



FRANKFURT 2023

Rights Guide – Children's

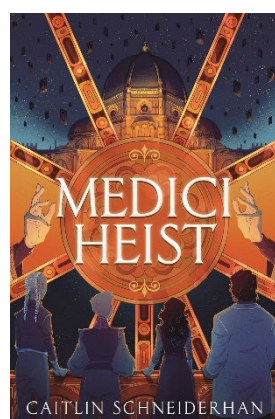
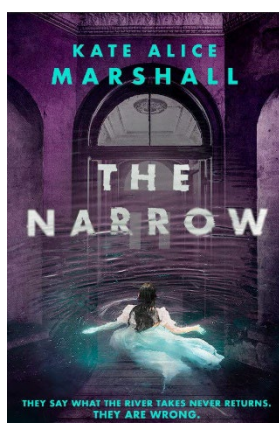


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YOUNG ADULT

Erin Baldwin

ROMCOM

WISH YOU WERE(N'T) HERE

SYNOPSIS

A fresh and breezy, queer YA rom-com debut that is set at summer camp.

Rising seniors Juliette Barrera-Wright and Priya Pendley have always tolerated each other. Ever since elementary school, the girls have mutually agreed to endure each other's presence in the overlapping parts of their lives.

Juliette acquiesces the spotlight to Priya all year long in exchange for her moment in the sun at Fogridge Sleepaway Camp—the place where no one is “too much.” Entering her final year as a camper at Fogridge with the prestigious title of North Star, Juliette's ready to forget about Priya and enjoy the outdoors, her fellow campers, and an environment where she gets to be more than a side character. But her hopes for a Priya-free summer are shattered when her rival shows up at Fogridge on move-in day and is assigned to be her roommate.

Juliette's perfect summer continues to spiral out of control when everything that could possibly go wrong does and she is forced to spend even more time with the person she thought she couldn't stand. But as she begins to see a new side of Priya, she's forced to grapple with a new and unexpected feeling...love?

A childhood-rivals-to-lovers story. No queer trauma. No coming-out stress. Just goofballs trying to have the best summer ever.

THE AUTHOR

Erin Baldwin is an author, a nurse, and a Jersey City, NJ native. Though she started writing at six years old, *Wish You Were(n't) Here* is her debut novel. Her interests change often, but a few recent rabbit holes have been building miniatures, becoming a World Series of Poker champion, and making bracelets that say “Erin Baldwin Fan Club” (and giving them to people who do not want them).



Viking Children's Books
(PRH)

May 28, 2024

World English

Manuscript available

FANTASY

THE POISONS WE DRINK

SYNOPSIS

In a country divided between humans and witchers, Venus Stoneheart hustles as a brewer making illegal love potions to support her family.

Love potions is a dangerous business. Brewing has painful, debilitating side effects, and getting caught means death or a prison sentence. But what Venus is most afraid of is the dark, sentient magic within her.

When an enemy's iron bullet kills her mother, Venus's life implodes. Keeping her reckless little sister Janus safe is now her responsibility. When the powerful Grand Witcher, the ruthless head of her coven, offers Venus the chance to punish her mother's killer, she has to pay a steep price for revenge. The cost? Brew poisonous potions to enslave D.C.'s most influential politicians.

As Venus crawls deeper into the corrupt underbelly of her city, the line between magic and power blurs, and it's hard to tell who to trust... Herself included.

THE AUTHOR

Bethany Baptiste is an inner-city educator by day and a young adult SFF novelist by night. If she's not writing a lesson plan or a story, she does retail therapy in Florida bookstores and takes scheduled naps with her three chaotic evil dogs.



Sourcebooks
March 5, 2024
World English
Manuscript available

Lauren Blackwood

HISTORICAL / FANTASY / VAMPIRES

THE DANGEROUS ONES

SYNOPSIS

A romantic historical fantasy set in the American Civil War, with vampires and people with demigod-like abilities.

1863, Pennsylvania

War doesn't scare eighteen-year-old Jerusalem—she's a Saint. Thanks to powerful demigod-style reflexes, she's fearless. And ever since the Confederates declared civil war, partnering with the vampires who benefitted off slavery, she and her battalion have been essential to the Union army.

Jerusalem herself was enslaved by a vampire, escaping north only after her family was murdered. More than anything she wants revenge, but she never expected to have to team up with a vampire to do it. Alexei is one of those handsome, arrogant Ancient Vampires. But he's on the Union's side, and in the year they've known each other, has never done anything but prove he's on hers.

Together, they set out to change the course of the war and take down the vampire who destroyed everyone Jerusalem loved. But for her, it's about more than justice.

It's about killing a god.

THE AUTHOR

Lauren Blackwood is a Jamaican American living in Virginia who writes romance-heavy fantasy for most ages. When not writing, she's a musician and a tiramisu connoisseur. She's the *New York Times* bestselling author of *Within These Wicked Walls* (Brazilian to **Alta**; Czech to **Host**; Romanian to **Trei**; Russian to **Mann, Ivanov and Ferber**; Turkish to **Yabancı**) and *Wildblood*.



**Wednesday Books
(Macmillan)
Summer 2024
World English
Manuscript available**

Kendare Blake

FANTASY

CHAMPION OF FATE

HEROMAKER #1

SYNOPSIS

An epic duology starter that follows a young woman training to join a fabled order as she attempts to lead a hero to his critical first victory.

Aristene are an order of mythical female warriors. Though heroes might be immortalized in legends, it's the Aristene who guide their paths to victory. They are the Heromakers.

Raised by the order after being orphaned, Reed grew up surrounded by her future sisters-in-arms and the incredible stories of their quests. She's been counting the days until her initiation, and now one final test stands in her way: shepherding her first hero to glory on the battlefield. Succeed, and her place in the order is secured. Fail, and she'll be cast out of the only home she's ever known.

But Reed didn't count on Hestion, her assigned hero, being both infuriating and intriguing. When their strategic alliance turns into something more, it forces Reed to question the cost of becoming an Aristene. As battle looms and fate hangs in the balance, Reed must make an impossible choice: her hero or her order.

PRAISE

"Enthralling. A fabulous series opener combining true thrills and deep relationships." — **Kirkus Reviews**, starred review

"Curiosity-stoking worldbuilding, paired with the characters' fully fleshed-out histories, keep the story's stakes high, and electric fight scenes proffer steady pacing." — **Publishers Weekly**

"Immersive from the very first moment—I would follow Kendare Blake into any world she creates." — **Amie Kaufman**, NYT bestselling author of *The Isles of the Gods*

THE AUTHOR

Kendare Blake is the #1 *New York Times* bestselling author of the *Three Dark Crowns* series. She holds an MA in creative writing from Middlesex University in northern London. Her books have been translated into over twenty languages, have been featured on multiple best-of-year lists, and have received many regional and librarian awards. Kendare lives and writes in Gig Harbor, Washington.



Quill Tree Books
(HarperCollins)
Winter 2024
North American
Manuscript available

Brazil to **Globo**; UK to **Rock the Boat** (Oneworld Publications)

HISTORICAL

SONGS OF IRIE

SYNOPSIS

A sweeping coming-of-age novel about a budding romance struggling to survive amidst the Jamaican civil unrest of the 1970s.

It's 1976 and Jamaica is on fire. The country is on the eve of important elections and the warring political parties have made the divisions between the poor and the wealthy even wider.

Irie and Jilly come from very different backgrounds: Irie is from the heart of Kingston, where fighting in the streets is common. Jilly is from the hills, where mansions nestled within lush gardens remain safe behind gates. But the two bond through a shared love of Reggae music, spending time together at Irie's father's record store, listening to so-called rebel music that opens Jilly's mind to a sound and a way of thinking she's never heard before.

As tensions build in the streets, so do tensions between the two girls. A budding romance between them complicates things further as the push and pull between their two lives becomes impossible to bear. For Irie, fighting—with her words and her voice—is her only option. Blood is shed on the streets in front of her every day. She has no choice. But Jilly can always choose to escape.

Can their bond survive this impossible divide?

PRAISE

"A richly intimate novel of rebellion, romance, and reggae."

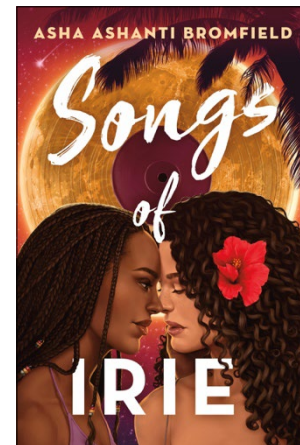
— **Kirkus Reviews**

"A tense, suspenseful novel."— **Booklist**

"A devastating and nuanced look at two teens' battle for freedom, hope, independence, and love" — **Publishers Weekly**, starred review

THE AUTHOR

Asha Ashanti Bromfield is an actress, singer, producer and writer of Afro-Jamaican descent. She is known for starring in CW's *Riverdale*, and Netflix's *Locke and Key*. Her name means Life, and she is a lover of it. She currently lives between LA and Toronto, where she enjoys nature, family, and walking her dog Luka. She's the author of *Hurricane Summer* and *Songs of Irie*.



Wednesday Books
(Macmillan)
October 10, 2023
North American
Manuscript available

Jamie D'Amato

SUPERNATURAL ROMCOM

THE GOOD VAMPIRE'S GUIDE TO BLOOD AND BOYFRIENDS

SYNOPSIS

Nineteen-year-old Brennan Brooks's life is turned upside down when he gets turned into a vampire. And then his bloodthirsty existence gets even more complicated when Cole, a cute librarian, stumbles upon his secret.

Navigating college is hard enough, but add in vampire puberty, an eclectic clan of self-proclaimed "good" vampires, and a growing crush on Cole, and Brennan's not sure he knows what's wrong and right anymore.

With swirling rumors of a missing student and a rise in strange "animal attacks" near campus, it's up to Brennan to uncover the secrets of a sorority-like vampire clan and figure out how to balance vampirism and humanity—or risk losing the first real friends he's ever had.



Wednesday Books
(Macmillan)
Winter 2025
North American
Manuscript available

Polish to Proszynski
Media; UK to Penguin
Michael Joseph

THE AUTHOR

Jamie D'Amato is a writer and creative designer based in Louisville, Kentucky. As a writer, she loves telling stories that celebrate queer joy. *The Good Vampire's Guide to Blood and Boyfriends* is her debut novel. Jamie has a BA in Interaction Design and Communications from Northeastern University.

THRILLER

THE REUNION

SYNOPSIS

A YA thriller in the vein of *The White Lotus* following a doomed family reunion at a posh Caribbean resort, where old grudges and dangerous secrets culminate in murder.

Eleven Mayweathers went on vacation. Ten came home.

It's been years since the fragmented Mayweather clan was all in one place, but the engagement of Addison and Mason's mom to the dad of their future stepbrother, Theo, brings the whole family to sunny Cancún, Mexico, for winter break. Add cousin Natalia to the mix, and it doesn't take long for tempers to fray and tensions to rise.

A week of forced family "fun" reveals that everyone has something to hide, and as secrets bubble to the surface, no one is safe from the fallout. By the end of the week, one member of the reunion party will be dead—and everyone's a suspect.

PRAISE

"During an elaborate vacation, a family's secret results in a murder—in this dynamic drama... Ample red herrings and eye-popping twists further cultivate this compulsive read. A cleverly layered mystery."
— **Publishers Weekly**, starred review

"Fans of *The White Lotus* rejoice: Kit Frick's latest is a twisty tale of a family filled with long-held secrets set against the backdrop of a luxurious vacation resort. Once you start reading, you're not going to be able to put this one down." — **Liz Lawson**, *New York Times* bestselling author of *The Lucky Ones* and *The Agathas*

"A riveting, clever, and masterfully plotted thriller about a family vacation that goes very, very wrong. This is a stay-up-all-night-no-regrets read." — **Kathleen Glasgow**, #1 *New York Times* bestselling author of *Girl in Pieces* and coauthor of *The Agathas*

THE AUTHOR

Kit Frick is a MacDowell Fellow and International Thriller Writers Award finalist from Pittsburgh, Pennsylvania. The author of *Before We Were Sorry* (originally published as *See All the Stars*), *All Eyes on Us*, *I Killed Zoe Spanos* (French to **Bayard**; Russian to **Arkadia**), *Very Bad People*, Kit loves a good mystery but has only ever killed her characters. Honest.



**Margaret K. McElderry
Books (S&S)**
August 29, 2023
World English
Manuscript available

Polish to **HarperCollins
Poland**

Kelly Loy Gilbert

CONTEMPORARY

EVERYONE WANTS TO KNOW

SYNOPSIS

A young adult drama about a girl's famous-for-being-famous family fracturing from within as their dirty laundry gets exposed.

The Lo family sticks together. That's what Honor has been told her whole life while growing up in the glare of the public eye on *Lo and Behold*, the reality show about her, her four siblings, and their parents.

Their show may be off the air, but the Lo family members still live in the spotlight as influencers churning out podcasts, bestselling books, and brand partnerships. So when Honor's parents announce that they're separating, the Los' brand takes a hit.

Just when Honor feels at her lowest, a guarded yet vulnerable boy named Caden comes into her life and makes her want something beyond the tight Lo inner circle for the first time. But is it fair to open her heart to someone new when the people she loves are teetering on the edge of ruin?

PRAISE

"Complete with realistic dialogue and achingly wrought emotion, *Everyone Wants to Know* is a thought-provoking novel about empathy, individuality and toxicity." — **BookPage**, starred review

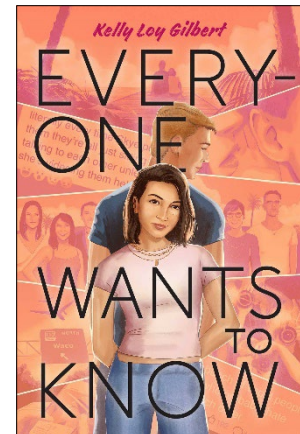
"The book itself is the twist of a knife—but an exquisite one." — **Booklist**, starred review

"A binge-worthy drama starring a flawed, richly characterized family of TV personalities." — **Publishers Weekly**, starred review

"An emotional roller coaster grounded by achingly authentic characters." — **Kirkus Reviews**

THE AUTHOR

Kelly Loy Gilbert is the author of *Conviction*, a William C. Morris Award finalist, *Picture Us in the Light*, *When We Were Infinite*, and *Everyone Wants to Know*, and lives in the Bay Area.



**Simon & Schuster Books
for Young Readers**
June 13, 2023
North American
Manuscript available

Jenny Han

CONTEMPORARY

THE SUMMER I TURNED PRETTY

TRILOGY

- **New York Times* bestselling series
- *Now an Original Series on Prime Video
- * ALA Best Books for Young Adults

SYNOPSIS

Some summers are just destined to be pretty.

Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer—they have been her brother figures, her crushes, and everything in between. But one summer, one wonderful and terrible summer, the more everything changes, the more it all ends up just the way it should have been all along.

Book #2 in the series – IT'S NOT SUMMER WITHOUT YOU

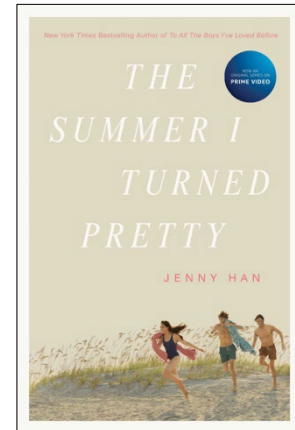
Book #3 in the series – WE'LL ALWAYS HAVE SUMMER

PRAISE

"This well-written coming-of-age story introduces 15-year-old Isabel, aka Belly, for whom summer has always been the most important time of year. Han realistically balances Belly's naïveté with her awareness of the changes the years have brought. Han's novel offers plenty of summertime drama." — **Publishers Weekly**, starred review

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.



**Simon & Schuster BFYR
2009, North American**

Arabic to **Aser Al-Kotob**; Brazil to **Intrinseca**; Catalan to **Edicions 62**; Croatian to **Koncept**; Czech + Slovak to **Albatros**; Danish to **Carlsen**; Dutch to **Moon**; Finnish to **WSOY**; French to **Albin Michel**; German to **Hanser**; Greek to **Patakis**; Hebrew to **Agam**; Hungarian to **Konyvmolykepzo**; Italian to **Piemme**; Korean to **Book21**; Polish to **Kobiece**; Portuguese to **Topseller**; Romanian to **Trei**; Russian to **AST**; Serbian to **Urban Reads**; Slovene to **Učila**; Spanish to **Planeta**; Swedish to **Lavender Lit**; Turkish to **Pegasus**; Ukrainian to **Ranok**; UK to **PRH UK**

Kate Alice Marshall

SUSPENSE / PARANORMAL / ROMANCE

THE NARROW

*Amazon Best Book of the Month – August 2023

SYNOPSIS

A ghost haunting her boarding school uncovers a teen girl's best kept secrets in this deliciously terrifying novel.

Everyone has heard the story of the Narrow. The river that runs behind the Atwood School is only a few feet across and seemingly placid, but beneath the surface, the waters are deep and vicious. It's said that no one who has fallen in has ever survived. Eden White knows that isn't true. Six years ago, she saw Delphine Fournier fall into the Narrow—and live.

Delphine now lives in careful isolation, sealed off from the world. Eden has never told anyone what she saw or spoken to Delphine since, but now, unable to cover her tuition, she has to make a deal: her expenses will be paid in return for serving as a live-in companion to Delphine.

Eden finds herself drawn to the strange and mysterious girl, and the two of them begin to unravel each other's secrets. Then Eden discovers that the last girl who lived with Delphine was found half-drowned on dry land. Suddenly Eden is waking up to a ghostly silhouette in her doorway. Something is haunting Delphine—and now it's coming for Eden, too.

PRAISE

"Ghosts, secrets, lies, and loyalty.... Haunting."

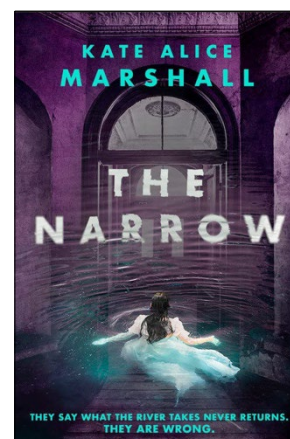
—**Kirkus Reviews**, starred review

"With its carefully cultivated atmosphere of dread and uncertainty, this is a solid page-turner with several twists along the way to a bittersweet ending. A great choice for anyone who likes scary tales with strong romantic subplots."—**Booklist**

"Marshall intertwines gothic ambiance and swoony romance set against a terrifying ghost story."—**Publishers Weekly**

THE AUTHOR

Kate Alice Marshall lives in the Pacific Northwest with a chaotic menagerie of pets and family members, and ventures out in the summer to kayak and camp along Puget Sound. She is the author of the young adult novels *I Am Still Alive*, *Rules for Vanishing*, *Our Last Echoes* and *These Fleeting Shadows*, as well as several middle grade books. Her debut adult novel, *What Lies in the Woods*, published in 2023.



Viking Books for Young Readers (PRH)

August 1, 2023

North American

Manuscript available

Morgan Matson

CONTEMPORARY

THE BALLAD OF DARCY AND RUSSELL

SYNOPSIS

Darcy believes in love at first sight. Even though it's never happened to her, she's spent her whole life waiting for that perfect, magical moment. But right now, her life is anything but perfect. In the aftermath of a music festival, she's stranded at a bus station until morning – the day before she leaves for college. Her phone is dead, she has no cash, and she's convinced nothing good can come of this night...but then she meets Russell.

Russell. Cute and nice, funny and kind. She knows this is the moment – and the guy – she's been waiting for. And they have until sunrise to walk, and talk, and connect.

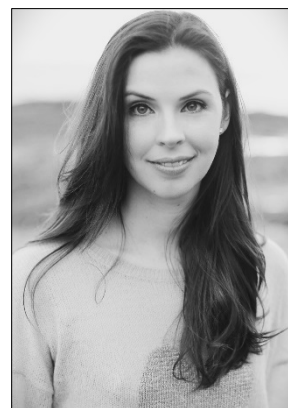
Over the course of this one fateful night – filled with football field picnics, nightswimming, and escape-artist dogs – Darcy and Russell's lives will change forever. They'll discover things they never imagined about each other – and about themselves.

But can you really know someone after only a handful of hours? Is it possible to fall in love in just one day?

And is it worth saying hello...when you know you're destined for a goodbye?

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of seven books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *Firefly Summer*. She lives in Los Angeles.



**Simon & Schuster Books
for Young Readers
May 7, 2024
North American
Manuscript available**

CONTEMPORARY

ONLY THIS BEAUTIFUL MOMENT

SYNOPSIS

A sweeping story of three generations of boys in the same Iranian family.

2019. **Moud** is an out gay teen living in Los Angeles with his distant father, Saeed. When Moud gets the news that his grandfather in Iran is dying, he accompanies his dad to Tehran, where the revelation of family secrets will force Moud into a new understanding of his history, his culture, and himself.

1978. **Saeed** is an engineering student with a promising future ahead of him in Tehran. But when his parents discover his involvement in the country's burgeoning revolution, they send him to safety in America, a country Saeed despises.

1939. **Bobby**, the son of a calculating Hollywood stage mother, lands a coveted MGM studio contract. But the fairy-tale world of glamour he's thrust into has a dark side.

PRAISE

"This story, told in three points of view from three generations of the same family, is nothing short of masterful." — **ALA Booklist**, starred review

"Nazemian's elegant prose propels this historically resonant and culturally nuanced family drama. A stunning intergenerational coming-of-age story." — **Kirkus Reviews**, starred review

"A touching family drama." — **Publishers Weekly**, starred review

"Beautiful poetry that will almost certainly change the lives of those who read it." — **BookPage**, starred review

THE AUTHOR

Abdi Nazemian is the author of *Like a Love Story*, a Stonewall Honor Book, and *The Authentics*. His novel *The Walk-In Closet* won the Lambda Literary Award for LGBT Debut Fiction. He lives in Los Angeles with his husband, their two children, and their dog, Disco.



Balzer + Bray
(HarperCollins)
May 9, 2023
North American
Manuscript available

ANZ to University of
Queensland Press (UQP);
Brazil to Harper Brasil;
French to Milan; German to
Arctis Verlag (Atrium
Verlag); UK to Stripes

HISTORICAL / HEIST STORY

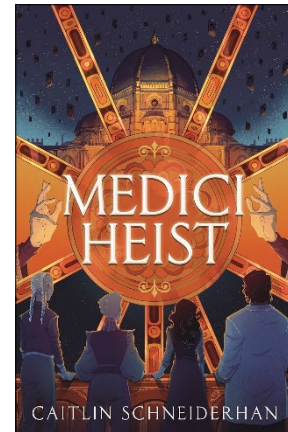
MEDICI HEIST

SYNOPSIS

Welcome to Florence, 1517. The Medici family rules the city from their seat of wealth, but the people of Florence remember the few decades they spent as a Republic, free from the Medicis and their puppet Pope, Leo X.

Seventeen-year-old con-woman Rosa Cellini has plans for the Pope and the Medicis – more specifically, the mountain of indulgence money they've been extorting from the people of Tuscany. To pull off the Renaissance's greatest robbery, she'll recruit a team of capable misfits: Sarra the tinkerer, Khalid the fighter, Giacomo, master of disguise, and even the legendary Michelangelo.

What began as a robbery becomes a bid to save Florence from certain destruction - if Rosa and company don't destroy each other first.



**Feiwel & Friends
(Macmillan)
August 6, 2024
North American
Manuscript available**

Russian to **AST**; Spanish to
Urano; UK to **Little, Brown
Book Group**

THE AUTHOR

Caitlin Schneiderhan is a writer on the hit Netflix show *Stranger Things*. Originally hailing from Silver Spring, Maryland, Caitlin hatched from a cocoon of Terry Pratchett novels when she was thirteen. She has been named one of *MovieMaker Magazine's* 25 Screenwriters to Watch and has projects in development with multiple production companies around Hollywood. She still has a full shelf of Terry Pratchett paperbacks. *Medici Heist* is her debut novel.

Erica Waters

DARK ACADEMIA / SUPERNATURAL / SUSPENSE

ALL THAT CONSUMES US

SYNOPSIS

A gothic, dark academia novel that delves into the human capacity for great love, great art, and great evil.

The students in Corbin College's elite academic society, Magni Viri, have it all—free tuition, inspirational professors, and dream jobs once they graduate. When first-gen college student Tara is offered a chance to enroll, she doesn't hesitate.

Except once she's settled into the gorgeous Victorian dormitory, something strange starts to happen. She's finally writing, but her stories are dark and twisted. Her dreams feel as if they could bury her alive. An unseen presence seems to stalk her through the halls.

And a chilling secret awaits Tara at the heart of Magni Viri—one that just might turn her nightmares into reality; one that might destroy her before she has a chance to escape.

PRAISE

"Moody and disquieting prose combine with paranormal intrigue to drive this dark tale of exploitation and academic greed." — **Publishers Weekly**

"An eerie academic psychological thriller... fresh, surprising twists, and an unexpected turn of events creates tension and mystery." — **Booklist**

"Gothic horror for fans of dark academia." — **Kirkus Reviews**

THE AUTHOR

Erica Waters grew up in the pine woods of rural Florida, though she now resides in Nashville, Tennessee, with her spouse and two terrible dogs named Nutmeg and Luna. She has a Master's degree in English and works as a college writing tutor. She is the author of the Bram Stoker Award winning novel *The River Has Teeth* (French to **Éditions du Chat Noir**; Spanish to **Del Nuevo Extremo**) as well as *Ghost Wood Song* (Spanish to **Del Nuevo Extremo**; Russian to **Eksmo**) and *The Restless Dark* (French to **Éditions du Chat Noir**).



HarperTeen (HC)
October 17, 2023
North American
Manuscript available

Jen Wilde

THRILLER

THIS IS THE WAY THE WORLD ENDS

SYNOPSIS

As an autistic scholarship student at the prestigious Webber Academy in New York City, Waverly is used to masking to fit in—in more ways than one.

When her tutoring student and resident “it girl” asks Waverly to attend the school’s annual fundraising Masquerade disguised as her, Waverly jumps at the chance—especially once she finds out that Ash, the dean’s daughter and her secret ex-girlfriend, will be there.

The Masquerade is everything Waverly dreamed of, but the evening takes a sinister turn when Waverly stumbles into a secret meeting between the dean and the school’s top donors—and witnesses a brutal murder. Before she can escape or contact the authorities, a mysterious global blackout puts the entire party on lockdown.

Waverly’s fairy tale has turned into a nightmare, and she, Ash, and her friends must navigate through a dizzying maze of freight elevators, secret passageways, and back rooms if they’re going to survive the night.

And even if they manage to escape the Masquerade, with technology wiped out all over the planet, what kind of world will they find waiting for them beyond the doors?

PRAISE

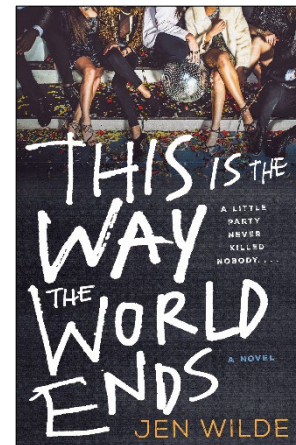
“This thriller, set in a world of extreme privilege with a compelling autistic heroine and her circle of friends, will appeal widely.” — Booklist

“Intrigue is threaded throughout...[a] thought-provokingly relevant thriller.” — **Kirkus Reviews**

“A hair-raising dystopian chiller.” — **Publishers Weekly**

THE AUTHOR

Jen Wilde (she/they) is the queer, disabled author of *Queens of Geek*, *The Brightsiders* and *Going Off Script*. Jen’s books have been praised in *Teen Vogue*, *Buzzfeed*, *Autostraddle*, *Vulture* and *Bustle*. Originally from Melbourne, Australia, Jen lives in Brooklyn with her wife.



Wednesday Books
(Macmillan)
May 9, 2023
World English
Manuscript available

Italian to **Newton**
Compton; Polish to **Zielona**
Sowa

MIDDLE GRADE

Michelle Cuevas

IMAGINATIVE / MAGICAL

THE DREAMATICS

* US independent bookstores instant bestseller

** Film rights optioned by Warner Bros

SYNOPSIS

A fantastical theatre and its troupe perform a young girl's dreams, until nightmares take over. Will one devoted stagehand be able to bring joy back into the spotlight?

Have you ever awakened from a dream and thought, what was THAT?! Well, that dream was performed by a dream theatre, and this is the story of one such place: The Lunarian Grand.

The theatre's troupe call themselves the Dreamatics, and each night when a girl named Luna goes to sleep, they produce her spectacular dreams: dreams of memories, family, and her beloved dog, Murph.

But when something devastating happens in Luna's waking life, the theatre falls under new management in the form of the Bad Dreams. Now it's up to a loyal stagehand named Dormir and the Dreamatics to put things right and restore balance in their world and in Luna's.

PRAISE

"This witty, magical, and touching tale will inspire giggles of delight, appreciation of the inner workings of a theater troupe, and wonder at the behind-the-scenes process of dream-making. A dreamy, imaginative, and vibrant story full of heart and wordplay." — **Kirkus**, starred review

"Irresistibly rendered worldbuilding and delightfully limned, seldom-described characters." — **Publishers Weekly**, starred review

THE AUTHOR

Michelle Cuevas graduated from Williams College and holds an MFA in creative writing from the University of Virginia. She is the author of several children's books, including *Confessions of an Imaginary Friend* and *The Care and Feeding of a Per Black Hole*. She lives in Berkshire County in Massachusetts.



Rocky Pond Books (PRH)
September 12, 2023
World English
Manuscript available

Italian to De Agostini

Kallie George

CHAPTER BOOK SERIES

CRIMSON TWILL: WITCH IN THE COUNTRY

CRIMSON TWILL #2

*Illustrated by Birgitta Sif (represented by Writers House)

*Three-book series

SYNOPSIS

Little witch Crimson wants her friends to have fun on their first visit to the country—but everything goes wrong! In a second punny adventure, the delightful series continues with plenty of spells and humor.

Crimson Twill's new friends from New Wart City, Mauve and Wesley, are coming for a visit! But as soon as they arrive at Crimson's house in Cackle County, things start to go wrong. At the rotten apple orchard, Crimson's ripening spell goes horribly awry (what will they do with all that rotten applesauce?). Then, at the broom-straw field, Wesley cuts too much straw and starts to float away. And when the friends try to collect frogs' breath for their spells (it makes everything wonderfully green and warty), Mauve gets a stinky faceful of it! What on earth is going on? The whole countryside feels like something big is about to happen, and Crimson wonders if it has something to do with Granny Twill and that giant cauldron of stew she made. Can Crimson get to the bottom of this bad-luck mystery? And, more importantly, will her city friends ever want to visit her again?

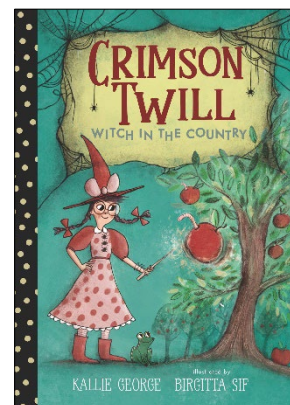
Book #1 in the series – CRIMSON TWILL: WITCH IN THE CITY

PRAISE

"Spunky, independent-thinking witch Crimson Twill is excited that the friends she made during her New Wart City trip are coming to Cackle County to visit her... Grayscale illustrations play up the humor.... Will leave readers cackling with delight." — **Kirkus Reviews**

THE AUTHOR

Kallie George is an author, editor and creative writing teacher. She has written numerous books for early readers, including the first three books in the Anne chapter book series, *The Magical Animal Adoption Agency* series, *The Heartwood Hotel* series and *The Wings of Olympus* series, as well as numerous picture books.



Candlewick (PRH)

July 11, 2023

World English

Manuscript available

**German to HarperCollins
Germany**

HISTORICAL / MAGICAL REALISM

FREEWATER

- *Winner of the John Newbery Medal
- *Winner of the Coretta Scott King Author Award
- * A *New York Times* Bestseller

SYNOPSIS

A novel about two enslaved children's escape from a plantation and the many ways they find freedom.

Under the cover of night, twelve-year-old Homer flees Southerland Plantation with his little sister Ada, unwillingly leaving their beloved mother behind. Homer knows there's no turning back, not with the overseer on their trail. Through tangled vines and over a sky bridge, the two find a secret community called Freewater, deep in the swamp.

In this society created by formerly enslaved people and some freeborn children, Homer finds new friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he crafts a plan to find his mother and help his new home.

Deeply inspiring and loosely based on the history of maroon communities in the South.

PRAISE

"Detailed and well-researched historical fiction. The characters are varied, complex, and fully realized. An exceptional addition to the resistance stories of enslaved people." — **Kirkus**, starred review

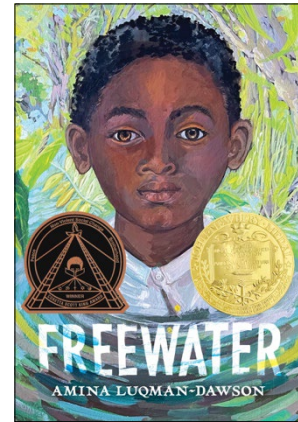
"This lyrical story of hope, strength, and ingenuity will be gobbled up by young history buffs and adventure lovers." — **Booklist**, starred review

"A vividly written, wholly accessible novel of enslavement and resistance." — **Publishers Weekly**, starred review

"An engrossing, multi-perspective debut novel with an explosive and cathartic conclusion." — **Horn Book**, starred review

THE AUTHOR

Amina Luqman-Dawson is the Newbery Medal and Coretta Scott King Award-winning and bestselling author of *Freewater*. Her op-eds on race and popular culture have appeared in *The Washington Post*, *The San Francisco Chronicle*, and more. She, her husband, and her son reside in Arlington, VA.



Little, Brown Books for
Young Readers
February 1, 2022
World English
Manuscript available

Azerbaijani to **Gadim Gala**;
Chinese (Simplified) to
Citic; French to **Milan**;
Korean to **Balgeunmirae**
Publishing Co.; Turkish to
Eksik Parca Publishing

Kate Alice Marshall

SUPERNATURAL / SUSPENSE

EXTRA NORMAL

SYNOPSIS

It's hard to fight the supernatural when you're naturally "un-super." Charlie Greer is nothing special—at least not compared to her adopted siblings. Her younger sister is a ghost. Her brother Mateo is a werewolf. Gideon is the product of seriously sketchy experiments that gave him telekinetic powers. Even her parents work for the Division of Extranormal Investigations tracking down all things supernatural, alien, and otherwise unusual.

Charlie's mom says her superpower is maturity—which doesn't really count. But what Charlie lacks in powers she makes up for by keeping the household running. Now, with her parents off on their first vacation in years, it's up to her to take care of her siblings and make sure nothing disrupts the trip.

But then the new neighbors arrive. The Weavers are a nice, normal couple. Too nice and too normal. And for some reason, they don't seem to want Charlie to see inside their house. She's certain they're hiding something. Charlie has to uncover what's going on with the Weavers and stop their plans—without letting Mom and Dad find out anything is wrong.

PRAISE

"While saving her family from monsters, a very normal girl discovers what makes her special.... Simply a great read."

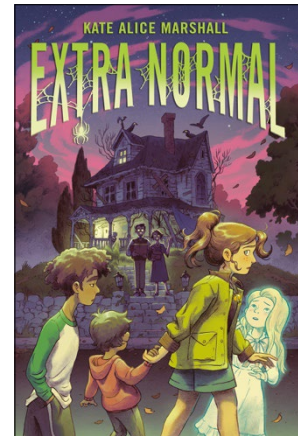
—**Kirkus Reviews**, starred review

"[A] keenly plotted nail-biter, which boasts appropriately atmospheric prose and thrills and chills that draw on classic horror movie elements."

—**Publishers Weekly**

THE AUTHOR

Kate Alice Marshall lives in the Pacific Northwest with a chaotic menagerie of pets and family members, and ventures out in the summer to kayak and camp along Puget Sound. She is the author of the young adult novels *I Am Still Alive*, *Rules for Vanishing*, *Our Last Echoes* and *These Fleeting Shadows*, as well as the middle grade trilogy *Thirteens*. Her debut adult novel, *What Lies in the Woods*, published in 2023.



Viking Books for Young
Readers (PRH)

Aug 29, 2023

North American

Manuscript available

Morgan Matson

CONTEMPORARY

THE FIREFLY SUMMER

SYNOPSIS

A young girl gets to know her mom's side of the family and hunts for hidden treasure over the course of one chaotic summer.

For as long as Ryanna Stuart can remember, her summers have been spent with her father and his new wife. But this summer she's received a letter from her grandparents—grandparents neither she nor her dad have spoken to since her mom's death—inviting her to stay with them at an old summer camp in the Poconos.

Ryanna accepts. She wants to learn about her mom. She wants to uncover the mystery of why her father hasn't spoken to her grandparents all these years. But what she finds are relatives...so many relatives! A motley, rambunctious crew of kids and eccentric, unconventional adults. People who have memories of her mom from when she was Ryanna's age, clues to her past like a treasure map. Ryanna even finds an actual, real-life treasure map!

Over the course of one unforgettable summer, Ryanna discovers a whole new side of herself and that, sometimes, the last place you expected to be is the place where you really belong.

PRAISE

"Matson's vibrant setting, peopled with an easygoing extended family that encourages free play, is irresistibly rendered, while Ryanna's quest to learn more about her mother, as well as her father's falling out with the family, imbues the carefully plotted central mystery with emotional resonance." — **Publishers Weekly**, starred review

"Like a great summer camp, this tale evokes the best of the past while setting the stage for something new." — **Kirkus Reviews**, starred review

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*. She lives in Los Angeles but spends part of every summer in the Pocono Mountains.



**Simon & Schuster Books
for Young Readers**
May 2, 2023
North American
Manuscript available

Bulgarian to **Orange Books**

Maria Scrivan

GRAPHIC NOVEL

ALL IS NAT LOST

NAT ENOUGH #5

**New York Times bestselling series*

SYNOPSIS

Nat's class trip is a bigger adventure than she imagined!

Nat is on an overnight class trip to Philadelphia, which is her first time in a big city without her parents. And it's a big deal because Nat's mom and dad are finally giving her the independence she's been longing for. But the trip is off to a bad start — with one disaster after another — and if things keep up, Nat's on track to lose her newfound freedom for good! Can she turn things around in time, or will her first chance with liberty be her last?

Book #1 in the series – NAT ENOUGH

Book #2 in the series – FORGET ME NAT

Book #3 in the series – ABSOLUTELY NAT

Book #4 in the series – NAT FOR NOTHING

PRAISE

Praise for Nat Enough #1

Named one of "the year's best [graphic novel] books" by *The Washington Post*

"Maria writes funny, Maria draws funny, and Maria does it with a ton of heart." — Jim Davis, creator of **Garfield**

"What elevates Maria Scrivan's graphic novel is the refreshing honesty with which it approaches its subject matter." — **Financial Times**

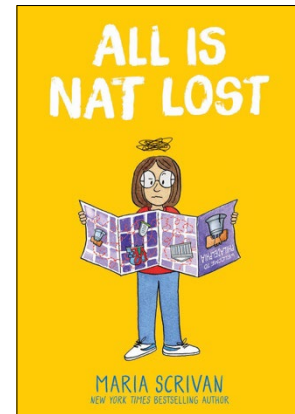
"Gentle and timeless." — **Publishers Weekly**

"[A] straightforward, heartfelt story." — **Kirkus Reviews**

"This story of growing up is a perfect read for students new to middle school and those questioning where their talents lie." — **Booklist**

THE AUTHOR

Maria Scrivan is a *New York Times* bestselling author and award-winning syndicated cartoonist.



Scholastic

March 5, 2024

North American

Manuscript available

Maleeha Siddiqui

CONTEMPORARY

ANY WAY YOU LOOK

SYNOPSIS

When boys from her community start harassing her, Ainy needs to figure out how to get them to stop—while still staying true to herself.

Ainy is excited for summer! She plans on working at her mom's clothing boutique, having adventures with her best friend, and maybe even starting to wear the hijab—just like her big sister. But when certain boys from Ainy's Muslim community keep showing up at the store to give her unwanted attention, she goes from possibly wanting to wear the hijab someday to feeling like she needs to wear it to get the boys to leave her alone.

But wearing the hijab doesn't do what she'd hoped. It doesn't deflect the boys' attention at all! If anything, they've found something new to harass her about. With the help of her best friend and her older sister, Ainy must channel her inner creative strength and find the confidence to stand her ground and get the respect she deserves.

A compulsively readable, feminist, and thought-provoking book about staying true to yourself.

THE AUTHOR

Maleeha Siddiqui is an American writer of Pakistani descent who loves to tell unapologetically Muslim stories for all ages. By day, Maleeha works as a regulatory affairs professional in the biotech industry. She grew up and continues to reside with her family in Virginia. When she's not working, reading, or writing, she likes to try new food and snuggle cats. She's the author of the middle grade books *Barakah Beats* and *Bhai for Now*.



Scholastic
May 7, 2024
World English
Manuscript available

PICTURE BOOKS

Julie Andrews & E. Walton Hamilton with Elly MacKay

Julie Andrews [AUTHOR] is a Golden Globe, Emmy, and Oscar winner. Her many roles include characters in *Mary Poppins*, *The Sound of Music*, *The Princess Diaries*, and recently, the voice of Lady Whistledown on *Bridgerton*.

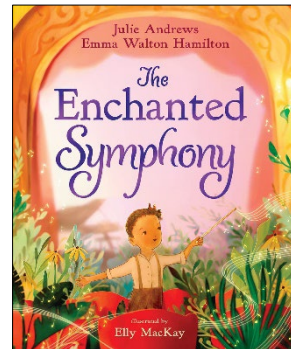
Emma Walton Hamilton [AUTHOR] is an award-winning writer, producer, and arts educator. She has coauthored more than 30 children's books with her mother, Julie Andrews.

Elly MacKay [ILLUSTRATOR] is a paper artist and children's book creator. To create her unique illustrations, Elly sets up layers of painted paper in a miniature theater. She then lights the scene and photographs it.

THE ENCHANTED SYMPHONY

Abrams BFYR/September 2023/North American
*Sold at auction

****International rights managed by WME**
Turkish to Koç University Press



An inspiring picture book about the power of art, nature, and community.

When a lively village is beset by a mysterious fog, the town turns dull and silent; melancholy neighbors stop visiting each other and even going outside. Until one day, when a boy's simple melody strikes a chord, reminding everyone of what matters most—even in the darkest of times.

From bestselling mother-daughter duo Julie Andrews and Emma Walton Hamilton comes a powerful, hopeful fairy tale celebrating life's simple pleasures that bring us together.

YA BACKLIST

CONTEMPORARY

HURRICANE SUMMER

* One of New York Public Library's Best Books for Teens 2021

**Film rights optioned by Neshama Entertainment

SYNOPSIS

A powerful coming of age story that deals with colorism, classism, young love, the father-daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica.

When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him.

In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane.

PRAISE

"An excellent examination of the ways wealth, gender, and color can shape and at times create mental and emotional fractures."

—**School Library Journal** (starred review)

"This is a must." —**Booklist** (starred review)

"A gorgeous story that radiates with resilience and bravely drops hard truths."

—**Adam Silvera**, *New York Times* bestselling author of *They Both Die at the End*

THE AUTHOR

Asha Ashanti Bromfield is an actress, singer, producer and writer of Afro-Jamaican descent. She is known for starring in CW's *Riverdale*, and Netflix's *Locke and Key*. Her name means Life, and she is a lover of it. She currently lives between LA and Toronto, where she enjoys nature, family, and walking her dog Luka. She's the author of *Hurricane Summer* and *Songs of Irie*.



Wednesday Books
(Macmillan)

May 4, 2021

North American
Manuscript available

UK to **Faber & Faber**

Jenny Han

CONTEMPORARY

TO ALL THE BOYS I'VE LOVED BEFORE TRILOGY

**New York Times* bestselling series

*Now a major motion picture on Netflix and the inspiration for the spin-off series *XO, Kitty*

* A Time Best YA Book of All Time (2021)

SYNOPSIS

What if all the crushes you ever had found out how you felt about them...all at once?

Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

Book #2 in the series – P.S. I STILL LOVE YOU

Book #3 in the series – ALWAYS AND FOREVER LARA JEAN

PRAISE

"A lovely, lighthearted romance"— *School Library Journal*

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.



**Simon & Schuster BFYR
2014, North American**

Arabic to **Aser Al-Kotob**; Brazil to **Intrinseca**; Bulgarian to **Ibis**; Croatian to **Fokus**; Czech + Slovak to **Albatros**; Danish to **Carlsen**; Dutch to **Moon**; Finnish to **WSOY**; French to **Panini**; German to **Hanser**; Greek to **Patakis**; Hebrew to **Agam**; Hungarian to **Konyvmolykepzo**; Indonesian to **Haru**; Italian to **Piemme**; Korean to **Hans Media**; Latvian to **Zvaigzne ABC**; Norwegian to **Gyldendal Norsk**; Polish to **Kobiece**; Portuguese to **Topseller**; Romanian to **Trei**; Russian to **AST**; Serbian to **Urban Reads**; Slovene to **Učila**; Spanish to **Planeta**; Swedish to **Lavender Lit**; Thai to **Earnest**; Turkish to **Pegasus**; Ukrainian to **Ranok**; UK to **Scholastic UK**; Vietnamese to **Kim Dong**

CONTEMPORARY

BURN FOR BURN

TRILOGY

**New York Times* bestselling authors

SYNOPSIS

Payback is paradise.

Postcard-perfect Jar Island is home to charming tourist shops, pristine beaches, amazing oceanfront homes—and three girls secretly plotting revenge.

KAT is sick and tired of being bullied by her former best friend.

LILLIA has always looked out for her little sister, so when she discovers that one of her guy friends has been secretly hooking up with her, she's going to put a stop to it.

MARY is perpetually haunted by a traumatic event from years past, and the boy who's responsible has yet to get what's coming to him.

None of the girls can act on their revenge fantasies alone without being suspected. But together...anything is possible.

With an unlikely alliance in place, there will be no more "I wish I'd said..." or "If I could go back and do things differently..." These girls will show Jar Island that revenge is a dish best enjoyed together.

Book #2 in the series – FIRE WITH FIRE

Book #3 in the series – ASHES TO ASHES

THE AUTHOR

Jenny Han is the #1 *New York Times* bestselling author of the *To All the Boys I've Loved Before* series and *The Summer I Turned Pretty* series. She is the creator and co-showrunner of *The Summer I Turned Pretty* series on Prime Video. She's an executive producer on the films *To All the Boys I've Loved Before*, *To All the Boys: P.S. I Still Love You*, and *To All the Boys: Always and Forever*, all on Netflix. She's also the creator and co-showrunner of *XO Kitty*, a *To All the Boys* spinoff series. Her books have been published in more than thirty languages.

Siobhan Vivian is a screenwriter and *New York Times* best-selling novelist based in Los Angeles.



Simon & Schuster BFYR

August 2013

North American

Manuscript available

French to **Panini**; German

to **Hanser**; Italian to

Piemme; Polish to **Kobiece**;

Portuguese to **Topseller**;

UK to **S&S UK**

Estelle Laure

THE AUTHOR

Estelle Laure is the author of several young adult novels, including *This Raging Light* and Disney's *City of Villains* trilogy. She has been an Indie Next pick and a BEA Buzz Book author.

REMEMBER ME

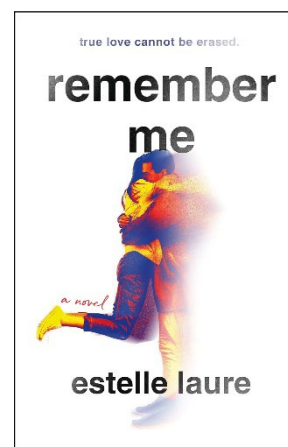
SCI-FI / MYSTERY

Wednesday Books /2022/North American/MS available

Czech to Albatros Czech

SYNOPSIS

Blue Owens wakes up one day with the feeling that something is wrong. Everyone's acting weird and she's found a note in her closet telling her to get on the Little Blue Bus at 7:45, which she does, meeting up with the exact person she was supposed to avoid: Adam Mendoza. Even though she has no idea who he is, something about him is so familiar. When she confronts him, the truth is revealed—Blue has paid to have her memories removed, and Adam is one of those memories.



PRAISE

"*Eternal Sunshine of the Spotless Mind* for teens." — **Booklist**

MAYHEM

GOTHIC / SUPERNATURAL

Wednesday Books /2020/North American/MS available

SYNOPSIS

1987. Mayhem Brayburn has always known there was something off about her and her mother, Roxy. When May's stepfather finally goes too far, Roxy and Mayhem flee to Santa Maria, California. There Mayhem meets the kids who live with her aunt, and it opens the door to the magic that runs through the female lineage in her family, the very magic Mayhem is next in line to inherit and which will change her life for good.



PRAISE

"A compelling, unrelenting work of magical realism that will enthrall fans of nuanced feminist revenge fantasies." — **School Library Journal**

Rachael Lippincott

THE AUTHOR

Rachael Lippincott is the coauthor of the #1 *New York Times* bestseller *Five Feet Apart*. She currently resides in Pennsylvania with her wife and daughter

SHE GETS THE GIRL

CONTEMPORARY

Simon & Schuster BFYR/April 2022/World English/MS available

*Co-authored with Alyson Derrick

**International rights previously sold by Simon & Schuster BFYR

Brazil to **Alt**; Czech to **Euromedia**; French to **Michel Lafon**; German to **dtv**; Polish to **Media Rodzina**; Portuguese to **Presenca**; Spanish to **Nube de Tinta**; UK to **S&S UK**

SYNOPSIS

Alex and Molly couldn't be more different. But when Alex, fresh off a bad breakup, discovers Molly's hidden crush on another girl from campus, they realize they might have a common interest after all. Because maybe if Alex volunteers to help Molly learn how to get her dream girl to fall for her, she can prove to her ex that she's not a selfish flirt.



PRAISE

"Sweet, honest, and filled with personality." — **Kirkus Reviews**

THE LUCKY LIST

CONTEMPORARY

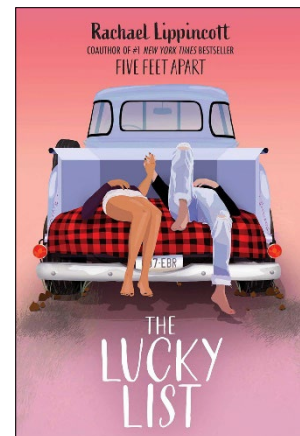
Simon & Schuster BFYR/2019/World English/MS available

*International rights previously sold by Simon & Schuster BFYR

Brazil to **Globo**; Czech to **Euromedia**; Danish to **Politikens**; Dutch to **Volt**; French to **Michel Lafon**; German to **dtv**; Italian to **Mondadori**; Polish to **Media Rodzina**; Romanian to **Litera**; Slovak to **Ikar**; Spanish to **PRH**; Turkish to **Epsilon**; UK to **S&S UK**

SYNOPSIS

Emily's mom succumbed to cancer three years ago. So when Emily finds her mum's senior-year bucket list, she finds 12 ways to feel close to her again. But if she wants to check everything off, she'll need help – help in the form of *Blake*.



PRAISE

"A truly charming summer romp." — **Kirkus Reviews**

Morgan Matson

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *Firefly Summer*.

TAKE ME HOME TONIGHT

CONTEMPORARY

Simon & Schuster BFYR/May 2021/North American/MS available

UK to Simon & Schuster UK

SYNOPSIS

Kat and Stevie—best friends, theater kids, polar opposites—have snuck away from the suburbs to spend a night in New York City. They have it all planned out. They'll see a play, eat at the city's hottest restaurant, and have the best. Night. Ever. What could go wrong? Well. Kind of a lot.

PRAISE

"A jam-packed tale of a long night that brings two friends closer to each other and their true selves." — **Publishers Weekly**



SAVE THE DATE

CONTEMPORARY

Simon & Schuster BFYR/May 2018/North American/MS available

French to **Milan**; German to **CBJ**; Romanian audio to **StorySide AB**; Spanish to **Neo Plataforma**; UK to **Simon & Schuster UK**

SYNOPSIS

Charlie Grant's older sister is getting married this weekend at their family home, and Charlie can't wait—for the first time in years, all four of her older siblings will be under one roof. Charlie is desperate for one last perfect weekend, before the house is sold and everything changes. The only problem? The weekend is shaping up to be an absolute disaster.

PRAISE

"A sparkling summer story ideal for teens who are on that bittersweet cusp of change." — **Booklist**



Morgan Matson

THE AUTHOR

Morgan Matson is the *New York Times* bestselling author of six books for teens, including *Since You've Been Gone* and *Save the Date*, and the middle grade novel *Firefly Summer*.

THE UNEXPECTED EVERYTHING

CONTEMPORARY

Simon & Schuster BFYR/2016/North American/MS available

Bulgarian to **Orange Books**; French to **Milan**; German to **CBJ**; UK to **Simon & Schuster UK**

SYNOPSIS

When a political scandal costs Andie her summer pre-med internship, and lands both she and Dad back in the same house together for the first time in years, she suddenly finds herself doing things that aren't Andie at all—working as a dog walker, doing an epic scavenger hunt with her Dad... and falling in love.



SINCE YOU'VE BEEN GONE

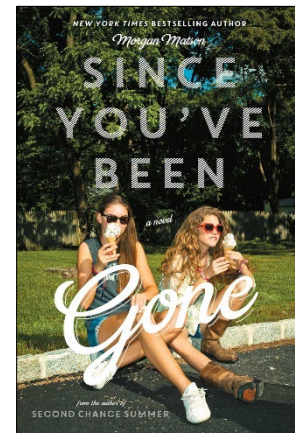
CONTEMPORARY

Simon & Schuster BFYR/May 2014/North American/MS available

Bulgarian to **Orange Books**; French to **Milan**; German to **CBJ**; Lithuanian to **Alma Littera**; Spanish to **Neo Plataforma**; UK to **Simon & Schuster UK**

SYNOPSIS

Before Sloane, Emily didn't go to parties, she barely talked to guys, and she didn't do anything crazy. Enter Sloane, social tornado and the best kind of best friend—someone who yanks you out of your shell. But right before what should have been an epic summer, Sloane just...disappears. No note. No calls. No texts. No Sloane. There's just a random to-do list with thirteen bizarre tasks that Emily would never try. But what if they can lead her to Sloane?



PRAISE

"A winning blend of touching moments, memorable characters and situational humor." — **Kirkus Reviews**

Siobhan Vivian

THE AUTHOR

Siobhan Vivian is a screenwriter and *New York Times* best-selling novelist based in Los Angeles.

WE ARE THE WILDCATS

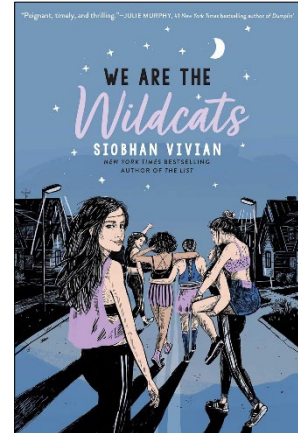
CONTEMPORARY

Simon & Schuster BFYR/March 2020/North American/MS available

French to **Nathan**; German to **Hanser**

SYNOPSIS

A toxic coach finds himself outplayed by the high school girls on his varsity field hockey team in this deeply suspenseful novel, which unspools over twenty-four hours through six diverse perspectives. A testament to the strength and resilience of modern teenage girls.



PRAISE

"A fresh, beautifully written look at high school sports that sparkles with strong female athletes." — **Kirkus Reviews**

"A taut, triumphant collective portrait of girls learning to measure their own worth." — **Booklist**

STAY SWEET

CONTEMPORARY

Simon & Schuster BFYR/April 2018/North American/MS available

French to **Michel Lafon**; German to **Hanser**; Spanish to **Planeta Mexico**

SYNOPSIS

Meade Creamery opened for business in 1945, and after the owner's unexpected death, Amelia is determined to keep this local institution going. When Grady Meade, the great-nephew to whom the owner left the Creamery, arrives to run the business, Amelia's at first thrilled. But Grady's got some changes in mind...



PRAISE

"A delectable mixture of ice cream and romance...While evoking the warmth of rural life and employee comradeship."

— **Publisher's Weekly, starred review**

Siobhan Vivian

THE AUTHOR

Siobhan Vivian is a screenwriter and *New York Times* best-selling novelist based in Los Angeles.

THE LAST BOY AND GIRL IN THE WORLD

CONTEMPORARY

Simon & Schuster BFYR/April 2016/North American/MS available

Brazil to **Intrinseca**; Italian to **Newton Compton**

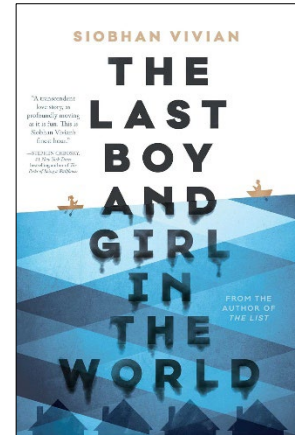
SYNOPSIS

What if your town was sliding underwater and everyone was ordered to pack up and leave? Keeley Hewitt and her friends decide to go out with a bang. And for Keeley, that means taking one last shot at the boy she's loved forever.

PRAISE

"Vivian allows readers to feel intimately connected to the depth of Keeley's regret." — **Publishers Weekly**, starred review

"[A] richly layered portrayal of bad boys and girl pranksters" — **Kirkus**



THE LIST

CONTEMPORARY

Scholastic/ 2012/North American/MS available

French to **Nathan**; Italian to **Feltrinelli**; Spanish to **Alfaguara**

SYNOPSIS

It happens every year. A list is posted, and one girl from each grade is chosen as the prettiest, and another is chosen as the ugliest. This is the story of eight girls, freshman to senior, "pretty" and "ugly."

PRAISE

"A well-differentiated cast of complex characters and a thoughtful focus on femininity." — **Publisher's Weekly**, starred review

"A riveting exploration of physical appearance and the status it confers." — **Kirkus Reviews**, starred review



MG BACKLIST

Michelle Cuevas

IMAGINATIVE / WHIMSICAL

CONFESSIONS OF AN IMAGINARY FRIEND

A MEMOIR BY JACQUES PAPIER

*Winner of the Andersen Award 2016 (Italy) in the Best Book category

9-12 years

*A TIME magazine Top 10 Children's Book of 2015

* Film rights to 20th Century Fox Animation

SYNOPSIS

The “autobiography” of an imaginary friend who doesn’t know he’s imaginary.

Jacques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur’s imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find himself—to figure out who Jacques Papier truly is, and where he belongs.

PRAISE

“Cuevas’s novel—brimming with metaphors, gorgeous imagery, and beautiful turns of phrase—considers the fate of devoted but invisible companions.”—**Publishers Weekly**, starred review

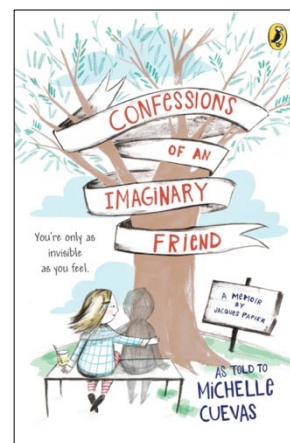
“Alternately amusing and philosophical, this quirky read will get kids thinking about love, loss, and life.”—**Booklist**

“A lovely and unique tale.”—**School Library Journal**

“A charming story that it feels like a future Pixar movie.”—**WSJ**

THE AUTHOR

Michelle Cuevas holds an MFA in creative writing from the University of Virginia. She is the author of several children’s books, including *The Care and Feeding of a Black Pet Hole* and *The Uncorker of Ocean Bottles*. She lives in Berkshire County in Massachusetts.



Rocky Pond Books (PRH)
2015

World English
Manuscript available

Brazil to **Record**; Italian to **De Agostini**; Complex Chinese to **Global Kids Books**; French to **Nathan**; German to **Fischer**; Japanese to **Shogakukan**; Romanian to **Art**; Simplified Chinese to **New Buds**; Vietnamese to **Tri Duc Books**

Michelle Cuevas

IMAGINATIVE / WHIMSICAL

THE CARE AND FEEDING OF A BLACK PET HOLE

* Runner-up Premio Strega ragazze e ragazzi [Strega Award Children's books] 2019

SYNOPSIS

A girl's friendship with a lonely black hole leads her to face her own sadness. An astonishingly original and funny adventure with a great big heart.

When eleven-year-old Stella Rodriguez shows up at NASA to request that her recording be included in Carl Sagan's Golden Record, something unexpected happens. A black hole follows her home, and sets out to live in her house as a pet. The black hole swallows everything he touches, which is challenging to say the least—but also turns out to be a convenient way to get rid of those items that Stella doesn't want around. Soon the ugly sweaters her aunt has made for her all disappear within the black hole, as does the smelly class hamster she's taking care of, and most important, all the reminders of her dead father that are just too painful to have around.

It's not until Stella, her younger brother, Cosmo, the family puppy, and even the bathroom tub all get swallowed up by the black hole that Stella comes to realize she has been letting her own grief consume her. And that's not the only thing she realizes as she attempts to get back home.

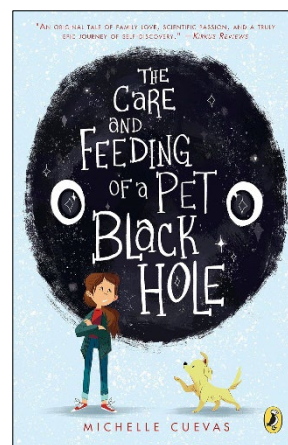
PRAISE

"An original tale of family love, scientific passion, and a truly epic journey of self-discovery." —**Kirkus Reviews**

"As much a journey of grief and healing as a literal adventure, Cuevas's story is both touching and funny." —**Booklist**

THE AUTHOR

Michelle Cuevas holds an MFA in creative writing from the University of Virginia. She is the author of several children's books, including *The Care and Feeding of a Black Pet Hole* and *The Uncorker of Ocean Bottles*.



Rocky Pond Books (PRH)
2017

World English
Manuscript available

Brazil to **Record**; Italian to
De Agostini; French to
Nathan; German to
Fischer; Japanese to
Shogakukan; Polish to
Nasza Ksiegarnia;
Vietnamese to **Tri Duc
Books**

Kallie George

CHAPTER BOOK SERIES

CRIMSON TWILL: WITCH IN THE CITY

CRIMSON TWILL #1

*Illustrated by Birgitta Sif (represented by Writers House)

*Three-book series

SYNOPSIS

A little witch with a penchant for bright colors and bows has a surprising big-city shopping adventure.

Crimson Twill is a little witch, but you might not know it. She lives in the country and loves polka dots and puppies instead of pointy shoes and black dresses. She even wears a big bow on her hat—which is crimson, just like her name. Tonight, for the very first time, Crimson is riding on her mother's broom all the way to New Wart City to go shopping at Broomingdale's! The huge department store has everything a witch could itch for. For Crimson, each floor (hats! cats! brooms!) is a new adventure. But is Broomingdale's ready for a witch as unique as Crimson?

Book #2 in the series – CRIMSON TWILL: WITCH IN THE COUNTRY

PRAISE

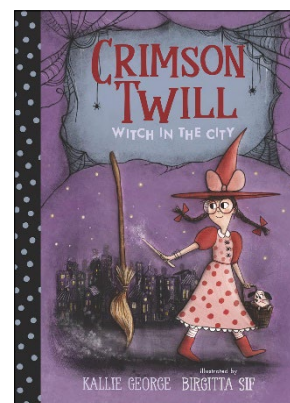
"The narration's great humor throughout—featuring puns and wordplay—doesn't undermine the earnest, wholesome sincerity of Crimson as she navigates the world on her own bighearted terms.. A bewitching series opener."— **Kirkus Reviews**

"This sweet and charming book is full of fun, witchy details, as well as whimsical illustrations. George uses humor and clever puns to interweave the themes of friendship and finding a place to fit in."

—**Booklist**

THE AUTHOR

Kallie George is an author, editor and creative writing teacher. She has written numerous books for early readers, including the first three books in the Anne chapter book series, *The Magical Animal Adoption Agency* series, *The Heartwood Hotel* series and *The Wings of Olympus* series, as well as numerous picture books.



Candlewick (PRH)

July 12, 2022

World English

Manuscript available

German to **HarperCollins
Germany**

Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series and *The Wings of Olympus* series, as well as numerous picture books. Kallie currently lives in Vancouver.

HOME AGAIN

HEARTWOOD HOTEL #4

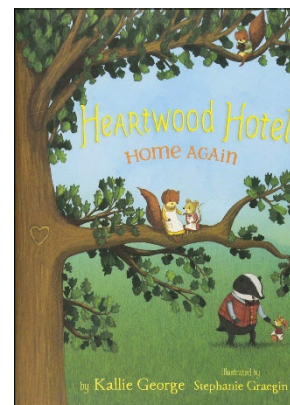
CHAPTER BOOK

***Film rights to the series optioned by Doberman Pictures
Disney-Hyperion Books/2018/World English/MS available**

Canada to **HarperCollins Canada**; Complex Chinese to **WordField**; French to **Casterman**;
German to **HarperCollins Germany**; Japanese to **Doshinsha**; Vietnamese to **Kim Dong**

SYNOPSIS

It's summer at the Heartwood Hotel, and everyone is in a flurry getting ready for Ms. Prickles's wedding to Mr. Quillson! When lightning strikes part of Fernwood Forest, Mona does everything she can to protect the Heartwood from harm, but as the fire rages on, it's becoming dangerous to stay. Can Mona and her friends save their home before it's too late?



BETTER TOGETHER

HEARTWOOD HOTEL #3

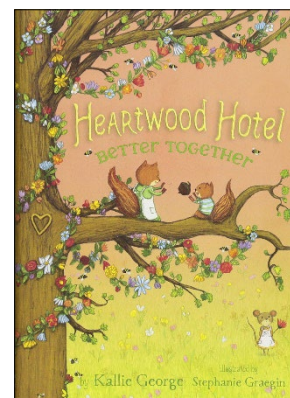
CHAPTER BOOK

Disney-Hyperion Books/2018/World English/MS available

Canada to **HarperCollins Canada**; Complex Chinese to **WordField**; French to **Casterman**;
German to **HarperCollins Germany**; Japanese to **Doshinsha**; Vietnamese to **Kim Dong**

SYNOPSIS

Spring has come to Fernwood Forest, and the Heartwood Hotel is all a-bustle. When rumors buzz of a rival hotel, Gilles is determined to prove that the Heartwood is the very best the forest has ever seen. Newcomer Henry is all too happy to help out, making Mona start to feel unsure of her place. Does the Heartwood really need her as much as she thought? But soon there's more to worry about. Some decidedly uninvited guests have been drawn to the festivities. Can Mona find a way to bring everyone together in time to save them all from danger?



Kallie George

THE AUTHOR

Kallie George has written numerous books for early readers, including *The Magical Animal Adoption Agency* series and *The Wings of Olympus* series, as well as numerous picture books. Kallie currently lives in Vancouver.

THE GREATEST GIFT

HEARTWOOD HOTEL #2

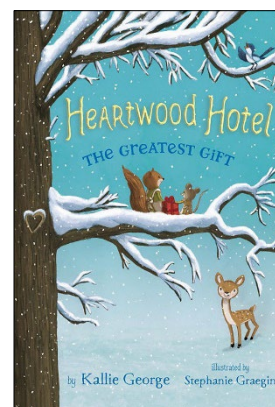
CHAPTER BOOK

Disney-Hyperion Books/2017/World English/MS available

Canada to **HarperCollins Canada**; Complex Chinese to **WordField**; French to **Casterman**; German to **HarperCollins Germany**; Japanese to **Doshinsha**; Lithuanian to **Alma Littera**; Russian to **AST**; Slovak to **Albatros**; Vietnamese to **Kim Dong**

SYNOPSIS

Mona the mouse has finally found a place to call home, the cozy Heartwood Hotel, where she works as a maid. Most of the guests have settled in to hibernate, and the staff is looking forward to a relaxing winter. But disruptions abound, and as the snow stacks higher, Mona will have to gather friends both old and new to keep the peace.



A TRUE HOME

HEARTWOOD HOTEL #1

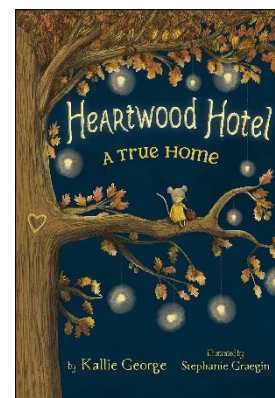
CHAPTER BOOK

Disney-Hyperion Books/2017/World English/MS available

Canada to **HarperCollins Canada**; Complex Chinese to **WordField**; French to **Casterman**; German to **HarperCollins Germany**; Japanese to **Doshinsha**; Korean to **Booknbean**; Lithuanian to **Alma Littera**; Russian to **AST**; Slovak to **Albatros**; Vietnamese to **Kim Dong**

SYNOPSIS

When Mona the Mouse stumbles across the Heartwood Hotel in the middle of a storm, she desperately hopes they'll let her stay. As it turns out, Mona is precisely the maid they need at the grandest hotel in Fernwood Forest. But the Heartwood Hotel is not all acorn soufflés and soft moss-lined beds. Danger lurks, and as it approaches, Mona finds that this hotel might also be her true home.



PRAISE

"A warm, winning tale."— **Kirkus Reviews**

GRAPHIC NOVEL

NAT ENOUGH

NAT ENOUGH #1

**New York Times bestselling series*

SYNOPSIS

Nat's class trip is a bigger adventure than she imagined!

Natalie has never felt that she's enough—athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought—now she's not even cool enough for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she is rather than who she isn't, then she might realize she's more than enough, just the way she is.

Book #2 in the series – FORGET ME NAT

Book #3 in the series – ABSOLUTELY NAT

Book #4 in the series – NAT FOR NOTHING

Book #5 in the series – ALL IS NAT LOST

PRAISE

Named one of "the year's best [graphic novel] books" by *The Washington Post*

"Maria writes funny, Maria draws funny, and Maria does it with a ton of heart." — Jim Davis, creator of **Garfield**

"What elevates Maria Scrivan's graphic novel is the refreshing honesty with which it approaches its subject matter." — **Financial Times**

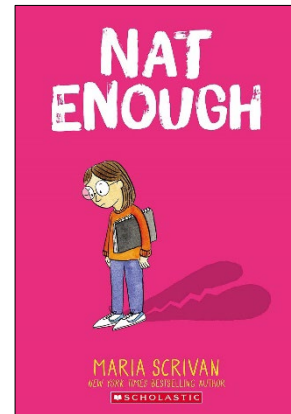
"Gentle and timeless." — **Publishers Weekly**

"[A] straightforward, heartfelt story." — **Kirkus Reviews**

"This story of growing up is a perfect read for students new to middle school and those questioning where their talents lie." — **Booklist**

THE AUTHOR

Maria Scrivan is a *New York Times* bestselling author and award-winning syndicated cartoonist.



Scholastic
April 7, 2020
North American
Manuscript available

PB BACKLIST

Lucy Ruth Cummins AUTHOR & ILLUSTRATOR

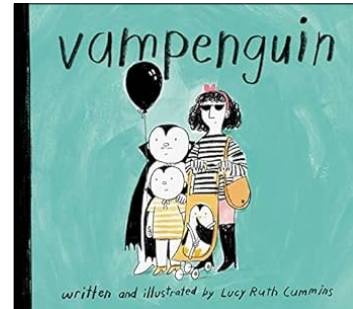
Lucy Ruth Cummins is a writer, illustrator and the executive art director of Simon & Schuster BFYR.

VAMPENGUIN

Atheneum BFYR /2021/World English
Italian to Salani

On a Saturday morning, baby Dracula visits the zoo with his family, where baby Penguin lives with hers. Baby Dracula slips into the Penguin House, while baby Penguin waddles into the stroller. A wryly humorous story of mistaken identity.

"Impeccable integration of text and illustrations makes for a book readers can really sink their teeth into."— **Kirkus**, starred review

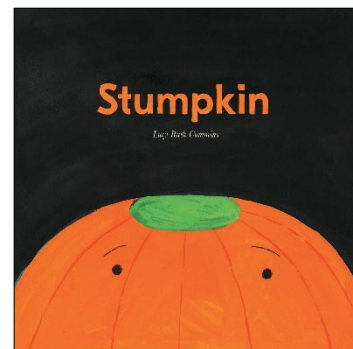


STUMPKIN

Atheneum BFYR /2018/World English
Complex Chinese to Beijing Publishing House

Stumpkin is the most handsome pumpkin on the block. He's perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. As Halloween night approaches, more and more of his fellow pumpkins leave, but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?

"A perfect holiday read-aloud."— **School Library Journal**

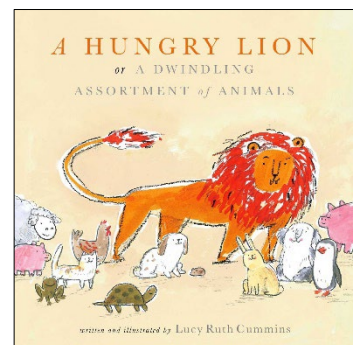


A HUNGRY LION, OR A DWINDLING ASSORTMENT OF ANIMALS

Atheneum BFYR /2016/World English
Dutch to De Vries-Brouwers; French to Le Génévrier; Simplified Chinese to Beijing Yanliu Classic Culture; Spanish & Catalan to Corimbo

Stumpkin is the most handsome pumpkin on the block. He's perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. As Halloween night approaches, more and more of his fellow pumpkins leave, but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?

"A perfect holiday read-aloud."— **School Library Journal**



Lucy Ruth Cummins ILLUSTRATOR

Jean Reidy AUTHOR

Lucy Ruth Cummins is a writer, illustrator and the executive art director of Simon & Schuster BFYR.

Jean Reidy is a three-time winner of the Colorado Book Award and was recognized on "Best of" lists by *School Library Journal*, *The New York Times*, *NPR*, and *Amazon*.

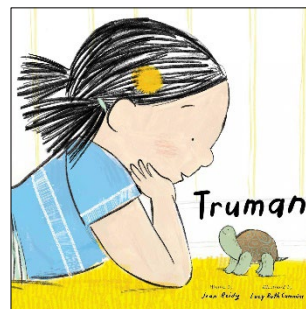
TRUMAN

Atheneum BFYR /2019/World English

***An NPR Favorite Book of 2019/A New York Times Best Children's book of 2019/A Kirkus Reviews Best Picture Book of 2019/A School Library Journal Best Picture Book of 2019**

****International rights managed by Rights People Agency**

Castilian/Catalan to Editorial entre Dos; (Complex) Chinese to Taosheng Publishing House; Hebrew to Knafayim Publishing House; Italian to Lapis; Korean to KISM Education Group



Truman the tortoise lives with his Sarah, high above the taxis and the trash trucks and the number eleven bus, which travels south. He never worries about the world below...until one day, when Sarah straps on a big backpack and does something Truman has never seen before. She boards the bus!

Truman waits for her to return.

He waits.

And waits.

And

waits

waits.

And when he can wait no longer, he knows what he must do.

Even if it seems...impossible!

"An enchanting tale of bravery, heroism, and undying devotion."

— **The New York Times Book Review**

"Peaceful and pensive like Truman himself, this book charms; there's just something uplifting and wonderful about the whole package."

—**Kirkus Reviews**, Starred review

Anika Denise AUTHOR

Lucy Ruth Cummins ILLUSTRATOR

Anika Aldamuy Denise is an award-winning author of fiction and nonfiction picture books, which have been featured in *The New York Times* and the *Smithsonian Magazine* among others.

Lucy Ruth Cummins is a writer, illustrator and the executive art director of Simon & Schuster BFYR.

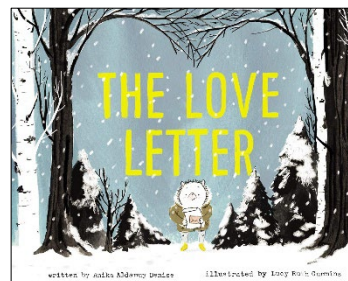
THE LOVE LETTER

HarperCollins/2019/World English

*2019 Indie Next List Pick

(Complex) Chinese to **Abula Press**; Italian to **Lapis**; Japanese to **BL Shuppan**; Korean to **Book Bank Publishing**; Romanian to **Pandora Publishing**

Hedgehog, Bunny, and Squirrel are best friends. One day, they each find a letter. But not just any letter...



A love letter.

My word!

My whiskers!

Aww, nuts!

Someone loves them. But who? The answer may surprise you!

"Appealing illustrations combine with a timely message that one kind act can start a chain reaction of kindness. A sweet and far-from-cloying ode to love." — **Kirkus Reviews**

"Demonstrate[s] how seemingly immutable personalities can be transformed by the power of love." — **Publishers Weekly**

"An unconventional but effective look at how to recognize and express love." — **Booklist**

"Denise's sweet text pairs with Cummins's dreamy and cozy illustrations about the transformative power of love and feelings of affirmation. A tender addition for most collections."
— **School Library Journal**

Anika Denise AUTHOR

Christopher Denise ILLUSTRATOR

Anika Aldamuy Denise is an award-winning author of fiction and nonfiction picture books, which have been featured in *The New York Times* and the *Smithsonian Magazine* among others.

Christopher Denise is an award-winning children's book illustrator. *Knight Owl*, released in March 2022, marked his author-illustrator debut, and was awarded a Caldecott Honor by ALA.

BUNNY IN THE MIDDLE

Henry Holt BFYR/2019/North American

*2019 Indie Next List Pick

Hebrew to Sefer Lakol

When you're in the middle... you're not the oldest, and you're not the youngest. You are right in between. There's someone bigger who helps you and someone smaller who needs you. From the middle, you can see both sides.

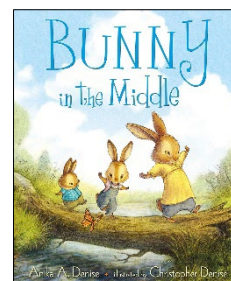
But being in the middle isn't always easy—sometimes it's hard to know what makes you special, or how to follow a path that's just your own.

This classic picture book highlights the remarkable empathy of middles and the joys of self-acceptance.

"This sweet picture book acknowledges the special place each sibling occupies in a family.. Kids will savor adorable details, such as children's artwork on a bedroom wall and winsome animal students lined up for school in a tree. Charming and comforting."

— **Kirkus Reviews**

"The author deftly describes precise situations that require compromise... Denise employs Photoshop, Procreate and pencil for scenes brimming with affection. This creative team parents three girls and here shares insights honoring the child who's sometimes overlooked."— **School Library Journal**



Philip C. Stead AUTHOR Erin Stead ILLUSTRATOR

Philip C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

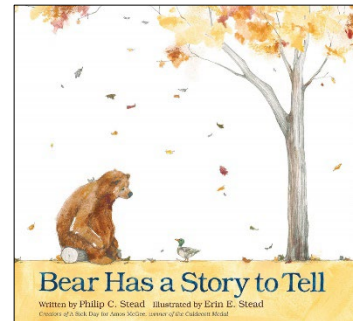
Erin Stead is the illustrator of several highly-acclaimed picture books, including the Caldecott Medal winning *A Sick Day for Amos McGee* and *The Purloining of Prince Oleomargarine*.

BEAR HAS A STORY TO TELL

Roaring Book Press/2012/World English

* A Kirkus Reviews Best Children's Book of 2012

ANZ to **Allen & Unwin**; (Complex) Chinese to **Taosheng**; Dutch to **Aldo Manuzio**; French to **Kaleidoscope**; German to **Fischer**; Hebrew to **Kinneret**; Italian to **Babalibri**; Japanese to **Mitsumura**; Korean to **Open Books**; Portuguese to **Edicoes SM**; Russian to **Polyandria**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**; Turkish to **Yapa Kredi**; UK to **Andersen Press**



It was almost winter and Bear was getting sleepy. But first, Bear had a story to tell... Bear found his friend Mouse, but Mouse was busy gathering seeds and didn't have time to listen to a story. Then Bear saw his friend Duck, but Duck was getting ready to fly south. What about his friend Toad? He was busy looking for a warm place to sleep. By the time Bear was through helping his friends get ready for winter, would anyone still be awake to hear his story?

"Delightful and instructive." —**The New York Times Book Review**

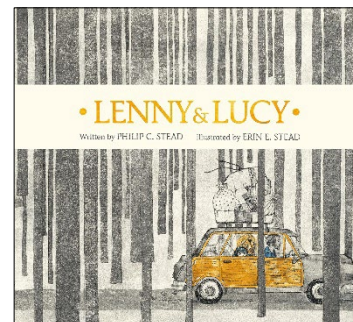
"...especially soulful." —**Publishers Weekly**, starred review

LENNY AND LUCY

Roaring Book Press/2015/World English

ANZ to **Allen & Unwin**; (Complex) Chinese to **Taosheng**; French to **Kaleidoscope**; Italian to **Babalibri**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**

Peter, his father and their dog Lenny are moving to a new house beyond the dark unfriendly woods. Scared of the things hidden in the woods, Peter makes a tall pile of pillows: when he is done, he has Lenny, Guardian of the Bridge, to protect him and Harold. Lenny is a good guard but Peter worries that Lenny will get lonely, so he makes Lucy. Together, Lenny, Lucy, Peter, and Harold discover that this new place isn't so scary after all.



"Hypnotic artwork and storytelling." — **Kirkus**, starred review

Julie Fogliano AUTHOR Erin Stead ILLUSTRATOR

Julie Fogliano is a *New York Times* bestselling author of books for children. She is the recipient of the Ezra Jack Keats Award and a two-time Horn Book Award Honoree.

Erin Stead is the illustrator of several highly-acclaimed picture books, including the Caldecott Medal winning *A Sick Day for Amos McGee* and *The Purloining of Prince Oleomargarine*.

IF YOU WANT TO SEE A WHALE

Roaring Book Press/2013/World English

* A Publisher's Weekly Best Children's Book of 2013

* A Kirkus Reviews Best Children's Book of 2013

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Catalan to **Andana Editorial**; (Complex) Chinese to **Taosheng**; French to **Kaleidoscope**; German to **Fischer**; Greek to **Nefeli**; Italian to **Babalibri**; Japanese to **Kodansha**; Korean to **Munhakdonge**; Portuguese to **Zahar**; Russian to **Vektor**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**; Thai to **Siam**

If you want to see a whale, you will need to know what not to look at.

Pink roses, pelicans, possible pirates...

If you want to see a whale, you have to keep your eyes on the sea, and wait...

and wait... and wait...

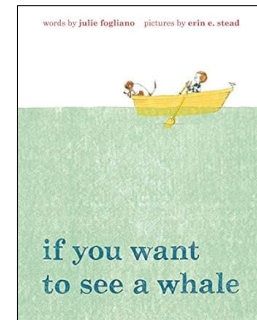
"The author-illustrator team responsible for the bestselling *And Then It's Spring* has again produced something truly unique."

—**The Washington Post**

"Fogliano's words are carved and measured. This is a writer who takes her time, and the leaps she makes with language surprise and thrill." —**The New York Times**

"A gorgeous love song to the imagination.. It's breathtaking... Fans will be waiting." —**Booklist**, starred review

"Readers will gape at the two enormous, whale-sized talents at work in this transfixing picture book." —**Kirkus Reviews**, starred review



Philip. C. Stead AUTHOR Matthew Cordell ILLUSTRATOR

Philip. C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

Matthew Cordell has authored and illustrated many books for children. His first wordless picture book, *Wolf in the Snow*, was awarded a 2017 Boston Globe-Horn Book honor award and the 2018 Caldecott Medal.

SPECIAL DELIVERY

Roaring Book Press/2015/World English

****International rights to the illustrations are managed by Writers House**

(Complex) Chinese to **Astar Media**; French to **Le Genévrier**; Korean to **Kookminbooks**; (Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**; Turkish to **Yapa Kredi**

Sadie is on her way to deliver an elephant to her Great-Aunt Josephine, who lives completely alone and can really use the company.

She tries everything from mailing the elephant to boarding a plane, a train, and an alligator to get to her aunt's home. Along the way she meets an array of interesting characters, including an odd postal worker and a gang of bandit monkeys, who all help her get where she is going.

"Colorful, expressive, detailed, and quirky." —**Booklist**

"... a read-aloud winner sure to deliver laughs to young readers."
—**School Library Journal**

"Animal lovers and stamp collectors, especially but not exclusively, will be enthralled." — **Kirkus Reviews**, starred review

"It isn't easy to sustain and control a story that unfolds with the speed and unpredictability that this one does, but Stead and Cordell-like Sadie herself-deliver the goods." — **Publishers Weekly**



Philip Stead AUTHOR & ILLUSTRATOR

Philip. C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books.

IDEAS ARE ALL AROUND

Roaring Book Press/2016/North American

(Simplified) Chinese to **Macmillan Century**; Spanish to **Oceano Mexico**

As an author and his dog, Wednesday, walk through their neighborhood, thoughts open up to other thoughts, and ideas are born and carried forward, often transforming into other ideas.

"Stead's bits and pieces of drawing and observation tell an important truth about the way artists begin to create."

— **Publishers Weekly**, starred review



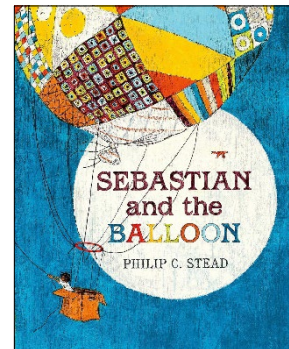
SEBASTIAN AND THE BALLOON

Roaring Book Press/2014/North American

(Complex) Chinese to **Astar Media**; (Simplified) Chinese to **Macmillan Century**; Turkish to **Yapa Kredi**

On a boring day, on a dull street, Sebastian sat high atop his roof—something he was never supposed to do. When he launched himself into the air in his balloon made of Grandma's afghans and patchwork quilts, his journey took on a life of its own and his boring day turned into the adventure of a lifetime.

"Full of whimsy, heart and delight." —**Kirkus**, starred review



HELLO, MY NAME IS RUBY

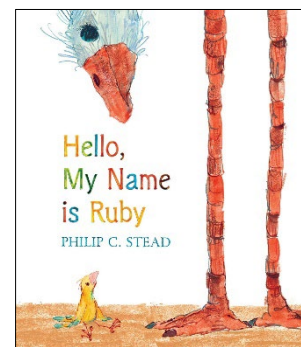
Roaring Book Press/2013/North American

(Complex) Chinese to **Astar Media**; (Simplified) Chinese to **Macmillan Century**

Join Ruby, a plucky little bird, as she ventures through life, making new friends, learning new skills and asking questions which may have some very surprising results.

"Ruby exemplifies the willingness to see the good in everyone, and Stead's artwork echoes her joyousness."

— **Publishers Weekly**, starred review



Philip Stead AUTHOR & ILLUSTRATOR

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JONATHAN AND THE BIG BLUE BOAT

Roaring Book Press/2011/World English

(Complex) Chinese to **Abula Press**

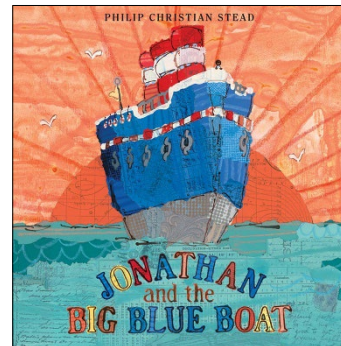
When Jonathan loses his best friend, a stuffed bear named Frederick, he sets sail on the Big Blue Boat to find him. Along the way he assembles a ragtag crew, including a mountain goat, a lonely circus elephant, and even a friendly whale. Adventure and intrigue (and pirates!) follow.

"Children will happily shift their focus from big to little, from large shapes to tiny numbers, from Jonathan's story to the pieces that make up its pictures."

— **Kirkus Reviews**, starred review

"A lovely, gentle adventure for younger readers."

— **Publishers Weekly**, starred review



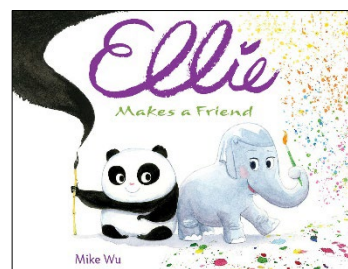
Mike Wu AUTHOR & ILLUSTRATOR

Mike Wu is an author and illustrator. When he's not making books, he works at Pixar Animation Studios, where he animated on the Oscar-winning *The Incredibles*, *Ratatouille*, *Up*, and *Toy Story 3* among other films.

ELLIE MAKES A FRIEND

Disney-Hyperion Books/2020/World English

A panda has joined the zoo, and just like Ellie, she's an artist! Ellie is thrilled to make a new friend, but with everyone so impressed by Ping's distinctive painting skills, Ellie starts to question her own talent. As she learns more about her new friend from China, though, Ellie finds that a fresh perspective can lead to new inspiration!



ELLIE IN CONCERT

Disney-Hyperion Books/2017/World English

(Complex) Chinese to Heliopolis; (Simplified) Chinese to Beijing Publishing House

Since Ellie saved her home with her wonderful paintings, the zoo is back in business and the animals are more energetic than ever. All except for Lucy the giraffe, who hasn't been able to sleep with all the noise. Determined to help her friend, Ellie tries to tone down the ruckus and organizes the animals into an orchestra. But is it possible to conduct the cacophony of the zoo into beautiful music?



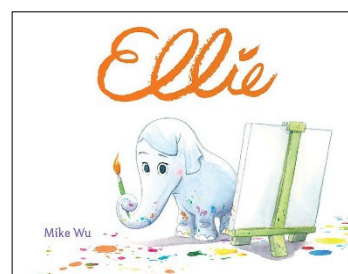
"Compassionate characters and glowing pictures."—**Kirkus**

ELLIE

Disney-Hyperion Books/2015/World English

(Complex) Chinese to Heliopolis; (Simplified) Chinese to Beijing Publishing House; Spanish to PRH

The zoo is closing! Ellie and her friends want to save their home, but Ellie's just a baby elephant, and she doesn't know what she can do to help. While the other animals are busy working, Ellie finds a brush and some paints, and gives the zoo a big splash of color! Will her bright new talent be enough to keep the zoo's gates open for good?



"[Wu's] visual storytelling, rendered in sweet, throwback-style watercolors, shows creativity and poise." — **Publishers Weekly**

"Watercolor illustrations that are reminiscent of classics like *Harry the Dirty Dog* and *Curious George*." — **Kirkus Reviews**