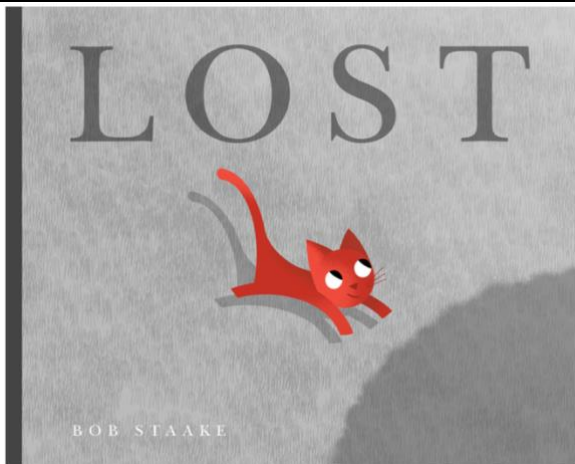




# **Gillian MacKenzie Agency Children's Rights Guide**

Front list

**Fall 2022**



**LOST**

**Bob Staake**

A simple, wordless, paneled picture book, conceived in the vein of his critically-acclaimed, wordless [Bluebird](#) (Schwartz & Wade). Through its imagery, LOST takes readers on a journey as a girl seeks to find her missing cat, encountering surprising characters who help her along her way.

Children will delight in its playful story about losing, finding, and making a community. The striking illustrations employ grayscale, with the characters accentuated in color.

**Category:** Children's: Picture book

**Publisher:** Anne Schwartz Books/  
Random House (world English)

**Editor:** Anne Schwartz

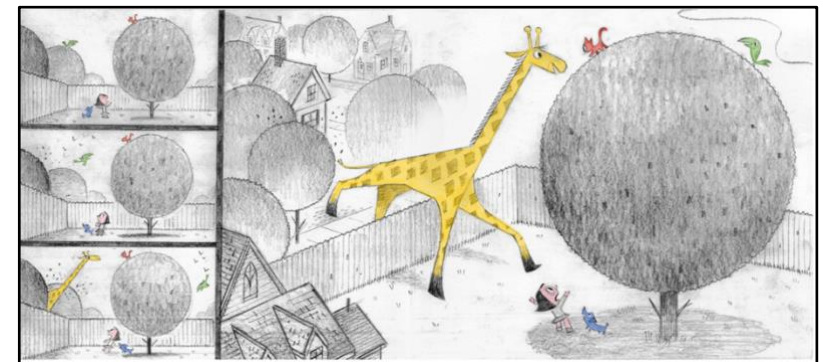
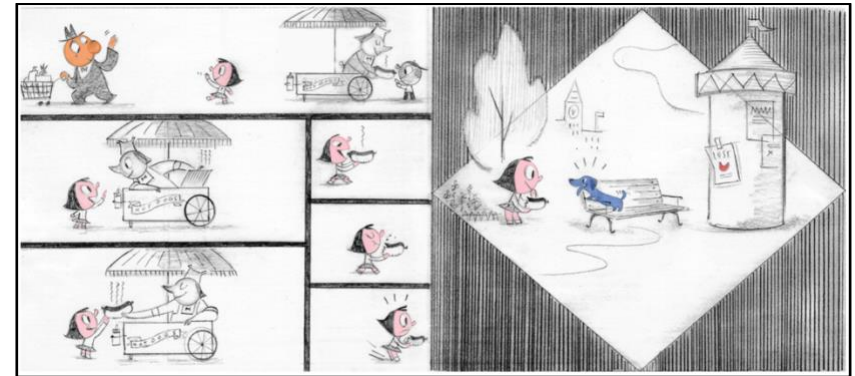
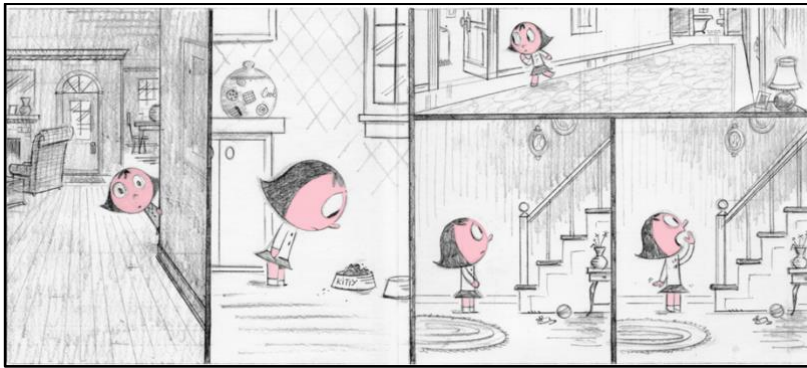
**Pub date:** Spring 2024

**Materials:** full book sketched

**Final art:** 5/1/23

**Translation:** \*See appendix for full list

### SKETCHES FROM LOST



\* Illustrator's [New Yorker](#) covers are among the magazine's most popular

\* Author/illustrator of more than 75 celebrated children's books.

\* Previous wordless picture book [BLUEBIRD](#) rights sold to:

France – Editions Milan

Japan – Asunaro Shobo

Korea – Themostbook

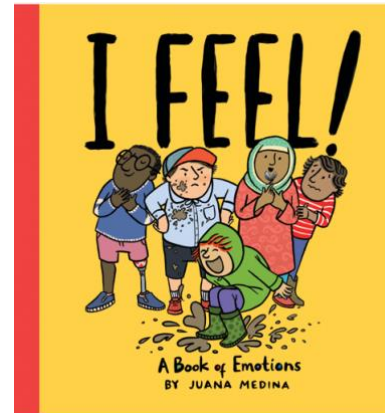
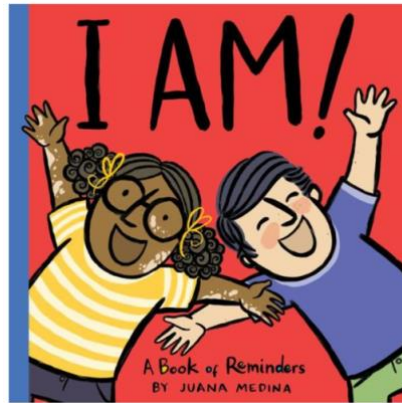
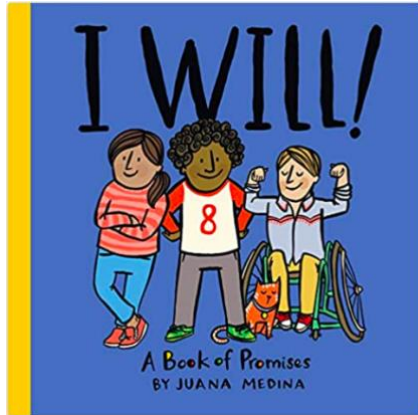
Spain – Editorial Oceano

UK – Andersen Press

**Bob Staake** is a frequent cover illustrator for *The New Yorker*, and has over [75 children's books](#) including the recent [Look a Double Book](#) (Little Brown) [Welcome to Bobville](#) (Anne Schwartz Books), [The Donut Chef](#) (Random House), and the [Cars Galore](#) series (Candlewick). *The New York Times* named [The Red Lemon](#) (Random House) one of its "10 Best Illustrated Books", and Boston Logan Airport's Kidport features life-sized characters from it. Staake's clients range from *The Washington Post* to *Vanity Fair*; Amtrak to American Express; Nickelodeon to Children's Television Workshop. Bob and his [My Pet Book](#) (Random House) have also been featured in an [Intel commercial](#).

## I WILL! Books – a three-book series Juana Medina

*I WILL! A Book of Promises; I AM! A Book of Reminder; I FEEL! A Book of Emotion*



**Category:** Children's: Picture books

**Publisher:** Versify/Clarion

**Editor:** Monica Perez

**Pub date:**

**I WILL!** January 2022

**I AM!** April 2022

**I FEEL!** October 2022

**Materials:** final books available

**Format:** 40 page, four color picture book, ages 4-7

**Translation:** \*See appendix for full list

**UK:** Kate Johnson; [kate@wolflit.com](mailto:kate@wolflit.com)

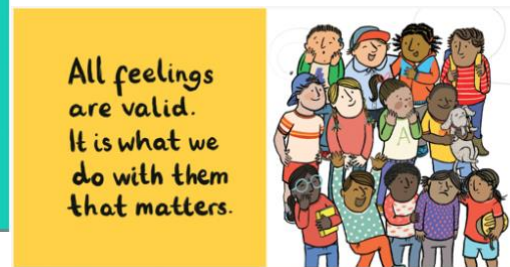
\* Sold at auction for six- figures

\* Written/illustrated by Pura Belpré-award winner

"An accessible guide to becoming a more compassionate global citizen." — [Publishers Weekly](#)

[Kwame Alexander's video praise](#) of the series is infectious!

[A Washington Post Best Children's Book](#)



A series focusing on helping to build emotional literacy, self-esteem, and self-worth as well as improving communication skills, full of bold and playful illustrations and simple but important affirmations, that allow young children, and even adults, to navigate their emotions and foster discussions.

**Juana Medina** was born and raised in Bogotá, Colombia. She is the author and illustrator of the Pura Belpré Award-winning chapter book *Juana & Lucas*, and has illustrated many other picture books. She has earned recognition from the Colombian Presidency, the National Cartoonists Society, the National Headliner Awards, the International Latino Book Awards, and the Ridgway Awards, among others. Juana studied and taught at the Rhode Island School of Design (RISD) and the Corcoran College of Art + Design.

COMING IN 2023

## How to Stop Freaking Out

The Ultimate Guide to Keeping Your Cool When Life Feels Chaotic

### HOW TO STOP FREAKING OUT: **Carla Naumburg**

#### *The ultimate guide to keeping your cool when life feels chaotic*

A humorous, nonjudgmental, and practical illustrated guide to help middle-schoolers understand why they act the way they do when they lose their cool, what is unhelpful or even harmful about these reactions, and how to minimize them as best as possible, by celebrated clinical social worker and author.

**Children's companion book to the international best seller for parents, HOW TO STOP LOSING YOUR SH\*T WITH YOUR KIDS, (Workman), which has gone back to print 9 times and has 150,000 copies in print in North America**

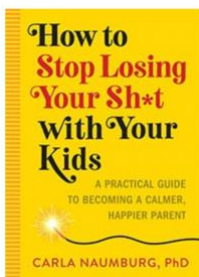
**Written in same witty, practical tone as Dr. Naumburg's adult titles, whose praise includes:**

"It's easy to see why Naumburg's side-splittingly funny and relatable work resonates so strongly during a challenging time. Essential reading." –

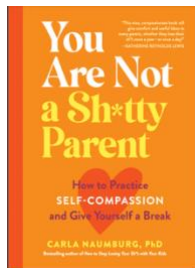
**Starred review, Library Journal**

"Naumburg's advice is invaluable and reassuring while truly embracing the humor of it all."--**Starred review, Booklist**

**Translation rights for adult tie-in title: HOW TO STOP LOSING YOUR SH\*T WITH YOUR KIDS sold to:**



**UK/ANZ:** Yellow Kite;; **German:** Trias; **Italian:** Newton Compton; **Polish:** Muza; **Hungarian:** Publish & More; **Taiwan:** China Times; **China:** Beijing United; **Thai:** Amarin; **Dutch:** Gotmer/Altamira; **Vietnamese:** Women's Publishing House; **Lithuanian:** Briedis; **Croatia:** Stilus; **Russian:** MIF; **Turkish:** Aykırı Yayınları; **Greek:** Psychogios; **Indonesian:** PT Elemedia Komputindo; **Ukraine:** Artbooks; **Romanian:** Editura Corint

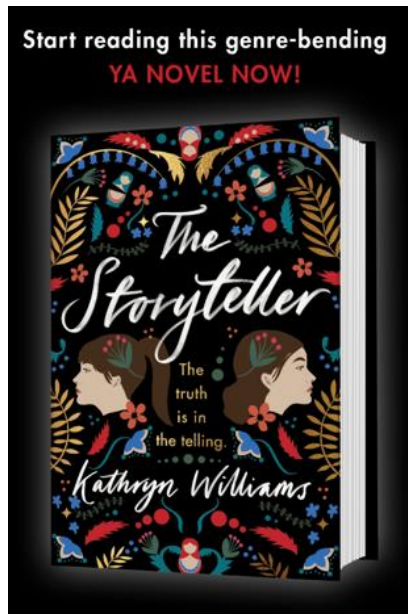


#### **TRANSLATION RIGHTS FOR ADULT TITLES HANDLED BY MARSH AGENCY**

Most recent adult title, published Oct 2022 (Workman) **YOU ARE NOT A SH\*TTY PARENT: How to Practice Self-Compassion and Give Yourself a Break**

- **Mayim Balik promoted on [Twitter](#), [Instagram](#) and [Facebook](#) -- for combined 8+ Million followers**
- **Lead Workman title – initial 40K print run.**

**[Carla Naumburg, PhD](#)**, is a bestselling author and clinical social worker. Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun. She is a mother of two daughters who are the target age for HOW TO STOP FREAKING OUT.



## ***The Storyteller* Katherine Williams**

"A genre-blending novel that is sure to grip readers to the very end, mixing mystery, romance, historical fiction, and a touch of purpose into one terrific experience. Readers will be engrossed with flashbacks of Anastasia, but they will also be encouraged by the message around finding your identity." — [Booklist](#).

"This is a book that will sit with readers, making them question what exactly is a person's truth." — [SLJ](#)

"Characters who come on the scene with seemingly full-fledged back stories and Jess's chatty, self-examining narrative make for a breezily engaging read." — [Publishers Weekly](#)

"The author's note and recommended sources are sure to please history buffs; this will pair well with Candace Fleming's *The Family Romanov* and be of particular interest to those fascinated by the many Anastasia impostors." — **The Bulletin of the Center for Children's Books**

**Category:** Children's: Young adult fiction

**Publisher:** HarperTeen

**Editor:** Alice Jerman

**Pub date:** January 2022

**Materials:** final book available

**Translation:** \*See appendix for full list

**UK:** Kate Johnson; [kate@wolflit.com](mailto:kate@wolflit.com)

**Film:** [Hilary](#) Zaitz Michel, William Morris

**Rights Sold:**

**Russian:** Clever

**+ Coincides with resurgence in popularity of the Romanov story in pop-culture.**

**+ Sits in the suspenseful, "grip lit" category, with an unreliable narrator ala *The Girl on a Train***

**A modern imagining of the story of Anastasia Romanov, this gripping, moving, and thought-provoking novel takes its reader on a journey back in time, while cleverly and honestly addressing modern current issues of love, loss and finding one's self.** In July of 1918, Anastasia Romanov and her entire royal family were brutally executed. Or were they? What if one of the daughters, Anastasia, had survived and made her way out of Russia and to a small town in New Hampshire? High school junior Jess opens a trunk in her great great great Aunt's attic and discovers a collection of journals that hint to just that. With the help of a college Russian major, our narrator finds herself reading a story of intrigue, betrayal, love and ultimately, death that may, or may not be, Anastasia Romanov's story.

Kathryn Williams has a true gift for capturing the teen voice, and in *The Storyteller* she makes relatable the parallels between a Russian princess and a New Hampshire teen struggling to figure out who she is. With hints of Dostevsky's *Brothers Karamozov* and a unique twist on the Anastasia story that has enthralled generations, she has crafted a story that is beautiful, touching, modern, and yet classic.

**Kathryn Williams** is the author of five books, including four young adult novels. From the South originally, she lives with her family near Portland, Maine, and teaches at The Telling Room, a nonprofit creative writing center for kids and teens, where she helps youth find and tell their own stories.

## APPENDIX

### Co-Agents for all Gillian MacKenzie Agency Children's Titles

**China, Taiwan, Thailand, Vietnam:** The Grayhawk Agency  
China, Taiwan: Gray Tan, grayhawk@grayhawk-agency.com  
Thailand, Vietnam: Itzel Hsu, itzel@grayhawk-agency.com

**Croatia, Slovakia, Slovenia, Bosnia, Macedonia, Montenegro:** Corto Literary Agency  
Diana Matulić, diana@cortoliterary.com  
Antonija Radić, antonija@cortoliterary.com

**Estonia, Latvia, Lithuania, Moldova, Albania, Romania:** Livia Stoia Agency  
Lidia Dumitru, lidia.dumitru@liviastoaagency.ro

**France:** Agence Eliane Benisti  
Adult: Noémie Rollet, noemie@elianebenisti.com  
Children's: Aurélie Lefebvre, aurelie@elianebenisit.com

**Germany:** Thomas Schlueck GmbH  
Adult: Franka Zastrow, f.zastrow@schlueckagent.com  
Children's: Friederike Belder, F.Belder@schlueckagent.com

**Greece:** Read n' Right Agency  
Nike Davarinou, readrgh@ath.forthnet.gr

**Hungary:** Andrew Nurnberg Literary Agency Budapest  
Susanna Vojacek, rights@nurnberg.hu

**Indonesia, Malaysia:** Maxima Creative Agency  
Santo Manurung, santo.maxima@gmail.com

**Israel:** The Deborah Harris Agency  
Geula Guerts, geula@thedeborahharrisagency.com

**Italy:** Berla & Griffini Rights Agency  
Erica Berla, berla@bgagency.it  
Alessandra Stucchi, stucchi@bgagency.it

**Japan:** The English Agency  
Hamish Macaskill, hamish@ej.co.jp

**Korea:** Korean Copyright Center  
Hyoju An (hjan@kccseoul.com)

**Poland, Czech Republic, Bulgaria, Serbia, Romania:** Graal Literary Agency  
Paulina Machnik, paulina.machnik@graal.com.pl

**Russia:** Van Lear Agency  
Olga Baykova, [olga.baykova@vanlearagency.com](mailto:olga.baykova@vanlearagency.com)  
Katya Iliina, [LiteraryAgent@vanlearagency.com](mailto:LiteraryAgent@vanlearagency.com)

**Spain, Brazil, Latin America, Portugal:** The Foreign Office  
Teresa Vilarrubla, teresa@theforeignoffice.net  
Júlia Garrigós, julia@theforeignoffice.net

**Turkey:** Kalem Agency  
Nonfiction: Şafak Tahmaz, rights3@kalemagency.com  
Fiction: Kardelen Genç, rights7@kalemagency.com  
Children's: Nazlıcan Kabataş, rights4@kalemagency.com