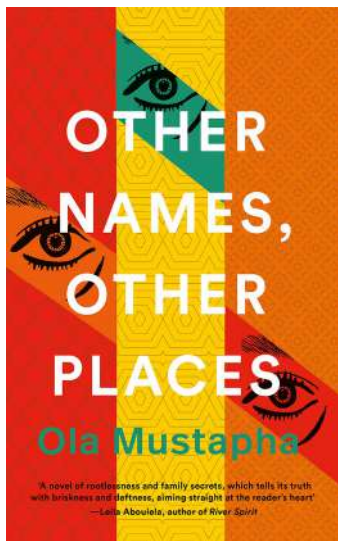


Rights List



UK Pub: 13 July 2023
 Ext: 304pp (HB)
 Rights held: World
 Rights available: World
 excl. UK and Ireland,
 US and Canada
 Audio rights sold to
 Saga Egmont

OTHER NAMES, OTHER PLACES

Ola Mustapha

A fresh, dynamic and witty debut novel dealing with identity and culture clash, for readers of Zadie Smith, Kiley Reid and Naoise Dolan.

Growing up in London with Tunisian parents, wayward Nessie finds herself caught between cultures. Her parents don't want her becoming too English, while at school she doesn't feel 'white enough' or 'African enough' to fit in with any group. She even has multiple names: Nesrine officially, Susu to her family, Nessie to everyone else. And then there's Mrs Brown: a charismatic woman who befriends her parents and soon becomes the glue holding their dysfunctional family together. Yet after a catastrophic betrayal, Mrs Brown abruptly disappears from their lives. Years later, Nessie seeks independence but struggles to escape a pattern of self-sabotage. As unsolved family mysteries resurface, she begins to wonder: what really happened between her parents and Mrs Brown?

'This is a novel of rootlessness and family secrets, which tells its truth with briskness and deftness, aiming straight at the reader's heart' – **Leila Aboulela**, author of *River Spirit*

OLA MUSTAPHA was born in London and spent part of her childhood living in Egypt. In her twenties she spent several years teaching English in Japan, and she now works as an editor in London. Her short fiction has been published in literary journals including *Aesthetica*, *Storgy* and *Bandit Fiction*. *Other Names, Other Places* is her debut novel.



UK Pub: 17 Aug 2023
 Ext: 192pp (PB)
 Rights held: World
 Rights available: World
 excl. UK and Ireland,
 US and Canada

RED DUST, WHITE SNOW

Pan Huiting

Literary sci-fi about identity, technology and changing realities in an increasingly digital world, set in near-future Singapore. For fans of *Black Mirror* and readers of Sayaka Murata and William Gibson.

When an office worker receives a mysterious device promising to transport her to a parallel universe, she assumes it is just another marketing stunt. That night, she visits a fantastical place in her dreams; on waking she returns to her normal life, only to return to the same dream the following night.

At first she finds the ongoing dreams bizarre, but the more time she spends in the dream world, the less she wants to wake up. Yet as her fantasy begins to encroach on her waking life, dream and reality collide with drastic consequences.

'A dizzying, inventive, page-turning debut' – **Daryl Qilin Yam**, author of *Lovelier*, *Lonelier*, longlisted for the 2023 Dublin Literary Prize

'A wry satire of the way the virtual has bled into people's lives' – *The Straits Times*

PAN HUITING lives and works in Singapore. After studying Fine Art at Nanyang Technological University, Singapore, she completed a Master of Arts in Singapore and a Master of Research in Fine Art at the Royal College of Art, London. Huiting has taught courses in global art and art criticism at Nanyang Technological University and has displayed her art in exhibitions across Singapore and London. *Red Dust, White Snow* is her debut novel.

Rights List



THE MAIDEN OF FLORENCE

Katherine Mezzacappa

A powerful reimagining of a woman forgotten by history, reminiscent of *The Marriage Portrait* by Maggie O'Farrell.

Florence, 1584. Rumours are spreading about the virility of a prince marrying into the powerful Medici family. Orphan Giulia is chosen to stop the gossip. In return she will keep her life – and start a new one with a dowry and her own husband. Cloistered since childhood and an innocent in a world ruled by men, Giulia reluctantly agrees, only to be drawn under the control of the Medicis' lecherous minister.

Years later, married and with a growing family, Giulia hopes she has finally escaped the legacy of her past. But when a threat arrives from a sinister figure from her youth, she must finally take control of events – and become the author of her own story.

KATHERINE MEZZACAPPA is an Irish author currently living in Carrara, northern Tuscany. Her debut novel *The Gypsy Bride* (written as Katie Hutton) made the last fifteen in the Historical Novel Society's 2018 new novel competition. Her short fiction has been short- and longlisted in numerous competitions, and she has been awarded residencies at Cill Rialaig Artists village by the Irish Writers Centre in 2019 and at Hald Hovedgaard by the Danish Centre for Writers and Translators in 2022.

UK Pub: 18 April 2024
Ext: TBC (HB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada
Dramatisation rights
handled by Annette
Green Authors' Agency



THE MASK OF MERRYVALE MANOR

Pete Sherlock

A literary mystery set in the 1960s, focused on a wealthy family following the discovery of a body in the grounds of their estate. For fans of Daphne Du Maurier and Donna Tartt.

Merryvale Manor keeps its secrets.

On the cusp of the 1960s, when fourteen-year-old Ben moves into the ancestral home of his aunt and uncle, he is initially shocked by their wealth and glamour. Over his first summer at Merryvale, he learns to appreciate their languid opulence, and quickly settles into his new rich lifestyle.

Until five years later... when the body of a missing woman is found on the estate.

As the murder investigation hones in on its key suspect, Ben's memories of that summer resurface and he sees his family's manipulative power in a harsh new light. Placed on a collision course with the powerful Drummonds, he faces a dilemma: should he choose his family or his principles?

PETE SHERLOCK is an investigative journalist at the BBC, based in Birmingham. He started his journalism career working for several local newspapers across London, and has won a Wincott Award for data journalism and an award for editorial innovation at the Drum Online Media Awards. He is also a volunteer mentor for students wanting to break into journalism. Pete studied English Literature at the University of Birmingham, and has been writing short stories and poems ever since. *The Mask of Merryvale Manor* is his debut novel.

UK Pub: 20 June 2024
Ext: TBC (PB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada

Rights List



MOTHER SEA

Lorraine Wilson

Lyrical climate fiction about a pregnant scientist living on a remote island threatened by climate change. For readers of Kiran Millwood Hargrave and Leone Ross.

Sisi de Mathilde lives on a remote island in the Indian Ocean. With the seas rising, the birth rate plummeting and her community under threat, she works as a scientist, reporting on local climate conditions to help protect her island home. But her life is thrown into turmoil when she finds herself newly widowed and unexpectedly pregnant. When a group of outsiders arrive and try to persuade her community to abandon the island, Sisi is caught between the sacred 'old ways' of her ancestors and the possibilities offered by the outside world. As tensions rise and the islanders turn on one another, Sisi must fight to save her home, her people and her unborn child.

'Lyrical, moving, and at times haunting' – **Awais Khan**, author of *No Honour*

'With prose as vivid and colourful as a sunset, Wilson paints a tale that is both timeless and intensely topical' – **Maria Turtschaninoff**, author of the *Red Abbey Chronicles* and *Inherited Land*

LORRAINE WILSON is an ex-conservation scientist who writes speculative fiction influenced by folklore and the wilderness, and by her third-culture heritage. Her debut novel *This Is Our Undoing* (2021) was shortlisted for the Kavya Prize and longlisted for the British Science Fiction Association's Best Novel award, and her second novel *The Way the Light Bends* was published in 2022.

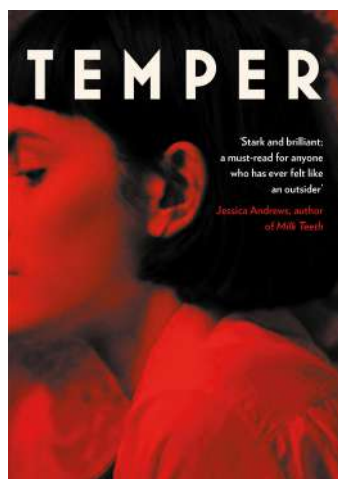
UK Pub: 18 May 2023

Ext: 352pp (HB)

Rights held: World

Rights available: World
excl. UK and Ireland,
US and Canada

Audio rights sold to
Saga Egmont



TEMPER

Phoebe Walker

A zeitgeisty millennial novel exploring loneliness and disconnection, for readers of Jenny Offill, Megan Nolan and Jessica Andrews.

Following a move to the Netherlands, a young woman dissects the developments of her new life: awkward exchanges with the people she meets, days spent alone freelancing in her apartment, her confrontation with boredom and unease. In her newfound isolation, she develops an unusual friendship with Colette, a woman she neither likes nor can keep away from. As her feelings of dislocation grow, larger anxieties about her purpose – or lack of it – begin to encroach. And underneath it all, a burgeoning frustration bubbles.

'*Temper* explores loneliness, alienation and transience in lucid, gorgeous prose. Walker's observations on the nature of work and the hollowness of modern life are stark and brilliant' – **Jessica Andrews**, author of *Saltwater* and *Milk Teeth*

'Written in a uniquely poetic style, littered with acerbic wit and masterfully created observations, *Temper* captures the lingering frustration that is so widely felt; the need, the inability, and the pain of finding a place to belong' – **NB Magazine**

PHOEBE WALKER is originally from Northumberland. She has lived in both London and the Netherlands and is now based in Manchester. Her debut poetry pamphlet, *Animal Noises*, received an Eric Gregory Award in 2021; she also won the Mairtín Crawford Poetry Award in 2019 and a Northern Writers' Award for poetry in 2012. Her poetry has been published in *Ambit*, *The Moth* and *Magma*. *Temper* is her debut novel.

UK Pub: 13 April 2023

Ext: 144 (PB with

french flaps)

Rights held: World

Rights available: World
excl. UK and Ireland,
US and Canada

Audio rights sold to
Saga Egmont

Rights List



BECOMING DELILAH

Sara Marchant

A charming and captivating drama exploring identity, new beginnings and illicit romance, set among an insular island community.

On a windswept island off Cape Cod, Delilah moves into a cottage by the shore. After growing up in precarious circumstances with her Abuela, both of them hiding a terrible secret, all Delilah wants now is a place of her own – and she's paid a high price for it.

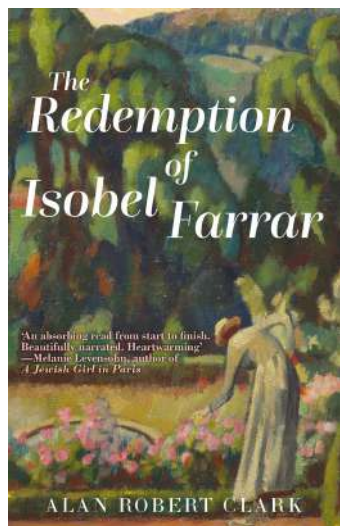
The neighbours watch the newcomer and wonder about her. They don't like it when she plants a wild and colourful garden in the front yard, and they like the visits from her married lover even less. Meanwhile, her new cottage shares a driveway with the reclusive Anton, who has a secret of his own. When the two meet, sparks fly – but will the past catch up with them?

'A serene and sensuous novel of love, trauma, and redemption. Marchant's prose is as measured and lush as a summer garden' – **Liska Jacobs**, author of *The Pink Hotel*

'A meditative novel about trauma, healing, and what comes next' – **Foreword**

SARA MARCHANT lives in Southern California. She is the author of a novella, *The Driveway Has Two Sides* (2018), and a memoir, *Proof of Loss* (2019). Her short fiction and essays have been published in numerous literary journals and anthologies. Sara is a founding editor of Writers Resist. She holds an MFA in Creative Writing and Writing for the Performing Arts from the University of California, Riverside.

UK Pub: 15 June 2023
Ext: 224pp (PB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada
Audio rights sold to
Saga Egmont



THE REDEMPTION OF ISOBEL FARRAR

Alan Robert Clark

An atmospheric historical novel exploring family ties and LGBTQ+ relationships in the 1920s, for fans of Salley Vickers and Rose Tremain.

England, 1926. After years of living abroad, Lady Isobel Farrar has returned home to Halcyon Hill, her beloved country house, and finds herself dwelling on a long-buried secret. In the wake of a terrible tragedy in her youth, Isobel gave up a child for adoption, and now she can't help but wonder what became of him.

Life has not been kind to Frank Brodie. Cruelly mistreated by his adoptive parents, he spent his young adulthood struggling to survive on the harsh streets of London. Now he has found safety with Arthur, an older man who loves and protects him – but something is still missing from his life.

When mother and son are finally reunited, will they be able to lay the past to rest?

'An absorbing read from start to finish. Well plotted and beautifully narrated. Heartwarming' – **Melanie Levensohn**, author of *A Jewish Girl in Paris*

'Beautifully composed... clever and original' – **On: Yorkshire Magazine**

ALAN ROBERT CLARK was born and educated in Scotland. He has worked as a copywriter and creative director with leading advertising agencies, and has also ghost-written and co-authored a number of biographies. He is the author of three previous novels, including *The Prince of Mirrors*, which was included on the Walter Scott Prize 'Academy Recommends' list in 2019.

UK Pub: 01 June 2023
Ext: 288pp (PB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada
Dramatisation rights
handled by The
Ampersand Agency

Rights List



THE OLD HAUNTS

Allan Radcliffe

A wistful coming-of-age story set in Edinburgh and rural Scotland, for fans of Douglas Stuart and Ocean Vuong.

Recently bereaved Jamie is staying at a rural steading in the heart of Scotland with his actor boyfriend Alex. The sudden loss of both of Jamie's parents hangs like a shadow over the trip. In his grief, Jamie finds himself sifting through bittersweet memories, from his working-class upbringing in Edinburgh to his bohemian twenties in London, with a growing awareness of his sexuality threaded through these formative years. In the present, when Alex is called away to an audition, Jamie can no longer avoid the pull of the past: haunted by an inescapable failure to share his full self with his parents, he must confront his unresolved feelings towards them.

UK Pub: 14 Sept 2023

Ext: 160pp (PB)

Rights held: World

Rights available: World

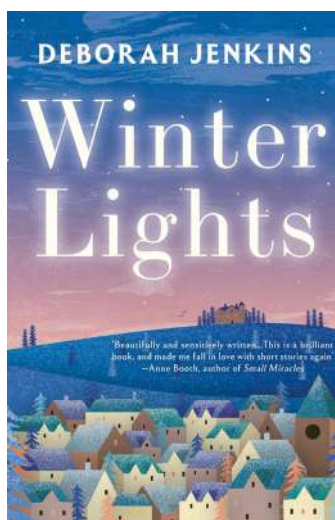
excl. UK and Ireland,

US and Canada

'Equally heart-warming and sorrowful. Each and every sentence has been so elegantly penned' – *The Scots Magazine*

'There is much to admire in this novel: the elegance and economy of the writing, the understanding of emotional difficulties, the truth to life' – *The Scotsman*

ALLAN RADCLIFFE was born in Perth, Scotland, and now lives near Edinburgh. His writing has won the Allen Wright Award and the Scottish Book Trust New Writer's Award. With an MA from the University of Glasgow, he works as an arts journalist and editor, and is currently a freelance theatre critic and feature writer. His short stories have been published in anthologies including *Out There*, *The Best Gay Short Stories* and *New Writing Scotland*, and broadcast on BBC Radio 4. *The Old Haunts* is his debut novel.



WINTER LIGHTS

Deborah Jenkins

A heartwarming short story collection for the festive season by ADCI Literary Prize-shortlisted author, for readers of Matt Haig.

Across the small town of Henford, families are preparing for the holiday season. A teacher, pulled in every direction by family and work, forms an unexpected friendship following a collision; a mother and daughter unexpectedly forced to stay with the in-laws open themselves to new family; a carer on New Year's Eve brings something more than her nursing skills when she visits the client no one wants to see. Meanwhile, in nearby Ashdown House, an elderly woman hopes to bring her family and community together as they never have been before.

Told through a series of heart-warming and uplifting stories, *Winter Lights* explores the complexities, struggles and joys of everyday life, showing that light can still bloom even in the darkest places.

UK Pub: 09 Nov 2023

Ext: 112pp (PB)

Rights held: World

Rights available: World

excl. UK and Ireland,

US and Canada

'Beautifully and sensitively written... This is a brilliant book, and made me fall in love with short stories again' – **Anne Booth**, author of *Small Miracles*

DEBORAH JENKINS is a freelance writer and primary teacher who has worked in schools in the UK and abroad. Her novel *Braver*, published with Fairlight Books in June 2022, was shortlisted for the Writers' Guild of Great Britain Best First Novel Award and the Society of Authors ADCI Literary Prize. She has written several educational textbooks, as well as articles for the *TES* online and *Guardian Weekend*, among other publications. Her short fiction has appeared in magazines and anthologies, and she has also published a novella, *The Evenness of Things*. She lives in Sussex.

Rights List



STARLING

Sarah Jane Butler

A timely novel exploring nomadic lifestyles, ways of living closer to nature and the importance of community.

Starling can trap a rabbit, cook a meal from a hedge and hear a bailiff coming from a mile off. All she has ever known is a nomadic existence, travelling in a converted van with Mar, her strong-willed mother. But Mar has cut them off from their community, and this winter they're stuck in deep mud in a wood, with no fuel, no money and no friends. One morning, without explanation, Mar leaves and doesn't come back.

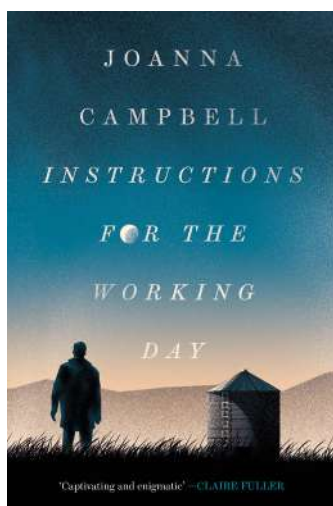
Utterly alone, Starling must learn to survive without her mother and build a life on her own terms. An offer to stay with an old friend draws her into a more conventional way of living – but can rootless Starling ever find a place where she truly belongs?

'Shimmering, immersive descriptions of nature instantly conjure up the world of teenage nomad Starling... A memorable coming-of-age novel' – *The Observer*

'A beautifully written debut ... Butler explores the challenges of treading lightly in this modern world, the power of community and the process of recovering from a difficult mothering' – **Katherine May**, author of *Wintering*

SARAH JANE BUTLER lives in Sussex. Her short stories and poems (some published under the name SJ Butler) have appeared in literary journals and anthologies, including *Best British Short Stories*. *Starling* is her debut novel.

UK Pub: 27 July 2023
Ext: 272pp (PB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada



INSTRUCTIONS FOR THE WORKING DAY

Joanna Campbell

A taut and ominous literary novel with psychological themes, perfect for readers of Sarah Moss and Claire Fuller.

Neil Fischer is travelling to a village in East Germany that he has unexpectedly inherited – his father's former hometown of Marschwald. Knowing it has been left to deteriorate for decades after the fall of the Berlin Wall, Neil is determined to restore the derelict village to its former glory. But when he arrives, he is met with hostility, mistrust and underlying menace. As tensions rise, a series of surreal encounters force Neil to contend with his troubled past – but in his present, all signs point to danger.

'A clever reflection on the ramifications of the Stasi era in East Germany... elegant, chilling' – *The Independent*

'Funny and tragic, captivating and disturbing... a mind-bending and enigmatic story that blurs the lines between thought and reality' – **Claire Fuller**

JOANNA CAMPBELL studied German at university and as a student spent time living in West Germany. Her debut novel *Tying Down the Lion* was published in 2015, and her short story collection *When Planets Slip Their Tracks* (2016) was shortlisted for the Edge Hill Prize. She is a prolific short story and flash fiction writer, and has won several awards, including the London Short Story Prize. She lives in Gloucestershire.

UK Pub: 01 Sept 2023
Ext: 256pp (PB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada
Audio rights sold to
Saga Egmont

Rights List

DANCING IN THE SHALLOWS

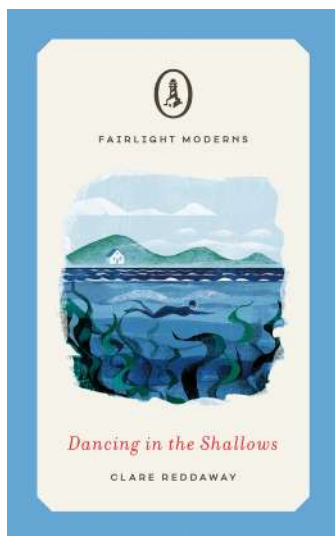
Clare Reddaway

A moving novel about the chains of inheritance and whether they should be broken or embraced, for fans of Rachel Joyce.

Isla Wintergreen has not seen her grandfather since she was seven, but when she unexpectedly inherits his cottage on the Isle of Skye, she cannot resist the opportunity to escape her purposeless life. As she slowly becomes a part of the island community, she learns more about the family she never really knew – from her estranged father, to her reclusive grandfather, and her intelligent but oppressed great-grandmother. Meanwhile, her mother Cathy reflects on her own past. Mother and daughter both hope to find new freedom – but can family patterns ever really be broken?

Told through the lives of four generations of Isla's family, all linked by their connection to water, *Dancing in the Shallows* masterfully explores family relationships and generational inheritance.

CLARE REDDAWAY is a Bath-based writer of short stories and plays. Her short stories have been widely published online and in anthologies, and she has won and been listed for many short story competitions, including the BBC National Short Story Awards and the Bridport Prize. Clare's plays have been performed throughout the UK, including runs at the Edinburgh Festival and in London and Bath. *Dancing in the Shallows* is her debut novel.



UK Pub: 14 Mar 2024

Ext: TBC (PB)

Rights held: World

Rights available: World
excl. UK and Ireland,
US and Canada

SMALL WARS IN MADRID

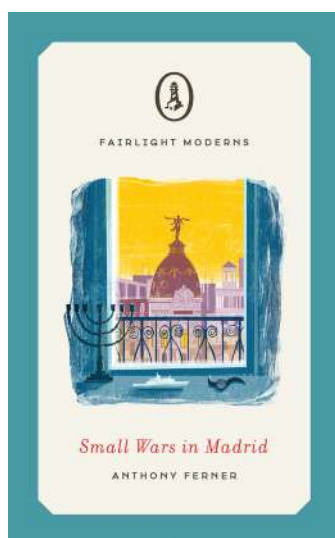
Anthony Ferner

Set in Madrid, a story about faith, identity and love in an increasingly uncertain world. Perfect for readers of Howard Jacobson.

David Aguilera's life is collapsing around him. After the catastrophic loss of the vessel under his command and a perilous trek across the Baltics to safety, he returns home to find himself unable to reconnect with his family. Frustrated by his inability to express what he is feeling, his wife Margalit moves out to stay with friends, taking their children with her.

As David anxiously awaits the official inquiry into his conduct, he turns to those who are most important to him – his closest friend and colleague Marce; his Catholic adoptive mother; his Jewish birth mother; and Margalit, herself Sephardi Jewish. Faced with the prospect of losing his family altogether, he must confront his conflicting identities and faiths and decide the man he wants to become.

ANTHONY FERNER started writing fiction back in the 1990s and has been a member of the Tindal Street Fiction Group since 2010. He has previously published three short novels: *Winegarden* (2015), *Inside the Bone Box* (2018) and *Life in Translation* (2019). With a degree in Politics, Philosophy and Economics from the University of Oxford, and a doctorate in Sociology from the University of Sussex, Anthony had a career in academic research. He was a professor of international business until his retirement in 2014, and has published numerous research articles and monographs on the behaviour of multinational companies.



UK Pub: 14 Mar 2024

Ext: TBC (PB)

Rights held: World

Rights available: World
excl. UK and Ireland,
US and Canada

Rights List



THE TWO-TAILED SNAKE

Nod Ghosh

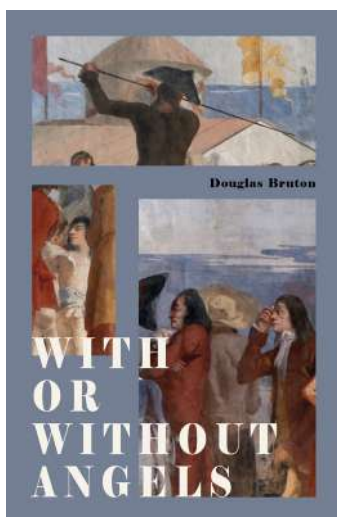
A moving coming-of-age story set against the backdrop of pre-partition India. Perfect book club fiction, for readers of Alka Joshi and Deepa Anappara.

North-east India, 1945. Tensions are rising, but fourteen-year-old Joya doesn't pay much attention to 'political business' – she is more concerned with doing well at school and having fun with her best friends. Yet when her father disappears without a trace, Joya's life falls apart. Forced to drop out of school and support her mother by working in a garment factory, she refuses to accept that her father is gone forever, spending her nights sewing him a suit from scraps of fine material. But as political unrest grows and rumours of corruption spread, Joya questions the true nature of her father's disappearance. And who is the sinister figure known only as the two-tailed snake?

'A phantasmagoric blend of the mythic and the real. The Two-Tailed Snake is our elusive and chimeric guide as one girl comes of age during the Partition of India and Pakistan' – **Shobha Rao**, author of *Girls Burn Brighter*

NOD GHOSH was born in Birmingham and currently lives in Christchurch, New Zealand. Her short stories and flash fiction have been widely published in journals and anthologies, and her work has been listed for awards including the Bath Novella-in-Flash Award and the Wallace Arts Trust Alternative Bindings Competition. She has had four previous novellas published: *The Crazy Wind* (2018), *Filthy Sucre* (2020), *Toy Train* (2021) and *Throw a Seven* (2022).

UK Pub: 14 Sept 2023
Ext: 224pp (PB)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada



WITH OR WITHOUT ANGELS

Douglas Bruton

Shortlisted for the Rubery Book Award for Short Fiction

From the Walter Scott Prize-longlisted author comes this hybrid art-novel exploring the creative process, for fans of Max Porter.

An ageing artist, faced with his own mortality, embarks on one final artwork. As he battles to complete the project, working with an enigmatic young photographer, he finds his past and present blurring. Through the act of creation and the memories it excavates, the artist comes to a realisation about what matters most, and what he will leave behind when he is gone.

This hybrid and innovative short novel responds through fiction to *The New World*, the final artwork by the late artist Alan Smith – which is in turn a response to an eighteenth-century fresco, Giandomenico Tiepolo's *Il Mondo Nuovo*. With sparkling, dreamlike prose, Bruton weaves a story around these artworks.

'A work of seriousness, empathy and beauty' – *The Scotsman*

DOUGLAS BRUTON is the author of three previous novels: *The Chess Piece Magician* (2009), *Mrs Winchester's Gun Club* (2019) and *Blue Postcards* (2021), which was longlisted for the Walter Scott Prize for Historical Fiction. His short fiction has appeared in various publications, including *New Writing Scotland* and *Aesthetica*, and has won competitions including the Neil Gunn Prize.

UK Pub: 16 Feb 2023
Ext: 112pp (PB with
French flaps)
Rights held: World
Rights available: World
excl. UK and Ireland,
US and Canada

Rights List – Non-Fiction



THE PLASTIC FREE GARDENER

Louise Boland

A Step-by-step guide to gardening without plastic including hundreds of plastic-free tips

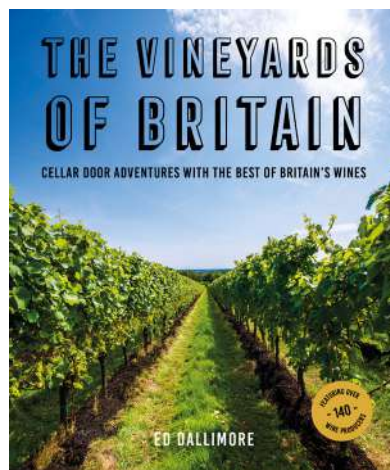
This photographic guide to gardening without plastic provides extensive guidance on how to create and maintain a beautiful flower garden and productive vegetable plot or allotment whilst limiting the use of plastics in the garden.

With a mix of clear instructions and gorgeous photographs, *The Plastic Free Gardener* offers a wide range of tips, clever ideas, and step-by-step solutions for gardening without plastic. Working wherever possible with natural materials, the plastic free gardener can find lots of ways to reduce waste and avoid pollution and the introduction of microplastics into the natural environment.

For plastic free gardening solutions which work in harmony with wildlife and nature.

Louise Boland is a publisher and writer of both fiction and non-fiction. She is the author of bestselling travel title *Bookshop Tours of Britain* as well as *The Plastic Free Gardener*.

UK Pub: 22 Feb 2024
Ext: TBC (PB)
Rights held: World
Rights available: World
excl. UK and Ireland



THE VINEYARDS OF BRITAIN

Ed Dallimore

A full-colour illustrated guide to the vineyards, winemakers and wines of Britain, featuring over 140 wine producers.

Britain is fast becoming one of the world's most exciting wine regions. In this guide, wine expert and photographer Ed Dallimore provides detailed notes on the best vineyards, wineries and wines of Britain, all accompanied by his gorgeous photography. Ed lets you into his secrets about where to go for cellar door sales, explores which wines are being produced in which regions, and shares insights into hidden gems to seek out and try.

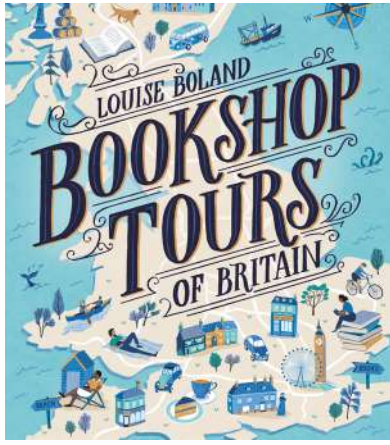
A comprehensive guide to the vineyards, wineries and wines of Britain, from award-winning producers creating world-class sparkling whites to up-and-coming winemakers surprising the world with the diversity and quality of their wines.

'Fascinating' – *Daily Mail*

ED DALLIMORE has worked in the wine industry for over fourteen years. He has spent the majority of his career championing small-scale and independent winemakers. He lived in Sydney for eight years, representing boutique wineries across the region. Ed is also a photographer specialising in landscapes, seascapes, wildlife and portraiture. He contributed to the photography-led guidebook *Word of Mouth Guide: New South Wales*, published in Australia in 2017. In recent years, Ed has visited over 140 British vineyards to discover the best wine producers the UK has to offer.

UK Pub: 23 June 2022
Ext: 368pp (PB)
Rights held: World
Rights available: World
excl. UK and Ireland, US
and Canada

Rights List – Non-Fiction



BOOKSHOP TOURS OF BRITAIN

Louise Boland

A full-colour guide to the bookshops of Britain, featuring photography and illustrated maps. Featured in the *Daily Mail*, the *Guardian*, the *Independent online*, the *Spectator* and *Waitrose Weekend*.

Based on her touring of bookshops since founding Fairlight Books, Louise Boland's *Bookshop Tours of Britain* is a slow-travel guide to Britain, navigating bookshop to bookshop. Across eighteen bookshop tours, the reader journeys from the Jurassic Coast of south-west England, over the mountains of Wales, through England's industrial heartland, up to the Scottish Highlands and back via Whitby, the Norfolk Broads, central London, the South Downs and Hardy's Wessex. On their way, the tours take in beaches and castles, head down coal mines, go birdwatching, hiking and canoeing, visit whisky distilleries, stately homes and the houses of some of Britain's best-loved historic writers – and last but not least, a host of fantastic bookshops.

'Wonderful' – *Daily Mail*

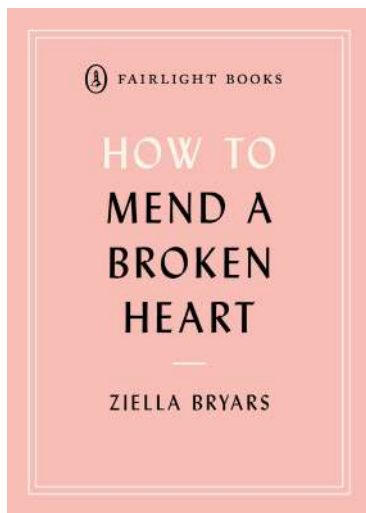
'The perfect companion for a bibliophile's unhurried holiday... the most informative and enthusiastic guide to British bookshops published so far.' – *Studies in Travel Writing*

UK Pub: 22 Oct 2021

Ext: 304pp (PB)

Rights held: World

Rights available: World
excl. UK and Ireland, US
and Canada, Japan



HOW TO MEND A BROKEN HEART

Ziella Bryars

Featured in *Psyche* magazine and on the *Something You Should Know* podcast. Part of the Fairlight Books Modern Living series.

When Ziella Bryars was in the midst of heartbreak, a conversation with her neuroscientist best friend changed everything. Frustrated by unhelpful advice from magazines and rom-coms, Ziella began diving deep into the latest scientific research to help her understand the pain of heartbreak and find a route to recovery. This warm and witty self-help book outlines the impact a relationship break-up has on our brains and bodies, and explores how a science-based approach can help us heal.

ZIELLA BRYARS is a writer and producer. She founded the new writing theatre show *Love Bites* in 2008. Her plays include *Blind Date*, *True Love*, *A Room on Greek Street* and *Down in One*. Her love of romantic comedies and the chaos of modern dating have led Ziella to write extensively about love and relationships. She is currently working on her first novel and a limited television series. She lives in London.

UK Pub: 6 May 2021

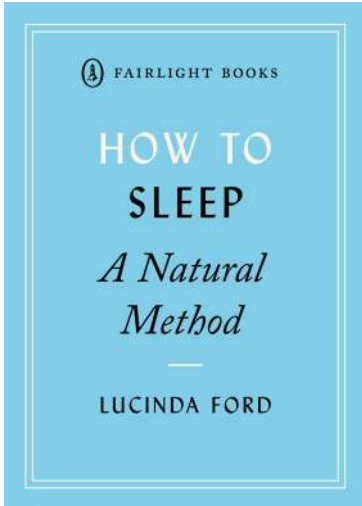
Ext: 96pp (PB)

Rights held: World

Rights available: World
excl. UK and Ireland, US
and Canada

Audio rights sold to WF
Howes

Rights List – Non-Fiction



HOW TO SLEEP: A NATURAL METHOD

Lucinda Ford

Part of the Fairlight Books Modern Living series.

Introducing eight easy-to-use techniques for falling asleep, *How to Sleep: A Natural Method* is an indispensable companion for those who find it difficult to fall asleep and stay asleep. When sleeplessness becomes a regular occurrence, it can set up a vicious cycle of fatigue, anxiety, and sleepless nights. The eight simple sleep techniques are designed to calm the mind and allow sleep to come naturally. They are distilled from the best of thinking from the East and the West, including cognitive behavioural therapy, mindfulness and meditation.

‘Both educational and practical, *How to Sleep: A Natural Method* gives valuable advice and tips to help with many of the leading causes of sleeplessness without people needing a PhD to understand it.’ – **Ian Stockbridge**, MNCS (Accred), MBABCP, MBACP

LUCINDA FORD writes on environmental topics, nature and well-being. Her writing has appeared in *Fit&Well* magazine.

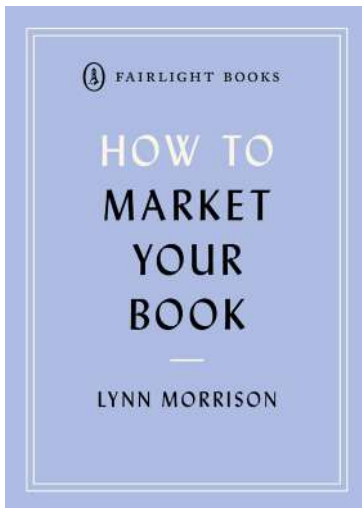
UK Pub: 1 Dec 2019

Ext: 128pp (PB)

Right held: World

Rights available: World

excl. UK and Ireland, US
and Canada



HOW TO MARKET YOUR BOOK

Lynn Morrison

Part of the Fairlight Books Modern Living series.

Based on a series of interviews with successful authors from both sides of the publishing divide and both sides of the pond, Lynn lays out in detail the marketing strategies that have worked for them, alongside an explanation of how book marketing works. From developing social media tactics and arranging promotional events to handling press and trying to start viral campaigns, Lynn offers practical advice designed to help an author find a book marketing strategy that best works for them.

‘A fantastic resource for anyone looking to get their writing in front of more people. Morrison turns the overwhelming task of marketing into bite-size tips and tutorials that anyone can implement.’ – **Stephanie Jankowski**, author of *Schooled* (Page Street Publishing)

UK Pub: 1 Aug 2020

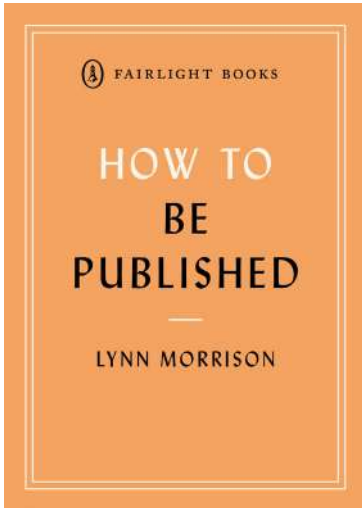
Ext: 144pp (PB)

Right held: World

Rights available: World

excl. UK and Ireland, US
and Canada

Rights List – Non-Fiction



HOW TO BE PUBLISHED

Lynn Morrison

Part of the Fairlight Books Modern Living series.

Theoretically there has never been a better time to become a published writer. But for anyone looking to venture into today's publishing landscape, it can be a daunting prospect – self-publish? Look for an agent? Go direct to an indie publisher? And what exactly is digital-first publishing?

How to Be Published is the first book to offer an unbiased guide to the pros and cons of self-publishing versus traditional publishing, along with all the myriad options in between – helping an author navigate the complex world of publishing and find the best path for them, their book and their writing aspirations.

'Navigating the murky waters of first-time publishing can be intimidating. I wish I'd had a guide like this when I was first deciding between traditional and self-publishing.' – **Mary Widdicks**, author of the *Mermaid Asylum* series

UK Pub: 1 Aug 2020

Ext: 112pp (PB)

Rights held: World

Rights available: World
excl. UK and Ireland, US
and Canada

Rights Queries

rights@fairlightbooks.com

Contacts

Tel: 01865 957790

Email: contact@fairlightbooks.com

Twitter: @FairlightBooks

Fairlight Books

Summertown

Pavilion,

18-24 Middle Way,

Oxford OX2 7LG