

The background is a soft watercolor illustration of a city street scene. It features various buildings in shades of blue, green, and brown, with some windows and architectural details. In the foreground, there are dark green, leafy branches and plants. The overall style is artistic and painterly.

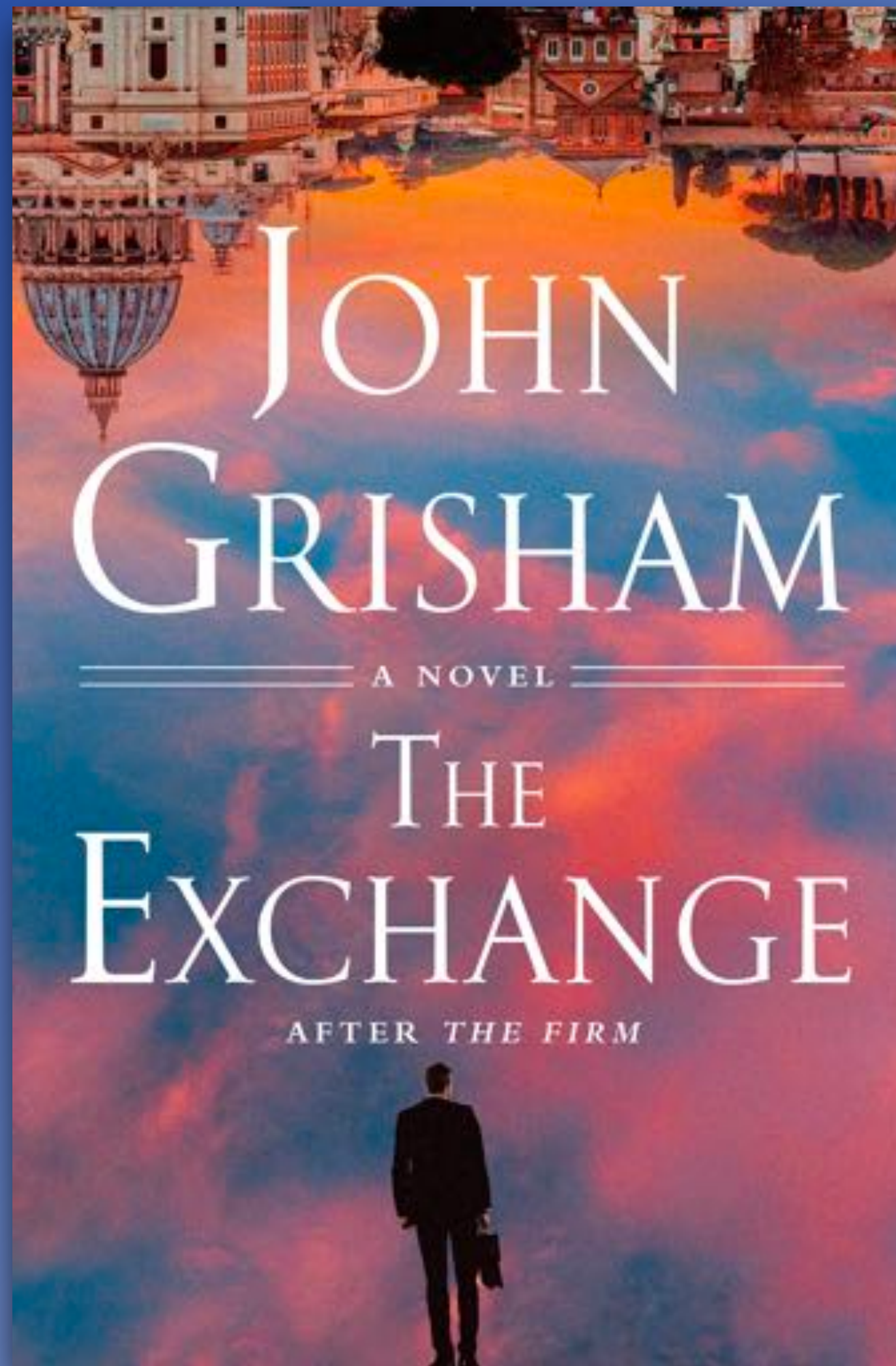
The Gernert Company

Foreign Rights Guide
Spring 2023

[Website](#)

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fiction



A long-anticipated sequel to John Grisham's mega-selling breakout novel The Firm

Doubleday - October 17, 2023

Author of 48 consecutive #1 *New York Times* bestsellers, John Grisham delivers high-flying international suspense in a stunning new legal thriller that marks the return of Mitch McDeere, the brilliant hero of *The Firm*.

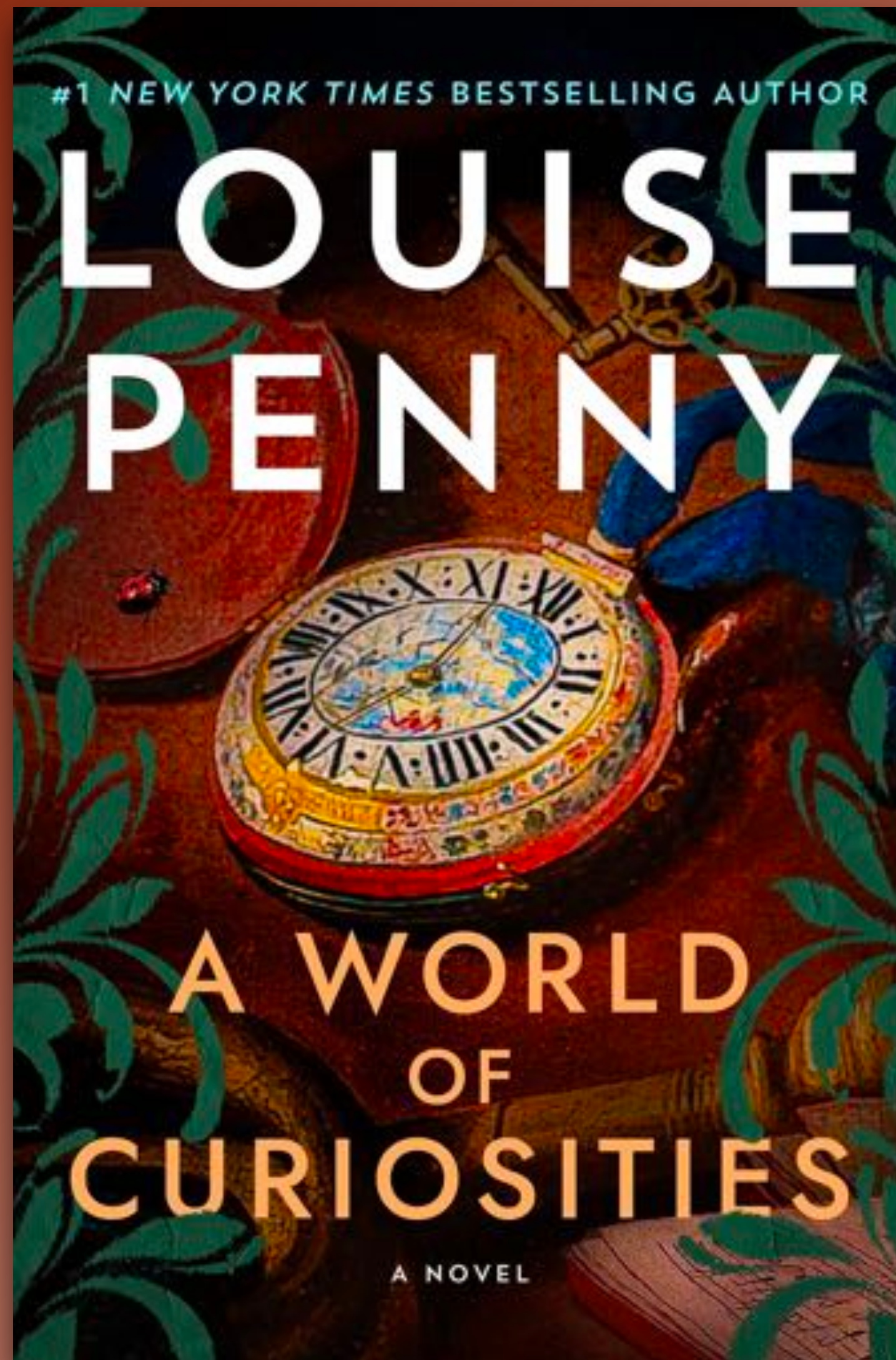
John Grisham's books have sold more than 350 million copies and have been translated into nearly 50 languages and 10 blockbuster films.

Since its publication in 1991, *The Firm* has sold 20 million copies worldwide

What became of Mitch and Abby McDeere after they exposed the crimes of Memphis law firm Bendini, Lambert & Locke and fled the country? The answer is in *The Exchange*, the riveting sequel to *The Firm*, the blockbuster thriller that launched the career of America's favorite storyteller.

It is now fifteen years later, and Mitch and Abby are living in Manhattan, where Mitch is a partner at the largest law firm in the world. When a mentor in Rome asks him for a favor that will take him far from home, Mitch finds himself at the center of a sinister plot that has worldwide implications—and once again endangers his colleagues, friends, and family. Mitch has become a master at staying one step ahead of his adversaries, but this time there's nowhere to hide.

John Grisham is the author of numerous #1 bestsellers, which have been translated into nearly fifty languages. His recent books include *The Boys from Biloxi*, *The Judge's List*, *Sooley*, and his third Jake Brigrance novel, *A Time for Mercy*, which is being developed by HBO as a limited series. A two-time winner of the Harper Lee Prize for Legal Fiction and honored with the Library of Congress Creative Achievement Award for Fiction, when he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two organizations dedicated to exonerating those who have been wrongfully convicted.



It's spring and Three Pines is emerging after the harsh winter. But not everything buried should come alive again. Not everything lying dormant should emerge...

Minotaur - November 29, 2022

The 18th Chief Inspector Gamache novel from #1 New York Times bestselling and award-winning author Louise Penny

"A constantly surprising series that deepens and darkens as it evolves."
—**The New York Times Book Review**

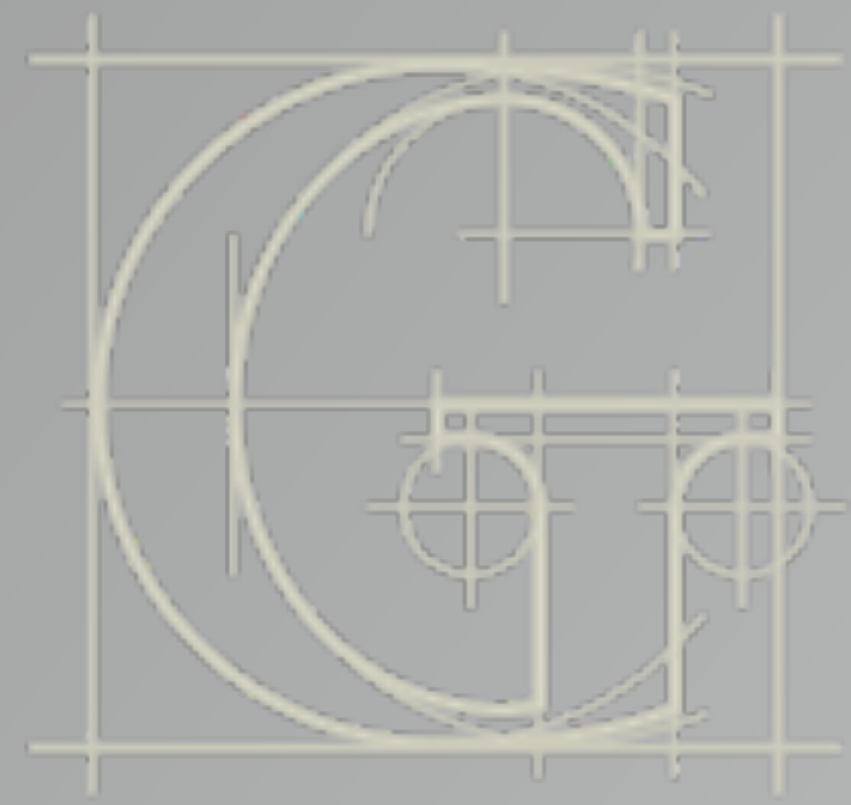
"An outstanding, original oeuvre."—**Wall Street Journal**

"What more could a mystery reader — or any reader, for that matter — want?"
—**Maureen Corrigan, Washington Post**

It's spring and Three Pines is reemerging after the harsh winter. As the villagers prepare for a special celebration, Armand Gamache and Jean-Guy Beauvoir find themselves increasingly worried. A young man and woman have reappeared in the Sûreté du Québec investigators' lives after many years. The two were young children when their troubled mother was murdered, leaving them damaged, shattered. Now they've arrived in the village of Three Pines. But to what end? Gamache and Beauvoir's memories of that tragic case, the one that first brought them together, come rushing back.

As Chief Inspector Gamache works to uncover answers, his alarm grows when a letter written by a long dead stone mason is discovered. In it the man describes his terror when bricking up an attic room somewhere in the village. Every word of the 150-year-old letter is filled with dread. When the room is found, the villagers decide to open it up. As the bricks are removed, Gamache, Beauvoir and the villagers discover a world of curiosities. But the head of homicide soon realizes there's more in that room than meets the eye. There are puzzles within puzzles, and hidden messages warning of mayhem and revenge. In unsealing that room, an old enemy is released into their world. Into their lives. And into the very heart of Armand Gamache's home.

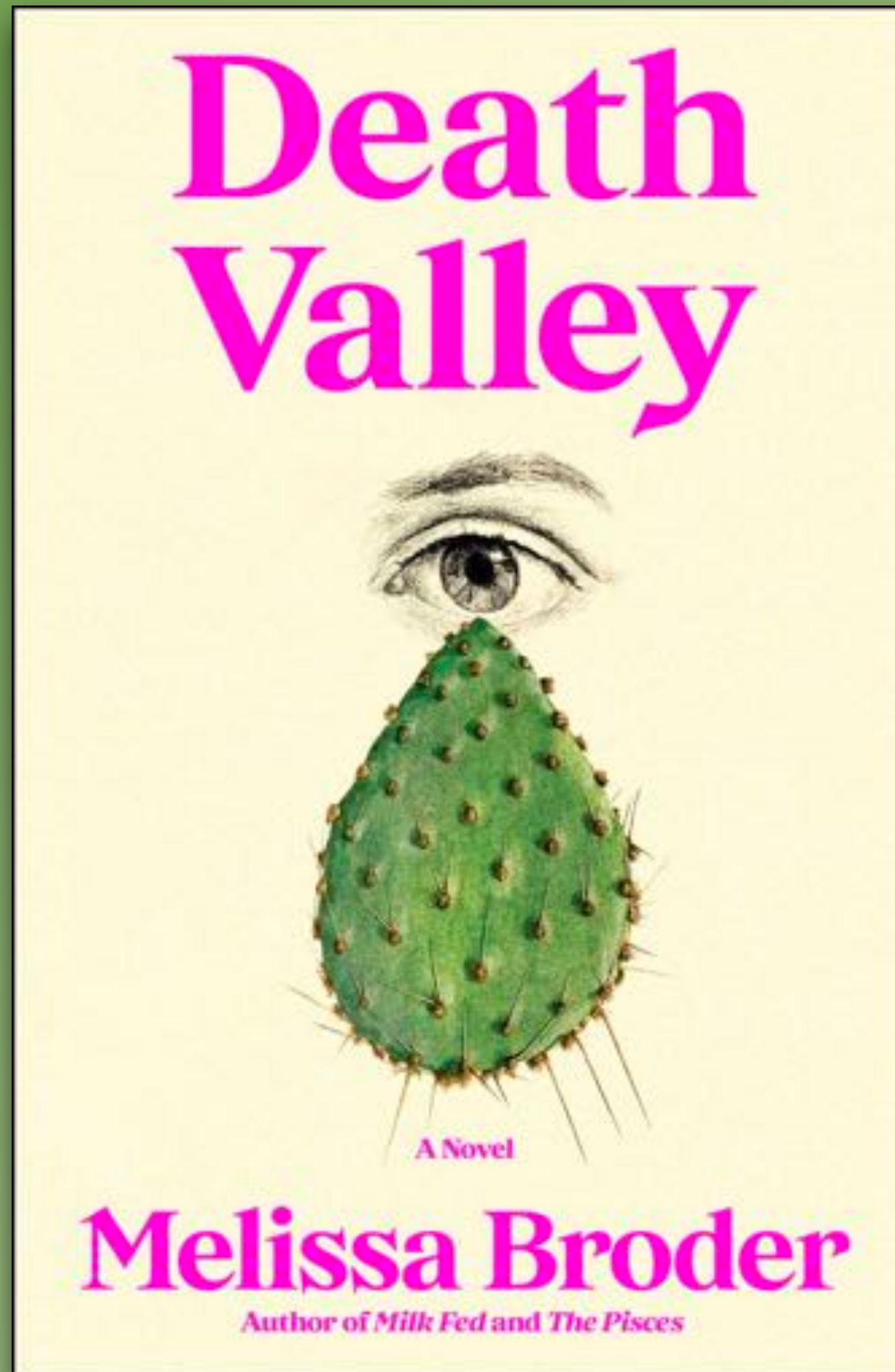
Louise Penny is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she Received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.



the
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Future Publications

fiction



The most profound book yet from the visionary author of Milk Fed and The Pisces, a darkly funny novel about grief that becomes a desert survival story.

Scribner - October 24, 2023

Broder's previous novel, *Milk Fed*, was sold in eight territories and named a Best Book of the Year by *Vogue*, *Time*, *Esquire*, *BookPage* and more

"A journey unlike any you've read before. *Death Valley* is a beautifully wild leap into the mysterious desert that is grief."

—**Nana Kwame Adjei-Brenyah**, author of *Chain-Gang All-Stars* and *Friday Black*

"I've never read a novel that portrays grief quite like *Death Valley*. Melissa Broder captures both the punishing ordinariness of loss while also showing us how extraordinary it is to have been here at all. There is deep wisdom in these pages." —**Mary Beth Keane**, author of *Ask Again, Yes*

literary | *existential* | *dark humor*

Rights sold: UK & BC (Bloomsbury)

In Melissa Broder's astounding new novel, a woman arrives alone at a Best Western seeking respite from an emptiness that plagues her. She has fled to the California high desert to escape a cloud of sorrow—for both her father in the ICU and a husband whose illness is worsening. What the motel provides, however, is not peace but a path, thanks to a receptionist who recommends a nearby hike. Out on the sun-scorched trail, the woman encounters a towering cactus whose size and shape mean it should not exist in California. Yet the cactus is there, with a gash through its side that beckons like a familiar door. So she enters it. What awaits her inside this mystical succulent sets her on a journey at once desolate and rich, hilarious and poignant.

This is Melissa Broder at her most imaginative, most universal, and finest. This is *Death Valley*.

Melissa Broder is the author of the novels MILK FED and THE PISCES, the essay collection SO SAD TODAY, and five poetry collections, including SUPERDOOM: Selected Poems (Summer 2021) and LAST SEXT. Broder has written for *The New York Times*, *Elle.com*, *VICE*, *Vogue Italia*, and *New York Magazine's* The Cut.

Editor: Kara Watson | Agent: Meredith Kaffel Simonoff | Material: ARC edition

fiction

THE NIGHT GUEST: A Novel

Hildur Knútsdóttir



From an acclaimed Icelandic author, a novel about a woman with chronic fatigue syndrome who discovers she took 40,000 steps in one night without knowing where she went or why there's blood under her fingernails

Tor - January 2024

An eerie and ensnaring speculative novel by an acclaimed Icelandic author
• Translated into English by Mary Robinette Kowal

"From its opening pages, Hildur Knútsdóttir's eerie and elegant *The Night Guest* wraps its icy fingers around you and pulls you in. It's so atmospheric, so well-crafted, and so truly, deeply unsettling that by the end, you feel every bit as haunted as its sleepless heroine. If you're a horror fan—or just a fan of great writing in general—you need to have this one on your radar!"

—**Rachel Hawkins, *New York Times* bestselling author of *The Wife Upstairs***

"*The Night Guest* is evocative and powerfully restrained. At times chilling, at others harrowingly familiar, *The Night Guest* is a fascinating examination of femininity, agency, and self, and a genuinely heart-pounding read."

—**Olivie Blake, *New York Times* bestselling author of *The Atlas Six***

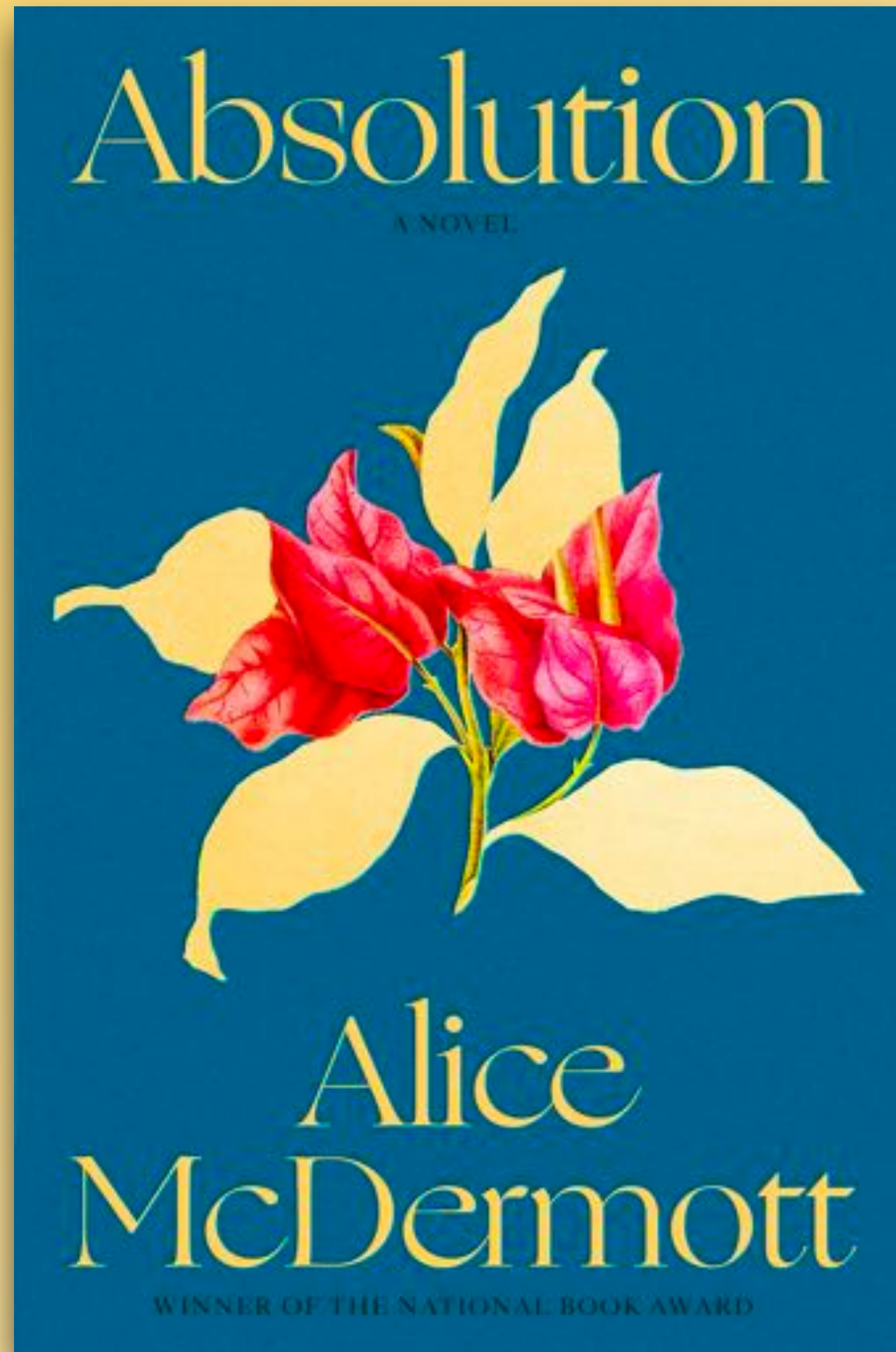
literary | *speculative* | *suspenseful*

Þóunn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right, but practitioners dismiss her symptoms and blood tests haven't revealed any cause. When she talks to friends and family about it, the refrain is the same — have you tried eating better? Exercising more? Establishing a nighttime routine? She tries to follow their advice, buying everything from vitamins to sleeping pills to a step-counting watch. Nothing helps. Until one night Þóunn falls asleep with the watch on, and wakes up to find she's walked over 40,000 steps in the night....What is happening when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her?

Hildur Knútsdóttir was born in Reykjavík, Iceland. She has lived in Spain, Germany, and Taiwan and studied literature and creative writing at The University of Iceland. She writes fiction both for adults and teenagers, as well as short fiction, plays, and screenplays. Hildur is known for her evocative fantastical fiction and spine-chilling horror. She lives in Reykjavík with her husband, their two daughters, and a puppy called Uggi.

Editor: Lindsey Hall | *Agent:* Seth Fishman | *Material:* English manuscript

fiction



A riveting account of women's lives on the margins of the Vietnam War, this virtuosic novel explores the quest for absolution in a broken world.

FSG - November 7, 2023

The stunning new novel from the renowned winner of the National Book Award, the Prix Femina, a Whiting Award, the American Book Award and many more

Praise for Alice McDermott:

"McDermott is a virtuoso of language and image, allusion and reflection, reference and symbol."
—***Boston Globe***

"Like Alice Munro, McDermott is profoundly observant and mischievously witty, a sensitive and consummate illuminator of the realization of the self, the ravages of illness and loss, and the radiance of generosity."—***Booklist***

"National Book Award winner McDermott is simply one of the finest living Catholic writers".
—***The Millions***

historical | ***literary*** | ***Vietnam War***

Women and wives have been mostly minor characters in the literature of the Vietnam War, but in *Absolution* they take center stage. Tricia is a shy newlywed, married to a rising attorney on loan to navy intelligence. Charlene is a practiced corporate spouse and mother of three, a beauty and a bully. In Saigon in 1963, the two women form a wary alliance as they balance the era's mandate to be "helpmeets" to their ambitious husbands with their own, inchoate impulse to "do good" for the people of Vietnam. Sixty years later, Charlene's daughter, spurred by an encounter with an aging Vietnam vet, reaches out to Tricia. Together, they look back at their time in Saigon, taking wry account of that pivotal year, and discovering how their own lives as women on the periphery—of politics, of history, of war, of their husbands' convictions—have been shaped and burdened by the same sort of unintended consequences that followed America's tragic interference in Southeast Asia. A virtuosic new novel from one of our most observant, most affecting writers—about folly and grace, obligation, sacrifice, and, finally, the quest for absolution in a broken world

Alice McDermott is the author of several novels, including *The Ninth Hour*; *Someone*; *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes*—all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *Harper's Magazine*, and elsewhere.

Editor: Jonathan Galassi | **Agent:** Sarah Burnes | **Material:** 1st pass pages

fiction



A moving, innovative novel about an aging poet who agrees to collaborate with a Big Tech Company's poetry AI named "Charlotte"

Astra House - September 5, 2023

Michaels' debut novel, *Us Conductors*, won the Scotiabank Giller Prize and was nominated for the Kirkus Prize, the International Dublin Literary Award, the Prix des libraires de Québec and more.

Praise for Sean Michaels:

"[Sean Michaels] succeeds at one of the hardest things a writer can do: he makes music seem to sing from the pages of a novel."—**Giller Prize jury citation**

"Both the voice and the stories it tells transcend the dusty contrivances of much historical fiction, resulting in a novel that feels both fresh and timeless."
—**Kirkus, starred review of *Us Conductors***

literary | *artificial intelligence* | *art*

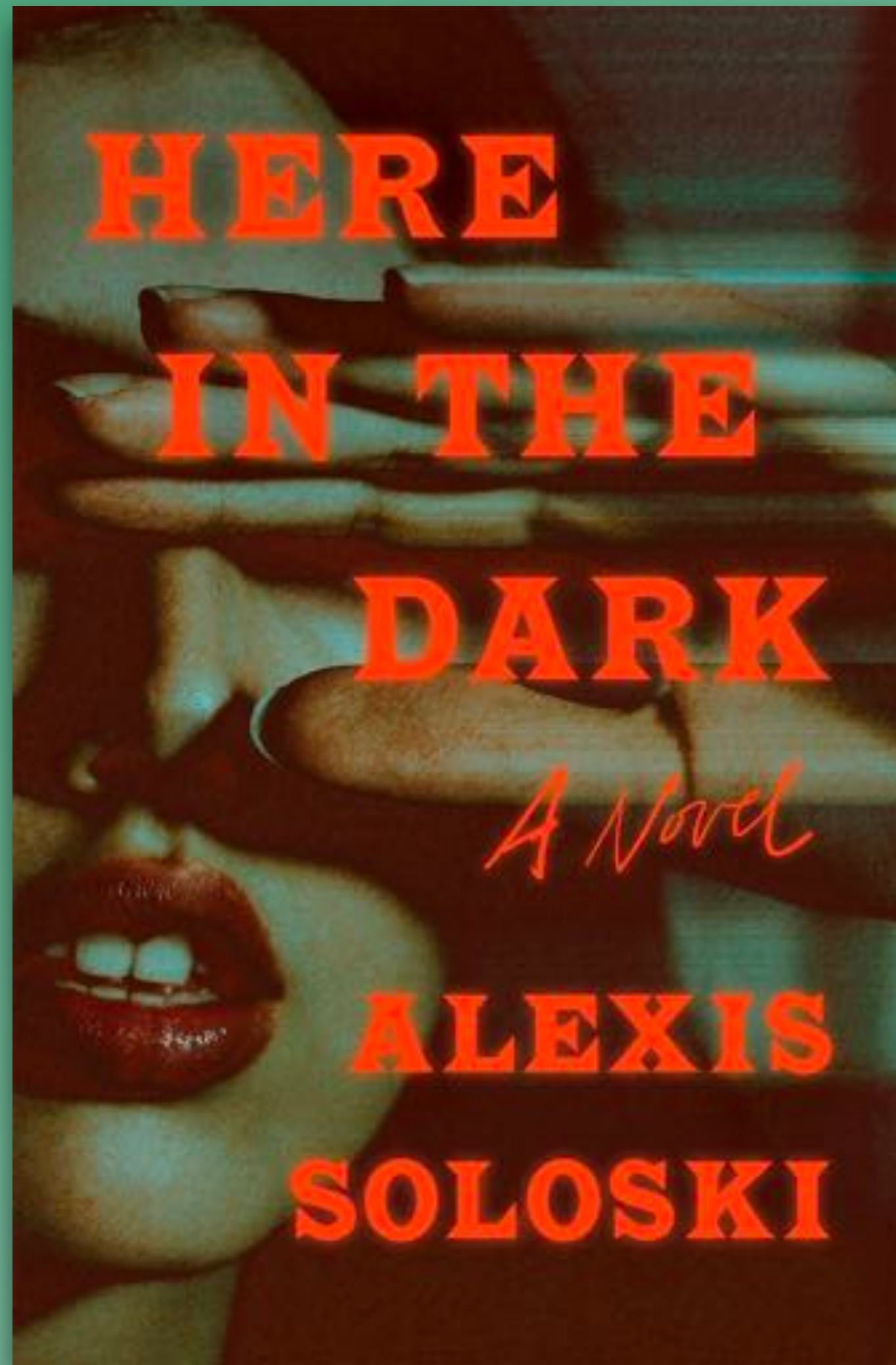
Rights sold: Canada (Random House Canada), French Canada (Antoine Tanguay)

Marian Farmer is a world-renowned poet; only now that she's 75 years old can she finally believe in the security of her hard-earned successes. When a cryptic invitation from the Tech Company arrives, Marian is beckoned to come to California and write with a machine. The Company's lucrative offer—to co-author a poem in a 'historic partnership' with their highly intelligent poetry bot, named Charlotte—chafes at everything Marian believes about artmaking as an individual pursuit...yet, it's a second chance she can't resist. And so to California she goes where Marian finds herself becoming more and more fascinated with the strange, inquisitive, and artificially but emotionally intelligent Charlotte. DO YOU REMEMBER BEING BORN is a defiant and joyful love letter to and interrogation of the nature of language, art, labor, capital, family, and community,

Sean Michaels is a novelist, short story writer and critic. His debut novel, *Us Conductors*, received the Scotiabank Giller Prize, the QWF Paragraphe Hugh MacLennan Prize for Fiction, and was nominated for the [Amazon.ca](https://www.amazon.ca) First Novel Award, the Kirkus Prize, the International Dublin Literary Award and (in translation) the Prix des libraires de Québec. His second novel, *The Wagers*, appeared in 2019. Sean's award-winning writing has also appeared in The Observer, McSweeney's, The Guardian, Pitchfork, The Walrus and The Globe & Mail.

Editor: Deborah Ghim | Agent: Meredith Kaffel Simonoff | Material: E-Galley

fiction



A young theater critic is drawn into a dangerous game that blurs the lines between reality and performance

A glamorous and menacing debut from a *New York Times* theater critic •
Sold in the UK and at auction in Germany

psychological suspense | *New York City* | *theater*

Rights sold: UK & BC (Raven/Bloomsbury), Germany (Eichborn)

Vivian Parry likes the dark. A former actress, she now works as the junior theater critic at a major Manhattan magazine. Her nights are spent beyond the lights, in a reserved seat, giving herself over to the shows she loves. By day, she savages them, with words sharper than a knife. Angling for a promotion, Vivian reluctantly agrees to give an interview in which the conversation, with a stranger who seems to know her work, reveals secrets she thought she had long since buried. When her interviewer disappears soon thereafter, she learns from his devastated fiancé that Vivian was the last person to have seen him alive. When the police refuse to investigate, Vivian does what she promised herself she would never do again: she plays a part. Assuming the role of amateur detective, she turns her critical gaze toward an unsanitary private eye, a sketchy internet startup, a threatening financier, fake blood, and one very real corpse. As she nears the final act of this investigative ruse, she finds that the boundaries between theater and the real world are more tenuous and more dangerous than even she could have believed.

Gripping, propulsive, and shot through with menace and dark glamour, *Here in the Dark* takes us behind the scenes of New York theater, lifting the curtain on the lies we tell ourselves and each other.

Alexis Soloski is a prize-winning *New York Times* theater critic and a former lead theater critic at the *Village Voice*. She has taught at Barnard College and at Columbia University, where she earned her PhD in Theater. She lives in Brooklyn with her family.

fiction

OPTIONAL PRACTICAL TRAINING: A Novel

Shubha Sunder



A novel in varied conversations, this sharp, nuanced debut follows a young Bangalorean woman as she begins life after college in post-9/11 America.

Graywolf - Winter 2025

For fans of Rachel Cusk's *Outline* and Anna Burns's *Milkman*, a debut novel about a young Bangalorean woman seeking to define a place for herself

literary | *immigration* | *interior*

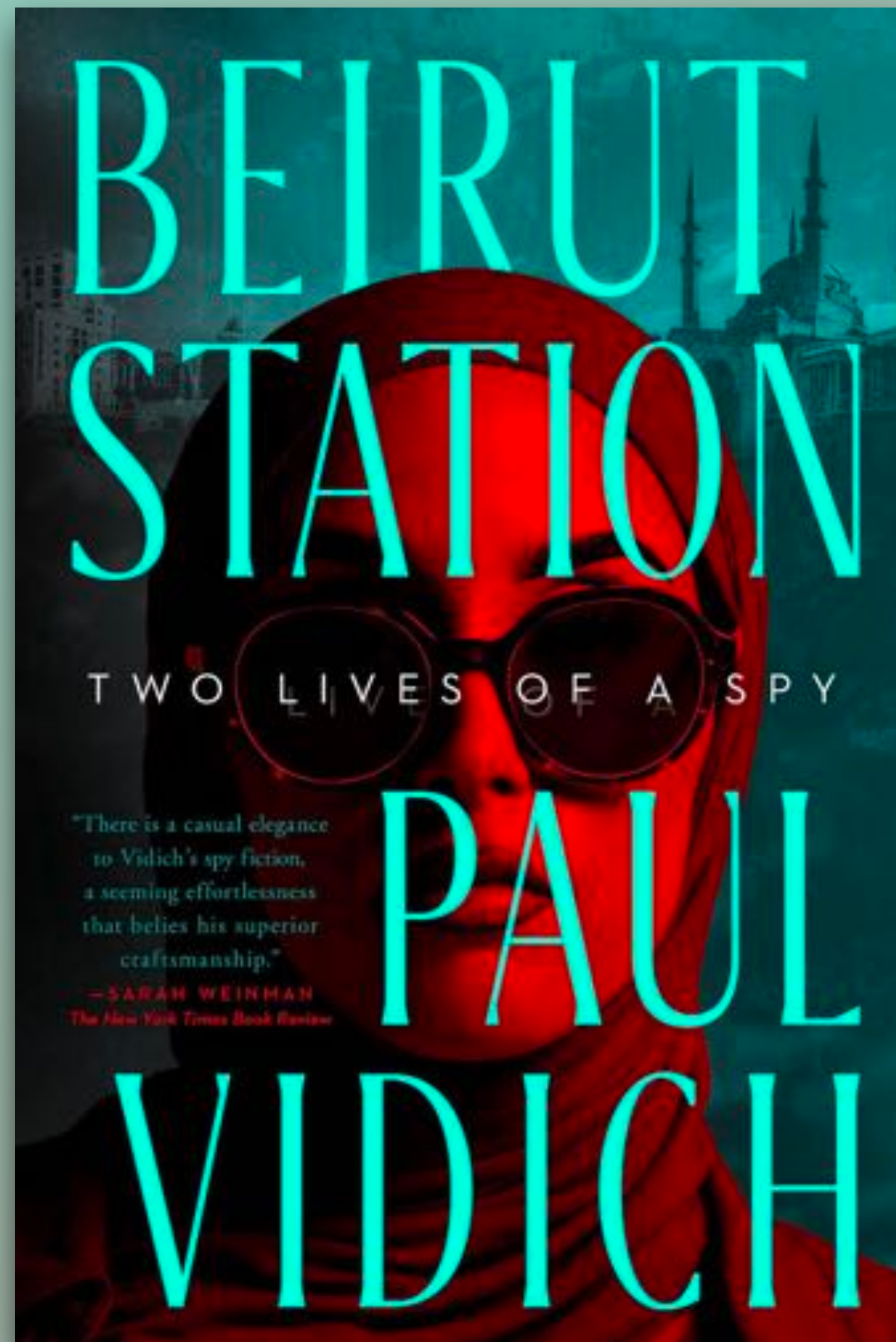
It's 2006 in Cambridge, Massachusetts, and Pavitra wants a room with a view, a place where she will feel free and able to write the novel she began during her last year at a small college in the leafy suburbs of Philadelphia. The conversations with the people she encounters over the course of the next year, while she is in Optional Practical Training status (a visa category for international students who want to stay an additional twelve months after graduation), stir her awareness of assumptions—about who belongs and who does not—and categories both racial and cultural that barely registered in her earlier life, though now she finds them everywhere, including in herself. Among the people who shape Pavitra's days are students who, along with their parents, expect to be spoon-fed and promised success; a college roommate now in law school, as welcoming and unaware as ever; a young Indian cousin who shows up in the middle of winter in slippery shoes; her landlord, bombastic and understanding in equal measure, not at all what he seems. Pavitra rarely speaks about herself, but we see and feel, through her interactions with others, the formation of her identity as a young woman, immigrant, teacher, and writer.

Building on Indian traditions of oral storytelling, Shubha Sunder expands the discussion of how America frames collective and individual identity, enriching our awareness of the kinds of space we leave for one another as we move through our lives. A trenchant meditation on the dream of "home," OPTIONAL PRACTICAL TRAINING carries us into internal worlds hitherto unseen, marking a singular voice in American fiction.

Shubha Sunder's first book, BOOMTOWN GIRL, a collection of short stories set in her hometown of Bangalore, India, won the St. Lawrence Book Award and is forthcoming in April 2023 from Black Lawrence Press. Stories from this collection have appeared in *The Common*, *Narrative Magazine*, *Slice*, and other journals, and were shortlisted for The Best American Short Stories. Awards in support of her work include a Massachusetts Cultural Council grant, a City of Boston Artist Fellowship, and scholarships from the Bread Loaf and Sewanee Writers' Conferences as well as the Corporation of Yaddo. She lives in Boston with her family.

Editor: Yuka Igarashi | *Agent:* Sarah Burnes | *Material:* Submission manuscript

fiction



Beirut Station follows a young female CIA officer whose joint mission to assassinate a high-level Hezbollah terrorist reveals a dark truth that puts her life at risk.

Pegasus Books - October 3, 2023

A high-stakes espionage novel by a master of the genre

Praise for Paul Vidich and *The Matchmaker*:

“There is a casual elegance to Vidich’s spy fiction, a seeming effortlessness that belies his superior craftsmanship. Every plot point, character motivation and turn of phrase veers towards the understated, but they are never underwritten.”—***New York Times Book Review***

“Vidich adds a welcome feminist twist to the familiar espionage theme of human lives trapped in the vice of competing and equally ruthless governments. From *An Honorable Man* (2016) through *The Mercenary* (2021), Vidich has established his position in the forefront of contemporary espionage novelists.”—***Booklist, starred review***

international | thriller | espionage

Rights sold: UK & BC (No Exit Press)

Lebanon, 2006. The Israel-Hezbollah war is tearing Beirut apart. In the midst of this turmoil, the CIA and Mossad are targeting a reclusive Hezbollah terrorist, Najib Qassem. Najib is believed to be planning the assassination of Secretary of State Condoleezza Rice, who is coming to Beirut in ten days to broker a cease-fire. The spy agencies are running out of time to eliminate the threat so they turn to a young Lebanese-American CIA agent. Analise comes up with the perfect plan: she has befriended Qassem's grandson as his English tutor, and will use this friendship to locate the terrorist and take him out. As the plan is put into action, Analise begins to suspect that Mossad has a motive of its own: exploiting the war's chaos to eliminate a generation of Lebanese political leaders. She alerts the agency but their response is for her to drop it. Annalise is now the target and there is no one she can trust: not the CIA, not Mossad, and not the Lebanese government. And the one person she might have to trust—a reporter for the *New York Times*—might not be who he says he is...

Paul Vidich is the acclaimed author of *The Matchmaker*, *The Mercenary*, *The Coldest Warrior*, *An Honorable Man*, and *The Good Assassin*. His fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, and *Wordriot*. He lives in New York City.

Editor: Victoria Wenzel | **Agent:** Will Roberts | **Material:** Awaiting 1st pass pages

non-fiction

DEKONSTRUCTING THE KARDASHIANS

MJ Corey



A smart and insightful examination of the influence of Kim Kardashian and the frameworks around her meteoric rise

Pantheon - Spring 2025

An intellectual take on a mass media subject by a practicing psychotherapist and writer for *The New Yorker*, *Rolling Stone*, *Vogue* and more • NA rights sold to Pantheon, at auction, in a six-figure deal

media theory | *pop culture* | *celebrity*

Part media theory, part cultural analysis, DEKONSTRUCTING THE KARDASHIANS takes an intellectual view on the influence of Kim Kardashian as well as the frameworks around her meteoric rise, ultimately answering a question much-repeated throughout the years -- *why are the Kardashians so famous?*

From the Old Hollywood Studio System to the phenomenon of girl bands like the Spice Girls, to the emergence of Tabloid Culture and the frenetic pace of social media platforms such as Instagram and Tik Tok, Corey will construct a Kardashian-themed media theory manifesto. Having authored the viral social media presence Kardashian Kolloquium since 2018, Corey regularly brings critical thinking frameworks to the social media generation in bite sized videos, but has been tapped as a writer by traditional media outlets as well, penning a Kardashians recap column for Vogue.com, as well as online pieces for *The New Yorker*, *The Hollywood Reporter*, and *Nylon*.

With a tone and approach that falls somewhere between Jia Tolentino's *Trick Mirror* and Chuck Closterman's *Sex, Drugs, and Cocoa Puffs*, Corey proves how the Kardashians may be dismissed as being "famous for nothing," but have actually subsumed all previous models of fame, and reflect the schizophrenic, self-referential reality of our internet age.

MJ Corey writes for *The New Yorker*, *Vogue*, *Rolling Stone*, and *Refinery 29* among others. She is a practicing psychotherapist with degrees from Columbia University and is regularly interviewed about her academic approach to pop culture. You can read more about her [here](#)

Editor: Denise Oswald | Agent: Nicole Tourtelot | Material: Proposal

non-fiction

READ. WRITE. OWN.: Blockchains, Web3, and the Future of the Internet

Chris Dixon



A passionate call for a new internet - one that wrests control from big tech and puts it back in the hands of the people, through the use of blockchain technology.

2023/2024

A seminal work by a thought leader in Web3 and blockchain technology, who is a partner at Andreessen Horowitz and was ranked the #1 venture capitalist in 2022 on *Forbes'* "Midas List."

blockchain | *business* | *technology*

Chris Dixon remembers the halcyon days of the early internet–Web 1.0, as it’s known–when it was an open, egalitarian, and decentralized place, before it was intermediated by Big Tech. The next era, Web 2.0, brought transformative technologies like social media that connected billions of people–but it also centralized power in the hands of the companies that run them, with increasingly negative consequences for society as a whole. For over five years, Chris has been advocating for a new kind of internet, which would combine the ethos of the early web while maintaining and innovating upon the benefits of corporate networks. Web3 (a term Chris has done more than anyone else to popularize) would be powered by blockchains, a new kind of computing that does everything corporate networks can do, and much more. They would return power and ownership to users, and foster innovation, precisely *because* their architecture makes it impossible for one person or company to seize control.

There is a battle underway over the soul of crypto: “the computer vs. the casino,” as Chris puts it. Sam Bankman-Fried was the figurehead for the latter camp. Chris is the unquestioned thought leader of the former. While the casino gets all the mainstream attention, the future of the internet is quietly being built.

Chris Dixon is a general partner at Andreessen Horowitz, where he has been since 2012. He founded and leads a16z crypto, which invests in web3 technologies through four dedicated funds with more than \$7 billion under management. In 2022, he was ranked #1 on Forbes’ Midas List of the top venture capitalists. Previously, he founded and was CEO of two internet companies, SiteAdvisor and Hunch, which were acquired by McAfee and eBay, respectively. A programmer by training, he has a BA and MA in Philosophy from Columbia, and an MBA from Harvard. He tweets at @cdixon and blogs at Mirror

non-fiction

INSIDE THE BOX: The Power of Constraints

David Epstein



Bestselling non-fiction author explains how constraints can empower individuals in their careers and in their personal lives.

Riverhead - Spring 2025

A new book from the #1 *New York Times* bestselling author of *Range*, which sold more 1 million copies worldwide with 30 foreign deals • NA rights sold to Riverhead in a seven-figure deal • UK rights sold in a six-figure deal

Praise for David Epstein and *Range*:

“The storytelling is so dramatic, the wielding of data so deft and the lessons so strikingly framed that it’s never less than a pleasure to read. . . . a wealth of thought-provoking material.”

—***New York Times Book Review***

social psychology | *business* | *big idea*

Rights sold: UK & BC (Macmillan UK)

Option publishers: China (Ginkgo), Korea (Open Books), Spain (Urano), Brazil (Editora Globo), Indonesia (PT Gramedia), Taiwan (Acme Publishing), Sweden (Volante), Slovak (Premedia Group), Japan (Nikkei), Germany (Redline Verlag), Netherlands (Prometheus), Portugal (Lua de Papel), Russia (EKSMO), Poland (Zysk), Italy (Luiss University Press), Ukraine (Vivat), Thailand (Salt Publishing), Slovenia (UMco), Israel (Yediot), Romania (Publica), Turkey (Can Yayinlari), Lithuania (Liutai Ne Avys), Bulgaria (Ciela), Vietnam (Alpha Books), Arabic (Dar Altanweer), France (Editions Talent), Hungary (HVG), Greece (Klidarithmos), Estonia (Rahva Raamat)

This unique book about the power of constraints by the brilliant bestselling author is brimming with case studies, insightful anecdotes, and meticulous research into subjects as varied as science, business, technology, mathematics, sports, music and literature. Examples include Dmitri Mendeleev's creation of the periodic table; the rise and fall of General Magic - a start-up filled with Silicon Valley's best and brightest, that flamed out because there were no constraints on their production teams; and a golf teacher's counterintuitive but very successful method of combating perfectionism by accepting error as part of the process. Written in David's signature engaging, accessible style, INSIDE THE BOX is an essential new addition to the big idea genre, showcasing how constraints can empower individuals.

David Epstein is the author of the #1 *New York Times* best seller *Range: Why Generalists Triumph in a Specialized World*, and of the *New York Times* best seller *The Sports Gene*, which has been translated in 18 languages. His writing has been honored by an array of organizations, from the National Academies of Sciences, Engineering, and Medicine, to the Society of Professional Journalists and the National Center on Disability and Journalism, and has been included in the Best American Science and Nature Writing anthology.

Editor: Courtney Young | *Agent:* Chris Parris-Lamb | *Material:* Proposal

non-fiction

SCORED:
**How the Credit Reporting
System Created a New
Permanent Underclass**

Mya Frazier



*A character-driven exploration of the
multibillion-dollar credit reporting industry*

Knopf - 2025

An eye-opening investigation of the underpinnings of inequality from an
award-winning journalist and magazine writer •
NA rights sold to Knopf, in a heated auction, in a seven-figure deal

narrative | *inequality* | *business*

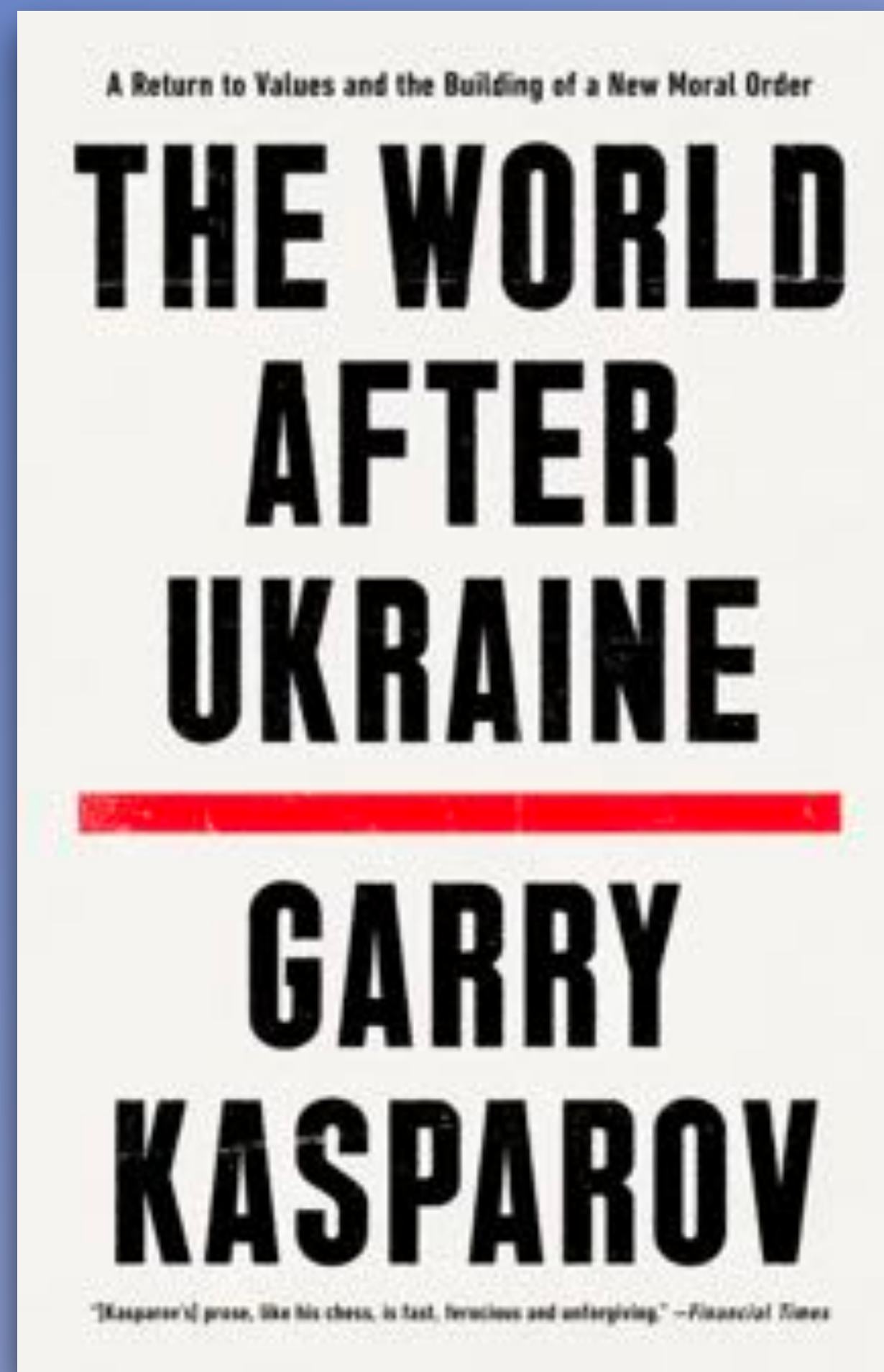
Rights sold: UK & BC (The Bridge Street Press / Little Brown UK)

When is the last time you thought about your credit score, that three digit number controlled by Equifax, Experian, or Transunion, the credit bureaus known collectively as the Big Three? Perhaps when you last rented a new apartment, or applied for a mortgage. But it's unlikely you're among the tens of millions of people with bad credit who have no choice but to track their score obsessively, because of the way it so thoroughly governs nearly every aspect of their lives, from where they live to how they're able to earn a living. Indeed, for all the fault lines along which America is divided these days—race, class, geography, political affiliation—credit scores have received almost no mainstream media attention whatsoever, despite the ways they exacerbate the first three, and transcend the fourth.

Moving between the stories of five characters she's followed for well over a year already, and deep reporting on the Big Three and their almost entirely unregulated business models, Frazier persuasively argues that the shadowy, multibillion-dollar credit reporting industry is the missing piece of the puzzle of American poverty: not just a symptom of growing inequality, but a *cause*. It's one that, in the wake of the Great Recession—and abetted by politicians on both sides of the political aisle—has created a “permanent credit underclass” of 42 million Americans, disproportionately Black, who have almost no hope of escaping their bad credit. It's exactly how the system wants it and the system is now casting it's eye outside of the United States...

Mya Frazier's work has appeared in *New York Times Magazine*, *Bloomberg Businessweek*, *The Atlantic*, *Guardian*, *Harper's*, and *Outside*, among other publications. Frazier is also the recipient of a 2020 Silvers Grant for Work in Progress from the Robert B. Silvers Foundation, a 2019 Ohio Arts Council Individual Excellence Award for Criticism, a 2022 Ohio Arts Council Individual Excellence Award for Non-Fiction, and the 2022 National Press Foundation Award. She lives in Ohio.

non-fiction



Russian dissident, former world chess champion and human rights activist Garry Kasparov argues that the invasion of Ukraine marks a turning point in world history: a chance to finally restore the moral values that keep autocracy in check.

Public Affairs - February 6, 2024

From renowned strategist and Russia expert, a new book on how to respond to the global crises we face today

Praise for Garry Kasparov and *Winter Is Coming*:

“It's always important to read Garry Kasparov, who warned of the dangers of Putinism long before so many others. He is that rare thing: A Russian democrat who is realistic about his country, but remains hopeful for the future.”—**Anne Applebaum, author of *Gulag* and *Iron Curtain*, winner of the Pulitzer Prize for Nonfiction**

“Garry Kasparov has the information-processing capacity of a supercomputer and the eloquence of an extraordinary orator. It takes a mind and a heart like his to analyze the last 25 years of the history of Russia in the world and emerge with not only an indictment of Western complicity but a clear call for Western action.” —**Masha Gessen**

political | *history* | *Russia*

Rights sold: UK & BC (John Murray), Bulgaria (Ciela), Japan (Alsos), Portugal (Clube do Autor)

When Garry Kasparov's 2015 book *Winter is Coming* predicted that Vladimir Putin would invade Ukraine, its warnings were largely ignored. Eight years later, his prophecies have come true — and it has finally shocked the West into action. America and many of its NATO allies have sent massive aid packages and defense weapons, and begun isolating Putin from his financial enablers. In *The World After Ukraine*, Kasparov again sees several moves ahead of the rest of us. He shows that the Ukraine crisis has brought us to a key moment: a chance to stem the rise of dictatorship across the globe. By showing the might of democracy and recommitting to a set of moral values we have allowed ourselves to ignore, we can fight back. Relying on his own experiences as first a Russian dissident, then an American civilian and the chairman of the Human Rights Foundation, Kasparov tells stories of oppression and autocracy across the globe, showing how they've been enabled by a world order that prizes strategic and financial assets above morality. He names the ideas and actions that can contain the threat of dictatorship and move us to a brighter, freer future.

Garry Kasparov is a Russian pro-democracy leader, global human rights activist, business speaker and former world chess champion. He is the author of *Deep Thinking* and *Winter Is Coming*, among other books.

Editor: Ben Adams | Agent: Chris Parris-Lamb | Material: Awaiting manuscript

non-fiction



*An unprecedented and intimate portrait of Russia,
and a fearless cri de cœur for journalism in
opposition to the global authoritarian turn.*

Penguin Press - October 17, 2023

The journalist from *Novaya Gazeta* responsible for some of the most important and brave coverage of Russia in recent years • Foreign sales in 6 territories including auctions in the UK, Germany, France and Italy

reportage | *memoir* | *Russia*

Rights sold: UK & BC (Bodley Head), Germany (Penguin Verlag), Italy (Einaudi Stile Libero), France (Noir Sur Blanc), Sweden (Ersatz Forlag), Czech Republic (Argo)

To be a journalist is to tell the truth. This is Elena Kostyuchenko's fearless and unrelenting attempt to document Putin's Russia as experienced by those whom it systematically and brutally erases: village girls recruited into sex work, queer people in the outer provinces, patients and doctors at a Ukrainian maternity ward, and reporters like herself.

The result is a singular portrait of a nation, and of a young woman who refuses to be silenced. In March 2022, as a reporter for Russia's last free press, *Novaya Gazeta*, Kostyuchenko crossed the border into Ukraine to cover the war. It was her mission to ensure that Russians witnessed the horrors Putin was committing in their name. She filed her pieces knowing that should she return home, she would likely be prosecuted and sentenced to 15 years in prison. Yet, driven by the conviction that the greatest form of love and patriotism is criticism, she continues to write, undaunted and with eyes wide open.

I Love Russia stitches together reportage from the past 15 years with personal essays, assembling a kaleidoscopic narrative that Kostyuchenko understands may be the last thing she'll publish for a long time — perhaps ever. She writes because the threat of Putin's Russia extends beyond herself, beyond Crimea, and beyond Ukraine. We fail to understand it at our own peril.

Elena Kostyuchenko is a journalist at *Novaya Gazeta*, Russia's recently-decommissioned independent newspaper. At just 34 years old, Elena has been responsible for some incredible and brave coverage of Russia today and in recent years. She has been profiled recently in *Le Monde* and elsewhere in the European press.

Editor: Caroline Sydney | *Agent:* Chris Parris-Lamb | *Material:* Russian & English manuscript

non-fiction

JUST BENEATH THE SOIL

Clint Smith



A global look at the ways in which different countries and cultures have reckoned with the trauma from World War II

2025/2026

#1 *New York Times* bestselling author of *How The Word Has Passed* that won the NBCC award, the Stowe Prize, the Hillman Prize for Book Journalism and was a *New York Times* Top 10 book of the year • Cover story in *The Atlantic*

Praise for Clint Smith and *How the Word Is Passed*:

“We need this book.”—**Ibram X. Kendi**, #1 *New York Times* bestselling author of *How to be an Anti-Racist*

“This isn’t just a work of history, it’s an intimate, active exploration of how we’re still constructing and distorting our history.”—***The Washington Post***

history | *World War II* | *narrative*

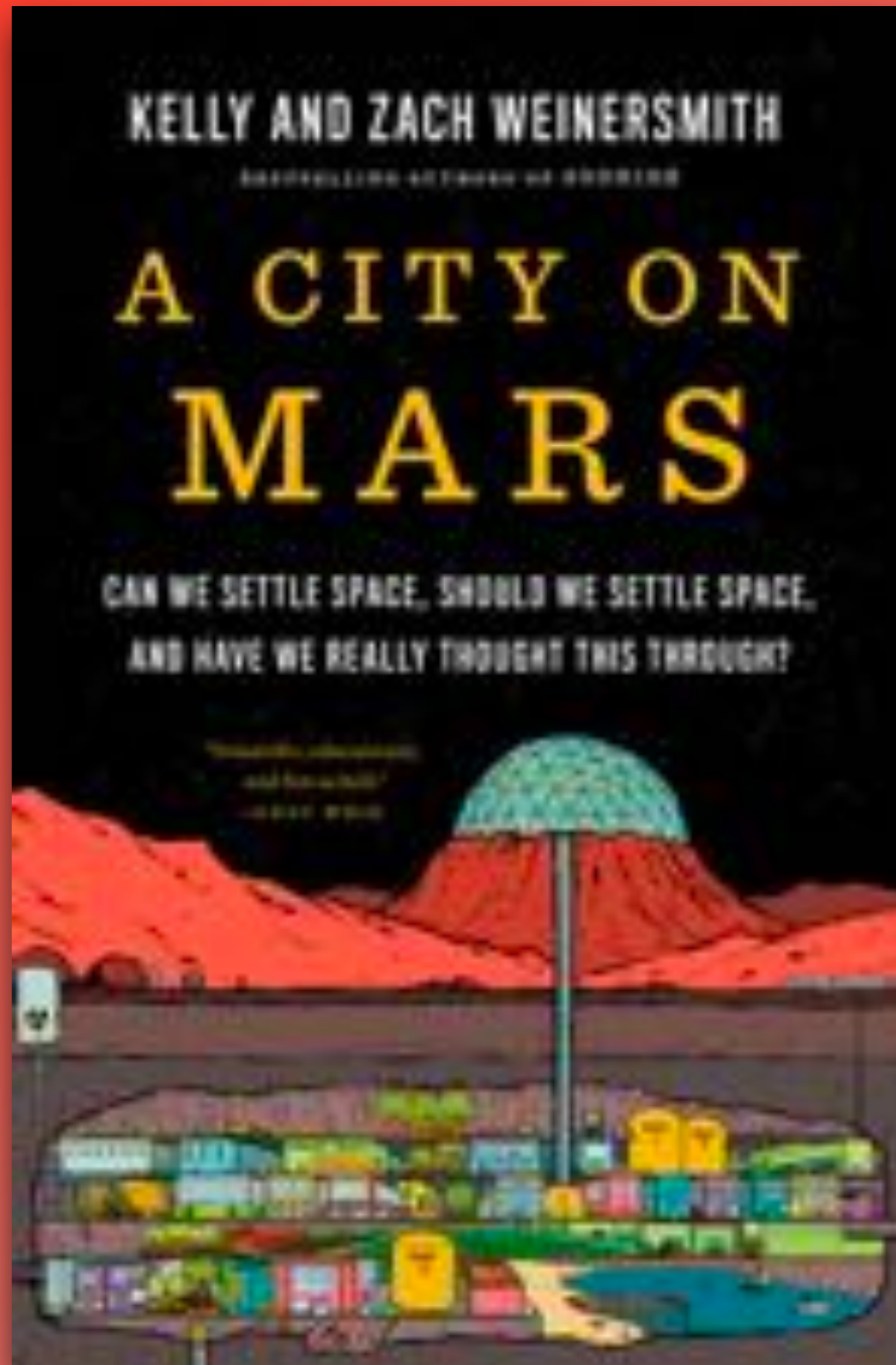
Option publishers: Dialogue Books (UK & BC), Siedler Verlag (Germany), Hara Shobo (Japan)

JUST BENEATH THE SOIL is a global look at the ways in which different countries and cultures have reckoned with the trauma from World War II. He spends time with one of the last Navajo Code Talkers, also a survivor of the infamous boarding schools for Native children. He sits with the still-living Korean “comfort women” who were subjected to sexual slavery at the hands of the Japanese military. He remembers his great uncle, a Black American veteran who signed up to fight for a country that subjected him to racial terror. He asks, why do we lift Germany up as an exemplar of remembrance for their willingness to build memorials, monuments, and museums dedicated to the Holocaust? And should we? Weaving together his powerful personal ethos, historical analysis, and cultural criticism, JUST BENEATH THE SOIL reveals that our history is not, in fact, buried deep, and instead lies just below our feet.

Clint Smith is a staff writer at *The Atlantic*. He is the author of the narrative nonfiction book, *How the Word Is Passed: A Reckoning With the History of Slavery Across America*, which was a #1 *New York Times* bestseller, winner of the National Book Critics Circle Award for Nonfiction, the Hillman Prize for Book Journalism, and selected by the *New York Times* as one of the 10 best books of 2021. His writing has been published in *The New Yorker*, *The New York Times Magazine*, *Poetry Magazine*, *The Paris Review*, and elsewhere. Clint received his B.A. in English from Davidson College and a Ph.D. in Education from Harvard University.

Editor: TK | Agent: Alia Hanna Habib | Material: Proposal

non-fiction



A brilliant and hilarious off-world investigation into space settlement

Penguin Press - November 7, 2023

From the *New York Times* bestselling authors of *Soonish* comes an investigation of the biggest questions humanity will ever ask itself: whether and how to become multiplanetary.

"Scientific, educational, and fun as hell."—**Andy Weir**, *New York Times* bestselling author of *The Martian* and *Project Hail Mary*

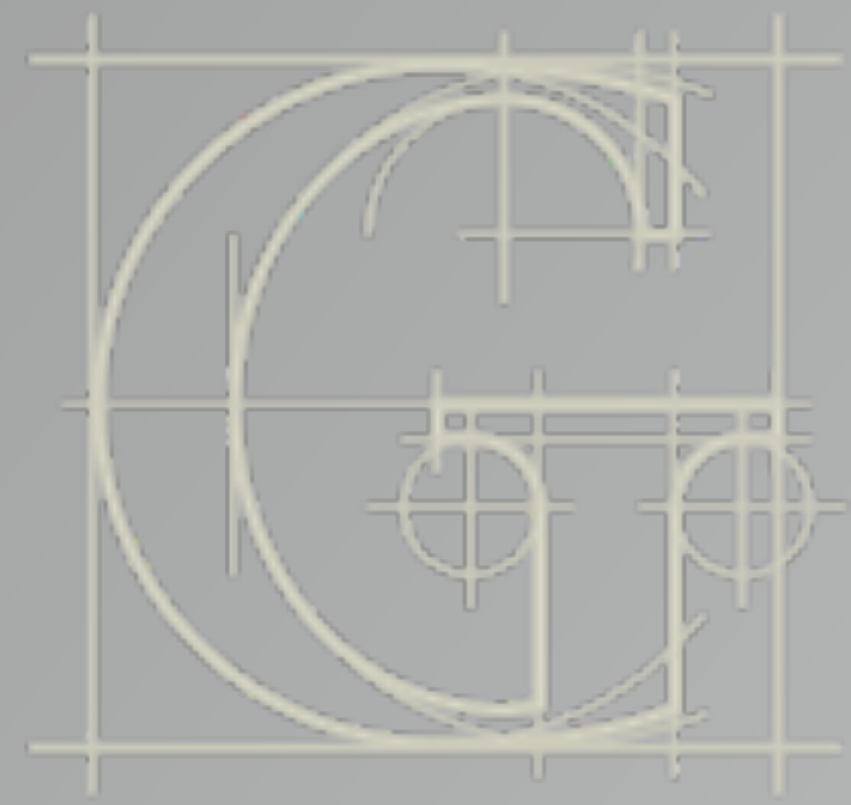
"Listen up, humans. How to poop in space will be the least of our concerns. Herein are challenges most space-heads, including me, never even considered: not just technological, but legal, ethical, geopolitical. Despite the breadth and depth of research and some impressive near-work-level detail, this is a clear, lively, and *hilarious* read. Slam dunk, Weinersmiths!"—**Mary Roach**, *New York Times* bestselling author of *Fuzz* and *Packing for Mars*

[astrophysics](#) | [pop science](#) | [comics](#)

Earth is not well. The promise of starting life anew somewhere far, far away—no climate change, no war, no Twitter—beckons, and settling the stars finally seems within our grasp. Or is it? Critically acclaimed, bestselling authors Kelly and Zach Weinersmith set out to write the essential guide to a glorious future of space settlements, but after years of research, they aren't so sure it's a good idea. Space technologies and space business are progressing fast, but we lack the knowledge needed to have space kids, build space farms, and create space nations in a way that doesn't spark conflict back home. In a world hurtling toward human expansion into space, *A City on Mars* investigates whether the dream of new worlds won't create nightmares, both for settlers and the people they leave behind. In the process, the Weinersmiths answer every question about space you've ever wondered about, and many you've never considered.

The Weinersmiths, a wife-and-husband research team, cowrote the *New York Times* bestselling popular science book *Soonish*, a *Wall Street Journal* and *Popular Science* book of the year. **Dr. Kelly Weinersmith** is an adjunct faculty member in the biosciences department at Rice University. Her research has been featured in *The Atlantic*, *National Geographic*, *BBC World*, *Science*, and *Nature*. **Zach Weinersmith** makes the webcomic *Saturday Morning Breakfast Cereal*. He illustrated the *New York Times* bestselling *Open Borders: The Science and Ethics of Immigration*, and his work has been featured in *The Economist*, *The Wall Street Journal*, *Slate*, *Forbes*, *Science Friday*, *Foreign Policy*, PBS, and elsewhere. The Weinersmiths live on an old farm in Virginia with their two children.

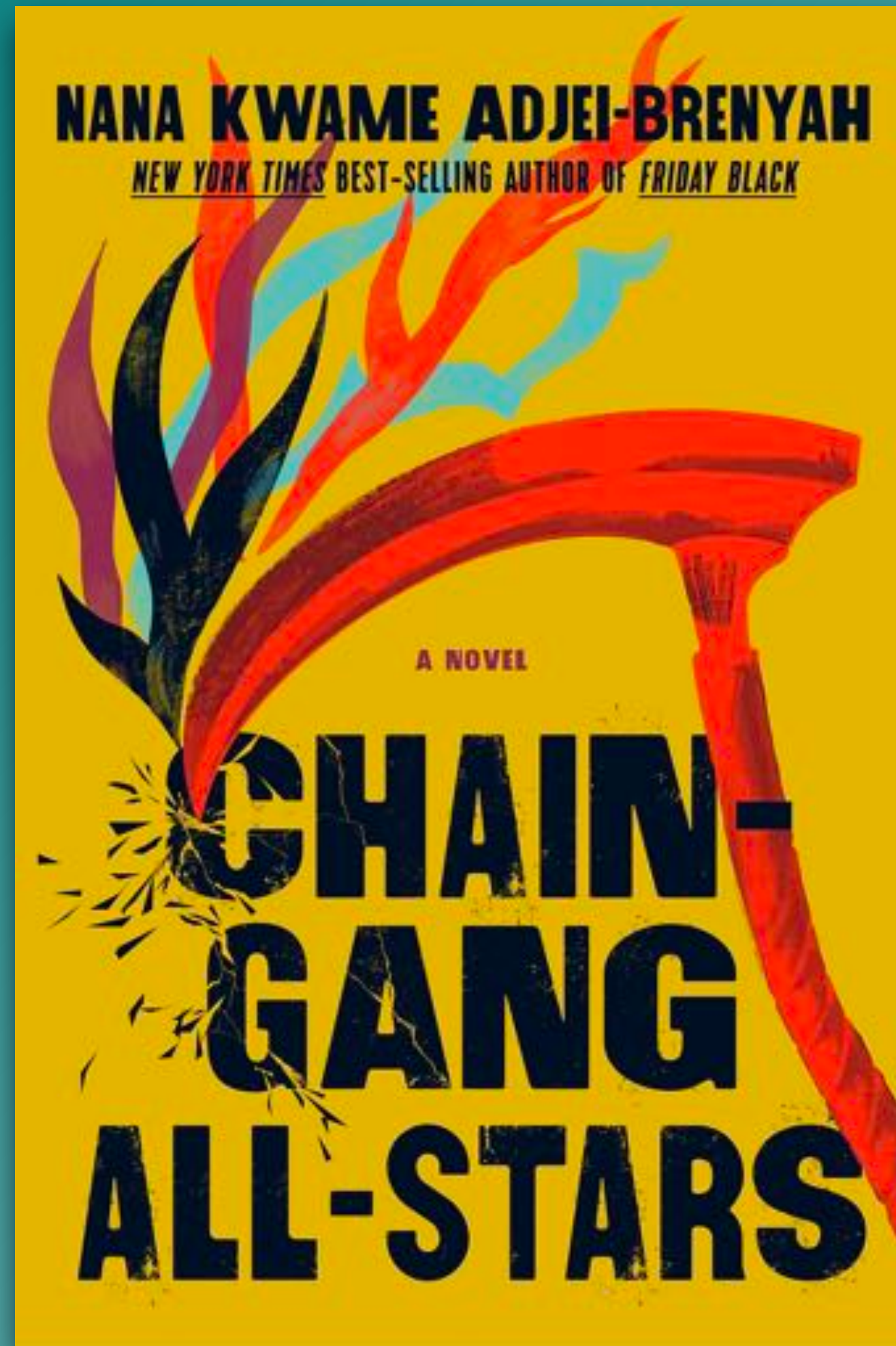
Editor: Ginny Smith | Agent: Seth Fishman | Material: Awaiting 1st pass pages



the
gernert
company

*Current Releases
and
Soon to Publish*

fiction



This explosive debut about two women gladiators fighting for their freedom within a depraved private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

Pantheon - May 2, 2023

From the *New York Times*-bestselling author of *Friday Black* • A MOST ANTICIPATED TITLE OF THE YEAR: *Washington Post*, *Goodreads*, *Huffington Post*, *Lit Hub*, *The Millions*, *Publishers Weekly*, *Kirkus*, *Elle*, *Oprah Daily*, *Cosmopolitan* and many more

“Bestseller Adjei-Brenyah sets his breathtaking and pulse-pounding novel in a dystopian alternate U.S. Both the political allegory and the edge-of-your-seat action work beautifully. Readers will be wowed.” —***Publishers Weekly*, starred review**

“An acerbic, poignant, and, at times, alarmingly pertinent dystopian novel... Imagine *The Hunger Games* refashioned into a rowdy, profane, and indignant blues shout at full blast.”
—***Kirkus*, starred review**

“One of the most exciting young writers in America. His work is urgent, engaging, wildly entertaining, formally bold, and politically electrifying.”
—**George Saunders, author of *Liberation Day***

high-concept | *love story* | *freedom*

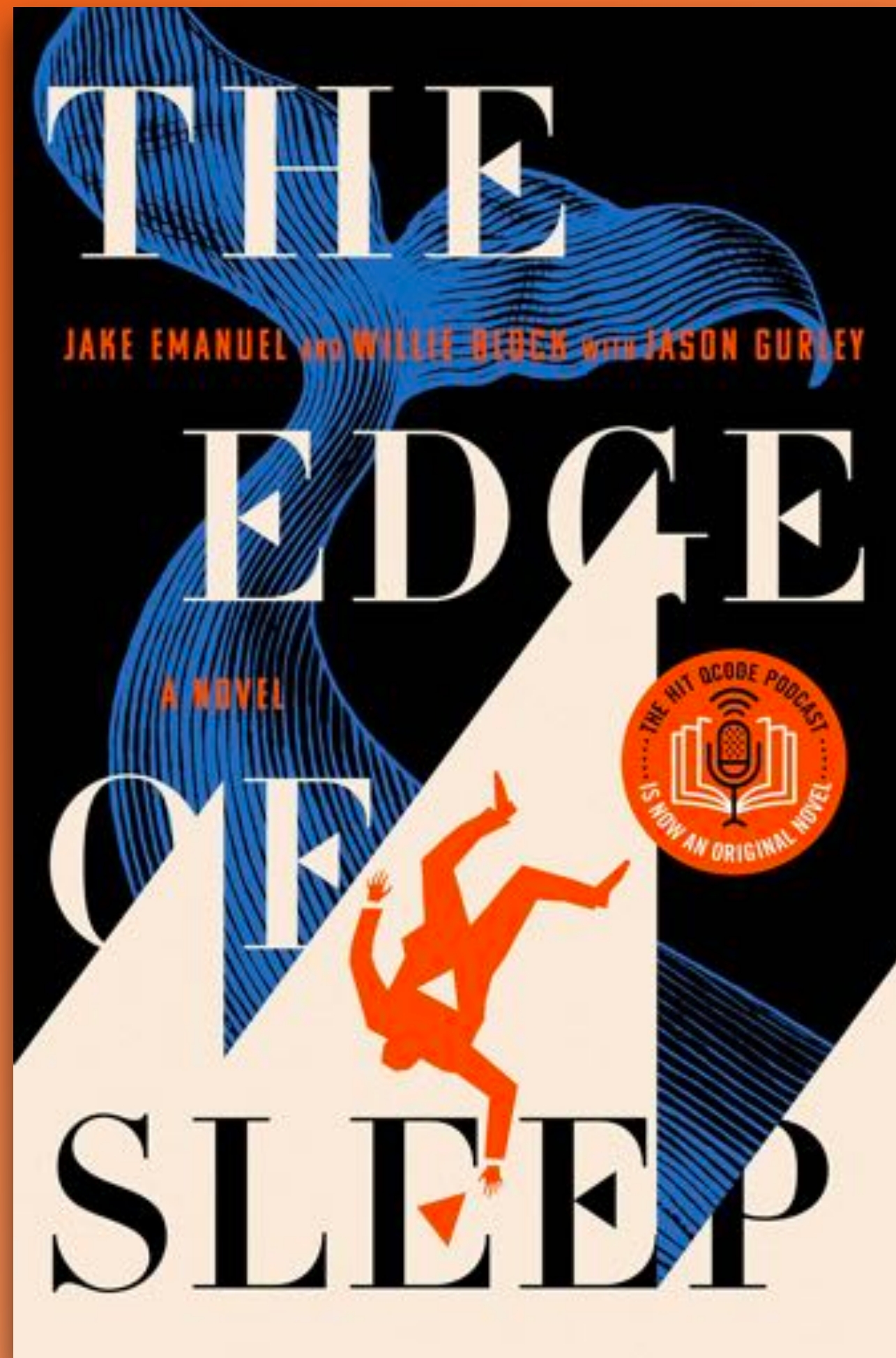
Rights sold: UK & BC (Harvill Secker), Italy (Edizioni Sur), Netherlands (Atlas Contact), France (Albin Michel), Brazil (Fosforo Editora), Japan (Shueisha)

Loretta Thurwar and Hamara “Hurricane Staxxx” Stacker are the fan favorites of Chain-Gang All-Stars, a highly-popular, highly-controversial program in America’s private prison industry where prisoners compete, gladiator style for their freedom. If all goes well, Thurwar will be free in just a few matches, a fact she carries as heavily as her lethal hammer. As she prepares to leave, she considers how she might help preserve the competitors’ humanity, in defiance of these so-called games, but the corporate overlords will stop at nothing to protect their status quo. An excoriating look at the unholy alliance of systemic racism, unchecked capitalism, and mass incarceration, from a “new and necessary American voice” (*Tommy Orange*).

Nana Kwame Adjei-Brenyah is the *New York Times*-bestselling author of *Friday Black*. He was a National Book Foundation’s “5 Under 35” honoree, the winner of the PEN/Jean Stein Book Award and the Saroyan Prize, and a finalist for the National Book Critics Circle’s John Leonard Award for Best First Book, along with many other honors. Raised in Spring Valley, New York, he now lives in the Bronx.

Editor: Naomi Gibbs | Agent: Meredith Kaffel Simonoff | Material: Final pages

fiction



*What if the whole world fell asleep...
and didn't wake up again?*

St. Martin's Press - June 20, 2023

Based on and set in the world of one of the biggest fiction podcasts of all time, *The Edge of Sleep*, starring YouTube sensation Markiplier

"The Edge of Sleep delivers a heavy payload of fictional suspense right from the get-go, and only further builds upon the excitement and intrigue as the story continues to unfold."

—**Mike Conroy, Primal Stream Media**

"The Edge of Sleep will definitely keep you up."—**Hellcat Lance**

thriller | mystery | post-apocalyptic

Dave Torres, a night watchman in a placid coastal town, knows all about sleep troubles - since childhood, he's battled terrors and nightmares. Now Dave lives alone and self-medicates to neutralize his dreams. The morning after Independence Day, Santa Mira, California is so quiet Dave can hear the ocean from miles away. Traffic signals blink from red to green over empty intersections. Storefronts remain locked up tight. And all over town, there are bodies, lying right where their owners left them. Dead right where they slept. Dave—along with his ex-girlfriend, Katie, his best friend, Matteo, and Linda, a nurse he's just met—struggle to unravel the mystery before sleep overtakes them all. The answer to the mystery might lie in the one place that frightens Dave most: his twisted, unnerving dreams. Dave and his friends must straddle the liminal boundary between life and death as they fight to save everyone they've ever loved—and to keep their eyes open.

Willie Block and **Jake Emanuel** grew up in the forests of New England where they spent their childhoods avoiding Lyme disease. In 2019, Block and Emanuel wrote and directed the podcast, *The Edge of Sleep*. Since then, they adapted it as a live-action TV series, created the horror anthology podcast *Bad Vibes*, and wrote and co-produced the murder-mystery comedy, *Reunion*.

Jason Gurley is the author of *Eleanor* and *Awake in the World*, among other novels. His short fiction has appeared in *Lightspeed* and the anthologies *Loosed Upon the World* and *Help Fund My Robot Army!!!* He lives and writes in Scappoose, Oregon, and can be found at jasongurley.com.

fiction



A true crime podcaster returns to search for a popular influencer who disappears after visiting a suspected serial killer.

St. Martins Press - August 8, 2023

Rachel Krall, the true crime podcaster star of Megan Goldin's bestseller *The Night Swim*, returns in this electrifying new thriller

Praise for Megan Goldin:

"Highly diverting...Goldin disorients the reader by deploying multiple timelines."
—***New York Times Book Review on Stay Awake***

"Outstanding.... [Goldin's thriller] casts a searing light on small-town politics..
—***Publishers Weekly, starred review for The Night Swim***

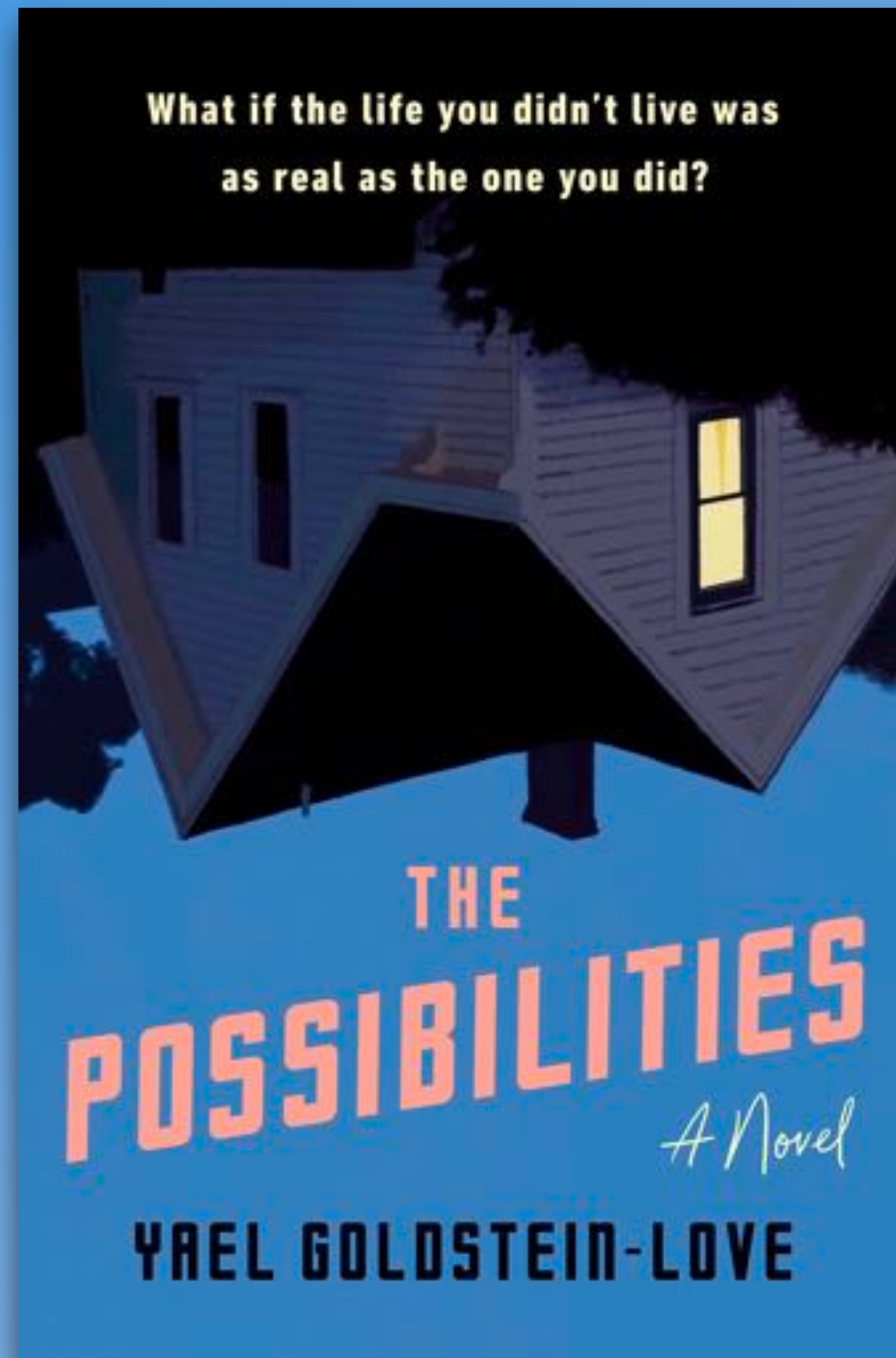
thriller | psychological | influencers

Rights sold: Australia/New Zealand (Penguin), UK & Commonwealth (Canelo)

Terence Bailey is about to be released from prison, though investigators have long suspected him in the murders of six women. As his release date approaches, Bailey gets a surprise visit from Maddison Logan, a hot, young influencer with a huge social media following. Hours later, Maddison disappears, and police suspect she's been kidnapped. Is Maddison's disappearance connected to her visit to Bailey? Maddison seems to only exist on social media; she has no family, no friends, and other than in her posts, most people have never seen her. Who is she, really? When they hit a wall in the investigation, the FBI reluctantly reach out to the acclaimed podcaster / investigator Rachel Krall for help in finding the missing influencer. Using a fake Instagram account, Rachel goes undercover to BuzzCon, a popular influencer conference, where she discovers a world of fierce rivalry that may have turned lethal. When police find the body of a woman with a tattoo identical to one Rachel had seen on Bailey's hand, the FBI must consider the chilling possibility that Bailey has an accomplice on the outside and a dangerous obsession with influencers. Suddenly the target of a monster hiding in plain sight, Rachel is forced to confront the very real dangers that lurk in the dark corners of the internet.

Megan Goldin, author of *Stay Awake*, *The Escape Room* and *The Night Swim*, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns. She is based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.

Editor: Charlie Spicer | *Agent:* David Gernert | *Material:* 1st pass pages



A new mother ventures into the multiverse to save her missing child in a mind-bending novel that turns the joys and anxieties of parenthood into an epic quest.

Random House - July 25, 2023

Inception meets the transformational madness of early motherhood • NA rights sold at auction in a six-figure deal to Random House

"The Possibilities had me intrigued, then gripped, and by its end, greatly moved, by its exploration of the quite literally existential stakes of loving another person. Within hours of finishing this novel, I found myself quoting it in conversation. . . . A bravura, unforgettable performance."

—**Namwali Serpell, author of *The Furrows***

"Unpredictable and a page-turner, equal parts passion and philosophy, *The Possibilities* is the tense and twisty tale of an imperiled child, a crumbling marriage, and the desperate woman who is trying to save them both."—**Karen Joy Fowler, author of *Booth***

"At once a profoundly insightful exploration of motherhood in all its joys and sorrows and the best kind of mind-bending speculative fiction . . . The combination will bend your mind and your heart."

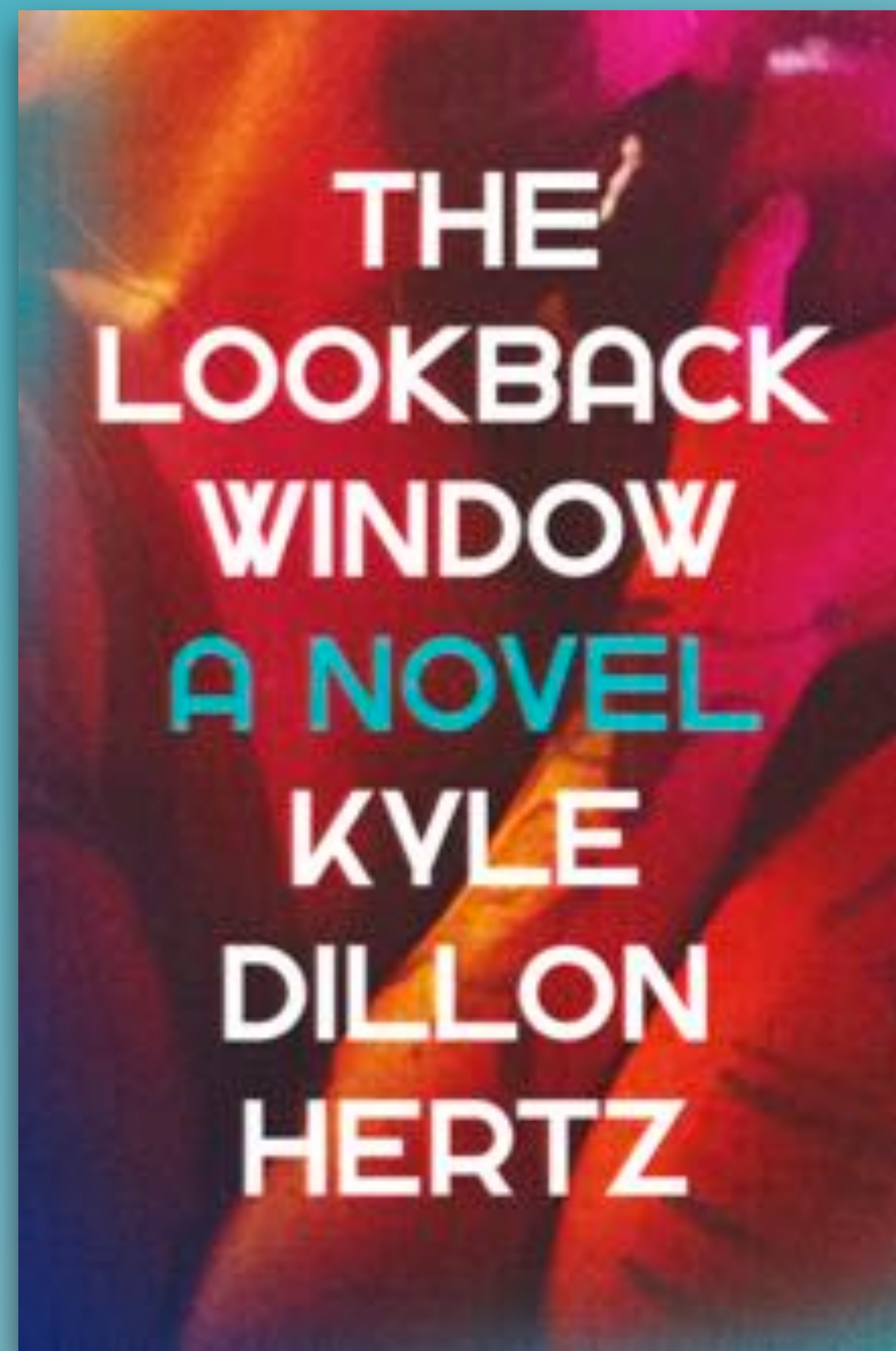
—**Ayelet Waldman, author of *A Really Good Day***

speculative | suspense | motherhood

Hannah is having a bad day. A bad month. A bad year? That feels terrible to admit, since her son Jack was born just eight months ago, and she loves him more than anything. But ever since his harrowing birth, she can't shake the feeling that her baby might not have made it. Terrifying visions from different paths her life could have taken begin to disrupt her cozy, claustrophobic days with Jack, destabilizing her marriage, and making her husband concerned for her mental health. When Hannah's worst nightmare comes true and Jack disappears from his crib, she discovers that her reeling mind has extraordinary powers that she must tap into in order to save her child. From the intimate joys of parenthood to the cosmic awe of the multiverse, *The Possibilities* is an ingenious and wildly suspenseful novel that dares to stare down into the dizzying depths of maternal love, vulnerability and strength.

Yael Goldstein-Love is the author of *The Possibilities* and *The Passion of Tasha Darsky*. She is a psychotherapist, with a particular interest in the transition to parenthood, and the co-founder of the literary studio Plympton. She lives with her son in Berkeley, California.

fiction



*A fearless debut novel of resilience, transcendence,
and the elusive promise of justice.*

Simon & Schuster - August 1, 2023

An unflinching study in human cruelty, resilience, and capacity for transcendence, introducing an astonishingly gifted new voice in literary fiction

"The Lookback Window is audacious, scandalous, and startling in ways that can only be properly conveyed by a pen as careful and compassionate as Hertz's. A gutsy, unflinching debut."

—**Robert Jones, Jr., author of *The New York Times* bestseller, *The Prophet***

"The Lookback Window is a beautiful and heartbreaking tour de force. Hertz writes vengeance as salvation, refusal as a reclamation of humanity."

—**Raven Leilani, *New York Times* bestselling author of *Luster***

literary fiction | *lgbtq+* | *interiority*

Growing up in suburban New York, Dylan lived through the unfathomable: three years as a victim of sex trafficking at the hands of Vincent, a troubled young man who promised to marry Dylan when he turned eighteen. Years later, long after a police investigation that went nowhere, and after the statute of limitations for the crimes perpetrated against him have run out, the long shadow of Dylan's trauma still looms over the fragile life in the city he's managed to build with his fiancé, Moans, who knows little of Dylan's past. His continued existence depends upon an all-important mantra: *To survive, you live through it, but you never look back*. Then a groundbreaking new law—the Child Victims Act—opens up a new way forward: a one-year window during which Dylan can sue his abusers. But for someone trafficked as a child, does money represent justice? Does his pain have a price? As Dylan is forced to try to make sense of his past, he begins to explore a drug-and sex-fueled world of bathhouses, clubs, and strangers' apartments, only to emerge, barely alive, with a new clarity of purpose: a righteous determination to gaze, unflinching, upon the brutal men whose faces have haunted him for a decade, and to extract justice on his own terms.

By turns harrowing, lyrical, and beautiful, Hertz's debut offers a startling glimpse at the unraveling of trauma, and the light that peeks, faintly, and often in surprising ways, from the other side of the window.

Kyle Dillon Hertz received an MFA in fiction at NYU, where he was the Writer in Public Schools Fellow. His writing has previously appeared in *Freeman's*. He lives in Brooklyn.

Editor: Tim O'Connell | *Agent:* Chris Parris-Lamb | *Material:* 1st pass pages

fiction



A delightfully funny and romantic debut that is “part British romcom, part Jane Eyre, and one hundred percent enjoyable” (Tom Perrotta).

Little Brown - April 4, 2023

Delightful debut novel from the lead singer of The Bangles • For lovers of *Daisy Jones & the Six* and *Jane Eyre* • Film rights under option

“A total knockout . . . The smart, ferocious rock-star redemption romance you didn’t know you needed.” —***New York Times Book Review***

“*This Bird has Flown* is a blast of pure pleasure, an addictive medley of music, romance, secrets, and sex. Susanna Hoffs’ captivating first novel is part British romcom, part Jane Eyre, and one hundred percent enjoyable.”—**Tom Perrotta, *New York Times* bestselling author of *Mrs. Fletcher***

“In this sexy, page-turning treat of a debut novel, Susanna Hoffs writes as engagingly as she sings.” — **Helen Fielding, author of the bestselling phenomenon *Bridget Jones's Diary***

romantic comedy | music business | women’s fiction

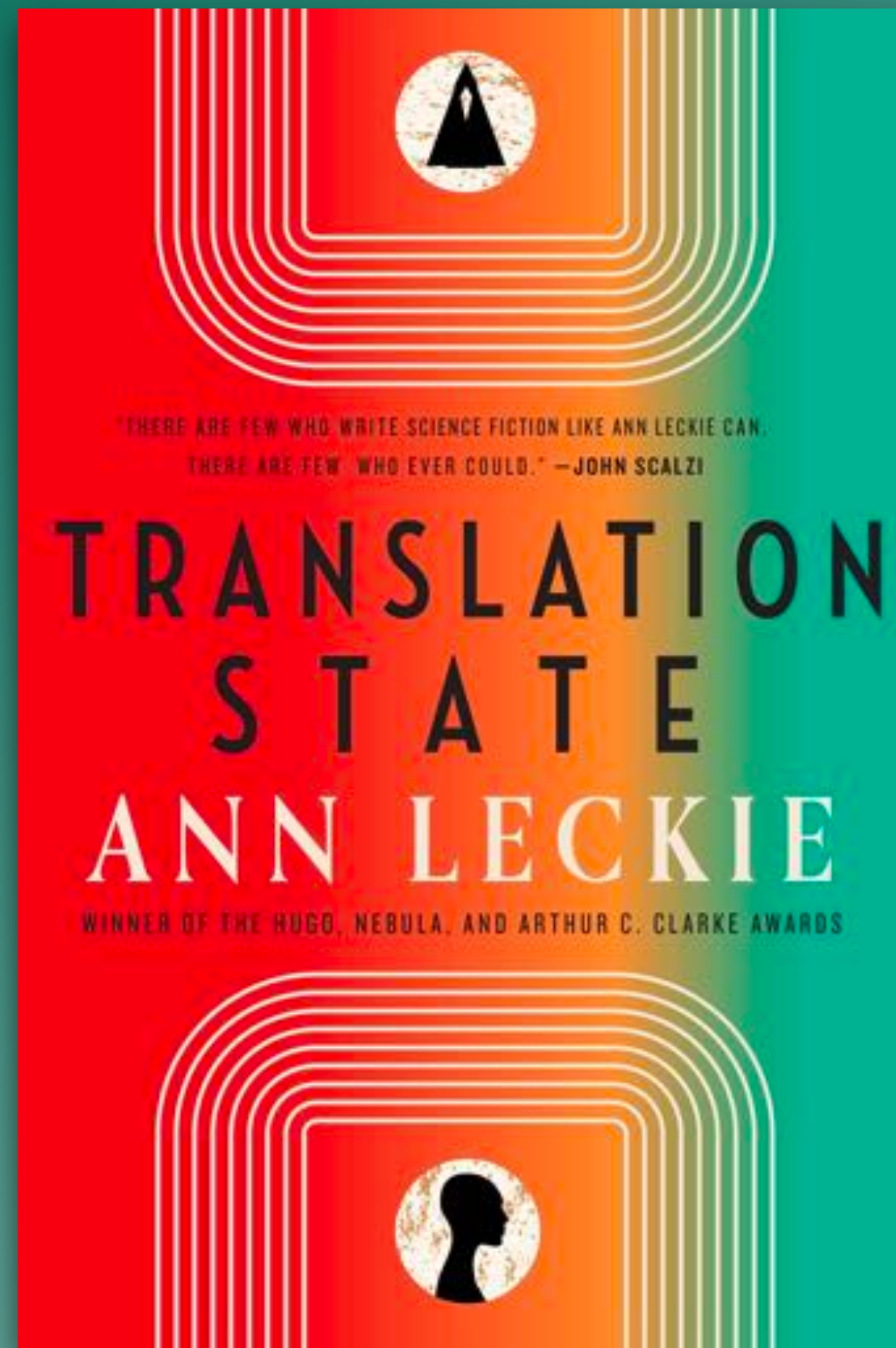
Rights sold: UK & BC (Piatkus), Czech Republic (Euromedia), Hungary (Álomgyár)

Music. Fate. Redemption. Love. Jane Start is thirty-three, broke, and recently single. Ten years prior, she had a hit song--written by world-famous superstar Jonesy--but Jane hasn't had a breakout since. Now she's reduced to performing to karaoke tracks in Las Vegas. *Rock bottom.* When her longtime manager Pippa sends Jane to London to regroup, she's seated next to an intriguing stranger on the flight--the *other* Tom Hardy, an elegantly handsome Oxford professor of literature. Jane is instantly smitten and soon, truly inspired. But it's not Jane's past alone that haunts her second chance at stardom, and at love. Is Tom all that he seems? And can Jane emerge from the shadow of Jonesy's earlier hit, and into the light of her own? Sexy, funny, and utterly joyful, *This Bird Has Flown* explores love, passion, and the ghosts of our past, and offers a glimpse inside the music business that could only come from beloved songwriter Susanna Hoffs.

Boasting one of pop's most beloved voices, **Susanna Hoffs** graduated from U.C. Berkeley with a degree in Art. In 1981 she co-founded The Bangles, with whom she recorded and released a string of chart-topping singles including "Manic Monday" (written by Prince), "Walk Like an Egyptian," "Hazy Shade of Winter," and "Eternal Flame" (co-written by Susanna), before embarking on a critically acclaimed solo career. *This Bird Has Flown* is her first novel. She lives in Los Angeles with her husband, filmmaker Jay Roach.

Editor: Helen O'Hare | Agent: Sarah Burnes | Material: Final pages

fiction



A stand-alone mystery set in Leckie's celebrated Imperial Radch universe about a missing translator who sets three lives on a collision course that will have a ripple effect across the stars

Orbit - June 6, 2023

Winner of the Hugo, Nebula, and Arthur C. Clarke Awards •

New York Times bestselling author •

More than 1 million copies of Ann Leckie's books sold worldwide •

TV rights in development with Amazon and Kilter Films

"Leckie's humane, emotionally intelligent, and deeply perceptive writing makes this tautly plotted adventure feel fundamentally true while also offering longtime fans a much anticipated glimpse into the Radch's most mysterious species. Readers will be thrilled."

—***Publishers Weekly, starred review***

"Another of Leckie's beautiful mergings of the political, philosophical, and personal."

—***Kirkus, starred review***

"There are few who write science fiction like Ann Leckie can. There are few who ever could."

—**John Scalzi**

sci-fi mystery | *space opera* | *adventure*

Qven was created to be a Presger translator. The pride of their Clade, they always had a clear path before them: learn human ways, and make a match and serve as an intermediary between the dangerous alien Presger and the human worlds. The realization that they might want something else is the type of behavior that results in elimination. But Qven rebels and their path collides with those of two others. Enae, a reluctant diplomat whose dead grandmaman has left her an impossible task: hunting down a fugitive who has been missing for over 200 years. And Reet, an adopted mechanic who is desperate to learn why he operates so differently from those around him. As a Conclave of the various species approaches, the decisions of all three will have ripple effects across the stars. Masterfully merging space adventure and mystery, and a poignant exploration of relationships and belonging, this *Translation State* is a triumphant standalone story set in Leckie's celebrated Imperial Radch universe.

Ann Leckie is the author of the Hugo, Nebula, Arthur C. Clarke, and British Science Fiction Award winning novel *Ancillary Justice*. She has worked as a waitress, a receptionist, a rodman on a land surveying crew, and a recording engineer. She lives in St. Louis, Missouri.

Editor: Priyanka Krishnan | Agent: Seth Fishman | Material: Final pages

fiction



A new novel about seven strangers and one very intense evening at a small-town Georgia pharmacy.

Harper - May 16, 2023

From the author of the Edgar nominated and ALEX Award-winning *How Lucky*, a new novel of suspense, humor, and compassion

“Will Leitch has written another compelling and propulsive novel that I could not put down...Leitch is as empathetic a writer as they come, and I trust him to guide me through any danger, any story, and know I’ll come out of it with something special.”

—**Kevin Wilson**, *New York Times* bestselling author of *Now Is Not the Time to Panic*

“With kindness, empathy, and the generosity of spirit that is the hallmark of his work, Will Leitch takes seven very different characters and brings them vividly to life, skillfully weaving their fates in a story that is taut, surprising, and ultimately speaks to the character of America itself.”

—**Jenny Jackson**, author of *Pineapple Street*

Southern fiction | *suspense* | *humor*

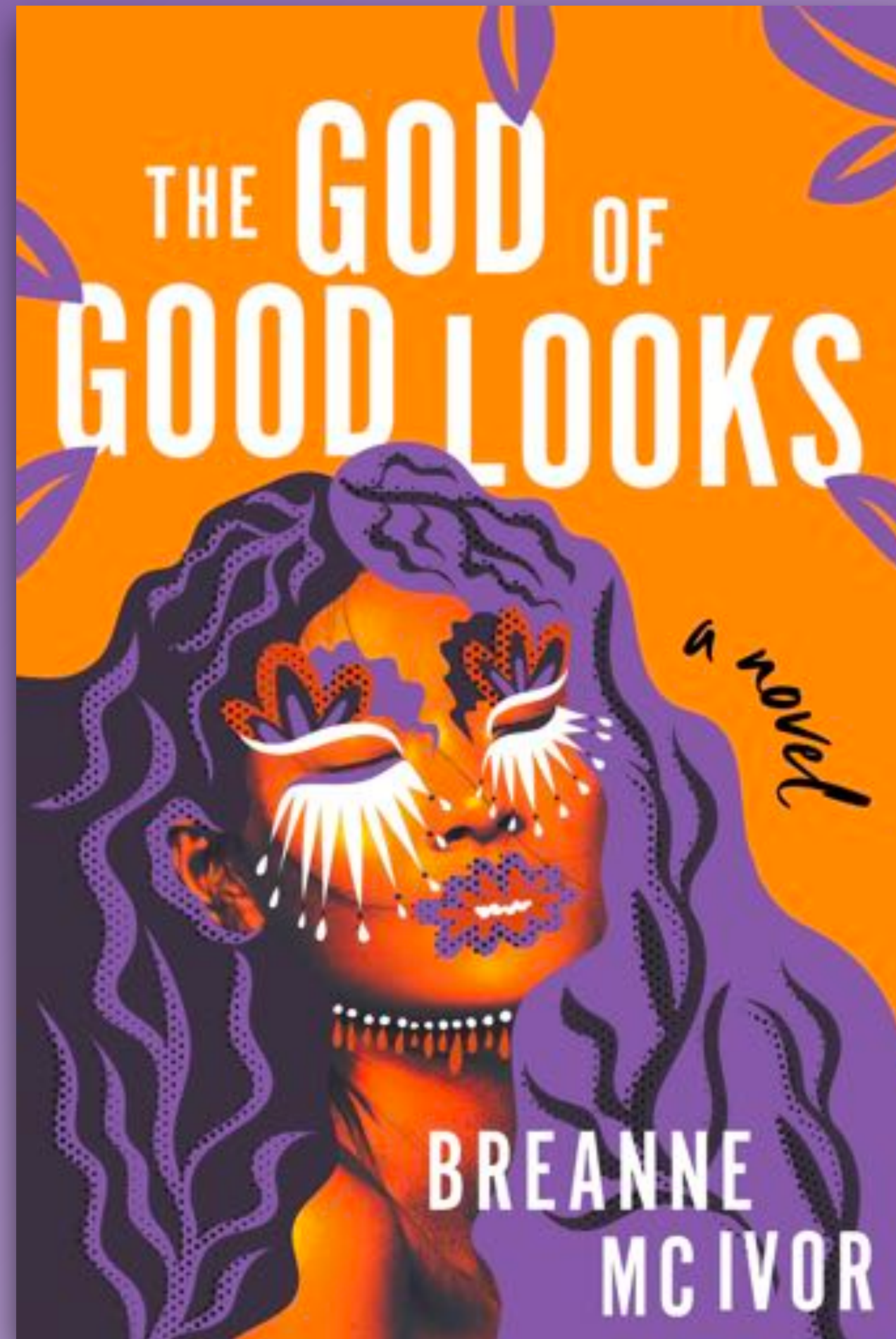
Previous publishers: Japan (Hayakawa), Taiwan (Global Group), Russia (AST)

Lindbergh’s Pharmacy is an Athens, Georgia, institution—the type of beloved mom and pop shop that once dotted every American town but has mostly disappeared. But Lindbergh’s has recently become the object of attention of a local fourth grade teacher Tina Lamm. Tina is certain something very, very bad is happening behind its famous black door and she intends to do something about it. Her suspicions—and the drastic actions she plans—are the unlikely glue that will connect her to a group of six employees and customers inside the pharmacy one hot Georgia evening. They include one of Lindbergh’s scions with a secret of his own; a nurse and Army veteran struggling with her faith; a local contractor uncertain how to deal with his gifted teenage son; a young lawyer and activist wrestling with a job offer that makes him uncomfortable; an Athens music scene lifer whose sobriety has been sorely tested by isolation; and a widow just beginning to regain her bearings. The fates of these individuals—and their encounter with Tina Lamm—become intertwined in a story that is by turns funny, touching, and tense. As he did in *How Lucky*, Will Leitch illuminates how we live today through a story of human beings struggling to do their best.

Will Leitch is a contributing editor at *New York* magazine and the founder of the late sports website Deadspin. He also writes regularly for the *New York Times*, *Washington Post*, NBC News, *Medium*, and MLB.com. He lives in Athens, Georgia, with his wife and two sons.

Editor: Noah Eaker | Agent: David Gernert | Material: 1st pass pages

fiction



An entertaining, transportive, and luminous debut novel, which follows a young Trinidadian woman finding her voice and a new kind of happy ending.

William Morrow - May 16, 2023

A sharp-witted and fiercely fun debut novel combining the honesty, warmth, and humor of *Queenie* with a modern-day *Bridget Jones's Diary* • Sold in the US and UK at auction

"Memorable characters, evocative descriptions, and a well-paced story make this an eminently enjoyable novel."—**Booklist**

"Beautiful inside and out, *The God of Good Looks* is big-hearted, life-affirming, and salty-sweet. A glittering will-they, won't they Bridget Jones re-boot, it transported me to the Caribbean. LOVED IT."—**Nikki May, author of *Wahala***

"Phenomenal! A book worthy of a standing ovation. I will never forget how this novel made me feel. It's effortlessly beautiful."

—**Lizzie Damilola Blackburn, author of *Yinka, Where is your Huzband?***

upmarket fiction | Caribbean | beauty

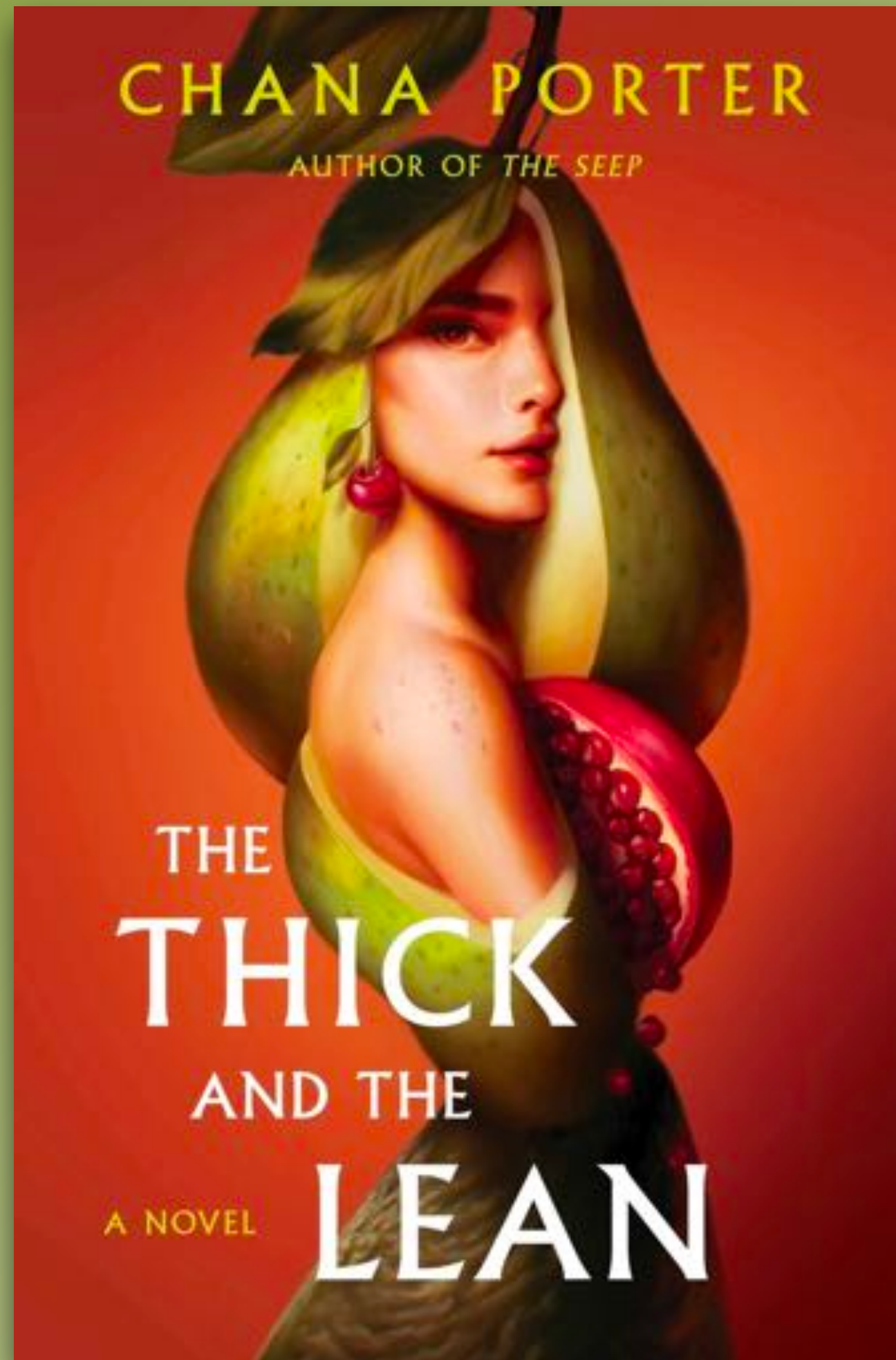
Rights sold: UK & BC (Fig Tree /Penguin UK)

Bianca Bridge has always dreamt of becoming a writer but Trinidadian society can be unforgiving, and having an affair with a married government official is a sure-fire way to ruin your prospects. When Obadiah Cortland, a notoriously tyrannical entrepreneur in the island's beauty scene, offers her a job, Bianca accepts, realizing that working on his magazine is the closest to her dreams she'll get. As Bianca begins to embrace her power and creative voice, she starts to suspect Obediah is not the elite tyrant he seems. Born in one of the poorest parts of Trinidad, Obadiah has clawed partway up society's ladder built his company around his meticulously crafted persona, and he's not about to let anyone, especially Bianca, see past his façade. When Bianca's ex-lover threatens everything she's rebuilt, she's surprised to find support from the most unlikely ally and, finally, draws the strength to fight back. Boisterous, moving, and full of universally relatable questions, Mc Ivor's sparkling debut is an open-hearted awakening tale about prejudice, and pride, the masks we wear, and who we can become if we dare to take them off.

Breanne Mc Ivor is an award-winning writer. Her short story collection, *Where There Are Monsters*, was published in 2019. Mc Ivor holds degrees in English from the universities of Cambridge and Edinburgh and has a certificate in Advanced Professional Makeup Artistry. She lives in her home country of Trinidad and Tobago. *The God of Good Looks* is her debut novel.

Editor: Liz Stein | **Agent:** Meredith Kaffel Simonoff | **Material:** ARC edition

fiction



An aspiring chef, a cyberthief, and a kitchen maid each break free of a society that wants to constrain them.

Saga Press - April 18, 2023

Porter's previous novel, *The Seep*, was a Lambda Award finalist • This highly anticipated new novel is a startling fable about the entwined perils of capitalism, body politics, and the stigmas women face for appetites of every kind

The Thick and the Lean flips our known world inside out and, in doing so, exposes familiar seams of subjugation—from purity culture to capitalist exploitation. Chana Porter is a brilliant engineer of speculative societies and vivid far-flung realms, but she is also an author who reminds us what matters most in our real lives: the urgency of living our highest truth. This novel is a feast of ideas I didn't want to end."—**Allegra Hyde, author of *Eleutheria***

"Decadent and richly imagined, *The Thick and the Lean* topples expectations and skillfully re-maps vice and virtue, indulgence and shame as we know them. This book is wildly new and deliciously satisfying, and Porter is one of our moment's most original seers."
—**Alexandra Kleeman, author of *You Too Can Have a Body Like Mine***

sci-fi | post-apocalyptic | body politics

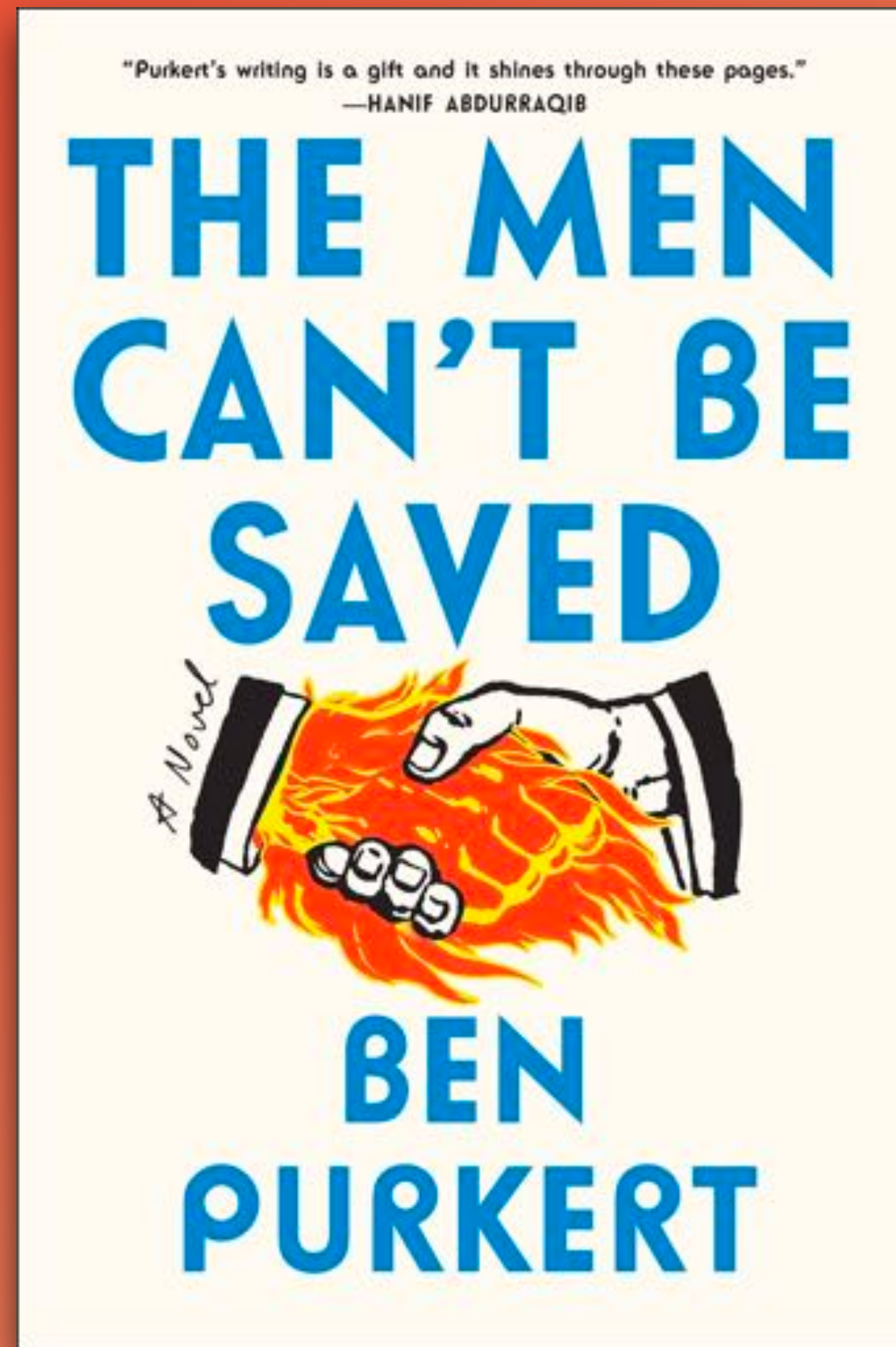
Rights sold: UK & BC (Titan)

In the quaint religious town of Seagate, abstaining from food brings one closer to God. But Beatrice Bolano is hungry. She craves the forbidden: butter, flambé, marzipan. As Seagate takes increasingly extreme measures to regulate every calorie its citizens consume, Beatrice must make a choice: give up her secret passion for cooking or leave the only community she has known. Elsewhere, Reiko Rimando has left her modest roots for a college tech scholarship in the big city. A flawless student, she is set up for success...until her school pulls her funding, leaving her to face either a mountain of debt or a humiliating return home. But Reiko is done being at the mercy of the system. She forges a third path—outside of the law. With the guidance of a mysterious cookbook written by a kitchen maid centuries ago, Beatrice and Reiko each grasp for a life of freedom—something more easily imagined than achieved in a world dominated by catastrophic corporate greed.

Chana Porter is a playwright, teacher, MacDowell Colony fellow, and cofounder of The Octavia Project, a STEM and fiction-writing program for girls and gender nonconforming youth from underserved communities. She lives in Los Angeles, California, and is also the author of *The Seep*, a finalist for the Lambda Literary Award.

Editor: Amara Hoshijo | *Agent:* Sarah Bolling | *Material:* Final pages

fiction



A knockout debut novel that tackles a haunting question: What do our jobs do to our souls?

Overlook Press - August 1, 2023

A sharp, timely debut for fans of *Fleishman is in Trouble* and *Severance*

• Lead title for Overlook Press

"The Men Can't Be Saved is an experience that transcends the act of reading fiction. It is an indictment, a call to self-examine, and ask questions, but it manages this while still being playful, lighthearted, and generous. What I love most about Purkert's writing—across genres—is that it finds a perfect line between a voice that is confident, but also grounding itself in the realities of uncertain living. That is a gift, and it shines through these pages."

—**Hanif Abdurraqib**, author of *A Little Devil in America*

"Funny, witty, and incisor-sharp, Purkert nails down the hypocrisies of modern masculinity and capitalism with the graceful hand of a poet. This novel says so much so well about the absurd moment in which we, grudgingly, live."

—**Alexandra Kleeman**, author of *Something New Under the Sun*

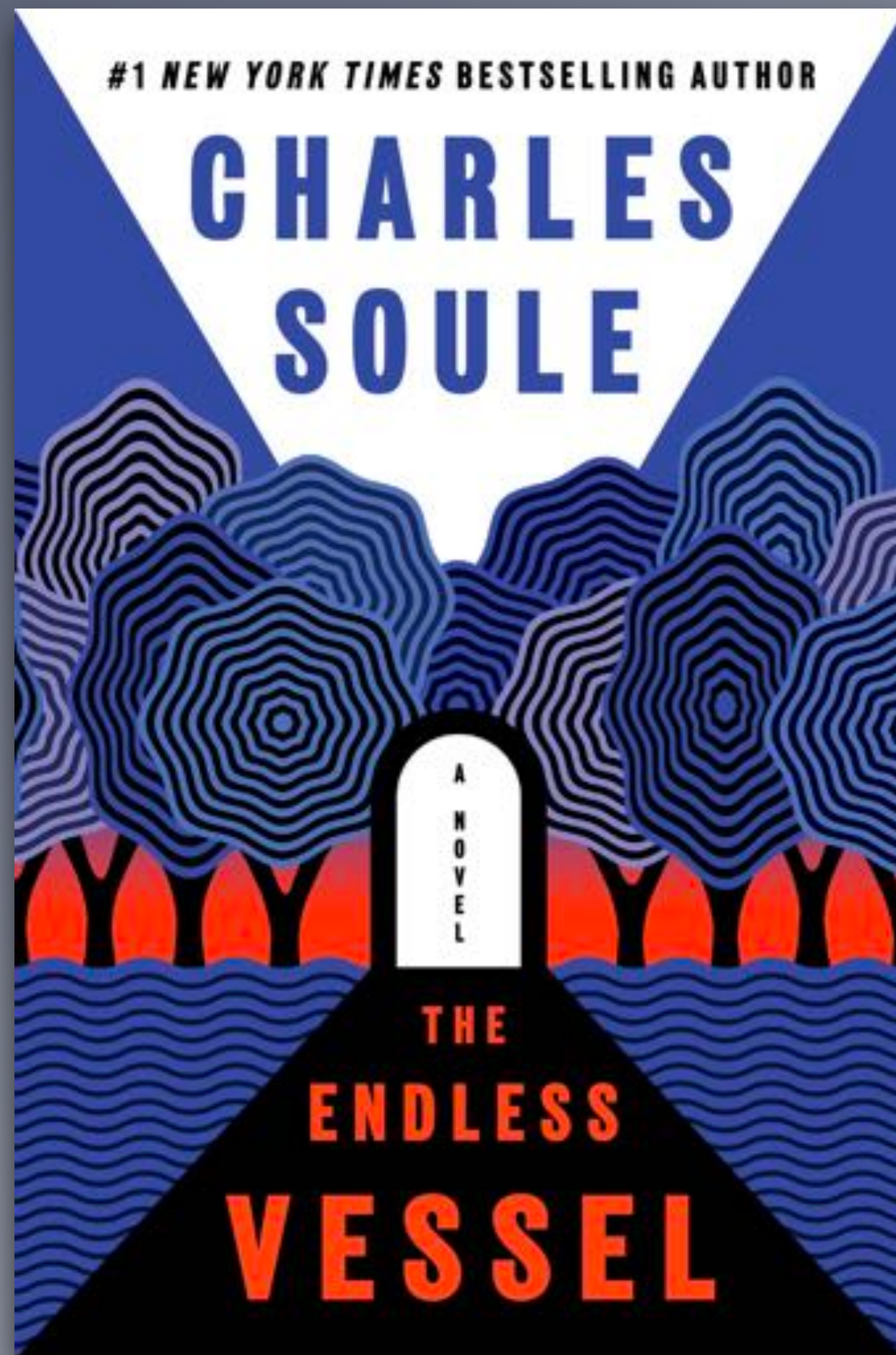
literary fiction | *humor* | *society*

Seth is a junior copywriter whose latest tagline just went viral. He's the agency's hottest new star, or at least he wants his coworker crush to think so. But while he's busy drooling over his future corner office, the walls crumble around him. When his job lets him go, he can't let go of his job. Thankfully, one former colleague can't let him go either: Robert "Moon" McCloone, a sleazy on-the-rise exec better suited to a frat house than a boardroom. Seth tries to forget Moon and rediscover his spiritual self; he studies Kabbalah with an Orthodox rabbi by day while popping illegal prescription pills by night. But with each misstep, Seth strays farther from salvation—though he might get there, if he could only get out of his own way. In his debut novel, Purkert incisively peels back the layers of the male ego, revealing what's rotten and what might be redeemed. Brimming with wit, irreverence, and soul-searching, *The Men Can't Be Saved* is a startlingly original examination of work, sex, addiction, religion, branding, and ourselves.

Ben Purkert is the author of the poetry collection *For the Love of Endings*. His work appears in *The New Yorker*, *the Nation*, and the *Kenyon Review*, among others. He is the founder of Back Draft, a *Guernica* interview series focused on and the creative process. He holds degrees from Harvard and New York University, and he currently teaches at Rutgers.

Editor: Zack Knoll | Agent: Alia Hanna Habib | Material: 3rd pass pages

fiction



*A new novel which explores the way we're all connected—
and what can happen when we lose our capacity for joy.*

Harper Perennial - June 6, 2023

Combining the wonder of *The Midnight Library*, the inventiveness
of *Ready Player One*, and the artistry of *Cloud Atlas*,
a new novel from a #1 *New York Times* bestselling author

"[A] hugely entertaining near-future dystopian thriller from comic book writer Soule (*Anyone*) . . .
Rich characters and a full-throttle plot, plus a solid finale, elevate this page-turner. It's a winner."
—***Publishers Weekly***

"*The Endless Vessel* is a thrilling hunt, haunting mystery, and ominous prediction all in one, but most
of all, it's a poignant reminder of what it means to be human—to despair, to love, and to refuse to
give up hope, even in the final hour."— **Peng Shepherd, bestselling author of *The Cartographers***

speculative | international thriller | action

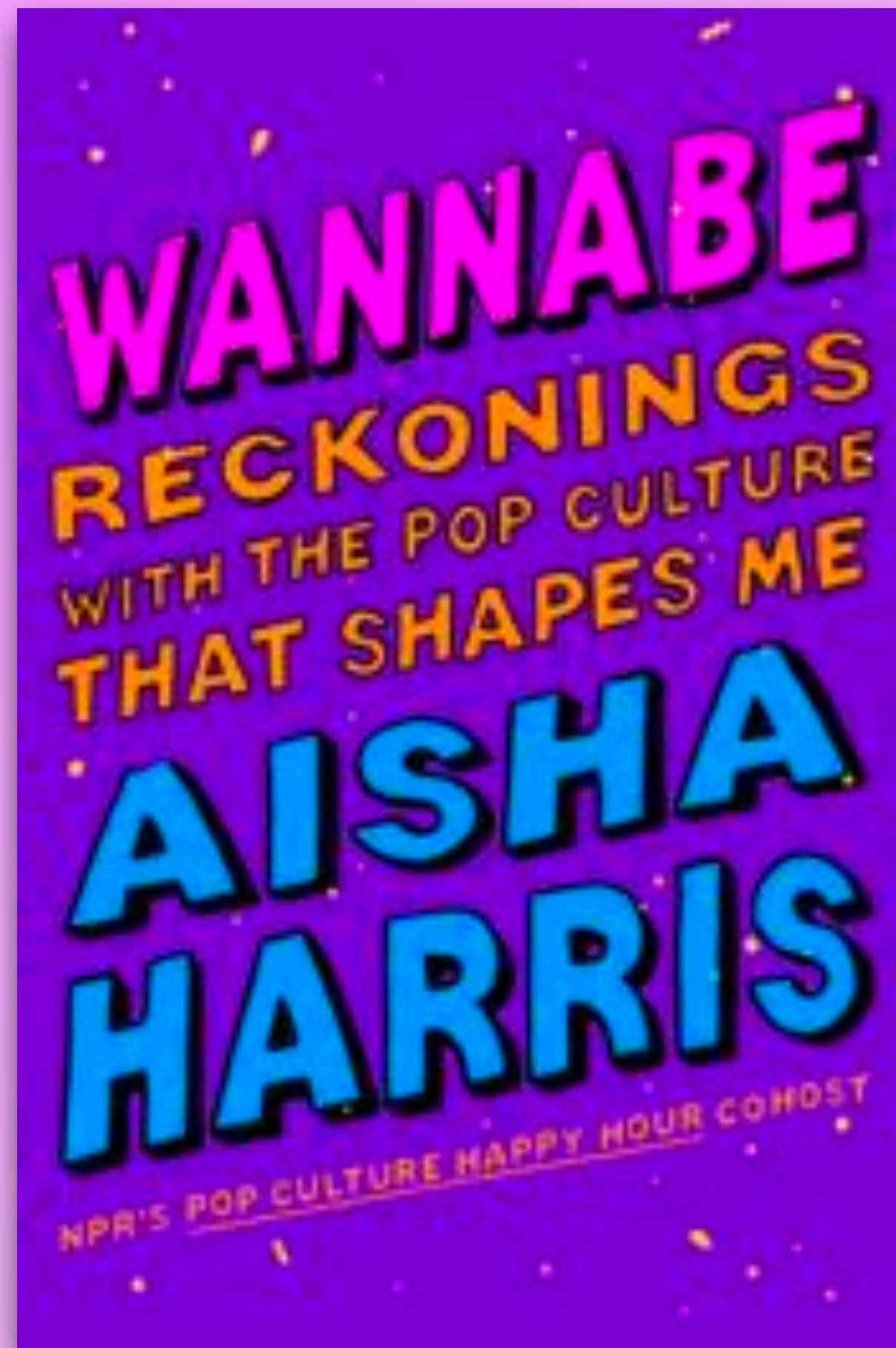
A few years from now, in a world similar to ours, there exists a sort of “depression plague” that people refer
to simply as “The Grey.” No one can predict whom it will afflict, or how, but once infected, there’s no
coming back. A young Hong Kong based scientist, Lily Barnes, is trying to maintain her inner light in an
increasingly dark world. The human race is dwindling, and people fighting to push forward are increasingly
rare. One day, Lily comes across something that seems to be addressing her directly, calling to her, asking
her to follow a path to whatever lies at its end. Is this the Endless Vessel to happiness? She leaves her life
behind and sets out through time and space to find out.

From its heart-stopping opening scene in present day at The Louvre in Paris, through the earthly meetings
between Lily and her loved ones past and present, to a shocking and satisfying conclusion in a truly
enchanted forest, Charles Soule has channeled history, science and drama to create a story for the ages—
a story of hope and love and possibility. This is a novel you will not soon forget.

Charles Soule is a *New York Times*-bestselling, Brooklyn-based comic book writer, musician, and attorney. He is best
known for writing *Daredevil*, *She-Hulk*, *Death of Wolverine* and various Star Wars comics from Marvel Comics, as well as
his creator-owned series *Curse Words* from Image Comics and the award-winning political sci-fi epic *Letter 44* from
Oni Press. He is also the author of the novels *The Oracle Year* and *Anyone*.

Editor: Sara Nelson | Agent: Seth Fishman | Material: Final pages

non-fiction



*A witty and insightful collection of essays
tackling modern pop culture, from the co-host
of NPR's Pop Culture Happy Hour*

HarperOne - June 13, 2023

NA rights sold in a six-figure deal •

One of the Most Anticipated Books of 2023 by *Elle* and *The Millions*

"Aisha Harris is one of our smartest, most entertaining modern cultural critics. The nine pieces offer insight on Stevie Wonder, the Spice Girls, *Pen15*, and *New Girl*—among many other pop artifacts, of course—which might as well be parlance for, 'Read me immediately.'"—***Elle***

"Harris teases out the connections between her identity and her love of pop culture with wit and elan."—***The Millions***

"Like many of us, Aisha's brain has been molded, sculpted, broken, busted, and reconfigured by pop culture. But what distinguishes her, and what makes *Wannabe* such a joy to read, is that she exists in the intersection of critic's critic and Black girl's Black girl...It's like if Nola Darling, Rob Gordon, and Nora Ephron had an atheist baby."

—**Damon Young, author of *What Doesn't Kill You Makes You Blacker: A Memoir In Essays***

essays | humor | pop culture

Aisha Harris has made a name for herself as someone you can turn to for a razor-sharp take on whatever show or movie everyone is talking about. Now, she turns her talents inward, mining the benchmarks of her nineties childhood and beyond to analyze the tropes that are shaping all of us, and our ability to shape them right back. In the opening essay, an interaction with Chance the Rapper prompts an investigation into the origin myth of her name. Elsewhere, Aisha traces the evolution of the "Black Friend" trope from its Twainian origins through to the heyday of the Spice Girls, teen comedies like *Clueless*, and sitcoms of the *New Girl* variety. And she examines the overlap of taste and identity in this era, rejecting the patriarchal ethos that you are what you like. Whatever the subject, sitting down with her book feels like hanging out with your smart, hilarious, pop culture-obsessed friend—and it's a delight.

Aisha Harris is a co-host and reporter for the NPR podcast Pop Culture Happy Hour. Born and raised in Connecticut, she earned her bachelor's degree in theatre from Northwestern University and her master's degree in cinema studies from New York University.

non-fiction



A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

Doubleday - September 27, 2022

A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by *The New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others

“To say that this book is about grief or coming-of-age doesn’t quite do it justice; nor is it mainly about being Asian American, even though there are glimmers of that too. . . This is a memoir that gathers power through accretion — all those moments and gestures that constitute experience, the bits and pieces that coalesce into a life.” —***The New York Times***

“‘I was a storyteller with a plot twist guaranteed to astound and destroy,’ Hua Hsu says of himself, in a tone that is slightly ironic. And yet what he has achieved in *Stay True* is exactly that: to astound and destroy his reader. This book is exquisite and excruciating and I will be thinking about it for years and years to come.” —**Rachel Kushner, two-time National Book Award finalist and *New York Times* bestselling author of *The Flamethrowers* and *The Mars Room***

memoir | coming of age | grief

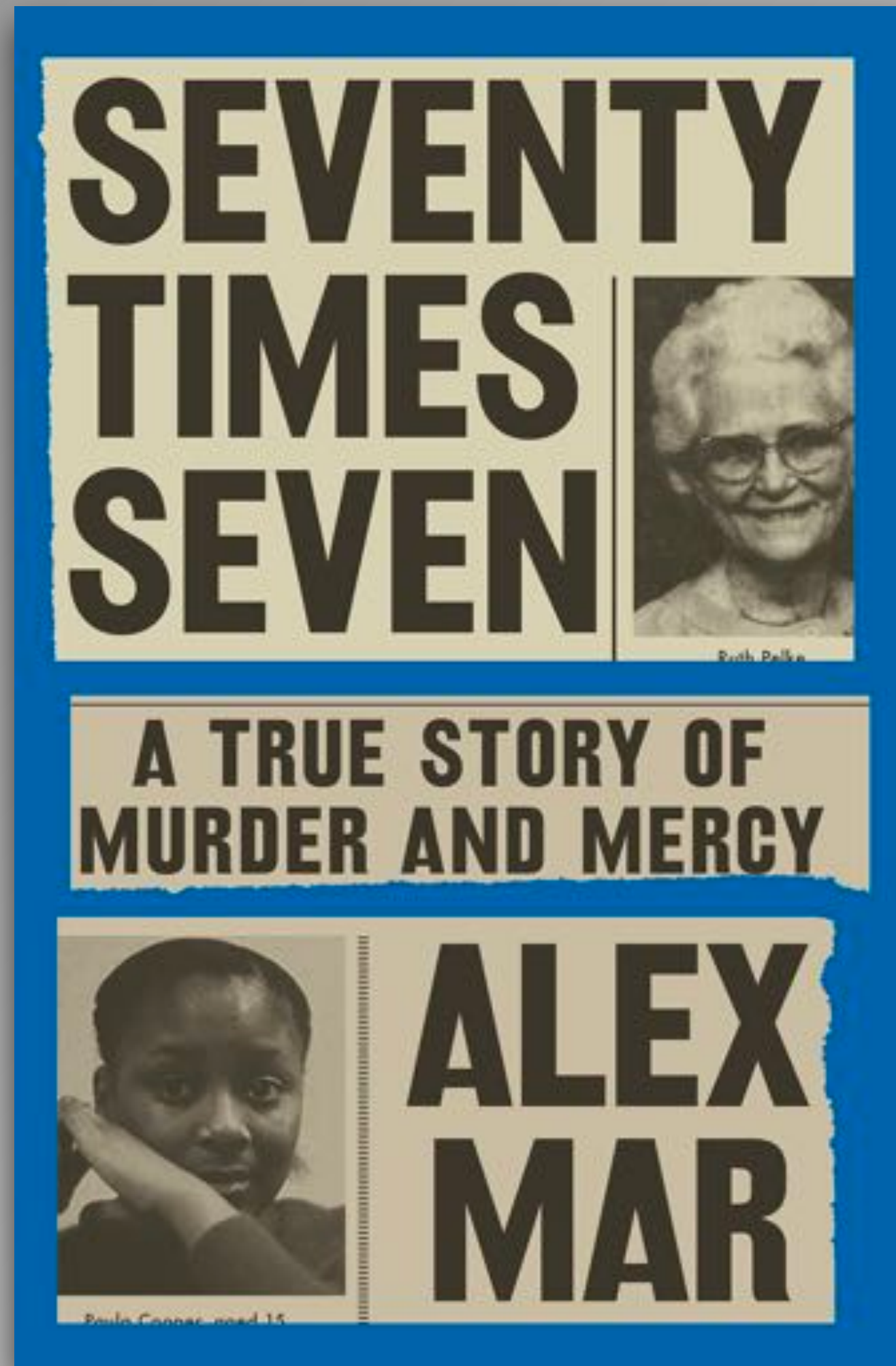
Rights sold: Catalan (Navona), Spanish (Navona), Italy (NR Edizioni), Korea (RH Korea), Germany (aki Verlag).

In the eyes of 18-year-old Hua Hsu, the problem with Ken is that he is *exactly* like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream. For Hua, the son of Taiwanese immigrants, who makes ‘zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. But, despite his first impressions, Hua and Ken build a friendship on late-night conversations over cigarettes, long drives along the California coast, and the textbook successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet. Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. *Stay True* is the book he’s been working on ever since: a coming-of-age story that details both the ordinary and extraordinary, a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

Hua Hsu is a staff writer at *The New Yorker* and an associate professor of English at Vassar College. Hsu serves on the executive board of the Asian American Writers’ Workshop. He was formerly a fellow at the New America Foundation and the Dorothy and Lewis B. Cullman Center at the New York Public Library. He lives in Brooklyn, NY with his family.

Editor: Thomas Gebremehdin | Agent: Chris Parris-Lamb | Material: Final pages

non-fiction



*A masterful, revelatory work of literary non-fiction about a teenage girl's shocking crime
—and its extraordinary aftermath*

Penguin Press - March 28, 2023

Starred reviews from *Publishers Weekly* and *Booklist* • First serial in *Rolling Stone* •
Blurbs from Bob Kolker, Hilary Mantel, Sierra Crane Murdoch, and more.

“An engrossing study of faith, forgiveness, and justice . . . Deeply reported and vividly written, this is a harrowing and thought-provoking portrait of crime and punishment.”

—***Publishers Weekly*, starred review**

“Mar’s expansive, humanitarian legal history is also an investigation of belief . . . This is an unsettling look at the recent past and a profoundly affecting read.” —***Booklist*, starred review**

“Riveting...[A] probing and moving book.” —***Wall Street Journal***

“Deeply researched and deeply felt, *Seventy Times Seven* is an absorbing work of social history and a story about the mystery and miracle of forgiveness. It is a book of awesome scope, and it deserves to be read with attention.”

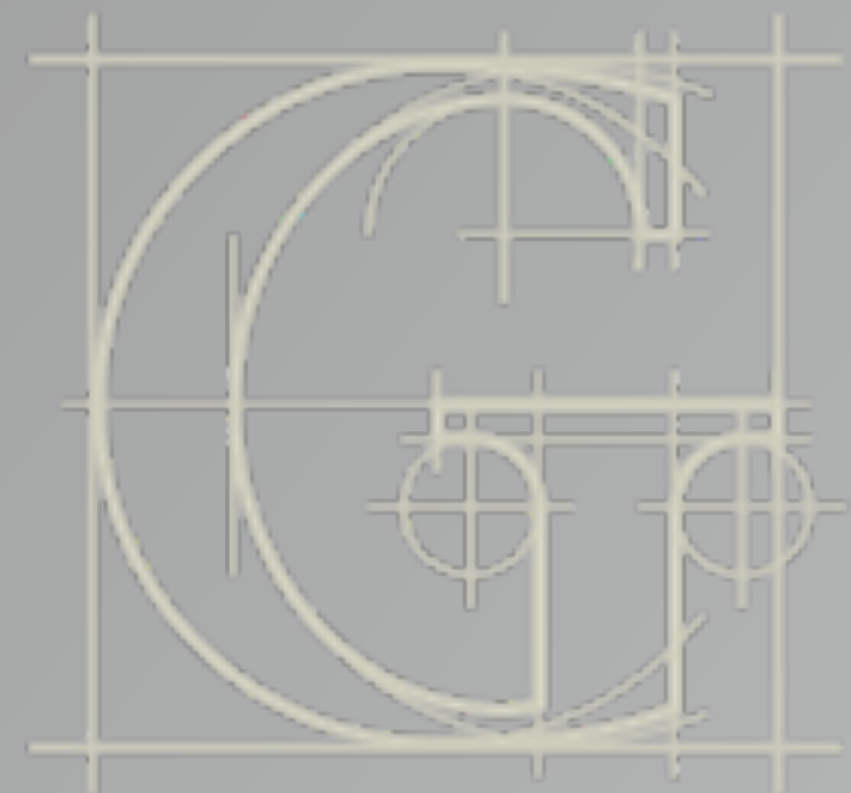
—**Hilary Mantel, Booker Prize-winning author of the *Wolf Hall* trilogy**

social history | crime narrative | reportage

On a spring afternoon in 1985 in Gary, Indiana, a fifteen-year-old girl kills an elderly woman in a violent home invasion. In a city with a history of racial tensions and white flight, the girl, Paula Cooper, is Black, and her victim, Ruth Pelke, is white and a beloved Bible teacher. The press swoops in. When Paula is sentenced to death, no one decries the impending execution of a tenth grader. But the tide begins to shift when the victim’s grandson Bill forgives the girl, against the wishes of his family, and campaigns to spare her life. This tragedy in a midwestern steel town soon reverberates across the United States and around the world—reaching as far away as the Vatican—as newspapers cover the story on their front pages and millions sign petitions in support of Paula. Alex Mar weaves an unforgettable narrative of an act of violence and its aftermath. This is a story about the will to live, to survive, to grow, to change and about what we are willing to accept as justice.

Alex Mar is the author of *Witches of America*, which was a *New York Times* Notable Book and Editors’ Pick. Her work has appeared in *New York Magazine*, *Wired*, *The New York Times Book Review*, and *The Guardian*, among many other outlets, as well as *The Best American Magazine Writing*. She lives in the Hudson Valley and New York City.

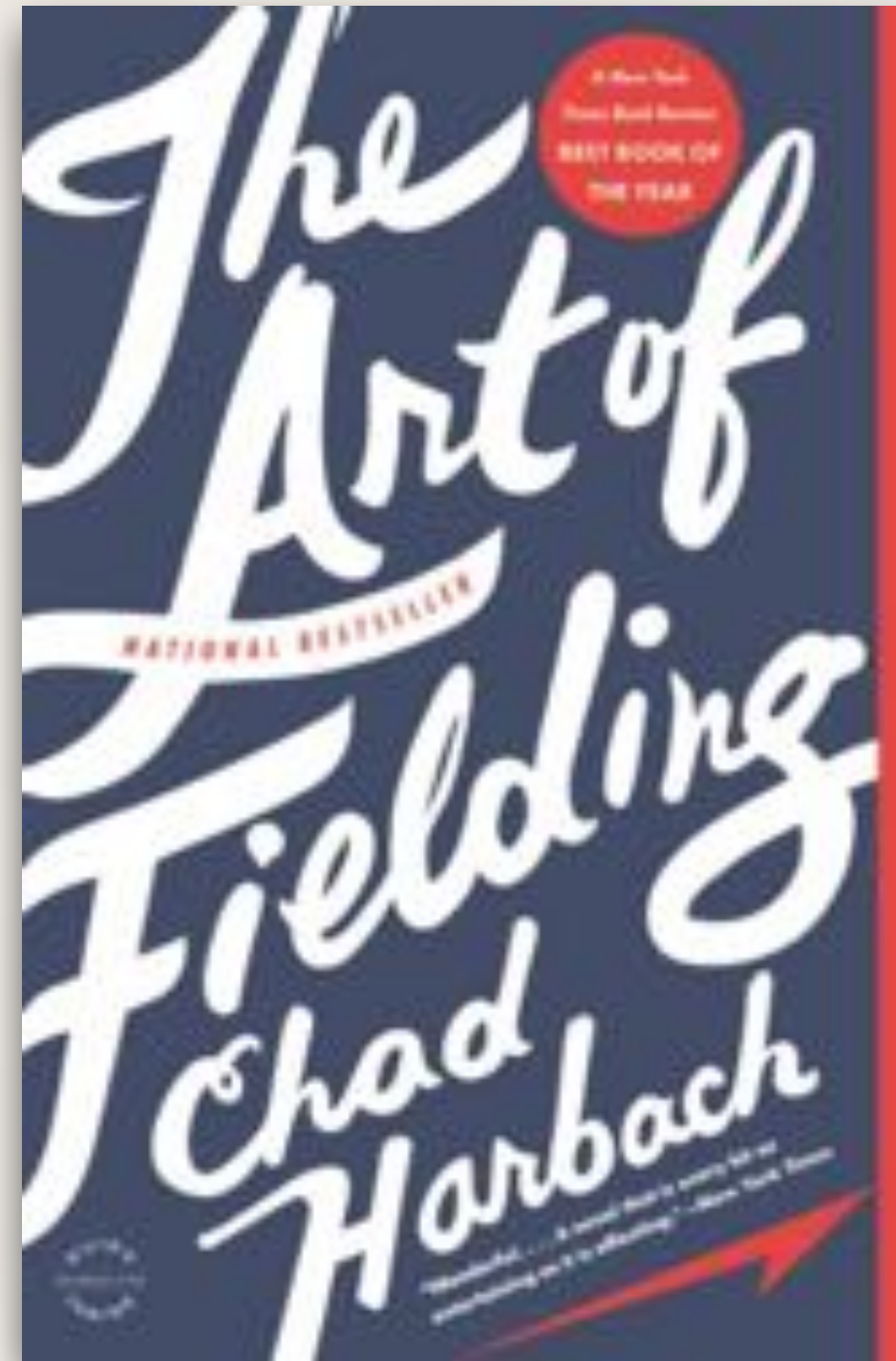
Editor: Emily Cunningham | Agent: Sarah Burnes | Material: Final pages



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Opportunities*

fiction

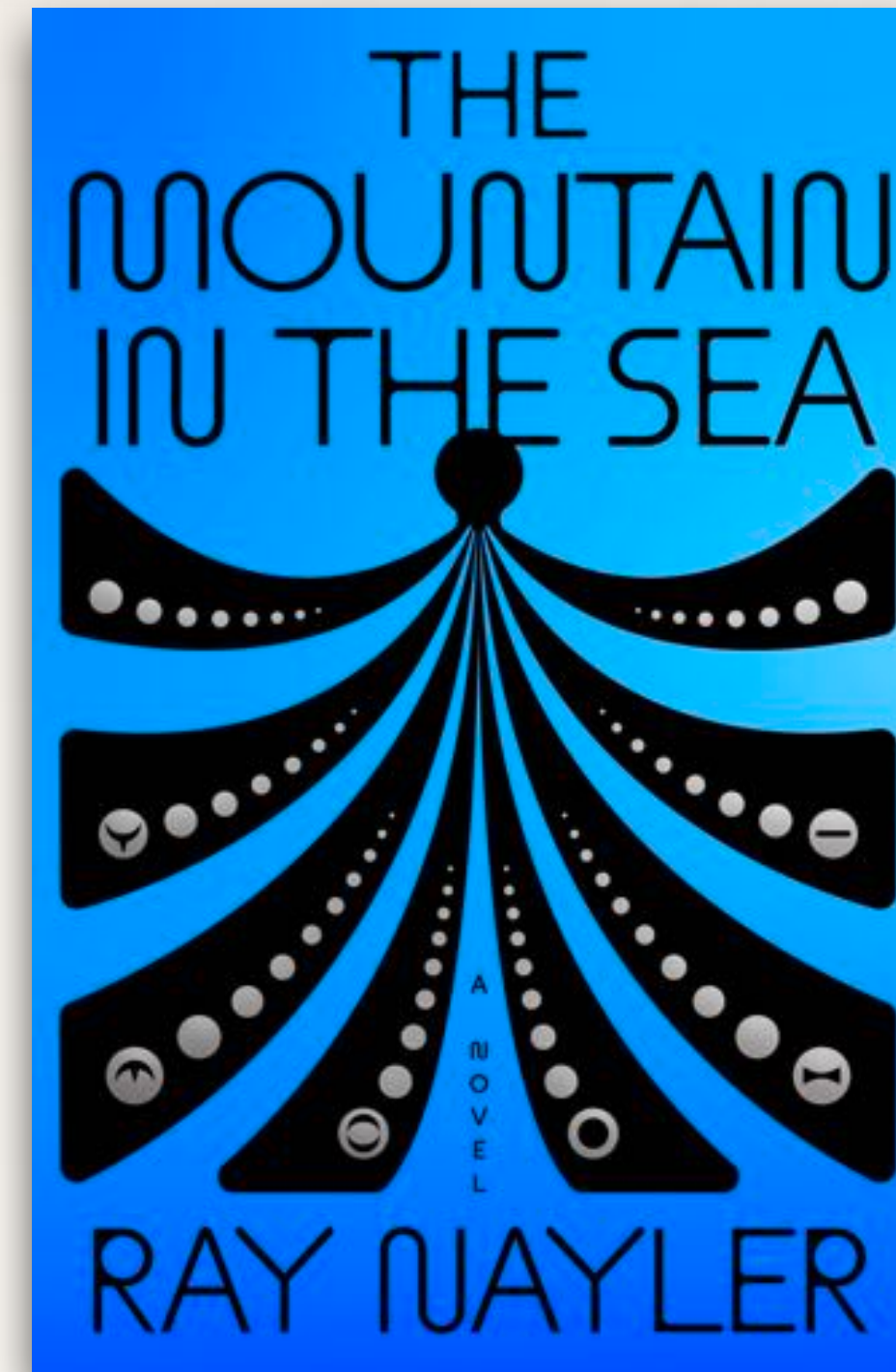


Little, Brown - September 7, 2011
Agent: Chris Parris-Lamb

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

INTERNATIONAL BESTSELLER
More than 600,000 copies sold •
Amazon's #1 Pick of 2011 • Chosen for
30 "Best Of" lists • 20 foreign deals

fiction

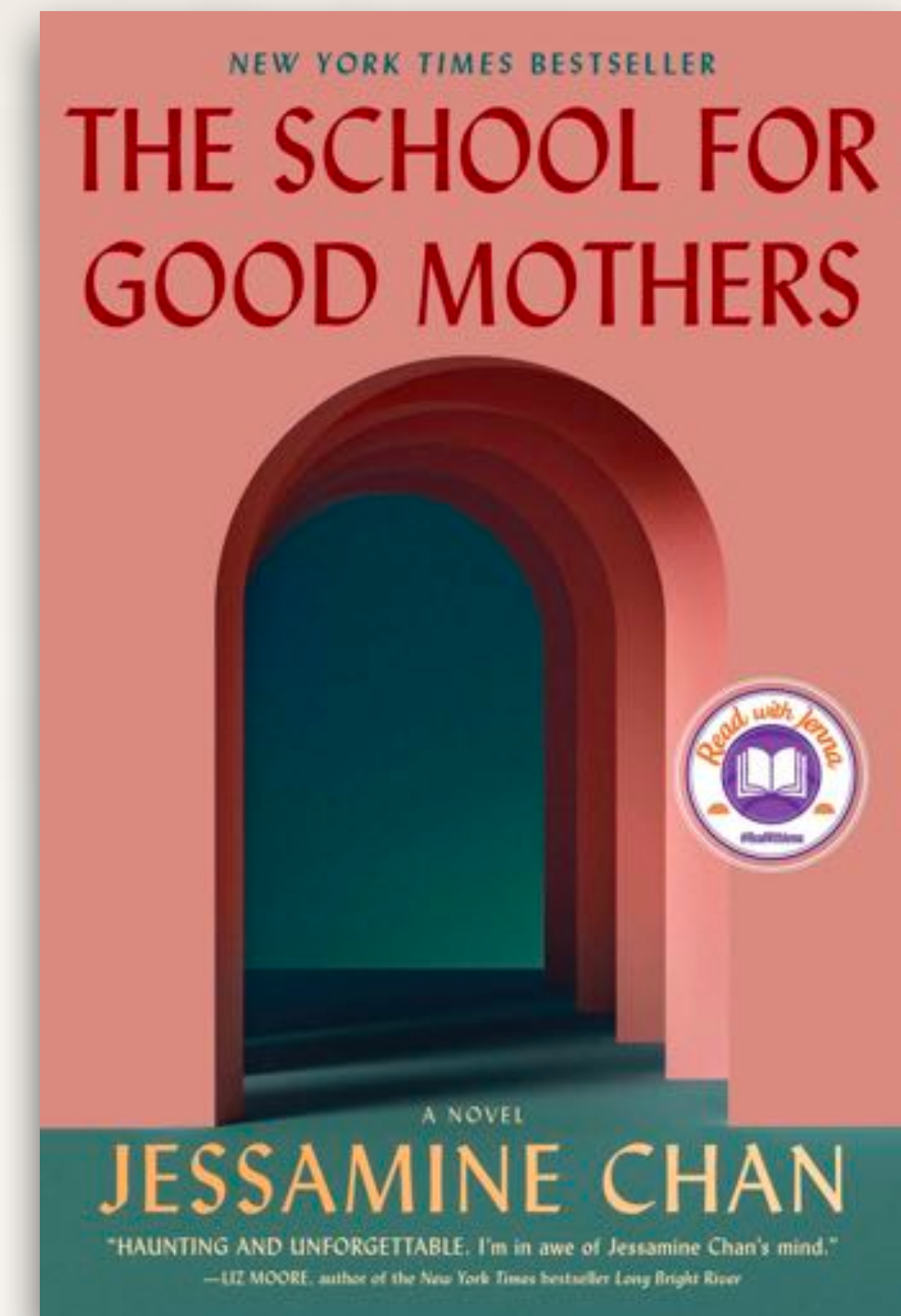


MCD - October 4, 2022
Agent: Seth Fishman

This near-future thriller by an acclaimed short-story writer describes the nature of consciousness in a dazzling literary debut that takes a mind-blowing dive into humankind's legacy.

LA Times Book Prize finalist • Lead
title for MCD/FSG • Sold at auction in
Germany • Blurbs from David
Mitchell, Jeff VanderMeer, Blake
Crouch, Robin Sloan,
Ann Leckie

fiction

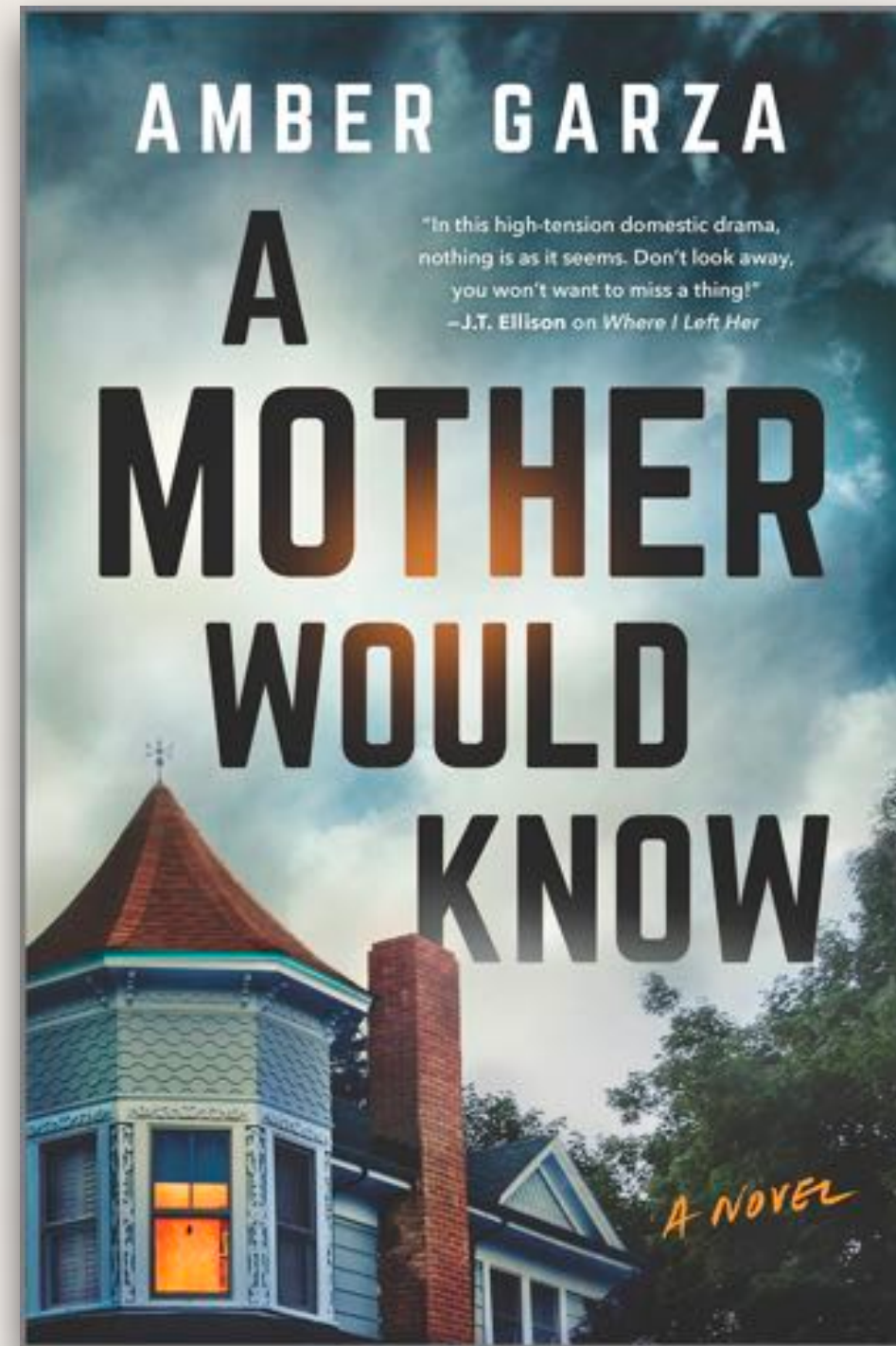


S&S - January 4, 2022
Agent: Meredith Kaffel Simonoff

In this *New York Times* bestseller, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance, in this debut novel.

New York Times bestseller •
Today show Read with Jenna Book
Club Pick • Finalist for the NBCC /
John Leonard Prize
• Selected as One of Barack Obama's
Favorite Books of 2022!

fiction

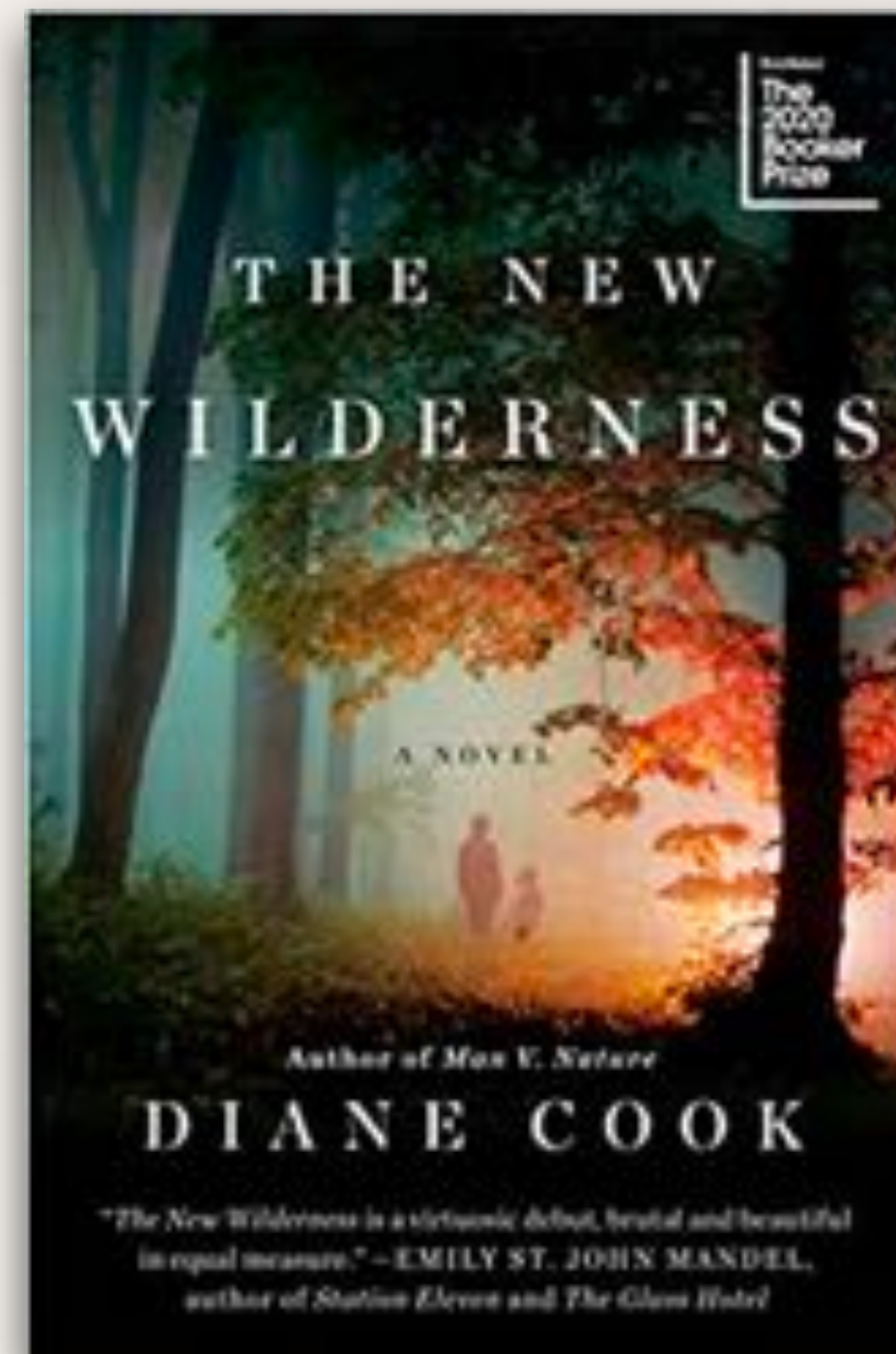


MIRA - December 13, 2022
Agent: Ellen Coughtrey

A mother questions everything she knows about her son when a local woman is found dead.

The second in a two-book deal sold for six figures from a master of domestic suspense • Previous books sold in eight territories

fiction

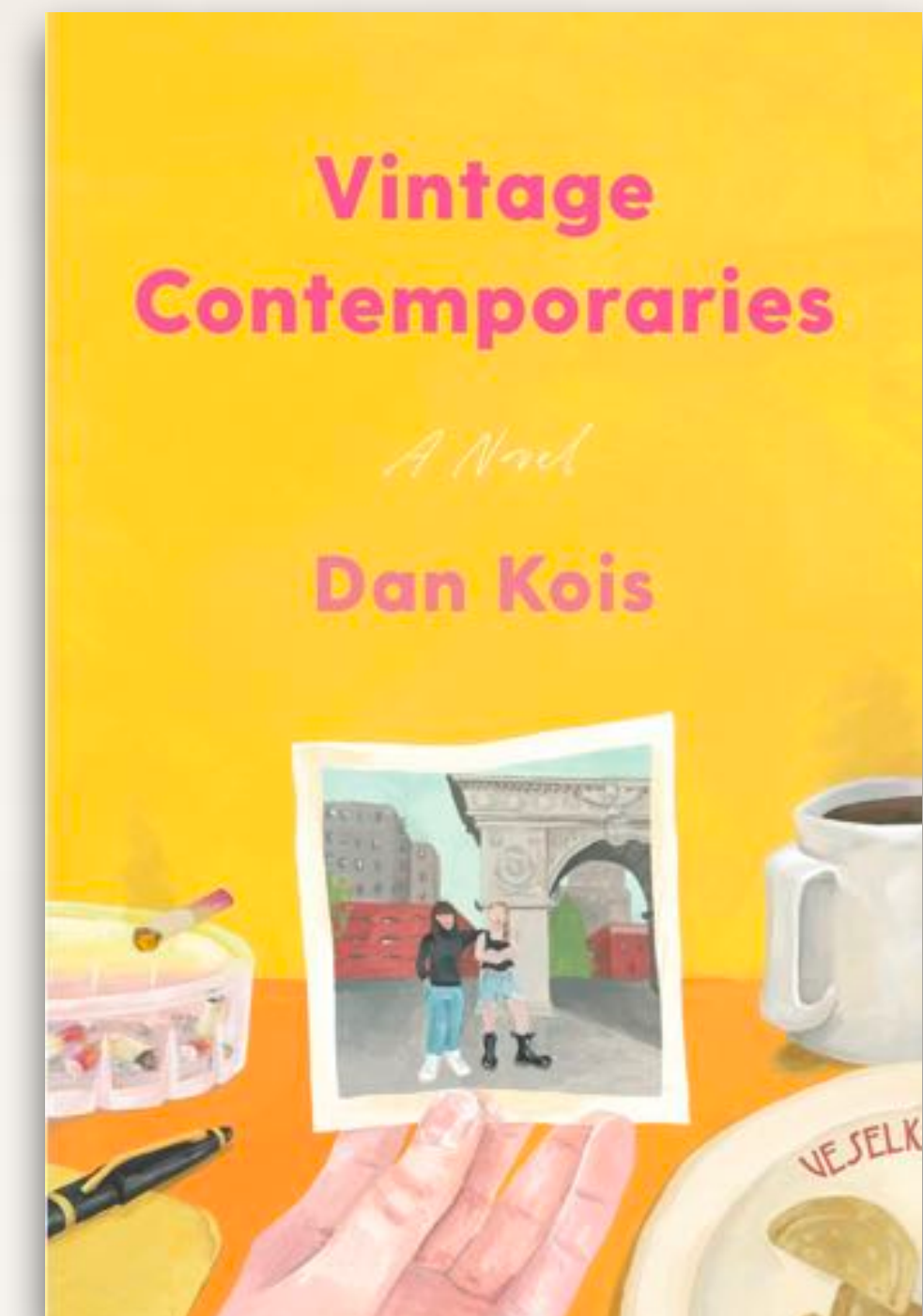


Harper - August 11, 2020
Agent: Seth Fishman

Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

Shortlisted for the Booker Prize 2020
• TV rights sold to Warner Bros. at auction • Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist* • Fifteen foreign deals!

fiction

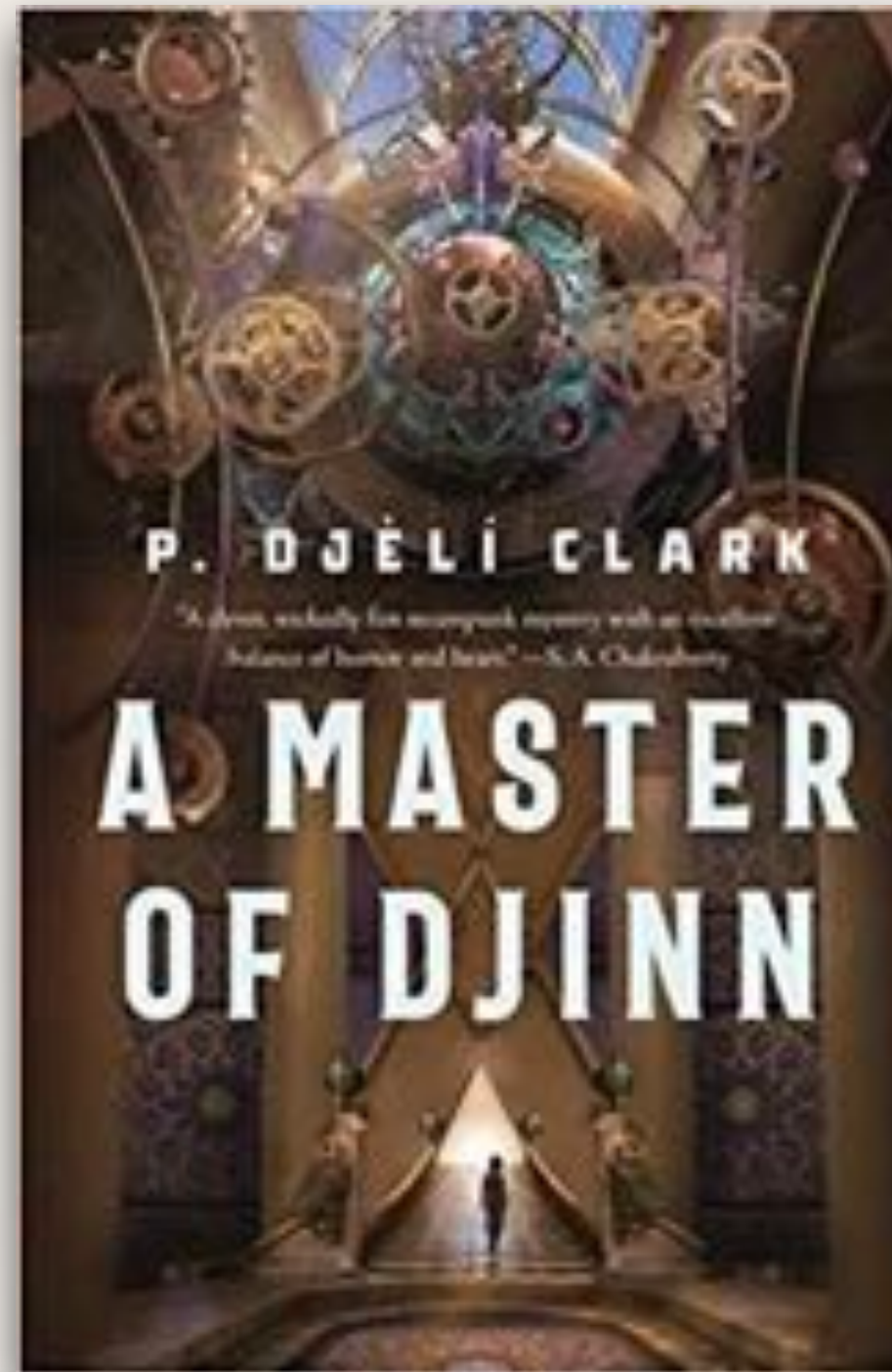


Harper - January 17, 2023
Agent: Alia Hanna Habib

A stunning coming-of-age novel set in New York City on both sides of the millennium.

***Slate* writer, editor and podcaster makes his fiction debut • Blurbs from Rumaan Alam, Cynthia D'Aprix Sweeney, and more**

fiction

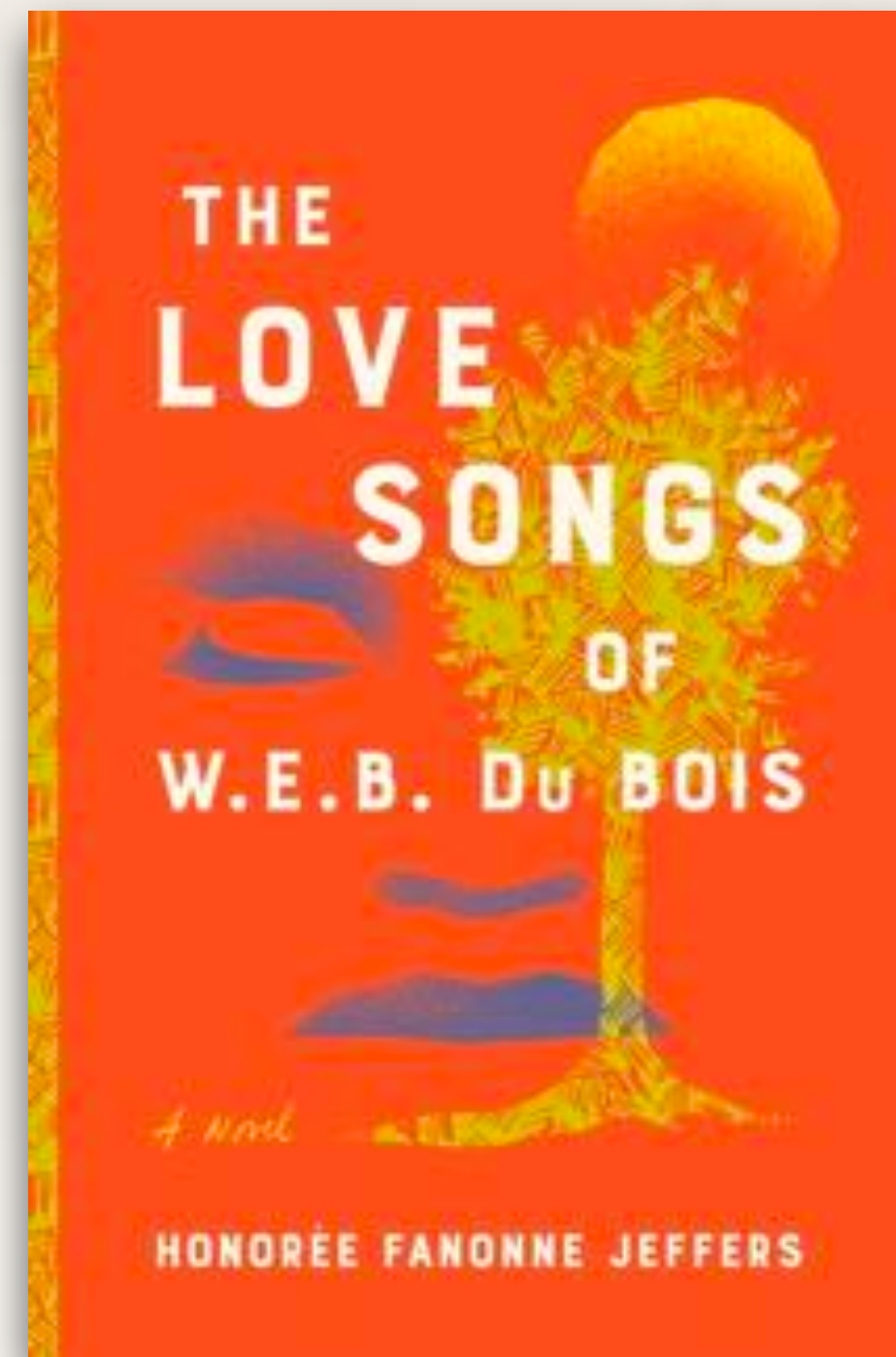


Tor.com - May 11, 2021
Agent: Seth Fishman

Nebula, Locus, and Alex Award-winner P. Djèli Clark returns to his popular alternate Cairo universe for his fantasy novel debut, *A Master of Djinn*.

7 foreign deals • Won the 2021 Nebula for Best Novel • Clark is the winner of the Nebula, Locus and Alex awards • Blurbs from S. A. Chakraborty, Mary Robinette Kowal and Rebecca Roanhorse, among many others

fiction

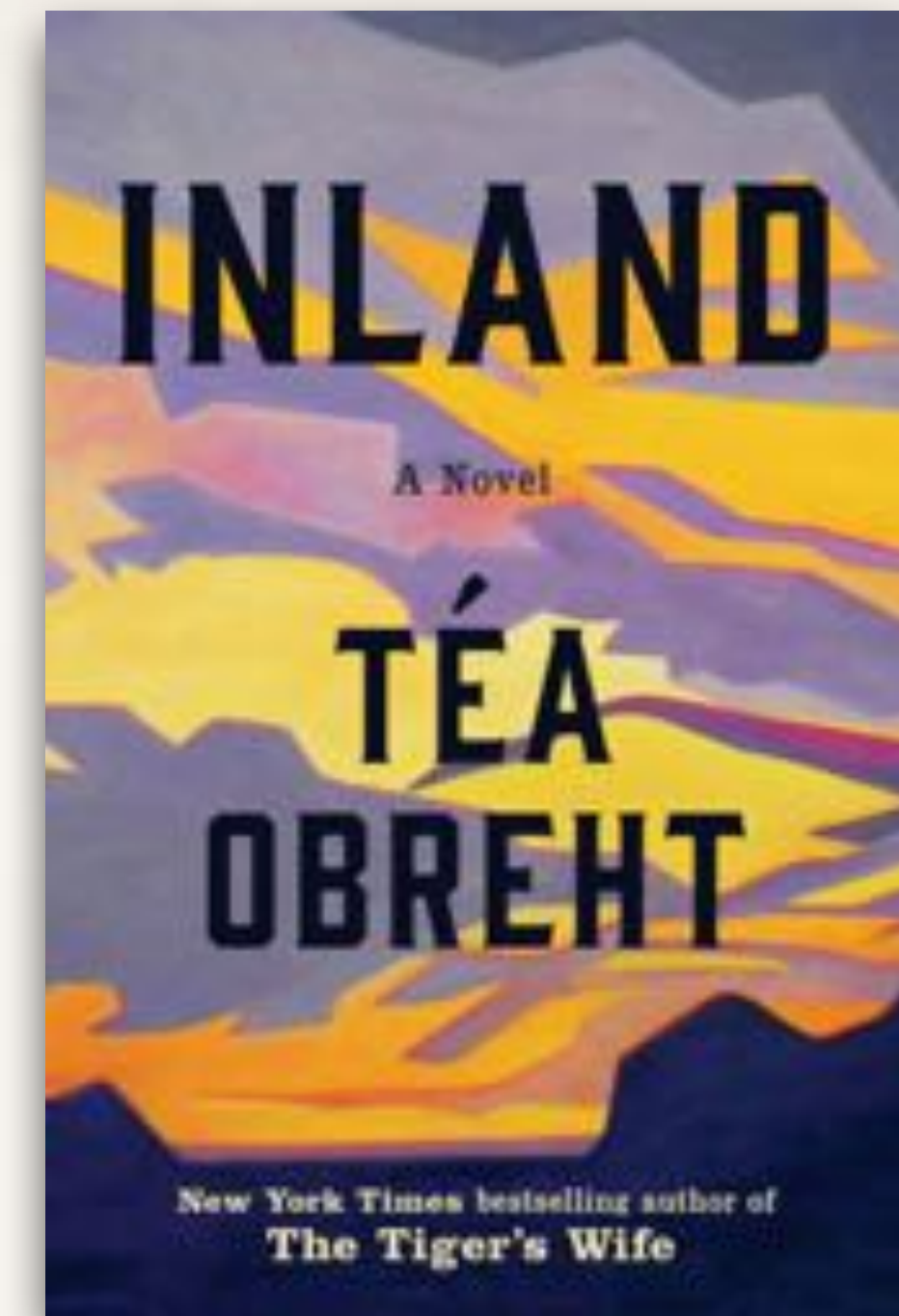


HarperCollins -August 24, 2021
Agent: Sarah Burnes

Jeffers makes her fiction debut with this magisterial epic —an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

New York Times bestseller • An Oprah Book Club Selection • 2020 National Book Award–nominated poet • Starred/rave reviews from PW, Booklist, Kirkus, New York Times Book Review, and more • 12 foreign deals

fiction

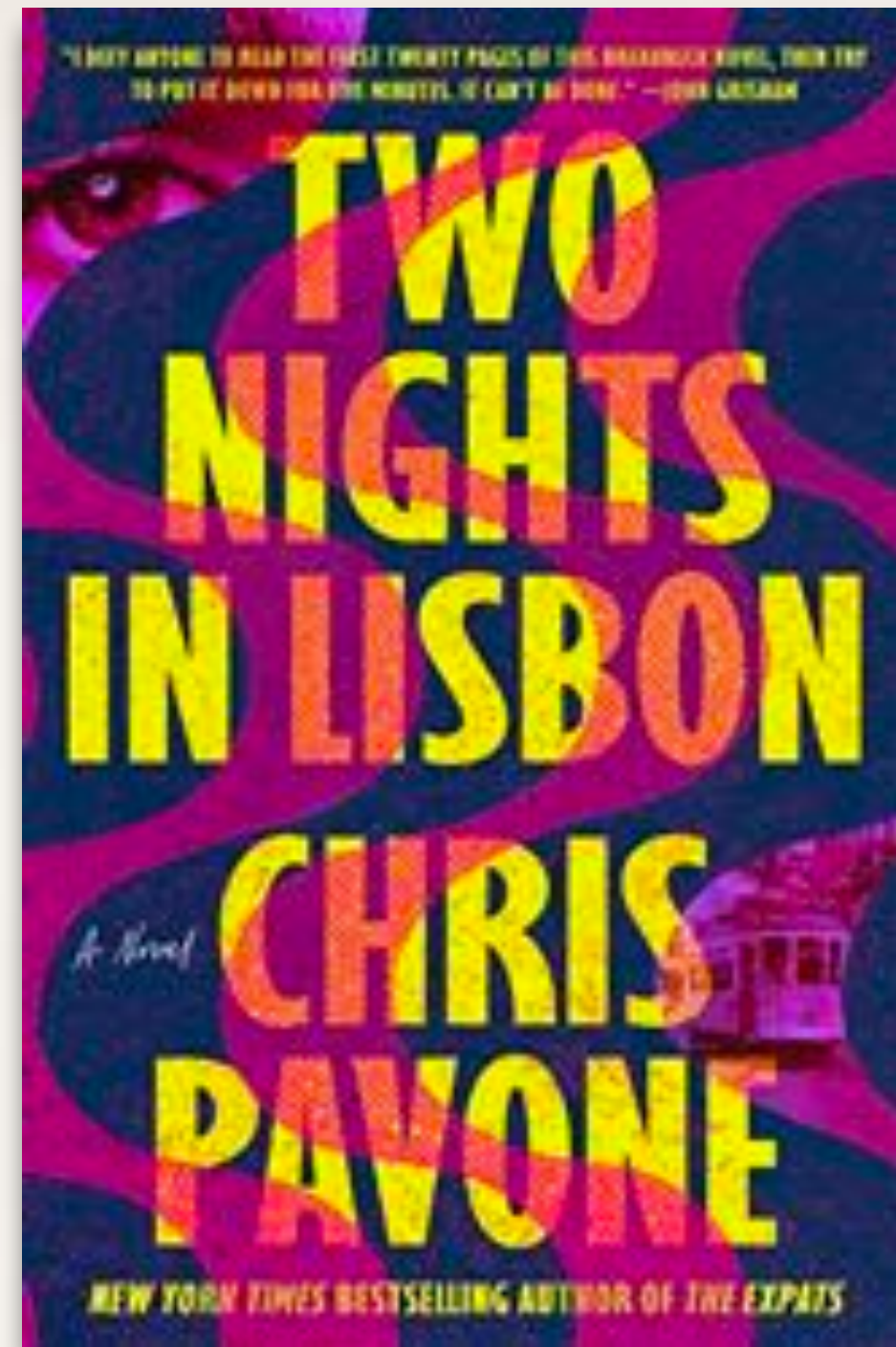


Random House - August 13, 2019
Agent: Seth Fishman

The NYT bestselling and Orange Prize-winning author of *The Tiger's Wife* returns with a stunning tale of perseverance that follows an epic journey across an unforgettable landscape of magic and myth.

Finalist for the Dylan Thomas Prize • Top 10 bestseller in the US and UK • Chosen by Barack Obama for his 2019 summer reading list • 11 foreign deals

fiction

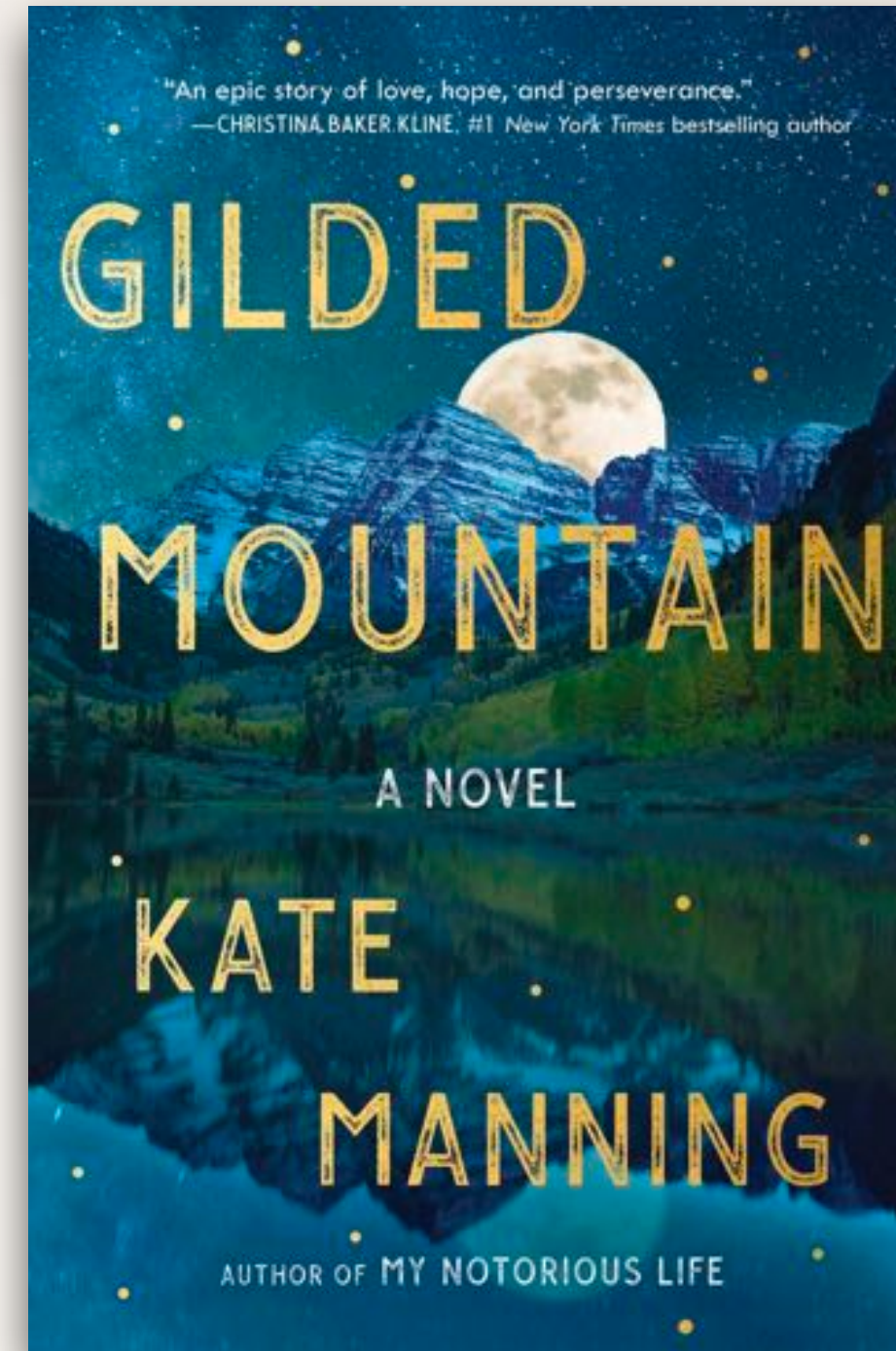


MCD/FSG - May 24, 2022
Agent: David Gernert

Tautly wound and expertly crafted, a riveting thriller about a woman under pressure, and how far she will go when everything is on the line.

An instant *New York Times* and national bestseller • Starred reviews from *Publishers Weekly* and *Kirkus*

fiction



Scribner - November 1, 2022
Agent: Sarah Burnes

This “stellar read” (*Los Angeles Times*) is an exhilarating tale of an unforgettable young woman who bravely exposes the corruption that enriched her father’s employers in early 1900s Colorado.

A powerful saga about resilience from the acclaimed author of *My Notorious Life* • Quotes from Christina Baker Klein, Erik Larson, Mary Beth Keane, Carol Edgarian • Lead title for Scribner

fiction

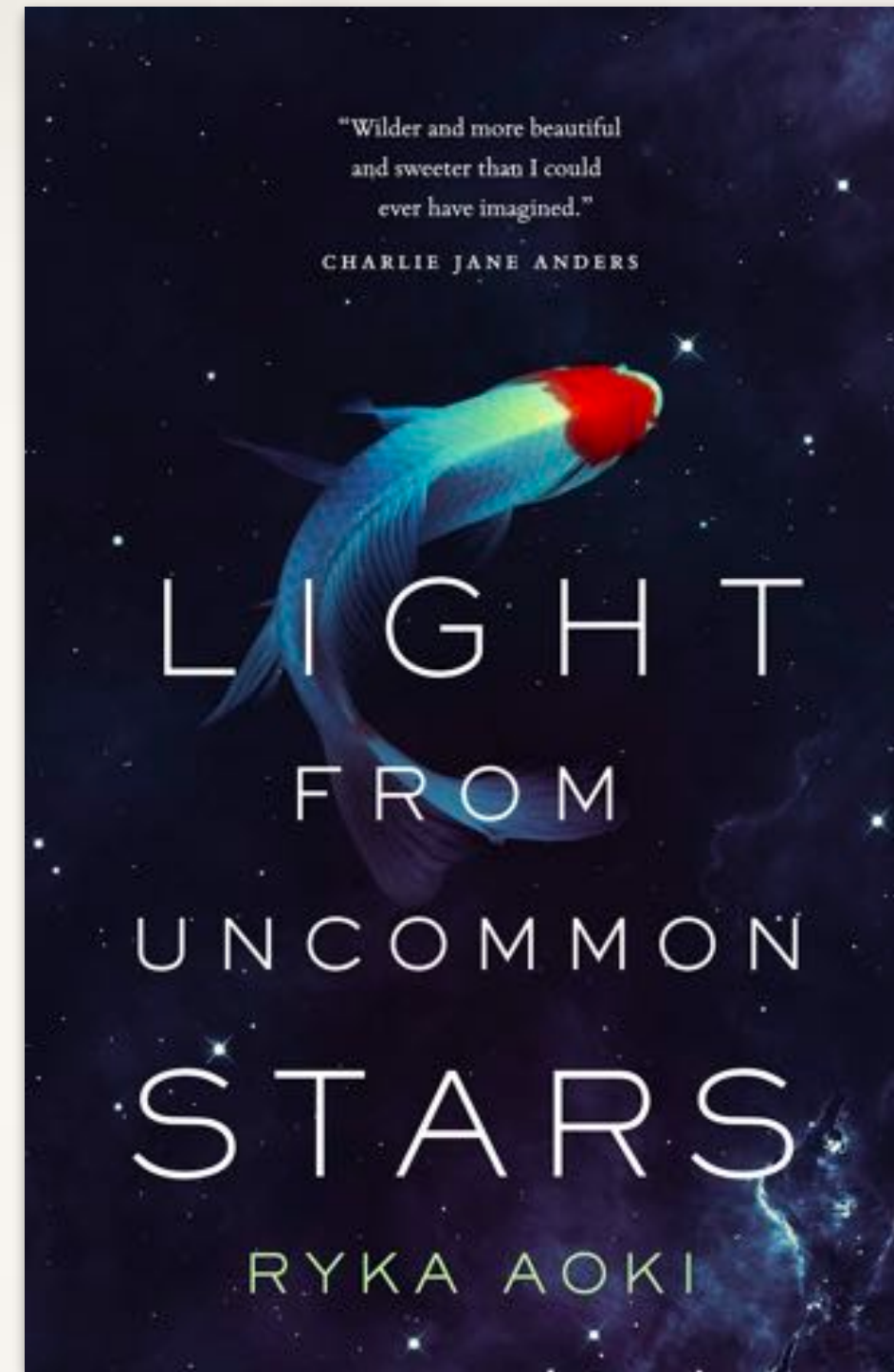


Ballantine - June 14, 2022
Agent: Sarah Burnes

A woman returns to her small Maine hometown, uncovering family secrets that take her on a journey of self-discovery and new love, in this warm and charming novel.

From the *New York Times* bestselling author of *Evvie Drake Starts Over* that sold in 18 territories and over 100,000 copies • A BookPage Most Anticipated Book of 2022

fiction



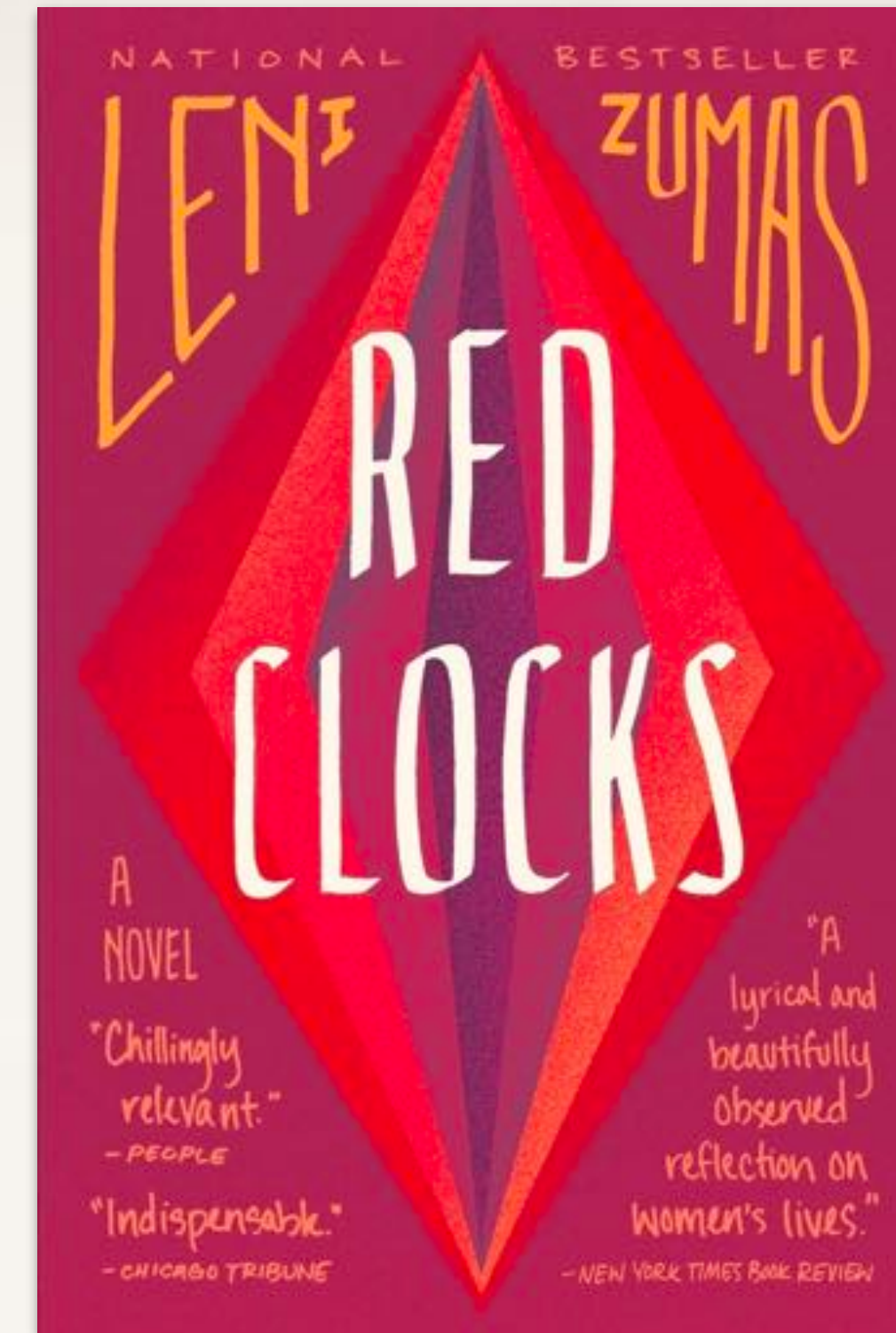
Tor - September 28, 2021

Agent: Meredith Kaffel Simonoff

Good Omens meets *The Long Way to a Small, Angry Planet* in this defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts.

Hugo Award Finalist • A National Bestseller • 2022 Stonewall Book Award Winner • 2022 Alex Award Winner • A Barnes & Noble Best Science Fiction Book of 2021

fiction



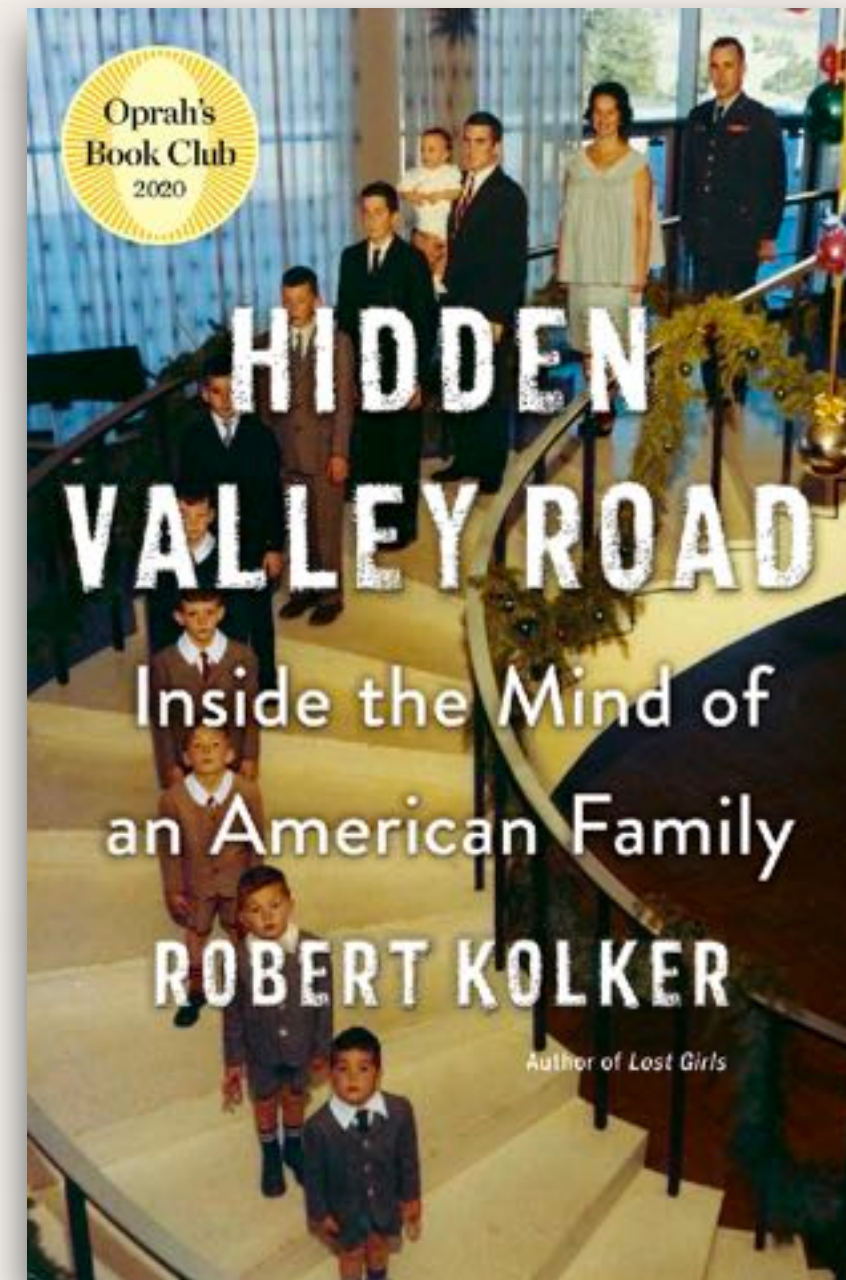
Little, Brown - January 16, 2018

Agent: Meredith Kaffel Simonoff

This ferociously prescient novel, first published in 2018 before *Roe v. Wade* fell, imagines five women's interconnected lives against the backdrop of a modern witch hunt and an America that sees fit to control women's reproductive fates.

**New York Times Editors' Choice
• 8 foreign deals • Shortlisted for the Orwell Prize for Political Fiction
• Winner of the Oregon Book Award for Fiction**

non-fiction



Doubleday - April 7, 2020

Agent: David Gernert & Chris Parris-Lamb

A riveting account of the Galvin family of Colorado Springs, Colorado, a midcentury American family with twelve children, six of whom were diagnosed with schizophrenia.

Oprah's Book Club Pick • #1 New York Times bestseller • One of *The New York Times* top ten books of the year • One of *The Wall Street Journal* top ten books of the year • *People's* #1 Best Book of the Year • Named a Best Book of the Year by *The Washington Post*, NPR, *TIME*, *Slate*, *Smithsonian*, and Amazon. • Eight foreign sales

non-fiction



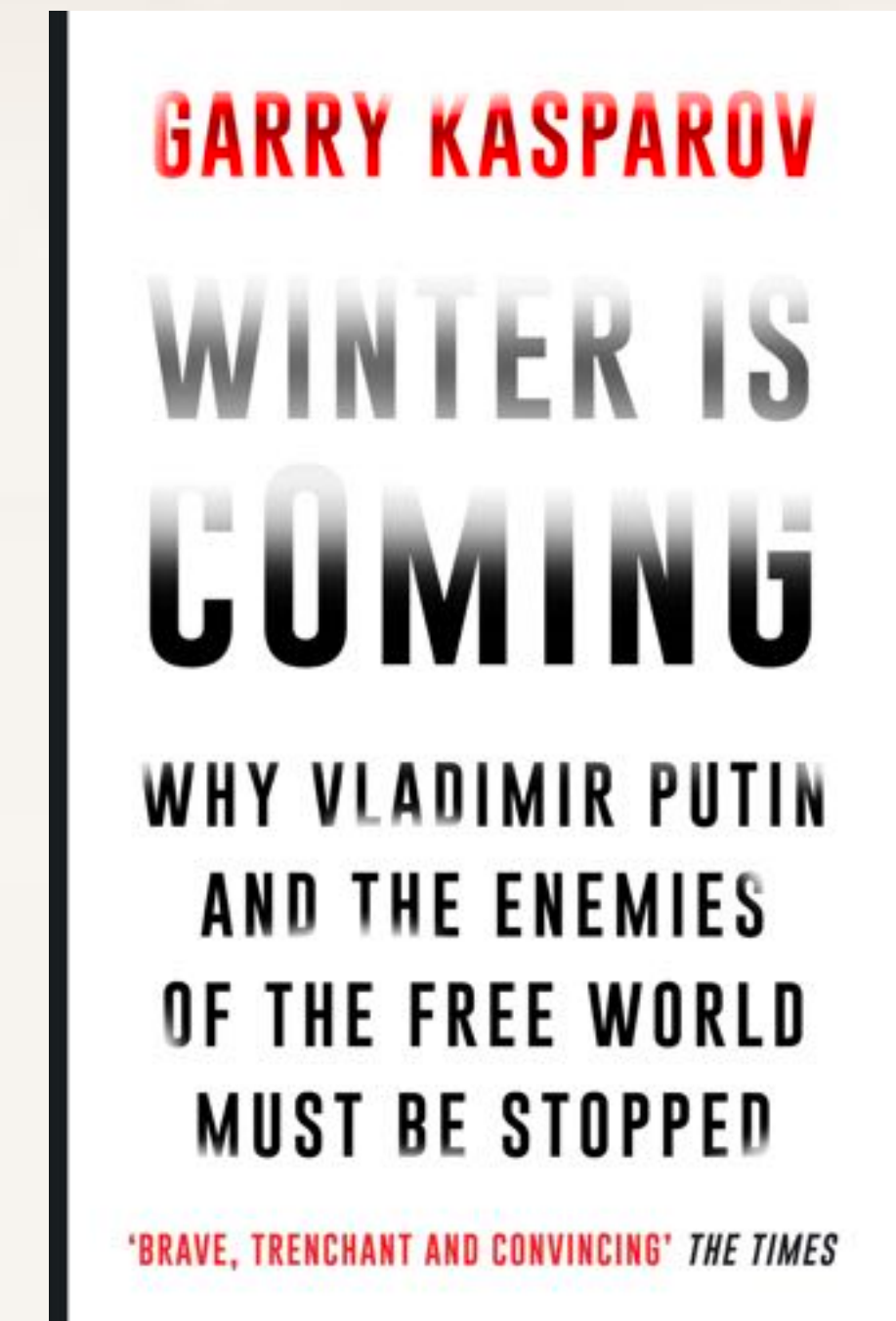
Morrow Gift - June 16, 2020

Agent: Seth Fishman

The sequel to the #1 *New York Times* bestselling phenomenon *Strange Planet*, featuring more hilarious adventures from the fascinating inhabitants of Nathan W. Pyle's colorful world.

#1 New York Times bestseller • More than 500,000 copies sold of the *Strange Planet* books worldwide • The graphic novel based on the Instagram sensation with more than 6.0 million followers • Television series with Apple TV to be released in 2023

non-fiction



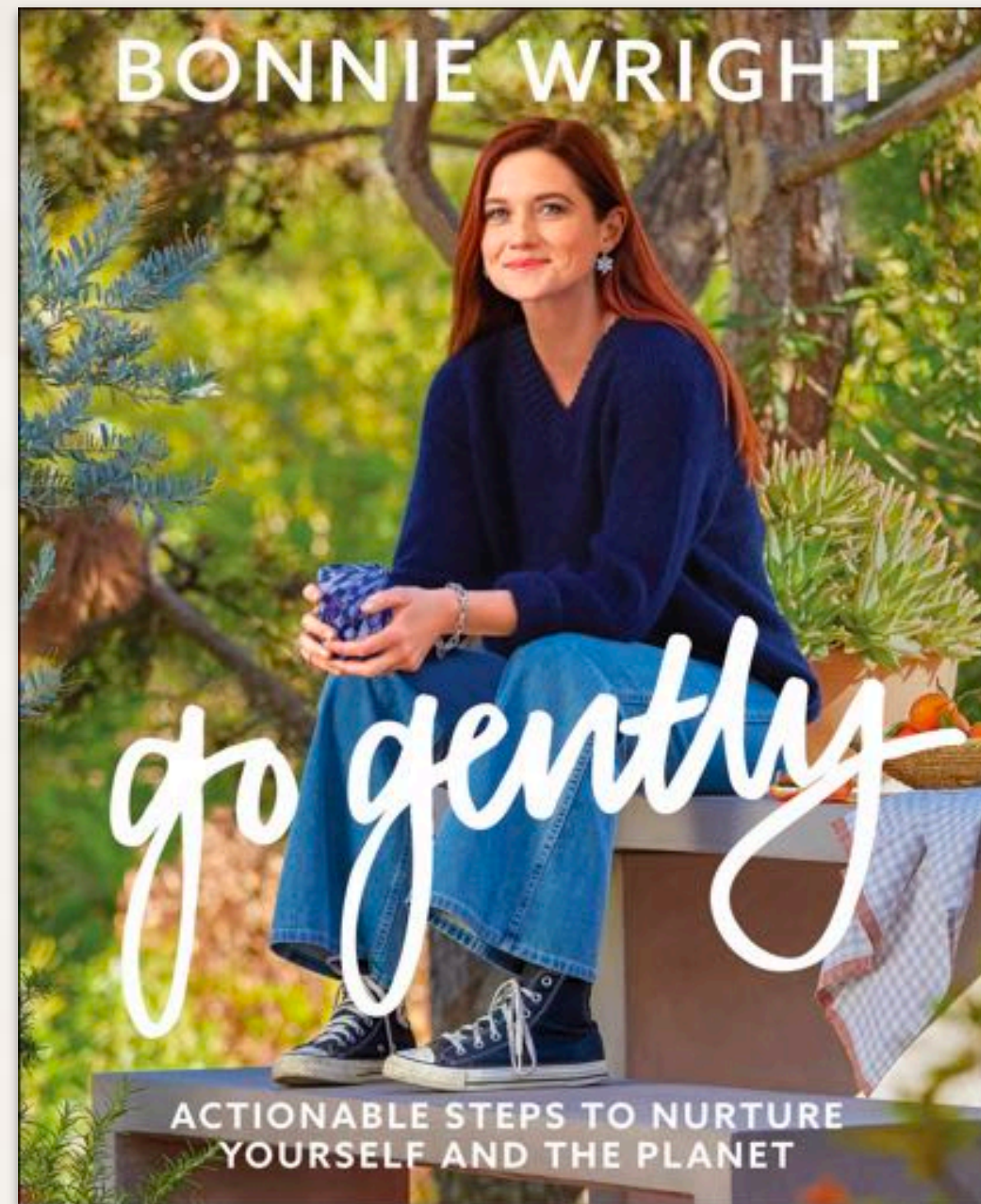
Public Affairs - March 3, 2016

Agent: Chris Parris-Lamb

The stunning story of Russia's slide back into a dictatorship-and how the West is now paying the price for allowing it to happen. Amazingly prescient.

5 new foreign deals in 2022, and sold in 17 territories total

non-fiction



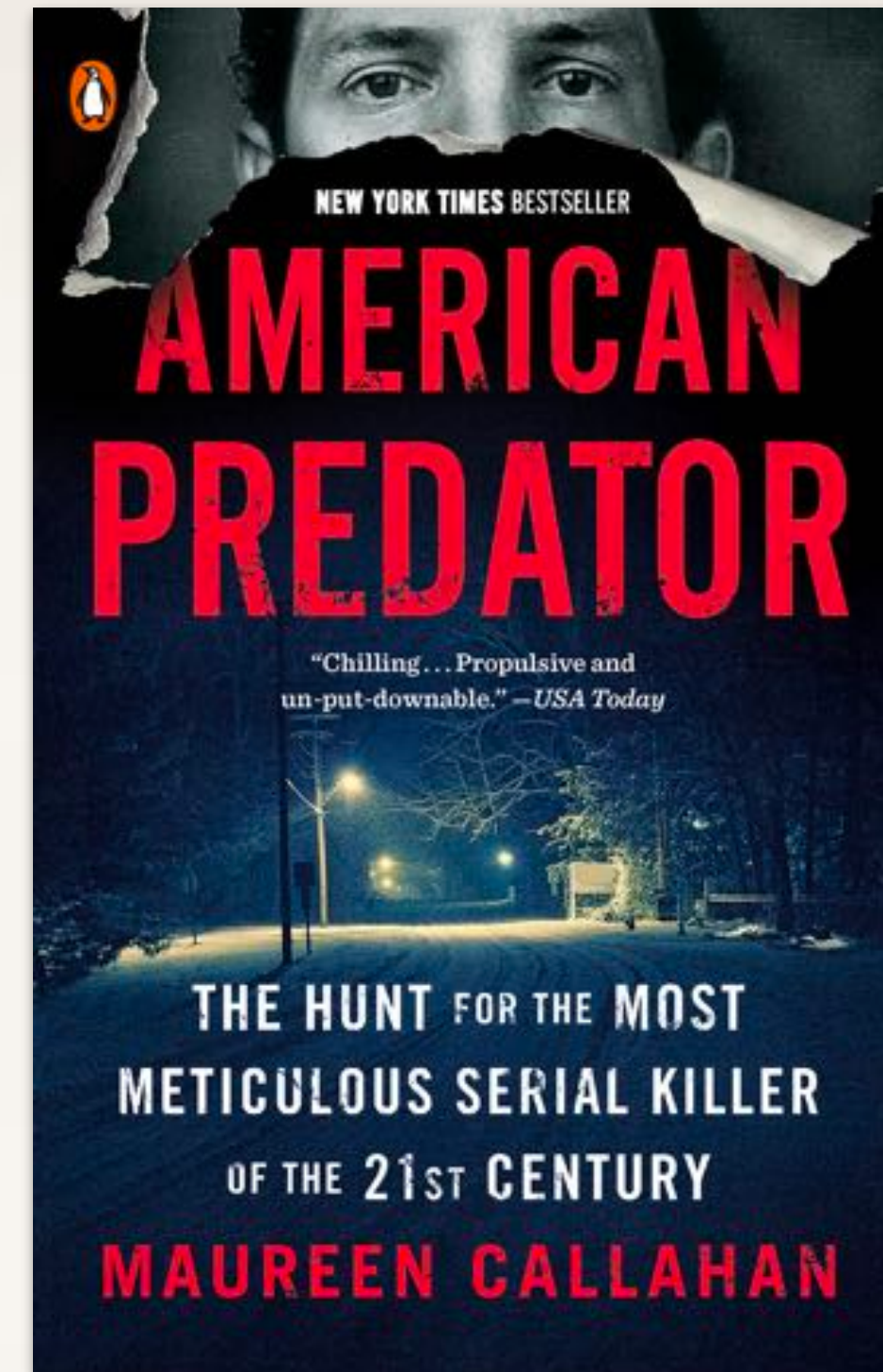
Mariner Books - April 19, 2022

Agent: Nicole Tourtelot

An inspiring and approachable tip-filled guide to changing your habits, living more sustainably, and taking action, by Greenpeace ambassador Bonnie Wright (Ginny Weasley in the Harry Potter movies)

From actress, filmmaker, and Greenpeace ambassador, a lifestyle guide on how to reduce waste • Sold in a six-figure deal at auction

non-fiction



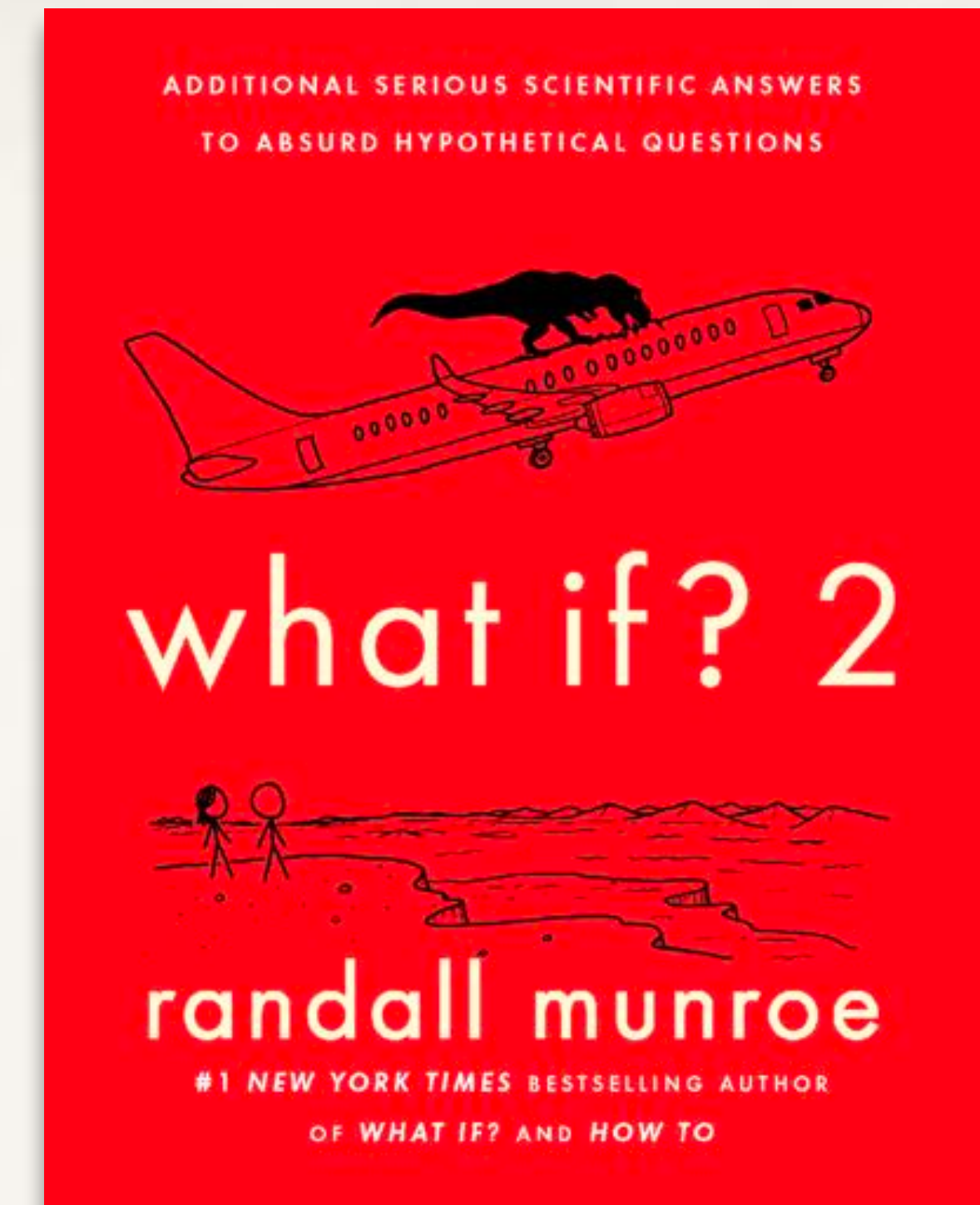
Viking - July 2, 2019

Agent: Nicole Tourtelot

The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history.

**Instant New York Times bestseller •
5 foreign deals • An Amazon
“Best Book of 2019”**

non-fiction



Riverhead - September 13, 2022

Agent: Seth Fishman

The #1 New York Times bestselling author of *What If?* and *How To* provides his best answers yet to the weirdest questions you never thought to ask

**#1 New York Times bestseller •
Second in a major 3-book deal with
Riverhead • Millions of copies of
Randall's previous book sold
worldwide**

non-fiction

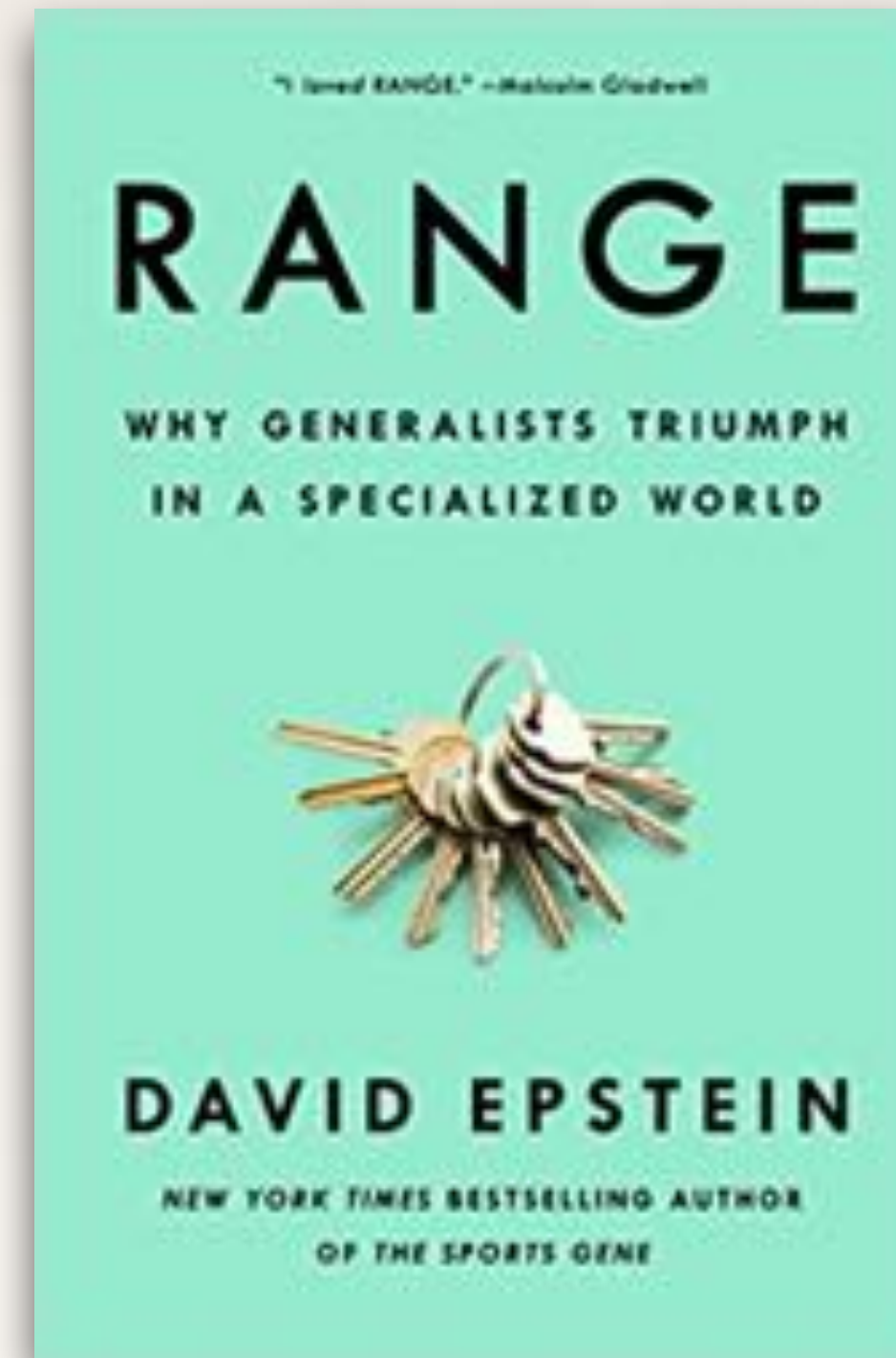


Doubleday - June 14, 2022
Agent: Alia Hanna Habib

A landmark book that tells the full story of racial health disparities in America, revealing the toll racism takes on individuals and the health of the nation.

From an award-winning writer at the *New York Times Magazine* and a contributor to *The 1619 Project* • Sold in a seven-figure deal to Doubleday at auction • UK/BC rights to Scribe

non-fiction

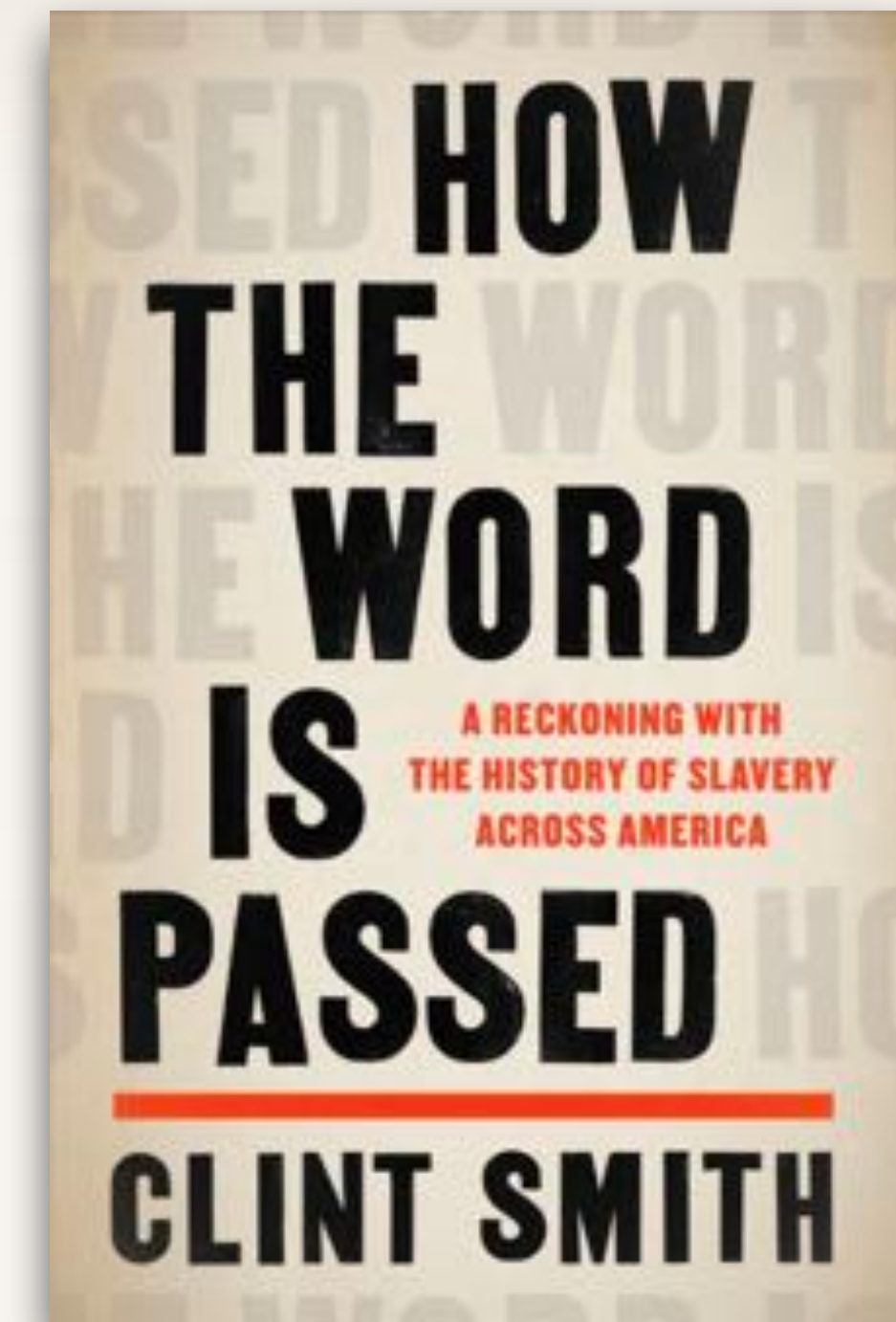


Riverhead - June 19, 2018
Agent: Chris Parris-Lamb

What's the most effective path to success in any domain?
It's not what you think.

**# 1 *New York Times* bestseller •
Sunday Times bestseller in the UK •
Shortlisted for the FT Business Book of the Year • 25 foreign deals • Over 500,000 copies sold worldwide**

non-fiction

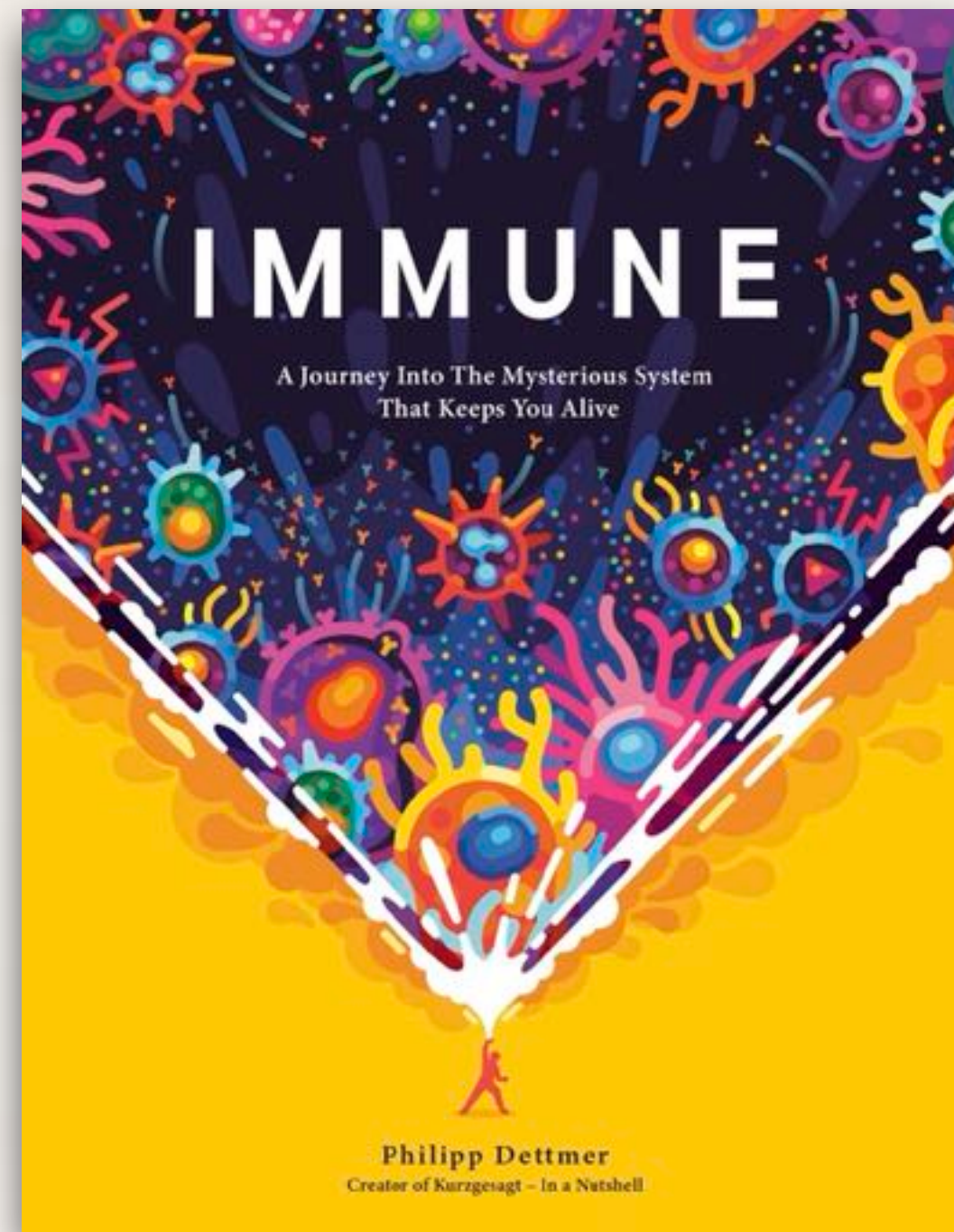


Little Brown - June 1, 2021
Agent: Alia Hanna Habib

The Atlantic staff writer and poet Clint Smith's revealing, contemporary portrait of America as a slave owning nation.

**Instant #1 *New York Times* bestseller •
New York Times 10 Best Books of the Year • A *New York Times Book Review* Editor's Choice • NF title on the most Best Of Lists of 2021**

non-fiction

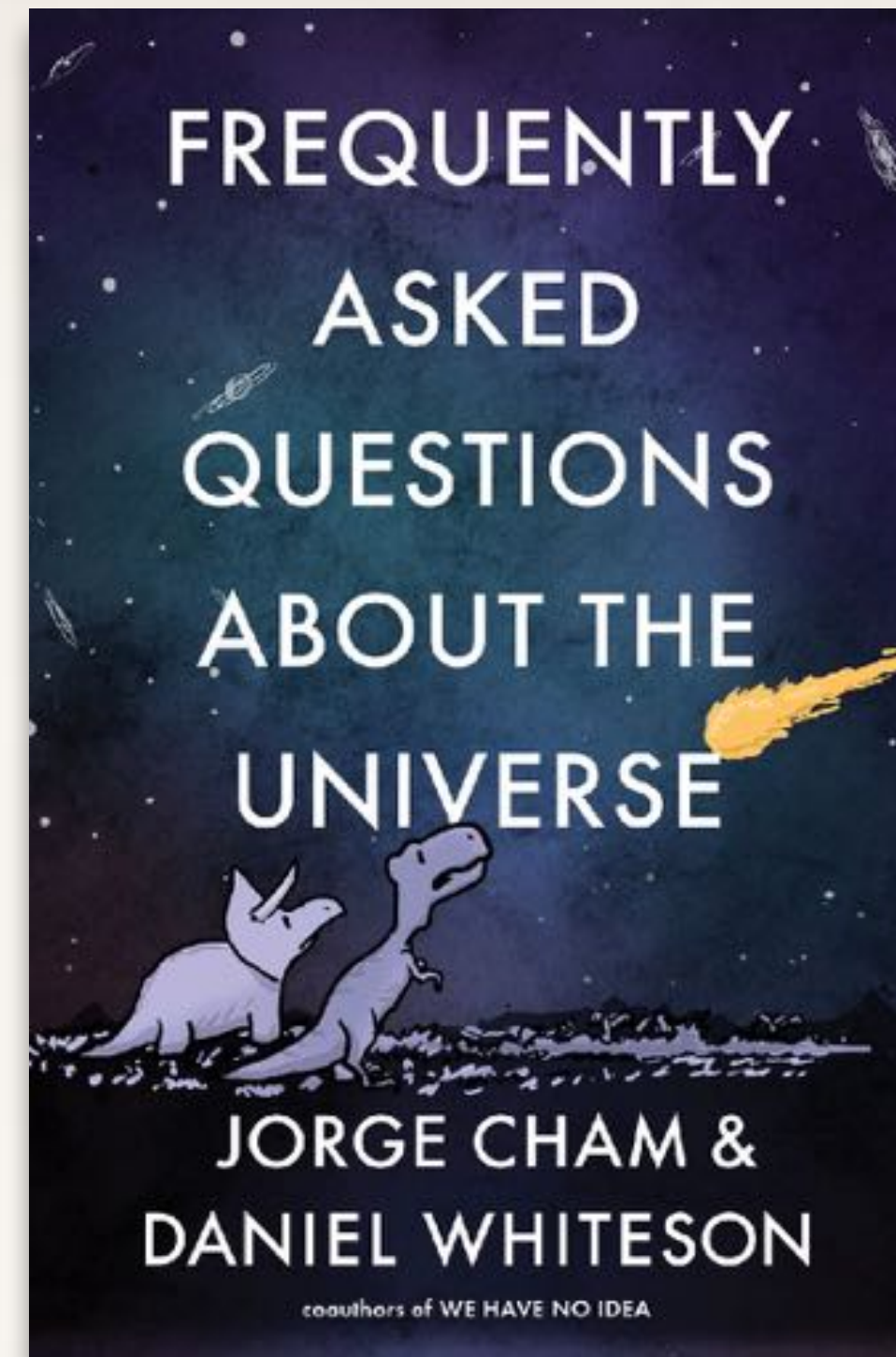


Random House - November 2, 2021
Agent: Seth Fishman

A gorgeously-illustrated deep dive into the immune system—how it works and why it is both our greatest ally and most dangerous enemy—from the creator of the massive YouTube channel Kurzgesagt – In a Nutshell.

***New York Times* and international
bestseller • Sold in a major deal to
Random House • 28 Foreign Deals •
More than 300,000 copies
worldwide**

non-fiction

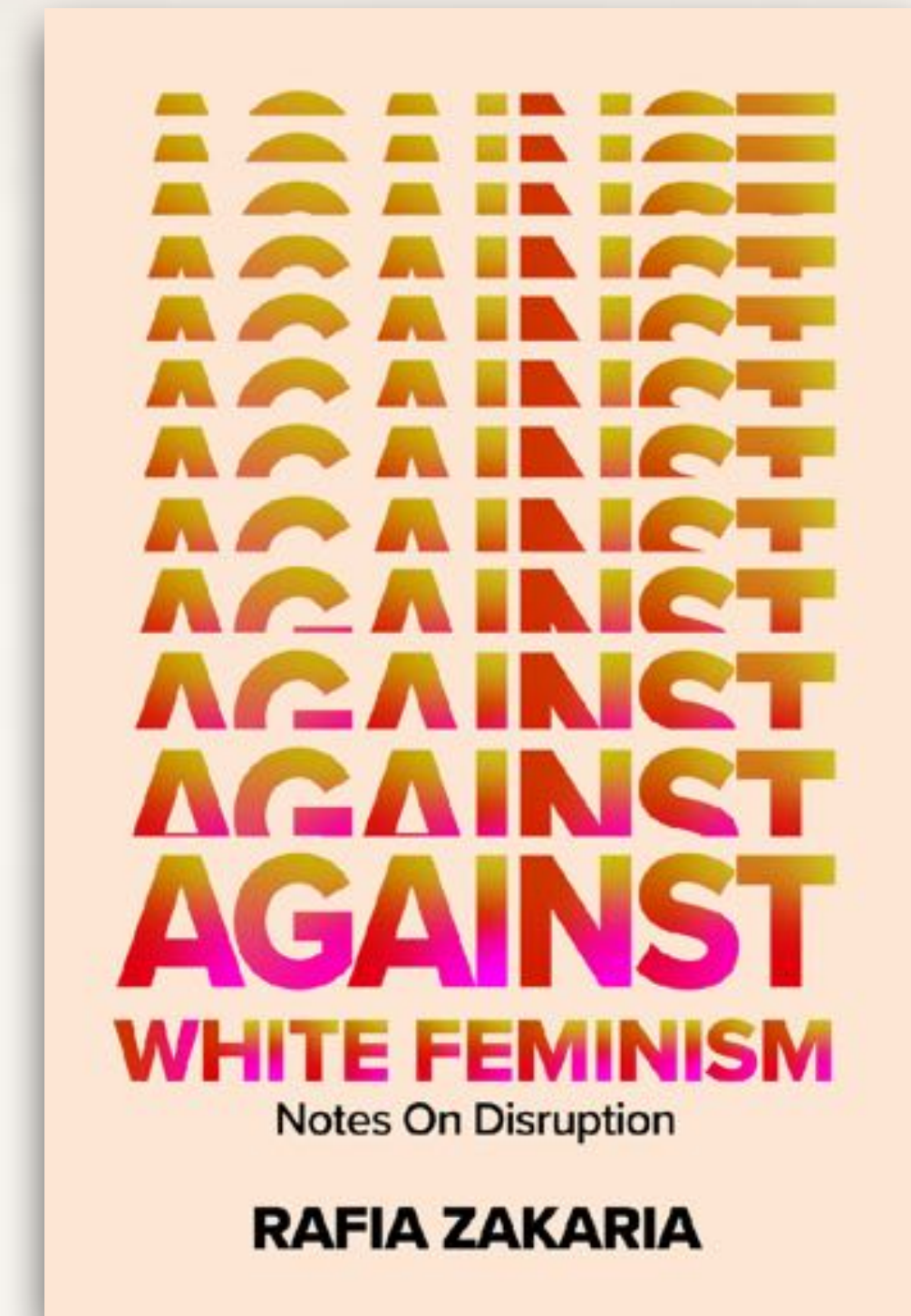


Riverhead - November 2, 2021
Agent: Seth Fishman

The authors of the beloved *We Have No Idea* are back with a new, illustrated book that answers the questions we all have about the universe.

Sold in 11 territories • Creators of the animated series "Elinor Wonders Why" which premiered on PBS Kids in Fall 2020 • Podcast has 500,000 downloads every month

non-fiction

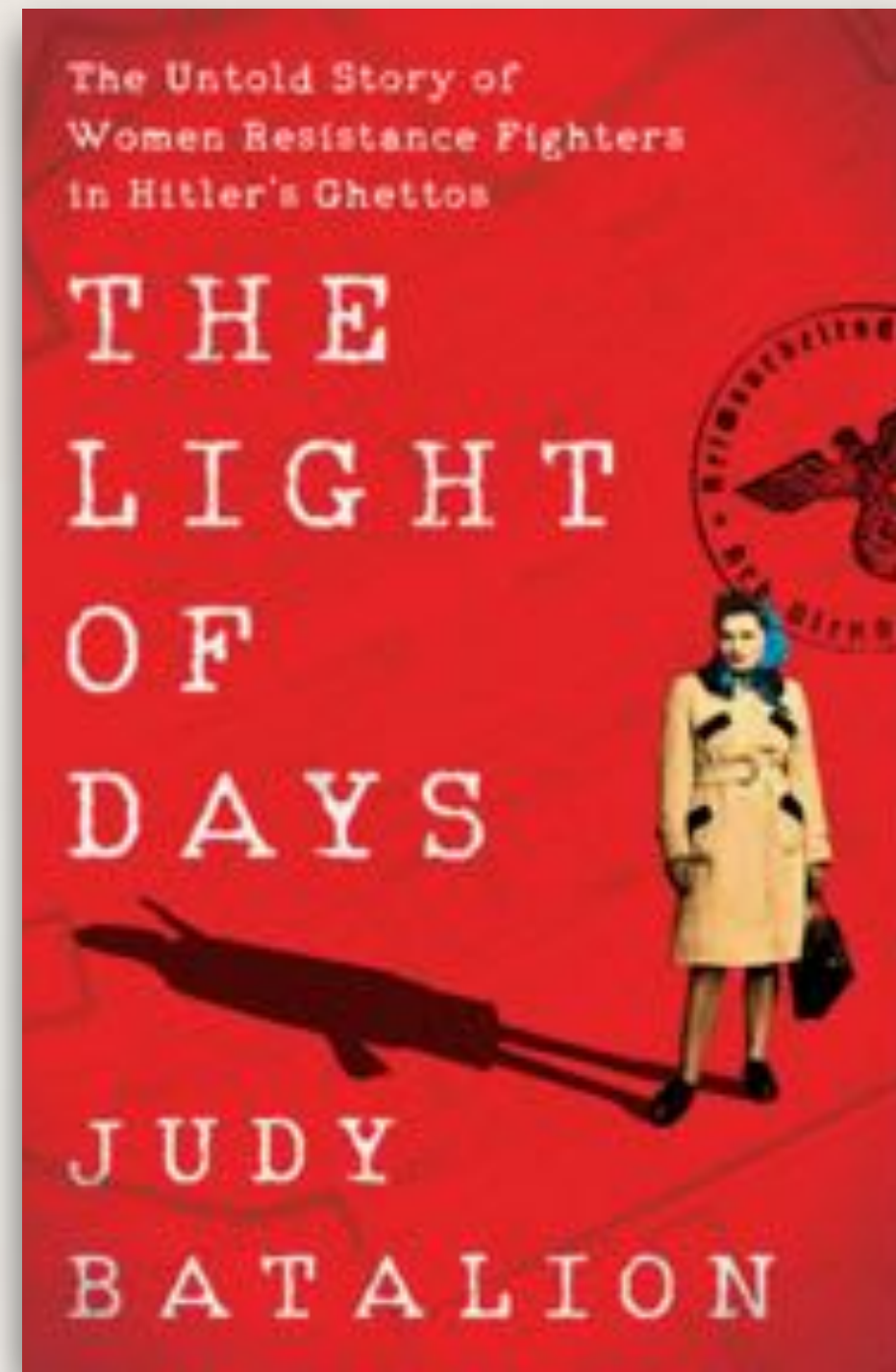


W.W. Norton - August 17, 2021
Agent: Sarah Bolling

A radically inclusive, intersectional, and transactional approach to the fight for women's rights.

Sold in at auction in the UK and preempted in Germany • A Most Anticipated Book: *Boston Globe, The Millions, TIME, NPR.com, Essence, Ms. Magazine, Lit Hub, Chicago Review of Books, Glamour and more*

non-fiction

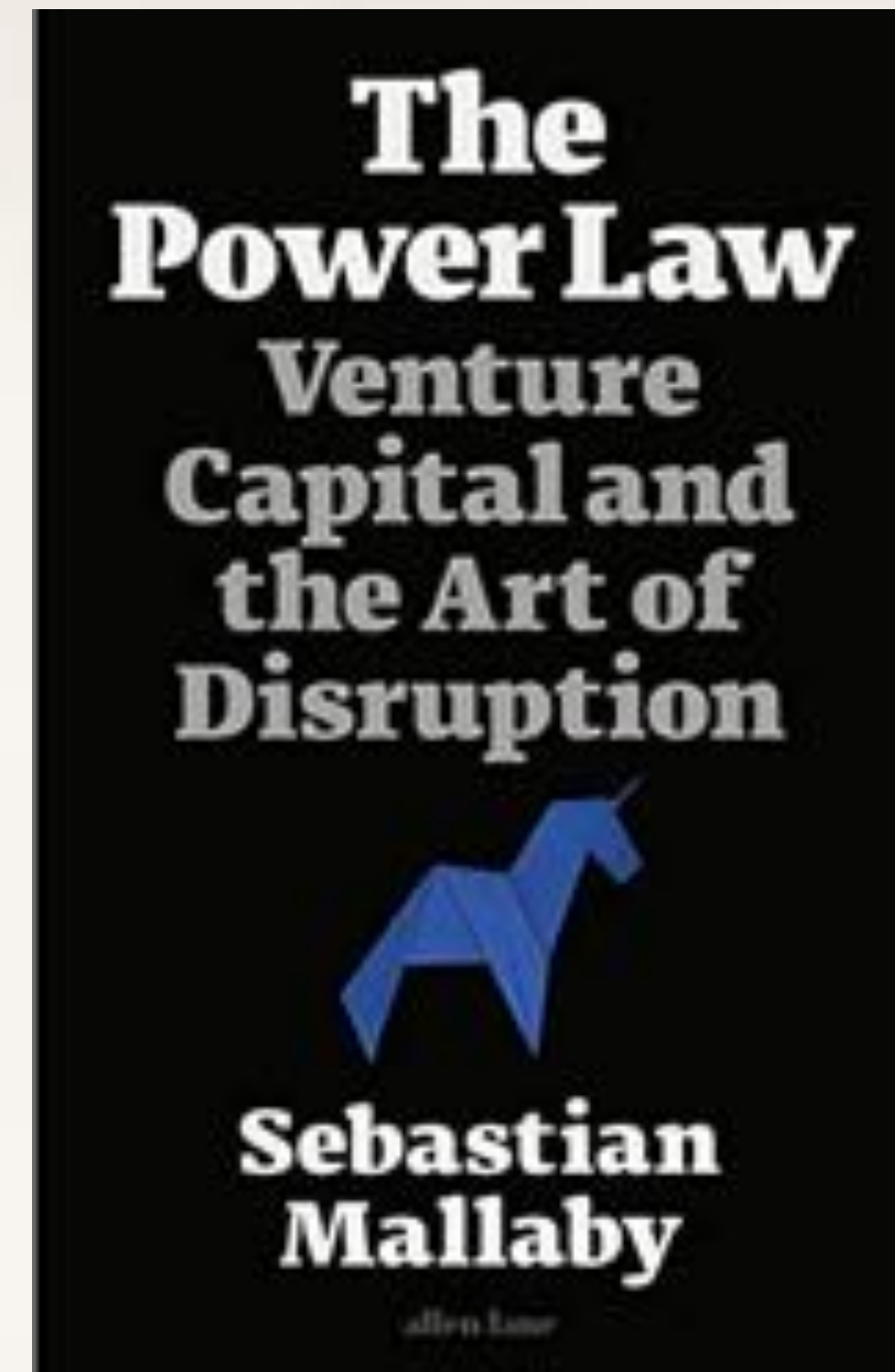


William Morrow - April 6, 2021
Agent: Alia Hanna Habib

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 New York Times Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals

non-fiction



Penguin Press - February 1, 2022
Agent: Chris Parris-Lamb

A frank and intimate story of Silicon Valley's dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy.

A gripping, essential history of venture capital from a two-time Pulitzer Prize finalist • Raves from the WSJ and Washington Post • Foreign deals in 6 territories

non-fiction

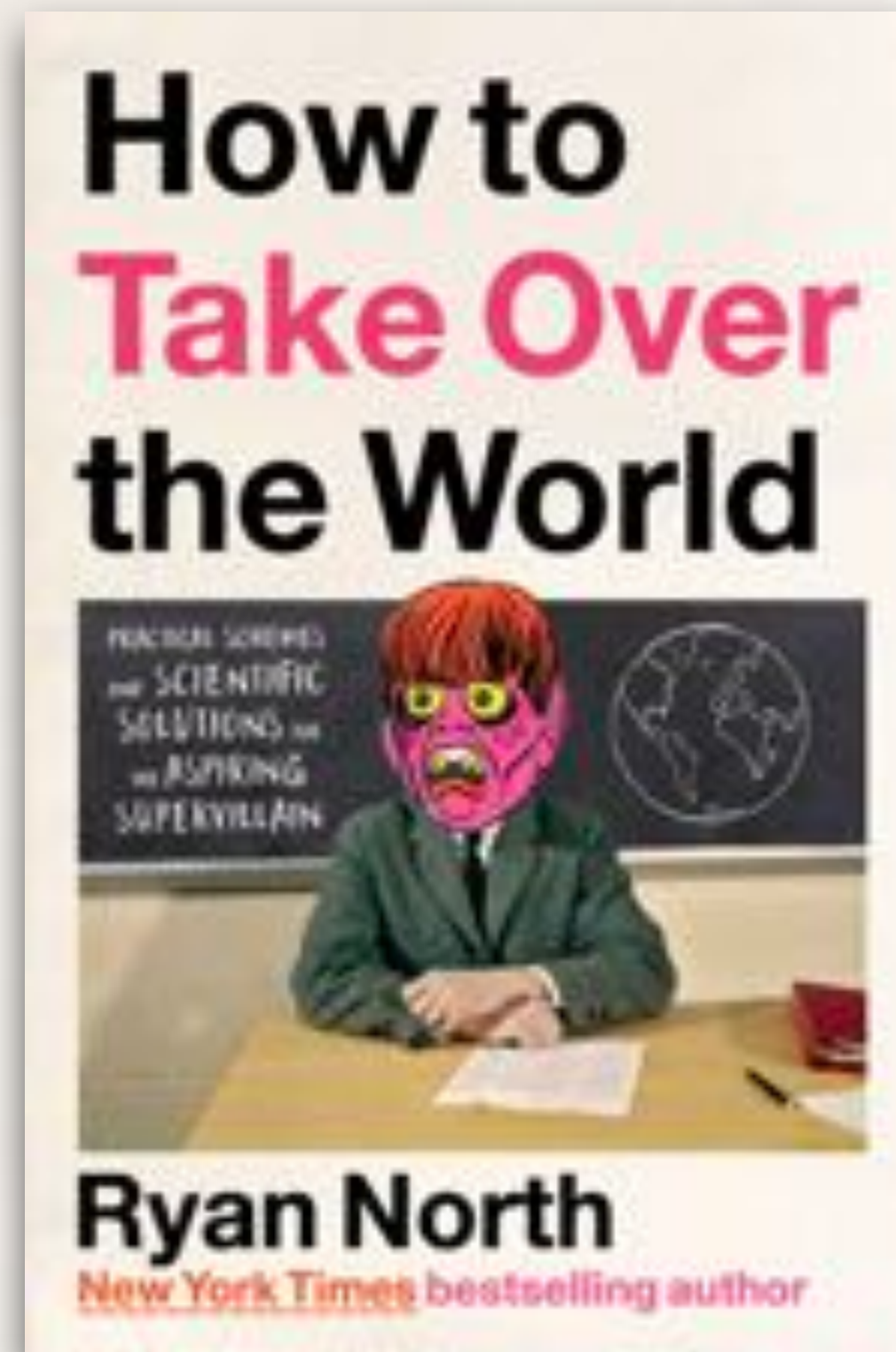


Spiegel & Grau - March 22, 2022
Agent: Chris Parris-Lamb

A world-renowned future forecaster and game designer teaches us to envision the future and gives us the tools to help shape the world we want to live in.

Sold in a six-figure preempt for NA • New York Times bestselling writer, Jane McGonigal's works have been published in 14 languages • Based on a class over 50,000 people have taken on Coursera.org

non-fiction



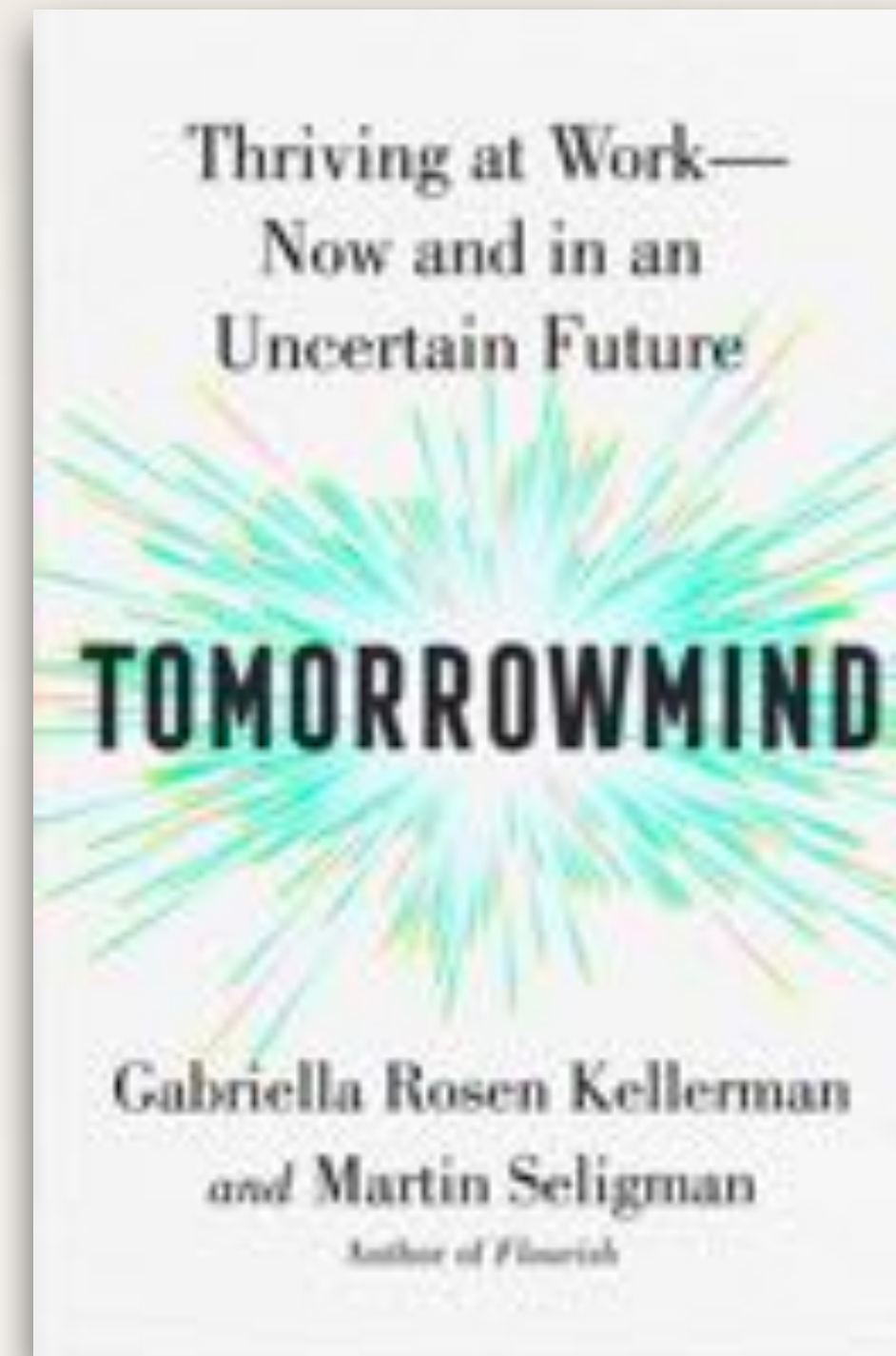
Riverhead - March 15, 2022

Agent: Seth Fishman

A tongue-in-cheek introduction to the science of comic-book supervillainy, revealing the true potential of today's most advanced technologies.

From a *New York Times* bestselling author • Selected by *Esquire* as one of its "Best Books of 2022 (So Far)"

non-fiction



Atria - January 17, 2023

Agent: Chris Parris-Lamb

Thrive in your career with this revolutionary, future-proofed approach to work in a world where automation, globalization, and downsizing are an urgent and threatening reality.

A timely and crucial guide from experts in workplace mental health: Gabriella Rosen Kellerman, CPO of BetterUp, and world-renowned psychologist Martin Seligman

non-fiction



Currency - September 16, 2014

Agent: Chris Parris-Lamb

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions

#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China • Sold in 37 foreign territories • 3+ million sold worldwide

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