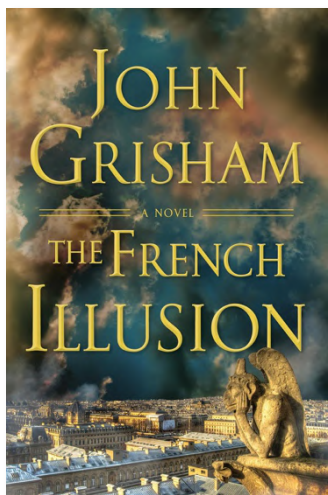


THE GERNERT COMPANY · 2026 FRANKFURT RIGHTS GUIDE



THE FRENCH ILLUSION: A Novel • Doubleday • September 29, 2026



#1 New York Times bestselling author John Grisham delivers a gripping, suspenseful page-turner about a Paris honeymoon gone horribly wrong—and the nightmare that follows.

After Paul and Chelsea Tanner's fairytale wedding, their future is full of promise. But their honeymoon to Paris takes a dark, shocking turn when they are kidnapped while on a day trip to the French countryside. Who would target them, and why? It turns out this is not the first crime of its kind. The search for clues soon stretches across borders, with the FBI, CIA, and French Intelligence trying to work together to put the pieces of the puzzle together. Struggling to find answers, a young lawyer is recruited to be the bait in an elaborate CIA operation.

Propulsive and surprising, *The French Illusion* is an unmistakable Grisham thrill ride—gripping and impossible to put down.

JOHN GRISHAM: MASTER OF THE LEGAL THRILLER

500 MILLION COPIES SOLD

50 LANGUAGES

10 BLOCKBUSTER FILMS

52 CONSECUTIVE #1 NEW YORK TIMES BESTSELLERS

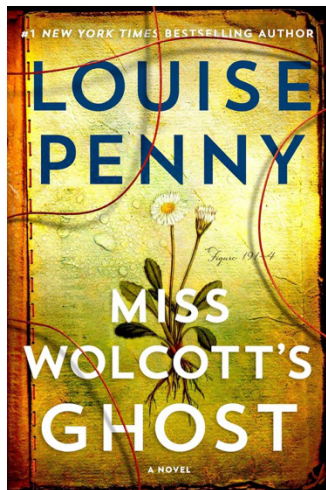
***The Law Student*, a short story prequel to *The French Illusion*, will be published**

as an original e-short in the lead-up to US publication

"For his breakneck latest, bestseller Grisham (*The Widow*) steps out of the courtroom to unfold the story of a brutal kidnapping scheme. ... The parallel storylines of Paul and Chelsea trying to escape captivity and the FBI, CIA, and French authorities working together to nail the kidnappers generate crackerjack suspense. It's a blast." —***Publishers Weekly***

John Grisham is the author of fifty-two consecutive #1 bestsellers, which have been translated into fifty languages. Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction. When he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted. He lives on a farm in central Virginia.

MISS WOLCOTT'S GHOST: A Novel • Minotaur • October 20, 2026



Chief Inspector Armand Gamache returns in Miss Wolcott's Ghost, the 21st installment in Louise Penny's iconic crime series.

“There’s a body in Lost Nation.”

“Where?” demands Armand as he scribbles on the pad by his bed.

But the line goes dead before Gamache can question the caller.

The head of homicide for the Sûreté du Québec has no idea where Lost Nation is, or who woke him in the small hours of the morning at his home in Three Pines. What he does know is that the man was terrified. And so Armand is thrust out of a deep sleep and into the surrounding forests in search of the mythical Lost Nation. And a body.

When he and his team of Jean-Guy Beauvoir and Isabelle Lacoste find both, the situation only grows more bizarre. The unidentified dead man appears to be from an era more than a century old. He’s lying in a long-abandoned cemetery, on top of a grave with a date, but no name. Adding to the mystery, the early morning call appears to have come from Gamache’s friend and neighbor, Clara Morrow. While she denies any knowledge of it, it becomes clear there is some connection between her, the Morrow family, and Lost Nation. Soon, Gamache and his team are faced with tracking down not just the legend of Lost Nation, but a lost ship, lost documents belong to an eccentric Victorian botanist, and a mysterious plant not seen in a century, that might save, or take, countless lives.

The 21st book in the #1 *New York Times* bestselling Three Pines series featuring Chief Inspector Armand Gamache.

Louise Penny is a consistent #1 *New York Times* and *Globe and Mail* bestseller

Penny’s books have been published in 35 languages

**Global sales of the Inspector Gamache series have topped
18 million copies**

Praise for *Miss Wolcott's Ghost*

“Exceptional. ... The author’s combination of tight plotting and psychological depth place her in a class of her own.”

— ★ *Publishers Weekly*, starred review

Louise Penny is the multi-award-winning author of the Chief Inspector Gamache novels, set in her home province of Quebec, Canada. Her books have sold more than 18 million copies worldwide and been translated into thirty-five languages. The recipient of both the Order of Canada and l’Ordre national du Québec, her country’s highest civilian honours, she lives with her Golden Retrievers Muggins and Charlie in a village south of Montréal.

DUNGEON CRAWLER CARL SERIES · Ace · 8th Book in the Series published May 12, 2026



A NEW YORK TIMES BESTSELLING SERIES AND LITRPG JUGGERNAUT

A man. His ex-girlfriend's cat. A sadistic game show unlike anything in the universe: a dungeon crawl where survival depends on killing your prey in the most entertaining way possible.

Welcome, Crawler. Welcome to the Dungeon. Survival is optional. Keeping the viewers entertained is not.

#1 NEW YORK TIMES BESTSELLER

OVER 15 MILLION COPIES SOLD WORLDWIDE

2 MILLION COPIES SOLD IN JULY 2026 ALONE

31 LANGUAGES

The *DCC* series is dominating the *NYT* bestseller lists, hitting in 18 (!) different spots on the print and audio lists for an individual week

International bestseller in Germany and Italy

Sold-out events in Spain with 700 people attending Madrid event and major national media coverage

Greenlit by Universal Studios/Peacock as a tentpole live-action TV series with Chris Yost (*The Mandalorian*) and Eric Heisserer (*Arrival*) show-running, and Seth MacFarlane's Fuzzy Door (*Family Guy*) producing, and beloved narrator Jeff Hays cast to voice Princess Donut

Praise for Matt Dinniman

"This series has no goddamn business burying so much depth and emotion and complexity under its bawdy, gory surface, but it does so anyway. What a wild-ass and unexpected delight." —*New York Times* bestselling author Scott Lynch

"[A] comically cosmic adventure series... laugh-out-loud funny." —*The Wall Street Journal*

Matt Dinniman is a writer, artist, and musician (well, he's a bass player) from Gig Harbor, WA. He is the author of several books, including the internationally bestselling *Dungeon Crawler Carl* series, *Operation Bounce House*, as well as the *Dominion of Blades* series, forthcoming from Ace in 2027.

FICTION

OPPO: A Novel · Tin House · May 18, 2027



From National Book Award–longlisted Christopher Beha, a gripping, twisty novel that pulls back the curtain on who really tips the needle of politics and updates the great political thrillers of the past—those from Graham Greene, John LeCarré, and Robert Stone—for our own fractured, tumultuous era.

When tech billionaire Romulus Rice buys the *Washington Star*, the paper's journalists celebrate, thinking they will finally have the resources to compete with the new media giants and return the *Star* to its glory days. With a lawless president—Rice's fellow tech oligarch, Mario Adrian—having seized power through questionable means, the country has never needed their work more. But Rice installs a former tabloid hack with a worryingly friendly relationship to the president as the paper's new editor, and the staff is left with a choice: stick around to fight the good fight, or jump from a sinking ship.

One of the *Star*'s hottest young reporters, Keith Reece, chooses to jump—joining a prominent opposition research firm run by former *Star* reporter Tony Greenstone. His colleague—and work wife—Colleen McCloskey stays behind, becoming the paper's White

House correspondent. From their different perches, Colleen and Keith each stumble on a dramatic conspiracy that will ultimately implicate not just President Adrian but also Greenstone and Rice. As they tussle professionally and personally, the pair comes to question how much they can trust each other—or anyone else.

Taking place over the course of a single, crucial election season, *Oppo* builds toward a startling climax in which Colleen and Keith are both forced to question who and what they've been working for all along, and whether they are rebuilding their world . . . or destroying it.

Praise for *Oppo*

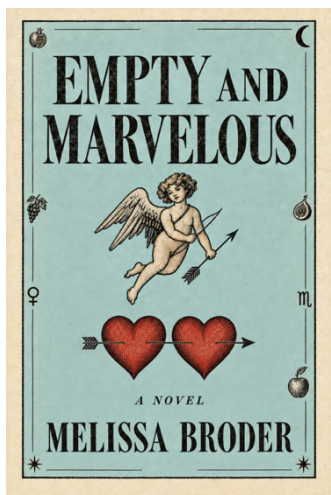
"Christopher Beha has devised a mirror world to modern America, one that somehow feels more real than the one we live in. *Oppo* is everything a political thriller needs to be: smart, sharp, and incisive—without being cynical. I couldn't put it down, but with ace reporter Colleen McCloskey for company, why would I want to?"

—Gillian Flynn, author of *Gone Girl*

Christopher Beha is former editor of *Harper's Magazine*; the author of a memoir, *The Whole Five Feet*, a nonfiction book, *Why I Am Not An Atheist*, and the novels *Arts & Entertainments* and *What Happened to Sophie Wilder*. His most recent novel, *The Index of Self-Destructive Acts*, was nominated for the 2020 National Book Award.

Editor: Masie Cochran · Agent: Sarah Burnes · Material Available: Edited Manuscript

EMPTY AND MARVELOUS: A Novel · Scribner · May 4, 2027



From the beloved, bestselling author of Milk Fed and Death Valley, a darkly comedic novel about existential anxiety, angels, and Ralphs supermarket—a picaresque of the psyche turned tale of supernatural eros.

A writer in Los Angeles dares tell herself, “All is well.” With this newfound serenity, she allows herself to search online for Emil, the ex she barricaded from her life. She is shocked to discover that her intoxicating former flame—the inspiration for her cult classic erotic novel *The Pegasus*—has died by suicide. The writer must keep the revelation a secret from her husband, because her romance with Emil almost ended their once-open marriage. She can’t share it with her publisher, who expects her to go on book tour in a matter of days (to the delight of anxious teens with their own questions about life). And given the dangerous window that Emil’s death blows open on her own depression, the writer is determined not to face it herself.

There’s only one place she feels safe, connected to humanity and the spark of the divine: the Westwood branch of Ralphs supermarket. And when she begins receiving ethereal messages among the meatstuffs and produce, sublime sexts that seem to be coming from Emil in angel form, the writer discovers that she wants to live. But only inside the supermarket.

Empty and Marvelous is a brazenly funny, cathartic, mystically lustful novel about a woman grappling with her existence. As she contends with grief, secret pleasure, and a crisis of faith, we wonder: Do cosmic threads exist between people? What is the responsibility of an artist to her fans? And can angels actually sext? A love letter to readers, the Muses, and the cereal aisle, *Empty and Marvelous* is a marvel.

Praise for *Empty and Marvelous*

"*Empty and Marvelous* is a book that asks, *Do angels really exist and, if so, how might we sext with them?* Unpredictable, vulnerable, funny, and genuinely moving, this is Melissa Broder at her very best." —**Rachel Yoder, author of *Nightbitch***

"We don’t deserve Melissa Broder. *Empty and Marvelous* is radiant proof that she is our goddess of the erotic surreal, the ideal sacrament for personal apocalypse. Read this and die happy, read this and stay alive." —**Henry Hoke, author of *Open Throat***

"Only Melissa Broder could write a gorgeous, sexy, hilarious book about the death wish. *Empty and Marvelous* is shimmering genius." —**Ingrid Rojas Contreras, author of the Pulitzer Prize finalist *The Man Who Could Move Clouds***

Melissa Broder is the author of the novels *Death Valley*, *Milk Fed*, and *The Pisces*, the essay collection *So Sad Today*, and five collections of poems, including *Superdoom*. Her books are translated in over a dozen languages. Broder has written for *The New York Times*, *Harpers Bazaar*, *Elle*, *Bon Appetit*, *Bookforum*, and *New York Magazine*. She lives in Los Angeles.

Editor: Kara Watson · Agent: Meredith Kaffel Simonoff · Material Available: 1st Pass Pages

Rights sold: UK & BC (Bloomsbury), Italy (NN Editore)

THE DEMON OVERLORD'S RETIREMENT PLAN · Grand Central · August 25, 2026



The Demon Overlord retires to farm turnips in peace, only to find life in a small village far more chaotic than he ever could have anticipated in this laugh-out-loud debut cozy fantasy.

When destroying the world and killing the hero grows boring, what's a Demon Overlord to do but quit while he's ahead?

Galornus Prime was the Scourge of Nations, Ender of Hope, and Master of the Cardinal Sins. He had done everything worth doing. Some of it more than once.

His retirement plan was simple: get a goat, farm quietly, and avoid accidentally conquering anything. The plan didn't include soul-crushing town halls, after-school combat lessons with children, and a war with perhaps his most worthy nemesis yet: the rose-growing, seventy-three-year-old widow next door.

Even in retirement, evil never sleeps...but it does plant turnips.

When corrupt officials and greedy merchants threaten his infuriatingly loveable neighbors, Galornus faces a new kind of challenge: saving the village without revealing he is the monster parents invoke to make children eat their vegetables.

The Demon Overlord's Retirement Plan is a cozy fantasy with teeth, where the hardest battle isn't defeating heroes—it's staying retired and learning how to live after 444 lifetimes of villainy.

USA Today Bestseller

Barnes & Noble "Speculative Pick" for September 2026

***The Demon Overlord's Retirement Plan* was a huge self-published success, with the ebook a #1 bestseller on Kindle for Cozy Fantasy in the US and UK**

US rights sold to Grand Central in a major three-book deal

UK rights sold to Hodderscape in a three-book deal after a multi-party auction

Spanish rights sold to PRHGE in a preempt, for three books.

Praise for *The Demon Overlord's Retirement Plan*

"A wonderful romp with a Dark Lord who gets a taste for Pratchett-esque small town living, assisted (kind of) by a floofy hellhound and a devious goat. Lots of fun!"

—Django Wexler, author of *How to Become the Dark Lord and Die Trying*

M.H. Foster is the author of *A Gentle Apocalypse* and the *Janissary* series. Foster writes across the spectrum of fantasy, from quiet villages and retired villains to battlefields where ideals clash under banners and steel. Whether absurd or austere, every story explores what it means to fight, fail, and find purpose when the world refuses to make sense.

Editor: Morgan Spehar · Agent: Seth Fishman · Material Available: Final Pages

Rights sold: UK & BC (Hodderscape), Spain (Nova Penguin), Germany (Piper), Croatia (Fokus), Hungary (Agave Konyvek), Turkey (Indigo Kitap)

SYMPHONY IN Q: A Novel · Simon & Schuster · May 10, 2027



*From the nationally bestselling and immensely acclaimed author of **Asymmetry**, a devastatingly beautiful, polyphonic novel about fathers and daughters, love and estrangement, fact and fiction, and the American inheritance.*

An American journalist living in Milan, Rosey is pregnant and waiting alone in an Italian hospital for an emergency induction. Paging through a history of postwar Europe, she finds herself considering the forces that have shaped her: family, chance, ambition, and the country she left behind. Most of all, she thinks about her father.

Billy Harkness is a gun-collecting survivalist increasingly in thrall to conspiracy theories. When Rosey leaves their small New England hometown for college, the gap between their respective realities widens. After graduating with a degree in music, Rosey takes a job fact-checking for a prestigious magazine in New York, where she meets the Englishman she will marry and follow abroad. In Europe, she becomes an investigative reporter, writing about the local American consulate, Italian gun laws, and an up-and-coming orchestra conductor. Meanwhile, the Age of Trump has begun, and Billy's fixations intensify until

tragedy lures Rosey home to confront both the man and the country that made her.

Spanning generations, continents, and an astonishing range of voices, *Symphony in Q* traces the stubborn bond between a father and daughter and examines our relationship with truth at the personal, political, and artistic levels. What emerges is a portrait not only of a polarized family but also of a riven nation that often but not always makes good on its promises.

Brilliant, funny, tender, and unsparing, *Symphony in Q* is a major work from one of the most original writers of her generation—a novel about what we inherit, what we reject, and the viability of modern Americans' dreams.

Lisa Halliday's previous book *Asymmetry* was named a *Time* and *New York Times* Top 10 Book of the Year · *New York Times* Notable Book and *Times* Critic's Top Book of 2018 · Named a Best Book of 2018 by *Elle*, *Bustle*, *Kirkus Reviews*, *Lit Hub*, *NPR*, *O Magazine*, *Shelf Awareness* · The film adaptation of *Asymmetry*, directed by Edward Zwick and starring Richard Gere just finished shooting this summer, for future release.

Praise for *Asymmetry*

"*Asymmetry* is extraordinary...Halliday has written, somehow all at once, a transgressive roman à clef, a novel of ideas and a politically engaged work of metafiction." —**Alice Gregory, *The New York Times Book Review***

"A brilliant and complex examination of power dynamics in love and war." —**Sam Sacks, *The Wall Street Journal***

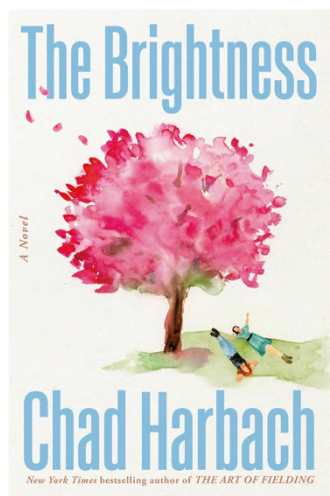
"A scorchingly intelligent first novel...*Asymmetry* will make you a better reader, a more active noticer. It hones your senses." —**Parul Seghal, *The New York Times***

Lisa Halliday is an American writer who received a Whiting Award for Fiction. Her work has appeared in *Granta*, *The Paris Review*, and *The New York Review of Books*. Her first novel, *Asymmetry*, has been published in twenty languages and was named one of the Top Ten Books of the Year by *The New York Times*, *The New Yorker*, *Time*, and many other publications. *Asymmetry* was also one of President Obama's favorite books of the year and was shortlisted for several prizes including a National Book Critics Circle Award and the Prix du Premier Roman. Lisa grew up in Massachusetts and now lives in Milan, Italy, with her husband and daughter. Since 2023, she has served as Literary Executor of The Estate of Louise Glück.

Editor: Tim O'Connell · Agent: Chris Parris-Lamb · Material Available: 1st Pass Pages

Rights sold: UK & BC (Granta), Italy (Feltrinelli), Spain (Feltrinelli Editores), Germany (Hanser), Netherlands (Uitgeverij Atlas Contact)

THE BRIGHTNESS: A Novel · Little Brown · October 27, 2026



From the bestselling author of literary sensation The Art of Fielding comes an urgent, deeply felt story of friendship, art, love, and grief, following two young women on the brink of irrevocable change.

Parties and weddings, messy hookups and marred friendships, art and love and grief—*The Brightness* follows the electric, chaotic, everything-can-happen lives of Pella and her best friend, Irma, as they fumble their way out of sleepy, Midwestern Westish College and into a larger world that will upend their connection and everything they thought they understood about their own place within it.

At 27, Pella's life looks settled: she's a recent college grad, engaged to Mike, her longtime boyfriend, and helping her friend Owen pull off his own destination wedding on Block Island. But over that wild wedding weekend, Pella's past and present collide spectacularly, blowing up her plans and sending her spiraling toward an unplanned future in New York City.

Meanwhile, back at Westish College, 21-year-old Irma's involvement with a politically charged prank threatens to derail her brilliant future. As Irma and Pella cycle through possibilities and identities, both navigate the heights and depths of passion and ambition, and the incalculable wages of love and loss. In stunning scenes and spectacular characters—each drawn with an almost superhuman vividness and humanity—Chad Harbach captures that specific, shimmering anxiety of your twenties when life still feels wide open, even as hard and irreversible choices start closing in.

Energetic, funny, and deeply human, this much-anticipated follow-up to *The Art of Fielding* confirms Chad Harbach as one of the most accomplished and deep-seeing writers of our time.

Harbach's previous book *The Art of Fielding* was a *New York Times* and International Bestseller · More than 1 million copies sold worldwide · Amazon's #1 Pick of 2011 · *GQ* Novel of the Year · One of The *New York Times*' 10 Best Books of 2011 · Chosen for 30 "Best Of" lists · 20 international deals

Blurbs for *The Brightness* from Tom Perrotta, Lisa Halliday, Madeline Cash, Nathan Hill, and Laurie Frankel

Praise for *The Brightness*

"Fifteen years after popping one into the bleachers with his best-selling debut, *The Art of Fielding*, Harbach returns with a sophomore effort that finds two Midwestern best friends reckoning with the messy realities of young adulthood."
—*New York Times*

"Brilliant, poignant, and absorbing."—★ *Kirkus*, starred review

"*The Brightness* is a monumental campus novel, full of smart and mercurial characters who feel as real as your own roommates. Chad Harbach's absorbing, beautifully written follow-up to *The Art of Fielding* combines the ambitious scope and narrative vitality of a nineteenth century novel with a sharp and compassionate eye for the way we live now."
—**Tom Perrotta, NYT bestselling author of *Ghost Town***

"A deeply absorbing, vivid, and humane novel about the world as it is, the world as it could be, and the roles that provocation and imagination might play in closing the gap."—**Lisa Halliday, NYT bestselling author of *Asymmetry***

Chad Harbach is the author of the bestselling *The Art of Fielding* and a co-founder of *n+1*. He grew up in Wisconsin and attended Harvard and the University of Virginia. He lives in California.

Editor: Gabriella Mongelli · Agent: Chris Parris-Lamb · Material Available: Final pages

Rights sold: UK & British Commonwealth (4th Estate), France (Lattes), Germany (Dumont), Netherlands (De Bezige Bij), Slovakia (Ikar)

LOCALS: Stories · Viking · May 18, 2027



A magnificent linked story collection that traces the lives of young, working-class people navigating love, grief, survival, and the pursuit of something more

In eight breathtaking stories, *Locals* explores what we owe each other as children, parents, lovers, and friends—and what it means to find a sense of belonging when those roles become indelibly warped. Set in the aughts, Jared Jackson’s dazzling collection vibrates with an unforgettable cast of funny and achingly frank young people who are forced to grow up too quickly in a deeply stratified Hartford, Connecticut. As characters reappear across these interlocking stories, we’re invited to see them again through the eyes of others and to consider the tenderness that lies beneath their brashness and bravery.

In “Bebo,” a brazen idea tests how far loyalty stretches between friends. In “Little River,” a young couple reflects on their collective past while making decisions about their individual futures. And in the collection’s titular story, a college student grapples with identity and acceptance when he learns the use of a single word—local—can either be a swift accusation or a worthy inheritance. A love letter to a city’s people and a critique of its inequities, this

collection as fluent in its characters’ frustrations as it is in their triumphs. A striking vision for reclamation—of faith in city, and faith in self—*Locals* announces Jackson as a generational talent.

NA rights sold to Alison Lorentzen at Viking in a two-book deal

UK & Commonwealth rights preempted by Ansa Khan Khattak at Sceptre

Praise for *Locals*

"*Locals* is so vibrant, so heartfelt, so alive the pages pulsate in your hand. This one’s a triumph and a gift.” — **Paul Beatty**, author of the Booker Prize and NBCC Award-winning *The Sellout*

"I loved the characters in *Locals*, their deadpan humor, their sometimes harsh, sometimes tender forbearance...I loved the way they *see* and know themselves and each other." — **Mary Gaitskill**, National Book Award nominee

"Jackson is a clear-eyed and beautiful writer with so much to say. So glad his voice is in the world. Finally!" — **Jacqueline Woodson**, National Book Award Winner

"LOCALS is immediately engrossing: a raw, rich glimpse into the twists and struggles of an intertwined Hartford community, and an atmospheric odyssey through the urban landscape where their dramas unfold." — **Jennifer Egan**

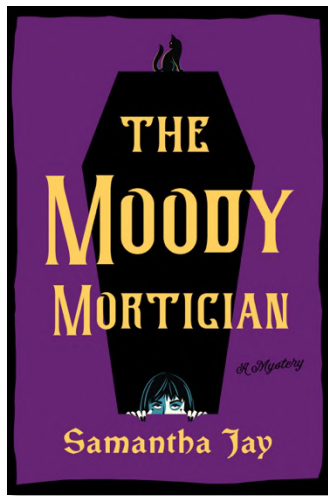
"Jared Jackson is going to break your heart."—**Victor LaValle**, author of *Lone Women*

Jared Jackson is a writer born in Hartford, CT. His fiction has been published in *The Yale Review*, *Guernica*, *Kenyon Review*, *n+1*, and *VQR*, and has been anthologized in *The Best American Short Stories*. He received an MFA in fiction from and has taught at Columbia University, was previously the director of programs and partnerships at Poets & Writers, Inc. and the program director of literary programs at PEN America. He lives in New York.

Editor: Allison Lorentzen · Agent: Meredith Kaffel Simonoff · Material Available: 1st Pass Pages

Rights sold: UK & British Commonwealth (Sceptre)

THE MOODY MORTICIAN · Dutton · August 3, 2027



A grouchy goth mortician with a heart of gold gets embroiled in the murder investigation of the man she embalmed with the infuriating help of the handsome son of her town's rival funeral home. The Maid meets "Six Feet Under" with a dash of Dial A For Aunties in this funny, clever debut mystery.

"I'm telling you, dude. The living. They are the worst."

For Riley Peluso, a 28-year-old funeral director, death isn't scary, gross, or annoying—it's the living who are a problem. She loves her job at the century-old family-run Italian-American funeral home where she works, as she doesn't have to talk to anyone and besides, she's the best embalmer in quaint Dorchester, Connecticut. When she notices what someone else might have overlooked—something is amiss about a decedent she's embalming which might indicate foul play—Riley finds herself embroiled in a murder investigation.

While her nosy, overbearing Italian family is constantly on her case about her introverted lifestyle, and the funeral home is so overbooked she's working 70 hours a week, Riley finds herself mixed up with Flynn Gallagher, the obnoxiously competitive scion of the rival Irish-American funeral home, who is as dogged as the golden retriever he resembles. In the middle of this mess of the drama of the living, can Riley figure out the truth and restore her faith in her own profession?

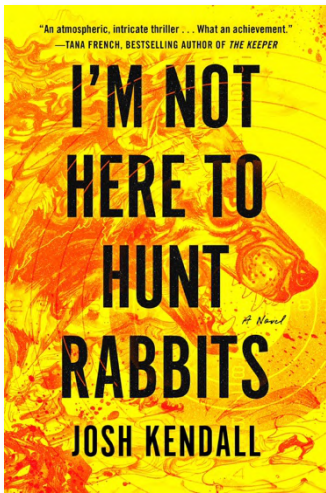
Gloriously gory and laugh-out-loud funny, *The Moody Mortician* is a delectable puzzle featuring one of the most endearing amateur sleuths to grace the pages of a mystery in years. This debut establishes Samantha Jay as one to watch.

Sold in a two-book deal at auction to Dutton, who see it as a potential series

Samantha Jay is the pen name of first-cousin writing duo **Samantha Cusano** and **Juliet Grames**. **Samantha** is a licensed funeral director in Connecticut. A graduate of the New England Institute of Applied Funeral Arts and Sciences at Mount Ida College, Samantha has earned certificates in specialized embalming and reconstruction and has served as a forensic autopsy tech, working high-profile crime cases and performing eviscerations under the direction of the Medical Examiner to help determine cause of death. **Juliet** is the international bestselling author of two novels, *The Seven or Eight Deaths of Stella Fortuna* and *The Lost Boy of Santa Chionia*. Her writing has appeared in *Best American Mystery & Suspense*, *People*, *Real Simple*, *Ellery Queen Mystery Magazine*, *Parade*, and many other places. Juliet is Editorial Director at Soho Press, where she has curated the Soho Crime imprint since 2010. She's the recipient of the Mystery Writers of America's Ellery Queen Award as well as of Italy's Premio Cetraro for Contributions to Southern Italian Literature. Both cousins live in New England, where they juggle the professional obligations they take very seriously with the social demands of their loving Italian family.

Editor: Lashanda Anakwah · Agent: Sarah Burnes · Material Available: Copyedited Manuscript

Rights sold: Russia (Azbooka-Atticus)

I'M NOT HERE TO HUNT RABBITS: A Novel · Putnam · March 30, 2027

*Josh Kendall's electrifying debut novel is a love story wrapped in a spy thriller, set against the dazzling backdrop of Ethiopia. Atmospheric and emotionally resonant, *I'm Not Here to Hunt Rabbits* is a twisting puzzle of a novel, exploring the price of love, the weight of grief, and the brutal calculus of loyalty.*

Following a brutal rotation in Afghanistan and the untimely death of his former handler and lover, Helen Gray, security contractor Lachlan Smith is sent to Ethiopia to protect a wealthy criminal family. He arrives in Addis Ababa heartbroken and full of questions—about Helen's death, about the mind-altering training they endured together, but most of all about the shadowy organization that recruited them both.

As Smith navigates the increasingly frightening ambitions of the Sebadi family, he uncovers more secrets than answers—secrets that twist his relationship with Helen and challenge his understanding of his mission. Secrets that will change everything.

Pre-empted by Putnam in a six-figure deal for two books, World excluding UK rights

Jacket revealed with an exclusive excerpt on CrimeReads

Praise for *I'm Not Here to Hunt Rabbits*

"An atmospheric, intricate thriller . . . What an achievement." —**Tana French**, bestselling author of *The Keeper*

"A hypnotic fever dream of an international thriller, set in a world where no one is who they seem to be, where soldiers and bodyguards evolve into mercenaries and assassins, and businessmen into ruthless oligarchs, and where the pursuit of safety is the danger itself." —**Chris Pavone**, bestselling author of *The Doorman*

"*I'm Not Here to Hunt Rabbits* is a smart, propulsive spy novel with wonderful echoes of masters like John LeCarre and Graham Greene. Josh Kendall's novel stakes out a physical and emotional territory all of its own, going to places where other writers haven't been prepared to go." —**Colum McCann**, National Book Award-winning author of *Let the Great World Spin*

"Josh Kendall's *I'm Not Here To Hunt Rabbits* is an impressive and distinct thriller. The writing itself is exceptionally fine, as elegant as it is insightful, and the story is charged with tension from page one. I can't wait to read what he does next."

—**Kevin Powers**, author of the bestselling and National Book Award nominated *The Yellow Birds*

Josh Kendall grew up in Tacoma, Washington, and currently lives with his family in New York City. A book editor for more than two decades, he most recently helped create the storied Mulholland Books imprint at Little, Brown & Co. His own work has appeared in Tin House and was granted a fellowship from the New York State Council for the Arts. He has additionally taught creative writing at the University of Iowa, The New School, and Brooklyn College.

Editor: Daphne Durham · Agent: David Gernert · Material Available: 2nd Pass Pages

WHERE KINGDOMS WANDER · Del Rey · Future

Where Kingdoms Wander is the first in a multi-book series set in a world that exists on the backs of behemoth creatures – beasts so big that entire kingdoms are built upon their fur or scales or shells.

Kian leads a quiet life with his niece, Oli, when inter-behemoth politics put their behemoth, Tato, in alliance with the much-distrusted Mammont. When Tato begins a new migration route, leading to new attacks by blind, winged demonic monsters called Blights, Mammont 'protects' Tato's citizens and, in one tragic incident, discovers an innate magical ability residing in Oli. Desperate to resist his past and Mammont's influence, Kian flees with his niece, unable to hide his secrets anymore.

Brandon Lee (aka TurtleMe) is one of the biggest webcomic stars

Brandon Lee will publish a webcomic of WHERE KINGDOMS WANDER simultaneously with the print edition to maximize fervor among his rabid fan base

TurtleMe's Western fantasy webcomic series *The Beginning After the End* has been hugely successful with millions of views and the #1 webcomic on Tapas, a popular webcomic platform.

Sold to Del Rey US in a major deal, Del Rey UK in a preempt, and World English audio rights to Audible in a major deal.

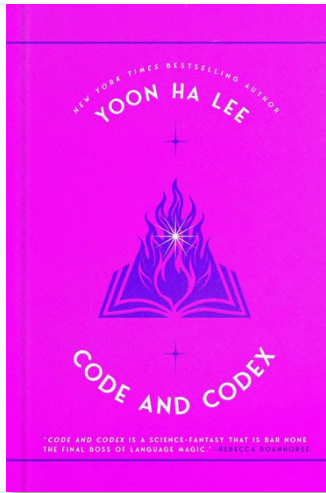
Pre-empts in Japan and Hungary, both for 3 book deals.

Brandon Lee is a rising star in the world of fantasy literature, and his work continues to captivate readers around the globe. His works have been released internationally in countries such as the United States, Japan, South Korea, China, Thailand, Indonesia, France, Germany, Mexico, and India. When he's not writing, TurtleMe can be found indulging in his love of books, comics, and games. He also enjoys spending time outdoors, taking walks with his wife, Grace, and their dog, Roy, who often gets into mischief.

Editor: Nate Lanman · Agent: Seth Fishman · Material Available: 123-page Partial Manuscript

Rights sold for the series: UK/BC (Del Rey), Japan (Hayakawa), Hungary (Agave)

CODE & CODEX · Saga · October 27, 2026



Three-time Hugo Award finalist Yoon Ha Lee returns to science fiction with a swashbuckling space opera fighting against an evil empire trying to erase history.

In the stars-spanning Censorate, languages other than the Republic's own lingua rubra, which has reality-altering properties, are forbidden. Nevertheless, there are discrepancies. The Censorate's star forces are called the Athenaeum Navy, and each of its ships is referred to as a codex. Instead of port and starboard, its soldiers refer to verso and recto. The unholy "stigmata" gouged into the ships' hulls might, to a foreign scholar, bear a resemblance to verboten texts in other languages.

The Censorate is ruled by its Peacock, Aurelia, feared for the power of panopticon: she can look through anyone's eyes. Moreover, Aurelia's mastery of lingua rubra lets her force anyone who can understand her to follow her orders. Valentina, sold to Aurelia's family as a child to be Aurelia's oath-sister and companion, is its Swan, responsible for extracting useful information from foreign texts, then destroying them as well as entire languages through arcane arts. Valentina is assisted in her work by lower-ranking linguists and AI assistants who accept temporary contamination by foreign languages as a necessity of their work.

But this isn't enough for Aurelia. She wants to control and deploy the Censorate's thousand-year traitor and prisoner, the Basilisk, a man with a gaze so lethal that he destroyed its fleet of old through camera feeds. Unfortunately for her, the Basilisk gave himself a form of aphasia that makes him immune to her commands.

Lit Hub most anticipated book of 2026 · UK & BC rights sold to Rebellion

Lee's previous book *Ninefox Gambit* is considered a Space Opera classic, won the Locus Award for Best First Novel, and was a finalist for the Hugo, Nebula, and Clarke Awards.

Praise for Yoon Ha Lee

"Beautiful, brutal and full of the kind of off-hand inventiveness that the best SF trades in, *Ninefox Gambit* is an effortlessly accomplished SF novel. Yoon Ha Lee has arrived in spectacular fashion." —**Alastair Reynolds on *Ninefox Gambit***

"Breathtakingly original" —***The New York Times* on *Ninefox Gambit***

"Beautiful, vast and rooted in the real" —**NPR on *Ninefox Gambit***

Yoon Ha Lee is a Korean-American science fiction and fantasy writer who received a BA in math from Cornell University and an MA in math education from Stanford University, and is currently pursuing an MA in professional media composition from ThinkSpace. Yoon's novel *Ninefox Gambit* won the Locus Award for best first novel, and was a finalist for the Hugo, Nebula, and Clarke awards; its sequels, *Raven Stratagem* and *Revenant Gun*, were also Hugo finalists. His middle grade space opera *Dragon Pearl* won the Mythopoeic Award for Children's Literature and the Locus Award for best YA novel and was a *New York Times* bestseller. Yoon's short fiction has appeared in publications such as *Tor*, *Clarkesworld Magazine*, and *Audubon* magazine, as well as several year's best anthologies.

Editor: Joe Monti · Agent: Seth Fishman · Material Available: Final Pages

Rights sold: UK/BC (Rebellion)

WE ARE FINE: A Novel · Cardinal/Hachette · 2028



Sometimes you don't blow up your own mid-life. Sometimes, life blows it up for you. And sometimes...that makes you want things you shouldn't want.

Sarah is a middle-aged, married LA props stylist—wife to reliable Charlie (giver of excellent bear-hugs and perpetrator of just one teensy, immediately regretted affair); mother to ethereal Gracie (fourteen years old, hilarious and still poignantly becoming). Give Sarah a few more years and she might round the corner to a proper mid-life crisis, exploding the first stable family she's ever known in search of something forever on the tip of her tongue. But woman flails and the universe laughs; Sarah, it turns out, might not have a few more years.

We Are Fine spins life-affirming comedy from tragedy in this tenderly off-kilter, hot and bothered novel about a married woman who has a bomb go off in her life in the form of a possibly terminal diagnosis. Instead of informing her husband and daughter, Sarah drives east into the Mojave Desert as she runs from an uncertain future and toward an unexpected journey of self-discovery, reckoning, and most pressingly, reconnection with her decades long, sexually explosive situationship, the charismatic JP, who's never quite let Sarah go...

Alternating between Sarah's present and key moments from her past that flash before our eyes like the best kind of Greatest Hits album, *We Are Fine* is singer-songwriter Gretchen Lieberum's propulsive, darkly comic, emotionally honest embrace of a novel about life and death, grief and lust, limerence and the true meaning of love.

North American rights preempted by Reagan Arthur of Cardinal/Hachette

UK & Commonwealth preempt by Ansa Khan Khattak at Sceptre

German preempt by Sarah Leibl at BTB

Estonian preempt by Rahva Raamat

Gretchen Lieberum is a Los Angeles based singer-songwriter. In 2013, she co-founded Prince tribute band Princess with actress-comedian and SNL alumni Maya Rudolph, performing everywhere from the Hollywood Bowl, to Carnegie Hall along with D'Angelo and Elvis Costello, to the Tonight Show with Jimmy Fallon. In addition to playing with Princess, Gretchen has written and recorded four albums of original music. Gretchen graduated from the University of California at Santa Cruz with a BA in American Literature. She is a married mom of two and a breast cancer survivor.

Editor: Reagan Arthur · Agent: Meredith Kaffel Simonoff · Material Available: Submission Manuscript

Rights sold: UK/BC (Sceptre), Germany (BTB Verlag), Estonia (Rahva Raamat)

THE DISINTEGRATION LOOPS · FSG · May 2027



Set in an alternate Cold War landscape and moving from Istanbul to Berlin to small-town America, this mind-bending, inventive and immersive thriller is science fiction writing at its most powerful and prescient - a searing reckoning with war, technology and human frailty.

1956, California. The memories of the brutal conflict of the Second World War linger on. Sylvia Allstatt will never forget how the death rays incinerated the entire population of Berlin, their ashes floating around her terraplane.

Sylvia now has a different role within the OSS. The discovery of the alien tech that gave America lethal advantage over the Russians has now allowed users to pilot 'Loops' and relive the memories of the deceased. Sylvia is the only living person who can ride the loops. She is the most powerful intelligence weapon America has.

But who can one trust in an endless political war game? President Roosevelt's detractors within his government are plotting and while the Russians may not have access to the same tech, they are developing something of their own that has the potential to shift the global landscape irrevocably.

Ray Nayler is the Winner of 2023 Locus Award for Best First Novel, a Finalist for the Nebula Award and the *Los Angeles Times* Ray Bradbury Prize, and a Hugo Award Winner

Praise for Ray Nayler

“Nayler’s tale is packed with human brutality and the nobility of animals and their complex minds ... A brilliant if relentlessly grim blend of history and fantasy.”—★ **Kirkus**, starred review

"An impassioned paean to togetherness . . . and to the power of storytelling to keep memory and hope alive."
—★ **Publisher's Weekly**, starred review

“The book poses profound questions about artificial and nonhuman intelligence, and its answers are tantalizing and provocative.”—**Jeff VanderMeer**, author of *Annihilation*

“I loved this novel’s brain and heart, its hidden traps, sheer propulsion, ingenious world-building, and purity of commitment to luminous ideas.”—**David Mitchell**, author of *Cloud Atlas*

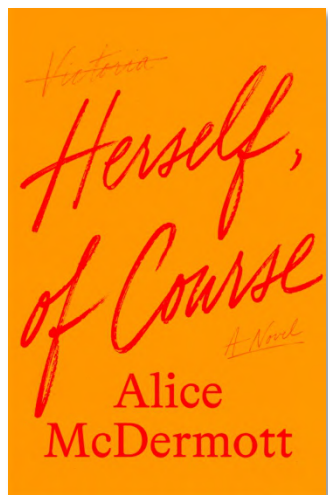
“Ray Nayler is one of the most exciting new voices I’ve read in years.”—**Blake Crouch**, author of *Upgrade* and *Dark Matter*

Ray Nayler is the author of the critically acclaimed novel *The Mountain in the Sea*, which won the Locus Award for “Best First Novel,” and was a finalist for the Nebula Award and the *Los Angeles Times* Ray Bradbury Prize. Called “one of the up-and-coming masters of SF short fiction” by *Locus*, Nayler’s stories have been published in *Asimov’s Science Fiction*, *Clarkesworld*, *Analog Science Fiction & Fact*, *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, *Vice*, and *Nightmare*, as well as in many “Best OP” anthologies.

Editor: Jackson Howard · Agent: Seth Fishman · Material Available: Edited Manuscript

Rights sold: UK/BC (Weidenfeld & Nicolson)

HERSELF, OF COURSE: A Novel · FSG · February 2, 2027



National Book Award winner and New York Times bestselling author Alice McDermott returns with a sparkling, powerful new novel of one woman's life, told in three remarkable acts.

It is 1980 in New York City, and a young woman is perched on a radiator cover in a spacious SoHo loft. A famous photographer snaps her portrait for a full-page review of her debut novel. Blithely, he predicts her future: "Eventually, no one will really distinguish one book from another—that's when they'll start calling you 'beloved.'"

Victoria Gannon—Vicky to her family, V. to her readers—is a middle-class woman from Rochester, New York, blessed—and cursed—with an unrelenting ambition to write. Through love affairs and professional upheavals, bouts of happiness and loss, love and rage, we follow her from her early days in the grimy city, to a family crisis in Florida, to a charged and surprising encounter at a California college when a charming visitor from her past offers to rewrite the story of her life, far better than she has lived it.

Across four decades, V. is dogged by the essential questions of her calling: How do you turn experience into art—and keep from losing yourself? Can you portray real people with honesty—without betrayal? And is it ever possible to capture the truth, in fiction or in life?

Herself, of Course is a witty, sensual, profoundly affecting portrait of the artist as a self-knowing woman—the kind of novel that takes in all of what, and who, we are—from one of our most observant and, yes, beloved American writers.

Alice McDermott's books have sold more than 1 million copies worldwide

McDermott's previous book *Absolution* was an instant *New York Times* Bestseller and winner of the 2024 Mark Twain American Voice in Literature Award

Praise for *Absolution*

"Alice McDermott has always been one of our greatest writers but here she exceeds every expectation. *Absolution* is one of the finest contemporary novels I've read. It is a moral masterpiece." —**Ann Patchett, author of *Whistler***

"Enveloping . . . Retrospect amplifies McDermott's narrative approach; her work lives in its shimmering details." —**Jennifer Egan, *The New York Times***

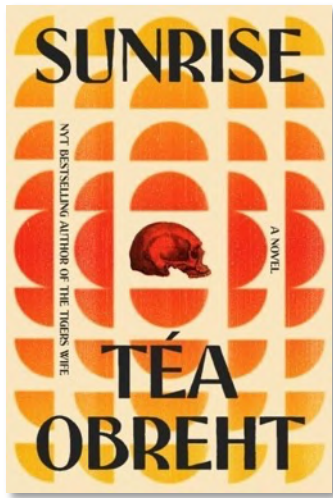
"Evocative and masterly . . . McDermott captures the convolutions of social dynamics and the mutability of memory with brilliant aplomb and attention to detail." —**Sharlene Teo, *The Guardian***

"This transporting, piercing, profound novel is McDermott's masterpiece." —★ **Kirkus, starred review**

Alice McDermott is the author of nine novels and one essay collection, all published by FSG, including *Charming Billy*, winner of the National Book Award, and *That Night*, *At Weddings and Wakes*, and *After This*, which were finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *Harper's Magazine*, and other publications. She lives outside Washington, DC.

Editor: Jonathan Galassi · Agent: Sarah Burnes · Material Available: 2nd Pass Pages

Rights sold: UK/BC (Bloomsbury), France (La Table Ronde)

SUNRISE: A Novel · Random House · August 11, 2026

Three lives, one hundred years, one ghost town: an explosive novel about a mysterious place called Sunrise, where the secrets of the past refuse to stay buried, from the New York Times bestselling author of The Tiger's Wife

In 2024, Nina's small-engine plane crashes into a lake in the Wyoming mountains. Her boyfriend Ben, who was flying it, is nowhere to be found. Lost and freezing on the shore, Nina is armed with only a few old protein bars, a phone with no service, and a vague hope of rescue. It is up to her to survive in the vast wilderness. But then she stumbles upon Sunrise—a town of the Old West that is strangely well maintained, but seemingly abandoned. A place that holds the missing link to a ghost story one hundred years in the making.

The novel cycles between 2024, 2003, and 1902, following three strangers who are separated by time and circumstance. But Sunrise's many secrets are like gunpowder: quiet, contained, until they encounter a spark. Magisterial and suspenseful, Téa Obreht's novel challenges the myths we think we know: of heroes and villains, of the people and places to which we lay

claim, and, most of all, of our own lives.

USA Today Bestseller · Starred reviews from *Publisher's Weekly*, *Kirkus*, and *Booklist*

**A Most Anticipated Book of the Year: *Esquire*, *Literary Hub*, *Today*, *Good Housekeeping*, *The Boston Globe*
Multi-city Author Tour · Major Profile in *The Irish Times***

Praise for *Sunrise*

"Téa Obreht's masterful fourth novel, "Sunrise"...delightfully mashes up several genres, including Western gothic, murder mystery and survival saga.... Obreht is at the top of her game in "Sunrise," offering a moody, suspense-driven plot, sharply drawn characters and succulent prose." — ***The New York Times***

"Obreht employs impressive restraint, providing just enough clues to create intrigue as the reader pieces together the connections between the three storylines . . . it careens to an explosive climax."— ★ ***Publishers Weekly*, starred review**

"[Obreht] delivers a virtuoso performance. In her hands, these three narratives aren't just satisfying on their own. They illuminate each other in ways that are both elegant and emotionally deep . . . An adventurous, rewarding novel from a writer who just gets better and better."— ★ ***Kirkus Reviews*, starred review**

"Obreht is riveting in each time frame as she exults in emulating and subverting tales of the Old West while exposing the poisonous complexities of gender, taboo love, myth, history, and our desecration of the wild in a breathtaking, shocking, and reverberating survival story."— ★ ***Booklist*, starred review**

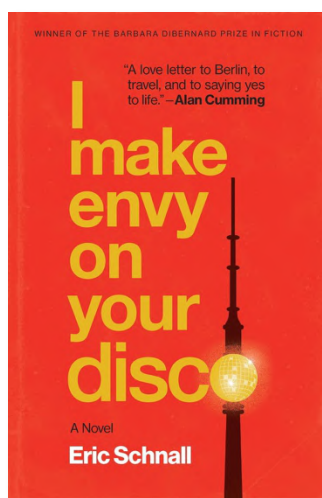
"*Sunrise* is an engrossing, original and thought-provoking novel, effortlessly readable and beautifully told."—***The Guardian***

Téa Obreht is the internationally bestselling author of *The Tiger's Wife*, *Inland* and *The Morningside*. Her novels have won the Orange Prize for Fiction, been a finalist for the National Book Award, won the Southwest Book Award, and won for the Dylan Thomas Prize. Her work has appeared in *The Best American Short Stories*, *The New Yorker*, *The Atlantic*, *Harper's*, and *Zoetrope: All-Story*, among many other publications. Originally from the former Yugoslavia, Obreht now resides in Wyoming.

Editor: Sara Birmingham · Agent: Seth Fishman · Material Available: Final Pages

Rights sold: UK/BC (Bloomsbury), Italy (Bompiani), Netherlands (Uitgeverij Atlas Contact)

I MAKE ENVY ON YOUR DISCO: A Novel · University of Nebraska Press · May 1, 2024



By the power of its huge heart, indelible characters, and sly humor, this debut novel, written by a Tony Award-winning Broadway producer, has become a cult hit, beloved and passionately hand sold by the top tier of indie bookstores.

It's the new millennium and the anxiety of midlife is creeping up on Sam Singer, a thirty-seven-year-old art advisor. Fed up with his partner and his life in New York, Sam flies to Berlin to attend a gallery opening. There he finds a once-divided city facing an identity crisis of its own. In Berlin the past is everywhere: the graffiti-stained streets, the candlelit cafés and techno clubs, the astonishing mash-up of architecture, monuments, and memorials.

A trip that begins in isolation evolves into one of deep connection and possibility. In an intensely concentrated series of days, Sam finds himself awash in the city, stretched in limbo between his own past and future—in nightclubs with Jeremy, a lonely wannabe DJ; navigating a flirtation with Kaspar, an East Berlin artist he meets at a café; and engaged in a budding relationship with Magda, the enigmatic and icy manager of Sam's hotel, whom Sam finds

himself drawn to and determined to thaw. *I Make Envy on Your Disco* is at once a tribute to Berlin, a novel of longing and connection, and a coming-of-middle-age story about confronting the person you were and becoming the person you want to be.

Winner of the Barbara DiBernard Prize in Fiction

US audio edition, voiced by Charlie Carver, was published by PRH

Praise for *I Make Envy On Your Disco*

"Full of techno, espressos, hot serpentine boys in cafes, well-timed musical cues (from Ace of Base to Edith Piaf), and the occasional tab of ecstasy, it's a comforting, elegantly-written reminder that there's life after twink death."

—Raymond Ang, *GQ*

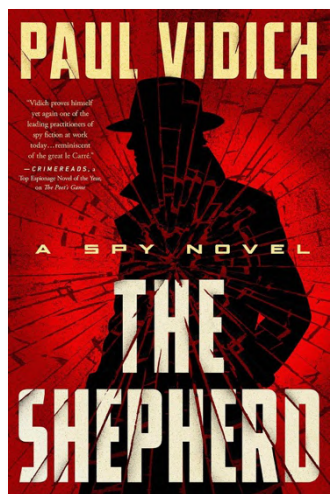
"[An] affecting debut. . . . Schnall succeeds at bringing the city's strange beauty to life. This will strike a chord with anyone who's been touched by the magic of Berlin."—*Publishers Weekly*

"A funny and moving debut."—Charles Arrowsmith, *The Washington Post*

"This is a pendulum of a book, swinging between rolling in smoky Kreuzberg techno clubs and strolling the preppy lushness of New York's Upper West Side, and never being quite sure when or where we're going to slip off and land. A love letter to Berlin, to travel, and to saying yes to life."—Alan Cumming

"Eric Schnall's gorgeous debut is everything you want in a novel—perceptive and witty, melancholy and honest, kind and full of heart. Better yet, his story is populated with the most hilarious and singular characters you could hope to meet on the page."—Jenny Jackson, *New York Times* best-selling author of *Pineapple Street*

Eric Schnall has worked on and off Broadway as a producer and marketing director for more than twenty-five years. He won a Tony Award for the Broadway revival of *Hedwig and the Angry Inch* and a Lucille Lortel Award for *Fleabag*. He has also written about techno and electronic music for *Billboard* and *Revolution*, profiling DJs and musicians from around the world.

THE SHEPHERD: A Spy Novel • Pegasus Crime • March 2, 2027


Former CIA officer Alex Matthews finds himself caught in a dangerous investigation where politics and crime are two sides of the same coin, in the latest espionage thriller by Paul Vidich.

Washington, DC. It's the month before the presidential election, with polls showing a dead heat, and former CIA Moscow Station Chief Alex Matthews has been brought into the White House by an old friend to help with the reelection effort. The question is why? The president doesn't like him, and he doesn't fit on the White House team of hard-charging idealogues. In time, it becomes clear to Matthews that he's been recruited for his Russian connections: Mikhail Sorkin, his former Moscow lawyer who is close to the Kremlin, and his last remaining Russian asset, code-named LAMB, who warned of Russian interference in the previous presidential election.

Matthews keeps his head down and tries to not get involved in the vicious infighting of a polarized country, but events begin to spiral out of his control at a Republican fundraiser. He spots Irina, a Russian woman he is dating, get in the hotel elevator with a senior White House colleague and a second Russian woman. Seeing that Irina is upset, he follows them to a fifth-floor suite where he overhears a violent confrontation. He leaves, but outside he comes upon bystanders crowded around a woman's naked body, dead on the sidewalk. It's the woman who was with Irina; she has fallen or been pushed from a hotel window.

Speculation circulates that the dead woman worked on the campaign but reported to Moscow. With the ensuing PR storm threatening the reelection efforts, the deputy chief of staff enlists Matthews to locate two suspects seen in hotel surveillance video before the police do—Irina and a fleeing man. Matthews recognizes himself in the video and turns from witness to suspect—from hunter to hunted. The investigation is a dangerous maze where politics and crime are two sides of the same coin. The trick, he knows, is to stay one step ahead. But what if the enemy has been waiting for him all along?

A timely, gripping political thriller by an acclaimed master of the genre.

More than 100,000 copies of Paul Vidich's works sold worldwide

One of the most acclaimed spy novelists with raves from *Wall Street Journal*, *New York Times*, and *Financial Times*

Praise for Paul Vidich

"In *The Poet's Game*, Vidich confirms his place in the pantheon of the new generation of spy novelists. Once again, his elegant, finely developed characters add nuance and depth to a fast-paced story." — *Financial Times*

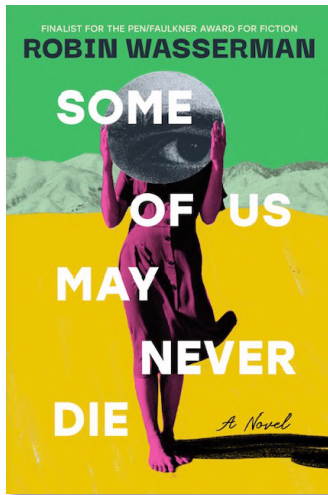
"Vivid writing sets the tone: The plot delivers eye-opening twists as well as insights into the Russian psyche. Proof that we don't need the Cold War for smart spy fiction." — *Kirkus Reviews*

Paul Vidich is the acclaimed author of *The Poet's Game*, *Beirut Station*, *The Matchmaker*, *The Mercenary*, *The Coldest Warrior*, *An Honorable Man*, and *The Good Assassin*. His fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *Crime Reads*, *Fugue*, *The Nation*, *Narrative Magazine*, and *Word Riot*. He lives in New York City.

Editor: Victoria Wenzel · Agent: Will Roberts · Material Available: Final Pages

Rights Sold: UK/BC (Bedford Square)

SOME OF US MAY NEVER DIE: A Novel • Scribner • June 2027



What do you lose, when you lose someone you love?

What if you could get it back?

Samantha Adler grew up in a '90s utopian dream. Oasis was a California desert compound of scientists and philosophers determined to tame nature through sheer force of will. Sam's parents wanted to remake the world; her sister Siggy wanted a normal life like the ones she saw on TV; all Sam ever wanted was Siggy. As long as they were together, Oasis was already utopia.

But utopias aren't built to last.

Twenty years later, still haunted by the tragedy that ended her youth, Sam's erased everything about the future-dreaming girl she used to be. Everything except Caleb Wolfe. Once her sister

Siggy's first love, now a tech bro who only loves the algorithm, what is Caleb to Sam? Nothing and everything. The one person she'd do anything to be rid of—the one person she can never stand to lose. When Caleb reappears in her life for what may be the last time, Sam's forced to confront the ghosts of her past. The only way to piece together her broken heart is to finally discover what happened the night it shattered.

Robin Wasserman has written an audacious and deeply felt novel where all the hopes and hubris of innovation intersect with desire, defiance, grief, love—and, ultimately, what it means to be human.

Praise for *Some Of Us May Never Die*

"I don't believe there is a novelist better than Robin Wasserman at dissecting the complexities and wonders and bruising, chronic shocks of relationships between men and women in contemporary American life—or in its recent past, for that matter. *Some of Us May Never Die* is radiantly, blisteringly good."—**Kelly Link**

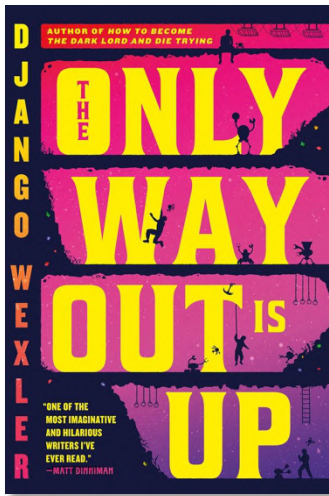
"Robin Wasserman has written a propulsive, achingly beautiful novel exploring loss, yearning, and the human obsession with forever."—**John Green**

"A new Robin Wasserman novel is always cause for celebration, but she's truly outdone herself this time. *Some of Us May Never Die* is a wrenching, riveting, prescient story of big tech and buried secrets, deserts and desertions, the ache of adolescence and the afterlives of utopias, the convergent revenants of love and grief. It will haunt me (in the best way possible) for a long time to come."—**Justin Taylor, author of *Reboot***

Robin Wasserman is the author of the novels *Mother Daughter Widow Wife* and *Girls on Fire*. A finalist for the Pen/Faulkner Award for Fiction and a MacDowell Fellow, her writing has appeared in *Tin House*, *VQR*, the *Los Angeles Review of Books*, and *The New York Times*. She is also the *New York Times* bestselling author of more than ten books for children and has been a writer and producer on several television shows, including *Star Trek: Strange New Worlds* and *The Summer I Turned Pretty*. Robin currently lives in Los Angeles.

Editor: Kathy Belden Agent: Meredith Kaffel Simonoff • Material Available: First Pass Pages

THE ONLY WAY OUT IS UP · Orbit · September 29, 2026



A small-time scrapper and his pet robot will fight their way out of the junk-heap in a tournament that will either make them richer than gods or rip them apart in the first book of Django Wexler's lightning paced progression fantasy adventure for fans of Cradle and Dungeon Crawler Carl.

Taj lives in a junkheap, scavenging scrap to keep his family fed and dodging the monsters who live among the wreckage. His only edge is a smart-ass construct named Star he built himself.

Taj dreams of winning big with Star in the construct fighting circuits, but victory always seems just beyond his reach and the debt collectors are at the door.

His world changes forever when someone there makes him an offer that seems too good to be true: a chance to fight in the Ascent, the ultimate fighting tournament, for a prize beyond his wildest fantasies. But things that seem too good to be true usually are, and Taj finds his new benefactor comes with plenty of new enemies.

As he ventures beyond the only world he's ever known, he discovers it's not just his money on the line in the Ascent—it's his life. When you start at the very bottom, the only way out is up ...

Orbit has had strong sales of Django Wexler's past two novels (*How to Become the Dark Lord and Die Trying* and *Everybody Wants to Rule the World Except Me*) and are committed to future books by him.

How to Become the Dark Lord and Die Trying sold to Legendary Television at auction, and is currently in development for film/television.

Praise for *The Only Way Out Is Up*

"This humorous, action-packed story of survival, found family, AI, a heavy dose of haves versus have-nots, and unanswered questions continues with the next volume of the proposed Sigilist trilogy."— ★ *Booklist* (starred review)

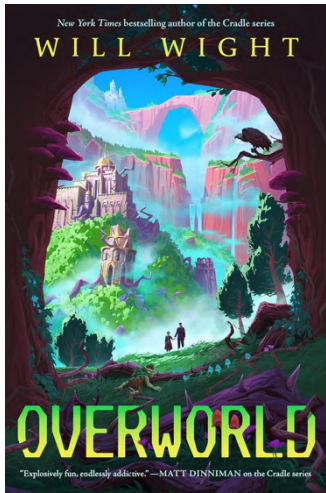
"Class warfare by way of gladiatorial robot warfare—this book is just so ridiculously great!"
—Peter Clines, author of *God's Junk Drawer* and *The Off Season*

"Django Wexler doesn't pull punches in this wild tale of heart, courage and twisted metal. Trust me, you'll like this one. I gobbled that book with a near-constant grin and a whole lot of "whoas."—Sylvain Neuvel, author of *Sleeping Giants*

Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not writing, he wrangles computers, paints tiny soldiers, and plays games of all sorts.

Editor: Brit Hvide · Agent: Seth Fishman · Material Available: Final Pages

OVERWORLD · Tor · March 23, 2027



ENEMIES APPROACHING. *Explore the Overworld in this addictive LitRPG fantasy adventure from New York Times bestselling self-publishing sensation Will Wight, perfect for fans of Matt Dinniman, Brandon Sanderson and Travis Baldree.*

Eldric Altmoore is usually unflappable. A butler must be prepared for anything, after all, and Eldric has decades of service under his belt.

But after a near-death experience, Eldric is swept away into a new world, one on the brink of collapse, and tasked with saving a little girl from the hordes of monsters on her tail. Oh, and he only has ten days to do it.

In a world of ever-changing rules, bloodthirsty villains, and magic like he's never seen, Eldric will have to keep a level head and take on his messiest job yet: saving the world.

NA rights sold to Tor in a 7-figure deal + profit share participation · UK & Commonwealth rights sold to Tor UK for a strong six-figure advance + profit share participation

Will Wight's previous books have been *New York Times* bestsellers and have sold more than 5 million copies worldwide · Translation rights to the CRADLE series also represented by The Gernert Company

Praise for *Overworld*

"A LitRPG love letter to that most noble of fantasy heroes: the combat butler."

—Andy Peloquin, author of the *Darkblade* series

"Will Wight delivers once again with an outstanding new adventure, sure to captivate both longtime fans and new readers alike...an absolute must-read." —Dakota Krout, author of the *Divine Dungeon* series

"*Overworld* is a fantastic adventure with a lovable cast of unlikely heroes striving to save a game-like world. Anime and gaming fans are going to love this one, but even if you aren't a gamer, this story has a lot of heart."

—Andrew Rowe, *New York Times* bestselling author of the *Arcane Ascension* series

"Much like *Cradle* did for cultivation fantasy, Will Wight's latest book, *Overworld*, refines the LitRPG genre while infusing it with his own distinctive touch." —TurtleMe, bestselling author of *The Beginning After the End* series

Will Wight is the *New York Times* and #1 Kindle best-selling author of the *Cradle* series, as well as *The Traveler's Gate* trilogy and *The Elder Empire* cycle, though these titles may differ in alternate timelines. His true power is only unleashed during a full moon when he transforms into a monstrous mongoose. Will lives in Florida, lurking beneath the swamps to ambush prey. He graduated from the University of Central Florida where he received a Master of Fine Arts in Creative Writing and a cursed coin of Spanish gold.

Editor: Lindsey Hall · Agent: Seth Fishman · Material Available: 1st Pass Pages

Rights sold: UK & BC (Tor), Brazil (HarperCollins), France (Loestone), Germany (Heyne), Italy (Mondadori), Spain (Hidra), Hungary (Agave), Poland (Czarna Owca), Czech Republic (Euromedia)

THE FIRST STOP (A THOUSAND LI SERIES: BOOK TWO) · Ace · July 14, 2026



A young man searches for his own path to immortality—while grappling with the looming threat of war—in this compelling novel in the A Thousand Li epic progression fantasy series.

Long Wu Ying's studies at the Verdant Green Waters Sect, an exclusive school of cultivation, are at a turning point. It's time for him to choose what secondary occupation to pursue—alchemist or blacksmith, physician or martial specialist. Yet Wu Ying struggles to decide which focus will best define and contribute to his dao, his personal path of cultivation. And what happens if he chooses wrong?

But beyond the walls of Verdant Green Waters, the drums of war beat as the sect is pulled deeper into the battle for supremacy between states. The Sect Elders thrust Wu Ying and his friends into a desperate gamble to prepare for the upcoming war—a risky assignment that will put to the test everything Wu Ying has learned.

As pressure builds from within and without, Wu Ying must find his place in this new martial world, or he may not survive the trials to come.

A THOUSAND LI is a self-published phenomenon in the fast-growing genre of progression fantasy, with hundreds of thousands of copies sold worldwide

Print rights sold to Ace/PRH in a 3-book deal for six figures

Audio rights sold to Audible in a 12-book deal for seven figures

Praise for the A Thousand Li series

"Tao Wong is a magician. *A Thousand Li* is an expertly wrought foundation for one the most epic English-language cultivation book series of all time. This book is fused with magic and wonder and some of the most kick ass, heart-pounding action sequences I've ever read."—**Matt Dinniman, *New York Times* bestselling author of *Dungeon Crawler Carl***

"*A Thousand Li* more than lives up to its name—a grand journey from the humblest of beginnings to a heavenly ascent. Tao Wong skillfully blends xianxia action, political intrigue, quiet poetry and fascinating historical details into a superlative cultivation epic."—**Travis Baldree, #1 *New York Times* Bestselling author of *Legends & Lattes***

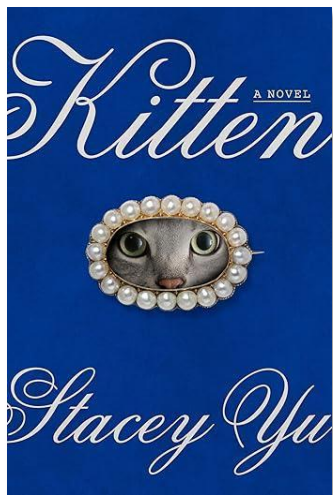
"*A Thousand Li* is one of the best English-language cultivation series out there, written with obvious love for the genre. If you've heard about cultivation but don't know where to begin, this is a great place to start."—**Will Wight, *New York Times* bestselling author of the *Cradle* series**

Tao Wong is the author of the *A Thousand Li* progression fantasy series and the *System Apocalypse* LitRPG series, among others. When he's not writing and working, he's practicing martial arts, reading, and dreaming up new worlds. He lives in Toronto, Canada.

Editor: Anne Sowards · Agent: Seth Fishman · Material Available: Final Pages

Rights sold for the series: Brazil (Intrinseca), Germany (Ullstein), Italy (Sui Generis)

KITTEN · Random House · August 4, 2026



A magnetic, stirring debut novel about an adrift young woman whose growing fascination with her boyfriend's cat ushers her into the possibilities of her own life—but not without first threatening to unravel it.

Katie is far from home and fresh out of college, desperate to skirt adulthood's demands, and all too willing to let her wealthy boyfriend James make decisions for them both. It doesn't help that she's no longer speaking to her mother, who resents her for leaving Little Rock. Or that her roommate has abruptly moved out of their New York City apartment. But when James takes Katie on vacation to his family's seaside house, he brings Silver, his childhood cat, and Katie discovers a sudden, strange, and giddy sense of connection. Silver doesn't mind that Katie can't seem to get a job, hold her own at dinner parties, or make amends with her mother. Silver, who gets to lie around all day, misbehave spectacularly, be cute, gross, and still get fed, seems to have the life Katie increasingly longs for. Soon enough, they're inseparable, and something inside Katie begins to crack open. As Katie's affection for Silver deepens, her other relationships falter and Katie must confront what it is she desires from her life, and what she might have to risk to get it. Darkly playful and unexpectedly heartfelt, this debut from a major new voice in fiction is a timeless reckoning with the uncertainty of becoming a person in a world that is as disorienting as it is full of hope and promise.

NA rights and UK/BC rights sold in multi-party auctions

USA Today bestseller · Longlisted for the Center for Fiction First Novel Prize

A MOST ANTICIPATED BOOK OF THE YEAR: *Harper's Bazaar*, *Our Culture*, *Debutiful*, *Electric Lit*, *The Millions*

Praise for *Kitten*

"The next book on every literary It girl's shelf."—*Marie Claire*

"Stacey Yu's *Kitten* indulges in the agony and ecstasy of helplessness. . . . This delights."—*The Boston Globe*

"A weird book (that's a compliment)."—*Booklist*

"*Kitten* captures the vulnerability of early adulthood with startling precision. Abound in wit and restraint, the novel explores the funny yet unsettling complexities of modern love. What does it mean to be looked after versus seen? Are love and safety one and the same? A fearless debut!"—**Weike Wang**, author of *Chemistry*

"A fresh, funny, and totally bewitching girl-meets-cat love story that asks profound questions about attachment, obsession, and how to belong to one another and to ourselves. Sharply written and insightful, *Kitten* will wind its way around your heart."—**Gina Chung**, author of *Sea Change*

"Strange, playful, and intimate, *Kitten* quietly captures the raw edges of obsession, belonging, and love. Stacey Yu has crafted a stirring portrait of what it's like to feel deeply out of place and lonely. It's stylish and magnetic, and I didn't want it to end."
—**Lucy Rose**, author of *The Lamb*

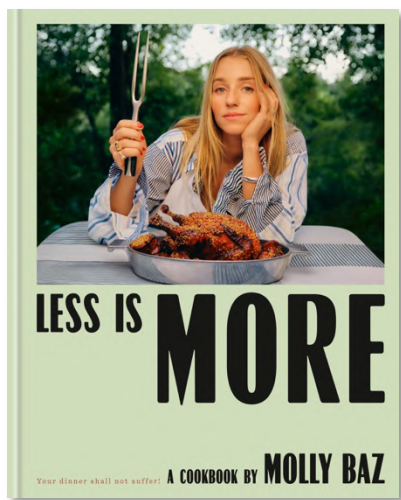
Stacey Yu is a Chinese American writer. She grew up between Texas, Arkansas, and California and currently lives in London. *Kitten* is her debut novel.

Editor: Miriam Khanukaev · Agent: Meredith Kaffel Simonoff · Material Available: Final Pages

Rights sold: UK/BC (Sceptre), Germany (Insel Verlag), Russia (Azbooka-Atticus), Turkey (Ithaki)

NON-FICTION

LESS IS MORE: A Scrumptious Case for Simpler Cooking · Clarkson Potter · April 27, 2027



Discover the outrageously delicious results of doing more with less through 100 smart, easy breezy recipes from two-time New York Times bestselling author Molly Baz, featuring pantry-friendly, one-pot, 30-minute, and set-it-and-forget-it meals that will soon become weeknight staples.

In the follow up to her bestselling cookbooks *Cook This Book* and *More Is More*, Molly Baz enters a new chapter. In this season of life, Molly embraces a style of cooking that is rooted in simplicity and grace. These recipes are effortless, dialed back, less fussy, but of course...no less delicious.

After losing her house in the LA wildfires, Molly, a lifelong maximalist in the kitchen, was forced to take stock of what was truly essential. Which tools and kitchen appliances deserved to be replaced? What does a small, but highly cookable pantry look like?

In *Less Is More*, Molly delivers the same creative, fun, and flavorful recipes you expect from her, with a focus on using techniques and ingredients that truly pull their weight.

In *Less Is More*, each chapter addresses a problem that may be holding you back from attempting a home cooked meal with a slew of yummy, low-lift recipes that serve as solutions, including: I DON'T HAVE A GAJILLION INGREDIENTS (recipes using 6 ingredients or fewer); I'VE GOT 30 MINUTES AND BIG DREAMS (speedy recipes that don't skimp on flavor or fun); I HATE DOING DISHES (recipes with minimal equipment and chopping); I DON'T DO LAYER CAKES (desserts that don't take all dang day).

A home cooked meal is the greatest gift you can give yourself amidst the chaos and twists and turns of life, and *Less Is More* is a book that proves that it doesn't have to be difficult to be delicious.

NA rights sold in a seven-figure deal to Clarkson Potter

Over 1M followers across social media platforms

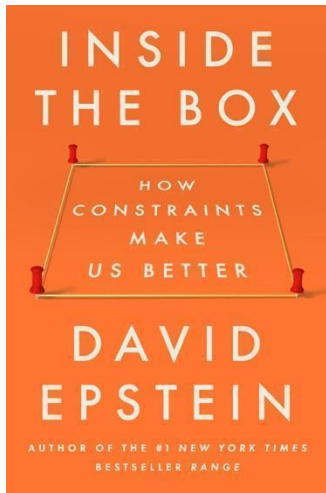
Praise for Molly Baz

"Molly Baz is rethinking the way we engage with cookbooks"
—**TASTE**

"Whether you're a novice or a pro, Molly makes you think about cooking in an exciting and modern way that is foolproof and easy to follow."
—**Bobby Berk, design expert and Emmy-nominated host of Netflix's *Queer Eye***

"Surprising no one, Molly has written a book as smart, stylish, and entertaining as she is."
—**Carla Lalli Music, author of *Where Cooking Begins***

Molly Baz is a 2x *New York Times* bestselling author of *Cook This Book* and *More Is More*, cookbooks that teach technique, confidence, and most of all, how to let loose in the kitchen. She is the founder of Ayoh, a wildly popular condiment brand, the creator of Drink This Wine (exactly what it sounds like), and possibly the world's biggest fan of Caesar salad. She shares all-new, gotta-make recipes in The Club, her weekly subscription cooking club and newsletter. Molly lives with her family in sunny Los Angeles, which she feels deeply lucky to call home.

INSIDE THE BOX: How Constraints Make Us Better · Riverhead · May 5, 2026


How to do more with less and use limits to achieve greater creativity, innovation, and success, from the #1 New York Times bestselling author of Range.

We live in a world that gives us seemingly infinite choices and values freedom above all else. We have an unprecedented number of options regarding what to do, who to be, and how to spend our time. All that choice is wonderful; it is also overwhelming. The irony is that total freedom can be paralyzing, and unlimited resources don't necessarily lead to the biggest breakthroughs. In fact, overvaluing complete freedom can be disastrous for everything from starting a company to harnessing creativity to finding personal satisfaction. David Epstein argues that all of us—individuals, businesses, institutions, even societies—can benefit from narrowing our options. He dives into the science and practice of constraints, exploring exactly when and how guardrails can be beneficial, whether we're working with limited resources or using self-imposed boundaries to tap unexpected wells of focus and innovation.

Original, galvanizing, and deeply researched, *Inside the Box* tells absorbing stories of people and organizations that embraced constraints to transform themselves, and the world—as well as a few that struggled from a lack of limits. Epstein celebrates the surprising potential of hard deadlines, boring goals, and unexpected obstacles. He reveals how boundaries create breakthroughs, and how setting the right constraints can help you become the most creative and satisfied version of yourself.

A New York Times Bestseller · 19 foreign deals · Epstein's previous book *Range* was a #1 NYT bestseller and was shortlisted for the *Financial Times*/McKinsey Business Book of the Year Award

Praise for *Inside the Box*

"[A] counterintuitive and groundbreaking exploration...Through captivating case studies, Epstein reveals the transformative power of obstacles. It's a game changer." — ★ ***Publisher's Weekly*, starred review**

"From UPS routes to early computers to Bach's strictly structured musical conventions to Michelangelo's David, set limits and sharper focus produce the best results....This is for anyone who has ever been overwhelmed in a grocery aisle." —***Booklist***

"David Epstein is one of my favorite writers, and *Inside the Box* is my favorite of his books—wonderfully personal, blessedly practical, full of stories I found myself retelling. A gift for anyone who, like me, needs to be reminded that less can be more."—**Angela Duckworth, bestselling author of *Grit***

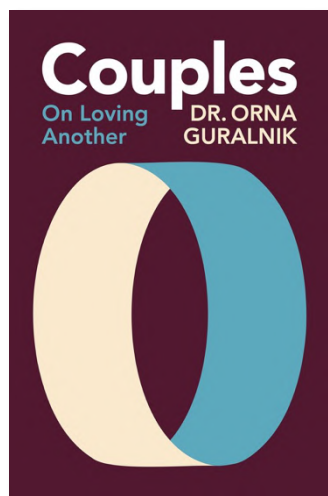
"I thought David Epstein's first two books were brilliant, but *Inside the Box* is his best. I'll never think about my own work the same way again." —**Malcolm Gladwell, bestselling author of *Outliers* and *The Tipping Point***

David Epstein is the author of the #1 *New York Times* bestseller *Range* and the *New York Times* bestseller *The Sports Gene*. He has master's degrees in environmental science and journalism and has worked as a senior writer for *Sports Illustrated* and an investigative reporter for ProPublica. He lives in Washington, DC.

Editor: Courtney Young · Agent: Chris Parris-Lamb · Material Available: Final pages

Rights sold: UK & BC (Macmillan), Arabic (Nor El Elem), Brazil (Editora Globo), Simplified Chinese (Ginkgo), Complex Chinese (Acme), Czech Republic (Prah), Germany (Redline Verlag), Indonesia (PT Gramedia), Korea (Open Books), Poland (Zysk), Portugal (Lua de Papel), Romania (Publica), Russia (Eksmo), Slovenia (UMco), Spanish (Urano), Thailand (Bookscape), Turkey (Pegasus Yayinlari), Uzbekistan (Aydinlar), Vietnam (First News)

COUPLES: On Loving Another · Penguin Press · February 9, 2027



From the renowned clinical psychologist and psychoanalyst Dr. Orna Guralnik, of the acclaimed series Couples Therapy, a groundbreaking exploration of our most intimate relationships—and how understanding them can transform the way we see ourselves and the world

Falling in love changes everything. It opens us up—to hope, inspiration, and the possibility of caring deeply for another. But folded into this miracle is an unavoidable reality: Sooner or later, the central crisis of every relationship emerges—your partner is not you. What matters may not be a couple's perfect compatibility but their capacity to tolerate difference; can they stay curious when wounded, communicate truths, and forgive across their divides? All qualities in perilously short supply in our contemporary world.

What are the forces that bring people together and then pull them apart? What does it take to choose love? In *Couples*, Dr. Orna Guralnik draws on decades as a psychologist, academic, and couples therapist to uncover the underlying layers of intimate relationships. Tensions over sex, money, parenting, and the division of labor are rooted in much deeper issues. In *Couples*, we

learn a process grounded in psychoanalytic listening that allows us to break free from the repetitive patterns we reenact with one another.

Riveting and revolutionary, *Couples* shows that the conflict and redemption inherent in relationships can be among the most valuable opportunities of our lives.

NA rights sold in a seven-figure deal, in a multi-party auction, to Penguin Press

UK auction with over 20 bidders resulted in a major deal with The Bodley Head

15 foreign deals on proposal

Praise for Orna Guralnik's *Couples Therapy*

"Incredibly powerful, sumptuous TV" —*The Guardian*

"On 'Couples Therapy,' domestic angst is raw and delicious." —*The New York Times*

"'Couples Therapy' gives viewers a rare look into real-life therapy sessions and the deeply intimate conversations that are normally private." —**National Public Radio**

"Orna Guralnik is warm and compassionate and firm, and she's incredibly insightful. Trust me, you want to watch 'Couples Therapy'." —*Vulture*

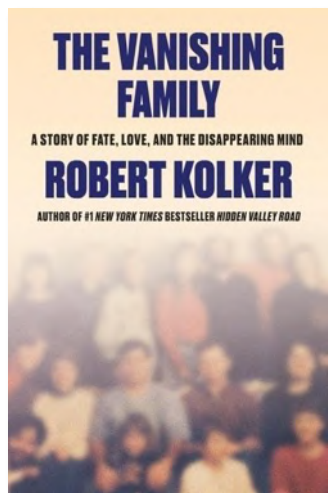
"The therapist remaking our love lives on tv." —*The New Yorker*

Dr. Orna Guralnik is a clinical psychologist and psychoanalyst, widely known for her work in the critically acclaimed docuseries *Couples Therapy*. She is on faculty at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis in New York City, where she lectures and publishes on the topics of psychoanalysis and the sociopolitical, couples' treatment, and dissociation and depersonalization.

Editor: Ginny Smith · Agent: Sarah Burnes · Material Available: 1st Pass Pages

Rights sold: UK/BC (The Bodley Head), Brazil (Companhia das Letras), Denmark (People's Press), The Netherlands (Alfabet), Germany (DTV Verlag), Hebrew (Penn Publishers), Hungary (Open Books), Italy (Rizzoli), Lithuania (Baltos Lankos), Portugal (Presença), Romania (Litera / Voxa), Slovakia (Ikar), Spanish (Penguin Random House Grupo Editorial), Sweden (Natur & Kultur), Turkey (Diyojen Yayinlari), Ukraine (Vivat)

THE VANISHING FAMILY: A Story of Fate, Love, and the Disappearing Mind • Doubleday • October 6, 2026



*From the #1 New York Times bestselling author of **Hidden Valley Road** comes the heart-wrenching journey of a family facing a tragic genetic destiny, set against the scientific search for hope for all of us who fear losing our selves to dementia.*

In Pleasant Hills, Pennsylvania, there lived a family with nine siblings, the youngest a girl named Barb. As the older children headed off to college and started their lives, only Barb was home to see their beautiful, still-young mother change into someone she didn't recognize: withdrawn, neglectful, uncaring. This family, we learn, has a genetic mutation that causes dementia, but with an especially cruel twist. As early as their forties, formerly loving parents and hard-driving executives will lose their jobs, have affairs, take up drinking—shed all inhibitions and sense of responsibility—and become people their families hardly know. Their former personalities seem to vanish—and there is a fifty-fifty chance that it will happen to their children, too.

The Vanishing Family unfolds like a heartbreaking thriller as the siblings begin to realize that what happened to their mother is happening to them. One sister, Sue, in search of a calling, finds her place in caring for the others. Barb sets out to find a cure. Alongside their story,

Kolker weaves in the dramatic scientific fight against dementia; after decades of blind alleys, this family's rare form of FTD (frontotemporal dementia) might lead to a breakthrough in the prevention and treatment of *all* dementia—including the scourge of Alzheimer's disease. Moving, intimate, unexpectedly hopeful and redemptive, *The Vanishing Family* is an enthralling narrative about one family's fate, and a medical detective story that speaks to all of us who fear losing ourselves at the end.

***New York Times* Book Everyone Will Be Talking About in 2026**

Robert Kolker's previous book *Hidden Valley Road* was *New York Times* bestseller, Oprah Book Club Pick, *Kirkus Reviews* Best Non-Fiction of the Century, *People's* #1 Best Book of the Year, and was named a BEST BOOK OF THE YEAR by *The New York Times*, *The Washington Post*, and *TIME*.

Praise for *The Vanishing Family*

"Kolker's trademark empathy is evident on every page. . . . *The Vanishing Family* is an important, compelling, compassionate, and breathtaking journalistic achievement." — ★ **Booklist**, starred review

"Kolker skillfully translates complex neuroscience into accessible prose and balances scientific discovery with intimate family drama. It's a powerful examination of inheritance, resilience, and the human cost of medical uncertainty."

—**Publishers Weekly**

"This is a triumph of reporting and an absolutely compelling exploration of neuroscience and genetics."

—**Susan Orlean**, *New York Times*-bestselling author of *The Orchid Thief* and *Joyride*

"Robert Kolker has somehow done it again. *The Vanishing Family* is an extraordinary investigation of the forms of silence and denial that come to structure a family redefined by dementia. It is also a riveting family saga about sisters and brothers trying to understand who they are as they gradually lose their memories and attachments."

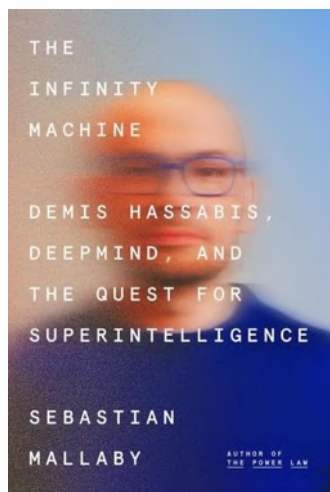
—**Rachel Aviv**, Pulitzer Prize finalist and *New York Times*-bestselling author of *Strangers to Ourselves*

Robert Kolker is the #1 *New York Times* bestselling author of *Hidden Valley Road*, which was an Oprah's book club pick and was named a top book of literary journalism in the 21st century by *GQ* and a top nonfiction book of the century by *Kirkus Reviews*. Kolker is also the author of bestselling book *Lost Girls*. He is a contributing writer at *The New York Times Magazine*.

Editor: Kris Puopolo • Agent: Chris Parris-Lamb • Material Available: Final Pages

Rights sold: UK/BC (Quercus), Simplified Chinese (CITIC), Complex Chinese (Rye Field), Germany (BTB), Poland (Czarne), Spanish (Sexto Piso)

THE INFINITY MACHINE: Demis Hassabis, DeepMind, and the Quest for Superintelligence · Penguin Press · March 31, 2026



From one of our leading chroniclers of the intersection of innovation and capitalism, a landmark reckoning — based on unprecedented access — with one of the world's most brilliant and driven tech visionaries and his game-changing company.

Even by the standard of a tech industry stacked with so-called visionary leaders possessed of the godspark of genius, Demis Hassabis is universally recognized as a special case. Born poor in North London to immigrant parents, a dominant chess prodigy by age five and wizard coder in his teens, he turned down a seven figure offer before he turned 18 to feed his insatiable scientific curiosity at Cambridge. Later, he added a neuroscience PhD to his computer science skills to pursue the dream of artificial general intelligence, his ultimate goal to solve the world's hardest problems. Along with a small group of others, that is the path he is still on, winning a Nobel Prize, and imagining machines that will unlock the deepest mysteries of the universe.

Hassabis has given Sebastian Mallaby unprecedented access, sitting for over thirty hours of probing conversations. *The Infinity Machine* surfaces Hassabis's story's importance across a number of dimensions. The end of the AI race is unknown, but the place of Demis Hassabis and DeepMind in the history of tech, capitalism, and science is secure.

New York Times and *Sunday Times* Bestseller · Sebastian Mallaby is a two-time Pulitzer Prize finalist

Praise for *The Infinity Machine*

"In this deeply reported and profoundly insightful book, Sebastian Mallaby chronicles the technological breakthroughs, the struggles over safety, the triumph of understanding protein folding, and the competition with OpenAI and other players. The result is not only a colorful and engrossing tale but also a sophisticated description of how AI developed."

—Walter Isaacson, author of *Steve Jobs* and *Elon Musk*

"An entrancing and revealing journey, and what he finds is at once inspiring and terrifying."

—Steve Coll, Pulitzer Prize winning author of *Ghost War*

"*The Infinity Machine* is a deeply reported portrait of one of the most impactful visionaries in the world as he crafts one of the most impactful technologies in human history. It is as fascinating as it is important."

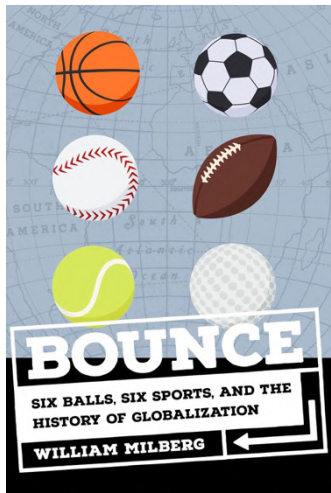
—David Epstein, author of the #1 NYT bestseller *Range: How Generalists Triumph in a Specialized World*

Sebastian Mallaby is the author of several books, including the bestselling *More Money Than God*. A former *Financial Times* contributing editor and two-time Pulitzer Prize finalist, Mallaby is the Paul A. Volcker Senior Fellow for International Economics at the Council on Foreign Relations.

Editor: Scott Moyers · Agent: Chris Parris-Lamb · Material Available: Final pages

Rights sold: UK/BC (Penguin Press UK), Brazil (Universo dos Livros), Simplified Chinese (Cheers), Korea (Wisdom House), Japan (Nikkei Business), Complex Chinese (Commonwealth Publishing), Italy (The Dot Company), Germany (Plassen Verlag), Israel (Yediot), Poland (Wydawnictwo), Russia (Nova Creative), Spanish (Debate/PRHGE), Sweden (Fri Tanke), Vietnam (Nha Nam)

BOUNCE: Six Balls, Six Sports, and the History of Globalization · The New Press · November 10, 2026



An entertaining and original introduction to the debate over globalization through the history of six well-known pieces of sports equipment

“Each ball reveals a different aspect of today’s economy, its history, its rewards and its challenges. Roll them together and one gets a story about the prospects that globalized production poses for our economic future.” —*Bounce*

Globalization is the central economic issue of our time. It is tied to everything we buy; it impacts who wins elections; and it can lead to the wholesale collapse (or revitalization) of towns, cities, and countries. And yet, for all its significance, globalization is still widely misunderstood—or just not understood at all. What’s been missing is a way in.

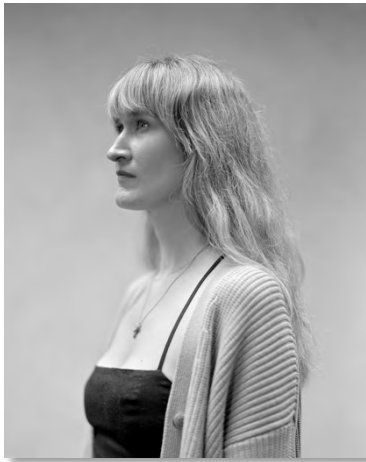
In *Bounce*, William Milberg, a professor of economics at the New School for Social Research, takes the game balls used in six popular sports—golf, baseball, football, soccer, tennis, and basketball—and goes deep into their complex and fascinating history, which is also the history of globalization. Each ball tells us unique and vital things about this evolution: the golf ball, for instance, uncovers the dynamics of the first wave of globalization, with colonial powers seeking rubber in the plantations of Africa, Asia, and South America, and the importance of machine technology and innovation. The football, on the other hand, shows how labor unions provided the “countervailing power” that workers needed against growing industrial corporations, prompting steady growth in pay and economic security for the average worker.

Globalization has been a series of choices, in other words—by individuals, corporations, and governments. In the vein of Simon Kuper’s *Soccernomics* and Franklin Foer’s *How Soccer Explains the World*, *Bounce* shows us how the history of these game balls helps us to understand the consequences of those choices and where we want the economy to go.

Professor Milberg’s research focuses on the history and philosophy of economics. He has written extensively on global value chains and their implications for economic development, jobs, finance and intellectual property

William Milberg is a professor of economics at the New School for Social Research, where he also directs the Heilbroner Center for Capitalism Studies. He has written extensively on global value chains and their implications for economic development, jobs, finance and intellectual property. The author lives in New York.

Editor: Ben Woodward · Agent: Will Roberts · Material Available: 1st Pass Pages

ENDLESS NUMBERED DAYS • Random House • Future

In the footsteps of Joan Didion, Yiyun Li, Helen MacDonald, Michelle Zauner, Geraldine Brooks, Ariel Levy, Hua Hsu, and so many more, Endless Numbered Days is a story of unimaginable loss, and an exploration of how we survive, understand, and even learn to embrace grief.

When Amanda Petrusich's husband, Bret, died after suffering two sudden seizures in the summer of 2022, her life and future were upended. Overnight, she became a widow and a single parent to a one-year-old, a child who would never remember her father.

In the throes of grief, Petrusich turned to EMDR to help her understand her loss—and the grief itself. She recounted this journey in her viral *New Yorker* piece: "What Science Knows About Grief."

Endless Numbered Days will chronicle the personal side of this story; Petrusich's long journey from the initial shock, despair, and anger of loss, to finding value in—and even nurturing—her grief, and coming to accept it as an invisible but essential system inside of her.

North American rights have been acquired by Ben Greenberg,
Editor-in-Chief of Random House, in a very strong six-figure deal

Amanda Petrusich has been a staff writer at *The New Yorker* since 2015. She is the author of three books, the most recent of which is *Do Not Sell At Any Price: The Wild, Obsessive Hunt for the World's Rarest 78rpm Records*, published in 2015. She is the recipient of a Guggenheim Fellowship in nonfiction and has been nominated for a Grammy Award. She is the writer-in-residence at New York University's Gallatin School, and lives with her daughter in Garrison, NY.

Editor: Ben Greenberg • Agent: Chris Parris-Lamb • Material Available: Proposal

THE PEPTIDE REVOLUTION · Abrams Well · Autumn 2027



Peptides. Everyone is talking about them.

The New Yorker. The Wall Street Journal. The Guardian. CNN. All of TikTok. Hushed conversations among friends. Louder conversations in gyms and sports clubs.

Although everyone is talking about peptides, not many people understand them. GLP-1s are probably the most known peptide (short chains of amino acids that are the building blocks of protein, which act as biological messengers within the body), but they're far from the only one. Peptides are something our bodies naturally produce—we just slow down over time—and there is evidence to support that taking supplemental peptides may have positive effects on restoring cellular function resulting in positive overall health outcomes.

Dr. William Seeds, considered the worldwide authority on peptides, leads a regenerative medical practice consulting for professional athletes across every major sport. With offices in Los Angeles and Dubai, he speaks internationally on a regular basis. Written in clear, accessible, empowering language from an established authority in the field, *The Peptide*

Revolution pulls back the curtain on this little-understood area within cellular medicine. While peptides are in different stages of regulation and availability in different parts of the world, they are consistently growing in interest. This is the everything introductory guide to peptides—the background, benefits, and potential dangers.

NA rights sold, at auction, to Abrams

Deal in Brazil with HarperCollins Brazil

Deal in Russia with Eksmo

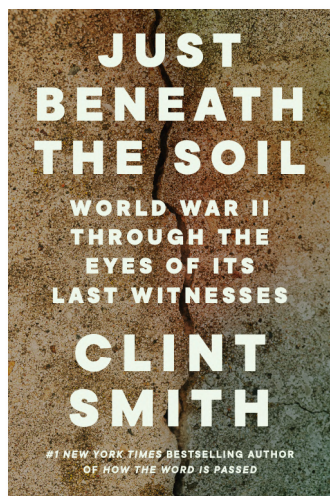
Dr. William Seeds is the worldwide authority on peptides. His self-published book *The Peptide Protocol* is the current #1 selling book about peptides on Amazon.

Dr. William Seeds is the Founder and Medical Director of the Redox Medical Group in Beverly Hills, CA, Dr. Seeds leads a regenerative medicine practice dedicated to improving patient outcomes by optimizing cellular efficiency and addressing the root causes of disease. He has consulted for professional athletes across all major sports leagues, including the NFL, NHL, MLB, NBA, and for Dancing with the Stars. His significant contributions to sports medicine have been recognized at the NFL Hall of Fame.

Editor: Holly Dolce · Agent: Nicole Tourtelot · Material Available: Proposal

Rights sold: Brazil (HarperCollins Brazil), Russia (EKSMO)

JUST BENEATH THE SOIL: World War II Through the Eyes of Its Last Witnesses · Knopf · May 11, 2027



*The author of the #1 New York Times bestseller *How the Word Is Passed* takes us on an astonishingly original—and heartbreakingly intimate—journey to meet some of World War II's witnesses before they're gone.*

Clint Smith's great-uncle Lawrence landed on a beach at Normandy in early June of 1945. Lawrence grew up in Jim Crow Mississippi, and Smith had always wondered what his uncle felt, fighting fascism and racial hatred on behalf of a country that was subjecting him and his family to racial apartheid. His uncle's experience didn't jibe with the story of World War II as the "good war" Smith learned at school.

In this enthralling, lyrical account, Smith follows his curiosity across four continents to uncover other stories obscured by the War's mythology. He meets the Navajo's last surviving Code Talkers, visits California's former Japanese American incarceration camps, records Nagasaki's survivor stories revealing the second atomic bomb may not have been the necessary evil he'd been told it was, hears stories of Japan's "Comfort Women," whose accounts are met with complete denial in Japan, and in Germany, finds memorials to The Holocaust, but their contrition has a dark side. In Argentina, where many of the Holocaust's

perpetrators fled, few talk about the war at all.

In *Just Beneath The Soil*, Clint Smith delivers an unusually fresh, surprising, and moving perspective to "the good" war that so many have written about, capturing the last wave of first-person voices who bore witness.

NA rights sold to Random House, in a heated auction, for seven figures

Smith's previous book *How The Word is Passed* was a #1 New York Times bestseller, sold more than 500,000 copies worldwide, and won the 2021 National Book Critics Circle Award for Nonfiction

Praise for *Just Beneath the Soil*

"Clint Smith's odyssey from Normandy to Nagasaki to Dachau examines how the greatest cataclysm of modern history continues to stir the world's memory in rich, surprising, and at times chillingly contradictory ways—a virtuosic journey at once moving and revelatory."—**Erik Larson, author of *The Demon of Unrest***

"Walt Whitman was certain that 'future years will never know the seething hell and black infernal background' of the Civil War; 'The real war,' he added, 'will never get in the books.' We are so fortunate that one of our best listeners and writers, Clint Smith, has penetrated the opacity of World War II, the greatest cataclysm in world history... This is a riveting, serious tour de force."—**Ken Burns, author of *The American Revolution***

"Clint Smith invites us to discover what forgiveness means for an individual, what accountability looks like for a nation, what it might take to prevent cycles of atrocity from repeating... It's vital work. Future generations will call this book what it already plainly is—essential, a classic of and for our moment."—**Kaveh Akbar, author of *Martyr!***

"Clint Smith's *Just Beneath the Soil* is a remarkable narrative of history and memory."

—**Min Jin Lee, author of *American Hagwon* and *Pachinko*, a finalist for the National Book Award**

Clint Smith is the #1 *New York Times* bestselling author of *How the Word Is Passed*. He is also the author of two books of poetry, *Counting Descent* and the *New York Times* bestselling collection *Above Ground*. He is a staff writer at *The Atlantic* and the host of the YouTube series *Crash Course Black American History*. Born and raised in New Orleans, he currently lives in Maryland with his wife and their two children.

Editor: Hilary Redmon · Agent: Alia Hanna Habib · Material Available: Copyedited Manuscript

Rights sold: UK/BC (Dialogue Books), Germany (Siedler Verlag), Netherlands (Uniboek Het Spectrum)

WHAT IS THINKING? AI and the Secrets of the Mind · FSG · Future

A writer and programmer takes us under the hood of AI and inside the human mind to reveal the secrets of thinking. For readers of Steven Pinker and Daniel Kahneman.

When James Somers graduated high school in 2005, the mind was essentially a black box: for all the progress neuroscientists were making in understanding the brain, the mechanics of thinking itself remained elusive. Meanwhile, the computer scientists working on artificial intelligence were no further along in their own field. Deep Blue had used brute force to defeat Garry Kasparov in 1997, but evaluating hundreds of millions of positions per second had little in common with human thinking. To many of its practitioners, genuine AI seemed centuries away. In order to build a machine that could think, we had to first understand what thinking is – right?

Two decades later, we are in the midst of an intellectual revolution. The Turing test is in the rearview mirror, AI grows more powerful by the month, and we now have the beginnings of an operational understanding of how thinking works. How? Surprisingly, it is the building of AI models that is inspiring neuroscientists to probe the activity of individual artificial neurons. They are learning that the essential mechanics of intelligence are surprisingly simple—and they function in much the same way for both humans and AI. It seems that current AI models are doing much more than merely predicting the next word in a sentence, as their detractors suggest. James argues that they are in fact doing something a lot like thinking.

In *What is Thinking?* Somers explores a core set of ideas about how humans think that is so beautiful and clear, he believes they should be understood by every educated person, as we do the principles of natural selection, or the basic structure of DNA.

Sold to FSG in a six-figure deal

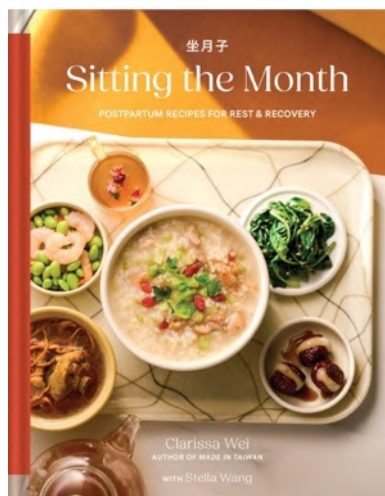
Preempted by Penguin Press in the UK/BC

James Somers is a writer and programmer. He has contributed to *The Atlantic* and *The New Yorker* where, over the past decade, he has written stories about science and technology, on everything from the science of avalanches, to a legendary duo of Google programmers, to the vanishing art of coding in the age of AI. He lives in Brooklyn with his wife and son.

Editor: Alex Star · Agent: Chris Parris-Lamb · Material Available: Proposal

Rights sold: UK & BC (Penguin Press UK)

SITTING THE MONTH: Postpartum Recipes for Rest & Recovery · W.W Norton ·
September 15, 2026



A nourishing and restorative guide to eating well after childbirth, with 88 recipes supported by traditional Chinese medicine.

In Taiwan and across the Chinese-speaking world, the transition period into motherhood is treated with such reverence that it has its own name: zuò yuè zi—to sit the month. New mothers are expected to rest for a full month to heal, aided by a diet of warming herbal dishes to help repair the womb and reenergize the new mother.

Inspired by her own experience “sitting the month,” Clarissa Wei gives readers 88 recipes adapted for home cooks and informed by Chinese medical doctors and herbalists. Egg Drop Seaweed Soup and Salmon Miso Soup help to detox the body; Scallion Oil Chicken and Black Vinegar Pork Knuckle Stew are thought to support tissue repair; Ten Tonic Supreme Soup, the mother of all postpartum recovery broths, is designed to combat deep fatigue. *Sitting the Month* returns care and love to the early stages of motherhood, promising nourishment for all stages of life.

Clarissa Wei’s previous book *Made in Taiwan* was the winner of an IACP/Julia Child Foundation Award

Made in Taiwan was named a Best Cookbook of the Year by *New York Times*, *San Francisco Chronicle*, *Wired*, *Good Housekeeping*, *Los Angeles Times*, *Delish*, *Epicurious*, and *Serious Eats*

Praise for *Sitting the Month*

“Self-care for new moms has become such a confounding category, filled with expensive gizmos and questionable advice. Clarissa Wei’s book is a welcome reset—a calm, practical reminder that slowing down, listening to your body, and focusing on nourishment are what really matter.”— **Natasha Feldman**, author of *The Dinner Party Project*

“While in the West giving birth often means the focus shifts almost entirely to the baby’s care, the ancient Chinese tradition of ‘sitting the month’ reminds us that the mother must also rest and recover. That said, the traditional foods, practices, and herbs facilitating this healing process have been a bit of a black box—passed down verbally, mother to daughter or left to out-of-reach professionals. Now, we have this beautifully written, deeply personal compendium of recipes and ancestral knowledge, and I’m so grateful for it.”— **Sarah Leung**, *New York Times* best-selling author and cocreator of *The Woks of Life*

“Immersing myself in the pages of *Sitting the Month* felt like a gentle balm during the final weeks of my pregnancy. Not only are the recipes deeply nourishing and informative, but Clarissa Wei’s thoughtful prose offers a comforting guide for this tender transition in life.”

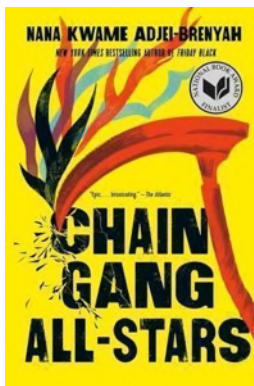
— **Kristina Cho**, James Beard Award–Winning author of *Mooncakes & Milk Bread* and *Chinese Enough*

"In *Sitting the Month*, Clarissa Wei does a brilliant job of bringing the Chinese traditions of postpartum nourishment to a new generation in an accessible, appealing, and joyful way. The delicious recipes will be enjoyed by everyone, well beyond the first month of new motherhood. I wish I had had this book when I was a new mother!"

— **Dr. Linda Shiue, MD**, chef and author of *Spicebox Kitchen*

Clarissa Wei is the author of *Made in Taiwan*, winner of an IACP Award and finalist for a James Beard Award. Her writing has been published in the *New Yorker*, *New York Times*, and *Bon Appétit*. The founder of single-origin soy sauce brand HEYDOH, she lives in Taiwan.

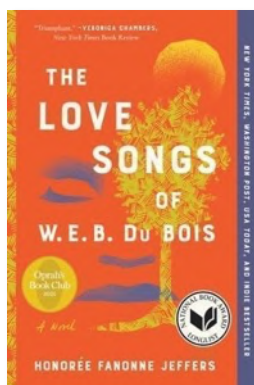
MORE OPPORTUNITIES - FICTION



Nana Kwame Adjei-Brenyah
Chain-Gang All-Stars: A Novel
Pantheon – May 2023

This explosive debut about two women gladiators fighting for their freedom within a depraved private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

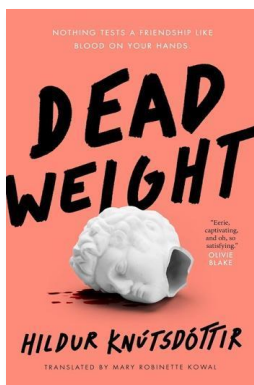
From the *New York Times*-bestselling author of *Friday Black* • Finalist for the National Book Award in Fiction • A *New York Times* Top Ten Book of the Year • A Read with Jenna Book Club Pick • National bestseller • Longlisted for the Andrew Carnegie Medal for Excellence • Hundreds of thousands of copies sold



Honorée Fanonne Jeffers
The Love Songs of W.E.B. Du Bois: A Novel
HarperCollins – August 2021

Jeffers makes her fiction debut with this magisterial epic – an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

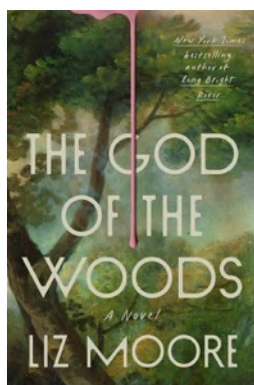
New York Times bestseller • An Oprah Book Club Selection • 2020 National Book Award-nominated poet • Starred/rave reviews from *PW*, *Booklist*, *Kirkus*, *New York Times Book Review*, and more • 12 foreign deals



Hildur Knútsdóttir
Dead Weight
Tor Nightfire – May 2026

An Icelandic night may hide secrets and affairs – or even bodies – in this gruesomely cathartic horror thriller from the author of *The Night Guest*.

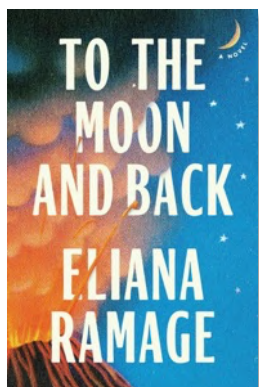
Starred review in *Publishers Weekly* • Film adaptation coming from Act4, with *The Handmaid's Tale* director Kari Skogland attached to direct.



Liz Moore
The God of the Woods: A Novel
Riverhead Books – July 2024

Thirteen-year-old Barabara Van Laar goes missing from the summer camp her family owns, recalling her older brother's disappearance fourteen years earlier. Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances.

MORE THAN 1.2 MILLION COPIES SOLD IN THE U.S. • International Bestseller in Italy, Germany, and the UK • 44 weeks on the NYT Bestseller List • Starred and Rave Reviews from *Publishers Weekly*, *Kirkus*, *Booklist*, *Library Journal*, *The New York Times*, *Washington Post*, *The New Yorker*, *NPR*, *Boston Globe*, *People Magazine* • In development at Netflix



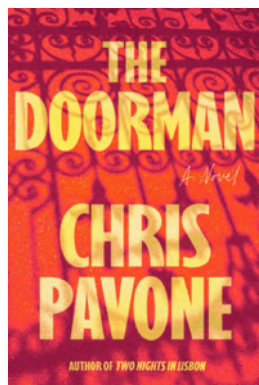
Eliana Ramage

To The Moon and Back: A Novel

Avid Reader Press – September 2025

An awe-inspiringly epic novel of mothers and daughters, sisters and sacrifice, love and loss, terror and wonder, *To the Moon and Back* is the unforgettable story of one astronaut's most surprising discovery: how deeply she loves life on earth.

Reese's Book Club Selection • Starred reviews in *Booklist* and *Kirkus* • Book of the Month Club September pick • Indie Next pick • Amazon Best Book of the Month



Chris Pavone

The Doorman

MCD/FSG – May 2025

Chicky Diaz, a doorman at the toniest address in New York City, is drawn into a web of intrigue, robbery, and murder. *The Doorman* presents a city poised to boil over in a piercing portrait of the way we live now. A hugely suspenseful look at class, privilege, race, racism, principles, sacrifice, love, and loyalty.

More than 750,000 copies of Chris Pavone's books sold in North America alone • Starred review in *Publisher's Weekly* • "Sensationally good, wise, wry and perceptive - this era's great state-of-the-city novel." —Lee Child, #1 *New York Times* bestselling author of the Jack Reacher novels



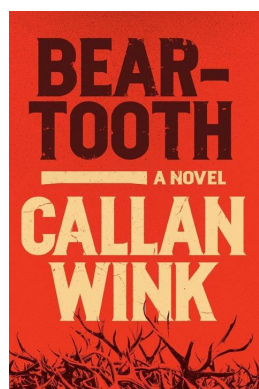
M.L. Wang

Blood Over Bright Haven: A Novel

Del Rey – October 2024

The first woman ever admitted to a prestigious order of mages unravels a secret conspiracy that could change the practice of magic forever.

Over 230,000 copies sold since publication • 18 foreign deals • North American rights sold in a two-book deal for high six figures • *New York Times* and *USA Today* Bestseller



Callan Wink

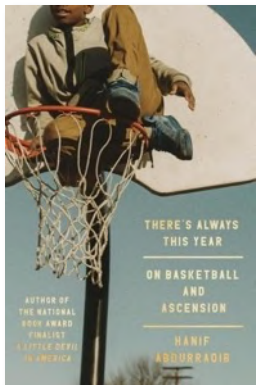
Beartooth: A Novel

Spiegel & Grau – February 2025

Two brothers in dire straits, living on the edge of Yellowstone, agree to a desperate act of survival in this taut, propulsive novel reminiscent of the works of Peter Heller and Donald Ray Pollock.

***Kirkus* Best Book of 2025 • Rave reviews in *The Guardian* and *The New York Times Book Review* • Starred review in *Kirkus* • Indie Next, Apple Books, Amazon Editor's Pick**

MORE OPPORTUNITIES – NON-FICTION



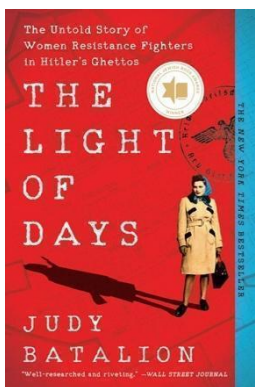
Hanif Abdurraqib

There's Always This Year: On Basketball and Ascension

Random House – March 2024

A “powerful” (*The Guardian*) reflection on basketball, life, and home—from the author of the National Book Award finalist *A Little Devil in America*

#1 national bestseller • *New York Times* bestseller • One of Barack Obama’s Favorite Reads of Summer 2024 • Starred reviews from *Booklist* and *Publishers Weekly*



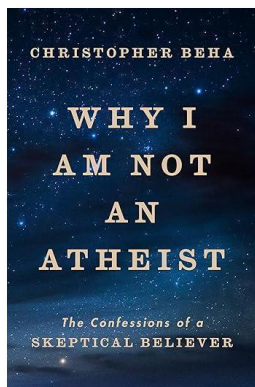
Judy Batalion

The Light of Days: The Untold Story of Women Resistance Fighters in Hitler’s Ghettos

William Morrow – April 2021

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 *New York Times* Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals



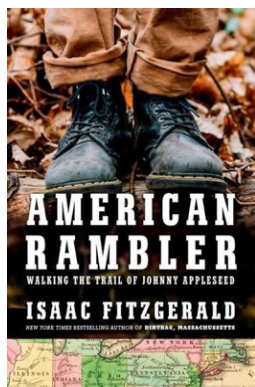
Christopher Beha

Why I Am Not an Atheist: The Confessions of a Skeptical Believer

Penguin Press, February 2026

The former editor of Harper's and National Book Award long-listed author struggles with life's biggest questions and appeals for readers to arrive at answers of their own.

1st serial in *The New Yorker* • *New York Times* Editors' Choice • One of *The New Yorker's* Best Books of 2026



Isaac Fitzgerald

American Rambler: Walking the Trail of Johnny Appleseed

Knopf – May 2026

New York Times bestselling author Isaac Fitzgerald sets off to the heart of America, following the path of the legendary Johnny Appleseed on an epic journey that both takes him far from home and brings him closer to it.

A *New York Times* Bestseller • Starred review in *Kirkus* • 25+ city author tour • *New York Times* Book Everyone Will Be Talking About in 2026 • Blurbs from John Green, Colson Whitehead, Tara Westover • Rave reviews in *The Boston Globe*, *Booklist*, and *BookPage*

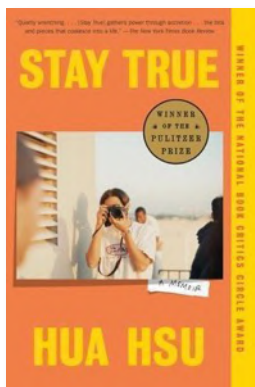


Alia Hanna Habib

Take It From Me: An Agent's Guide to Building a Nonfiction Writing Career from Scratch
Pantheon – January 2026

From the literary agent behind some of today's most successful authors comes a narrative guide geared specifically to the needs of aspiring and working nonfiction writers, demystifying the world of publishing and offering a practical roadmap to publication.

Starred review in *Library Journal* • Rave reviews from *Publishers Weekly*, *Booklist*, *Kirkus* • Multi-city author tour



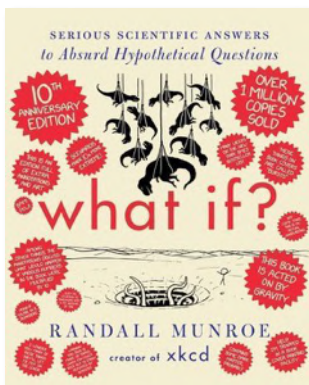
Hua Hsu

Stay True: A Memoir

Doubleday – September 27, 2023

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

PULITZER PRIZE WINNER • A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by the *New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others • 14 foreign deals



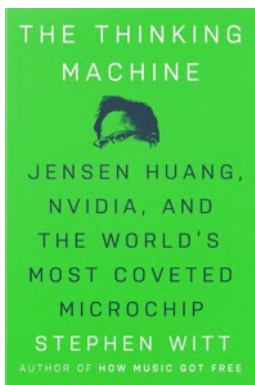
Randall Munroe

What If? 10th Anniversary Edition

Dey Street Books – November 26, 2024

A special 10th anniversary edition of the million-copy bestseller *What If?* from the creator of the wildly popular webcomic xkcd—revised and annotated with brand-new illustrations and answers to important questions you never thought to ask.

Many millions of copies sold worldwide • Translated into 35 languages • “Randall Munroe is a national treasure.” —Phil Plait



Stephen Witt

The Thinking Machine: Jensen Huang, Nvidia, and the World's Most Coveted Microchip
Viking – April 2025

The riveting investigative account of Nvidia, the tech company that has exploded in value for its artificial intelligence computing hardware, and Jensen Huang, Nvidia's charismatic, uncompromising CEO.

Winner of the 2025 *Financial Times* and Schroder Business Book of the Year Award • Named a Best Book of 2025 by *The Economist* • Korean and Chinese rights sold in heated auctions for six-figure deals • #1 Bestseller in Taiwan •

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