looks different and feels different and so does everyone else. Schuyler soon discovers that in this world, her best friend has a different last name, her parents are both alive and well and one of them is an entirely different person, and the love of her life? Not so dead after all. The catch? Jack has no idea who she is.

As it turns out, Schuyler is not in her New York. She's not even in her universe. This is an alternate reality. One where Lucifer is alive and well and acting as mayor of New York, Blue Bloods are luring humans to clinics to drain their blood, and Jack is Lucifer's right-hand man. Just when she thinks all is lost, Schuyler is contacted by a familiar friend—the Silver Blood, Kingsley. The Kingsley from her world. He actually remembers the Schuyler she used to be! But he also has a theory, and it's one she doesn't like. That Schuyler was sent here to defeat Lucifer. Again. And that she's the only person in this universe or any universe that can defeat him.

Ages: 12-18

Material: Manuscript, 352 pages



Also Available: BLUE BLOODS series. Now being re-issued with new covers. There were many translation licenses for these titles. All have expired.

Melissa de la Cruz is the author of the #1 New York Times best-selling Descendants series, as well as many other best-selling novels, including Alex & Eliza and all the books in the Blue Bloods series: Blue Bloods, Masquerade, Revelations, After Life, The Van Alen Legacy, Keys to the Repository, Misguided Angel, Bloody Valentine, Lost in Time, and Gates of Paradise. She lives in Los Angeles, California, with her husband and daughter.

A WHOLE SONG AND DANCE

Sarvenaz Tash

Disney Hyperion, April 2023



Fans of relationship-driven stories will adore this sweet novel. -Kirkus

Nasrin Mahdavi is a Broadway triple threat—but she's living a double life.

It's her first semester majoring in musical theater at NYU's prestigious Tisch School of the Arts, and Nasrin spends her days prepping for auditions, sweating through dance classes, and belting her heart out for the viral streaming show she's been cast in. But on calls with her maman and baba, she's their jigar talah, the golden child who put her theater dreams aside to follow in their entrepreneurial footsteps as a business major.

At least her whole life isn't a lie—she is taking a single business course. Except she's kind of failing it. Cue jazz hands?

Nasrin needs to bring her grade up fast if she's going to keep her parents in the dark, so she grudgingly signs up for tutoring with the infuriatingly smug and *annoyingly* attractive Max. And yet... as the semester rushes by, the sparks of anger that first flew between them start to turn into a very different kind of spark. The kind she definitely does *not* have time for.

Except when Nasrin's charming though devious cousin takes an interest in Max too, Nasrin has to figure out exactly what has been an act—and what's for real. Can Nasrin decide what—and who—is truly worth fighting for, and find a way to step into the spotlight as her full self?

Ages: 12-18

Material: pdf, 304 pages

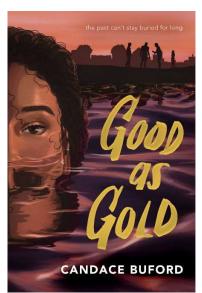
Rights to THE GEEK'S GUIDE TO UNREQUITED LOVE sold to Magellan (**German**) and Palitra L Liberteens (**Georgian**)
Rights to GHOSTING: A LOVE STORY sold to Piatkus (**UK**), Knaur (**German**), Collection &H (**French**), Versátil (**Spanish**), Leya (**Portugual**), Grada (**Czech**)

Sarvenaz Tash is the author of *The Geek's Guide to Unrequited Love* (an Amazon Best Book of the Year and YALSA Top Ten Quick Pick for Reluctant YA Readers), *Virtually Yours, Three Day Summer*, and *The Mapmaker and the Ghost*. She is the co-author of the upcoming adult rom-com *Ghosting: A Love Story* (written as Tash Skilton). Sarvenaz was born in Tehran, Iran, and grew up on Long Island, NY. She received her BFA in Film and Television from NYU's Tisch School of the Arts, which means she got to spend most of college running around and making movies (it was a lot of fun). She has dabbled in all sorts of writing including screenwriting, Emmyaward winning copywriting, and professional tweeting for the likes of Bravo and MTV. Her work has been translated into six languages. Sarvenaz currently lives in Brooklyn, NY, with her husband and two young sons.

GOOD AS GOLD

Candace Buford

Disney Hyperion, June 2023



A contemporary YA novel with a propulsive mystery about one girl's search for her town's legendary sunken treasure in order to clear her family's name and save her future. For fans of Netflix's *Outer Banks*

Some treasures are meant to stay buried ...

Casey's life in Langston has been charmed. She's the queen bee of her prep school, a shoe-in for prom queen, and on her way to the Ivy League come fall. She can't wait to leave the whole town of Langston behind her. That is until her father loses his job and she finds herself on the brink of losing her ticket out of town.

The town of Langston is known for its picturesque lake and robust summer tourism. Everyone who lives in town has heard the rumors at some point-- there is a treasure buried deep below the surface that no one has ever been able to find. Few people actually believe in the treasure, and even fewer have searched for it. But some have tried...

Suddenly an outcast from her popular squad, Casey falls in with a new group of friends who are exactly the opposite of her usual crowd, but are more accepting. Together they devise a plan to find the elusive treasure, in a quest to get the money and save Casey's family and her future. But what they find is much more complicated than just a pile of gold. With thrilling twists and turns and high stakes adventure, fans of Outer Banks will devour this summer adventure.

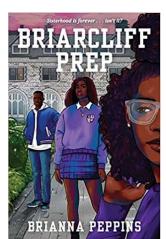
Ages: Material: 12-18 pdf, 320 pages

Candace Buford has been an avid reader since childhood—always looking for stories with strong and complex POCs. She graduated from Duke University with a degree in German Literature, which exposed her to the delightfully creepy side of storytelling by writers like Kafka and Brecht. She also holds a law degree from Penn State Law School and a business degree from Duke's Fuqua School of Business. Raised in Houston, Candace currently lives in the heart of Texas, where you can find her huddled in café corners, scribbling away in her notebook. She shares her life with a rocket scientist and a Plott Hound, who both ensure there is never a dull day. Candace is also the author of *Kneel* and *Whatever Happens*, a Julie and the Phantoms original novel. Follow her on Twitter and Instagram, @candacebuford.

BRIARCLIFF PREP

Brianna Peppins

Disney Hyperion, November 2022



"A necessary story, full of emotion and with a hopeful ending." -Kirkus Reviews

"Peppins treats her characters and topic carefully, gracefully taking on the themes and using the boarding school's classes to emphasize the importance of Black writers and icons in helping young people bolster their own understanding of the strength of their identity and community. A fresh and thoughtful take on the boarding school setting." *-Booklist, starred review*

"Brimming with a wealth of pop culture references... and told via a limited omniscient viewpoint that renders Avi's life and the people around her in expertly nuanced detail, this powerful debut compassionately tackles themes of class privilege and domestic violence." – **Publisher's Weekly, starred review**

Set at a luxe, aspirational boarding school inspired by the author's beloved alma mater Spelman College, this debut is a captivating celebration of the friends we choose, the family we protect, and the love we owe ourselves.

It's fourteen-year-old Avielle "Avi" LeBeau's turn to do what everyone in her family has done: leave home to attend Briarcliff Prep—a Historically Black Boarding School (HBBS). And as scared as she is to say goodbye to her parents and move to Georgia, she knows her

fearless big sister Belle will be there to show her the ropes.

Before long, Avi settles into life at Briarcliff. New friends (and foes), challenging classes (at times too challenging), and maybe a cute tutor-turned-something-more (if her brothers don't get in the way). Meanwhile, Belle does what she always does: she runs the campus's social scene, especially now that she's dating Logan, the pride and joy of Briarcliff's sibling school Preston Academy.

But something about Logan doesn't sit well with Avi, no matter how many times Belle reassures her Logan is a good guy. And when Avi stumbles across the truth, her relationship with Belle is put to the test. If Avi reveals what she knows, their sisterhood might never recover. But if she doesn't, she might lose Belle forever.

Debut author Brianna Peppins deftly balances a celebration of sisterhood, self-discovery, and Black joy with an empathetic exploration of intimate partner violence in this novel that is, at its heart, a love letter to Black girls.

Ages: 14-18 Material: pdf, 400

Brianna Peppins (www.BriannaPeppins.com) was raised in Maryland and spent most of her childhood consuming books. She graduated from Spelman College in Psychology and shortly after began writing her debut novel, *Briancliff Prep*.

YA GRAPHIC NOVELS

KING CHEER

Arden High Book 2

Molly Horton Booth, Stephanie Kate Strohm, and Jamie Green

Disney Hyperion, October 2023



Heartstopper meets *Bring It On* in this contemporary graphic novel that reimagines Shakespeare's *King Lear* as a queer dramedy!

When cheer captain Leah steps down months before graduation, the team is shocked. Waitlisted by her dream college, questioning her identity, and suffering from senioritis, Leah needs to hand the captain's poms off and focus on her future.

But when the competition for captaincy goes awry, power-hungry twins take command of the squad and immediately pit the cheerleaders against the basketball team in a fight for glory. Balls fly, pom-poms shake, hearts are broken—and only one person can heal the rift between the teams. But first she'll have to heal herself.

As full of heart as it is backflips and three-pointers, *King Cheer* is a warm and witty story of self-discovery, friendship, and finding the courage to face your future.

Ages: 12-18

Material: pdf, full color throughout, 160 pages

Sold to: Hachette Livre (French)

Books 1 & 2 - Urano (Spanish), Ediciones ASA II (Portuguese - Portual)

Molly Booth is the author of *Saving Hamlet* and *Nothing Happened*, and a total Shakespeare nerd. Molly is a freelance writer and editor and has been published on *The Mary Sue, McSweeneys, HelloGiggles*, and various other websites. Molly lives in Massachusetts, where she spends a lot of time with family and friends, and the rest attending to her queenly cat and loaf-of-bread-shaped dog. You can visit her online (please do!) at MollyHortonBooth.com

Stephanie Kate Strohm is also the author of *Prince in Disguise*; *Love à la Mode*; *The Date to Save*; *It's Not Me, It's You*; *That's Not What I Heard*; and *Restless Hearts* (Katy Keene #1). In high school, she was voted Class Star, played Olivia in *Twelfth Night*, and once won a drama prize (it was not a prize for *starting* drama, although she could have won that, too.) Stephanie lives and writes in Los Angeles. You can find her online at StephanieKateStrohm.com and on Twitter and Instagram @StephKateStrohm.

Jamie Green is a maker and illustrator from Florida, currently residing in Greenville, SC. They graduated from Ringling College of Art and Design in 2020 with a BFA in illustration. When they aren't working, they can be found foraging, lifting, rollerblading, or climbing. Their guilty pleasure—*surprise*—is a good love triangle.



Also available: Arden High Book 1: Twelfth Grade Night

Praise for TWELFTH GRADE NIGHT:

Endearing, magically infused, romantic comedy hijinks. —Kirkus Reviews

The creators pay homage to the source material by modernizing core elements while staying true to the original's spirit. —*Publisher's Weekly*

"Magical and full of queer joy—this book is such a dream!"

—Alice Oseman, New York Times best-selling author of Heartstopper

[&]quot;Twelfth Grade Night is a heartfelt and expressive graphic novel with memorable characters, emotive art, and an engaging story. I loved it!" —Kevin Panetta, author of BLOOM

HEARTLESS PRINCE

Leigh Dragoon, interior by Angela De Vito

Disney Hyperion, October 2021



A fierce warrior must save the heart of her beloved prince before it's too late in the first book of a new YA fantasy-adventure graphic novel trilogy, perfect for fans of Noelle Stevenson's *Nimona* and Kazu Kibuishi's *Amulet*

Evony is an orphaned princess from a kingdom destroyed by a power-hungry witch. Prince Ammon has recently been drawn to her, or at least he's drawn to her uncanny ability to sense when familiars—servants to the witches—are approaching his kingdom's borders. And Evony, well Evony has always longed for something more with Ammon. Wanting to prove himself to his kingdom and parents, Ammon takes Evony outside the borders to fight the familiars head-to-head.

All is well until they're captured by witch Aradia, who steals Ammon's heart and leaves his body to turn into one of her familiars. What's worse, his sister Nissa has been taken hostage by Aradia's daughter. Evony makes it her mission to retrieve Ammon's heart and save Nissa, taking her into the mysterious Witchlands. There, she will discover a secret about her past that will change everything.

More books to come in the series

Ages: 12-18 Material: pdf, 160

Format: Full Color throughout Sold to: Urano (Spanish)

LEIGH DRAGOON was raised in a log cabin in the Adirondacks, where she developed an early love of reading and writing. She became a fan of Little Women at age nine, after Beth's demise made her bawl herself to sleep. This led to a lifelong appreciation of the book. After years of annual rereads, she became fascinated with learning about Louisa May and her family. She adapted both Richelle Mead's Vampire Academy and Marie Lu's Legend series into graphic novel scripts. She has also written two prose Adventure Time novels: Queen of Rogues and The Lonesome Outlaw.

ANGELA DE VITO is a freelance animator, storyboard artist, and character designer working in NYC. She graduated from the School of Visual Arts with a BFA in Animation in 2014. Since then she has worked on animation for commercials and series pitches. Angela has worked for such studios as Hornet, Inc.; Titmouse, Inc.; Aardman Nathan Love; Click 3X; CHRLX; and Disney Digital Network. She lives with her family and her two adorable, rambunctious cats.

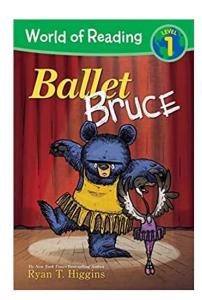
RECENTLY PUBLISHED

BALLET BRUCE

World of Reading Mother Bruce

Ryan Higgins

Disney Hyperion, July 2022



Bruce, the ever-grumpy bear, helps the geese prepare for ballet in this book perfect for readers who are ready to stretch their wings.

The geese want to do ballet! But first they will need *a lot* of gear. They will need Bruce's help to get it. Do Bruce and the geese have what it takes to get ready for ballet?

Ryan Higgins's trademark humor, distinctive art, and lovable characters capture the spirit of the Mother Bruce picture book series while helping young readers move from listening to read alouds to reading on their own.

Ages: 4-6

Material: pdf, 32 pages

Ryan T. Higgins is the author and illustrator of the #1 New York Times best-selling We Don't Eat Our Classmates; the New York Times best-selling Mother Bruce, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; Hotel Bruce; BE QUIET!; Bruce's Big Move; and others. He lives in Maine with his wife and kids and a menagerie of pets.

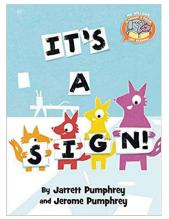
IT'S A SIGN!

Elephant and Piggie Like Reading

Jarrett Pumphrey & Jerome Pumphrey

Disney Hyperion, May 2022





One, Two, Kat, and Four are starting a club, and every member is good at something! Except naming clubs.

If only there were some kind of sign about what their club should be called!

Ages: 5-8

Material: pdf, 48 pages

Format: Full Color throughout

Jarrett & Jerome Pumphrey are brothers and award-winning authors and illustrators. Their books include Somewhere in the Bayou, The Old Boat, and their author-illustrator debut, The Old Truck, which received the Ezra Jack Keats New Author Honor, was named a Best Book of the Year by Publishers Weekly, and garnered a host of other accolades. The brothers have been making club signs together ever since their very first club, which they were forced to start with their two other brothers: the Mom-Said-Either-We're-All-In-The-Club-Or-There's-No-Club Club. Jarrett lives with his family in Austin, Texas. Jerome lives with his family in Clearwater, Florida. (All the brothers are still in the club.)

Rights sold on Elephant and Piggie Like Reading titles:

Chinese simplified and Korean

THE COOKIE FIASCO
WE ARE GROWING!
THE GOOD FOR NOTHING BUTTON!
IT'S SHOE TIME!
THE ITCHY BOOK!

Elephant & Piggie sell-sheet



RAVENOUS THINGS

DERRICK CHOW

Disney Hyperion, July 2022



"Beautifully written and spectacularly spooky, *Ravenous Things* is an instant new favorite!" —Claribel Ortega, *NYT* best-selling author of *Witchlings*

"Equal parts chilling and poignant, *Ravenous Things* is a true gem of a debut horror novel. Creepy scenes galore blended with beautiful prose makes this haunting exploration of grief and the "monsters" we endure a must-have!"—*Lindsay Currie, author Scratch Scratch and The Girl in White*

Climb aboard the midnight train! Things wondrous and terrible await you...

Twelve-year-old Reggie Wong has a quick temper that's always getting him into trouble at school, while at home his mom struggles to get out of bed--let alone leave their apartment. That's why Reggie desperately needs his dad back. One problem: His dad is dead.

Enter the Conductor, a peculiar man who promises to make Reggie's wish to see his father *just one more time* come true. All he must do is climb aboard the man's subway train, which leaves St. Patrick Station promptly at midnight. Desperate to have his dad and happy family back, Reggie takes him up on the offer, only to discover the train is filled with other children who have lost a loved one,

just like him. As he speeds through the wild, uncharted tunnels beneath the city, Reggie meets Chantal, an annoyingly peppy girl obsessed with lists and psychiatry, and Gareth, his arch-nemesis and bully since the fourth grade. As each kid steps off the train and into the arms of their lost family member, Reggie can't believe his impossible wish is about to come true.

But when Reggie comes to the end of the line and sees his father waiting for him, he soon discovers all is not as it seems. He and his unlikely new friends have been ensuared in a deadly trap. Together, the three must find a way to foil the Conductor's diabolical plot and find their way out of the underground subway where horrors worse than they have ever imagined lurk around every corner. The rats of St. Patrick Station have taken over and they're absolutely ravenous.

In this stunning debut, author Derrick Chow reenvisions the tale of the Pied Piper. Both terrifying and hauntingly beautiful, Chow masterfully uses literal and figurative monsters to explore the themes of grief and how we handle loss.

Ages: 8-12

Material: pdf, 336 pages

Derrick Chow is an author, illustrator, and comic creator. His short stories have been featured in several comic anthologies; and his illustrations appear in newspapers, magazines, and books across North America. He lives in Toronto, where he is very active in the local arts scene. This is his first novel.

WE WEREN'T LOOKING TO BE FOUND

Stephanie Kuehn

Disney Hyperion, June 2022



Two young girls. Two disparate stories. One unlikely friendship....

Dani comes from the richest, most famous Black family in Texas and seems to have everything a girl could want. So why does she keep using and engaging in other self-destructive behavior?

Camila's Colombian-American family doesn't have much, but she knows exactly what she wants out of life and works her ass off to get it. So why does she keep failing, and why does she self-harm every time she does?

When Dani and Camila find themselves rooming together at Peach Tree Hills, a treatment facility in beautiful rural Georgia, they initially think they'll never get along—and they'll never get better. But then they find a mysterious music box filled with letters from a former resident of PTH, and together they set out to solve the mystery of who this girl was... and who she's become. The investigation will bring them together, and what they find at the end might just bring them hope.

From award-winning author Stephanie Kuehn comes a breathtaking tale of friendship and healing. Both poignant and timely, We Weren't Looking to Be Found is complex, hopeful, and heartbreaking all at once.

"A compelling and thoughtful exploration of mental health by way of an unexpected--and beautiful--friendship forged during the darkest of times. Stephanie Kuehn writes fearlessly, honestly, and tenderly about the challenges of recovery and We Weren't Looking to Be Found is a hopeful, affecting, and important book."—Courtney Summers, New York Times best-selling author of *Sadie and The Project*

"We Weren't Looking to Be Found tells a story of mental health and girlhood with tenderness, nuance, and above all, raw honesty. Nobody hurts, heals, and surprises like Stephanie Kuehn."—Dahlia Adler, author of *Cool for the Summer*

Ages: 14-18

Material: pdf, 320 pages

Stephanie Kuehn is a psychologist and an author. She has written five novels for teens, including *Charm & Strange*, which won the ALA's 2014 William C. Morris Award for best debut young adult novel. Stephanie lives in the San Francisco Bay Area with her family and their many pets, where life is loud, joyous, and filled with animal hair.

AT SOMERTON

CINDERS & SAPPHIRES, Book 1 DIAMONDS & DECEIT, Book 2 EMERALDS & ASHES, Book 3

Leila Rasheed

Disney Hyperion, May 2022



For fans of *Bridgerton*, this sumptuous and enticing YA series introduces two worlds, utterly different yet entangled, where ruthless ambition, forbidden attraction, and unspoken dreams are hidden behind dutiful smiles and glittering jewels.

"A thoroughly satisfying romp for Downton Abbey fans...Breathless readers will look forward to the next sudsy chapter in this series." (Kirkus Reviews)

For the first time in a decade, the Averleys have returned to Somerton, their majestic ancestral estate. But terrible scandal has followed Ada's beloved father all the way from India. Now Ada finds herself torn between her own happiness and her family's honor. Only she has the power to restore the Averley name—but it would mean giving up her one true love . . . someone she could never persuade her father to accept.

Rose Cliffe has never met a young lady like her new mistress. Clever, rich, and beautiful, Ada Averley treats Rose as an equal. And Rose could use a friend. Especially now that she, at barely sixteen, has risen to the position of ladies' maid. Rose knows she should be grateful to have a place at a house like Somerton. Still, she can't help but wonder what her life might have been had she been born a lady, like Ada.





Ages: 12-18

Material: pdf, 400+ pages each

Rights Sold: S. Fischer (German). Sold in Hungary to Nouvion (expired)

Leila Rasheed is a British writer based in Birmingham, UK. She is the author of many children's books, most recently *Empire's End* (Scholastic, 2020). She grew up in Libya and has lived in Belgium and Italy. She has a passion for history and loves learning about how people lived in the past. As a teenager in England she enjoyed visiting stately homes, which helped inspire Somerton. She also runs a mentoring scheme for England-based children's writers of color, called Megaphone: www.megaphonewrite.com.

ALONE OUT HERE

Riley Redgate

Disney Hyperion, April 2022

A 2023 YALSA Quick Pick for Reluctant Young Adult Readers



What do you stand for, when you're one of the last left standing?

"Utterly absorbing, and packed with heart, action, and questions that lingered long past the final page. I read it in a single day."--Amie Kaufman, author of the *Aurora Cycle* and the *Elementals* trilogy

"An enthralling adventure that's at once intimate and cinematic, with heart-pounding twists and vividly drawn characters. Redgate's gorgeous prose poses fascinating questions about the future."—Romina Russell, author of the New York Times best-selling Zodiac series

The year is 2072. Soon a volcanic eruption will trigger catastrophic devastation, and the only way out is up.

While the world's leaders, scientists, and engineers oversee the frantic production of a space fleet meant to save humankind, their children are brought in for a weekend of touring the *Lazarus*, a high-tech prototype spaceship. But when the apocalypse arrives months ahead of schedule, First Daughter Leigh Chen and a handful of teens from the tour are the only ones to escape the planet. This is the

new world: a starship loaded with a catalog of human artifacts, a frozen menagerie of animal DNA, and fifty-three terrified survivors. From the panic arises a coalition of leaders, spearheaded by the pilot's enigmatic daughter, Eli, who takes the wheel in their hunt for a habitable planet. But as isolation presses in, their uneasy peace begins to fracture. The struggle for control will mean the difference between survival and oblivion, and Leigh must decide whether to stand on the side of the mission or of her own humanity.

With aching poignancy and tense, heart-in-your-mouth action, this enthralling saga will stay with readers long after the final page.

Ages: 14-18,

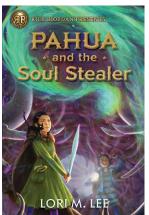
Material: Manuscript, 400 pages

Riley Redgate majored in Economics at Kenyon College and is now based in Chicago, where she was an apprentice with the *Onion*. She is the author of the critically acclaimed *Seven Ways We Lie*; *Noteworthy*, a *Kirkus Reviews* Best Teen Book and NYPL Best Book; and *Final Draft*, a Bank Street Book of the Year.

PAHUA AND THE SOUL STEALER

Lori M. Lee

Disney Hyperion, September 2021



"The prevalent themes of this action-packed novel include friendship, family, and identity. This powerful story rooted in Southeast Asian mythology should be on all shelves for teens and tweens to find. Fantasy readers will love Pahua and look forward to her adventures."--School Library Journal

"I love the adventures Pahua has in this book. I also love the sense of humor, the clever plotting, and the fantastic cast of characters. But most of all I love Pahua: her courage, her kindness, and her love for family."--**NYT best-selling author Rick Riordan**

Lori M. Lee's middle grade debut about a lonely Hmong girl who discovers she's a powerful shaman warrior in this fantasy inspired by Southeast Asian mythology.

Pahua Moua has a bit of a reputation for being a weirdo. A lonely eleven-year-old Hmong girl with the unique ability to see spirits, she spends her summer days babysitting her little brother and playing with her best friend, a cat spirit no one else can see.

One day Pahua accidentally untethers an angry spirit from the haunted bridge in her neighborhood--whoops. When her brother suddenly falls sick and can't be awoken, Pahua fears that the bridge spirit has stolen his soul. She returns to the scene of the crime with her aunt's old shaman tools, hoping to confront the spirit and demand her brother's return. Instead, she summons a demon.

Thankfully, a warrior shaman with a bit of an attitude problem shows up at the last minute and saves her butt. With the help of this guide, Pahua will have to find her way through the spirit worlds and rescue her brother's soul before it's too late. Little does she know she'll have her own discoveries to make along the way....

With its unforgettable characters, unique nature-based magic system, breathtaking twists and reveals, and climactic boss battle, this story based on Hmong oral tradition offers everything a fantasy lover could want.

Ages: 8-12

Material: pdf, 320 pages

Book 2: Pahua and the Dragon Secret coming September 2024

Lori M. Lee has been writing stories since the third grade and earned a bachelor's degree in creative writing. She specializes in science fiction and fantasy and has two YA series to her name: Gates of Thread and Stone and Shamanborn. She's also a contributor to several anthologies, including *A Thousand Beginnings and Endings*, and *Color Outside the Lines*. Lori was born in a village in the mountains of Laos, which her family was forced to escape when she was just an infant. They relocated to a refugee camp in Thailand refugee for a few years and moved permanently to the United States when she was three. Now she lives in Wisconsin with her husband, kids, and excitable shih-tzu. Her Twitter handle is @LoriMLee.

RACE TO THE SUN

Rebecca Roanhorse

Disney Hyperion, January 2020



OPTIONED BY NETFLIX!

Lately, seventh grader Nizhoni Begay has been able to detect monsters, like that man in the fancy suit who was in the bleachers at her basketball game. Turns out he's Mr. Charles, her dad's new boss at the oil and gas company, and he's alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her. When Dad disappears the next day, leaving behind a message that says "Run!", the siblings and Nizhoni's best friend, Davery, are thrust into a rescue mission that can only be accomplished with the help of Diné Holy People, all disguised as quirky characters. Their aid will come at a price: the kids must pass a series of trials in which it seems like nature itself is out to kill them.

If Nizhoni, Mac, and Davery can reach the House of the Sun, they will be outfitted with what they need to defeat the ancient monsters Mr. Charles has unleashed. But it will take more than weapons for Nizhoni to become the hero she was destined to be... Timeless themes such as the importance of family and respect for the land resonate in this funny, fast-paced, and exciting quest adventure set in the American Southwest.

"... fast-paced prose, page-turning chapter endings, and most of all, strong female protagonist. By reimagining a traditional story in a contemporary context, populating it with faceted Native characters, and centering it on and around the Navajo Nation, Roanhorse shows that Native stories are active and alive ... readers of all walks will want to be their accomplices.—*Kirkus*

Ages: 8-12

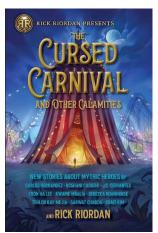
Material: pdf, 246 pages
Rights sold: Ithaki (**Turkish**)

Rebecca Roanhorse (www.RebeccaRoanhorse.com) is a Black/Indigenous (Ohkay Owingeh) writer of speculative fiction, including the *New York Times* best-selling *Resistance Reborn*, two adult books in the Sixth World series, *Trail of Lightning* and *Storm of Locusts*, and a Nebula and Hugo-winning short story, "Welcome to Your Authentic Indian Experience." *Race to the Sun* is her middle grade debut. Before she became a full-time writer, Rebecca was a lawyer who worked behalf of Native Americans. She lives in Northern New Mexico with her Navajo husband and their daughter. Follow her on Twitter @RoanhorseBex.

THE CURSED CARNIVAL AND OTHER CALAMITIES

Rick Riordan & others

Disney Hyperion, September 2021



A New York Times Bestseller

Rick Riordan presents ten new stories--including one of his own--about beloved heroes that sprang from the imaginations of some of the best middle grade authors working today.

"I hope you enjoy your trip through the multiverse mansion as much as I did. The real danger is that once you start exploring all the wonders herein, you may want to stay forever."--Rick Riordan

A cave monster . . . an abandoned demon . . . a ghost who wants to erase history . . . a killer commandant . . . These are just some of the challenges confronting the young heroes in this highly entertaining anthology.

All but one of the heroes previously starred in a popular book from Rick Riordan Presents. You'll be reunited with Aru Shah, Zane Obispo, Min the fox spirit, Sal and Gabi, Gum Baby, Nizhoni Begay, Paola Santiago, Sikander Aziz, and Riley Oh. Who is the new hero? Read Rick Riordan's short story to find out!

Ten bestselling and award-winning middle grade authors contributed to this collection: Roshani Chokshi, J.C. Cervantes, Yoon Ha Lee, Carlos Hernandez, Kwame Mbalia, Rebecca Roanhorse, Tehlor Kay Mejia, Sarwat Chadda, Graci Kim, and Rick Riordan, who also served as the editor.

The cultures represented by these own-voices stories are: Indian, Mesoamerican, Korean, Cuban, Black American, African, Navajo, Mexican, Mesopotamian, and Celtic.

There's something for everyone in this collection of fast-paced and funny adventure stories that show what it takes to be a hero in any time, setting, and universe.

Ages: 8-12

Material: pdf, 486 pages

Rights Sold: Egmont Bulgaria, Montena (Spanish), Intrinseca (Brazil)

Rick Riordan, dubbed "storyteller of the gods" by *Publishers Weekly*, is the author of five #1 *New York Times* best-selling middle grade series with millions of copies sold throughout the world: *Percy Jackson and the Olympians, The Heroes of Olympus*, and the *Trials of Apollo*, based on Greek and Roman mythology; the Kane Chronicles, based on Ancient Egyptian mythology; and *Magnus Chase and the Gods of Asgard*, based on Norse mythology.

CO-AGENTS

BRAZIL

JP Riff Riff Agency joaopaulo@agenciariff.com.br

CHINA & TAIWAN

Jackie Huang ANA China jackie@nurnberg.com.cn

CZECH REPUBLIC

Kristin Olson Kristin Olson Literary Agency <u>kristin.olson@litag.cz</u>

FRANCE

Eliane Benisti Benisti Agency benisti@elianebenisti.com

GERMANY

Antonia Fritz Fritz Agency <u>afritz@fritzagency.com</u>

GREECE

John Moukakos JLM Literary Agency ilm@ilm.gr

HOLLAND & SCANDINAVIA

Lester Hekking Sebes & Bisseling Literary Agency <u>hekking@sebes.nl</u>

ITALY

Vanessa Maus Berla & Griffini maus@bgagency.it

IAPAN

Miko Yamanouchi Japan Uni Agency miko.yamanouchi@japanuni.co.jp

KOREA

Bora Sun Korea Copyright Center bsun@kccseoul.com

POLAND & EASTERN EUROPE

Tomasz Berezinski GRAAL tomasz.berezinski@graal.com.pl

SPAIN

Teresa Vilarrubla The Foreign Office teresa@theforeignoffice.net

TURKEY

Amy Spangler AnatoliaLit Agency amy@anatolialit.com