



FRANCES GOLDIN LITERARY AGENCY, INC.

Frankfurt Book Fair 2026

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FRANCES GOLDIN LITERARY AGENCY, INC.

NONFICTION HIGHLIGHTS



Tanya Marie Luhrmann is the Albert Ray Lang Professor at Stanford University, where she teaches anthropology and psychology. Her books include *How God Becomes Real* and *When God Talks Back*. She has written for the *New York Times*, and her work has been featured in the *New Yorker* and other magazines. She lives in Stanford, California.

- **North America:** Riverhead
- **US Editor:** Courtney Young
- **UK Rep:** Tom Killingbeck, AM Heath
- **Material Available:** Full MS
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- **Publication:** July 2027
- **Domestic Agent:** Lucy Cleland

VOICES: *Faith, Madness, Mysticism, and the Nature of Consciousness*

An engrossing new exploration of an uncanny aspect of consciousness: the phenomenon of hearing voices

What does it mean when we hear a voice inside our head, or a voice that isn't there? What is happening when we hear the advice of a family member, coach, or deity as if they were right beside us? In this strikingly original work, renowned anthropologist T. M. Luhrmann examines the nature of thoughts that don't feel like our own.

Voice-hearing is poorly understood by science, yet voices are at the heart not only of moments of great despair but also of transcendence. Across decades of fieldwork with shamans, Goddess worshippers, evangelicals, psychiatric patients, artists, and meditation practitioners, Luhrmann noticed a pattern: when people learned to pay attention to their minds in particular ways, they started hearing voices.

As she explores the many sides of voice-hearing through vivid stories, Luhrmann argues our ability to hear voices in this way is a core element of the human mind. Most people will audibly hear a voice at some point in their lives, and we all experience a mild version far more often. Voices can inspire artists, lead Olympic medalists to victory, and help people escape near-death catastrophes. They can deepen one's faith, help the grieving let go of the dead, and bring us closer to ourselves. Voices can of course veer into madness; even then they can still feel moving and profound.

Nuanced and humane, *Voices* illuminates how consciousness is far more porous and malleable than we think, bringing us a startling new view of our strange and remarkable minds.

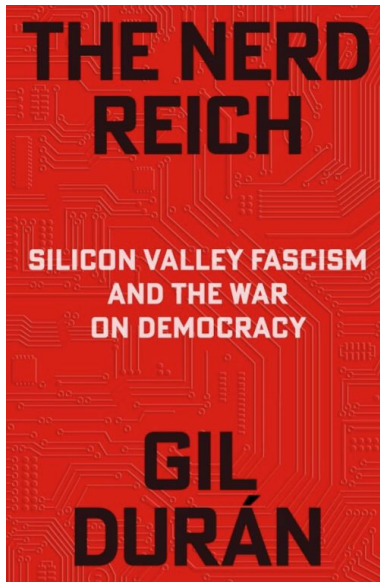
Praise for *When God Talks Back*:

"Evocative, often brilliant." —*The Boston Globe*

"Tanya Luhrmann is a very sensitive participant-observer and a beautiful writer, with a deep background in her subject, and her exploration of evangelical religion in America is at once empathetic and objective, as all good anthropology must be. *When God Talks Back* is one of the most provocative and enlightening books I have read this year." —**Oliver Sacks**

"When God Talks Back is remarkable for combining creative psychological analysis with a commitment to understanding evangelicals not merely as scholarly specimens, but on their own terms. The result is the most insightful study of evangelical religion in many years." —*The New York Times Book Review*

"Luhrmann is a well-qualified guide: an anthropologist specializing in esoteric faiths . . . She has addressed a subject that most other people would never touch. We should thank her." —*The New Yorker*



GIL DURÁN is a journalist based in San Francisco. He began his journalism career at the San Jose Mercury News in 1998. In 2003, he transitioned into political communications, serving as a spokesman and strategist for Governor Jerry Brown, Senator Dianne Feinstein, Mayor Antonio Villaraigosa, and Attorney General Kamala Harris. Durán returned to journalism in 2018 as the California opinion editor for The Sacramento Bee, writing columns and editorials on local, state, and national issues. In 2021, he became the editorial page editor of the San Francisco Examiner. He currently writes the *FrameLab* Newsletter (with Dr. George Lakoff) and *The Nerd Reich* (on tech politics) and regularly contributes to various publications, including *The New Republic*.

- **North America:** Avid Reader / Simon & Schuster
- **US Editor:** Shannon Welch
- **UK:** Simon & Schuster UK, Kris Doyle
- **Final pages available | Word Count:** ~97,000
- **Publication:** August 18, 2026
- **Netherlands:** Krummholz, Audible
- **Finland:** Sammakko | **Italy:** Mondadori
- **Korea:** The Truth Foundation | **Poland:** MT Biznes
- **Domestic Agent:** Caroline Eisenmann

THE NERD REICH

A NYT BESTSELLER

A fearless and urgent chronicle of the tech-authoritarian movement from its early days in San Francisco politics to its current moment on the international stage, exploring the wild and dystopian ambition of the technocrats at its center, and offering a road map to resistance.

When Silicon Valley says it is “moving fast and breaking things,” the world interprets the chaos as a necessary cost of innovation. Gil Durán reveals something far more sinister: a decades-long campaign to replace elected governments with corporate rule.

Drawing on insider political experience and new investigations, Durán traces this ideology from its philosophical roots in *The Sovereign Individual* by James Dale Davidson and Lord William Rees-Mogg. He introduces its modern apostles—some of Silicon Valley’s biggest names—and shows how the promise of technological liberation has transformed into a global movement for digital feudalism, powered by cryptocurrency, artificial intelligence, and the algorithmic propaganda of social media.

THE NERD REICH explains the origins, strategies, and ambitions of Silicon Valley’s war on democracy for the first time. From San Francisco’s weaponized elections and secret billionaire projects to the White House, Durán exposes how the world’s richest men are building a new political order.

THE NERD REICH is more than a hidden history, it’s an urgent warning: democracy is being dismantled not by coups or tanks, but by code, capital, and the illusion of innovation. Durán insists there is still time to fight back—if we act now.

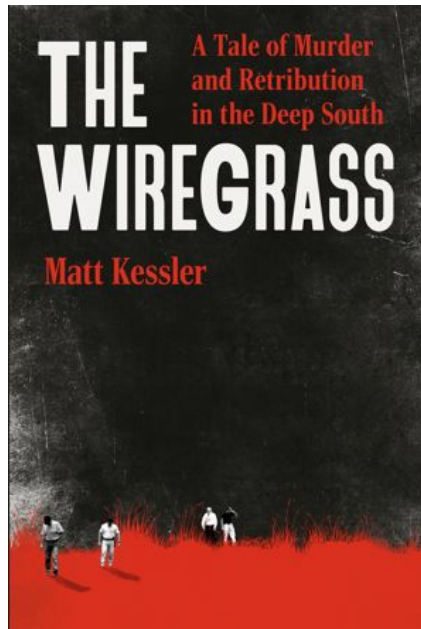
Praise for *The Nerd Reich*:

"Reader take note: Gil Durán is a deep, thoughtful, and expansive observer of events that shape the current and future of our American democracy." —George Lakoff, author of *The All New Don't Think of an Elephant!: Know Your Values and Frame the Debate*

"A clear and compelling account of the threats posed by technofascism to democracies everywhere." —Ruth Ben-Ghiat, historian and author of *Strongmen: Mussolini to the Present*

"*The Nerd Reich* is a clarion warning about the rise of techno-fascist sociopaths who seek to profit off of our collective misery. In clear, compelling and meticulously-researched detail, Gil Durán sounds the alarm about this incestuous cabal of broligarchs. He brings the receipts and the righteous rage." —Wajahat Ali, *The Left Hook*

“You could not ask for a more complete and hair-raising compendium of the insane things that Silicon Valley moguls have said and advocated for than journalist Gil Durán’s new book, *The Nerd Reich*.” —Laura Miller, *Slate*



MATT KESSLER is a journalist based in Birmingham, Alabama. His reporting appears in *The Guardian* and *The Atlantic*, and his cultural criticism and award-winning short stories have appeared in *Pitchfork*, *Vice*, *The Rumpus*, and the *Los Angeles Review of Books*. He holds an MFA from the University of Mississippi and is completing a PhD in creative writing and literature at UCLA.

- **North America:** Grand Central Press
- **US Editor:** Colin Dickerman
- **UK:** Penguin Michael Joseph
- **UK Editor:** Rowland White
- **Final files available**
- **Word count:** ~90,000
- **Publication:** October 6, 2026
- **Translation:** FGLA
- **Domestic Agent:** Alison Lewis
- **Film/TV:** Brooke Ehrlich, CAA

THE WIREGRASS: *A Tale of Murder and Retribution*

“Page turning, novelistic, and extremely important to read right now.” —Gillian Flynn, author of *Gone Girl*

A reporter’s dogged quest to solve the murder of two teens uncovers a forgotten corner of the Deep South and the chilling web of police corruption, violence, and miscarried justice beneath its surface.

In 1999, in the rural Alabama town of Ozark, the bodies of two white teenage girls, J.B. Beasley and Tracie Hawlett, were found shot in the trunk of Beasley’s car. The girls were out past curfew and celebrating Beasley’s birthday—but from there the story grew tangled, then went dark.

As months, then years, passed without answers, an eccentric cast of townspeople took it upon themselves to chase down leads. In this hardscrabble, farming region at the southern tip of the Bible Belt—a place cut off from freeways and wary of outsiders—everyone knew you couldn’t trust the cops. Their investigation was shoddy at best; at worst, it looked a lot like a cover-up.

Twenty years later, the chief of police called his childhood friend, a devout Black man and long-haul trucker named Coley McCraney, into the station. To the shock of the community, and most of all McCraney, he was arrested for the long-ago murder of two girls he didn’t seem to recognize. DNA evidence tied McCraney to the crime scene. But in a region rife with corruption, and haunted by a legacy of racist violence, was there any chance of finding the truth?

The Wiregrass is a twisting, deeply reported true-crime narrative, populated by Bible kids, white supremacists, and amateur sleuths. Unraveling the notorious Beasley-Hawlett cold case, it reveals the stunning, Southern gothic story of a region—and a nation—that cannot outrun the traumas of its past.

Immersive...a meticulous, urgent account of a case officially closed, but far from settled.”—*Kirkus*, **starred review**

“Calling to mind the works of Robert Kolker and Patrick Radden Keefe, Kessler tells a captivating, richly reported and deeply humane story of found families, crooked cops, ferocious loyalties and the terrifying velocity of justice slipping away.” —**Megan Abbott**, *New York Times* bestselling author of *El Dorado Drive*

“Matt Kessler has set a new standard for storytelling with this one. This book is a revelation”—**Kiese Laymon**

“Strains of Cormac McCarthy and Truman Capote echo throughout *The Wiregrass*”—**Chris Kraus**



PAULO LEMOS HORTA and **NADINE ROTH** are scholars and professors at New York University Abu Dhabi. A literary historian and translator, Horta is a leading authority on the *Nights* and the author of *Marvellous Thieves* (Harvard University Press, 2017) and editor of *Aladdin* and *The Annotated Arabian Nights* (Liveright, 2019 and 2021). His work has been reviewed in *The Economist*, *The New Yorker*, and *The Wall Street Journal*, and he speaks regularly at literary festivals worldwide, from Jaipur to London. A historian of pre- and post-war Europe, Roth now focuses on the urban Mediterranean, specializing in the port cities at the heart of this book. The co-authors are married and divide their time between Abu Dhabi and Barcelona.

- **North America:** Farrar, Straus & Giroux
- **US Editors:** Alex Star and Ian Van Wye
- **UK:** Oneworld
- **UK Editor:** Rida Vaquas
- **Material Available:** Proposal
- **Projected Word Count:** ~110,000
- **Delivery:** Fall 2026
- **Publication:** Fall 2027
- **Domestic Agent:** Lucy Cleland

THE STORYTELLER AND THE MAGICIAN: *The True Story of the Voyage that Inspired the Arabian Nights*

A rich, immersive history of the pre-colonial Mediterranean world, anchored in years of careful archival research, that follows the travels of a young man who would become one of the world's greatest storytellers.

In early-1700s Aleppo, eighteen-year-old Hanna Diyab, a Syrian merchant's apprentice, meets Paul Lucas: a charismatic French treasure hunter traveling the world on a mission for the Sun King, collecting artifacts, medicines, plants, and exotic animals for the French court. When Lucas offers him work as an interpreter, promising fame and fortune in Paris, Diyab seizes the chance to change the hand he's been dealt—setting off on a journey that will reshape global storytelling for centuries to come.

From coffeehouses and bustling markets to crumbling ancient cities and glittering new palaces, Horta and Roth trace Diyab and Lucas's travels across a Mediterranean world rarely seen in the history books: not a neatly bordered map, but a churning, cosmopolitan crossroads—multi-ethnic, religiously pluralistic, decentered from the colonial powers about to remake the world—where stories and ideas moved as freely as goods, through waterways and alleyways alike.

Diyab absorbed this world with singular humanity, and it shows: the tales he contributed to the *Arabian Nights*, including "Aladdin," are still told and retold today, capturing not just one man's imagination but the spirit of his age. Vivid, impeccably researched, and filled with fascinating new findings, *THE STORYTELLER AND THE MAGICIAN* is a transporting narrative adventure and a bold new perspective on world literature.

Praise for *Marvellous Thieves*:

"*Marvellous Thieves*, which draws on hitherto neglected sources, is a brilliant, fluent, and original work of literary scholarship."—**Robert Irwin**, *Literary Review*

"Paulo Horta has uncovered a mass of fresh evidence about key figures in the making of the *Arabian Nights* and communicates his startling findings with a storyteller's verve, raising many fascinating issues about the interplay of invention, imitation, translation, and plagiarism, and probing the vexed effects of the imperial gaze and the acquisition of local expertise and languages. In *Marvellous Thieves*, Paulo Horta has written a highly entertaining, attentive, and scholarly work of literary detection."—**Marina Warner**, author of *Stranger Magic: Charmed States and the Arabian Nights*

"This fine book... cogently probes an influential period in the knotted and at times sordid history of the *Arabian Nights*, serving as a fine example to those unraveling this promiscuous and forever malleable set of stories."—**Charles Shafaieh**, *Wall Street Journal*



An anthropologist who studies technology, ritual, and society, **ALEXA HAGERTY** is the author of *Still Life with Bones*, which was a New York Times Editors' Choice and one of the Best Books of 2023 by The New Yorker, the Financial Times, and independent booksellers nationwide, and reviewed in *The New York Times* (including a review by Ariel Dorfman and a profile), *The New Yorker*, *The Times Literary Supplement*, and *the London Review of Books*.

- **North America:** Pantheon
- **US Editor:** Zach Phillips
- **UK:** Pushkin Press
- **UK Editor:** Juliet Garcia
- **Material Available:** Proposal
- **Projected word count:** 80,000-90,000
- **Delivery:** February 2028
- **Publication:** Fall 2029
- **Domestic Agent:** Lucy Cleland

SALT CLOUD GHOST: *A Journey through Desert, Deep Time, and Digital Age*

An immersive literary work of environmental journalism tracing the centuries-long arc of extraction across Chile's Atacama Desert, a climate so harsh it's used to study life on Mars, from the time of the conquistadors to the lithium boom that today powers the digital age.

Larger than the state of Kentucky, the Atacama is the driest desert on the planet, an environment so inhospitable that researchers use it to theorize about life on Mars. Running along the northern coast of Chile, bound between the Andes and the Pacific, the desert's ancient reserves of gold, copper, nitrate, and lithium have attracted the powers of each age (China struck a 2025 deal that locked in its lithium enterprise in the Atacama until 2060; in another era, the Guggenheims had a chokehold on the nitrate and copper business). Here, against a backdrop of salt flats, flamingos, and three-thousand-year-old plant species, the same drama has played out again and again, though the players change: Extraction.

Pioneered as a critical concept by Latin American scholars (*extractivismo*) and popularized initially by books like Naomi Klein's *This Changes Everything*, the idea of extraction has started to crop up in mainstream discussions about green energy as the race for rare metals intensifies, and in tech where the non-voluntary nature of data gathering adds a new level to the conversation. But Alexa argues extraction's reach is so enormous that it is difficult to see all sides of it at once: the imperial legacy, the environmental ruin, the data mining, the light-speed consumption, the fractured democratic fabric, the colonial gaze on outer space—even the sense of exhaustion that wells up in our hearts, leaving us breathless as modernity rushes forward. There is one place, however, where we can see every bit of it. "Every era has a place that reveals its defining order," Alexa writes. "Rome's roads mapping imperial power, Detroit's assembly lines engineering industrial might. The Atacama is ours."

Though extraction tarnishes our sense of connection to the world, Alexa shows that the Atacama has much to teach us about renewal and regeneration in the most extreme conditions. Drawing on the work of Latin American and Indigenous scholars, she leads the book towards the idea of 'buen vivir'—good living in harmony with nature. Encountering the microbes, water tables, and dark skies in these pages, we touch the quiet hope that extraction exhorts us to forsake.

Praise for *Still Life With Bones*:

"Hagerty is... a Chekhovian angel of science and poetry..."—**Francisco Goldman**

"Absorbing . . . multifaceted and elegiac . . . *Still Life with Bones* captures the ethos that drives the search—often tireless and against the odds—for truth."—*The New York Times*

"Chilling and vital. . . sensitive and thought-provoking."—*The Times*



Benjamin Breen is a professor of history at University of California Santa Cruz, is the author of *Tripping on Utopia*, which explored the evolution of psychedelic science through the story of Margaret Mead. The book was an LA Times Bestseller, nabbed Breen a spot on Terry Gross, and received critical praise from *The New York Times*, *Publisher's Weekly*, and *The New Yorker* (even making its best books of the year list). Breen is also the author of the Substack newsletter, [Res Obscura](#), which has 15,000 followers.

- **North America:** Farrar, Straus & Giroux
- **US Editor:** Alex Star
- **UK Rep:** Tom Killingbeck, AM Heath
- **Material Available:** Proposal
- **Projected word count:** ~100,000
- **Delivery:** Fall 2028
- **Publication:** Fall 2029
- **Domestic Agent:** Lucy Cleland

GHOSTS OF THE MACHINE AGE

In the tradition of *The Metaphysical Club* comes an atmospheric narrative science history with haunting echoes for our times.

GHOSTS OF THE MACHINE AGE tells the story of how our modern ideas about the mind were forged in the Gilded Age— not in laboratories, but as part of one generation’s passionate struggle to understand what it means to be human in a world being remade by machines. The book follows William James, his siblings Alice and Henry, and their wider circle -- from young W.E.B. DuBois to James’ rival in the emerging field of psychology, James McKeen Cattell -- through the post-Darwinian tumult and into a new industrial world.

As railways, telegraphs, mass media, and industrial capitalism transformed daily life at a pace no prior generation had experienced, the world seemed to become one vast machine. Growing up in a rarified and worldly circle, William James and his siblings—Henry James, the gifted novelist, and Alice James, a talent constrained by femininity and chronic illness—came of age in an era defined by disruption. People were moving and communicating faster than any generation before. Young men and women (including Alice and William) were having breakdowns and shocking themselves with enormous batteries. Philosophers held séances and spoke to the dead in darkened parlors. And eugenicists like Francis Galton, a key character in the book, began collecting mass data that would usher in a new scientific era.

The question James’s generation wrestled with was whether human consciousness — the inner life of willpower and feeling — was anything more than the operation of that machinery. Would they be the generation that articulated and protected what was intrinsically human about the mind, or the generation that turned it into data to be collected and processed?

Galton’s way of thinking, which ultimately carried the day in science, directly led to mass surveillance, scientific racism and sexism, and enabled powerful governments and institutions to exert even more control over humanity. William James saw a different way forward by attending carefully to the differences between individual minds.

Praise for *Tripping on Utopia*:

A *Los Angeles Times* Bestseller
One of *The New Yorker*'s Best Books of 2024

"Brilliant and original."—**Charles King**, author of *Gods of the Upper Air* and *Midnight at the Pera Palace*

"*Tripping on Utopia* is epic in its scope, cinematic in its rendering. This masterpiece of storytelling is underpinned by impeccable research and extraordinary material that will have you questioning everything you think you know about America's history of psychedelic drug use. Breen is an exciting new voice in narrative non-fiction."—**Lindsey Fitzharris**, *New York Times* Bestselling Author of *The Facemaker*



CHARLIE TYSON is a member of the Harvard Society of Fellows, with a Ph.D. in English, and a former Rhodes Scholar. His essays, criticism, and reported features have appeared in *The New Yorker*, *The Atlantic*, *Harper's*, *The Baffler*, *The Yale Review*, *Bookforum*, *The Nation*, *The Chronicle of Higher Education*, *The Point*, *The Boston Globe*, *The Hedgehog Review*, *Liberties*, *Public Books*, *Jewish Currents*, and elsewhere.

- **North America:** Avid Reader Press
- **US Editor:** Shannon Welch
- **UK + Translation Available**
- **Material Available:** Proposal
- **Projected word count:** 60,000-70,000
- **Delivery:** Fall 2027
- **Publication:** Fall 2028
- **Domestic Agent:** Lucy Cleland

WORKMAXXING: *How Productivity Eclipsed Pleasure*

Critic, essayist, and Harvard Society of Fellows scholar Charlie Tyson explores the rotten roots of the work ethic and the invisible moral framework it wraps around our lives—and proposes a new philosophy of leisure for unlocking the good life, in this pop philosophy book perfect for fans of Oliver Burkeman and Jenny Odell.

There's an evil little question people all over the world have pondered in recent years: is work really life's overarching purpose?

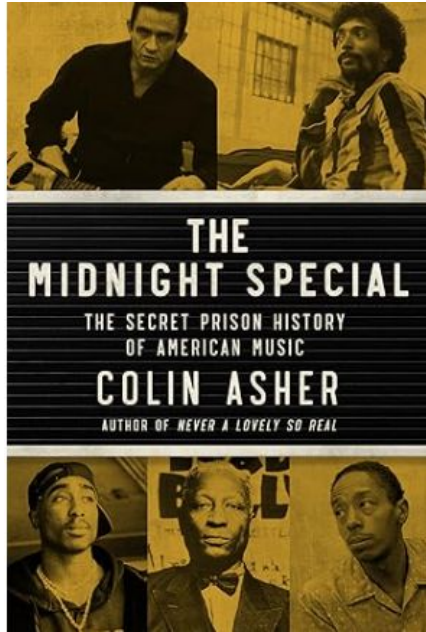
While specific answers to that question vary greatly demographic by demographic, Tyson brings us clarity from the bird's eye view: no matter if your work is your whole personality or you just are putting in the hours for the health insurance, there is a bigger picture—work makes you part of an ecosystem that zealously prizes productivity and disdains laziness.

How did we arrive at such a fun reality as this? The idea that productive labor is life's moral center emerged during late-medieval crackdowns against "idleness" in the aftermath of the Black Death, then crystalized during the Protestant Reformation (which is when it got thoroughly lodged in Western cultural identity). Mingling colorful historical and contemporary stories with notorious modern pain points, Tyson teases out the strange hypocrisies of the work ethic and pinpoints why it feels so impossible to address the obvious problems we see around us. Work is not just important on a practical level, he argues, it is an all-encompassing cultural framework that tells us productivity is purpose, making is meaning, and that we are what we "do."

No amount of four-day weeks, meditation breaks, deep focus hacks, AI assistants, or even cutting-edge labor reform will budge our relationship with work, therefore, until we grapple with how we've enshrined labor at the heart of the human experience. We narrowed our view of what defines a good life, a life well lived, to the realm of effort, at the expense of a whole other way of being: *leisure*.

Don't be so certain about the higher morality of productivity because, although leisure has suffered an array of nasty names (idleness, laziness, sloth, slacking, quitting), it is in fact a crucial liberating element of the human experience. This isn't about just touching grass: Tyson makes the case that we need to remind each other that riding a bike or eating a hot dog or seeing a play is not a morally charged failure of productivity. In fact, these types of leisure are integral to creating the kind of society we want to be a part of and the kind of people we want to be to each other. Recovering the forgotten vision of the shorter-hours movement, Tyson shows how leisure was once claimed as a collective, democratic right—something we innately understood was connected to freedom and a soulful life, rather than mere recovery, consumption, or passive escapism.

Eye-opening, humane, and witty, WORKMAXXING is a vividly written tour of intellectual and labor history brimming with fresh ideas that hit the cultural moment dead-on.



COLIN ASHER is the award-winning author of *Never a Lovely So Real*. His work has been featured in the *Believer*, the *Baffler*, the *New Republic*, and the *Los Angeles Review of Books*. He lives in Brooklyn, New York.

- **North America:** W.W. Norton
- **US Editor:** Tom Mayer
- **Final Manuscript Available**
- **Word count:** ~85,000
- **Publication:** June 30, 2026
- **Italy:** Jimenez Edizioni
- **Domestic Agent:** Alison Lewis

THE MIDNIGHT SPECIAL: *The Secret Prison History of American Music*

An Independent Press Bestseller; A New York Times Editors Choice Pick

“A fog-piercing down-bound train of a book... Asher is a calm and sophisticated storyteller who picks you up and sets you back down in places you didn’t anticipate. The book underlines sheer human resiliency.” —Dwight Garner, *The New York Times*

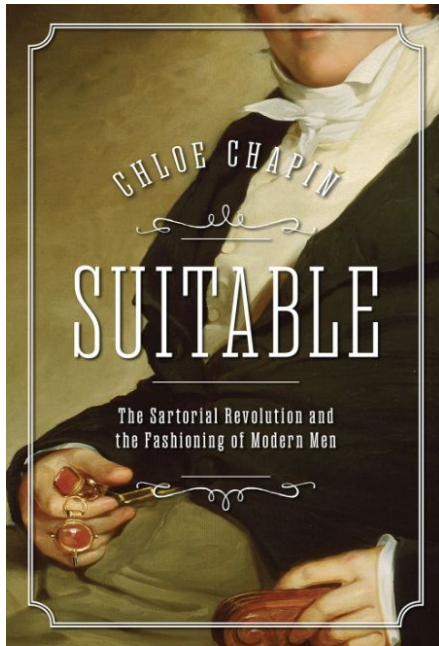
This innovative history explores the rich tradition of music behind bars, and how prisoners have shaped the American sound from blues to hip-hop.

In American popular music, we often glorify rebellious artists and “outlaws.” But *The Midnight Special* reveals an untold story about the way criminal justice has impacted the lives and work of US musicians. Examining five pivotal albums, Colin Asher’s narrative traces the history of twentieth-century incarceration from southern prison-farms to the heroin-driven drug war that villainized a generation of jazz artists to the dawn of mass incarceration. He argues that white artists, unlike their Black colleagues, often avoided severe punishment or even profited from jailtime. And he shows how prisons occasionally incubated talent, but more often shortened careers and distorted the public’s perception of musicians and their value to society. With keen musical analysis and thrilling biographical portraits of Huddie Ledbetter, Elmo Hope, Johnny Cash, Ike White, and Tupac Shakur, *The Midnight Special* writes the history of prisons into American music—a story as important as it is overlooked.

“A fresh new take on American music.” —*The Wall Street Journal*

“Asher creates rich, vivid portraits of all five of his subjects... This chronicle is full of little epiphanies. A well-written and mesmerizing group portrait of five musical outlaws.” —*Booklist*, **starred review**

“As Colin Asher’s hauntingly beautiful *Midnight Special* reveals, despite America’s seemingly insatiable desire to silence human beings behind its highest and thickest prison walls, the music that so many nevertheless manage to create inside has transcended those brutal spaces. Thanks to his extraordinary book, we are able truly to hear these joyful, angry, rebellious, and audacious sounds. It is a true gift—one that reminds us of the resilience of the human spirit, even in the most brutal of confines.” —**Heather Ann Thompson**, Pulitzer Prize-winning author of *Blood in the Water*



CHLOE CHAPIN holds a PhD in American Studies from Harvard University and master's degrees in fashion and textile studies from the Fashion Institute of Technology and costume design from the Yale School of Drama. She has taught fashion history, costume design, gender studies, and anthropology. As a costume designer for over twenty years, her credits include Broadway musicals, opera, and Shakespeare. She works at Harvard University and lives in Cambridge, Massachusetts.

- **World English:** Oxford University Press
- **US Editor:** Gabriel Kachuck
- **Final Manuscript Available**
- **Final Word Count:** ~123,000
- **Publication:** June 1, 2026
- **Translation:** FGLA
- **Domestic Agent:** Roz Foster

SUITABLE: *The Sartorial Revolution and the Fashioning of Modern Men*

How did black suits become so ubiquitous? Why has men's business clothing been so plain for the last 250 years? How did a style adopted by the Founding Fathers to differentiate themselves from European contemporaries become the dominant style for men around the globe?

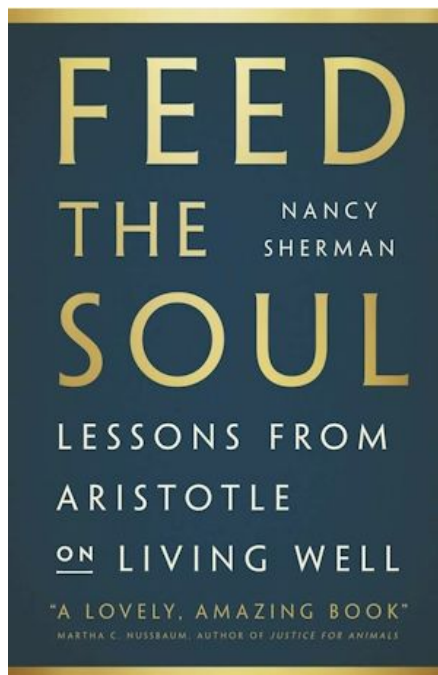
Suitable traces the shift from the colorful, flamboyant attire of the eighteenth century to the plain dark suit of the nineteenth century, characterizing this style evolution as a "Sartorial Revolution." In this book, American historian and costume designer Chloe Chapin traces the evolution of masculine style from the American Revolution through the Civil War and shows how men's suits shaped relationships of gender and power. Drawing on a wealth of visual and written sources, she shows how the plainness of suits symbolized new ideals of rationality and democracy and played a crucial role in framing the lasting identity and authority of American men. This richly illustrated book analyzes fashion history's impact on gender dynamics and emphasizes the dynamic relationships between bodies, clothing, and personal identity.

Suitable demonstrates the significance of fashion beyond mere appearance, illustrating the key role modern men's suits have played in shaping the modern world.

"Prepare to appreciate the founding fathers as fashion icons. From American city streets to the courts of Europe, from the work of tailoring to the business of politics, *Suitable* brilliantly explores the relationship between sartorial and political revolutions through the now-ubiquitous form of power dressing, the dark suit. With a designer's eye for detail and a scholar's sensibility to the nuanced intersections of social status, gender, and race, Chloe Chapin makes an invisible uniform of masculine authority visible and legible. *Suitable* exposes nothing less than the role of fashion in the rise of modern democracies. You'll never look at a suit the same way again." —**Kate Haulman, American University**

"*Suitable* throws new light on the significance of men's suits. A scholar of American history, who also knows how to make clothes, Chloe Chapin explores the 250-year history of white men wearing plain, dark, uniform suits, a 'brotherhood of men in black' that has often symbolized patriarchal power and white nationalism, even today. Meanwhile, the dark suit remains closely associated with masculinity and modernity. Although its historic association with democracy has become more tenuous, the idea of equality has been replaced by power and status. This book is good for thinking." —**Valerie Steele, The Museum at FIT**

"Much more than a historical or chronological accounting of an age of fashion, the book offers a close and lively examination of these and other trends that led to a 'sartorial revolution.' An entertaining debut that uncovers notions of identity in men's fashion." —**Kirkus**



NANCY SHERMAN is Distinguished University Professor at Georgetown University. Her books include *Stoic Wisdom: Ancient Lessons for Modern Resilience*, *Afterwar: Healing the Moral Wounds of Our Soldiers*, *The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers*, and *Stoic Warriors: The Ancient Philosophy Behind the Military Mind*. She lives near Washington, D.C.

- **World English:** Yale University Press
- **Editor:** Heather Gold
- **Final Manuscript Available**
- **Word Count:** ~65,000
- **Publication:** January 5th, 2027
- **Russia:** Alpina
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

FEED THE SOUL: *Lessons from Aristotle on Living Well*

A lively and personal guide to pursuing true happiness through a life grounded in empathy and shared purpose

Of all the ancient thinkers, Aristotle is the humane, dynamic guide we need to navigate modern life. Unlike the Stoics, who advocated detachment and self-reliance, Aristotle knew that goodness grows through human connections. People flourish through friendship and community, and they wither when they retreat.

Distilling Aristotle's core ideas, acclaimed scholar Nancy Sherman explores how connection, curiosity, and ethical character can help us make peace with the fragility of happiness, and how we can address the questions we struggle to answer:

- What is it to flourish?
- What is it to live a good life?
- How do we find joy in nature without exploiting it?
- How do we play without hurting, joke without mocking?
- How do we build strong friendships in an age of loneliness?
- What does it mean to have a good soul?

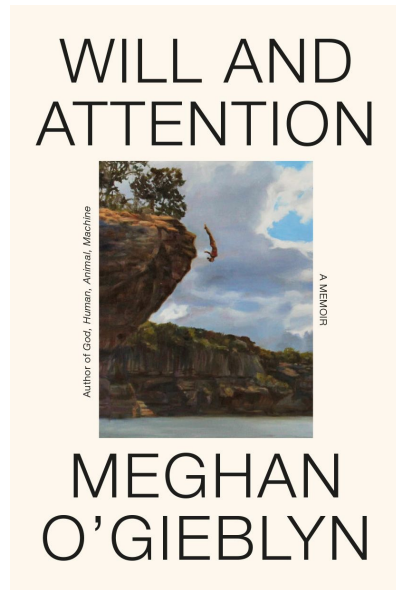
As Sherman walks beside the famous philosopher, she shows us why his vision speaks powerfully to our anxious and divided times—and how we can put that vision into practice.

“A lovely, amazing book, packed with insights. Aristotle emerges not as the usual remote pedant but as a curious and gracious friend who accompanies the reader as he studies animals, reacts to tragic performances and athletic contests, and engages us throughout in pondering the difficulty and joy of living well.”—**Martha C. Nussbaum**, author of *Justice for Animals*

“Nancy Sherman is a master of ancient applied philosophy. Her exploration of Aristotle — his ethics, his biology, his vision of the good life — shows why he remains indispensable for anyone trying to live well in the twenty-first century.”—**Massimo Pigliucci**, author of *How to Be a (Happy) Skeptic*

“Erudite, engaging, and deeply relevant, *Feed the Soul* brings Aristotle into the modern world. From friendship and resilience to nature, sport, humor, and happiness, Nancy Sherman reveals how ancient Aristotelian philosophy can help us cultivate our character and strengthen our relationships.”—**Donald Robertson**, author of *How to Think Like a Roman Emperor*

“Aristotle's insights into virtue and character make him one of humanity's greatest thinkers and guides on how to live a full and meaningful life. In *Feed the Soul*, Nancy Sherman confirms that she is one of the clearest and perceptive guides on how to understand Aristotle and his wisdom. Reading this book will enrich your life.”—**Ezekiel J. Emanuel**, author of *Eat Your Ice Cream*



MEGHAN O’GIEBLYN writes essays, features, and criticism for *Harper’s Magazine*, *The New Yorker*, *n+1*, *The Point*, *The Baffler*, *Wired*, *The New York Review of Books*, *The Guardian*, *The New York Times*, and other publications. She is the recipient of three Pushcart Prizes and the 2023 Benjamin H. Danks Award from American Academy of Arts and Letters, and her essays have been included in *The Best American Essays* and *The Contemporary American Essay* anthologies. Her first book, *Interior States*, won the 2018 Believer Book Award for nonfiction. Her book *God, Human, Animal, Machine* was published by Doubleday in 2021.

- **North America:** Doubleday
- **US Editor:** Kris Puopolo
- **UK:** Abacus
- **UK Editor:** Anna Kelly
- **Final MS Available**
- **Publication:** October 6, 2026
- **Translation:** FGLA
- **Domestic Agent:** Matt McGowan

WILL AND ATTENTION

In this luminous memoir of secret drinking, fragile recovery, and the deep pull of religion, award-winning essayist Meghan O’Gieblyn seeks to understand why it is so hard to sustain the difficult work of personal change.

In her late thirties, Meghan O’Gieblyn found herself confronting the bewildering persistence of desires and compulsions she believed she had overcome. Earlier that year, she had returned to an addiction she had kicked in her twenties, a habit of drinking she thought was long behind her. The year before that, she had been briefly drawn back to the faith she had renounced decades earlier, through a friendship she developed with a Catholic priest. Both of these events felt like acts of regression—returning to solutions that had not worked for her in the past—and they fundamentally unsettled her belief that she was a unified self with transparent motives. How is a person to avoid those irrational mistakes that they continually return to, despite knowing they are harmful? Can we truly master our will or are we always divided selves?

O’Gieblyn’s crisis moves her to spend a year reading the work of Simone Weil, the philosopher and political activist who also struggled with questions of faith and whose essay “Attention and Will” provides a loose frame for the book. *Will and Attention*, like all O’Gieblyn’s writing, is both beautifully written and intellectually sparkling. Combining memoir, literary criticism, and philosophical inquiry, it explores a fundamental question of being human: the mystifying nature of our power over ourselves.

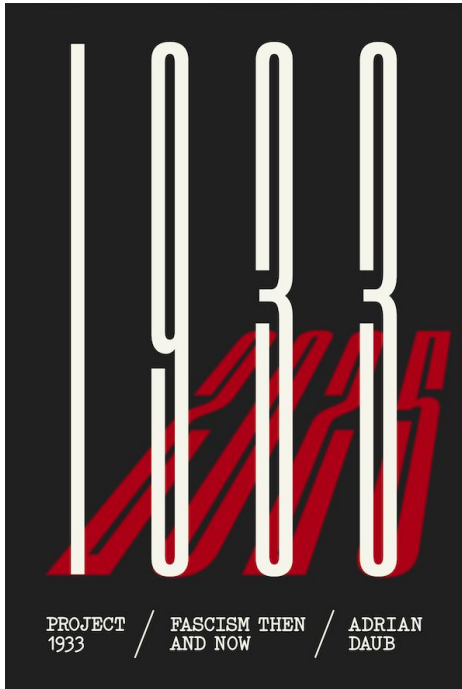
“A brilliant portrait of a brilliant person: gentle, melancholy, bracing, and astute.”—**Lorrie Moore**

“A beautiful story of wrestling with addiction and religion that will delight all memoir readers or those considering the place of technology and attention”—***Library Journal*, *Starred Review***

“I was instantly helpless before Meghan O’Gieblyn’s *Will and Attention*, which spoke with a kind of flaying clarity and graceful consolation to a set of questions about worth, depravity, intention, and practice that scaffold my entire experience of the world. O’Gieblyn brings profound rigor to an examination of terrifying malleability; she is philosophically unrestricted while being uncompromising in her honesty about confusion and doubt. This is one of the best memoirs of the decade—a cool-water baptism, so bracing I felt transformed.”—**Jia Tolentino, New Yorker culture critic and author of *Trick Mirror***

“O’Gieblyn’s mind is an astonishing place. Her thoughts, ideas, and connections, are ricocheting and forming spectacular creations that are the epitome of what a brain at its most powerful can achieve....This is a stupendous and mind-expanding book, written by someone whose intellect is one to which I bow down....Intricate and humane, with a depth of thinking that is a blessing to behold, *Will and Attention* is a book that will hold your presence completely, and will be remembered forever in its wake. —**Julie Hass, LITHUB**

"An elegant and philosophical memoir about addiction whose stakes are no less than what comprises one's will to live." —**Melissa Febos, author of *The Dry Season***



ADRIAN DAUB is a critic, the J.E. Wallace Sterling Professor in the Humanities and director of the Clayman Institute for Gender Research at Stanford University, and podcast host of *In Bed With the Right* based in San Francisco, CA. His writing about politics, literature, culture, and academia has appeared in both American outlets like *n+1*, *The Guardian*, *The Nation*, and *LARB*, and popular German outlets. He is the author of *What Tech Calls Thinking* (FSG 2020), *The Cancel Culture Panic* (Stanford University Press 2024), and *What Tech Calls Governing* (Stanford University Press, 2026).

- **World English:** Astra House
- **US Editor:** Ben Schrank
- **Material available:** First pass pages
- **Word count:** 92,000 words
- **Publication:** April 27, 2027
- **Germany:** Suhrkamp
- **Domestic agent:** Ayla Zuraw-Friedland

PROJECT 1933: *Fascism Then and Now*

Since a new wave of far right-wing sentiment entered American political life a decade ago, political scientists and pundits have chided people for what they see as overly facile comparisons between today's Republican leadership and Nazism. Are these comparisons just scare-mongering? Or could they tell us something useful about the state of American democracy?

Using the writings of German thinkers like Thomas Mann, Victor Klemperer, Hannah Arendt, and other meticulous diarists of the era, Project 1933 retells the story of the first year of the Third Reich month-by-month, pausing to draw connections between Germany's past and America's present. Adrian Daub deftly explores the truths of living under fascism—the grim uncertainty (and even grimmer certainty) of early days, the existential scramble to cleave to institutions that define us even as they are bent to the will of a despot, the creation of bystanders and collaborators, the shifting cultural conversations, and the day-to-day banalities.

While some parallels are downright terrifying, Project 1933 aims to remind readers of the choices that are available to us, and that fascism's key magic trick is to convince us of its own inevitability. Project 1933 shows readers a path toward a more hopeful, moral imagination and the possibility of radical change.

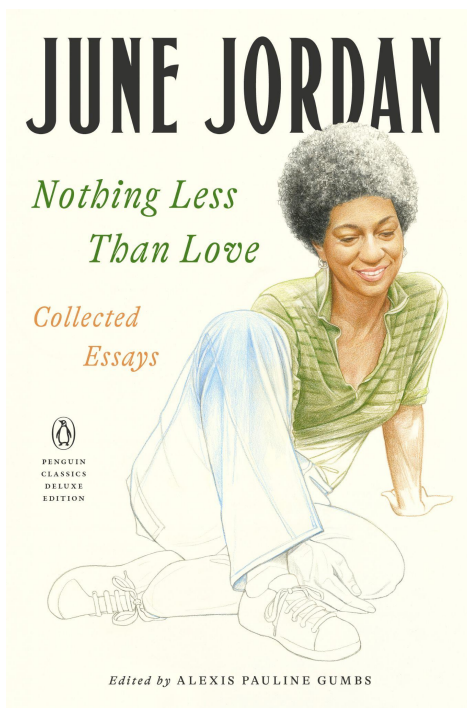
Praise for *What Tech Calls Governing*:

"An astute interrogation of Silicon Valley's understanding of power and politics.... Daub's gimlet-eyed excoriation exposes the weaknesses in the tech industry's self-perceived authority."—***Publishers Weekly***

"Daub is the consummate chronicler of Silicon Valley's autophagia. In this book, he shows it reaching its limit. A bracing exegesis from a wry and watchful observer." —**Quinn Slobodian, coauthor of *Muskism: A Guide for the Perplexed***

"One day, when the bubbles have burst and we are surrounded by the rusting ruins of the shiny new tech, we will look back on the clownish posturings of the Silicon Valley overlords and murmur quietly to ourselves, what a prophetic poke in the eye Adrian Daub gave them." —**Bruce Robbins, author of *Atrocity: A Literary History***

"*What Tech Calls Governing* is sharp, engaging and deeply researched. Accessible without sacrificing rigor or complexity, this book helps us decipher the strange and often contradictory messaging coming out of Silicon Valley. An invigorating read." —**Wendy Liu, author of *Abolish Silicon Valley: How to Liberate Technology from Capitalism***



NOTHING LESS THAN LOVE: *The Selected Essays of June Jordan*

Edited and introduced by Alexis Pauline Gumbs

The definitive selected essays of the revolutionary writer and activist June Jordan, the first publication in an ambitious program to reissue her long out-of-print work

Known in her time as the most widely published African American writer to date, June Jordan was a courageous agitator for change, writing with love and rage at the frontlines of literature and injustice on an international scale. A contemporary of Audre Lorde, Toni Morrison, and Alice Walker, she received a congressional citation for her outstanding contributions to literature, the progressive movement, and the civil rights movement.

And yet Jordan knew that she never got her due within her lifetime. She was too fiery, too fierce in her political commitments to be embraced and lauded by the establishment. In the years after her untimely death in 2001, her remarkable work largely fell out of print. Yet it is the very fierceness and foresight of Jordan's commitment to freedom and human dignity that has fueled a recent, international upsurge of interest in her work. NOTHING LESS THAN LOVE will be the first in a major reissue program from Penguin Classics in the US.

Edited by the celebrated poet and Black feminist scholar Alexis Pauline Gumbs, and timed to coincide with the first biography of Jordan (also by Gumbs) for Yale University Press, this definitive selected essays includes hugely influential treatises alongside lesser known gems, all organized around the power of Jordan's unyielding commitment to love.

- **North America:** Penguin Classics
- **US editor:** John Siciliano
- **UK:** #MerkyBooks / Cornerstone
- **UK Editors:** Helen Conford and Danai Denga
- **Partial Manuscript Available**
- **Delivery:** Spring 2026
- **Publication:** February 2027
- **France:** Leduc
- **Domestic Agent:** Alison Lewis

Alexis Pauline Gumbs is the author of *Survival is a Promise*, the biography of Audre Lorde (FSG, 2024), a Publishers Weekly Top Ten Book of the Year, Guardian Book of the Week, and a finalist for the LA Times Book Award. She is a 2023 Windham-Campbell Prize Winner in Poetry, and a 2022 Whiting Award Winner in Nonfiction.

Praise for June Jordan:

"In political journalism that cuts like razors, in essays that blast the darkness of confusion with relentless light ... [June Jordan] has comforted, explained, described, wrestled with, taught and made us laugh out loud before we wept... I am talking about a span of forty years of tireless activism coupled with and fueled by flawless art." —**Toni Morrison**



JUNE JORDAN (1936 - 2002) became, in her lifetime, the most published Black poet in American history. Known for her fierce commitment to human rights and political activism, she founded the Poetry for the People program at U.C. Berkeley and received, among many honors, a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.

- **North America:** Penguin Classics
- **US editor:** John Siciliano
- **UK:** #MerkyBooks / Cornerstone
- **UK Editors:** Helen Conford and Danai Denga
- **France:** Leduc
- **Final Manuscript Available**
- **Publication:** June 2027
- **Domestic Agent:** Alison Lewis

SOLDIER: A Poet's Childhood

The profoundly moving childhood memoir of the revolutionary poet and activist June Jordan, out of print for over a decade, and now set for a major reissue from Penguin Classics

Captured with astonishing beauty, through the eyes of a child, *SOLDIER* paints the battleground of June Jordan's youth as the gifted daughter of Jamaican immigrants, struggling under the humiliations of racism, sexism, and poverty in 1940s New York. "There was a war on against colored people, against poor people," Jordan writes, as she watches her mother turn inward in her suffering, while her father lashes out, often violently, against his own daughter.

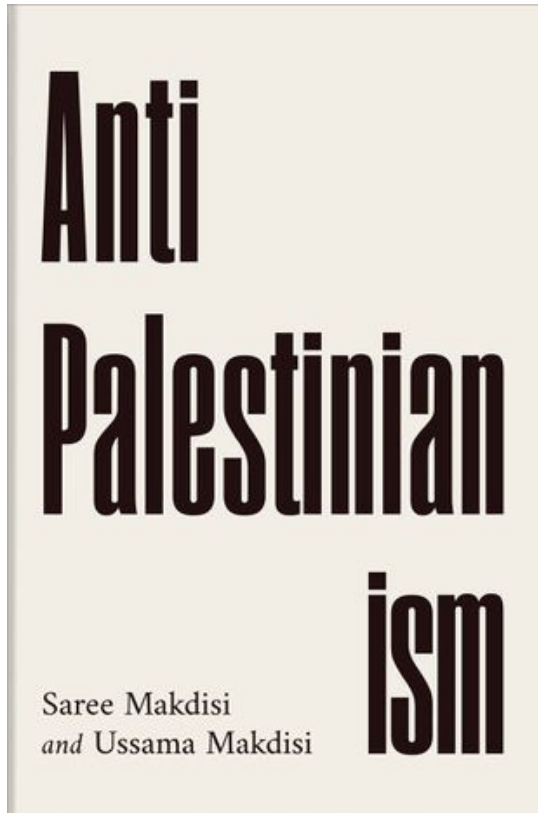
In this precarious environment, Jordan learns to harden herself, to become a "soldier" – and the son her father always wanted – while still managing to preserve a deep capacity for love and wonder. Poignantly exploring the nature of memory, imagination, and familial as well as social responsibility, *SOLDIER* re-creates the vivid world in which Jordan's identity as a social and artistic revolutionary was forged.

"We see that the precocious, increasingly fearless child who would grow up to become one of America's fiercest literary figures and social activists, is also the hope of a generation." —*Ms. Magazine*

"The sly genius of *Soldier* is that Jordan leads the reader so deep into a child's psyche... a memoir that is as unsettling as it is insightful." —*The Village Voice*

"The kind of book that can make you laugh out loud one minute and cry the next." —*The Atlanta Journal Constitution*

"June Jordan is one of the foremost writers on racial, gender and political issues... her compelling autobiography takes readers on a journey through Jordan's troubled, yet ultimately triumphant, girlhood." —*Essence*



- **North America:** W.W. Norton
- **US Editor:** Dan Gerstle
- **UK:** Hamish Hamilton (Hermione Thompson)
- **Edited manuscript available**
- **Word count:** ~65,000
- **Publication:** February 2027
- **Brazil:** Todavía Livros | **Italy:** ADD Editore
- **Domestic agents:** Alison Lewis & Caroline Eisenmann

ANTI-PALESTINIANISM

From two leading scholars, a concise, authoritative work naming and explaining a bigotry that is usually misunderstood or outright ignored.

For decades, the voices of Palestinians and those who advocate for Palestinian rights have been stifled—if not outright silenced—in the United States, according to scholars Ussama Makdisi and Saree Makdisi. More recently, activists have been arrested by federal agents merely for writing op-eds, while pro-Palestinian speech in universities as well as media and civic institutions has faced an unprecedented crackdown. How are we to understand this intolerance in the supposed land of the free?

In *Anti-Palestinianism*, the Makdisis, two of the most prominent Palestinian American scholars in the United States, argue that the phenomenon is not reducible to Islamophobia or to general anti-Arab animus. Rather, they show that anti-Palestinianism constitutes a distinct form of bias rooted in the specific historical and political circumstances of Palestine and Israel—it is an attempt to deny the Palestinian story altogether through an unprecedented system of assumptions, norms, rules, and even laws. Drawing on a vast array of historical examples, the Makdisis have produced an essential work that gives language and clarity to the limits of American inclusion.

USSAMA MAKDISI is the inaugural May Ziadeh Chair in Palestinian and Arab Studies, Professor of History, and Chancellor’s Professor at the University of California Berkeley. His latest book, *Age of Coexistence* was praised by Peter Beinart and Rashid Khalidi, among others. His writing has appeared in *The New York Times*, *The Christian Science Monitor*, *The Houston Chronicle*, *The Yale Review*, *Jewish Currents*, and *Aeon*.

SAREE MAKDISI is the Chair of the English Department at UCLA and a scholar of Palestine, colonial history, and its afterlives. He is the author of *Palestine Inside Out*, which counted Alice Walker, Desmond Tutu, and Howard Zinn among its many supporters, and *Tolerance is a Wasteland* (UCP, 2022), which Judith Butler called “a beacon of light.” He writes frequently for the *Los Angeles Times*, the *Washington Post*, *The Guardian*, *n+1*, and the *London Review of Books*. His essay “No Human Being Can Exist” was *n+1*’s most-read piece of 2023.

“If Americans are like fish, anti-Palestinianism is like water—so ubiquitous it remains largely invisible. Naming it, so we recognize how often our public debates assume that Palestinian lives matter less than Jewish ones, is crucial work. This is a genuinely important book.” —**Peter Beinart**, author of *Being Jewish After the Destruction of Gaza*

“How is it possible for the Palestinians to be openly dispossessed, subjugated, starved and massacred while the world’s liberal democracies watch on and do almost nothing to save them? Saree and Ussama Makdisi provide a well-argued and brilliantly nuanced answer to that question in this brave, timely and hugely important book. *Anti-Palestinianism* is essential reading to understand the biggest moral issue of our time.” —**William Dalrymple**, author of *The Golden Road*

Anti-Palestinianism will shock and inspire you. It is **a foundational work**, and should be read in every house, taught in every classroom.” —**Fady Joudah**, author of *Exhibit G*



JACOB MIKANOWSKI is a historian and journalist who has written widely about the use of science to study antiquity. His work has appeared in *The Guardian*, *New York Times*, *The Point*, *Harper's*, *The Atlantic*, *Aeon*, *Chronicle of Higher Education*, and *Times Literary Supplement*. His brilliant first book, *Goodbye, Eastern Europe: An Intimate History of a Divided Land* was published by Pantheon in 2023, was named a best book of the year by *BookPage* and *The Spectator*, and was nominated for an Oregon Book Award in 2024. It has since appeared in German, Czech and Korean, with eight more translations on the way.

- **North America:** Farrar, Straus & Giroux
- **US Editor:** Alex Star
- **UK:** Fern Press
- **UK Editor:** Michal Shavit
- **Material Available:** Proposal
- **Projected word count:** 100,000-125,000 words
- **Delivery:** Spring 2028
- **Publication:** Spring 2029
- **China (simplified):** Cheers | **France:** Albin Michel
- **Germany:** Rowohlt | **Japan:** Toyo Keizai
- **Netherlands:** Balans | **Poland:** Znak
- **Spain:** Debate | **Ukraine:** Publishing Local History
- **Domestic Agent:** Sam Stoloff

EMPIRES AND ISOTOPES: *The Third Science Revolution and the True Story of How Humans Connected the Globe*

A groundbreaking look at how the new science of history is revolutionizing our understanding of the human past.

Over the past twenty years, a revolution has occurred in the study of history. A range of cutting-edge scientific techniques, including the analysis of ancient DNA, new ways of dating materials and tracing them to their source, and advances in the study of glacial ice, have transformed historical research, unlocking a vast and eloquent new archive of physical things. This “third science revolution” in history is upending our knowledge of the past—but until now, no one has offered a big-picture overview of this dramatic transformation.

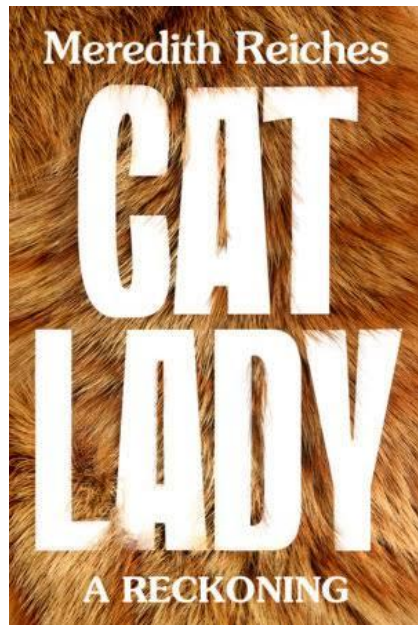
In lucid prose, filled with vivid detail as well as sweeping vistas, Jacob Mikanowski’s *EMPIRES AND ISOTOPES: The Third Science Revolution and the True Story of How Humans Connected the Globe* will offer a new history of the world, showing how human interconnectedness and mobility date back much further than previously known. From the beginning, early humans built far-flung trading networks, migrated to interact with related hominid species, and exchanged language, religion, goods, and culture across continents and seas. Mikanowski will recount previously invisible chapters of history, from the bronze-age trade in metals and amber, to the first crossings of the Sahara and the Indian Ocean; from the slow and painstaking domestication of the horse, to the climate catastrophe wrought by a mid-sixth century volcanic eruption. And the book will offer new interpretations of controversial chapters in history, such as the origins of agriculture, and the rise of large-scale warfare.

Thirty years ago, Jared Diamond’s *Guns, Germs, and Steel* concluded with the prediction that in the future human history would become a scientific field of study; as Mikanowski shows, a growing cascade of scientific advance is bearing that prediction out, and in the process, teaching us a new story about who we are as a species. *EMPIRES AND ISOTOPES* will be a major panoramic revision of world history, taking its place alongside the Jared Diamond, as well as David Graeber’s *The Dawn of Everything*, and Yuval Harari’s *Sapiens*.

Praise for *Goodbye, Eastern Europe*:

“The enormous contradiction of a single, vast geopolitical region that evinces a stereotype-defeating multiplicity is captured brilliantly . . . in *Goodbye, Eastern Europe*. . . . Taut and lucid. . . . An elegiac history.”—*The Wall Street Journal*

“Mikanowski’s undertaking is a massive one. . . . Moving . . . Powerful . . . Impressive . . . [There is] something special about the place that was once called Eastern Europe. Try to name that special quality and it turns to ash in your mouth. But try, this book seems to say, to hold onto it anyway, even if it’s both in your grasp and slipping away.”—*The Washington Post*



MEREDITH REICHES is an Associate Professor of Anthropology at the University of Massachusetts Boston and a founding member of the GenderSci Lab at Harvard. She has been awarded a fellowship by the Wissenschaftskolleg (Institute for Advanced Study) in Berlin and the Catharine Stimpson Prize for Outstanding Feminist Scholarship by *Signs: Journal of Women in Culture and Society*. Her work has been published in the *LA Review of Books*, and her research has been featured in the *New York Times*, *The Guardian*, and *Slate*. Reiches is herself a childless cat lady, and human guardian to one feline friend named Wren.

- **North America:** Random House
- **US Editor:** Maddie Caldwell
- **UK:** Faber & Faber
- **UK Editor:** Hannah Knowles
- **Material available:** First Pass
- **Word Count:** ~88,000 + original b&w illustrations by the author.
- **Publication:** February 23rd 2027
- **Germany:** Piper
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

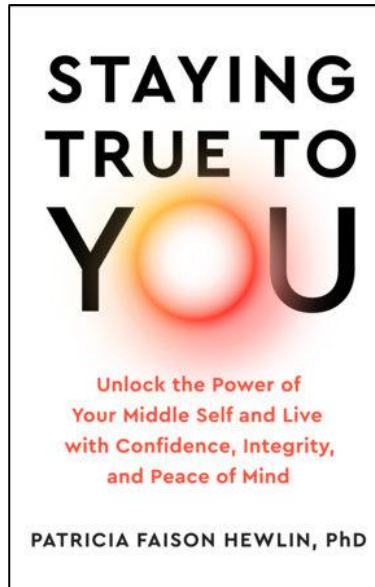
CAT LADY: *A Reckoning*

From anthropologist Meredith Reiches comes a sharp and hilarious investigation of the ‘Cat Lady,’ exploring the hidden history of the archetype and the amazing range of socio-political issues it signifies in our global cultural imagination—from misogyny to anti-queerness, to pronatalism, and beyond.

The stereotype of the ‘Cat Lady’ conjures many images: witches, Egyptian goddesses, 18th-century spinsters, 1950s English teachers, Catwoman, and now even Taylor Swift. Calling someone a cat lady in 2024 might be shorthand for “single White woman, no kids” but the origins of the modern caricature, Reiches explains, do involve *actual* cats. Delving into the history of our feline friends and the women who often accompanied them, the book journeys from Egypt, Ireland, and Scandinavia, exploring the link between cats and feminine spirituality to 19th century England, where Frances Simpson tried to clear a path for single women to make a respectable living through cat breeding.

As Reiches unpacks the various histories that have tied together women and cats, the politics of the contemporary Cat Lady come into sharp focus—as do the questions we should be asking about her. How does this archetype relate to the growing panic about falling birth rates in wealthy nations? Why is the term thrown about like an insult, even when there are no women or cats involved? And now that we understand the Cat Lady’s cultural roots, can we claim this identity and embrace its subversive power in the 21st century?

Searingly intelligent and gloriously spiky, CAT LADY is a must-read for all dangerous women who dare to think and live for themselves. We see it in the vein of nonfiction books that bring a new level of edge and sophistication to a curiosity-inducing topic, such *Cultish: The Language of Fanaticism* by Amanda Montell, *Eve: How the Female Body Drove 200 Million Years of Human Evolution* by Cat Bohannon, and *Butts: A Backstory* by Heather Radke.



PATRICIA FAISON HEWLIN, PhD, is an award-winning behavioral scientist with 20+ years of experience researching authenticity and conformity around the world. Currently a Professor of Social-Organizational Psychology at the Teachers College of Columbia, Dr. Hewlin holds her PhD in organizational behavior and MBA in finance from NYU's Stern School of Business. Her work has been featured in mainstream media, including the Huffington Post, The Times, Harvard Business Review Online, and Globe and Mail.

- **North America:** Avery
- **US Editor:** Lucia Watson
- **UK:** Profile Books
- **UK Editor:** Louisa Dunnigan
- **Final Files Available**
- **Word Count** ~ 85,000
- **Publication:** August 25th, 2026
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

STAYING TRUE TO YOU: *Unlock the Power of Your Middle Self and Live with Confidence, Integrity, and Peace of Mind*

An award-winning behavioral scientist offers a paradigm-shifting, empowering playbook for staying rooted and thriving as our true selves.

“Just be yourself” is popular advice that most of us hear throughout our lives. But what sounds like simple wisdom is much more complex in today’s world. All too often, we feel a gap between our private selves and how we behave and appear to others in our work and in our relationships. How can we avoid feeling “fake?” And how do we reconcile our instinctive need for belonging with our simultaneous desire to express our authenticity?

Behavioral scientist Dr. Patricia Hewlin explores the delicate dance between authenticity and conformity we navigate daily by drawing from her decades of research. As she uncovers, the pressure to be “real” can be as debilitating as the pressure to stay silent and conform. When we swing too far in either direction, we become drained, plagued by self-doubt, and disengaged.

In *Staying True to You*, Hewlin introduces the breakthrough concept of the “middle self,” and demonstrates how this in-between persona can allow us to show up in the world, no matter the situation, with confidence and clarity about our values, and peace of mind. When we empower our “middle self,” we can make thoughtful decisions, stop feeding toxic patterns, face demands and pressures head-on, and build a more satisfying relationship with the world around us.

With practical strategies throughout, *Staying True to You* is an essential roadmap to guide you toward identifying your unique strengths and finding a path to a new, more deliberate, more empowered way of working and interacting with others—essentially a new way of living.

“A revealing look at how we can stop putting on facades and start living by our principles. Patricia Hewlin is one of the world’s foremost experts on authenticity, and in this book she shares powerful evidence and practical advice on balancing our desires for freedom and community.” —**Adam Grant, #1 New York Times bestselling author of Hidden Potential and Think Again, and host of the podcast Re:Thinking**

“A wise and profoundly human guide to resolving the very real tensions between authenticity and conformity that so many of us feel. Drawing on rigorous scholarship and vivid stories, Pat Hewlin offers a compelling, practical framework—the Middle Self—that provides a roadmap to ... finding a sustainable sense of wholeness at work and beyond.”
—**Amy C. Edmondson, author of Right Kind of Wrong**



MICHELLE TEA is the author of over a dozen widely acclaimed books memoir, fiction, and cultural criticism, and the recipient of awards from PEN/America, the Guggenheim, Lambda Literary, and the Rona Jaffe Foundation. Her books have been translated into French, Japanese, Slovenian, German, Italian, and Swedish.

- **North America:** HarperOne
- **US Editor:** Rakesh Satyal
- **UK:** Serpent's Tail
- **UK Editor:** Libby Marshal
- **Final manuscript available**
- **Word count:** 80,000
- **Publication:** November 17, 2026
- **Domestic Agent:** Alison Lewis

FREE LOVE: *Adventures in Marriage and Polyamory*

“This is the polyamory book I've always wanted—nitty-gritty goopy honesty cut with a zoomed-out historical, political, spiritual context. Tea reminds us that a radical, expanded life might also be the most stable and sustaining life.” —Miranda July, *New York Times* bestselling author of *All Fours*

A revelatory and wildly entertaining chronicle of polyamory, from PEN/America Award winner, Guggenheim fellow, and beloved literary icon Michelle Tea.

In recent years, polyamory has become a topic of fascination for the general public, but it has long enjoyed a great deal of popularity in many social scenes formerly deemed “underground” or “alternative.” Having been a member of these communities for years, and Michelle Tea explores the complexity, beauty and affirmation of this practice with candor, humor, and deep appreciation. Combining her prodigious skills as a storyteller, deep research, and the kind of gonzo reporting that has earned her scores of dedicated readers, Tea takes us into the lives and hearts of those who are creating new relationship systems and forms of honest, ethical communication.

Infused with the warmth and introspection that inform all of her various artistic practices, *Free Love* is Tea’s clarion call for greater visibility, acceptance, and a kinder, more sensual world. It is an unforgettable narrative from one of our most spirited ethnographers.

“Michelle Tea is our luminary of optimistic rebellion—sassy, astute, quicksilver, a master of the hot mess, with a legendary stature reaffirmed by wave upon wave of new readers.” —Jeremy Atherton Lin, *National Book Critics Circle Award-winning author of Gay Bar*

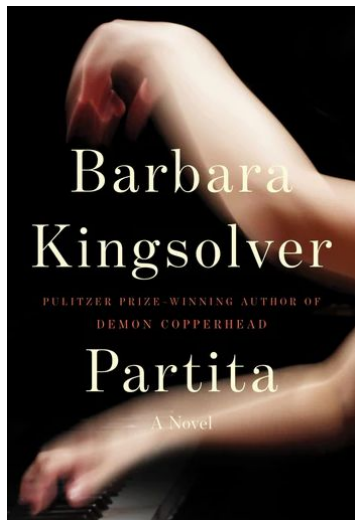
“I loved this reckless, joyful, disobedient book. Tea’s resolute quest for midlife freedom and pleasure is both sparky and inspiring.” —Olivia Laing, #1 internationally bestselling author of *The Garden Against Time*

“*Free Love* is many books at once—a survey of the liberationist history of polyamory, a memoir of Tea’s own experiments, and a guide to some of the most intrepid, lively figures currently out there exploring the field. As always with Tea, however, the book vaults above these laudatory achievements, and—by dint of Tea’s unrivaled vulnerability, wit, and curiosity—invites us to revisit our own lives, reorder our own programming, and consider how we, too, might live in pursuit of better love and a better world.” —Maggie Nelson, award-winning author of *The Argonauts and On Freedom*



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FICTION & POETRY HIGHLIGHTS



BARBARA KINGSOLVER is the author of ten bestselling works of fiction, including the novels *Unsheltered*, *The Bean Trees*, *The Poisonwood Bible*, and most recently, *Demon Copperhead* which won both the 2023 Pulitzer Prize for Fiction, and the Women’s Prize for Fiction. Barbara has also won The National Humanities Medal and most recently, the National Book Foundation’s Medal for Distinguished Contribution to American Letters. Kingsolver’s work has been translated into more than thirty languages and has earned a devoted readership at home and abroad. She lives with her husband on a farm in southern Appalachia.

- **North America:** Harper, Jonathan Burnham
- **UK:** Faber & Faber, Louisa Joyner
- **Material Available:** Final MS | **Word count:** 120,000
- **Publication:** October 6th, 2026
- **Bulgarian:** Enthusiast | **Catalan:** Periscopi
- **Czech:** Albatros | **Danish:** Gyldendal
- **Dutch:** Meulenhoff | **Finnish:** Gummerus
- **French:** Albin Michel | **German:** dtv
- **Greek:** Psychogios | **Hungarian:** Alexandra
- **Italian:** Neripozza | **Polish:** Filia
- **Portuguese (Portugal):** PRH Suma | **Romanian:** Trei
- **Serbian:** Laguna | **Spanish:** Lumen
- **Sweden:** Norstedts | **Turkey:** Kitap
- **Domestic Agent:** Sam Stoloff
- **Film/TV Rep:** Brooke Ehrlich, CAA

PARTITA

Following the global sensation *Demon Copperhead*, Barbara Kingsolver’s latest, the heart-rending story of Livia, a farm wife who abandoned a brilliant future as a classical pianist, and is suddenly forced to confront her past when she receives a phone call from out of the blue.

Livia Cable has made her peace with her marriage and modest livelihood in the farm country where she grew up, until a shocking phone call from an old lover shakes her to the core. Decades earlier, this man knew her as Livia Bohusz, a brilliant pianist and music conservatory student estranged from her home and family. His request, now, to see her again stirs up ghosts she’s kept at bay for a lifetime.

Shifting between past and present, Livia’s decision to meet or refuse to see him means confronting, step by step, in memories framed as musical dances, the experience of childhood loss, abandonment, self-immolating passion, and perilous attachment to a man who unknowingly broke her heart and ruptured the course of her life.

With razor-sharp acuity and deep affection, Pulitzer-Prize winner Barbara Kingsolver’s unforgettable new novel reflects on class barriers, the risks of ambition, and the timeless love affair between life and art.

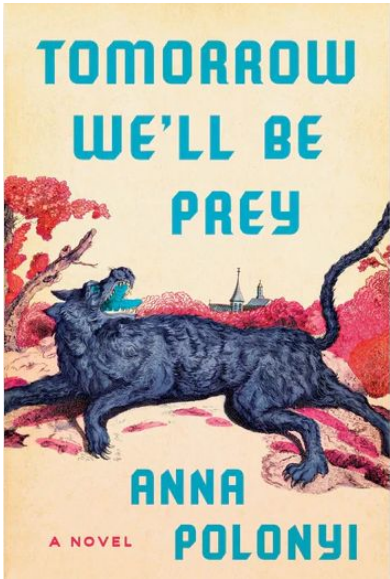
Praise for *Demon Copperhead*:

“A deeply evocative story...Kingsolver’s account of the opioid epidemic and its impact on the social fabric of Appalachia is drawn to heartbreaking effect. This is a powerful story, both brilliant in its many social messages regarding foster care, child hunger, and rural struggles, and breathless in its delivery.” —*Publishers Weekly (Starred Review)*

“An epic...brimming with vitality and outrage....the rare 560-page book you wish would never end.” —*People "Book of the Week"*

"May be the best novel of 2022...Equal parts hilarious and heartbreaking, this is the story of an irrepressible boy nobody wants, but readers will love." —*Ron Charles, Washington Post*

“Kingsolver’s capacious, ingenious, wrenching, and funny survivor’s tale is a virtuoso present-day variation on Charles Dickens’ *David Copperfield*. . . . Kingsolver’s tour de force is a serpentine, hard-striking tale of profound dimension and resonance.” —*Booklist (Starred Review)*



ANNA POLONYI is a queer poet and writer interested in stories about humans and the non-human natural world. She holds an M.F.A. in fiction from the Iowa Writers' Workshop and a B.A. in history and literature from Harvard. Her writing has been supported by a Fulbright for Young American Journalists, the Virginia Center of the Creative Arts, the UNESCO Manchester City of Literature, and France's Centre National du Cinema, among others. She teaches English and creative writing in France and the United States, and is the co-founder of the Nantes Writers' Workshop. She first heard of the Beast of the Gévaudan in a carshare years ago and has been fascinated ever since.

- **North America:** Ecco / HarperCollins
- **US Editor:** Rachel Sargent
- **UK Rep:** Seren Adams, Lexington Literary
- **Material available:** 1p
- **Word Count:** ~75,000
- **Delivery:** March 2026
- **Publication:** February 16th, 2027
- **Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann

TOMORROW WE'LL BE PREY

For years, queer archivist Ava has lived a spare, solitary life, working to digitize the collection of rare manuscripts in Paris's National Library. But everything changes the moment Ava opens the Book of the Beast, an engraved manuscript which tells the story of Marie-Jeanne Valès, an 18th-century maid who battled France's most infamous wolf, the Beast of the Gévaudan. Believed to have killed over a hundred women and children in the 1760s, the true nature of the animal was never properly explained.

It's a disorientingly familiar story to Ava, who has been told since childhood that one of her ancestors encountered the devil in the form of a beast in the woods and bested the creature in a fight, triggering a generations-spanning curse on the family that has always distorted Ava's horizon. Burning with a desire to learn more about Marie-Jeanne and to convince herself that the curse is nothing but silly familial lore, Ava steals the book and sets out on a journey through modern-day France in pursuit of the true history behind the manuscript—and in the process, will face startling revelations about the ruins in her own lineage.

Framed by Ava's travels is the story of Marie-Jeanne herself: a young girl in rural France, she must succeed in her new position as a housemaid for the town vicar in order to secure her future. But the Beast terrorizing the countryside closes in by the day, putting both Marie-Jeanne and her family in danger, and soon it is arranged for her sister, Thérèse, to move into the vicar's house for safety. Long close with her sister, Marie-Jeanne is unsettled by the newly mounting jealousy between them—and by the vicar's attention to Thérèse. As Marie-Jeanne's village succumbs to communal panic, Marie-Jeanne is forced to confront the old beasts within her household, as well as outside.

Readers of *Once There Were Wolves* and *Everyone Knows Your Mother is a Witch* are likely to enjoy this tale of obsession, desire, sisterhood and power. Tracing a lush historical narrative with a feminist bent, the book will also appeal to those who enjoyed *Matrix* and *The Essex Serpent*. Beautifully structured and plotted, TOMORROW WE'LL BE PREY fuses contemporary narrative and history in the tradition of *The Tiger's Wife*, *People of the Book*, and *Possession*.



KIT HAGGARD is a writer and editor. Her fiction has appeared in *The Kenyon Review*, *Prairie Schooner*, *Electric Literature*, and *The Masters Review*, among other places; her critical essays on queer literature and fabulism have appeared in a number of outlets. Haggard has been named a Bread Loaf scholar, Mass Cultural Council Artist fellow, Spruceton Inn resident, and is the recipient of the Jane Geske Award, the St. Botolph Emerging Artists Award, the Rex Warner Prize, and the Nancy Lynn Schwartz Prize for Fiction. Books she's edited have been named best of the year by the *New York Times*, *Elle*, and *Tor.com*, among other accolades. She has an MFA from Emerson.

- **North America:** Putnam
- **US Editor:** Ruoxi Chen
- **UK:** Viking UK
- **UK Editor:** Alice Johnstone
- **Material Available:** Edited ms
- **Word Count:** ~135,000
- **Delivery:** June 2026
- **Publication:** June 2027
- **Germany:** Insel | **Spain:** Urano
- **Domestic Agent:** Caroline Eisenmann
- **Film/TV Rep:** Danny Hertz, Gotham Group

RUSHLIGHTS

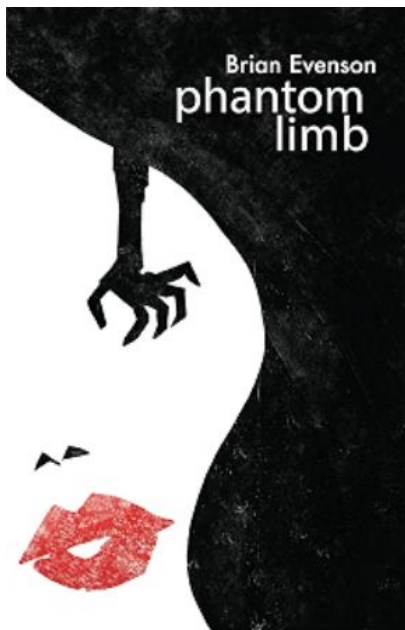
An expansive, dazzling novel about millennial climate anxiety, our relationship to history, time loops and recursive stories, and the creation of queer families

Jude is a student at a small liberal arts college in North Carolina; part time research assistant, part time gas station attendant, she often feels like everyone around her moves through the world with an ease she can't access. That makes her all the more surprised by the attention of Marceline, a new student in her upper-level psychology seminar and exactly the sort of person Jude both disdains and envies: wealthy, worldly, well-read. Both Jude and Marceline happen to be researching the same subject—memory and how it structures lived reality—and Marceline seems *very* interested in Jude's thinking on the topic.

As Marceline draws Jude deeper down the intellectual rabbit hole, Jude also gets to know Marceline's particular social world, an orbit which includes the elusive Kerr, the aloof Cash, and an absent but much-discussed fourth friend Oliver. This tight knit circle's histories are long and tangled, and Jude increasingly grasps that they seem to extend far beyond the boundaries of campus, or even this century. What binds them together is a special, expanded relationship to time itself—which they access through perfect memory that extends past any single lifespan. This renders all points in time accessible by recall, and allows them to slip back and forth between different lifetimes.

What, then, brings the group to Jude? They claim that she's with them: one of them, in both this life and beyond, if she could only figure out her ability. As Jude struggles to access her full history and locate where her loyalties really lie—given that both Marceline and Kerr seem to harbor deep, strange feelings towards her—she also realizes that she's somehow key to the group understanding a precipitous place roughly two centuries in the future, a moment past which none of them can travel, because no humans are left alive.

Set in 2008, during Jude's junior year, in 7th century Wales, 13th century Turkey, the American west after the Civil War, in a Victorian asylum, in the year 2111, and with short sections from a more distant future in which kudzu is the only organism that remains, the book will appeal to readers of glittering speculative novels with both heart and intellectual heft like *Sea of Tranquility*, *How High We Go In the Dark*, *This is How You Lose the Time War*, and *The Antidote*.



BRIAN EVENSON has won the World Fantasy Award, The International Horror Guild Award, and the Shirley Jackson Award. He is also the recipient of three O. Henry Awards, a Guggenheim Fellowship, and was a finalist for the Ray Bradbury Prize. He lives in LA.

- **North America:** Coffee House Press
- **US Editor:** Chris Fishbach
- **UK + Translation Available**
- **Material Available:** Edited ms
- **Word Count:**
- **Delivery:** June 2026
- **Publication:** June 2027
- **Czech Republic:** Gnom | **France:** Rivages
- **Italy:** Nottetempo
- **Domestic Agent:** Matt McGowan
- **Audio available**
- **Film/TV Rep:** Brooke Ehrlich, CAA

PHANTOM LIMB

Master of literary horror Brian Evenson returns with a long-awaited follow-up to his 2016 novel, *Last Days*.

After destroying the headquarters of an underground amputation cult, a burned and battered Kline finds himself in a holding cell. When he enlists the help of an ex-cop to commute his prison sentence, Kline inadvertently tangles with a schism of the very cult he sought to destroy. Can Kline investigate the sect's ritualistic murder spree without getting lured into their ranks?

Frigid and precise, *Phantom Limb* interrogates our notions of wholeness, fate, and the lengths we are willing to go to connect with a higher power.

Praise for *Phantom Limb*:

“Evenson has created a haunted world of violence and damage, where the more a person loses the closer they get to God... [He] proves yet again to be a master alchemist, stirring up a noir-infused detective story, a cultic conspiracy, and some wonderfully grisly body horror into a concoction that is distinctly Evenson” —**Brandon Grafius, author of *Scared by the Bible***

“Phantom Limb is an absolute treasure—propulsive, terrifying, and hypnotic. It is the unearthly beauty of Evenson’s sentences that make me an avid fan of his work. Evenson is a master of the sublime and the unpredictable, and this book deserves the highest praise.” —**Brandon Hobson, author of *The Devil is a Southpaw***

Praise for Brian Evenson:

Winner of the 2020 World Fantasy Award for best collection

Winner of the 2019 Shirley Jackson Award for a single-author collection

Winner of the 2005 International Horror Guild Award

“Evenson is one of our best living writers—regardless of genre.” —**NPR**

“Evenson’s fiction is equal parts obsessive, experimental, and violent. It can be soul-shaking.” —***The New Yorker***

“A master of literary horror.” —**GQ**



MANOLA GONZALEZ ROSILLO is a Mexican-Spanish-American writer originally from San Diego, California. She is a Reese's Book Club LitUp Fellowship Finalist and Columbia M.F.A grad, where she received the Fondation Femme Debut scholarship and the Writing Program scholarship. She has been published by The Bare Life Review, Columbia Magazine, Philadelphia Magazine and Longreads.

- **North America:** Bloomsbury
- **US Editor:** Jillian Ramirez
- **UK + Translation:** FGLA
- **UK rep:** Imogen Bovill, Abner Stein
- **Material Available:** Unedited manuscript
- **Delivery:** November 2026
- **Word Count:** 80,000
- **Publication:** Winter 2028
- **Domestic Agent:** Jade Wong-Baxter

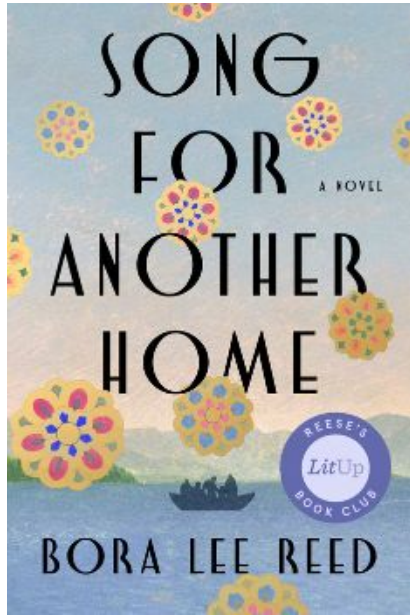
GRINGAS

The first Luisa may have passed away, but that won't stop her from giving her granddaughter unsolicited advice from beyond the grave.

In 1950s Mexico, Luisa is a sheltered young woman who jumps at the chance to escape her hometown of Obregón for a bustling Mexico City. There, she meets and falls in love with Victor, a handsome lawyer with grand political ambitions for improving the future of their country. But as Luisa ascends the social ladder into the opulent, treacherous center of Mexico City's elite, Victor's behavior becomes increasingly suspicious, just as Luisa's roles as wife and mother grow ever more claustrophobic. As her marriage fractures, Luisa must decide how to wield her power within a patriarchal society – and makes a risky choice to go behind her husband's back.

Decades later, a tragic incident endangers Luisa's family, forcing them to flee to Tijuana and try to obtain American visas. During this upheaval, the third and final Luisa is born, the last in a line of proud Mexican matriarchs. Over the next decade, the first Luisa, now Abuela, discovers what the price of crossing the border will mean for her family as they move between Mexico and America, navigating the opaque immigration process while raising the third Luisa as an Americanized border child and, much to Abuela's mortification, slowly losing the privilege and identity to which they'd become accustomed. But only Abuela knows that she's the one who caused the family's downfall, and must confess her secrets before it's too late.

Moving between the past and the present, GRINGAS explores the sacred bond between grandmother and granddaughter while navigating questions of class privilege, family loyalty, and assimilation. It has the intergenerational, wisecracking family dynamics of Elizabeth Acevedo's *Family Lore* and the playful perspectives of Melissa Lozada-Oliva's *Calendaria* – with a dash of the pithy humor of a Mexican *Gilmore Girls*, if Emily Gilmore had grabbed the reins of the story.



BORA LEE REED was born in Seoul, South Korea, and immigrated to the U.S. as a young child. She grew up in Southern California, among a vibrant Korean immigrant community. She holds an MFA from Warren Wilson College and has been awarded residencies from Hedgebrook, Ragdale, and UCross. Bora, a Reese's Book Club LitUp Fellow, now lives in Berkeley, CA, where she works as the director of communications for UC Berkeley's public policy school.

- **North America:** 37 Ink / Simon & Schuster
- **US Editor:** Dawn Davis
- **UK:** Serpent's Tail
- **UK Editor:** Mehar Anaokar
- **Edited Manuscript Available**
- **Word Count:** 85,000 words
- **Publication:** July 21, 2026
- **Translation:** FGLA
- **Domestic Agent:** Jade Wong-Baxter

SONG FOR ANOTHER HOME

Pachinko meets *Homegoing* in this powerful story of family separation and reunion amid love and war from a Reese's Book Club LitUp fellow.

When news hits in 1950 that the Americans have entered the war between North and South Korea, Oksoon and her family believe the conflict will soon end. But then China joins the war, and they decide to flee their home in Pyongyang despite the freezing temperatures and lack of food. Journeying from the barren, war-torn streets of the North in the winter to the seedy back alleys of the South Korean capital of Seoul in the summer, the family falls in with an unlikely group of miscreants.

Meanwhile, far to the south, Oksoon's cousin Junho seeks refuge at an orphanage for abandoned children. As the institution struggles to keep its doors open, Junho, with his elementary command of English, is tasked with drafting letters to American missionaries and benefactors to ask for money. When the enigmatic director brings her aristocratic niece to the orphanage, Junho finds himself caught between his impulse for survival and his growing affections for the young woman, even though his feelings put him at risk of being expelled from the only safe place he knows.

Movingly rendered, *Song for Another Home* highlights the power of resilience, the tension between personal dreams and duty to family, and how choices made in a brief moment have consequences that reverberate across time and through generations.

"Bora Lee Reed has crafted not just an intimate portrait of the Korean War, but a moving love song to Korea—from the tense games of baduk to the mouthwatering descriptions of naengmyeon to the beauty of the land itself through its seasons. Brimming with compassion, *Song for Another Home* is the story of a family divided but never lost, found family equally delightful and heartbreaking, whose triumphs and setbacks will leave readers with a tender, hard-won hope."—**Allison King, author of *The Phoenix Pencil Company***

"Bora Lee Reed has written a beautifully told, beautifully constructed chronicle not just of war, but of growing up, of storytelling and survival, of the ties that bind both blood family and found family. *Song For Another Home* is timely, wide-ranging, immersive historical fiction and a magnificent debut." —**Laurie Frankel, author of *Family Family***

"Song for Another Home imparts both lessons of war and lessons of the heart with intensity and compassion. Each finely-drawn character must face their own struggles and seek their own destiny throughout a story rich in gorgeous detail and powerful feeling. Bora Lee Reed sings to us from every page." —**Kathryn Ma, author of *The Chinese Groove***



JOYCE MAYNARD is a NYT-bestselling author whose many books include the novels *Labor Day* and *To Die For* (both adapted for major films), and the memoirs *At Home in the World* and *The Best of Us*. She first came to national attention with the publication of her *New York Times* cover story, “An Eighteen Year Old Looks Back on Life” in 1972, when she was a freshman at Yale. Since then, she has been a reporter and columnist for *The New York Times*, a syndicated newspaper writer whose “Domestic Affairs” column appeared in over fifty papers nationwide, and a regular contributor to NPR and national magazines including *Vogue*, *The New York Times Magazine*, and many more. Maynard is a fellow of the MacDowell Colony and Yaddo and the founder of Write by the Lake.

- **World English:** Little A / Amazon
- **US Editor:** Carmen Johnson
- **Final Pages Available**
- **Word Count:** 100,000
- **Publication:** July 14th, 2026
- **France:** Philippe Rey
- **Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann

IN WONDERLAND

A propulsive coming of age story with an undertow of suspense, all set against a dreamy Maine locale

The walls are closing in at home for nearly thirteen-year-old Frances as her parents’ long unhappy marriage begins to truly disintegrate. So when she receives a surprise invitation for the summer from one of her father’s oldest friends, Forrest, it sounds like a blissful escape from her lower-class New Jersey life. Frances will be headed lakeside in Maine to serve as a mother’s helper to Forrest’s family, staying in the beautiful home he shares with his wealthy wife and two children. Especially given Frances’s longstanding crush on Forrest, what could be better?

Arriving at Wonderland, the family’s idyllic property, Frances struggles to adjust to the monied rhythms of the house and the surrounding town, as well as the confusing dynamic between Forrest and his emotionally unstable wife, Regina. When it becomes clear that Forrest is having an affair with a new woman in the area, Frances finds herself recruited by Regina to spy on her husband, reporting back on the salacious details of the tryst. Precociously curious about the intricacies of romance and sex, Frances is both fascinated and repulsed by what she observes—and finds herself pulled deeper and deeper into the dark chambers of a complicated marriage. As the summer draws to a close and Frances must face a return to the real world, her tangled involvement will have profound and dangerous consequences, changing several lives forever.

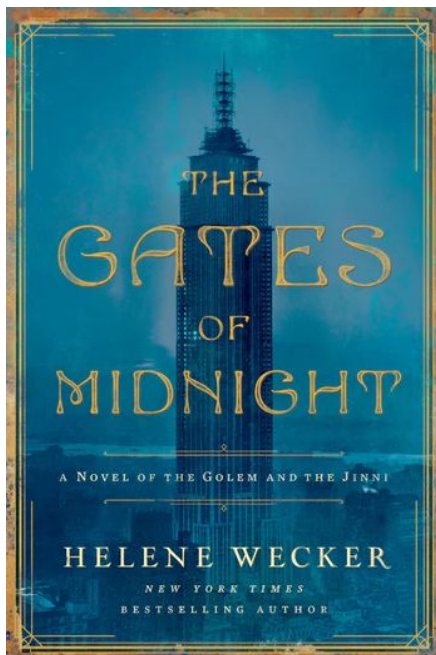
IN WONDERLAND is a story about the terror and thrill of growing up, the dark wilderness of adolescent imagination, and the precarious choices we make out of a simple desire to be recognized. The novel is Maynard at the height of her considerable powers, evoking the emotional punch of her previous novels like *Labor Day*. It will also appeal to those who love the intensity of *The Paper Palace* and *Notes on Your Sudden Disappearance*.

Praise for Joyce Maynard:

“A fearlessly candid, heartrendingly forthright examination of the joys and terrors of family life from the perspective of a woman of unusual sensitivity and empathy, *Count the Ways* takes us on a memorable journey.” —*Joyce Carol Oates*

"Wonderfully absorbing, precise and emotionally astute . . . I was moved by the characters' ambivalences, their misgivings, their anger, but most of all by their complex and fascinating love." —*Marisa Silver, New York Times bestselling author of The Mysteries, on Count the Ways*

“Joyce Maynard is the queen of the family saga” —*Jenna Blum, New York Times bestselling author of Those Who Save Us and The Lost Family*



HELENE WECKER received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

- **World English:** HarperCollins
- **US Editor:** Millicent Bennett
- **Final MS available**
- **Word count:** 110,000
- **Publication:** September 15th, 2026
- **Translation:** FGLA
- **Domestic agent:** Sam Stoloff

THE GATES OF MIDNIGHT

The long-awaited final installment in the award-winning, bestselling Golem and the Jinni trilogy

At the beginning of *The Hidden Palace*, the second book in Helene Wecker's Golem and Jinni trilogy, Ahmad the jinni travels to the Syrian desert to bury the copper flask in which the wizard Yehudah Schaalman has been trapped.

In this third novel, the riveting conclusion to the saga of the *Golem and the Jinni*, it's 1930 and thirty years have passed. Chava the golem has spent the decades since defeating Schaalman quietly keeping her house and garden in Brooklyn, hoping to create a refuge for other magical beings. Meanwhile, Ahmad has found employment as an architect in Chicago, helping to build its towering skyline above the prairie.

But Schaalman has finally managed to trick an unsuspecting passerby into digging up the flask from the desert sands. The wizard guides the flask from hand to hand, carried first by a French soldier traveling to New York on an ocean liner, then by a small-time mobster, all in an effort to get to Chava—the only one who can release him from his prison.

Meanwhile others are gravitating to New York as well: Ahmad, who has lost his job following the stock market crash; the mysterious Thomas Beshara, who has come to New York to be a riveter on the rising Empire State Building but who has hidden ties to Chava and Ahmad; and Kreindel, who destroyed her own beloved golem Yossele, but who may be the only one with the power to save Chava from Schaalman's revenge.

Will Schaalman succeed in escaping the flask, binding Chava to his will, and re-enslaving Ahmad? Or can they finally defeat him, and free themselves from his power forever? An earth-shaking finale to the brilliant trilogy.

A Hadassah "Jewish Fantasy Books for When You Need an Escape" * A Lit Hub "Best Sci-Fi and Fantasy Book" * A Bookriot "Awesome New Sci-Fi and Fantasy Book" * A Reactor, Winter is Coming, and Books of Brilliance "New Fantasy Book"

"Wecker wraps up her popular Golem and Jinni trilogy with lashings of magic and mayhem. . . . A well-spun, fan-pleasing story that ends happily ever after—which, for the two principals, means eternity." —*Kirkus Reviews*

"Featuring a large cast of characters...the tale builds to a thrilling climax and a gratifying end to Wecker's decades-spanning trilogy." —*Booklist*

"For readers who are not typically fans of the fantastical, Wecker's characters are so relatable and empathetic that her story often seems more historical fiction than magical realism. She also writes in a way that allows her books to be read out of order or as stand-alone stories. Wecker is married to a Syrian man and lovingly combines the cultures of her family to show that when we examine our histories, we can see that our similarities outweigh our differences." —*Jewish Book Council*



- **Spain:** Anagrama
- **World English:** Isolari
- **Edited Spanish MS now available**
- **Delivery of English MS:** Summer 2026
- **English Publication:** April 2027
- **Spanish Publication:** April 2027
- **Spanish Word Count:** ~14,000
- **English Translator:** Megan McDowell
- **Translation Rights:** FGLA
- **Domestic Agent:** Ria Julien

PRIMEROS DIOSES, ANIMALES PERDIDOS

Separated from their families by war, a mother and daughter live deep in a bunker among a society of widows and children left behind.

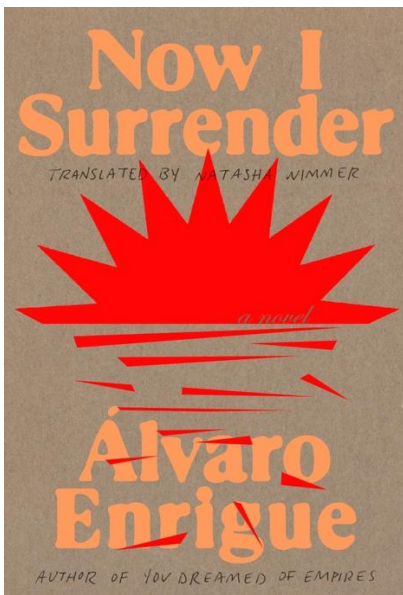
Seeking to reunite her family, the mother makes phone calls to her missing older daughter Laredo on the outside, by landline ringing to a lost and destroyed world. Hearing only the recording on Laredo's answering machine, the mother decides to make a film for her lost daughter to send outside in hopes that Laredo will find it and complete the work started by her mother.

Told in the voice of Laredo's younger sister, *Primeros dioses, animales perdidos* tells the story of a family at the end of human history, making a film about our extinct ancient ancestors—a Neanderthal mother's search for a lost daughter, which gives birth to a new world.

In this haunting new novella set at the verge of the apocalypse, Álvaro Enrigue and Adrián Villar Rojas present a startling tale of family bonds and the possibility of renewal, imagined at the edge of a lost world.

ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. He was, in 2008, *GQ Magazine's* (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel *You Dreamed of Empires* (2024) was a *New York Times* Top Ten Book of the Year and published in nine languages.

ADRIÁN VILLAR ROJAS was born in Rosario, Argentina in 1980. Within his research, which mixes sculpture, drawing, video, literature and performative traces, the artist explores the conditions of a humanity at risk, on the verge of extinction or already extinct, tracing the multi-species boundaries of a post-anthropocene time folded in on itself, in which past, present and future converge. Villar Rojas has been the recipient of numerous awards including Sharjah Biennial Prize, awarded by the Sharjah Art Foundation (2015), The Zurich Art Prize at the Museum Haus Konstruktiv (2013); the 9th Benesse Prize in the 54th Venice Biennale, (2011); the Nuevo Banco de Santa Fe Scholarship for Young Artists (2006); and the first prize in the Bienal Nacional de Arte de Bahía Blanca at the Contemporary Art Museum of Bahía Blanca, Argentina (2005). In 2020 he was nominated for the Hugo Boss Prize.



ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. He was, in 2008, *GQ* Magazine's (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel *You Dreamed of Empires* (2024) was a *New York Times* Top Ten Book of the Year and published in nine languages.

- **North America:** Riverhead
- **US Editor:** Becky Saletan
- **UK:** Harvill Secker
- **World Spanish:** Anagrama (Sept. 2018)
- **Final Spanish & English mss available**
- **Final Spanish Word Count:** 162,000
- **Final English Word Count:** 143,000
- **US Publication:** March 3, 2026
- **Germany:** Blessing
- **Italy:** Feltrinelli
- **Hungary:** Sonora
- **Domestic Agent:** Ria Julien

NOW I SURRENDER

A *New York Times*, *Washington Post*, and *LitHub* Most Anticipated Book of 2026

Longlisted for 2026 National Book Award for Translated Literature

A woman's desperate flight from an Apache raid unfolds into a sweeping, Western epic by visionary, prize-winning novelist Álvaro Enrígue

Orchestrated with a stunningly imagined cast of characters, both historical and purely fictional, *Now I Surrender* radically recasts the story of how the West was “won.” In the contested borderlands between Mexico and the United States, a woman flees into the desert after a devastating raid on her dead husband's ranch. A lieutenant colonel in service to the fledgling Republic, sent in pursuit of cattle rustlers, discovers he's on the trail of a more dramatic abduction. Decades later, with political ambitions on the line, the American and Mexican militaries try to maneuver Geronimo, the most legendary of Apache warriors, into surrender. In our own day, a family travels through the region in search of a truer version of the past.

Part epic, part alt-Western, *Now I Surrender* is Álvaro Enrígue's most expansive and impassioned novel yet. It weaves past and present, myth and history into a searing elegy for a way of life that was an incarnation of true liberty—and an homage to the spark in us that still thrills to its memory.

March 2026 Indie Next Pick

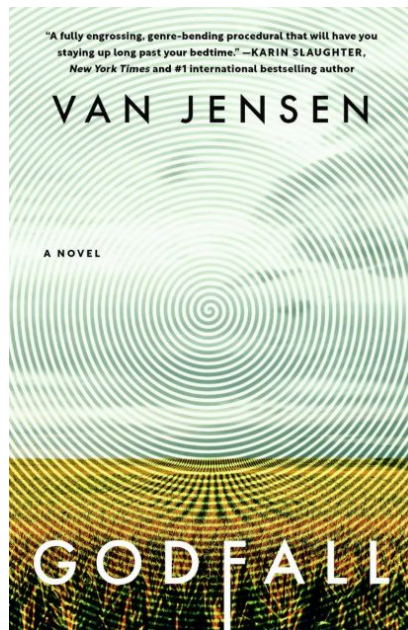
“He's one of the best we have, and he's not done pushing against conventions.” —**Dwight Garner**, *The New York Times*

“So original and funny... with Enrígue living between worlds—the worlds of the past and the present, but also of the real and the imagined.” —*The New Yorker*

“[A] masterpiece. . . A collage of archival research, field diaries, film criticism, travelogues, nature writing, and narrative history that blurs the line between fiction and nonfiction, Enrígue's book accomplishes a nearly impossible feat: It succeeds equally well as a breathtaking historical novel and as a groundbreaking work of political theory. . . Against the savagery of imperialism, *Now I Surrender* offers the nobility of statelessness.” —*The Nation*

“Defiantly challenging ... magical ... *Now I Surrender* has been described as a revisionist or 'alternative Western,' which it is, but given its scope, I think it might be more apt to call it an 'expandable Western.' There's room for everyone in this epic of conquest and eradication: Native Americans, Mexicans, gringos, formerly enslaved people, immigrants and one lone writer gamely trying to tell their stories before the curtain comes down on the whole enterprise.” —**NPR Fresh Air**

“Offer[s] the satisfactions of Westerns, historical epics, and metafiction even as [Enrígue] overturns all three traditions.” —*The Atlantic*



VAN JENSEN is an acclaimed novelist and comic book author. He began his writing career as a newspaper crime reporter before breaking into comics and writing such legendary characters as Superman, The Flash, Green Lantern, and James Bond. In 2013, Jensen was named a Comic Book Ambassador by the U.S. State Department, venturing overseas to teach refugee children to tell their stories through comics. Jensen grew up outside of Lewellen, Nebraska, a town of 300. He credits the wide-open plains for fostering his imagination.

- **North America:** Grand Central (3 BOOK DEAL)
- **US Editor:** Colin Dickerman
- **UK:** Transworld (2 BOOK DEAL)
- **UK Editor:** Simon Taylor
- **New Manuscript Available**
- **Word Count:** ~112,000
- **Publication:** New edition January 2026
- **Italy:** Atlantide
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland
- **Film:** Imagine Entertainment

GODFALL: *A Novel*

In this gripping western crime novel with a sci-fi twist, a Sheriff confronts a string of uncanny murders after a giant alien falls on his small town. Soon to be a major television production from Ron Howard.

When a massive asteroid hurtles toward Earth, humanity braces for annihilation—but the end doesn’t come. In fact, it isn’t an asteroid but a three-mile-tall alien that drops down, seemingly dead, outside Little Springs, Nebraska. Dubbed “the giant,” its arrival transforms the red-state farm town into a top-secret government research site and major metropolitan area, flooded with soldiers, scientists, bureaucrats, spies, criminals, conspiracy theorists—and a murderer.

As the sheriff of Little Springs, David Blunt thought he’d be keeping the peace among the same people he’d known all his life, not breaking up chanting crowds of cultists or battling an influx of drug dealers. As a series of brutal, bizarre murders strikes close to home, Blunt throws himself into the hunt for a killer who seems connected to the Giant. With bodies piling up and tensions in Little Springs mounting, he realizes that in order to find the answers he needs, he must first reconcile his old worldview with the town he now lives in—before it’s too late.

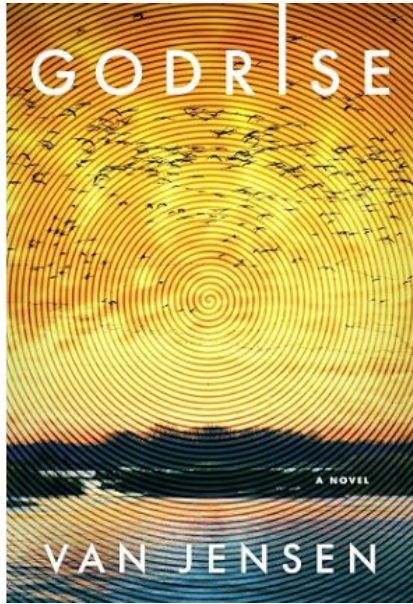
“A gripping, fast-paced, genre-bending novel full of heart and wonder. Give this one to fans of Ben H. Winters and Dan Chaon.”—**Portia Kapraun, *Library Journal***

“A gripping blend of sci-fi mystery and small-town suspense, *Godfall* delivers an unforgettable ride.”— **Ron Howard**

“Jensen unfolds his gripping cosmic mystery with huge bravura and real heart.” —**M.R. Carey, author of the *Girl with All the Gifts***

"A fully engrossing, genre bending procedural that will have you staying up long past your bedtime."—**Karin Slaughter, *New York Times* and #1 International Bestselling Author**

“Godfall is a fresh and surprising genre mashup, bringing a laconic small town sheriff together with a crash-landed alien and a series of brutal killings, beautifully interweaving otherworldly images and naturalistic details of rural Nebraska life. Van Jensen is a terrific writer, and I was under the book’s strange and extraordinary spell from start to finish”—**Dan Charon, author of *Sleepwalk***



VAN JENSEN is an acclaimed novelist and comic book author. He began his writing career as a newspaper crime reporter before breaking into comics and writing such legendary characters as Superman, The Flash, Green Lantern, and James Bond. In 2013, Jensen was named a Comic Book Ambassador by the U.S. State Department, venturing overseas to teach refugee children to tell their stories through comics. Jensen grew up outside of Lewellen, Nebraska, a town of 300. He credits the wide-open plains for fostering his imagination.

- **North America:** Grand Central (3 BOOK DEAL)
- **US Editor:** Colin Dickerman
- **UK:** Transworld (2 BOOK DEAL)
- **UK Editor:** Simon Taylor
- **New Manuscript Available**
- **Word Count:** ~117,000
- **Publication:** January 26, 2027
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland
- **Film:** Imagine Entertainment

GODRISE

In the shadow of the giant—the three-mile-tall alien that dropped down, seemingly dead, just outside of town—Little Springs continues to grow: 200,000 people and still expanding rapidly. Crisis looms as they come to realize there is not enough water for all of them. A tech industry titan decides to dam a river and pipe its water into the city, which sparks off a quickly growing protest. The dam is to be built on the historic site of a Lakota massacre at the hands of the U.S. army. Sheriff David Blunt is tasked with mediating the conflict, an assignment that becomes impossible when a protester turns up dead—murdered, David believes.

Meanwhile, scientist Sunny Lee is on the verge of a breakthrough to understanding the truth of the giant. Except, to unlock its mysteries, she'll have to venture into the giant itself and risk touching off a cataclysm. All the while, worrying omens appear, indicating that the blade stabbed through the giant is spreading its infection—an alien life form with its own dark agenda.

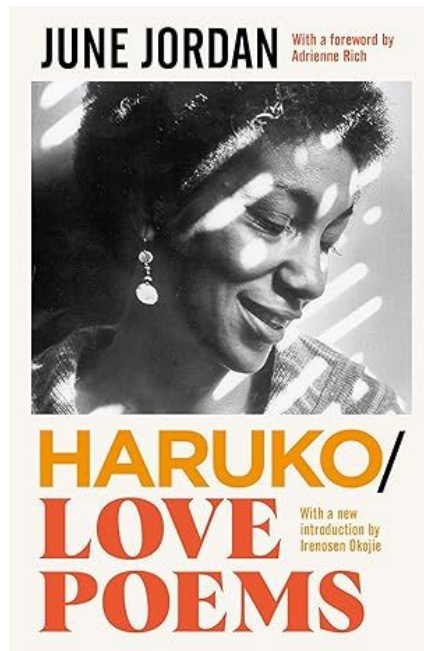
Praise for *Godfall*:

“A gripping, fast-paced, genre-bending novel full of heart and wonder. Give this one to fans of Ben H. Winters and Dan Chaon.”—**Portia Kapraun, *Library Journal***

“A gripping blend of sci-fi mystery and small-town suspense, *Godfall* delivers an unforgettable ride.”— **Ron Howard**

“Jensen unfolds his gripping cosmic mystery with huge bravura and real heart.” —**M.R. Carey, author of the *Girl with All the Gifts***

"A fully engrossing, genre bending procedural that will have you staying up long past your bedtime."—**Karin Slaughter, New York Times and #1 International Bestselling Author**



JUNE JORDAN (1936 - 2002) became, in her lifetime, the most published Black poet in American history. Known for her fierce commitment to human rights and political activism, she founded the Poetry for the People program at U.C. Berkeley and received, among many honors, a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.

- **North America:** Penguin Classics
- **UK:** Serpent's Tail
- **Translation:** FGLA
- **Final Manuscript available**
- **Word count:** 15,000
- **Publication:** February 2027
- **Domestic Agent:** Alison Lewis

HARUKO/LOVE POEMS

Searingly beautiful poems about compassion, resistance and desire by an iconic Black American activist and writer, with a foreword by Adrienne Rich, soon to be reissued by Penguin Classics

In trailblazing poet, essayist, teacher and activist June Jordan's poems, love is a vision of revolutionary solidarity, crossing borders both emotional and literal with an outstretched hand. HARUKO traces the faltering arc of a passionate love affair with another woman while LOVE POEMS encompasses relationships with men and women, political resistance, the need for self-care in a demanding, uncaring world and apocalyptic visions of the eruption of Mount Vesuvius that destroyed Pompeii and Herculaneum.

A contemporary of Alice Walker, Toni Morrison and Audre Lorde, June Jordan's spectacular poetry remains profoundly politically potent, lyrically inventive and breathtakingly romantic. First published in 1994, HARUKO / LOVE POEMS is a vitally important modern classic.

Praise for June Jordan:

“Poetry that looks as closely into lilac buds as into death’s mouth...Flawless art.” —**Toni Morrison**

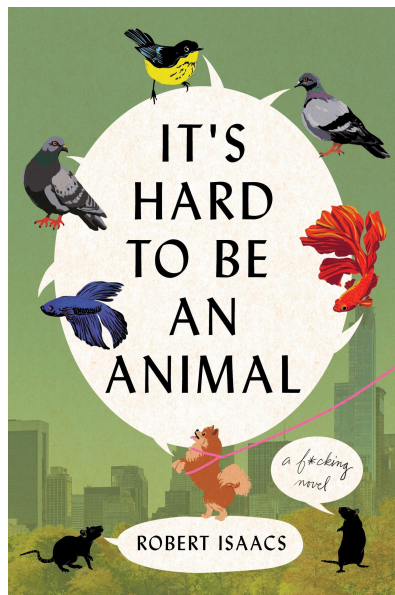
“She is the bravest of us, the most outraged. She feels for us all. She is the universal poet.” —**Alice Walker**

“A writer of integrity and will.” —**Darryl Pinckney, *The New York Times***

“The poetry of June Jordan is fully alive, set free in brilliant, timeless flight.” —***The Guardian***

“Her lifelong devotion to justice, equality, and radical democracy seemed to revolve around the pleasure she felt in hurling beautiful words at a world full of racism, poverty, homophobia and inane politicians...There was always joy in her rage.” —**Angela Davis**

“A poet of the people ... The legacy of June Jordan is a gift to us in that it allows another opportunity to think not only about what poems are, but also about what poems can do.” —**Jericho Brown**



ROBERT ISAACS' writing has appeared in the New York Times, the Chicago Tribune, Salon.com, Hindsight and The First Line. He earned his MFA in Creative Writing at Columbia University with a dual thesis in fiction and nonfiction. In his checkered past he's also worked as a musician (Grammy nominated singer, conducted at Carnegie Hall, Royal Albert Hall, etc.) and street-performer (juggling, unicycling, plate-spinning, and so on.).

- **World English:** Grand Central
- **US Editor:** Jacqueline Young
- **Publication:** May 19, 2026
- **Final Manuscript Available**
- **Word Count:** 70,000
- **Brazil:** VR Editora / Plataforma 21
- **Hungary:** General Press
- **Germany:** Ullstein
- **Domestic Agent:** Ayla Zuraw-Friedland

IT'S HARD TO BE AN ANIMAL

For readers of *Shark Heart* and *Hollow Kingdom*, a funny, magical, and tender novel following a lonely, conflict-averse man whose sudden ability to understand animals sends him on a wild romp around NYC, and ultimately helps him discover his own voice.

Strolling through Central Park on a blind date with the hilarious, irrepressible Molly Bent, Henry Parsons is feeling hopeful for the first time in years... when a migratory warbler, the sweetest of little birds, tells him to f*** off.

A gentle soul, troubled enough by the unkindness of fellow humans, Henry tries to brush the moment aside as a hallucination. But soon he's hearing voices everywhere: dogs mocking their owners, sparrows fat-shaming each other, police horses profiling attendees at a street fair — even a pontificating, misogynistic snake. The man who never speaks up for himself is now besieged by animals who do.

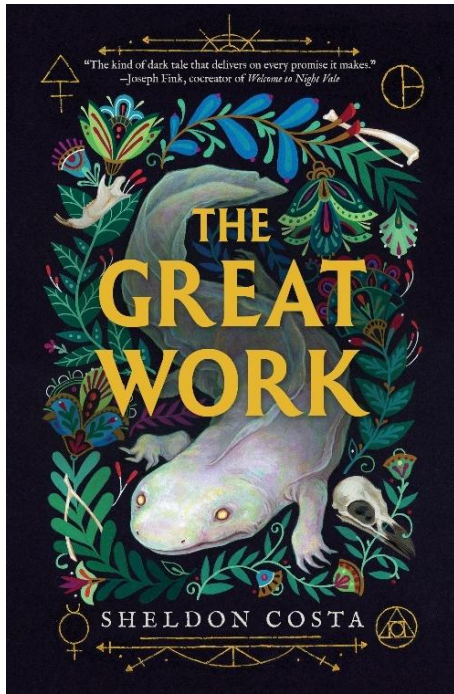
When (inevitably) he overhears three rats discussing a corpse in the New York subway, he lets it slip to Molly. She's keen to investigate, and Henry's desperate for a second date, so he follows her nervously into an abandoned tunnel under the West Fourth Street Station. There, sure enough, they find a body... and the murderers find them.

Cue the most terrifying week of this cautious man's life. Inspiration and courage arrive from a pair of feuding betta fish and his neighbor's yapping Pomeranian — whose unexpected wisdom helps Henry find the courage to assert himself at last.

"Any book that starts with a cursing warbler is the right book for me! I loved our main (human) character Henry and all his anxieties, and I loved free-spirited Molly, his love interest...not to mention the supporting cast of talking animals. Wild, weird, and super fun. I loved it."—**Annie Hartnett, author of national bestseller *The Road to Tender Hearts***

"Once in a while you pick up a debut that is so singular, inventive and alive you know instantly that you're going to read everything from that author in the future. Well, meet Robert Isaacs, your new auto-buy author. Let's be his biggest fans together."—**Steven Rowley, author of Jenna Reads pick, *The Celebrants***

"An uplifting, funny, original, and soulful novel! Through his wise and wonderful characters (some two-legged, some four, a few birds and a pair of deeply emotional beta fish), Isaacs has written a story that celebrates goodness, true love, and the magic of New York City. Perfect for fans of Shelby van Pelt's *Remarkably Bright Creatures*" —**Amy Poeppel, author of *The Sweet Spot***



SHELDON COSTA a writer originally from Post Falls, Idaho. His fiction has appeared in or is forthcoming from Electric Literature, Michigan Quarterly Review, Conjunctions, The Georgia Review, and Crazyhorse, among others. He is a winner of the AWP Intro Journal Project, the 2018 Helen Earnhart Harley Creative Writing Fellowship Award, and the Cream City Review's 2019 Summer Prize in Fiction, judged by Ramona Ausubel.

- **World English:** Quirk Books
- **US Editor:** Jess Zimmerman
- **Final Pages Available**
- **Final Word Count:** ~85,000
- **Publication:** November 4, 2025
- **Ukraine:** Athena Books
- **Domestic Agent:** Caroline Eisenmann

THE GREAT WORK

November 2025 Indie Next Pick

A grieving man and his nephew hunt down a myth in this gothic Western adventure for fans of Karen Russell and Victor LaValle.

Alone in a frontier town in the brand-new state of Washington, Gentle Montgomery is grieving his best friend. Liam, a self-taught alchemist, was killed when he tried to capture a creature that shouldn't exist: a giant salamander that drives men mad. When Gentle's nephew Kitt arrives at his doorstep, the two set out together to track the monster down, so they can use its blood in an alchemical formula that will bring Liam back to life.

It's a hard and haunted journey through the Northwestern frontier. The salamander produces surreal nightmares and waking dreams of a blighted, burning future. And Gentle and Kitt soon find themselves pursued by a bloodthirsty hunter, a sadistic judge, and a doomsday cult, all of whom have their own plans for the river monster. Armed with nothing but Liam's alchemical notebooks, they must not only find the salamander but learn to understand it—and the terrifying visions it causes—before it's too late.

Unsettling and profound, *THE GREAT WORK* is an arcane adventure through the wilderness of friendship and the rotten heart of the early American empire.

"The Great Work is a vision of America as both homeland and horror story. And it also is just a good ol' page turner, the kind of dark tale that delivers on every promise it makes." — **Joseph Fink, co-creator of *Welcome to Night Vale***

"Costa's rip-snorting debut is a wild ride through freaky old America: backwoods alchemists, a sadistic reverend judge, an animalistic cult, and a quest for a primeval monster of nightmares come together in a hell-for-leather frontier yarn packed with action, wonder, and heart." — **James Kennedy, author of *Bride of the Tornado***

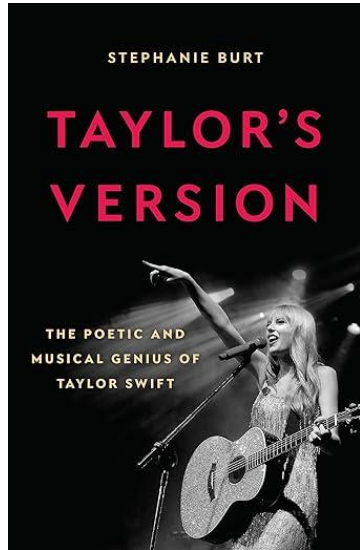
"A moody, atmospheric, and singular novel which navigates corners of American history through the complicated territory of horror, the monstrous, and the heroic." — **Kelly Link**

"[An] astounding tale of alchemy, prophecy, and adventure... This is a weird western done right: surprising, bizarre, occasionally grim, but ultimately life-affirming." — ***Publishers Weekly* (starred)**



FRANCES GOLDIN LITERARY AGENCY, INC.

NONFICTION



STEPHANIE BURT is a poet, literary critic, and professor with nine published books, including *Close Calls with Nonsense* (Graywolf Press, 2009) which was a finalist for the National Book Critics Circle Award. Her most recent poetry collection is *We Are Mermaids* (Graywolf, 2022). Her culture writing has appeared in many venues including *The New Yorker*, *The Guardian*, *The New Republic*, *The Nation*, the *London Review of Books* and *TLS*. She is a Guggenheim award winner and the Donald P. and Katherine B. Loker Professor of English at Harvard University.

- **World English:** Basic Books
- **US Editor:** Lara Heimert
- **Final Manuscript Available**
- **Final Word Count:** ~95,000
- **Publication:** October 7, 2025
- **Bulgarian:** Prozorets
- **Chinese (complex):** Peripato
- **Chinese (simplified):** CITIC
- **German:** Beck
- **Italian:** Nottetempo
- **Japanese:** Chuokoron Shinsha
- **Domestic Agent:** Matt McGowan

TAYLOR’S VERSION: *The Poetic and Musical Genius of Taylor Swift*

An Amazon Editor’s Best Books of 2025

“With unfailing lucidity, empathy, and wit” (Greil Marcus), a preeminent Harvard professor and poetry expert explains the artistry—and the celebrity—of Taylor Swift

Taylor Swift has become a peerless superstar, ceaselessly productive and internationally beloved. From her teen country debut to her Eras tour and beyond, Swift’s career and her creations have captivated and bewitched us, opening up new ways to see both her life and our own.

In *Taylor’s Version*, the poet and literary scholar Stephanie Burt offers an insightful and heartfelt critical appreciation of Taylor Swift, her body of work, and the community that her art has fostered. Drawing from her 2024 Harvard course, *Taylor Swift and Her World*, as well as from her years as a Swiftie, Burt examines Swift’s particular form of genius – not the destructive genius of tortured poets, but the collaborative and joyful genius of an artist who has mastered her craft. She highlights the ways Swift’s work remains at once intimate and relatable, portraying people we feel that we know and people we wish we could be, from the first loves and girlhoods on *Fearless* through the public and private angst of *Midnights*. How does she do it (with a broken heart)?

Tracing a path through the Eras, *TAYLOR’S VERSION* shows what Swift has created, how it works, and why her songs will endure.

“Thorough and thoughtful.... Burt writes in a sober, ruminative fashion that departs from the overheated tone of so much Swift-related commentary. Rather than limit her comparisons to contemporary pop stars, she puts Swift in conversation with writers such as Alexander Pope and Willa Cather.” —*The Atlantic*

“This is an outstanding look at one of the world’s most beloved entertainers... a smart, incisive look at the singer-songwriter who has captured the world’s imagination.” —*Kirkus Reviews (starred)*

“Taylor Swift treats her own life as worthy of artistic obsession and grandeur; Stephanie Burt treats her oeuvre as worthy of academic and poetic attention. In *Taylor’s Version*, Burt not only articulates the force of Swift’s songwriting genius, but—perhaps more importantly—makes the case for her place in the literary tradition. A provocative, sharp, well-argued book for any Taylor Swift fan—or skeptic.” —**Carmen Maria Machado**, *author of Her Body and Other Parties*



KYLE CHAYKA is a staff writer at The New Yorker, where he writes a column on digital technology and the impact of the Internet and social media on culture. His debut nonfiction book, *THE LONGING FOR LESS* was published in 2020 and his second book *FILTERWORLD* was published in 2024. As a journalist and critic he has contributed to publications including The New York Times Magazine, Harper's, The New Republic, and Vox. Kyle is also the co-founder of Study Hall, an online community for journalists, and Dirt, a newsletter about digital culture.

- **North America:** Doubleday
- **US Editor:** Thomas Gebremedhin
- **UK:** Sceptre
- **UK Editor:** Charlotte Humphrey
- **Material Available:** Proposal
- **Anticipated Word Count:** 70,000-90,000
- **Delivery:** Fall 2027
- **Publication:** March 2029
- **Netherlands:** Ten Have
- **Domestic Agent:** Caroline Eisenmann

HOW TO BE MOVED

Most of us have a precious, private catalogue of things that have moved us. It might be art, music, a meal, a landscape: we tend to remember exactly where and who we were when we encountered these singular things, and can often still feel echoes of that palpable sense of awe, of transformation, of transportation out of the normal terrain of our lives. To be moved is to have an encounter with culture or beauty that opens a new space in ourselves, revealing interior territory that we hadn't understood previously; these experiences leave a marked before and after in the line of our lives.

As powerful as these encounters are, most of us would also probably say that they feel increasingly scarce in today's cultural environment, where deadening entertainment is plentiful and challenge is minimized by design. In *HOW TO BE MOVED*, Chayka will expansively turn to what *Filterworld* might have left a reader wondering: in our algorithmically decimated landscape, with our own taste feeling more deformed and remote to ourselves, how do we go about actively looking for what will move us?

The book will explore being moved in two parts. The first looks at the external qualities of things that move us, such as scale, difficulty, and alterations in our brain chemistry. The second part will lay out tactics for cultivating an increased internal openness to being moved, with practices like amateurism, patience, and using the things that move us as passageways both to ourselves and the people around us. A warm, wry blend of personal, critical, and historical writing, the book will aim to sit on a shelf with books like *Four Thousand Weeks*, *Your Brain on Art*, and (on the memoir end) *All the Beauty in the World*. This might also appeal to a reader who resonates with the brainy but practical philosophy of writers like Jenny Odell or Katherine May.

Praise for *Filterworld*:

"[*Filterworld*] brings stark clarity to the formulas that guide our behaviors online...it does the near impossible: It makes algorithms, those dull formulas of inputs and outputs, fascinating." —*The Atlantic*

"A thought-provoking account of how Big Tech and its algorithms have rewired interests, degraded language and shaped users to 'seek out culture that embraces nothingness.'" —*The New York Times Book Review*

"Chilling...Evocative...Incisive." —*The Wall Street Journal*



MELISSA DAHL Melissa Dahl is an award-winning health journalist who has been covering mental health for over fifteen years. In addition to her bylines at *Slate*, *NBC News*, and *The New York Times*, she has served as the executive editor of *The Cut*, and executive health director at *Bustle Digital Group*. Today she is a health columnist at *New York Magazine* where she covers trending and thorny subjects of the wellness world. She is also the author of the book *Cringeworthy: A Theory of Awkwardness* (Portfolio, 2018), which received coverage in *The Guardian*, *The Washington Post*, *ContraPoints*, NPR, *The Atlantic*, *Vox*, and TED Radio Hour. She is a competitive long-distance runner and coach living with her husband and son in Brooklyn.

- **North America:** William Morrow
- **US Editor:** Hannah Philips
- **UK Rep:** Imogen Morrell, Greene & Heaton
- **Proposal Available**
- **Projected Word Count:** 70,000-80,000
- **Delivery:** December 2026
- **Publication:** TK
- **Translation:** FGLA
- **Domestic Agents:** Caroline Eisenmann & Ayla Zuraw-Friedland

THERAPY CREEP

A frank investigation into how we lost good therapy to the excesses of therapy culture, and how we can right our course toward a better life in and out of the therapist's office

When Melissa Dahl first started reporting for her 2024 essay, “Maybe You Shouldn’t Talk to Someone,” therapy-mania had reached its zenith. Today, mega-influencers like TherapyJeff and Dr. Nicole LaPera have millions of TikTok followers; dating apps have added prompts inviting us to flex that we go to therapy; our corporate overlords have incorporated therapy-speak into their communication strategies; our favorite podcasts are interrupted by ads for BetterHelp, touting the therapy revolution. The data bears this out: according to a 2023 JAMA study, the number of adults in treatment for mental health has risen 38% from pre-pandemic levels. Therapy, it would seem, is as essential to the ongoing maintenance of a healthy adult life as going to the gym or eating our veggies.

So, what to make of the dozens of people Dahl interviewed who wanted to quit?

In *THERAPY CREEP*, Dahl expands on her much-shared essay, picking apart the thread of dissatisfaction around therapy, and how we got here. In Part I, she inspects the history of the American relationship to therapy, showing that the pendulum has swung hard between favor and disavowal since the early 20th century; in Part II, she situates our current context, and coins the term “therapy creep” to describe how the language and goals of therapy escaped the office and embedded themselves in the rest of our lives; and in Part III, unpacks how the encroachment of therapy culture has changed the practice of therapy itself, and how we can start the process of reforming our relationship to and expectations for what therapy is actually meant to achieve.

Praise for *Cringeworthy*:

"a fascinating (and often hilarious) examination of the underdiscussed feeling of awkwardness. Her practical, penetrating insights reveal that understanding what's 'cringeworthy' can help us understand ourselves better--and create happier lives." --Gretchen Rubin, author of *The Happiness Project* and *The Four Tendencies*

"Melissa Dahl shows that our capacity for cringing with embarrassment--at our own ineptness or other people's--is no mere psychological oddity. Her surprisingly uplifting message: through understanding awkwardness, we can learn to find more joy in the fundamental absurdity of being human." --Oliver Burkeman, author of *The Antidote*

"A stunningly captivating, clever, and comical look at why social discomfort haunts us long beyond our teenage years. This book didn't just help me make sense of my most awkward moments. It liberated me from feeling embarrassed by them. Well, most of them."--Adam Grant, author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg



CODY DELISTRATY is a journalist whose essays and criticism have appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and *The Paris Review*, where he was a columnist. He was previously the culture editor of *The Wall Street Journal*. He holds degrees in politics and history from New York University, Sciences Po Paris, and the University of Oxford. His first book **THE GRIEF CURE: *Looking for the End of Loss*** (Harper, 2024) was longlisted for PEN America’s nonfiction award and was featured in *The New Yorker*, *The New York Times*, *The Los Angeles Times*, *TIME*, *LitHub*, and *The Paris Review*, among others.

- **North America:** St. Martin’s Press
- **US Editor:** Anna Devries
- **UK:** Picador
- **UK Editor:** Alpana Sajip
- **Material Available:** Proposal
- **Projected Word Count:** 100,000-110,000
- **Delivery:** June 2028
- **Publication:** TK
- **UK & Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann

THE UNSEEN WORLD: *Murder, Magic, and the Science of the Afterlife in Victorian London*

A gripping, textured work of narrative history that will appeal to readers of books like *Furious Hours* and *The Devil in the White City*

It was a murder that rocked London: the city’s most famous theater star, William Terriss; a disgruntled fellow actor; a stabbing in plain sight. On simple evidence, the case seemed open and shut—except for the fact that Terriss’s understudy claimed to have seen the death the night prior in his dreams. In the days following, two distinct investigations would launch: one, by Scotland Yard; the other, by the Society for Psychical Research, or SPR, which believed the case might offer the definitive evidence of the spiritual world that they’d always sought.

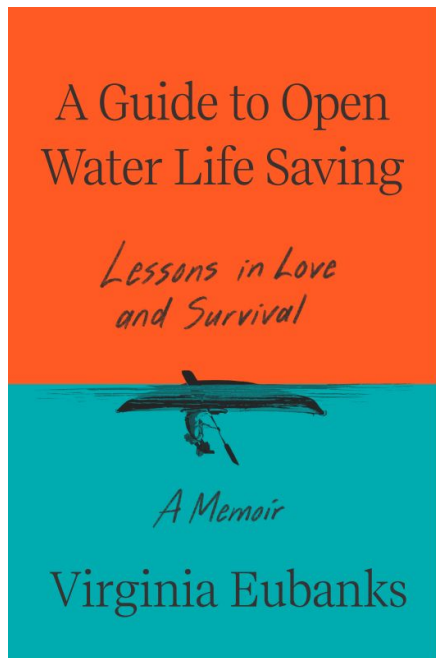
Made up of famous philosophers, scientists, politicians, and novelists, the SPR’s mission was to prove whether the soul existed beyond death—and explore if paranormal phenomena like ghosts, telepathy, and mesmerism might be scientifically proven. By the time of Terriss’s murder, many members, including the SPR’s founder, Henry Sidgwick, had begun to seriously doubt whether such hard evidence of the supernatural would ever be found, while others, like Sir Arthur Conan Doyle and William James, doubled down on their fervent belief. Both sides looked at Terriss’s trial and hoped it would deliver a different kind of verdict, one on a question they’d been desperately trying to answer for years.

Using the frame of Terriss’s murder, **THE UNSEEN WORLD** tells a sweeping story about Victorian London’s Spiritualist movement, while tracing three interlocking threads: Sidgwick and the rise of the SPR; Conan Doyle, one of the most outspoken Spiritualists of his time; and W.T. Stead, a pioneer of the modern tabloid, whose controversial writings helped popularize Spiritualism. The riveting storylines converge on the trial and its eagerly awaited verdict while illuminating enduring questions about loss and the boundaries of the physical world.

Praise for *The Grief Cure*:

“With openhearted curiosity and wry honesty, Cody Delistraty elegantly anatomizes his heartbreak over the death of his mother. The result is a wise, compulsively readable, and genuinely moving exploration of grief—which comes for all of us, if we happen to be human.” —**Claire Dederer, author of *Monsters***

“Delistraty is a careful and talented writer... as Delistraty says, grief comes for everyone; his memoir makes it clear that we must fight harder as a society to not have to face it alone.” —***The Los Angeles Times***



VIRGINIA EUBANKS is a professor and investigative journalist whose work has appeared in *The New York Times Magazine*, *Harper's Magazine*, *The Guardian*, *WIRED.com*, and *Scientific American*. She is the author of the award-winning book *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor*. When not sleeping in her truck in the Adirondacks, she lives in Troy, NY.

- **World English:** Farrar, Straus, & Giroux
- **US Editor:** Jenna Johnson
- **Final MS available**
- **Word count:** 93,000 words
- **Publication:** August 11, 2026
- **Translation:** FGLA
- **Domestic Agent:** Sam Stoloff

A GUIDE TO OPEN WATER LIFESAVING: *Lessons in Love and Survival*

A spirited, wise, often hilarious, deeply moving story of one woman's efforts to survive caregiving, trauma, love, and the systems seemingly set up to fail us

Someone you love, maybe the person you love most in the world, is drowning. Should you jump in the water? Will you be able to bring both of you back to shore?

One night, Virginia Eubanks received the kind of news we all fear. Her beloved partner had been brutally beaten, just steps from their home.

She jumped in the water.

Eubanks dove into the responsibilities of caregiving. In the weeks, months, and years that followed, she and her partner, J., struggled to stay afloat as they faced wave upon wave of setbacks: police disinterest, suspended health insurance, inadequate medical care, lost income, lost friends, endless paperwork, and, for J., a serious case of post-traumatic stress disorder. Then, a second case. Eubanks herself developed what is known as collateral PTSD, a condition common among caregivers but rarely discussed.

She scanned the horizon for help.

A reporter and an activist, Eubanks turned to reliable sources for guidance: scientists, therapists, trauma theorists, social movements. But it wasn't until she happened on an old lifesaving manual that she found advice that actually helped. Inspired by its lessons, she signed up for instruction in wilderness first aid, kayak self-rescue, Winter Survival 101, map and compass navigation, bushwhacking, and lifeguarding. She went out in search of other people's stories and interviewed experts—everyone from neuroscientists to forest rangers. She gathered skills and knowledge that made her feel strong, competent, better prepared for the challenges ahead.

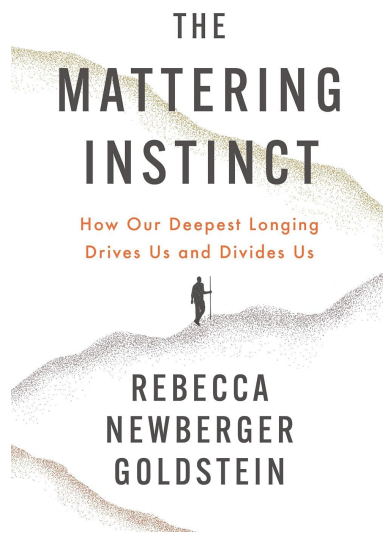
Disarmingly funny and quietly wise, *A Guide to Open Water Lifesaving* is the story—heart-wrenching and all too relatable—of how one woman tried to rescue her beloved and learned that she would also have to rescue herself. Built from both loss and connection, it is a moving, hopeful love story about two people caught in their own kind of wilderness, trying not just to survive but to truly care for each other. It asks that we reconsider the ways in which we tend to our loved ones and ourselves, and remember the communities of care that sustain us. It reminds us: no one survives the wilderness alone.

“[Eubanks] tackles an often-neglected side of caregiving with clarity and meticulousness. She is candid . . . Her revealing, sometimes seething account makes clear that, rather than being solo affairs, the safest rescues are accomplished by teams.”

—**Barbara Spindel**, *The Wall Street Journal*

In places where other memoirists might fade to black (sex, bureaucracy, scrubbing a maggot-infested compost container), she turns on her headlamp. The effect is profoundly moving.”

—**Elisabeth Egan**, *The New York Times*



REBECCA NEWBERGER GOLDSTEIN is an award-winning philosopher, writer, and public intellectual. She is the author of ten books, both fiction and non-fiction. She holds a Ph.D. in philosophy of science from Princeton University, and she has taught and researched at Yale, Harvard, Barnard, Rutgers, Columbia, Trinity College, NYU, Dartmouth, and the New College of the Humanities in London. Her work has been supported by the MacArthur “Genius” grant, Guggenheim Fellowship, Radcliffe Fellowship, and the National Science Foundation fellowship among others. She has received the Whiting Writers’ Award for her fiction and two National Jewish Book Awards. She is a member of The American Academy of Arts and Sciences. In 2015, Goldstein was awarded the National Humanities Medal by President Obama.

- **World English:** Liveright / W.W. Norton
- **Editor:** Peter Simon
- **Final files available**
- **Word Count** 91,000
- **Publication:** January 13, 2026
- **Chinese (simplified):** CITIC
- **Korean:** Willbooks
- **Domestic Agent:** Lucy Cleland

THE MATTERING INSTINCT: *How Our Deepest Longing Drives Us and Divides Us*

“[An] extraordinary and urgent book.” —Jonathan Haidt | Apple Books • Most Anticipated Books of 2026

“The Mattering Instinct is a masterpiece. I wept, I laughed out loud, I came face-to-face with the wellsprings of my life, but mostly I marveled at Rebecca Goldstein’s genius. This book should ignite a revolution.” —Martin Seligman, best-selling author of *Flourish: A Visionary New Understanding of Happiness and Well-being*

A paradigm-shifting work that explores humanity’s most fundamental desire. MacArthur Fellow and National Humanities Medalist Rebecca Newberger Goldstein, author of *Plato at the Googleplex* and *The Mind-Body Problem*, returns with a revelatory book about the primal drive that in our species alone has been transformed into one of our most persistent and universal motivations: the longing to matter.

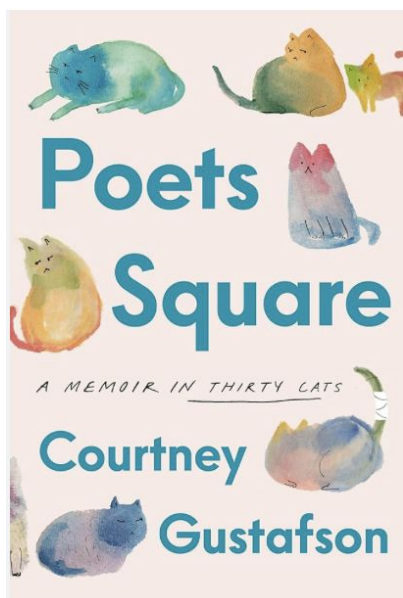
Drawing on biology, psychology, and philosophy, Goldstein argues that this need to matter—and the various “mattering projects” it inspires—is the source of our greatest progress and our deepest conflicts: the very crux of the human experience. She brings this profound idea to life through the stories of musical genius Scott Joplin, whose dedication to his ignored masterpiece, *Treemonisha*, ended in tragedy; the pioneering psychologist William James, who rose above the depression of his young adulthood to become perhaps the first great theorist of mattering; an impoverished Chinese woman who rescued abandoned newborns from the trash; and a neo-Nazi skinhead who as a young man dealt racial violence to feel he mattered but ultimately renounced that hateful past after realizing that mattering isn’t a zero-sum game. Deeply revealing and insightful, and decades in the making, *The Mattering Instinct* is a must read for those curious about why we seek to matter to ourselves and others—and how this insatiable longing that drives us apart may be the key to finally understanding each other.

“*The Mattering Instinct* synthesizes ideas that have preoccupied Goldstein for decades. . . . Goldstein is such an engaging and enthusiastic storyteller . . . [Her] ambitions are grander — and she suggests that ours should be, too.” — **Jen Szalai**, *New York Times*

“What drives human beings to do both great good and terrible evil? Rebecca Goldstein brilliantly argues that the answer is strangely simple yet incredibly powerful: it is our need to matter in the world. To understand others—and yourself—read this book”. —**Arthur C. Brooks**, #1 *New York Times* best-selling author of *Build the Life You Want* and *From Strength to Strength*

“An important and truly impressive book that gives us new ways to think about human worth and dignity.”—**Sheryl Sandberg**, founder of *Lean In*

In a world fractured by competing claims on what's important, Goldstein offers a vision that is both intellectually resonant and humane, reminding us that the struggle to justify our existence is the very thing that makes our existence matter.— **John Kaag** in *The Atlantic*



COURTNEY GUSTAFSON is a cat rescuer, community organizer, and creator of Poets Square Cats on TikTok and Instagram. She lives and works in Tucson, Arizona.

- **North America:** Crown (PRH)
- **US Editor:** Libby Burton
- **UK:** Fig Tree (Penguin UK)
- **Final MS & Books Available**
- **Final Word Count:** ~63,000
- **Publication:** April 2025
- **Chinese (complex):** Bliss
- **Czech:** Euromedia
- **Dutch:** Nieuw Amsterdam
- **German:** Ullstein
- **Italian:** Mondadori Oscar
- **Domestic Agent:** Caroline Eisenmann

POETS SQUARE: *A Memoir in Thirty Cats*

New York Times Bestseller

An intimate memoir about the importance of community and care in a world that can feel impossibly broken— and a story about accidentally going viral while tending to a colony of feral cats.

When Courtney Gustafson moved into a rental house in the Poets Square neighborhood of Tucson, Arizona, she didn't know that the property came with thirty feral cats. Focused only on her own survival—in a new relationship, during a pandemic, with poor mental health and a job that didn't pay enough—Courtney was reluctant to spend any of her own time or money caring for the wayward animals.

But the cats—their pleading eyes, their ribs showing, the new kittens born in the driveway—didn't give her a choice.

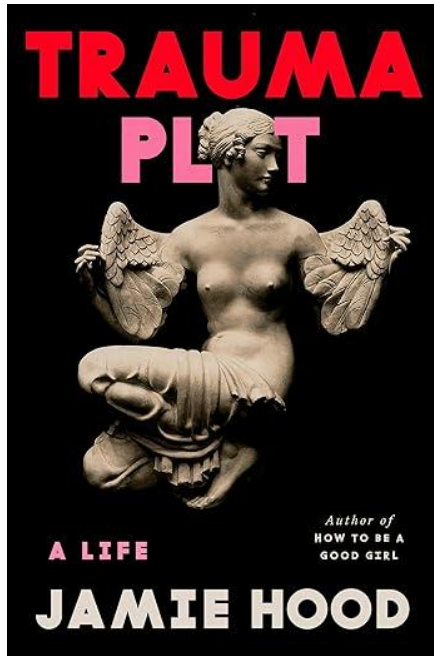
She had no idea about the grief and hardship of animal rescue, the staggering size of the problem in neighborhoods across the country. And she couldn't have imagined how that struggle—toward an ethics of care, of individuals trying their best amid spectacularly failing systems—would help pierce a personal darkness she'd wrestled with for much of her life. She also didn't expect that the TikTok and Instagram accounts she created to share the quirky personalities of the wild but lovable cats, like Monkey, Goldie, Francois, and Sad Boy, would end up saving her home.

Courtney writes toward a vision of connectedness—from the dark alleys where she feeds feral cats, from inside the tragically neglected homes where she climbs over piles of trash and occasionally animals, from her own driveway with the cats she loves and must sometimes let go. Compelling and tender, Poets Square is as much about cats as it is about the urgency of care, community, and a little bit of dumb hope.

“Truly moving; a heartfelt exploration of the humanity at the heart of animal welfare. Courtney masterfully weaves together stories of cats with stories of her own life and the lives of her community members—raw, flawed, and striving for goodness in a complex world. Her journey from cat observer to dedicated caregiver and community builder is profoundly inspiring.”—**Hannah Shaw, New York Times bestselling author of *Cats of the World***

“Cats are mystical beings, bridging the spiritual and the tangible. Courtney Gustafson's Poet Square is a book that helps us connect to this spiritual world, offering a bridge to the ethereal.”—**Ai Weiwei**

“Tender [...] One need not be a cat person to be enchanted by this” — **Publishers Weekly**



JAMIE HOOD is the author of *how to be a good girl*, one of *Vogue*’s Best Books of 2020, and *regards, marcel*, a monthly newsletter on Proust and other miscellany. Her essays and criticism have appeared in *The Baffler*, *Bookforum*, *The Nation*, *Los Angeles Review of Books*, *The New Inquiry*, *The Drift*, and elsewhere. She lives in Brooklyn.

- **North America:** Pantheon
- **US Editor:** Zach Phillips
- **UK rights:** Greene & Heaton
- **Translation:** FGLA
- **Final MS Available**
- **Word count:** 85,000
- **Publication:** March 25th, 2025
- **Domestic Agent:** Ayla Zuraw-Friedland

TRAUMA PLOT: *A Life*

A *Vogue* and *Vulture* Most Anticipated Book of the Year

A Culture100 Honoree

From a rising literary star and the author of *how to be a good girl* comes a brilliant, biting, and beautifully wrought memoir of trauma and the cost of survival

In the thick of lockdown, 2020, poet, critic, and memoirist Jamie Hood published her debut, *how to be a good girl*, an interrogation of modern femininity and the narratives of love, desire, and violence yoked to it. *The Rumpus* praised Hood’s “bold vulnerability,” and *Vogue* named it a Best Book of 2020.

In TRAUMA PLOT, Hood draws on disparate literary forms to tell the story that lurked in *good girl*’s margins—of three decades marred by sexual violence and the wreckage left behind. With her trademark critical remove, Hood interrogates the archetype of the rape survivor, who must perform penitence long after living through the unthinkable, invoking some of art’s most infamous women to have played the role: Ovid’s Philomela, David Lynch’s Laura Palmer, and Artemisia Gentileschi, who captured Judith’s wrath. In so doing, she asks: What do we as a culture demand of survivors? And what do survivors, in turn, owe a world that has abandoned them?

TRAUMA PLOT is a scalding work of personal and literary criticism. It is a send-up of our culture’s pious disdain for “trauma porn,” a dirge for the broken promises of #MeToo, and a paean to finding life after death.

“Rendered with raw-nerve clarity . . . Hood’s writing is exceptional for its own sake.” —*The Telegraph*

“Hood is one of the most interesting literary critics writing today, and her excavation of trauma and survival is a wonder. Moving, thought-provoking, at once intellectual and deeply personal.” —*LitHub*

“A magnificent, norm-shattering work.” —*Kirkus Reviews (starred)*

“Brilliant . . . with piercing intellect and lyrical prose, Hood redraws the boundaries of the tell-all memoir. It’s a rare feat of storytelling.” —*Publishers Weekly (starred)*

“You’ll be rooting for [Hood] through every page.” —*Vogue*



JAMIE HOOD is the author *regards, marcel*, a monthly newsletter on Proust and other miscellany. Her essays and criticism have appeared in *The Baffler*, *Bookforum*, *The Nation*, *Los Angeles Review of Books*, *The New Inquiry*, *The Drift*, and elsewhere. She lives in Brooklyn.

- **North America:** Vintage
- **US Editor:** Zach Phillips
- **UK & Translation:** FGLA
- **Publication:** March 25, 2025
- **Final MS Available**
- **Word Count:** ~20,000
- **Domestic Agent:** Ayla Zuraw-Friedland

HOW TO BE A GOOD GIRL: *A Miscellany*

One of *Vogue*'s Best Books of 2020

The ambitious and experimental debut by Jamie Hood, author of *Trauma Plot*, interrogating the “good girl” archetype and the price one pays to embody it.

In the thick of winter 2020, when so many books were buried beneath the catastrophe of the COVID-19 news cycle, one unlikely debut seemed to cut through the noise. Jamie Hood’s *HOW TO BE A GOOD GIRL* was an inventive and hybrid work of self-making, mingling diary entries, poetry, literary criticism, and love letters to interrogate the archetype of the “good girl,” and the ideas of femininity, passivity, desire, and trauma that come with it. Journeying from the ice age to our modern-day climate crisis, it devoured texts as expansive as Levinas and Plath to the Ronettes and after-school specials, all the while asking: what pound of flesh must a woman pay to be seen as “good.”

HOW TO BE A GOOD GIRL was a critical darling when it was first published by Grieveland. *The Rumpus* praised its “bold vulnerability,” and *Vogue* named it a Best Book of 2020. Now, Vintage is proud to reissue this provocative and genre-bending debut and find new readers for an exciting, new literary voice.

“An utterly compelling blend of lyricism, diary, and criticism that has become my go-to for invoking the brilliant, trans-eye view of the agonies and pleasures of heterosexuality, Hood gives voice to ideas I don’t need until she speaks.”—**Torrey Peters, author of *Detransition, Baby***

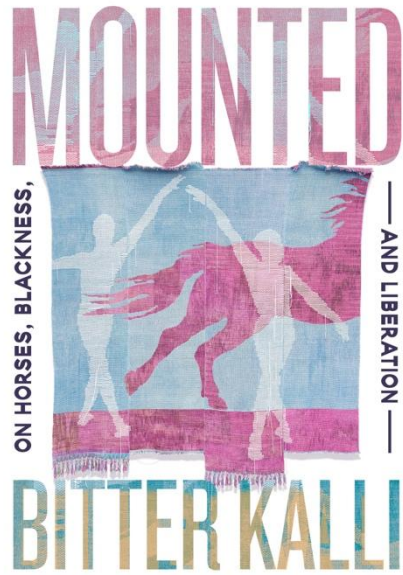
“Hood’s writing probes the ache of attachment to reaffirm, not disavow, a commitment to living (feeling) deeply. If you crave the comfort of a sensitive company of a friend who refuses the temptations of bitterness and cynicism even in the hardest moments, you will find it here.”

—**Charlotte Shane, author of *An Honest Woman***

“It’s not every collection of writing that can move seamlessly from the legacy of European colonization to tepid sex with condescending men to meditations... Jamie Hood has a gift for making many different forms of expression coexist within one work.”—***Vogue***

“*how to be a good girl* reads like a revelation... Hood breaks open notions of goodness and girlhood and rearranges the shards with care. While reading, I had so many moments of recognition that what I’m left with is a feeling of deep gratitude. This is a book I’ll return to again and again.”

—**Kate Elizabeth Russell, author of *My Dark Vanessa***



BITTER KALLI was born and raised in Brooklyn, New York. Their essays and criticism have been published in *Harper's Bazaar*, *Architectural Digest*, and *BOMB Magazine*, among others. They are a landworker and founder of Star Apple Nursery, a project focused on the stewardship of Caribbean and Southeast Asian heritage crops. Bitter is a child of the Atlantic Ocean.

- **World English:** Amistad / HarperCollins
- **US Editor:** Alexa Frank
- **Translation:** FGLA
- **Final Manuscript Available**
- **Word Count:** 45,000
- **Publication:** August 19, 2025
- **Domestic Agent:** Ayla Zuraw-Friedland

MOUNTED: *On Horses, Blackness and Liberation*

Joining the growing Black creative movement currently refashioning horses and cowboy imagery, a thoughtful, probing exploration of the shared history of Blackness and horses which reveals what its image can teach us about nationhood, race, and culture.

In a series of astute essays, Kalli explores the work of Black artists and influencers from Beyoncé to filmmakers Tiona Nekkia-McClodden and Jeymes Samuel and explores their own life-long relationship to equines. Alternatively playful and critical, meditative and biting, these essays navigate time and place—from the shadows of racetracks where jockey culture and the ubiquity of “equestrian chic” was born, to the reclamation—or, in Lil Nas X’s word, yeehawification—of the image of the cowboy, to the fraught connections of equestrian sport to slavery, US militarization, and European colonial domination. At heart, Kalli probes a central question: What does it mean for Black people to ride and tend horses in the context of a culture that has also used horses against them?

Throughout these essays, Kalli reflects on the experience of being the only Black member of the equestrian team at Columbia University, and how the aesthetics, ethos, and practice of horse stewardship contributed to their understanding of gender, sexuality, and radical community building. *MOUNTED* moves beyond the reductive stereotypes that dominate our perceptions of “horse people”—the swaggering masculinity, snooty elitism, and assumed whiteness—to reveal how Black people relate to the image and physical presence of the horse in nature and culture, considering violence, sexualization, power, migration, and more through its image.

“Fascinating debut... Kalli writes with urgency and grace [...] Slim but potent, this packs a punch.”—*Publishers Weekly*

“At turns funny and poignant...Kalli’s contribution brings a new voice to the table, one that is smart, well articulated, and bighearted.”—*Kirkus Reviews*

“Essential reading for anyone interested in the intersections of race, gender, queerness, and the ongoing quest for freedom.”
—*Booklist*

“Reading *Mounted* moved me deeply. [...] This book made me see horses—and freedom—in a whole new light.” —**Kareem Rosser, author of *When You’re Ready* and *Crossing the Line***

“The thrilling pleasure of this collection feels like riding wild and free in the company of a nimble friend: it gives the vivifying joy of being the rider and the horse, all at once.”—**Elaine Castillo, author of *Moderation* and *How to Read Now***



EMMA KEMP is an arts writer and cultural critic based in Los Angeles. She holds an MFA from California Institute of the Arts and teaches writing at Otis College of Art and Design. She is the recipient of grants and awards including a Utah Humanities Fellowship, an Al Larvick grant, and the Ithaca New Voices literary award.

- **North America:** Grand Central Press
- **US Editor:** Ben Schafer
- **UK:** Jonathan Cape
- **UK Editor:** Zeljka Marosevik
- **Proposal available**
- **Projected Word Count:** 80,000
- **Delivery:** October 2026
- **Publication:** Winter 2027
- **Translation:** FGLA
- **Domestic Agent:** Alison Lewis
- **Film/TV:** Will Watkins, CAA

AT THE BOTTOM OF EVERYTHING:

Conor Oberst and Our Dystopian Digital Age

The first and only authorized biography of the indie-rock star Conor Oberst, frontman of Bright Eyes and Desaparecidos—a dramatic, intimate narrative opening a portal into the unhinged decades of millennials’ coming-of-age.

In bedrooms the world over, through the early 2000s, sensitive teens spent untold hours quietly crying over the lyrics of a boy wunderkind from Omaha, Nebraska. With his swoopy, black bangs, his candid realness, and his deep, dark, unknowable heart, Conor Oberst was “indie rock’s reigning poet-prince” – our generation’s Bob Dylan, The New Yorker among others speculated. Against a backdrop of global upheaval and financial crisis, he spoke to young millennials’ disillusionment like no one before.

These were the days of LiveJournal, Tumblr, and LimeWire, the advent of online fandom and the mainstream explosion of emo and indie music, and Oberst was catapulted onto a global, digital stage, and into an enduring place in the cultural canon. Yet the man himself remained an enigma: intensely private and clearly tortured, he has never divulged large swaths of his life story to the public.

That is, until he met the writer Emma Kemp. Through years of steady trust-building, Kemp has secured sustained and exclusive access to Oberst and his inner circle, allowing her to track the story of an anxious and existential 12-year-old prodigy up to the dizzying heights of fame, love, and musicmaking – and into the spiraling shadowlands of depression and addiction.

AT THE BOTTOM OF EVERYTHING is an original, intimate, and honest portrait of an artist who shaped the social and political consciousness of a generation. Oberst’s tumultuous personal narrative is deeply compelling in its own right, and will be new even to fans. Yet Kemp’s sharp, critical eye is always turned outwards, tracing his evolution across four decades at the crest of a cultural wave. Through Oberst, she cracks open millennials’ fraught path to maturity, our messy obsession with authenticity and vulnerability, and our fragmented digital selves.



JEAN SAID MAKDISI is a Palestinian writer and scholar, best known for her autobiographical writing. Born in Jerusalem, under the British Mandate of Palestine, she is the youngest sister of the literary and cultural critic Edward Said. She has lived in Beirut, through wars and bombardments, from 1972 to this day.

- **North America:** Outsider Editions / Doubleday
- **UK:** Profile Books
- **Final Manuscript Available**
- **Word Count:** ~75,000 words
- **Publication:** Reissue July 2026
- **Translation:** FGLA
- **Domestic Agent:** Alison Lewis

BEIRUT FRAGMENTS: *A War Memoir*

A New York Times Book Review Notable Book of the Year

With new Introductions by Angela Flournoy (US edition) and Susan Abulhawa (UK edition)

An intensely personal yet timelessly crafted portrait of life in a war-torn city, BEIRUT FRAGMENTS spans the years of the civil war in Lebanon, 1975-1990. When thousands fled, Jean Said Makdisi chose to stay. She raised three sons, taught English and humanities at Beirut University College—and she wrote. She records the breakdown of society and the physical destruction of Beirut, the massacres of Sabra and Shatila, the Israeli invasion, everyday acts of terrorism, the struggle to maintain ordinary routines amid chaos, and the incredible spirit of a people.

This astounding classic, first published in 1999, rings clearly and urgently in our present moment. It is set to be reissued in the US and the UK with much fanfare in summer 2026.

“An impassioned cry against indifference...Beirut’s long-suffering residents are fortunate that someone as perceptive and compassionate as Ms. Makdisi has come forward to tell their story.” —*The New York Times Book Review*

“A profound, heartbreaking book.” —*Los Angeles Times Book Review*

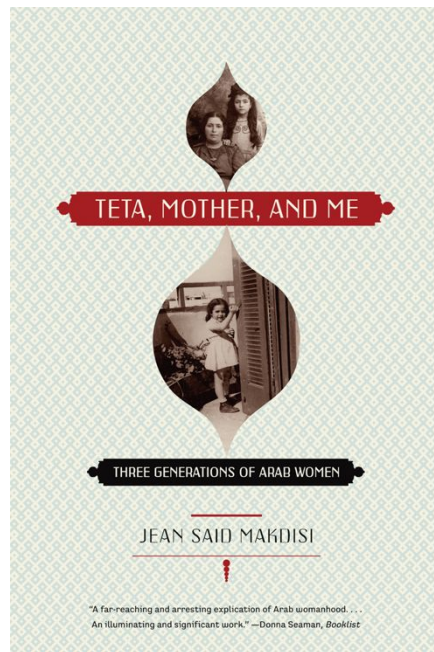
“A work ringing with truth and insight.” —*Arab Book World*

“A beautifully crafted memoir...the first detailed account by a civilian of daily life in the cockpit of the Middle East war.” —*Publisher’s Weekly*

“Attains the vividness of a nightmare.” —*The New Yorker*

“Jean Said Makdisi writes with riveting honesty and eloquence, incisive perception and a vision that can span both sides of the baffling road and still come up hopeful. She speaks for the dignity of citizens everywhere, beneath the headlines. Her clarity and wisdom could heal whole countries, if powerful leaders would only listen.” —**Naomi Shihab Nye**

“An outstanding, sensitive, humane, and moving work.” —**Leila Ahmed**



JEAN SAID MAKDISI is a Palestinian writer and scholar, best known for her autobiographical writing. Born in Jerusalem, under the British Mandate of Palestine, she is the youngest sister of the literary and cultural critic Edward Said. She has lived in Beirut, through wars and bombardments, from 1972 to this day.

- **North America:** W.W. Norton
- **US Editor:** Alane Mason
- **UK & Translation:** FGLA
- **Final Manuscript Available**
- **Word Count:** ~100,000
- **Publication:** 2006
- **Domestic Agent:** Alison Lewis

TETA, MOTHER, AND ME:

Three Generations of Arab Women

A literary classic, rich in warmth and insight—and the first book written from a feminist perspective on contemporary Arab women by a contemporary Arab woman.

In this beautifully written personal and cultural history, Jean Said Makdisi illuminates a century of Arab life through the stories of her mother, Hilda Musa Said, and her grandmother, Munira Badr Musa. Against the backdrop of the fall of the Ottoman Empire, the rise of Arab nationalism, the founding of Israel, the Suez crisis, the Arab-Israeli wars, and civil war in Beirut, she reveals the extraordinary courage of these ordinary women, while overturning preconceptions of “traditional” and “modern,” “East” and “West.”

With a loving eye, acute intelligence, and elegant, impassioned prose, Makdisi has written much more than a memoir; TETA, MOTHER AND ME is a powerful embrace of history and culture, through the poignant, unsung lives of three generations of Arab women.

“Lovingly describes the locations, cultures, conflicts and social influences as they pertain to generations of women in this very impressive Arab family...insightful and thought-provoking – a window into other worlds.” —**Bernardine Evaristo**



HANNAH MATTHEWS is a queer diabetic writer and poet. Her debut book, *YOU OR SOMEONE YOU LOVE: REFLECTIONS FROM AN ABORTION DOULA* (Atria, 2023) was awarded a Kirkus star and named a finalist for the New England Book Awards, NPR Science Friday Best Book of Summer 2023, American Library Association RISE Feminist Book Project title, among other distinctions. Her writing has appeared in *Esquire*, *ELLE*, *McSweeney's*, *Vogue*, *TIME Magazine*, *Jezebel*, *The Guardian*, *Electric Literature*, *AN AMERICAN GIRL ANTHOLOGY* (University Press of Mississippi, 2025), and other publications. She lives in Maine with her family.

- **World English:** Beacon
- **US Editor:** Haley Lynch
- **Material Available:** Proposal
- **Delivery:** November 2026
- **Publication:** November 2027
- **Domestic Agent:** Jade Wong-Baxter
- **Word Count:** 70,000 words

SWEET-BLOODED

A piercing and revelatory memoir about an unexpected diabetes diagnosis and the quest to understand what it means to live with one of our most common chronic illnesses – one that ties into every aspect of American life, yet remains widely misunderstood and maligned.

One morning while on vacation, Hannah Matthews went for an easy jog. A mile or two into her run, she collapsed on the ground: legs crumpled, vision gone dark. Over the next few months, Hannah's symptoms of weakness, brain fog, and rapid weight loss continued to plague her and mystify doctors. Finally, a simple blood test revealed the cause: Type 1 diabetes had been hiding in Hannah since birth, its switch only flipping on the eve of her thirtieth birthday.

The diagnosis plunged Hannah into a parallel universe inhabited by 537 million people, including one in ten Americans. For those living with diabetes, the disease infiltrates every aspect of their days, from the logistical — diabetics make 120-180 more decisions every day, just to control blood sugar levels — to the financial, where low access and exorbitant costs for lifesaving insulin are major flashpoints in debate around American healthcare. With equal parts empathy, rage, and humor, Hannah uses the lens of her own diagnosis, and the life that came after, to explore society's attitudes towards diabetes and our cultural assumptions around “earned” health, weight and food stigma, medical capitalism, and disability rights.

Combining personal narrative, science, politics, sociology, and culture, *SWEET-BLOODED* is the first major trade memoir to explore diabetes, a disease that affects millions but remains stigmatized and in the shadows. Infused with the tenderness of Hannah's previous work *YOU OR SOMEONE YOU LOVE*, the book follows the tradition of Stephanie Foo's *WHAT MY BONES KNOW* or Andrew Leland's *COUNTRY OF THE BLIND*, for diabetics. With warmth and acuity, Hannah asks what it could mean to understand every one of us as “sick” or “disabled” – and how we can build a better world not just for diabetics, but for everyone grappling with the false binary between health and illness.

Praise for *You or Someone You Love*:

Kirkus Starred Title • ALA 2024 Feminist Rise Book Project Winner • Finalist for the 2023 New England Book Award in Nonfiction *Glamour* Magazine Best Nonfiction Book of 2023 • NPR Science Friday Best Science Book of Summer 2023

"Hannah Matthews offers this fierce, beautiful, compassionate book, equal parts memoir and informative nonfiction....comforting readers and building trust with her brave, heartfelt, and gorgeous prose....Readers will leave with much knowledge--and a new role model and friend in Matthews."—**Booklist (Starred review)**



JENNY ODELL is a multidisciplinary artist and author. Her books *How to Do Nothing: Resisting the Attention Economy* and *Saving Time: Discovering a Life Beyond the Clock* were *New York Times* bestsellers. Her writing has appeared in *The Atlantic*, *The New York Times*, *Sierra* magazine, and other publications. She lives in Oakland, California.

- **North America:** Knopf
- **US Editor:** Hilary Redmon
- **UK:** Bodley Head (Stuart Williams)
- **Proposal available**
- **Projected Word Count:** 90,000-100,000
- **Delivery:** January 2027
- **Publication:** Spring 2028
- **Germany:** Hanser Berlin
- **Netherlands:** Ten Have
- **Korea:** Dasan
- **Spain:** Editorial Planeta
- **Domestic Agent:** Caroline Eisenmann

ON REPAIR

From the *New York Times* bestselling author of *How To Do Nothing* and *Saving Time*, a captivating exploration of the act of repair—from material objects to entire ecosystems—as a practice of care and attention that can restore our agency and feeling of belonging in and to the world

Against this cycle of buying and disposal, Jenny Odell found herself growing fascinated with a practice that seemed quietly subversive: the act of repair. After being taught by a particularly crafty friend how to darn a pair of socks, she marvelled at how intimate the socks became to her—and how the repair both took them backwards in time by restoring their function, but also made them something altogether new. She started paying attention to the repair shops in her neighbourhood – tailors, shoe repair, watch repair—and how anti-consumerist their work seemed, how powerful the simple act of repair could be. In fixing and learning to mend the objects around us, we reject the idea that they are transitory, without value, expendable: we think and learn deeply about their construction and their makeup, we form a relationship of duration and understanding. We intervene in things by repairing them; they in turn become more real to us.

Around the same time that she was learning to restore her own things, Odell got involved in a habitat restoration group with the California Native Plant Society. As she learned more about the native landscape, and the work of beating back invasive species, her thinking expanded to the role of individuals in restoring the complex, damaged landscapes of the natural and social world around us. The work of habitat restoration involves the question of what to restore to and why, as well as acknowledging that human involvement may be necessary, even as many imagine that the earth would be better without us. It's also a practice of showing up, over and over, to reinforce the patches of possibility in a wounded landscape.

In *ON REPAIR* Odell traces, through intimate stories and examples, how repair offers an expanded way of living in the world, a relationship of care and endurance with profound implications for how we treat the people around us, and how we understand ourselves. It's a tangible act that reaches into the deepest levels of feeling and meaning, one in which we reshape things and are reshaped in turn. In a reality where we often feel powerless isolation against the enormity of what's broken, repair presents a concrete practice of hope and restoration, a way to restore our feeling of belonging in and to the world.

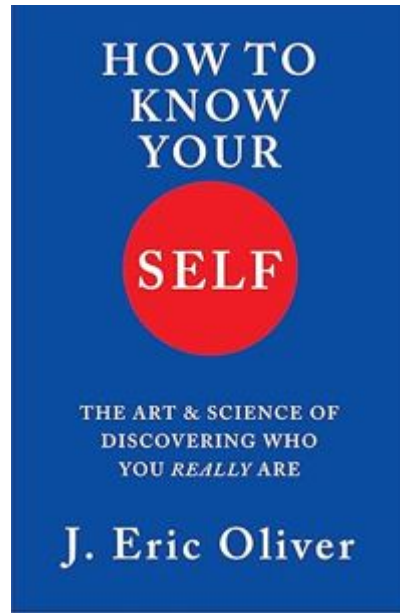
Praise for *Saving Time*:

NEW YORK TIMES BESTSELLER

A BEST BOOK OF THE YEAR: *Harper's Bazaar*, *Esquire*, Chicago Public Library, *Electric Lit*

"The visionary author of *How to Do Nothing* returns to challenge the notion that 'time is money.' . . . Expect to feel changed by this radical way of seeing."—*Esquire*

"One of the most important books I've read in my life."—**Ed Yong**, author of *An Immense World*



J. ERIC OLIVER, Ph.D. is Professor of Political Science at the University of Chicago and host of the podcast “Nine Questions with Eric Oliver.” He is the author of five previous books including *Democracy in Suburbia* (Princeton University Press, 2001); *The Paradoxes of Integration* (University of Chicago Press, 2010) and *Fat Politics: The Real Story Behind America’s Obesity Epidemic* (Oxford University Press, 2006).

- **World English:** Liveright / Norton
- **US Editor:** Peter Simon
- **Final Manuscript Available**
- **Projected Word Count:** ~100,000
- **Publication:** January 6, 2026
- **Chinese (simplified):** China Machine Press
- **Domestic Agent:** Matt McGowan

HOW TO KNOW YOUR SELF:

The Art & Science of Discovering Who You Really Are

What if everything you thought you knew about yourself was an illusion?

For more than twenty years, University of Chicago professor J. Eric Oliver has taught a legendary course—The Intelligible Self—that students routinely describe as life-changing. Now, in *How to Know Your Self*, he brings the best of that classroom experience to readers everywhere, guiding us through the most profound and meaningful journey of all: understanding who we really are.

With warmth, wit, and an eye for the unexpected, Oliver draws on insights from neuroscience, psychology, physics, and ancient philosophy to explore the mystery of the self. What is this thing we call “me”? How does it take shape? Oliver tackles these questions and shows us that the answers we’ve inherited—and even the ones we’ve come to ourselves—are often more illusion than truth.

Drawing on decades of teaching, research, and personal experience, Oliver offers something deeper than quick fixes or life hacks: *How to Know Your Self* reveals a transformative new understanding of what it means to be a person—what it means to have and be a “self”—and shows how that insight can fundamentally reshape the way we live this one life we’re given.

“Finally, an owner’s manual for the one thing we use the most: ourselves! From subatomic particles to supernatural experiences, Oliver takes us on a tour of what it means to be a person that is both impressively deep and wide-ranging. A tour de force full of interesting facts and findings that your self will be happy to have read and won’t forget.” — **Nicholas Epley, author of *Mindwise: Why We Misunderstand What Others Think, Believe, Feel, and Want***

“This freewheeling tour of human history and psychic life...captures the tone of the charismatic professor. A restorative guide to living a life of self-awareness, acceptance, and taking responsibility for our own fulfillment.” — **Kirkus Reviews**

“[H]ow can the rest of us ever throw off the self-defeating thoughts, regrets and obsessions that replay themselves endlessly in our minds? J. Eric Oliver’s *How to Know Your Self: The Art & Science of Discovering Who You Really Are* offers some hope. . . [A] welcome alternative to much contemporary self-help literature . . . *How to Know Your Self* is an enjoyable book that is full of wry wit.” — **Andrew Stark, Wall Street Journal**



THE CAPITAL OF DUST

Dust has a bad reputation: as a health hazard, a cleaning failure, a nearly-invisible antagonist. And yet dust is much more than a nuisance, and much more than a mundane material to be ignored or eliminated. Dust circulates all around us and our planet constantly, and its tiny motes represent a shockingly powerful store of potential energy. Dust has quietly spawned, built, and buried human civilizations. Dust archives our Earth's history, acting both as an agent of and invaluable record around climate change. Dust allows us to look forward as well as back; it tells us about the most profound shifts that have shaped our planet's past, and what might be coming yet in the future.

THE CAPITAL OF DUST explores the astonishing role that windblown mineral dust, or loess, has played in shaping human society and our Earth. This book reveals how dust has acted as both a silent architect of our world and an essential element in the planet's ecological balance—from undergirding the soils that birthed agriculture, to providing the raw material for bricks and adobe, to revealing the vicissitudes of the Ice Ages. Driven by curiosity and brought to life with narrative, THE CAPITAL OF DUST will introduce readers to the quirky scientists obsessed with the material and their fascinating work out in the field, combining scientific insight with accessible storytelling to illuminate a new appreciation of the riches all around us, hanging in specks of dust.

By weaving stories from geology, archaeology, and paleoclimatology, this book will appeal to enthusiasts of natural sciences and general readers interested in the hidden influences on our planet. THE CAPITAL OF DUST will attract those who enjoyed the intellectual expansiveness and delightful curiosity of books like *Entangled Life*, *Becoming Earth*, and *The Light Eaters*.

GERILYN SOREGHAN is the Edward L. McCollough Chair and David L. Boren Professor of Geosciences at the University of Oklahoma, specializing in sedimentary geology, paleoclimatology, and loess. She's authored over 100 papers in peer-reviewed scientific literature during a three-decade academic career in geoscience research practiced in a locale notorious for its dust. She's also blogged on environmental topics for the general public and appeared on the 2023 BBC/PBS NOVA Ancient Earth documentary.

- **North America:** Quanta / Farrar, Straus & Giroux
- **US Editor:** Tisse Takagi
- **UK:** Icon
- **UK Editor:** Connor Strait
- **Material Available:** Proposal
- **Projected Word Count:** 80,000-90,000
- **Delivery:** June 2027
- **Publication:** Winter 2028
- **Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann



CLAIRE STAPLETON is a writer, communications consultant, and tech labor activist. She began her career at Google, where she spent 12 years in a variety of influential communications, marketing, and executive ghostwriting roles, before co-organizing the Google Walkout in 2018, in which 20,000 employees loudly protested the company’s mishandling of sexual harassment. Claire now advises executives and organizations on navigating the complicated communications landscape, speaks and writes frequently about tech worker issues, and publishes an existential advice column for tech workers on Substack. She lives with her family in Brooklyn.

- **North America:** William Morrow
- **US Editor:** Hannah Phillips
- **UK rep:** Kat Aitken, Lexington Lit
- **Final Pages Available**
- **Word Count:** ~75,000
- **Publication:** August 2026
- **Domestic Agent:** Caroline Eisenmann

DON'T BE EVIL: *Bad Bosses, Fake Promises, and My Escape from Big Tech*

A whip-smart, funny, and timely memoir about one worker’s 12 years at Google and her journey from buying in to buying out, and being radicalized in a sea of false promises, fake work, and bad bosses.

When newly graduated Claire Stapleton accepted a position at Google in 2007, she thought she had found the perfect job. The company promised not only a career path, but a mission: to do good, to connect the world, to provide a sense of value and purpose for its employees. It was the heady days of big-tech optimism, a time when it seemed like technology would help change things dramatically for the better—and also make employees rich along the way.

Soon, Stapleton was dubbed the “Bard of Google” and, known for her consummate “Googleness,” was pulled into higher-level meetings, helping to write speeches, emails, and blog posts for executives including Larry Page.

But as she moved into bigger and more prestigious roles—working at the revered Google Creative Lab, and then in marketing for YouTube—she couldn’t ignore the way that the company’s stated values diverged from its practices, from the toxic workplace to the real-world harms. So in 2018, when company dissatisfaction around Google’s mishandling of serious sexual harassment allegations started to swell, Stapleton found herself using her voice in an altogether different fashion: to help lead the 20,000 employee Google Walkouts, a groundbreaking protest against Silicon Valley culture which *The New York Times* would go on to call a “watershed moment in tech.” Overnight, Stapleton became a public face of tech discontent—and realized there was no going back.

Hugely clever and uncanny, DON'T BE EVIL is a memoir of one worker’s radicalization and a biting look back at a surreal era in tech, asking: How do we disentangle ourselves from work, when work demands our whole self? For readers of *Careless People*, this candid book grapples with what it means to find a sense of identity and power beyond our jobs, in a culture that tells us our career is who we are.



KATE WAGNER is an architecture critic and journalist based in Chicago and Ljubljana, Slovenia. First known as the creator of the popular blog McMansion Hell, she currently serves as architecture critic at The Nation and has previously been a columnist at The New Republic, The Baffler, and Curbed. Her writing about architecture and culture has been published widely in outlets including *The Atlantic* and *The Washington Post*.

- **US: Liveright**
- **US Editor:** Maria Goldverg
- **UK:** Hutchinson Heinemann
- **UK Editors:** Rowan Borchers
- **Proposal available**
- **Projected Word Count:** 80,000
- **Delivery:** Spring 2027
- **Publication:** Spring 2028
- **Domestic Agent:** Caroline Eisenmann

STRUCTURAL ISSUES

A highly entertaining journey through why modern buildings look the way they do—and why we dislike them so much—from one of architecture’s brightest and most popular writers.

Kate Wagner got an unconventional start in architecture writing when, at the age of just 23, her blog McMansion Hell went wildly viral. A scathing mixture of humor, architectural explanation, and social criticism, the blog was devoted to deconstructing the American McMansion: shoddily built, aesthetically incoherent, comically super-sized houses which look “less like a cohesive whole and more like a Frankenstein of ornate mini-houses attached to a massive garage”. The project unpacked the way our deeply held ideas and values are expressed in housing, showing how the McMansion was inextricably shaped by the conditions and culture of the time.

Wagner’s ascent through the world of architecture writing has continued dizzyingly from that point: at 25, her architecture column for The New Republic made her the youngest ever writer to hold such a post in the field, and she currently serves as Architecture Critic for The Nation, which has described her as the successor to the legendary critic Michael Sorkin. Wagner is now known for her unsparing, sharply funny critiques of the built environment, ranging from NYC’s Vessel (“the depth of architectural thinking at work here makes a kiddie-pool seem oceanic”) to windowless bedrooms (“building codes, for all their often problematic stuffiness, do exist to protect us”) to towering new glass constructions (“like a bland, visible scar reminding residents of the city’s gentrification”).

STRUCTURAL ISSUES is a culmination of Wagner’s career thinking and writing about buildings, and why those buildings so often make us unhappy. We live and work inside of architecture—it profoundly shapes our day-to-day experience, our emotional and social lives, and our world—and yet few of us truly can explain why the built environment looks and feels the way it does. Why does interior design use so much endless, mind-numbing gray now? Who on earth thought that open-floor plan offices were a good idea? Why do clothing stores feel less like spaces to buy things, and more like screechy, brand-focused “experiences” meant to be Instagrammed?

STRUCTURAL ISSUES provides a guide to understanding the way we build in the world, moving from private spaces—houses, apartment buildings, and interior design—to the public spaces many of us have come to dread. It ends in the field of architecture itself, explaining the underlying workings of a practice that so often ends up producing these dysfunctional buildings. Wagner’s rejection of much of what she sees in architecture is fueled by a belief that bad architecture springs from the bad conditions in the broader world—or, as she would put it, “we build in a society”. Hating architecture is also a vital expression of wanting architecture to be better, and fighting for better architecture also means fighting for a better world.



GABRIEL WINANT is a historian at the University of Chicago and a prominent public thinker and organizer. His first book, *The Next Shift* (Harvard UP, 2021), won awards across the academy, was named a *New York Times Book Review* Editor's Choice, and continues to be invoked in mainstream media. Winant's public writing for *n+1*, *The New York Times*, *The New York Review of Books*, *The Nation*, *The New Republic*, *The Guardian*, and *Dissent* (where he serves on the Editorial Board), has sparked significant and far-reaching debates among readers over the past decade. He was recently awarded the 2025 *n+1* Writer's Fellowship, granted annually to an outstanding writer whose work has shaped the magazine's evolution.

- **North America:** Penguin Press
- **US Editor:** Kiara Barrow
- **UK:** Allen Lane
- **UK Editor:** Tom Penn
- **Material available:** Proposal
- **Projected word count:** 90,000
- **Delivery:** Spring 2027
- **Publication:** Spring 2028
- **Translation:** FGLA
- **Domestic agent:** Alison Lewis

CLASS CONSCIOUS

A groundbreaking new history of class in America, revealing the roots of our global crisis of democracy, from one of the most exciting thinkers on the Left today

It will likely feel apparent, to anyone paying attention, that something is broken in American society, and that this brokenness has something to do with economic inequality. Over the last fifty years, wealth has been redistributed upward, public institutions eroded, and millions of stable jobs destroyed. We can recognize the emergency in the blatant irresponsibility and contempt of those in power; in mounting polarization, isolation, violence, despair. These catastrophes provoke indignation and dread, but we struggle to see the greater social forces that structure them.

Gabriel Winant has spent his career arguing for a new and dynamic understanding of social class as the key to clearly seeing and confronting our global crisis of representative democracy. Reexamining the sweep of American history through the lens of class, from its founding ideologies to the Great Migration, from the rise of the service sector to today's blue-collar Trump voters, Winant traces the fault lines of the relationships that have bound Americans together and broken them apart. The forgotten epics of these class struggles are characterized by brutal repression, climactic battles, and unlikely heroes, but also the most intimate lives of ordinary working people: daily negotiations of dignity and humiliation, money and identity, exhaustion and power. Traversing the vast scales of class experience with brilliance and warmth, Winant helps us to better know the truth about what ails modern America, its past, and a better future that is still possible.

CLASS CONSCIOUS is a remarkably ambitious and clear-sighted reinterpretation of America at a moment of need. It reimagines the country's long history of political crisis and social inequity, like Isabelle Wilkerson's *Caste*, Nancy Isenberg's *White Trash*, and Matthew Desmond's *Poverty, by America*, but it does so while recognizing class as both systemic and individual, and dynamic by its very nature. Winant's electric insight and wide, devoted readership are akin to writers like Malcolm Harris and John Ganz, and the scope and profundity of his thinking bring to mind such greats as Mike Davis and Barbara Ehrenreich. This will be an essential book in understanding the political dominance of Trump and Vance, and in plotting a new course for Left politics, both in America and across the world today.



BRITT H. YOUNG is a writer and geographer whose work has been featured in *Wired*, *n+1*, *The Baffler*, *The Drift*, and *The New York Times*. She teaches design for social innovation at UC Berkeley and holds a PhD in Human Geography from UC Berkeley. Her 2021 essay “I have one of the most advanced prosthetic arms in the world—and I hate it” was a viral sensation, garnering over half a million impressions on Twitter, and was adapted for an episode of the podcast *99% Invisible* podcast. She has been honored by the SABEW and Neals Awards for specialized journalism, appeared KQED Forum, and been quoted in *MIT Technology Review*, *Financial Times*, and *Dazed*.

- **North America:** Farrar, Straus & Giroux
- **US Editor:** Catherine Tung
- **UK:** William Collins
- **UK Editor:** Sam Harding
- **Material Available:** Proposal
- **Projected Word Count:** 80,000-100,000
- **Delivery:** August 2027
- **Publication:** August 2028
- **Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann

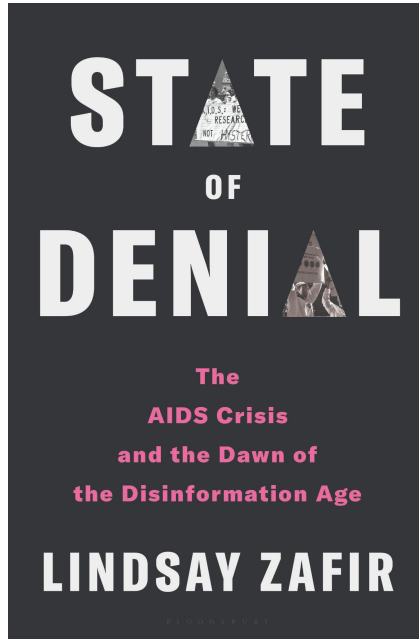
SILICONE VALLEYS: *How to Build the Future of the Body*

A rollicking journey through tech’s latest frontier, the wild, fascinating world of prosthetics and bodily extensions, from a brilliant writer and UC Berkeley PhD.

They’re powerful inventions, objects with the capability to make us stronger, faster, more able, to restore something we’re missing, to engineer a way beyond the limits of our physical selves. We usually think of prosthetics as devices for people with disabilities, but they’re actually shockingly wide-spread: a prosthetic can be everything from breast enhancements to hearing-aids, Botox to Meta glasses. And today, as big tech is filtering not just how we interact with each other but how we *think*, and eyeing the body as the next frontier, we’re all about to run head first into the potential— and startling pitfalls—that the built future of the human form might bring.

As someone who wore a prosthetic arm for much of her young life, Britt Young was well-aware of what prosthetics were *supposed* to do for her. But she also found herself faced, over and over, with their jarring shortcomings: while these devices might have looked like an arm they lacked an arm’s substantial functionality, they were locked with proprietary software by controlling companies, their developers had unsettling ties to the military, their actual use fell far short of their marketing copy. Like many people with a disability, she’d experienced the front lines of all the baffling and sometimes sinister ways that the reality of prosthetics failed to live up to their lofty goals—disconnects with crucial implications for every human with a body in our rapidly evolving world.

SILICONE VALLEYS: How to Build the Future of the Body is a romp through the wild, fascinating world of prosthetics and bodily extensions: their history, their design, what we want from them, and the way they actually work (or fail to work) in reality. An expansive and engagingly reported journey guided by the author’s experience, *SILICONE VALLEYS* asks what we’re really trying to fix for when we turn to building out the human form, and what happens when we stop looking for prosthetics to make us fit in, and start reaching towards more radical possibilities of what the body could be.



LINDSAY ZAFIR is a historian of science, sexuality, and social movements at the City College of New York. She holds a PhD in History from Yale University, where her dissertation won the George Washington Egelston Prize. She is the co-editor of *Power Lines* (New Press, 2024), and was for many years the Editor of *The Forge*, a national publication by and for organizers across the progressive movement.

- **North America:** Bloomsbury
- **US Editor:** Mo Crist
- **UK:** Rachel Clements, Abner Stein
- **Edited Manuscript Available**
- **Projected word count:** 80,000
- **Publication:** June 2027
- **Spain:** Urano
- **Domestic Agent:** Alison Lewis

STATE OF DENIAL: *The AIDS Crisis and the Dawn of the Disinformation Age*

A forgotten history of the movement that sowed the seeds for the rise of science denialism around the globe, revealing the institutional failures of modern states since the 1980s.

The World Economic Forum recently named the rampant spread of disinformation as the single greatest risk that the world faces today. We saw its consequences in deaths associated with COVID denialism, in the rise of the once-marginal anti-vaccination movement, and in major public figures around the world publicly questioning long-accepted medical consensus – including the cause of AIDS.

Where does science denialism come from, and how does it grow? Many have tried to answer this question, placing the blame variously on social media, AI, right-wing politicians, corporations, the 24-hour news cycle, a general “death of expertise.” But the rise of denialism, Zafir argues, stems back much further. Turning to a science denial movement that was largely forgotten – until it was recently resurrected in Russia and by far-right politicians in the US – she uncovers the historical crossroads that lead to a broad loss of faith in institutions of authority in the late 20th century.

AIDS denialism, which emerged in the US and Australia in the early 1980s among the gay communities hit hardest by the pandemic – and ultimately spread across the globe, leading to an estimated 330,000 deaths in South Africa – signaled a profound transformation in our relationship to scientific authority. Tracing a compelling, untold history, Zafir unearths the profound failures of governments and institutions which fostered a climate of distrust that is still with us today.

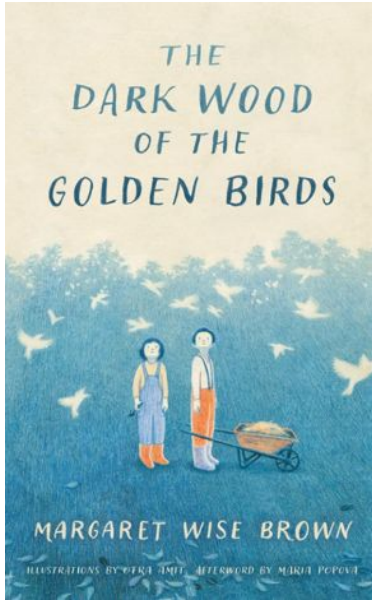
Ultimately, Zafir argues that when we respond to misinformation by digging in our heels on the authority of experts or doubling down on the facts, we risk dangerously eliding the real messiness and uncertainty inherent in scientific knowledge production. And even more crucially, we overlook the historical shifts that have made denialism possible, from the increasing disempowerment of ordinary people, to the growing corporate dominance over all areas of modern life, to the very real failures of the neoliberal state to meet its citizens’ needs.

STATE OF DENIAL is an essential corrective to the history of science denialism, and a key to understanding the turbulent years to come.



FRANCES GOLDIN LITERARY AGENCY, INC.

FICTION & POETRY



MARGARET WISE BROWN (1910 - 1952) is the legendary author of more than 70 children's books, including the iconic GOODNIGHT MOON and RUNAWAY BUNNY.

- **World English:** McNally Editions / Marginalian Editions
- **US Editor:** Maria Popova
- **Translation:** FGLA
- **Full Text and Final Pages Available**
- **Publication:** October 20th, 2026
- **Domestic Agent:** Tess Weitzner

THE DARK WOOD OF THE GOLDEN BIRDS

A Marginalian Editions rediscovery: *Goodnight Moon* author Margaret Wise Brown's little-known, philosophical children's book about love and loss, with new lush illustrations by Ofra Amit.

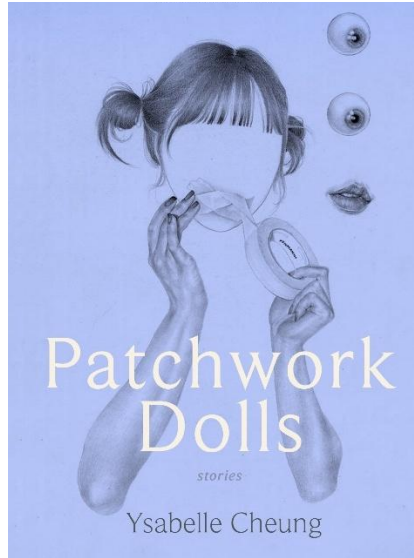
In 1950, when the love of her life fell mortally ill, Margaret Wise Brown turned to the solace of storytelling, writing a love letter in the form of a children's book. *The Dark Wood of the Golden Birds* brings us into a hushed and numinous world, illuminated with elegiac prose. The story begins:

*It happened in the woods
a long time ago.
In the dark woods
where the golden birds
sang all through the night
and the day.*

This magic forest grows behind the house of an old man with white hair and green eyes, who is never a year older or a day younger, and who keeps honeybees and grows asparagus for a living. No one who visits him dares to venture past the edge of the wood of the golden birds, believing it to be magic: "the unknown from which there is no return." The old man himself never goes into the dark wood, but sometimes—at night, or early in the morning—he can hear laughter and singing, and the songs his mother sang to him long ago: the song of the golden birds.

One day, a brother and a sister whose parents have died wander to the old man's house, and he gives them a home. The children ask again and again about the magic forest, but the old man simply tells them that "on the other side of the dark wood is the land that no one knows." When the old man falls ill, the boy decides to brave the wood in search of the birds, who he's convinced will heal him. What secret knowledge will he find there?

Written with her signature poetic prose that enchanted the world with *Goodnight Moon* and other stories, Margaret Wise Brown's *THE DARK WOOD OF THE GOLDEN BIRDS* is a work of uncommon beauty and tenderness that lights a path through love and loss for readers of all ages. patch



YSABELLE CHEUNG is a writer and editor based in Hong Kong. Her fiction, including stories from this collection, has appeared in *Granta*, *The Rumpus*, *Joyland*, and *Slate*. Her essays and cultural criticism have appeared in the *Atlantic*, the *Los Angeles Review of Books*, *Artforum*, and *Lithub*, among others. She holds a BA in English Literature and Creative Writing from the University of East Anglia.

- **World English:** Blair/Carolina Wren Press
- **US Editor:** Robin Miura
- **Edited Manuscript Available**
- **Word Count:** ~50,000
- **Publication:** February 10, 2026
- **Translation Available**
- **Audio Rights Available**
- **Domestic Agent:** Jade Wong-Baxter

PATCHWORK DOLLS: STORIES

In this debut story collection, Ysabelle Cheung weaves an eerie fabulism with tales that cross continents, technology, and time.

Set in Hong Kong and America—between the present day and an uncannily altered future—this story collection warps the familiar rules of our world to ask: what does it mean to be Asian and a woman—living under the specter of state and technological surveillance—or trying to break free from it?

In the title story, a young woman of color realizes she can make her fortune by surgically selling her facial features to whiter, wealthier clients. In “Please, Get Out and Dance,” a group of rebels escapes a city that is literally disappearing around them—building by building, person by person—to migrate to a new home beneath the ocean, defying their government’s mandate. “Herbs” follows an elderly widow who, when the clones of her dead husband start to appear uninvited in her home, must grapple with her memories.

In each of these stories, Cheung tilts the world just slightly off its axis to bring together a haunting meditation on what it means to survive within our increasingly digitized and mechanized world.

“What elevates many of Cheung's stories into standouts is her uncanny ability effortlessly to spin today's all-too-familiar challenges into tomorrow's speculative extremes: the jarring disappearance of books; escaping colonialism's destruction; matched cohabitation instead of dating; interplanetary immigration. With inventive aplomb, Cheung skillfully strikes a memorable balance between the utterly disconcerting and thoroughly engaging.” —*Shelf Awareness, Starred Review*

“Cheung's debut collection is a kaleidoscope, vibrant and surreal; turn it one way, and watch the world change in unbelievable color...An eerie yet whimsical short story collection for fans of magical realism.” —*Booklist*

“Ysabelle Cheung debuts with a formally adventurous, emotionally prismatic constellation of stories, each one a small aperture into vividly imagined worlds, which are just a degree off from our own reality. Here, the speculative is no escape, but a sharp lens interrogating the sleek fictions of technology and digital advancement. Populated by women who understand intimately that they’re occupying realities where power is ambient, identity is editable, and connection is viewed as a puzzle to be engineered, *Patchwork Dolls* is thrillingly contemplative, perfect for any reader who has ever suspected that the future is already here—and that its most urgent questions are not technological, but moral.” —*Jemimah Wei, The Original Daughter*

“In Ysabelle Cheung’s singular collection, women surgically swap their facial features for much-needed funds, sweeping generational histories radiate from simple recipes, and ghosts arrive on the page, as common as household objects. Wildly inventive and aching prophetic, *Patchwork Dolls* grabs you by the throat with its depiction of our destabilizing time and refuses to unclench. An arresting tale of erasure, exile, and emotional resilience, this is an exquisite debut.” —*Megan Kamalei Kakimoto, author of Every Drop Is a Man’s Nightmare*



KRISTIE FREDERICK DAUGHERTY is a poet and a professor at the University of Evansville. She holds an MFA in Poetry from Vermont College of Fine Arts. She is also a PhD candidate in Literature/Criticism at the Indiana University of Pennsylvania, where she is writing a dissertation which examines how Taylor Swift’s lyrics intersect with contemporary poetry.

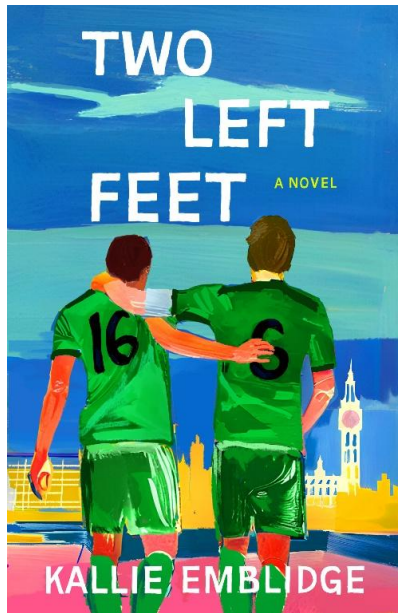
- **North America:** St. Martin’s Press
- **US Editor:** Brigitte Dale
- **UK:** Bonnier
- **UK Editor:** Melissa Cox
- **Proposal Available**
- **Delivery:** November 2026
- **Final Word Count:** ~90,000 words
- **Publication:** Fall 2027
- **Translation:** FGLA
- **Domestic Agent:** Matt McGowan

RED SCARF STORIES

Thirteen acclaimed voices in contemporary fiction come together in this bold and unforgettable collection, inspired by the enduring symbol at the heart of Taylor Swift’s hit song, “All Too Well.”

From fleeting romance to devastating heartbreak, these new and original short stories trace love and loss through the lens of one unforgettable image: the red scarf. Both a tribute to the power of storytelling and a fresh reflection on one of pop culture’s most enduring symbols, *Red Scarf Stories* will captivate readers everywhere—those who have longed for what was left behind, fans of some of today’s bestselling authors, and the hundreds of millions of Swifties around the world.

Featured authors include: Jodi Picoult, Roxane Gay, Shelby Van Pelt, Meg Cabot, Claire Leslie Hall, Rebecca Makkai, Ella Berman, Christine Pride, Jesse Q. Sutanto, Kandi Steiner, Diane Seuss, and others.



KALLIE EMBLIDGE is a Senior Program Manager covering digital advertising for the Washington Post. By night, she is a labor organizer, the elected Chief Steward for The Washington Post Guild, and a lifelong soccer fan. She lives in New York.

- **North America:** Dell Romance
- **US Editor:** Jesse Shuman
- **UK:** Bedford Square
- **UK Editor:** Rebecca Weigler
- **Final Pages Available**
- **Final Word Count:** ~95,000
- **Publication:** January 13, 2026
- **Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann

TWO LEFT FEET

A Premier League football star must defend his roster spot—and his heart—when a threateningly talented and handsome midfielder joins his team in this utterly charming debut romance, a profound love letter to the world’s most popular sport.

Oliver Harris is football royalty in London. Ordinarily the star of the Camden Roses is calm, cool, and collected, keeping his club relevant with his prowess in the midfield and his mighty left foot. But this season, the threats abound: There’s Camden’s management to contend with—complete with a prickly new Dutch coach, eager for better results—and a midseason injury, which sidelines him when his team needs him most. When a recruit is called up to fill in, Oliver fears he’ll be replaced. If he can mentor this younger talent, then they might just have a chance at winning, together.

After a string of lackluster performances in his native Spain, Leonardo Davies-Villanueva is looking for one last shot with the club he always dreamed of, where he once played in the youth academy. Oliver immediately finds confident, eager Leo irritating. He can barely go through the motions, let alone coach him, without outright hostility. When he comes to admire Leo’s skill and warms to his humor and energy, though, he begins to see Leo as a friend—and then, to his mounting horror, as something more.

Leo craves Oliver’s attention and partnership; Oliver can’t afford to fall in love with his teammate. He’s always kept a tight lid on his sexuality in a league that’s never had a player come out. As the season heats up, a lot more than football hangs in the balance. Can Oliver—and Leo—win when it counts most?

“Emblidge’s debut is an ideal sports romance for fans of Chloe Liese’s “Bergman Brothers” and Rachel Reid’s “Game Changers” series.” —*Library Journal*

“A heartfelt and pitch-perfect sports romance that blends competitive tension with slow-burning desire.” —*Bookstr*

“An exuberant heart-squeeze of a book . . . Kallie Emblidge writes with tremendous wit and empathy. Every character feels three-dimensional, the setting wholly immersive—both on and off the field. *Two Left Feet* is the kind of joyous, hopeful story the romance genre was made for.”—**Rachel Lynn Solomon, *New York Times* bestselling author of *What Happens in Amsterdam***

“A fantastic, sharp, and witty debut . . . *Two Left Feet* is not one to miss!”—**Hannah Bonam-Young, *New York Times* bestselling author of *People Watching***



ERIN JONES (she/her) is the author of the YA novel *TINFOIL CROWNS* (Flux Books, 2019), a 2020 Moonbeam Awards Silver Medalist, and one of Barnes & Noble's most anticipated YA books of the year. Jones graduated with her MFA in fiction from Emerson College where she is now affiliated faculty and a writing consultant for ELL students. She lives in Boston, Massachusetts.

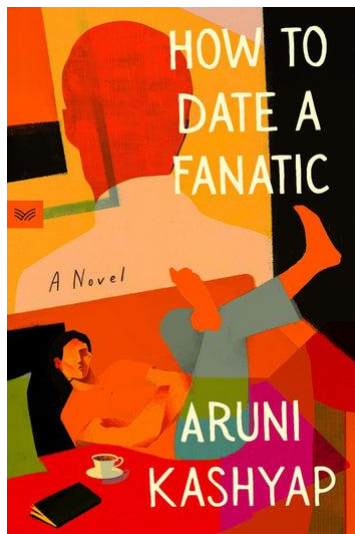
THE LAST ICEBERG TASTING MENU: *A Novel in Stories*

In a not-too-distant future, the world's last glacier has been downgraded to the world's last iceberg. While society mourns another natural wonder lost to climate change, the billionaire—a former tech mogul turned restaurateur—becomes obsessed with obtaining a piece of the ice to serve at his restaurant. The iceberg has been deemed a protected entity by the United Nations, but that doesn't worry the billionaire. He *needs* the ice.

THE LAST ICEBERG TASTING MENU is a speculative, propulsive literary novel-in-stories following the waning days of the world as we know it, and the nine people who find their fates intertwined with the iceberg and one another across space, time, and class. There's the helicopter pilot who aids and abets the billionaire's heist despite physical and emotional scars from what she saw while working in search and rescue amid environmental catastrophes wrought by global warming; the billionaire's wife, who reserved her place in a future Mars colony by allowing her consciousness to be contained in a box as the world burned; a pair of twins who have only ever lived at sea and now lead scuba tours of communities drowned by rising waters; and finally, the security guard who will do whatever it takes to provide protection (and air conditioning) for his young family, and becomes embroiled in a plot to reclaim the little of the iceberg that remains in containment before it's gone forever.

THE LAST ICEBERG TASTING MENU explores themes of climate change, wealth inequality, queer lives, and immortality, combining the ensemble storytelling of Colum McCann's *Let the Great World Spin*, the speculative nature of Sequoia Nagamatsu's *How High We Go in the Dark* and C. Pam Zhang's *Land of Milk and Honey*, with the humor and heart of *Glass Onion*.

- **North America:** Roxane Gay Books / Grove Atlantic
- **US Editor:** Roxane Gay
- **UK Rep:** Laura Williams at Greene & Heaton
- **Film:** Mary Pender and Nicole Weinroth, WME
- **Copyedited manuscript available**
- **Projected Word Count:** 105,000
- **Publication:** Spring 2027
- **Translation:** FGLA
- **Domestic Agent:** Ayla Zuraw-Friedland



ARUNI KASHYAP is a professor of English & Creative Writing and the director of the Creative Writing Program at the University of Georgia. A Harvard Radcliffe fellow in 2024 and a National Endowment for the Arts fellow in 2023, his work has been praised by Amitav Ghosh as "poignant and finely crafted" and "daring and surprising" by Rigoberto González. His short stories, poems, and essays have appeared in a variety of journals and media, including *The Atlantic*, *The New York Times*, *The Guardian*, *Bitch Media*, *The Boston Review*, *Catapult*, and *Electric Literature*. He is the author of *The House With a Thousand Stories* (Penguin Random House India, 2013), the short story collection *His Father's Disease*, and a poetry collection, *There is No Good Time for Bad News*, that was a finalist for multiple prizes.

- **North America:** HarperVia
- **US Editors:** Rakesh Satyal & Ryan Amato
- **UK Rep:** Caspian Dennis, Abner Stein
- **Material Available:** Copyedited MS available November 2025
- **Final Word Count:** ~98,000
- **India:** Fourth Estate, Dharini Bhaskar
- **Publication:** July 14th, 2026
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

HOW TO DATE A FANATIC: *A Novel*

In this compassionate, poignant novel set in contemporary India, a young professor searches for connection and love during a time of political and cultural upheaval.

As political tensions rise precipitously across India, Rohit returns to Delhi University to teach and gets caught in a web of unrequited love with his friend Dhruv. To alleviate his inevitable heartbreak, Rohit seeks relationships with other men on campus, until he meets and embarks on a delicate new romance with the effervescent Sayan, a literature student he hopes will be the answer to getting over Dhruv.

Rohit's life soon becomes more complicated as the country's political tensions erupt on campus, sparking a turbulent student-led movement that entangles Rohit when Dhruv joins the fray, a tipping point that changes Rohit's life forever. Set against the vibrant, volatile tapestry of modern India, Rohit and his friends must learn to navigate the challenges and triumphs of queer life to survive in an unpredictable political landscape.

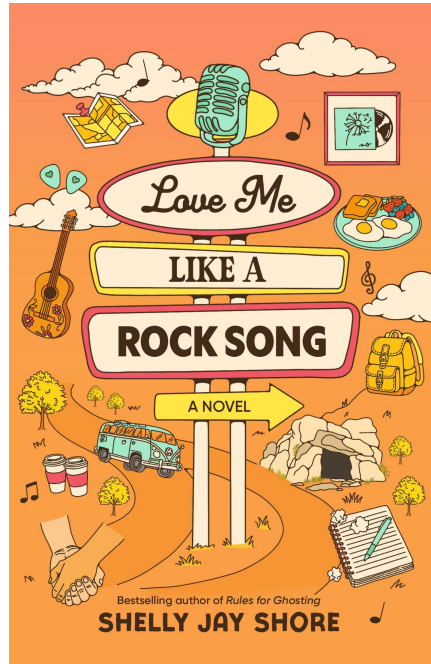
Propulsive, tense, and charged with humor and tenderness, *How to Date a Fanatic* is an exploration of identity, connection, and the enduring hope for a better future in a rapidly changing world.

“A book of ferocious inquiry and vast heart, delightful formal play and intellectual agility” —**Megha Majumdar, author of *A Burning*, in praise of *The Way You Want to Be Loved***

"A multitude of events jostle for the prize for the most dishonorable in India's headlong plunge into darkness this century, but the causes for the riots that swept through university campuses in Delhi in 2016 must count among the top ten. Here is a novel that is a sharp, truthful snapshot of the time, seen through the surprising lens of queerness. Vivid, humane, wise, and very funny, Kashyap's book brings together the political novel and the romcom in a felicitous union. Read it, laugh, and feel very scared." —**Neel Mukherjee, Booker Prize finalist and author of *The Lives of Others* and *Choice***

"Searingly funny and discerning, this book—about risk, loyalty, fervor, and foolish hope—is habit-forming. Kashyap proves a novel can be both antidote to and catalyst of doom and dread: hooray for the steadfast, and to hell with the obdurate, and hurrah for your stupid heart." —**Claire Luchette, Whiting Award winner and author of *Agatha of Little Neon***

“Irreverent, witty, and moving, this novel pulsates with an electric urgency” —**Sonora Jha, Author of *The Laughter and Intemperance***



SHELLY JAY SHORE is a writer, digital strategist, and nonprofit fundraiser. She writes for anxious queer millennials, sufferers of Eldest Daughter Syndrome, recovering summer camp counselors, and anyone struggling with the enormity of being a person trying to make the world kinder, softer, and more tender. Her debut novel, *RULES FOR GHOSTING*, was a *USA Today* bestseller and was named one of the *New York Times Book Review*'s Top Romances of 2024.

- **North America:** Dell Romance
- **UK Available**
- **US Editors:** Jesse Shuman and Gabby Colangelo
- **Final MS available**
- **Word count:** 102,000 words
- **Publication:** August 25, 2026
- **Translation:** FGLA
- **Domestic Agent:** Ayla Zuraw-Friedland

LOVE ME LIKE A ROCK SONG

Delilah is a lyricist looking for a muse. Emmett is a golem ready to be unmade.

From the bestselling author of *Rules for Ghosting* comes a soul-stirring, romantic novel about a jilted singer-songwriter, her unexpected passenger, and the road trip of a lifetime, hailed as “a beautiful exploration of queerness, Jewishness, and full-throated love” (TJ Alexander, author of *A Gentleman’s Gentleman*).

When Delilah Cohen’s much more famous fiancée leaves her at the altar right before Delilah is supposed to start recording her first solo album, she’s left with a notebook of unusable love songs and a honeymoon road trip that’s now a last-chance search for new inspiration. She doesn’t expect to fall for the mysterious passenger she picks up two hours in, but what’s more inspiring than a rebound with a built-in expiration date?

But there’s more to Emmett than meets the eye. Emmett is a golem, a human-ish being of Jewish folklore, created from clay to serve a now-deceased master, who gave them one final, fatal task. Road-tripping with Delilah is the first thing they’ve ever chosen for themselves. It’s not supposed to change their destination . . . but the longer Emmett spends with Delilah, who has plenty of secrets of her own, the more their ending feels like something to fight, rather than something set in stone.

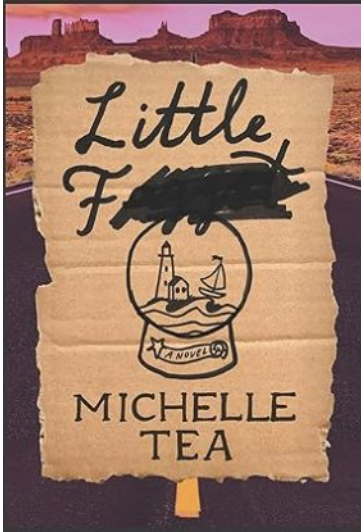
As the California coast brings Delilah’s writing deadline—and Emmett’s fate—closer with every passing mile, Delilah has to decide whether making an unforgettable album is worth losing a love she never expected to find.____

Praise for *Love Me Like a Rock Song*:

“Shelly Jay Shore takes us on a journey across the country and into two artists’ souls . . . A beautiful exploration of queerness, Jewishness, and full-throated love.”—**TJ Alexander, *USA Today* bestselling author of *A Gentleman’s Gentleman***

“This road trip had everything I could have wanted: camper vans and queer history, s’mores and Jewish mythology made flesh (more or less), a gorgeously wrought love story, and a poignant reminder to do what scares us.”—**Rebecca Podos, Lambda Award–winning co-author of *Homeward for a Spell***

“This angsty and heartfelt story features Jewish culture and folklore, mystical elements, and moving explorations of grief and free will . . . Shore’s sophomore novel is an ode to the open road, queer love, and the magic of romance.”—***Library Journal*, starred review**



MICHELLE TEA is the author of over twenty books of fiction, memoir, poetry and children's literature including *Valencia*, a cult classic, which won the Lambda Literary Award for Best Fiction, and *Against Memoir*, awarded the PEN/Diamonstein-Spielvogel Award for The Art of the Essay. Tea is also the recipient of awards and honors from the Rona Jaffe Foundation, the Guggenheim Foundation, the American Library Association and Logo Television. Her books have been translated into French, Japanese, Slovenian, German, Italian, and Swedish.

- **World English:** Feminist Press
- **US Editor:** Jeanne Thornton
- **UK:** Cipher Press
- **Final manuscript available**
- **Word Count:** ~65,000
- **Publication:** October 14, 2025
- **Translation:** FGLA
- **Domestic Agent:** Alison Lewis

LITTLE F

One of LitHub's Most Anticipated Books of The Year

A new epic novel about a teenage queer runaway from cult classic author of *Black Wave* and *Valencia* Michelle Tea.

In Spencer's fantasies, the breezy, queer streets of Provincetown, MA, are utopia, a place where he can be free. Yet when a violent attack in his suburban Arizona schoolyard sends him to the hospital, he decides queer utopia can't wait. And one night, with the help of his best friend, the teenage witch Joy, he hitches a ride to find it.

The cross-country road odyssey that follows brings Spencer from new moon rituals in Arizona canyons to Texas bus stations, from the luxe drag stages of Houston's Montrose district to the jazz-soaked streets of the French Quarter and beyond. This new novel from Michelle Tea tells the story, by turns raw, romantic, and sweet, of a sheltered boy taking his first leap into queer life, among all the complicated queers who live it.

"A comical, tender, queer coming-of-age, where the journey is the destination." —**Kirkus Reviews (starred)**

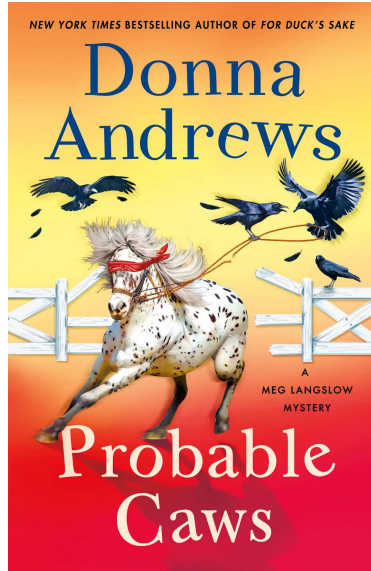
"Dazzling, daring, and darkly hilarious, *Little F* is a novel that breathes new life into the gay coming-of-age story from a writer whose work has helped define the tradition of queer writing. Gritty with a hopeful twist, this gorgeous book is sure to join the canon of classic young adult coming-out fiction." —**Kai Cheng Thom, author of *Fierce Femmes and Notorious Liars***

"*Little F* is the book I've been needing all my life. It's like Michelle Tea has a magnifying glass pointed straight into every angsty teenage queer's soul. I can't wait for everyone to meet Spencer, her heartbreakingly tender and deliciously messy hero, whose cross-country odyssey is equal parts *To Wong Foo* and *My So-Called Life*. I saw the best parts of myself in this book. The anger. The hunger. The private, indestructible yearning. I laughed so hard I cried." —**Edgar Gomez, author of *High Risk Homosexual***



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BACKLIST HIGHLIGHTS



DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. She has written over 30 books in the Meg Langslow mystery series.

- **World English:** St. Martin's Press / Minotaur Books
- **US Editor:** Peter Wolverton
- **Final Manuscript Available**
- **Final Word Count:** 94,000
- **Publication:** August 4, 2026
- **Translation:** FGLA
- **Domestic Agent:** Ellen Geiger

PROBABLE CAWS

Readers will flock to *New York Times* bestselling author Donna Andrews's next installment in the award-winning Meg Langslow series.

Meg has finally found time to get some blacksmithing done when a call from her dad interrupts her--can she come out to Ragnar's right away to help with the horses? Their friend Ragnar Ragnarsen, who is gradually turning the enormous house on his nearby estate into an authentic moated castle, has agreed to shelter nearly fifty horses for Hoof and Hearth, an equine rescue organization that has lost access to the farm where the horses have been living. The owner of the farm recently died without leaving a will, and while his older son Abel would be happy to let the horses stay, younger brother George wants to sell to a developer . . . and is suspected of sending a thug to harm the horses as part of his efforts to evict Hoof and Hearth.

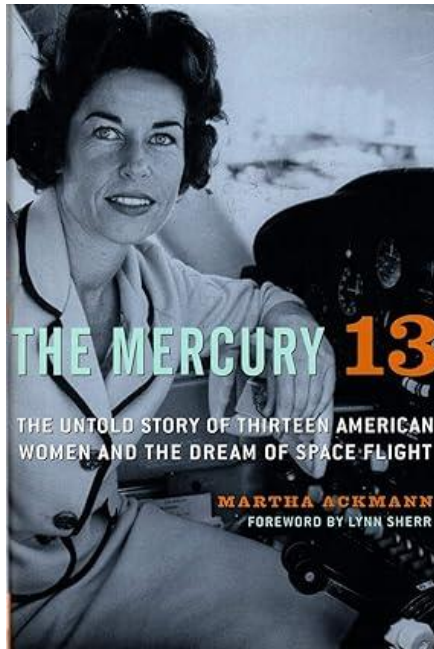
That night, while Meg and her family are camping at one of Ragnar's barns, to keep an eye on the horses, they discover that the thug has been murdered. Unfortunately George is alibied . . . but his horse-loving brother Abel is not. Neither are the hot-tempered founder of Hoof and Hearth or the passionately protective ex-jockey who serves as its stablemaster. Meg juggles helping keep the horses safe and doing what she can to help the chief solve the thug's murder . . . all the while hoping that the killer won't turn out to be one of the dedicated horse rescuers she has come to like and respect.

Praise for the Meg Langslow Mysteries series:

"Andrews deftly juggles franchise characters, newbies, red herrings, Renaissance tidbits, and murder most welcome."
—*Kirkus Reviews* on *The Falcon Always Wings Twice*

"If you long for more fun mysteries, a la Janet Evanovich, you'll love Donna Andrews's Meg Langslow series."
—*Charlotte Observer*

"A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder."
—*Booklist*



MARTHA ACKMANN teaches at Mount Holyoke College, is a frequent columnist, and has written for publications including The New York Times, The Boston Globe, the Chicago Tribune, and the Los Angeles Times. Ackmann is co-recipient of the Amelia Earhart Research Scholars Grant. She lives in western Massachusetts.

- **North America:** Random House
- **US Editor:** Lee Boudreaux
- **Book & Final Manuscript available**
- **Final Word Count:** 93,000
- **Publication:** 2003
- **Polish:** Astra | **Spanish:** Luciernaga
- **Translation:** FGLA
- **Domestic Agent:** Roz Foster

THE MERCURY 13: *The True Story of Thirteen Women and the Dream of Space Flight*

The Mercury 13 reveals the little-known true story of the remarkable women who trained for NASA space flight.

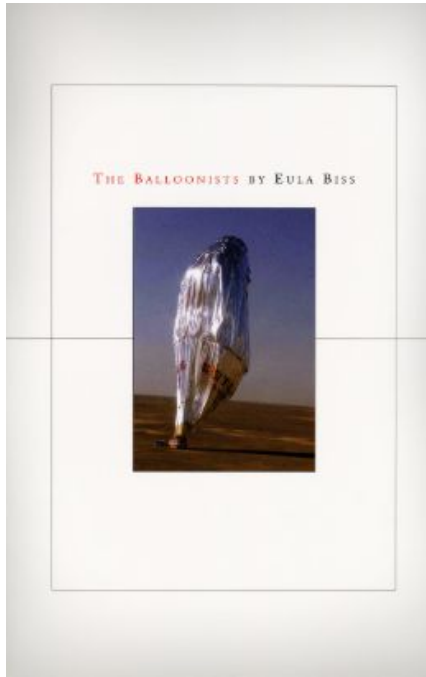
In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years.

For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests.

Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk went on to become one of the first female FAA investigators; Janey Hart had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women.

A provocative tribute to these extraordinary women, THE MERCURY 13 is an unforgettable story of determination, resilience, and inextinguishable hope.

"[A] sharply pointed narrative [about how thirteen] highly skilled fliers were grounded, leaving it to the Russians to put a woman in space fully twenty years before the American government saw fit to do so. A shameful episode exposed with thoroughness and a graceful pen." —*Kirkus Reviews*



EULA BISS is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by *The New York Times Book Review*, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism.

- **North America:** Hanging Loose Press
- **UK & Translation:** FGLA
- **Final Manuscript Available**
- **Final Word Count:** 14,000
- **Publication:** 2002
- **Domestic Agent:** Matt McGowan

THE BALLOONISTS

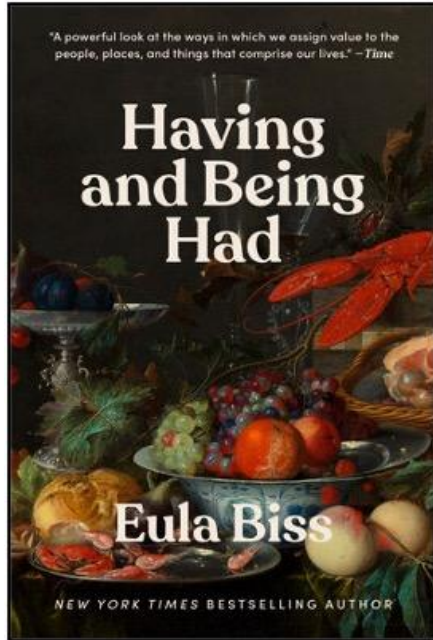
An enchanting debut prose poetry collection by the author of *On Immunity* and *Having and Being Had*

“‘We tell ourselves stories in order to live,’ writes Joan Didion, with a certain skepticism. We also live by the stories we tell. It is enough for the end of a fairy tale to read simply, ‘. . . then they were married.’ I suspect my father, among others, of marrying in order to locate himself within this kind of easy fairy tale.”

For readers of Maggie Nelson’s *Bluets* or Claudia Rankine’s *Citizen*, Eula Biss’s *The Balloonists* is a hybrid, genre-defying essay about the dissolution of marriage and the recovery of memory and family. Interweaving her own story with fragmentary narratives of exploration, youth, and loss, Biss creates an unforgettable work of wreckage and resilience.

“Eula Biss writes in spare brushstrokes that evoke an emotional universe, by turns funny, scary, dreamlike, haunting. These prose poems are shards of gleaming observation, fragments of intimacy and illusion. Here we find our families and ourselves, our words and our silences.”—**Martin Espada**

“With deceptively quiet, unflinching compassion, Eula Biss records the perceptual wedges that cleave the self from its origins. The family history refracted here is mutable, notable, more gravid than grave. *THE BALLOONISTS* holds a fresh line on confession, biography, and the formal uses of information in poetry.”—**Rebecca Wolff**



EULA BISS is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by *The New York Times Book Review*, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism.

- **North America:** Riverhead
- **US Editor:** Cal Morgan
- **Final Manuscript Available**
- **Final Word Count:** 88,000
- **Publication:** September 2020
- **UK:** Faber | **Aus/NZ:** Text
- **Germany:** Hanser | **France:** Rivages
- **Italy:** Luiss | **Spain:** Escrituras Verticales
- **Korea:** Open Books | **Danish:** Harpyie
- **Domestic Agent:** Matt McGowan

HAVING AND BEING HAD

A NEW YORK TIMES EDITORS' CHOICE

NAMED A BEST BOOK OF THE YEAR BY TIME, NPR, INSTYLE, AND GOOD HOUSEKEEPING

A timely and arresting new look at affluence by a consistently surprising writer

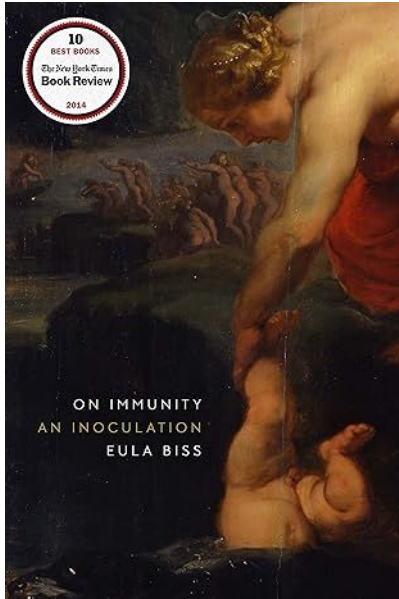
"My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, she now embarks on a roguish and risky self-audit of the value system she has bought into. The result is a radical interrogation of work, leisure, and capitalism. Described by *The New York Times* as a writer who "advances from all sides, like a chess player," Biss brings her approach to the lived experience of capitalism. Playfully ranging from IKEA to Beyoncé to Pokemon, across bars and laundromats and universities, she asks, of both herself and her class, "In what have we invested?"

"A sensational book . . . Keenly aware of her privilege as a white, well-educated woman who has benefited from a wide network of family and friends, Biss has written a book that is, in effect, the opposite of capitalism in its willingness to acknowledge that everything she's accomplished rests on the labor of others." —*Associated Press*

"Incisive, impressive and often poetic . . . [Biss] turns what is essentially a chronicle of white guilt and anxious privilege into a thoughtful and nuanced meditation on the compromises inherent in having a comfortable life." —*The Wall Street Journal*

"[Biss explores] the candid ways we reveal our own biases around money, class, wealth, property & work. . . . *Having and Being Had* is a reminder that even discussing our contemporary chaos is an act of awakening & a call to action." —*Los Angeles Times*

"A major achievement. *Having and Being Had*, rather than leading through narrative, turns individual words and phrases, like capitalism, consumers, great America, husbandry, art, and work, into fields of inquiry in order to frame a life. With astute consideration, this expansive and intimate accumulation asks the questions that touch all our lives." —**Claudia Rankine, author of *Citizen***



EULA BISS is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by *The New York Times Book Review*, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism.

- **North America:** Graywolf Press
- **US Editor:** Jeff Shotts
- **UK:** Fitzcarraldo
- **Final Word Count:** 53,000
- **Publication:** Sept. 15, 2015
- **Australia:** TEXT | **Brazil:** Todavia
- **Italy:** Luiss University
- **Japan:** Kashiwa Shobo
- **Korea:** Open Books
- **Domestic Editor:** Matt McGowan

ON IMMUNITY: *An Inoculation*

A New York Times Book Review Top 10 Book of the Year

***A National Book Critics Circle Award Finalist ***

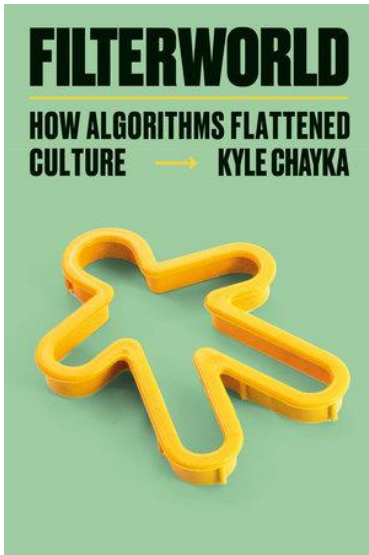
In this bold, fascinating book, Eula Biss addresses our fear of the government, the medical establishment, and what may be in our children's air, food, mattresses, medicines, and vaccines. Reflecting on her own experience as a new mother, she suggests that we cannot immunize our children, or ourselves, against the world. As she explores the metaphors surrounding immunity, Biss extends her conversations with other mothers to meditations on the myth of Achilles, Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is an inoculation against our fear and a moving account of how we are all interconnected—our bodies and our fates.

BEST BOOK OF THE YEAR SELECTIONS: *Entertainment Weekly* (top 10), *New York Magazine* (top 10), *Toronto Globe & Mail*, *Chicago Tribune* (top 10), *Publishers Weekly* (top 10), *Time Out New York* (top 10), *Los Angeles Times* * *Kirkus*, *Booklist*, NPR's "Science Friday", *Slate* (top 15), *Newsday*, *Refinery29*... and more.

"*On Immunity* is a book I've recommended too many times to count—a searching, empathetic, ultimately unassailable argument, not just for vaccination but for thoroughly acknowledging our interdependence, and for all that becomes necessary and possible once we do. Written before COVID, it nonetheless speaks directly to the concerns of the pandemic era—to the fact that we are dangerous as well as vulnerable, to the way collective well-being and individual self-interest are configured at odds to one another when they are fundamentally intertwined." —**Jia Tolentino**

"Subtle, spellbinding . . . Sontag said she wrote *Illness as Metaphor* to 'calm the imagination, not to incite it,' and *On Immunity* also seeks to cool and console . . . [Biss] advances from all sides, like a chess player, drawing on science, myth, literature to herd us to the only logical end, to vaccinate." —**Parul Sehgal, The New York Times Book Review**

"*On Immunity* . . . weaves metaphor and myth, science and sociology, philosophy and politics into a tapestry rich with insight and intelligence." —**Jerome Groopman, The New York Review of Books**



KYLE CHAYKA is a staff writer at The New Yorker, where he writes a column on digital technology and the impact of the Internet and social media on culture. His debut nonfiction book, *THE LONGING FOR LESS* was published in 2020. As a journalist and critic he has contributed to publications including *The New York Times Magazine*, *Harper's*, *The New Republic*, and *Vox*. Kyle is also the co-founder of Study Hall, an online community for journalists, and Dirt, a newsletter about digital culture.

- **North America:** Doubleday
- **US Editor:** Thomas Gebremedhin
- **UK:** Bonnier
- **Final Word Count:** 108,000
- **Publication:** January 16, 2024
- **Brazil:** Editora Saraiva | **Italy:** Roi Edizioni
- **Korea:** MiraeBooks | **Netherlands:** Ten Have
- **Poland:** PWN | **Spain:** Gatopardo
- **Turkish:** OkuyanUs | **Thai:** Salt | **Vietnam:** Phan Le
- **Russia:** Corpus | **Chinese (Complex)** Acropolis
- **Chinese (Simplified):** China Translation & Publishing
- **Domestic Agent:** Caroline Eisenmann

FILTERWORLD: *How Algorithms Flattened Culture*

One of *Esquire's* 25 Best Nonfiction Books of 2024

From *New Yorker* staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms, which determine the shape of culture itself.

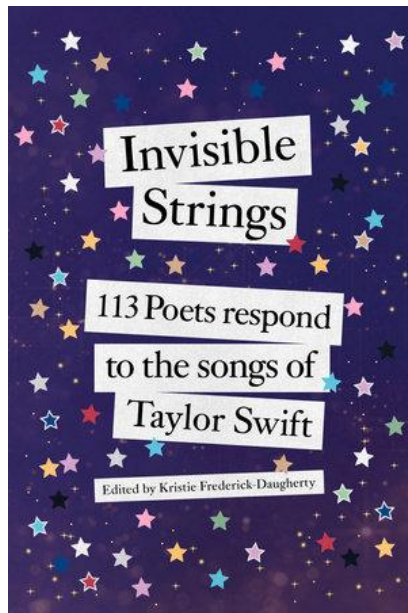
From trendy restaurants to city grids, to TikTok and Netflix feeds the world round, algorithmic recommendations dictate our experiences and choices. The algorithm is present in the familiar neon signs and exposed brick of Internet cafes, be it in Nairobi or Portland, and the skeletal, modern furniture of Airbnbs in cities big and small. Over the last decade, this network of mathematically determined decisions has taken over, almost unnoticed—informing the songs we listen to, the friends with whom we stay in touch—as we’ve grown increasingly accustomed to our insipid new normal.

This ever-tightening web woven by algorithms is called “Filterworld.” Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption, becoming a source of pervasive anxiety in the process. Users of technology have been forced to contend with data-driven equations that try to anticipate their desires—and often get them wrong. What results is a state of docility that allows tech companies to curtail human experiences—human lives—for profit. But to have our tastes, behaviors, and emotions governed by computers, while convenient, does nothing short of call the very notion of free will into question.

In *FILTERWORLD*, Chayka traces this creeping, machine-guided curation as it infiltrates the furthest reaches of our digital, physical, and psychological spaces. With algorithms increasingly influencing not just what culture we consume, but what culture is produced, urgent questions arise: What happens when shareability supersedes messiness, innovation, and creativity—the qualities that make us human? What does it mean to make a choice when the options have been so carefully arranged for us? Is personal freedom possible on the Internet? To the last question, *FILTERWORLD* argues yes—but to escape Filterworld, and even transcend it, we must first understand it.

“*[Filterworld]* evokes less transient impulses than genuine, lingering feelings: depression about our big-box corporate dystopia and admiration for Chayka’s curiosity and clear writing style.” —**Alexandra Jacobs**, *The New York Times Book Review*

“*[Chayka]* brings stark clarity... *[Filterworld]* does the near impossible... This is a book about technology and culture. But it is also, in the end—in its own inputs and outputs and signals—a book about politics.” —**Megan Garber**, *The Atlantic*



KRISTIE FREDERICK DAUGHERTY is a poet and a professor at the University of Evansville. She holds an MFA in Poetry from Vermont College of Fine Arts. She is also a PhD candidate in Literature/Criticism at the Indiana University of Pennsylvania, where she is writing a dissertation which examines how Taylor Swift’s lyrics intersect with contemporary poetry.

- **North America:** Ballantine
- **US Editor:** Sara Weiss
- **UK:** Headline
- **Final Manuscript Available**
- **Final Word Count:** 41,000
- **Publication:** December 3, 2024
- **Brazil:** Planeta Brasil
- **Hungary:** Könyvmolyképző Kiadó
- **Domestic Agent:** Matt McGowan

INVISIBLE STRINGS:

113 Poets Respond to the Songs of Taylor Swift

With an introduction by Sir Jonathan Bate

Over 30,000 copies sold in the US

An anthology of brand-new poems inspired by Taylor Swift songs, from a powerhouse group of contemporary poets, including Kate Baer, Maggie Smith, and Joy Harjo.

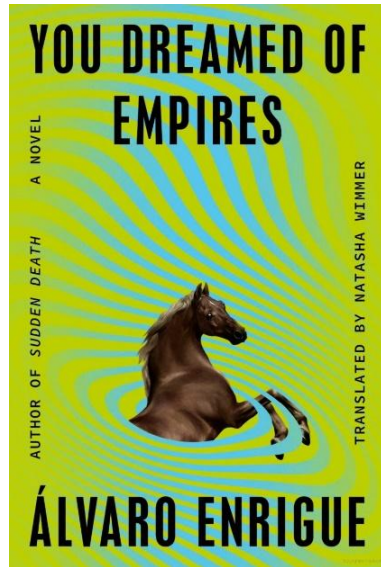
With a record-breaking four Grammy awards for Album of the Year, Taylor Swift stands alone in the world of pop music. One of the most talented lyricists of all time, her music captivates millions of fans throughout the globe with the narrative depth and emotional resonance of her songwriting. In **INVISIBLE STRINGS**, poet, professor, and dedicated Swiftie Kristie Frederick Daugherty has brought together 113 contemporary poets, each contributing an original poem that responds to a specific Taylor Swift song.

In a spirit of celebration and collaboration, poets have taken a cue from Swift’s love of dropping clues and puzzles for her fandom to decode, as each poem alludes to a song without using direct lyrics. Swifties will enjoy closely reading each of the poems to discover which song each poet responded to; each poem responds to only one song.

The collection showcases a diverse and accomplished array of writers including the 23rd US Poet Laureate **Joy Harjo**, Pulitzer Prize winners **Diane Seuss**, **Yusef Komunyakaa**, **Carl Phillips**, **Rae Armantrout**, **Paul Muldoon**, and **Gregory Pardlo**, and bestselling poets **Maggie Smith**, **Aimee Nezhukumatathil**, **Kate Baer**, **amanda lovelace**, **Tyler Knott Gregson**, **Lang Leav**, **Shikha Malaviya**, **Richard Siken**, and **Holly McNish**.

Swifties will experience the profundity and nuance of Swift’s lyrics through these poems, while having fun matching the poems to songs from all of her eras—vault tracks included! For poetry lovers, this one-of-a-kind anthology is an unparalleled collection of new work from today’s most lauded and revered poets.

“Meditative, varied, and visceral, paying tribute to Swift’s love of words and her deeply felt passions...[an] indelible, beautiful collection.”—*Booklist*



ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. He was, in 2008, *GQ* Magazine's (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His novel *SUDDEN DEATH* (2013) was awarded the Premio Herralde and published in 14 languages.

- **North America:** Riverhead (PRH)
- **UK:** Harvill Secker
- **WO Spanish:** Anagrama (Oct 2022)
- **Final Word Count:** 79,000
- **Publication:** January 9, 2024
- **Croatia:** Vukovic Runjic
- **French:** Memoire d'Encrier
- **Germany:** Blessing | **Italy:** Feltrinelli
- **Lithuania:** Rara | **Norway:** Svejk
- **Sweden:** Tranan | **Turkey:** Domingo
- **Domestic Agent:** Ria Julien

YOU DREAMED OF EMPIRES

A New York Times Top Ten Book of 2024

A New York Public Library Top Ten Book of the Year

A Guardian Best Book of the Year

From the visionary author of *Sudden Death*, a hallucinatory, revelatory colonial revenge story.

One morning in 1519, conquistador Hernán Cortés enters the city of Tenochtitlan – today's Mexico City. Later that day, he will meet the emperor Moctezuma in a collision of two worlds, two empires, two languages, two possible futures.

Cortés is accompanied by his captains, his troops, his prized horses, and his two translators: Friar Aguilar, a taciturn friar, and Malinalli, an enslaved, strategic Nahua princess. After nearly bungling their entrance for the city, the Spaniards are greeted at a ceremonial welcome meal by the steely Aztec princess Atotxtli, sister and wife of Moctezuma. As they await their meeting with the emperor – who is at a political and spiritual crossroads, and relies on hallucinogens to get by – Cortés and his entourage are ensconced in the labyrinthine palace. Soon, one of Cortés's captains, Jazmín Caldera, overwhelmed by the grandeur of the place, begins to question the ease with which they were welcomed into the city, and wonders at the chances of getting out alive, much less conquering the empire. And what if...they don't?

“Sublime...Enrigue [is] a major talent.” —*The New York Times*

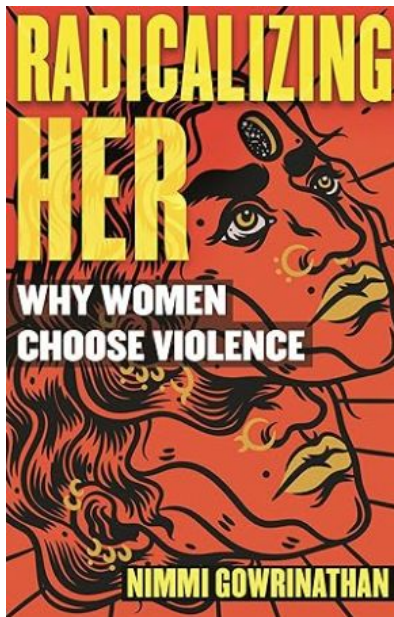
“Incantatory...Enrigue conjures both court intrigue and city life with grace.” —*The New Yorker*

“Enrigue's genius lies in his ability to bring readers close.” —*Los Angeles Times*

“Riotously entertaining...Enrigue revels in the salacious and the scatological, serving up a sensory feast.” —*The Financial Times*

“[A] delirious historical fantasia...funny, ghastly, eye-opening, marvelous.” —*The Wall Street Journal*

“An alternate history of Mexican conquest, with a Tarantino-ready twist.” —*The Washington Post*



NIMMI GOWRINATHAN's writing on the female fighter has been featured in publications as varied as *Vice*, *Harper's Magazine*, *Foreign Policy*, *Freeman's Journal*, *Guernica Magazine*, and *The New York Times*, among others. She is the Publisher of *Adi Magazine*, a literary magazine aiming to rehumanize policy, and creator of the Female Fighters Series at *Guernica Magazine*. She is Professor and the Director of the Politics of Sexual Violence Initiative at the City College of New York. Follow her work at deviarchy.com and on Twitter ([nimmediateviarchy](https://twitter.com/nimmediateviarchy)).

- **World English:** Beacon
- **Final Manuscript Available**
- **Final Word Count:** 31,000
- **Publication:** February 2019
- **Arabic:** Takatoat
- **Spain:** Sexto Piso
- **Domestic Agent:** Ria Julien

RADICALIZING HER: *Why Women Choose Violence*

An urgent corrective to the erasure of the female fighter from narratives on gender and power, demanding that we see all women as political actors.

Though the female fighter is often seen as an anomaly, women make up nearly 30% of militant movements worldwide. Historically, these women—viewed as victims, weak-willed wives, and prey to Stockholm Syndrome—have been deeply misunderstood. *Radicalizing Her* holds the female fighter up in all her complexity as a kind of mirror to contemporary conversations on gender, violence, and power. The narratives at the heart of the book are centered in the Global South, and extend to a criticism of the West's response to the female fighter, revealing the arrayed forces that have driven women into battle and the personal and political elements of these decisions.

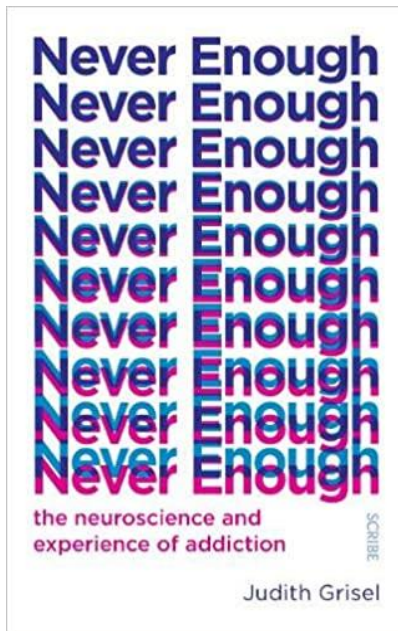
Gowrinathan, whose own family history is intertwined with resistance, spent nearly twenty years in conversation with female fighters in Sri Lanka, Eritrea, Pakistan, and Colombia. The intensity of these interactions consistently unsettled her assumptions about violence, re-positioning how these women were positioned in relation to power. Gowrinathan posits that the erasure of the female fighter from narratives on gender and power is not only dangerous but also, anti-feminist.

She argues for a deeper, more nuanced understanding of women who choose violence noting in particular the tendency of contemporary political discourse to parse the world into for—and against—camps: an understanding of motivations to fight is read as condoning violence, and oppressive agendas are given the upper hand by the moral imperative to condemn it. Coming at a political moment that demands an urgent re-imagining of the possibilities for women to resist, *Radicalizing Her* reclaims women's roles in political struggles on the battlefield and in the streets.

"A captivating, essential perspective on a neglected conversation."—*Kirkus Reviews*, **Starred Review**

"A seminal and original work of simply outstanding scholarship that will be met with substantial appreciation by both academia and the non-specialist general reader."—*Midwest Book Review*

"In her incisive new book *Radicalizing Her: Why Women Choose Violence*, Dr. Nimmi Gowrinathan presents a pressing analysis that reveals just how little the struggles or achievements of female fighters in other countries are valued by mainstream white feminists."—*The Baffler*



JUDITH GRISEL, Ph.D., is an internationally recognized behavioral neuroscientist and a professor of psychology at Bucknell University. Her recent research helps explain the different trajectories of alcohol abuse in men and women.

- **North America:** Doubleday
- **US Editor:** Kris Puopolo
- **UK:** Scribe
- **Books & Final Manuscript Available**
- **Final Word Count:** 69,000
- **Publication:** February 2019
- **Brazil:** Alta Books | **China:** China Renmin U Press
- **Japan:** Kongo Shuppan | **Korea:** Prunsoop
- **Poland:** Dom | **Romania:** Editura Trei SRL
- **Russia:** Progress Kniga | **Spain:** Next Door Publishers
- **Ukraine:** Yakaboo | **Vietnam:** Thien Tri Thuc
- **Domestic Agent:** Ellen Geiger

NEVER ENOUGH: *The Neuroscience and Experience of Addiction*

****A New York Times Bestseller****

From a renowned behavioral neuroscientist and recovering addict, a rare page-turning work of science that draws on personal insights to reveal how drugs work, the dangerous hold they can take on the brain, and the surprising way to combat today's epidemic of addiction.

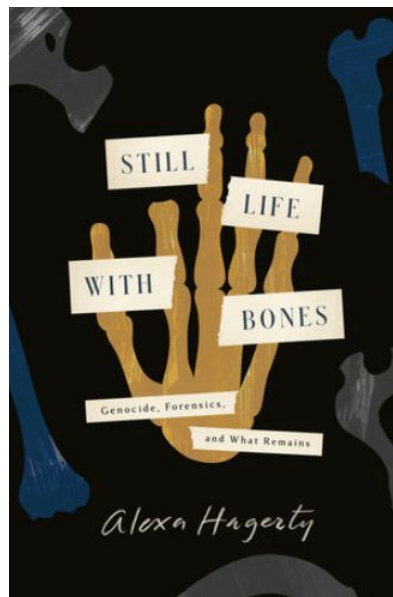
Judith Grisel was a daily drug user and school dropout when she began to consider that her addiction might have a cure, one that she herself could discover by studying the brain. Now, in NEVER ENOUGH, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction: how all drugs act on the brain, the different kinds of effects different drugs generate, and the specific reasons why many are so hard to kick. Grisel reveals what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts that addiction can expose.

With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. Urgent, revelatory, and set apart by its personal insights and captivating storytelling, NEVER ENOUGH will inform a more coherent and compassionate response to the epidemic in our homes and communities.

“Grisel’s account of her wayward early 20s, chasing one high after another, is harrowing . . . She writes clearly and unsparingly about both her experiences and the science of addiction—tobacco and caffeine figure in, as well—making plain that there is still much that remains unknown or mysterious about the brain’s workings. . . . Illuminating reading for those seeking to understand the whos, hows, and wherefores of getting hooked.” —*Kirkus Reviews*

“The science behind addiction comes alive in its sorrow and grandeur. When you pick up this book get ready for an intense ride.” —**Paul H. Earley, M.D., DFASAM; President-elect, American Society of Addiction Medicine**

“Grisel is a recovering addict, a neuroscientist, and a talented writer. Who better to help us understand drug addiction? This book is as informative as it is moving. Here you will find clearly explained science and a gripping account of the personal and societal toll of drug addiction.” —**Martha J. Farah, Ph.D., Director, Center for Neuroscience & Society, and Walter H. Annenberg Professor in the Natural Sciences, University of Pennsylvania**



ALEXA HAGERTY is an anthropologist researching science, technology, and human rights. She holds a PhD from Stanford University and is an associate fellow at the University of Cambridge. Her research has received honors and funding from the National Science Foundation, the Mellon Foundation, and the American Ethnological Society, among other institutions. She has written for the Los Angeles Review of Books, Wired, Social Anthropology, and Palais de Tokyo. She is based in Paris.

- **North America:** Crown
- **US Editor:** Emily Wunderlich
- **UK:** Headline
- **UK Editor:** Phil Connor
- **Final Word Count:** 93,000
- **Published:** March 2023
- **Chinese (simplified):** Shanghai Educational Publishing House
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

STILL LIFE WITH BONES: *Genocide, Forensics, and What Remains*

NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE
FEATURED IN THE NEW YORKER'S 'BRIEFLY NOTED'
ONE OF THE NEW YORKER'S BEST BOOKS OF 2023 SO FAR
CHOSEN BY FINANCIAL TIMES' READERS' FOR BEST BOOKS OF 2023

An anthropologist working with forensic teams and victims' families to investigate crimes against humanity in Latin America explores what science can tell us about the lives of the dead in this haunting account of grief, the power of ritual, and a quest for justice.

Throughout Guatemala's thirty-six-year armed conflict, state forces killed more than two hundred thousand people. Argentina's military dictatorship disappeared up to thirty thousand people. In the wake of genocidal violence, families of the missing searched for the truth. Young scientists joined their fight against impunity. Gathering evidence in the face of intimidation and death threats, they pioneered the field of forensic exhumation for human rights.

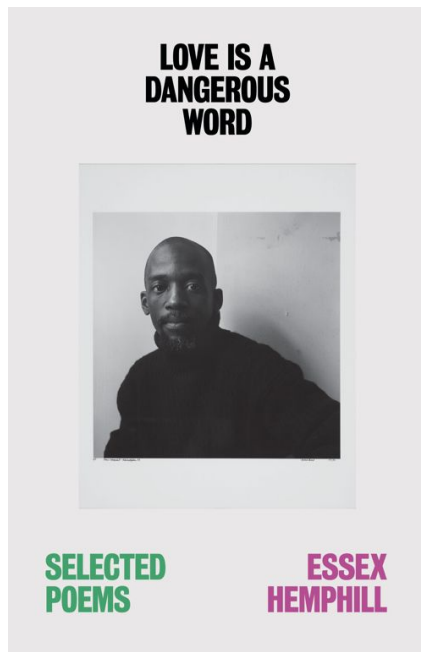
In *STILL LIFE WITH BONES*, anthropologist Alexa Hagerty learns to see the dead body with a forensic eye. She examines bones for marks of torture and fatal wounds—hands bound by rope, machete cuts—and also for signs of identity: how life shapes us down to the bone. A weaver is recognized from the tiny bones of the toes, molded by kneeling before a loom; a girl is identified alongside her pet dog. In the tenderness of understanding these bones, forensics not only offers proof of mass atrocity but also tells the story of each life lost.

Working with forensic teams at mass grave sites and in labs, Hagerty discovers how bones bear witness to crimes against humanity and how exhumation can bring families meaning after unimaginable loss. She also comes to see how cutting-edge science can act as ritual—a way of caring for the dead with symbolic force that can repair societies torn apart by violence.

Weaving together powerful stories about investigative breakthroughs, histories of violence and resistance, and her own forensic coming-of-age, Hagerty crafts a moving portrait of the living and the dead.

“Absorbing . . . multifaceted and elegiac . . . *Still Life with Bones* captures the ethos that drives the search—often tireless and against the odds—for truth.” —*The New York Times*

“Chilling and vital. . . sensitive and thought-provoking.” —*The Times*



ESSEX HEMPHILL (1957–1995) was a member of the poetry collective Cinque, a frequent collaborator with the Emmy award-winning filmmaker Marlon Riggs, and the editor of the Lambda Literary Award winning anthology *Brother to Brother: New Writings by Black Gay Men* (1991). Hemphill received fellowships from the National Endowment for the Arts, the Pew Charitable Trust, and the DC Commission on the Arts and Humanities. His collection *Ceremonies: Prose and Poetry* (1992) won the National Library Association’s Gay, Lesbian, and Bisexual New Author Award.

- **World English:** New Directions
- **US Editor:** Declan Spring
- **Final Manuscript Available**
- **Final Word Count:** 22,000
- **Publication:** March 4, 2025
- **Translation:** FGLA
- **Domestic Agent:** Jade Wong-Baxter

LOVE IS A DANGEROUS WORD: *Selected Poems of Essex Hemphill*

“A master of frank desire.” —Vinson Cunningham, *The New Yorker*

The incendiary, sensual poems of Essex Hemphill, now in a new landmark selection

For three decades, the legacy of writer, editor, performer, and activist Essex Hemphill has been lovingly sustained through xeroxed copies of his few published works. They are as potent now as they were in the 1980s. With tenderness and rage, Hemphill's poems unflinchingly explore the complex, overlapping identities of sexuality, gender, and race, the American political landscape, and his own experiences as a black gay man during the HIV/AIDS crisis.

Edited by John Keene and Robert F. Reid-Pharr, *LOVE IS A DANGEROUS WORD* contains selections from Hemphill's only published full-length collection, *Ceremonies*—named one of the 25 most influential works of postwar queer literature by the New York Times—alongside rarely seen poems from magazines and chapbooks. It serves as both an introduction to Hemphill’s poetic prowess and a treasure trove for those who have long awaited his return to the literary spotlight.

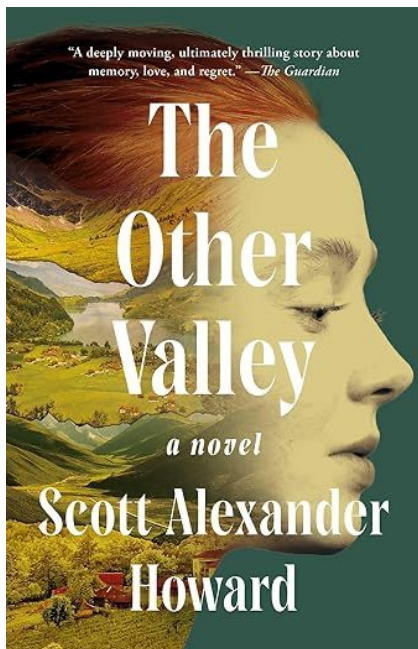
“When I read a poet like Essex Hemphill, my heart just comes up in my mouth and does an African folk-dance on the back of my throat....He's making something that has never been made or said before. He gives me hope and strength.”—**Audre Lorde**

“If I’d met him I guess I’d have just said thank you.”—**Dev Hynes (aka Blood Orange)**

“Astounding. No voice speaks with more eloquent, thought-provoking clarity about contemporary Black gay life than that of Essex Hemphill” —**Marlon Riggs**

“The prose sings with lyricism, the poetry sears with content. Hemphill is like an Old Testament prophet, exhorting us with ethical passion. He is exactly what we need at this hour.”
—**Martin Duberman**

“I am alive and somewhat sane because he wrote with such bravery and clarity, with every fiber of his being behind the pen.”
—**Danez Smith**



SCOTT ALEXANDER HOWARD lives in Vancouver, British Columbia. He has a PhD in philosophy from the University of Toronto and was a postdoctoral fellow at Harvard, where his work focused on the relationship between memory, emotion, and literature. *The Other Valley* is his first novel.

- **US:** Atria (S&S)
- **US Editor:** Loan Le
- **Canada:** Scribner Canada (S&S)
- **UK:** Atlantic
- **Final Manuscript Available**
- **Final Word Count:** 80,000
- **Publication:** February 27, 2024
- **France:** J'ai Lu | **Germany:** Diogenes
- **Italy:** Mercurio | **Korea:** Dasan
- **Portugal:** Casa das letras | **Leya group**
- **Thailand:** Paperyard | **Turkey:** Perseus
- **Film/TV:** Chris Lupo
- **Domestic Agent:** Roz Foster

THE OTHER VALLEY

Universal won TV rights in a 10-way auction. Working Title Developing Series

Washington Post Top Title of 2024

Jimmy Fallon's Book Club Top Four Pick

PBS Book Club Pick

March 2024 Indie Next Pick

To the east is the future. To the west is the past. If you were permitted to cross the valley's border, which direction would you go?

For fans of David Mitchell, Ruth Ozeki, and Kazuo Ishiguro, an exquisite literary speculative novel about an isolated town neighbored by its own past and future.

Sixteen-year-old Odile vies for a coveted seat on the Conseil. If she earns the position, she'll decide who may cross her town's heavily guarded borders. On either side, it's the same valley, the same town. To the east, the town is twenty years ahead in time. To the west, it's twenty years behind. The towns repeat in an endless sequence across the wilderness. When Odile recognizes two visitors she wasn't supposed to see, she realizes that the grieving parents of her friend Edme have been escorted across the border, on a mourning tour, to view their son while he's still alive in Odile's present. Edme—who is brilliant, funny, and the only person to truly know Odile—is about to die. Sworn to secrecy in order to preserve the timeline, Odile now becomes the Conseil's top candidate. Yet she finds herself drawing closer to the doomed boy, imperiling her entire future.

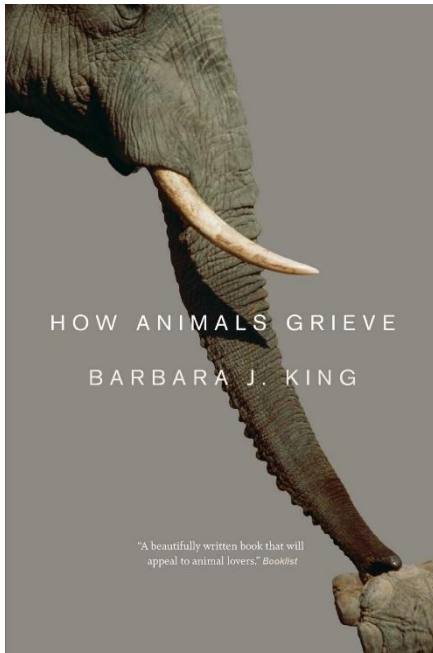
"A deeply moving, ultimately thrilling story about memory, love and regret." —*The Guardian*

"A slow-boiling philosophical thriller...Howard has a naturalist's gift for the pastoral." —*The New York Times*

"A well-made speculative page-turner...Reading it makes the time fly." —*The Wall Street Journal*

"A thought-provoking exploration of ethics, power, love, and time travel that is perfect for fans of Ishiguro and McEwan." —*Kirkus Reviews (starred)*

"Beautifully written...it is a triumph." —*Booklist (starred)*



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002. Te

- **World English:** U. of Chicago Press
- **Final Word Count:** 51,000
- **Published:** 2014
- **Japan:** Soshisha | **Korea:** Booksea
- **Poland:** Purana | **Russia:** Exem
- **Turkey:** Kitap
- **Domestic Agent:** Ayla Zuraw-Friedland

HOW ANIMALS GRIEVE

From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

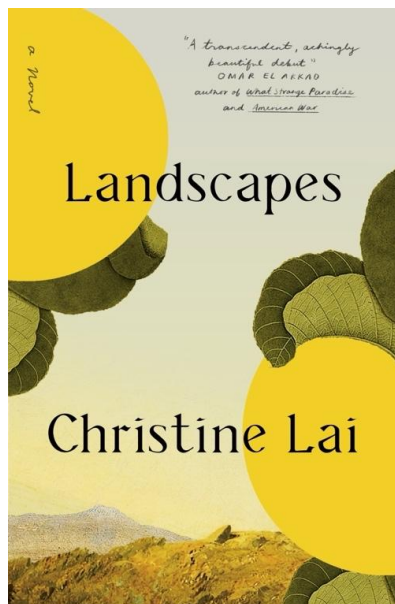
King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

“Touching and provocative.” —**Kari Weil**, *Washington Post*

“Makes a powerful case for the presence of love, affection, and grief in animals—from a house cat mourning her lost sister to elephants who pay respects to the bones of their matriarchs.” — **NPR**

“King attempts to walk the tightrope of scientific rigor while accepting that non-human animals can have emotions...She has written a challenging book that implies big questions about who we are and how we choose to live.” — **Simon Barnes**, *The Times*



CHRISTINE LAI holds a PhD in English Literature from University College London and an MPhil from the University of Cambridge. She lives in Vancouver, Canada.

- **US:** Two-Dollar Radio
- **Canada:** Doubleday
- **UK:** Influx Press
- **Netherlands:** Uitgeverij Annex
- **Final Manuscript Available**
- **Final Word Count:** 60,000
- **US Publication:** September 2023
- **UK Publication:** Spring 2025
- **Domestic Agent:** Alison Lewis

LANDSCAPES

2024 CLMP Firecracker Award Finalist

2023 Republic of Consciousness Prize Finalist

A Best Book of the Year—NPR, CBC, and Independent Book Review

An October 2023 ABA "Indie Next List" Pick

A Publishers Weekly's "Writer to Watch" (Fall 2023)

An entrancing and prismatic debut novel, set in a near future fraught with ecological collapse, *Landscapes* brilliantly explores memory, empathy, preservation, and art as an instrument for recollection and renewal.

In the English countryside—decimated by heat and drought—Penelope archives what remains of an estate’s once notable collection. The dilapidated country house has been her home for two decades and a refuge for those who have been displaced by disasters. But out of necessity, Penelope and her partner, Aidan, have sold the house and its scheduled demolition marks the pressing deadline for completing the archive. With it comes the impending return of Aidan’s brother, Julian, at whose hands Penelope suffered during a brief, violent relationship twenty-two years before. As Julian’s visit looms, Penelope finds herself unable to suppress the past, and she clings to art as a means of understanding, of survival, and of reckoning.

Recalling the works of Rachel Cusk and Kazuo Ishiguro, *Landscapes* is an elegiac and spellbinding blend of narrative, essay, and diary that reinvents the pastoral and the country house novel for our age of catastrophe, and announces the arrival of an extraordinarily gifted new writer.

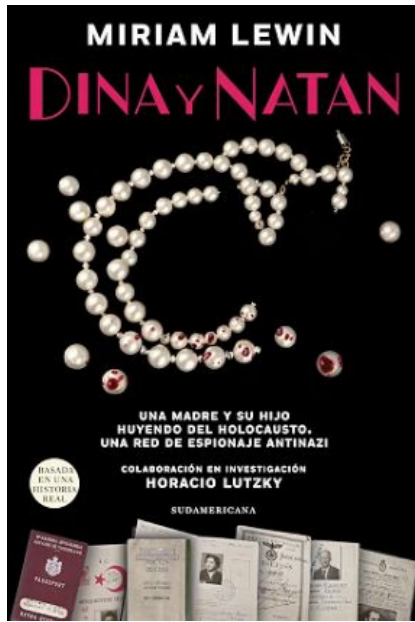
“I envy readers entering this world for the first time. You will find beauty here, and wisdom.” —**Ayşegül Savaş (author of *White on White*), *Electric Literature***

“This is an extraordinary work.” —**Kate Zambreno, author of *Drifts* and *The Light Room***

“A transcendent, achingly beautiful debut.” —**Omar El Akkad, Giller Prize-winning author of *What Strange Paradise* and *American War***

“[*Landscapes*] builds an electric undercurrent of doom. In cool, sinewy prose, this astute and timely novel explores the roles of beauty, art, and passion in a time of survival.” —***The Believer***

“This is the ultimate piece of fiction about noticing what’s been overlooked.” —***Los Angeles Times***



MIRIAM LEWIN is an acclaimed Argentine journalist and novelist. Her book *IOSI* (Seven Stories Press, 2025) was produced into a multi season series by Amazon Studio and MGM and nominated for an Emmy. *DINA AND NATAN* is her debut novel, published PRH Argentina in 2025.

- **World Spanish:** PRH Argentina
- **Spanish Publication:** February 2025
- **Material available:** Final Spanish MS, English sample
- **Translation:** FGLA
- **Domestic Agent:** Ria Julien
- **Film:** Amazon Studios

Dina and Natan: *A mother and her son flee the Holocaust. An anti-Nazi spy network*

Based on a remarkable true story, the debut novel of Miriam Lewin, *DINA AND NATAN*—now a Amazon series—tells the story of a Jewish mother-and-son spy duo whose work ultimately leads to Eichmann’s arrest.

When the Nazis invade Yugoslavia in 1941, Natan is just 6 years old. Natan’s parent, Dina and Gideon find their charmed life shattered as the family must fight to survive. Gideon joins the resistance, leaving behind his beloved wife and son, never to return. Helpless and alone, Dina finds even the closest friends have turned against her, as she is raped by a childhood friend of Gideon’s, now an officer in the occupation army. Her life, and her family torn asunder, Dina finds the strength to continue only to avenge the death of her husband.

Told in three voices including those of Dina and Natan, the novel unfolds decades after the events in question, as mother and son meet again, Dina now old and frail. As Natan seeks to exhume the old secrets of their past, Dina’s full revelations to her son prove forever beyond reach.

In turns tender, suspenseful and devastating, *DINA AND NATAN* is an incredible story of one of the twentieth century’s most important quests for justice, and the human toll on one family who made it happen.



MIRIAM LEWIN is a radio and television journalist with over 30 years' experience. She is the author of *Skyvan*, *Aircrafts*, *Pilots And Secret Archives*, an investigation on the death flights as a method of exterminating prisoners during the dictatorship.

HORACIO LUTZKY is a lawyer and journalist based in Buenos Aires. He is the author of *Toasting Over The Rubble: The Jewish Leadership And The Attacks: Between Denunciation And Cover-Up*.

- **World English:** Seven Stories Press
- **WO Spanish:** PRH, Argentina
- **ENG + Translation:** FGLA
- **Final Spanish Pages Available**
- **Final English Pages Available**
- **Final Word Count:** 87,000
- **US Publication:** July 22, 2025
- **Domestic Agent:** Ria Julien

IOSI: *The Remorseful Spy*

Now an Amazon Prime series, IOSI is a gripping true crime tale of espionage, Jewish history, and antisemitic mass terrorism in 1990s Buenos Aires

An unresolved true story that echoes today, this book shows that even after the military regime ended in Argentina and there was a civilian government, military and national police remained racist and antisemitic.

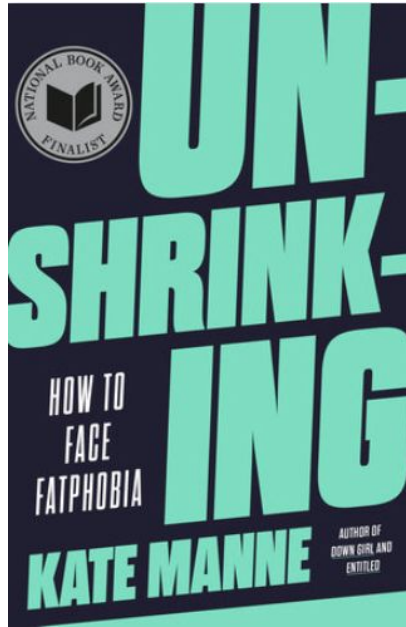
José Pérez, a young intelligence agent of the Federal Police, receives orders from his bosses to infiltrate the Argentine Jewish community by posing as a Jew. The goal is to monitor the development of an alleged Jewish plan to take over Patagonia to create a second state of Israel, known as the “Andinia Plan.”

Iosi, the Hebrew name he chooses, blends in by learning the language, culture, history, religion, and politics of the Jewish people: he becomes a well-respected community leader and obtains valuable information that he passes on to his handler, the enigmatic and seductive Laura, or Red as she is called. Iosi soon understands that there is nothing suspicious going on within the Argentine Jewish community. Prone to amorous adventures, he lets himself go and falls madly in love with a young Hebrew teacher, marries her in secret and plans to convert and emigrate with her to Israel.

When the two most catastrophic terrorist attacks in Argentinian history take place, one against the Israeli embassy in 1992 and the other against Asociación Mutual Israelita Argentina (AMIA), a Jewish Community Centre in 1994, causing hundreds of deaths, Iosi grows fearful that the information he provided was used by his bosses to help organize the attacks. His bosses order him to abandon his mission and move away from Buenos Aires. But Iosi feels driven to get to the bottom of the story and he seeks out two Jewish journalists, Horacio and Miriam. Together, they strive for years to get Iosi's story told. But after initial interest, every contact they make, from supposedly honest politicians to national and international Jewish organizations, ultimately turn their backs on them. Some people are killed, others lose their jobs or are removed from the case. There is no end. This is a true story and it continues unresolved to this day.

“Astonishing, unbelievable, and nevertheless, true.”—**Ana María Shua, author of *The Book of Memories* and Guggenheim Fellowship recipient**

“[A] fascinating noir of corruption, secrecy, and redemption.”—**Julia Kornberg**



KATE MANNE is an associate professor of philosophy at Cornell University, where she's been teaching since 2013. Before that, she was a junior fellow at the Harvard Society of Fellows. Manne did her graduate work in philosophy at MIT and has written two books, *Down Girl* (OUP, 2018) and *Entitled* (Crown, 2020).

- **World English:** W.W. Norton
- **US Editor:** Melanie Tortorolli
- **Final Word Count:** 102,000
- **Publication:** May 2024
- **Arabic:** Jarrous Press
- **Chinese (traditional):** Rye Field
- **German:** Suhrkamp
- **Korean:** Hyeonamsa
- **Spanish:** Capitan Swing
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

UNSHRINKING: *How to Face Fatphobia*

* NATIONAL BOOK AWARD FINALIST*

*A BEST BOOK OF THE YEAR: *The New Yorker*, NPR, Chicago Public Library*

The definitive takedown of fatphobia, drawing on personal experience as well as rigorous research to expose how size discrimination harms everyone, and how to combat it—from the acclaimed feminist philosopher and author of *Down Girl* and *Entitled*.

For as long as she can remember, Kate Manne has wanted to be smaller. She can tell you what she weighed on any significant occasion: her wedding day, the day she became a professor, the day her daughter was born. She's been bullied and belittled for her size, leading to extreme dieting. As a feminist philosopher, she wanted to believe that she was exempt from the cultural gaslighting that compels so many of us to ignore our hunger. But she was not.

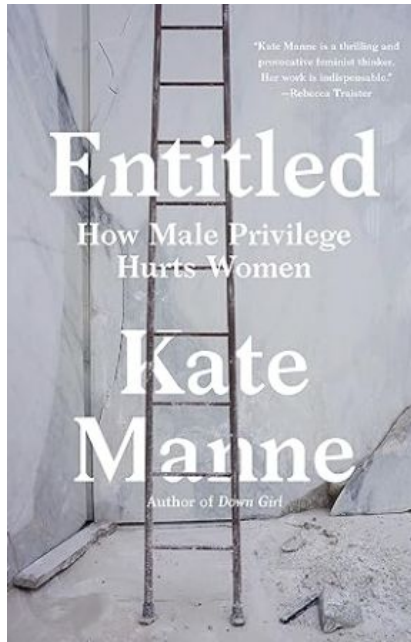
Blending intimate stories with the trenchant analysis that has become her signature, Manne shows why fatphobia has become a vital social justice issue. Fatphobia is responsible for wage gaps, medical neglect, and poor educational outcomes; it is a straitjacket, restricting our freedom, our movement, our potential. In this elegant and urgent call to action, Manne proposes a new politics of “body reflexivity”—a radical reevaluation of who our bodies exist in the world for: ourselves and no one else. When it comes to fatphobia, the solution is not to love our bodies more. Instead, we must dismantle the forces that control and constrain us, and remake the world to accommodate people of every size.

“An elegant, fierce, and profound argument for fighting fat oppression in ourselves, our communities, and our culture.”—**Roxane Gay, author of *Hunger***

“Incisive . . . A brave, thought-provoking book. With rigorous research and personal experience, Manne tackles and dismantles fatphobia in all its forms.”—***Kirkus Reviews***

“Manne’s argument draws on personal experiences . . . and on trenchant analyses of the ways in which fatness has been regarded throughout history.”—***The New Yorker***

“Kate Manne tears down the fortress of Western fatphobia. . . . *Unshrink-ing* is a project of deconstruction, archaeology, and care.”—***Los Angeles Review of Books***



KATE MANNE is an associate professor of philosophy at Cornell University, where she's been teaching since 2013. Before that, she was a junior fellow at the Harvard Society of Fellows. Manne did her graduate work in philosophy at MIT and has written two books, *Down Girl* (OUP, 2018) and *Entitled* (Crown, 2020).

- **North America:** Crown
- **US Editor:** Amanda Cook
- **UK:** Penguin Press UK
- **UK Editor:** Casiana Ionita
- **Final Books and MS Available**
- **Final Word Count:** 73,000
- **Publication:** 2020
- **Chinese (simplified):** Lucida
- **French:** Les Petits Matins | **Swedish:** Fri Tanke
- **Japanese:** Jimbun Shoin | **Korean:** Maybooks
- **Spanish:** Capitan Swing | **Turkish:** Alfa
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

ENTITLED: *How Male Privilege Hurts Women*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *THE ATLANTIC*

An urgent exploration of men's entitlement and how it serves to police and punish women, from the acclaimed author of *Down Girl*.

In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to “Cat Person” and the political misfortunes of Elizabeth Warren, Manne’s book shows how privileged men’s sense of entitlement—to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences.

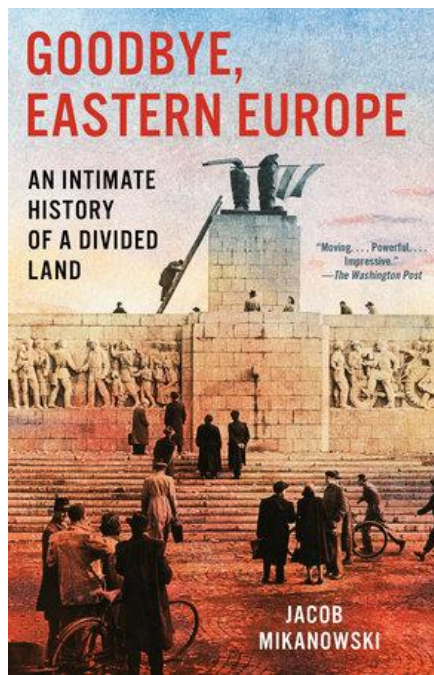
In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women’s pain to mass shootings by incels and the seemingly intractable notion that women are “unelectable.” Moreover, Manne implicates each of us in toxic masculinity: It’s not just a product of a few bad actors; it’s something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them.

With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

“Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable.”
—**Rebecca Traister**

“One of the qualities that makes Manne’s writing bracing and even thrilling to read is her refusal to ingratiate herself by softening the edges of her resolve. . . . She’s like a pathologist wielding a scalpel, methodically dissecting various specimens of muddled argument to reveal the diseased tissue inside.”—***The New York Times***

“Manne’s concept of entitlement is versatile and useful; like the theory of gravity, it has equal power in explaining phenomena both big and small.”—***The New Yorker***



JACOB MIKANOWSKI is a writer, academic and journalist with 20 years' experience studying and writing about Eastern Europe. His work has appeared in *The New York Times*, *The Atlantic Monthly*, *Harper's*, *The Guardian*, *Lapham's Quarterly*, and elsewhere.

- **North America:** Pantheon
- **US Editor:** Maria Goldverg
- **UK:** Oneworld
- **Final Word Count:** 150,000
- **Publication:** July 2023
- **Arabic:** Abdullah Gohar | **Croatia:** Ljevak
- **Czech Republic:** Host | **Estonia:** Postimees
- **Germany:** Rowohlt Berlin | **Hungary:** Maxim
- **Italy:** Keller | **Korea:** Cum Libro
- **Romania:** Humanitas | **Russia:** Eksmo
- **Spanish:** Ladera Norte
- **Ukraine:** Publishing Local History
- **Domestic Agent:** Sam Stoloff

GOODBYE, EASTERN EUROPE: *An Intimate History of a Divided Land*

In light of Russia's aggressive 2022 invasion of Ukraine, *Goodbye, Eastern Europe* is a crucial, elucidative read, a sweeping epic chronicling a thousand years of strife, war, and bloodshed, from pre-Christianity to the fall of Communism—illuminating the remarkable cultural significance and richness of a place perpetually lost to the margins of history.

Eastern Europe, the moniker, has gone out of fashion since the fall of the Soviet Union. Ask someone now, and they might tell you that Estonia is in the Baltics, or Scandinavia, that Slovakia is in Central Europe and Croatia is in the Eastern Adriatic or the Balkans. In fact, Eastern Europe is a place that barely exists at all, except in cultural memory. Yet it remains a powerful marker of identity for many, with a fragmented and wide history, defined by texts, myths, and memories of centuries of hardship and suffering.

GOODBYE, EASTERN EUROPE is a masterful narrative about a place that has survived the brink of being forgotten. Beginning with long-lost accounts of early pagan life, Mikanowski offers a kaleidoscopic tour recounting the rise and fall of the great empires—Ottoman, Hapsburg, and Russian—the dawn of the modern era, the ravages of Fascism and Communism, as well as Capitalism, the birth of the modern nation-state, and more. A student of literature, history, and the ghosts of his own family's past, Mikanowski paints a magisterial portrait of a place united by diversity, and eclecticism, and a people with the shared story of being the dominated rather than the dominating.

“Ambitious. . . . stunning. . . . Shot through with lyrical reflections and astute analysis, this is a rewarding portrait of a diverse and complex part of the world.”

—*Publishers Weekly* (starred)

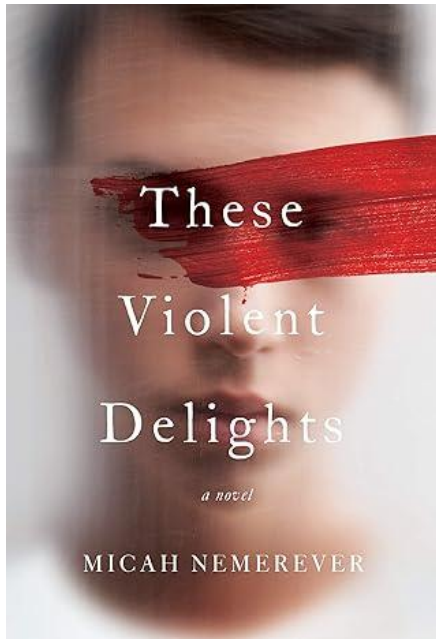
“... deeply engaging take on an ever-shifting region... [*Goodbye, Eastern Europe*] will appeal to readers seeking a fresh take on European history.” —**Willem Marx**, *Library Journal* (starred)

“An epic history. . . . of a part of the world too often ignored, told with vigor, color, and authority.”

—*Kirkus Reviews*

“The enormous contradiction of a single, vast geopolitical region that evinces a stereotype-defeating multiplicity is captured brilliantly... The result is a celebration as well as an exercise in tough love.”

— **Robert D. Kaplan**, *The Wall Street Journal*



MICAH NEMEREVER was trained as an art historian. He wrote his master’s thesis on queer identity and gender anxiety in the art of the Weimar Republic. After studying in rural Connecticut and Austin, Texas, he now resides in the Pacific Northwest. Micah’s work appears or is forthcoming in SLICE Magazine, The Carolina Quarterly, Reckoning, and elsewhere.

- **North America:** Harper
- **US Editor:** Erin Wicks
- **UK:** Oneworld/Magpie (January 2025)
- **Final Manuscript Available**
- **Final Word Count:** 120,000
- **Publication:** Sept. 15th, 2020
- **Bulgaria:** Peppermill
- **Poland:** Kobiece
- **Other Translation:** FGLA
- **Domestic Agent:** Caroline Eisenmann

THESE VIOLENT DELIGHTS

A Literary Hub Best Book of Year • A Crime Reads Best Debut of the Year • A Newsweek 25 Best Fall Books • A Philadelphia Inquirer 10 Big Books for the Fall • An O Magazine.com LGBTQ Books That Are Changing the Literary Landscape • An Electric Lit Most Anticipated Debut • A Paperback Paris Best New LGBTQ+ Books To Read This Year Selection • A Passport Best Book of the Month

***The Secret History* meets *Lie with Me* in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence.**

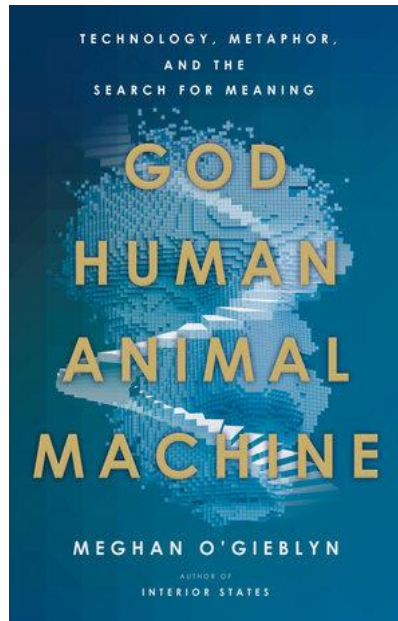
When Paul enters university in early 1970s Pittsburgh, it’s with the hope of moving past the recent death of his father. Sensitive, insecure, and incomprehensible to his grieving family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate’s effortless charm. Paul sees Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. Paul will stop at nothing to prove himself worthy of their friendship, because with Julian life is more invigorating than Paul could ever have imagined. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel, and Paul becomes increasingly afraid that he can never live up to what Julian expects of him.

As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence. Unfolding with a propulsive ferocity, **THESE VIOLENT DELIGHTS** is an exquisitely plotted excavation of the depths of human desire and the darkness it can bring forth in us.

“As unsettling as it is enthralling, *These Violent Delights* will engulf you: first in the intoxication of obsession, then in its toxic consequences. Micah Nemerever's debut is a beautiful portrait of intimacy, desperation, and the damage that damaged hearts can cause. It shattered me.”

— **Robin Wasserman, author of *Girls on Fire* and *Mother Daughter Widow Wife***

“Nemerever does a crafty job of slowly ratcheting up the tension.... A clever novel of manners.” — ***The New York Times***



MEGHAN O'GIEBLYN is the author of the essay collection *Interior States*, which was published to wide acclaim and won the Believer Book Award for Nonfiction. Her writing has received three Pushcart Prizes and has been published in *The Best American Essays* anthology, *Harper's Magazine*, *The New Yorker*, *The Guardian*, *Wired*, *The New York Times*, and elsewhere. She lives with her husband in Madison, Wisconsin.

- **World English:** Doubleday
- **US Editor:** Gerry Howard
- **Final Word Count:** 97,000
- **Publication:** August 2021
- **Korea:** Galmabaram | **Romania:** Humanitas
- **Russia:** Individuum-Exem
- **Spanish:** Almuzara | **Turkey:** Altin Kitaplar
- **Domestic Agent:** Matt McGowan

GOD, HUMAN, ANIMAL, MACHINE

****Finalist for the LA Times Book Award****

From the author of the critically acclaimed *Interior States*, a strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence.

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking.

Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

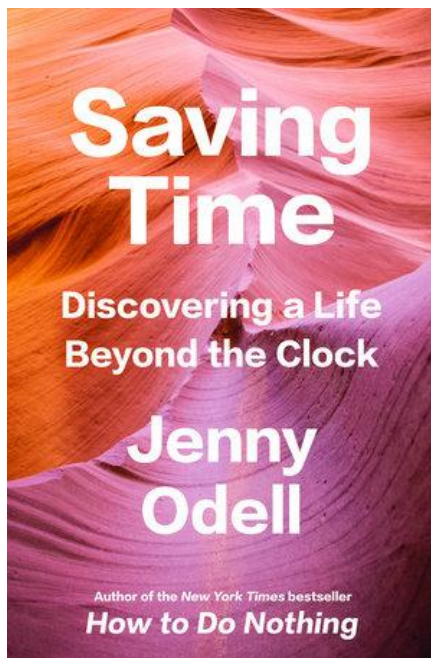
“*GOD, HUMAN, ANIMAL, MACHINE* is a hybrid beast, a remarkably erudite work of history, criticism and philosophy, but it is also, crucially, a memoir.” —**Becca Rothfeld, *The New York Times***

“A captivating portrait of how digital technology has fundamentally transformed both intellectual and religious thinking.” —***Los Angeles Review of Books***

“Illuminating ... [A] very personal account of a painful philosophical evolution. A compelling reminder that the deepest philosophical queries guide and shape life.” —***Booklist (starred)***

“[A] truly fantastic book.” —**Ezra Klein**

“One of the strongest essayists to emerge recently on the scene has written a strong and subtle rumination of what it means to be human. At times personal, at times philosophical, with a bracing mixture of openness and skepticism, it speaks thoughtfully and articulately to the most crucial issues awaiting our future.” —**Phillip Lopate**



JENNY ODELL is the author of *HOW TO DO NOTHING*, which was a *NYT* bestseller and one of Barack Obama’s favorite books of 2019.

- **North America:** Random House
- **US Editor:** Hilary Redmon
- **UK:** Bodley Head
- **Final Word Count:** 119,000
- **Publication:** March 2023
- **China (Complex):** Crown
- **China (Simplified):** CTPH
- **Denmark:** Zetland | **Dutch:** Ten Have
- **Germany:** Beck | **Italy:** NR Edizioni
- **Japan:** Sayusha | **Korea:** SangSangSquare
- **Lithuania:** Alma Littera
- **BR Portuguese:** Companhia das Letras
- **Spain:** Planeta / Ariel
- **Domestic Agent:** Caroline Eisenmann

SAVING TIME: *Discovering A Life Beyond the Clock*

****US RIGHTS SOLD IN A 12 BIDDER (17 IMPRINT) AUCTION ****

****UK RIGHTS SOLD IN AN 11 BIDDER AUCTION ****

****A BEST BOOK OF THE YEAR: *Harper’s Bazaar*, *Esquire*, Chicago Public Library, *Electric Lit*****

****A *New York Times* Bestseller ****

A radical argument that we are living on the wrong clock—one that tells us time is money—and that there are other ways of experiencing time that offer bold, hopeful possibilities for ourselves and the planet from the *New York Times* bestselling author of *How to Do Nothing*.

Our daily experience, dominated by the corporate clock that so many of us contort ourselves to fit inside, is destroying us. It wasn’t built for people, it was built for profit. This is a book that tears open the seams of reality as we know it—the way we experience time itself—and rearranges it, reimagining a world not centered around work, the office clock, or the profit motive. Explaining how we got to the point where time became money, Odell offers us new models to live by—inspired by pre-industrial cultures, ecological, and geological time—that make a more humane, more hopeful way of living seem possible.

In this dazzling, subversive, and deeply hopeful reframing of time, Jenny Odell takes us on a journey through other temporal habitats. As planet-bound animals, we live inside shortening and lengthening days, alongside gardens growing, birds migrating, and cliffs eroding. The stretchy quality of waiting and desire, the way the present may suddenly feel marbled with childhood memory, the slow but sure procession of a pregnancy, or the time it takes to heal from injuries—physical or emotional. Odell urges us to become stewards of these different rhythms of life, to imagine a life, identity, and source of meaning outside of the world of work and profit, and to understand that the trajectory of our lives—or the life of the planet—is not a foregone conclusion. In that sense, “saving” time—recovering its fundamentally irreducible and inventive nature—could also mean that time saves us.

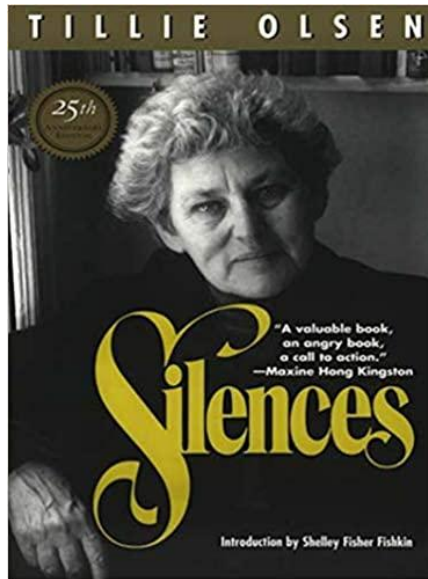
“Saving Time is an exposé of our past, an antidote to our present, and a manifesto for the future. ... It is one of the most important books I’ve read in my life.”

— **Ed Yong, author of *An Immense World***

“Odell’s journey to find the best way to use our limited time on earth is an eye-opening look at what it really means to be alive” — ***TIME***

“It is in the gap between present and future, where outcomes are not yet determined, that Jenny Odell enters with her paradigm-destroying new book ... [A] grand, eclectic, wide-ranging work.”

— ***New York Times***



TILLIE OLSEN (1912-2007) is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **World English:** The Feminist Press
- **Final Word Count:** 75,000
- **Publication:** Reissued, 2003
- **Catalan:** Eumo | **Chinese (Simplified):** Ginkgo
- **Germany:** Aufbau Verlag | **Italy:** Bompiani
- **Spain:** Las Afueras
- **Translation:** FGLA
- **Domestic Agent:** Jade Wong-Baxter

SILENCES

“What Tillie Olsen has to say . . . is of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves.” —Margaret Atwood, *New York Times Book Review*

“Language is power, and Olsen does a masterful and compassionate job here of showing who has been denied language in America, and why, and by whom.” —George Saunders, *Vulture*

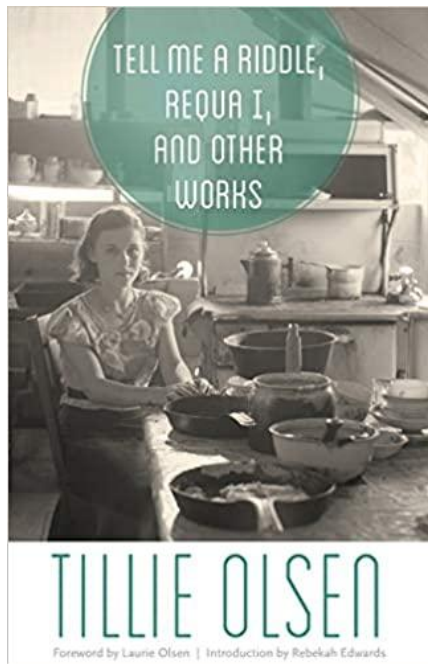
First published in 1978, *SILENCES* single-handedly revolutionized the literary canon. In this classic work, Olsen broke open the study of literature and discovered a lost continent—the writing of women and working-class people. From the excavated testimony of authors’ letters and diaries we learn the many ways the creative spirit, especially in those disadvantaged by gender, class and race, can be silenced. Olsen recounts the torments of Melville, the crushing weight of criticism on Thomas Hardy, the shame that brought Willa Cather to a dead halt, and struggles of Virginia Woolf, Olsen’s heroine and greatest exemplar of a writer who confronted the forces that would silence her. The reissued twenty-fifth-anniversary edition includes Olsen’s now infamous reading lists of forgotten authors and a new introduction and author preface.

“A valuable book, an angry book, a call to action.” —**Maxine Hong Kingston**

“Silences helped me to keep my sanity many a day.” —**Gloria Naylor, author of *Mama Day***

“[Silences is] ‘the Bible.’ I constantly return to it.” —**Sandra Cisneros, author of *The House on Mango Street***

“Silences will, like *A Room of One’s Own*, be quoted where there is talk of the circumstances in which literature is possible.” —**Adrienne Rich, author of *Diving into the Wreck***



TILLIE OLSEN (1912-2007) is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **North America:** Univ. Nebraska Press
- **UK:** Virago
- **Final Word Count:** 40,000
- **Publication:** Reissued, 2013
- **Chinese (Simplified):** Ginkgo
- **Dutch:** Van Oorschot
- **Germany:** Aufbau Verlag
- **Portugal:** Editores Anitgona
- **Spain:** Las Afueras
- **Sweden:** Bonnierförlagen
- **Other Translation:** FGLA
- **Domestic Agent:** Jade Wong-Baxter

TELL ME A RIDDLE, REQUA I, & OTHER WORKS

“The four pieces in *TELL ME A RIDDLE* are lyrical bulletins of working-class family life, charged with emotional detail and delivered with an attention to the rhythms of consciousness more rigorous and powerful than most of what is called realism.”
—A.O. Scott, *New York Times*

A century after her birth, Tillie Olsen’s writing is as relevant as when it first appeared; indeed, the clarity and passion of her vision and style have, if anything, become even more striking over time. Collected here for the first time are several of Olsen’s nonfiction pieces about the 1930s, early journalism pieces, and short fiction, including the four beautifully crafted, highly celebrated stories originally published as her short story collection entitled *TELL ME A RIDDLE*: “I Stand Here Ironing,” “Hey Sailor, What Ship?,” “O Yes,” and “Tell Me a Riddle.” Also included, for the first time since it appeared in the 1971 Best American Short Stories, is “Requa I.”

In these stories, as in all of her work, Olsen set a new standard for the treatment of women and the poor and for the depiction of their lives and circumstances. In her hands, the hard truths about motherhood and marriage, domestic life, labor, and political conviction found expression in language of such poetic intensity and depth that their influence continues to be felt today.

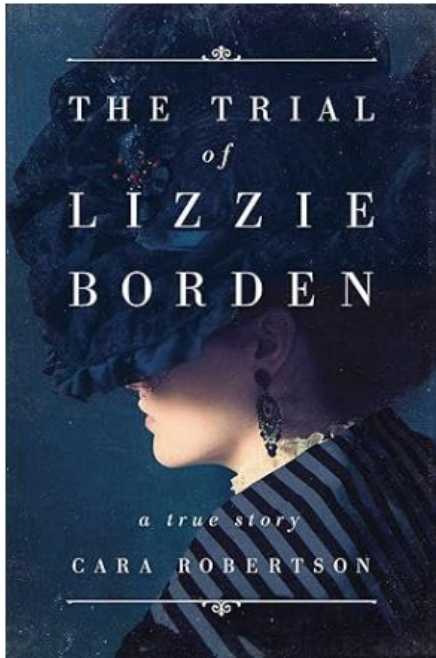
An introduction by Olsen’s granddaughter, the poet Rebekah Edwards, and a foreword by her daughter Laurie Olsen provide a personal and generational context for the author’s work.

“[Tillie] had invented a literary tradition of her own. . . . Every line is measured, compressed, resonant, stripped bare, so that paragraph after paragraph achieves the shocking brevity and power of the best poems. . . . By now I have read *TELL ME A RIDDLE* so often that it is essentially memorized.” —**Scott Turow, on *NPR*’s *You Must Read This***

“As a great work of literary art [*TELL ME A RIDDLE*] will be read as long as the American language lasts.” —**Julian Moynihan**

“Everything [Olsen] has written has become almost immediately a classic.” —**Robert Coles**

“[*TELL ME A RIDDLE* is] enough to make [Olsen’s] name a truly important one in writing. . . . She can spend no word that is not the right one.” —**Dorothy Parker**



CARA ROBERTSON began researching the Borden case as a Harvard undergraduate in 1990. She holds a PhD from University of Oxford and a JD from Stanford Law School. She clerked at the Supreme Court of the United States, served as a legal adviser to the International Criminal Tribunal for the former Yugoslavia at The Hague, and has written for various publications. Her scholarship has been supported by the National Endowment for the Humanities and the National Humanities Center, of which she is a Trustee. *The Trial of Lizzie Borden*, her first book, won the New England Society Book Award in 2020.

- **North America:** Simon & Schuster
- **US Editor:** Jonathan Karp
- **UK:** Simon & Schuster
- **Final Word Count:** 135,000
- **Publication:** 2019
- **Chinese (Complex):** Taiwan Commercial Press
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

THE TRIAL OF LIZZIE BORDEN: *A True Story*

In Cara Robertson’s “enthrralling new book,” *The Trial of Lizzie Borden*, “the reader is to serve as judge and jury” (*The New York Times*). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the “definitive account to date of one of America’s most notorious and enduring murder mysteries” (*Publishers Weekly*, starred review).

When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple’s younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars, and laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she?

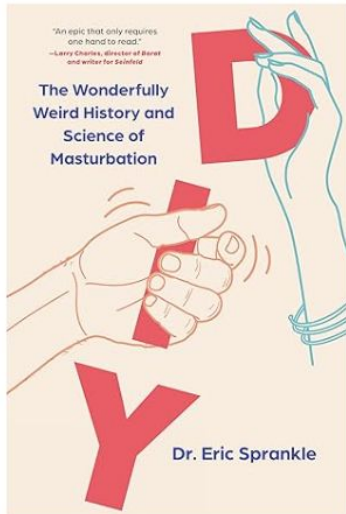
An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (*Kirkus Reviews*). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (*Booklist*, starred review) that offers a window into America in the Gilded Age. This “remarkable” (*Bustle*) book “should be at the top of your reading list” (*PopSugar*).

“Enthralling...[Robertson] reopens the case and presents the evidence afresh, all those alluring details out of an Agatha Christie novel (the mystery of Lizzie’s burned dress, the curious disappearance of a hatchet handle). The reader is to serve as judge and jury.”
—**Parul Sehgal, *The New York Times***

“The Trial of Lizzie Borden is a taut, understated masterpiece: the rare history book that makes the hair on the back of your neck stand up...Robertson reveals the seething class, ethnic, and gendered tensions that roiled the glittering surface of the Gilded Age.”
—**Jane Kamensky, author of *A Revolution in Color* and the Jonathan Trumbull Professor of American History at Harvard University**

“A fast-paced, page-turning read.” —***Booklist*, starred review**

“Remarkable.” —***Bustle***



DR. ERIC SPRANKLE is a professor of psychology at Minnesota State University, Mankato, and is a codirector of the sexuality studies undergraduate program. He's also a licensed clinical psychologist and an AASECT-certified sex therapist affiliated with the Minnesota Sexual Health Institute in Minneapolis, where he offers continuing education training to therapists on a wide-range of sexuality and sexual health topics. He is a frequent guest on a number of podcasts, radio shows, and YouTube channels, and he has been interviewed for numerous publications, including *Men's Health*, *The Daily Beast*, *Hustler*, and Dan Savage's *Savage Love* column.

- **North America:** Union Square Press
- **US Rights:** Michael Bourret at Dystel, Goderich & Bourret
- **US Editor:** Jessica Fergera
- **Translation + UK Available**
- **Final Manuscript available**
- **Final Word Count:** 54,000
- **Publication:** March 19, 2024
- **Domestic Agent:** Ayla Zuraw-Friedland

DIY: *The Wonderfully Weird History and Science of Masturbation*

The first-ever social and scientific history of masturbation, which unapologetically critiques a system that has sought to control the very human desire for self-pleasure.

Despite decades of medical and psychological research confirming that masturbation is healthy, the act remains shrouded in taboo and pseudoscience. In *DIY*, Dr. Eric Sprankle reveals the untold story of crusaders on a long campaign to suppress masturbation and the sex educators fighting back with science. He introduces readers to a colorful cast of characters: doctors advocating for the use of chastity devices, wellness influencers who believe ejaculation depletes the body of vital nutrients, pastors who preach that masturbation creates mermaids, and vibrator aficionados who teach the curious how to come. *DIY* will challenge what you think you know about the very human need for self-pleasure.

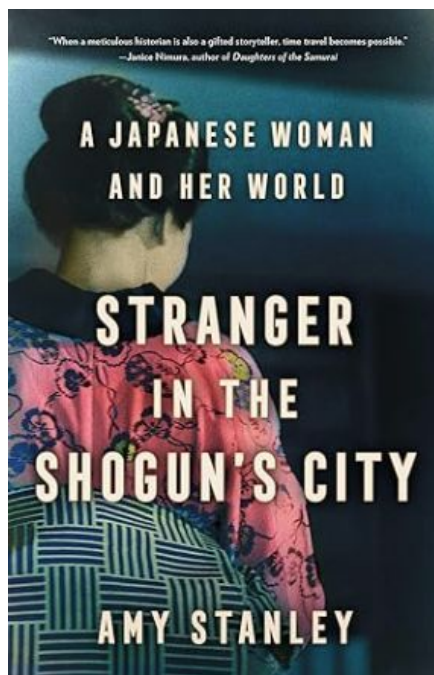
Part sex-positive exposé, part fascinating science, *DIY* spotlights generations of sex education countering anti-masturbation pseudoscience with empowering truths about pleasure. This sex book is perfect for fans of Mary Roach books like *Bonk* or anyone curious about the history of sex and masturbation.

"I could write a book about masturbation. A lot of people could. But Dr. Eric Sprankle, a clinical psychologist and expert in the subject, actually has. And though it is an epic, it only requires one hand to read it." --**Larry Charles, director of *Borat* and writer for *Seinfeld***

"A needed and timely defense of a necessary and timeless activity." —**Dan Savage, columnist of *Savage Love* and host of *Savage Lovecast***

"Chock-full of history, science, and Dr. Sprankle's characteristic humor, this book will inform, educate, and entertain you [...] will set you free from unnecessary guilt about a natural--and pleasurable--human behavior." —**Laurie Mintz, PhD, author of *A Tired Woman's Guide to Passionate Sex and Becoming Cliterate: Why Orgasm Equality Matters—And How to Get It***

"Dr. Sprankle dives, umm, headfirst, into what we know about erotic self-pleasure, exposing all of the dirty secrets about masturbation that THEY want you to not know about. This is THE book to keep on your nightstand. Seriously." —**David J. Ley, PhD, sex therapist and author of *The Myth of Sex Addiction***



AMY STANLEY is a professor of history at Northwestern University. She lives in Evanston, Illinois, with her husband and two children, but Tokyo will always be her favorite city in the world.

- **North America:** Scribner
- **US Editor:** Kathy Belden
- **UK:** Chatto & Windus
- **UK Editor:** Becky Hardie
- **Final Books and MS Available**
- **Final Word Count:** 103,000
- **Publication:** 2020
- **Chinese (complex):** Walk Publishing
- **Chinese (simplified):** Shanghai Dook
- **German:** Rowohlt | **Japanese:** Misuzo Shobo
- **Korean:** Thinking Power Books
- **Spanish:** Alianza
- **Russian:** Mann, Ivanov, and Ferber
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

STRANGER IN THE SHOGUN'S CITY:

A Japanese Woman and Her World

Finalist for the Pulitzer Prize in Biography

Winner of the 2020 National Book Critics Circle Award

Winner of the PEN/Jacqueline Bograd Weld Award for Biography

A vivid, deeply researched work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a great city on the brink of a momentous encounter with the West.

The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak.

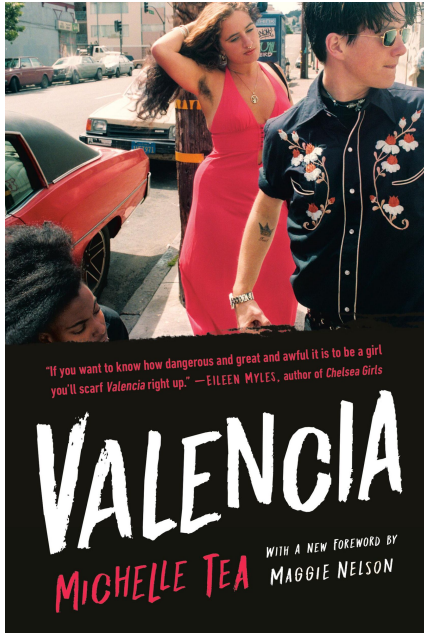
With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions.

Immersive and fascinating, STRANGER IN THE SHOGUN'S CITY is a revelatory work of history, layered with rich detail and delivered with beautiful prose, about the life of a woman, a city, and a culture.

“Stanley ... renders the world of that rebellious woman, Tsuneno, so vividly that I had trouble pulling myself back into the present whenever I put the book down. *Stranger in the Shogun's City* is as close to a novel as responsible history can be.” —*Washington Post*

“Absorbing ... A compelling story, traced with meticulous detail and told with exquisite sympathy.”
—*Wall Street Journal*

“Through Tsuneno, Stanley conjures a teeming world... This sped-up reversal of the city's demise is like a magic trick, the same one Stanley has accomplished over the previous two hundred pages, where a lost place appears to the reader as if alive and intact.”
—*Harper's Magazine*



MICHELLE TEA is the author of over a dozen books, including *Modern Tarot*, *Knocking Myself Up*, and *Against Memoir*. She is the founder and former Executive Director of the literary nonprofit RADAR Productions, where she pioneered the first Drag Queen Story Hour. *Valencia* received the Lambda Literary Award for Best Lesbian Fiction, and was adapted into a feature film.

- **North America:** Seal Press
- **UK:** Serpent's Tail
- **Final Manuscript Available**
- **Final Word count:** ~70,000
- **Publication Date:** June 2025
- **France:** Hystériques & AssociéEs
- **Spanish:** Las Afueras
- **Domestic Agent:** Alison Lewis

VALENCIA

25th Anniversary Edition

With a New Foreword by Maggie Nelson

An anarchic and unflinching cult novel “charged with reflection, anger, and the feeling of being alive” (*Village Voice*), tracing a year of love and lust in San Francisco’s lesbian underground

VALENCIA is a fast-paced account of one girl’s search for love and high times in the dyke world of 1990s San Francisco.

Fleeing Tucson and her rotten (ex) girlfriend, Michelle lands in the Mission District, where queers from all over the country are arriving in search of themselves and each other. An aspiring poet, she hurls herself into the city’s riotous underbelly, stumbling through nightlife and open mics, drug adventures, and a string of hook ups, break ups, and make ups. As butches and besties spin in and out of Michelle’s orbit, she ponders the powerful force and casual cruelty of their desires, and of her own—all in a singular, biting deadpan voice shot through with humor and heartbreak.

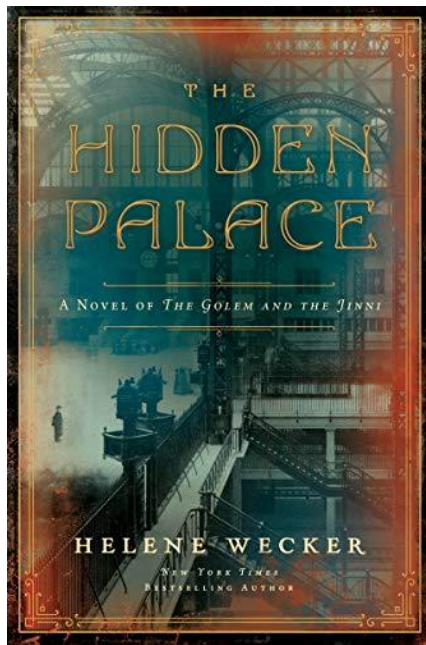
Heady, beer-sticky, and brimming with life, *Valencia* is a sharply observed and piercingly funny chronicle of a year lived close to the bone. Now with a new foreword from Maggie Nelson, this lesbian cult classic is ripe for rediscovery.

“Valencia is one of the few true life-changer books I’ve encountered. One of those books that gets casually slipped to you, and then, a couple hours later, you understand you’ve been living all wrong, that everything must change. I wish you luck in the aftermath of reading it!” —**Torrey Peters, author of *Detransition, Baby***

“I consider Michelle Tea a literary MOTHER—champion, organizer, and co-conspirator of the most potent alt-literature scenes San Francisco has witnessed in decades. I will forever tip my hat to her and the timeless and immortal text that is VALENCIA.” —**Brontez Purnell, author of *100 Boyfriends***

“If you want to know how dangerous and great and awful it is to be a girl you’ll scarf *Valencia* right up. There’s so much colliding and ‘sharing.’ I mean in the good way—sharing bodies, drugs, stories and clothes. The street today is full of girls if you haven’t noticed.” —**Eileen Myles, author of *Chelsea Girls***

“A missive sent straight from the mayhem.” —**Maggie Nelson, author of *The Argonauts***



HELENE WECKER received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

- **World English:** HarperCollins
- **Final Word Count:** 165,000
- **Publication:** June 2021
- **Brazil:** Darkside | **Bulgaria:** Studio of A
- **Croatia:** Mitopeja | **Russia:** Atticus
- **Ukraine:** Artbooks
- **Domestic Agent:** Sam Stoloff

THE HIDDEN PALACE

The long-awaited sequel to the *New York Times* bestseller THE GOLEM AND THE JINNI

Chava is a golem, a woman made of clay, able to hear the thoughts and longings of the humans around her, and compelled to help them. Ahmad is a jinni, a being of fire now imprisoned in the shape of a man, perpetually restless and free-spirited. Having met as two unlikely immigrants in 1899 Manhattan, their lives have become deeply intertwined, but they must decide what, exactly, they mean to each other—all while living disguised as humans, constantly fearing they'll be exposed as monsters.

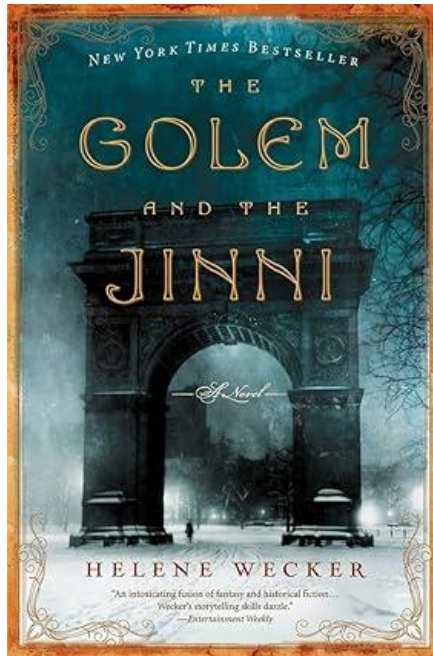
Meanwhile, Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad has left her with a strange illness that makes her shiver with cold, travels to the Middle East to seek a cure. There she meets a tempestuous female jinni who's been banished from her tribe for her own untreatable condition. And in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem that she names Yossele. When she is sent to an uptown orphanage, the hulking golem will become her only friend and companion.

Spanning the tumultuous years from the turn of the 20th century to the beginning of World War I, THE HIDDEN PALACE follows these lives and others as they collide and interweave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their own natures and desires conspire to tear them apart—especially once they encounter, thrillingly, other creatures of their own kinds?

“A blend of romance, Mary Shelley-esque horror, and folklore.... Wecker skillfully combines the storylines of Chava the Golem and Ahmad the Jinni and numerous other players, good and evil, in an enchanting tale that pleases on every page.” —*Kirkus Reviews* (starred)

“Impressive...storytelling à la Dickens...A satisfying, mature sequel to The Golem and the Jinni, continuing the magical story of two immigrant mythological characters from the turn of the 20th century to the outbreak of WWI.” —*Publishers Weekly*

“Fans of THE GOLEM AND THE JINNI have waited eight years for this sequel, a minor eternity perfectly in keeping with the precarious immortality of Wecker's hopeful monsters. It has been worth the wait.” —*BookPage Magazine* (starred)



HELENE WECKER received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

- **World English:** HarperCollins
- **Final Word Count:** 144,000
- **Publication:** 2013
- **Bulgaria:** Studio of A
- **Croatia:** Vladimir Cvetkovic
- **Greece:** Philip Psihalos | **Romania:** Editura Art
- **Russia:** Atticus | **Turkey:** Panama Yayıncılık
- **Ukraine:** Artbooks
- **Domestic Agent:** Sam Stoloff

THE GOLEM AND THE JINNI

Over Half a Million Copies Sold

A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York.

Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in.

Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world.

Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem's violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice.

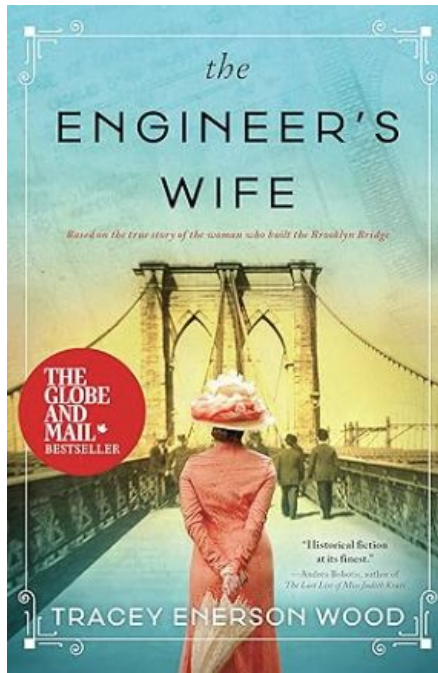
Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

“An intoxicating fusion of fantasy and historical fiction... Wecker's storytelling skills dazzle.”
— *Entertainment Weekly*

“With a delightful blend of the prosaic and the fanciful, *The Golem and the Jinni* explores what it means to be human...to live and find love while overcoming the powerful adversary who threatens to destroy them.” — **Deborah Harkness, author of *A Discovery of Witches***

“Original and fresh...A fascinating blend of historical fiction and Jewish and Arab folklore.”
— *Library Journal*

“[A] spellbinding blend of fantasy and historical fiction.” — *Publishers Weekly*



TRACEY ENERSON WOOD is a published playwright whose family is steeped in military tradition. She is the author of four novels including *The War Nurse* (2021), *The President's Wife* (2023), and *Katharine, the Wright Sister* (2024).

- **World English:** Sourcebooks Landmark
- **US Editor:** Anna Michels
- **Final Books and MS Available**
- **Final Word Count:** 143,000
- **Publication:** 2020
- **Germany:** HarperCollins Germany
- **Italy:** Piemme
- **Translation:** FGLA
- **Domestic Agent:** Lucy Cleland

THE ENGINEER'S WIFE

She built the Brooklyn Bridge, so why don't you know her name?

Emily Roebling built a monument for all time. Then she was lost in its shadow. Discover the fascinating woman who helped design and construct the Brooklyn Bridge. Perfect for book clubs and fans of Marie Benedict.

Emily refuses to live conventionally—she knows who she is and what she wants, and she's determined to make change. But then her husband asks the unthinkable: give up her dreams to make his possible.

Emily's fight for women's suffrage is put on hold, and her life transformed when her husband Washington Roebling, the Chief Engineer of the Brooklyn Bridge, is injured on the job. Untrained for the task, but under his guidance, she assumes his role, despite stern resistance and overwhelming obstacles. But as the project takes shape under Emily's direction, she wonders whose legacy she is building—hers, or her husband's. As the monument rises, Emily's marriage, principles, and identity threaten to collapse. When the bridge finally stands finished, will she recognize the woman who built it?

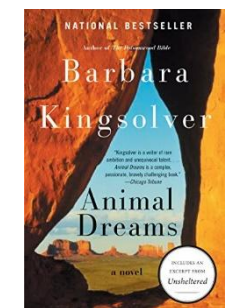
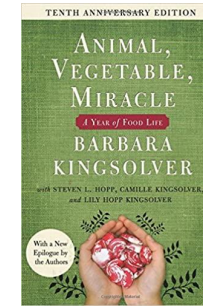
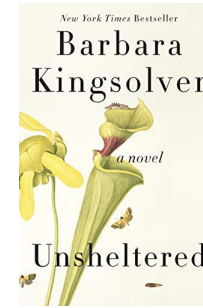
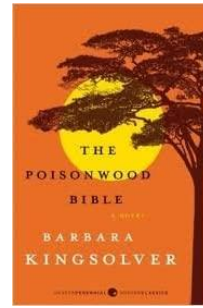
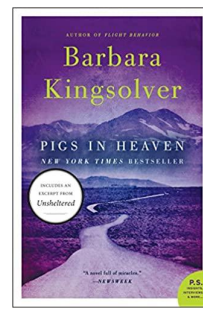
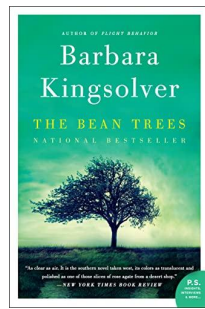
Based on the true story of an American icon, *THE ENGINEER'S WIFE* delivers an emotional portrait of a woman transformed by a project of unfathomable scale, which takes her into the bowels of the East River, suffragette riots, the halls of Manhattan's elite, and the heady, freewheeling temptations of P.T. Barnum. The biography of a husband and wife determined to build something that lasts—even at the risk of losing each other.

“Historical fiction at its finest.”—**Andrea Bobotis, author of *The Last List of Miss Judith Kratt***

“Wood's satisfying historical feels true to its era yet powerfully relevant to women's lives today.” — ***Publishers Weekly***

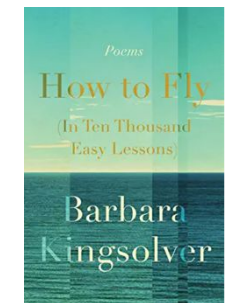
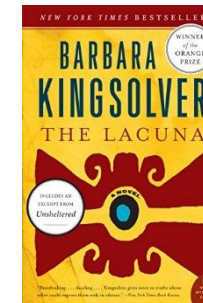
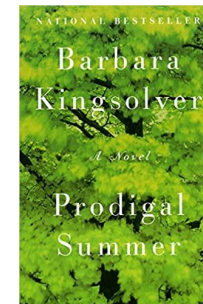
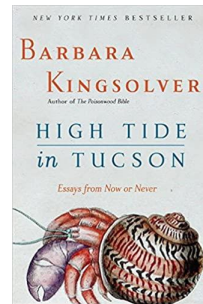
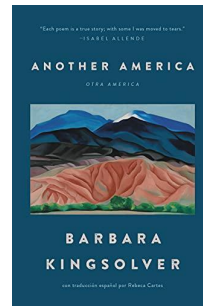
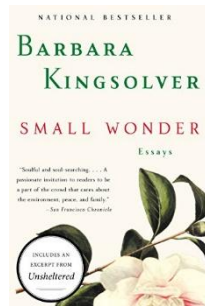
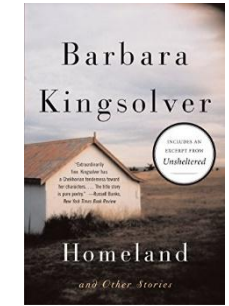
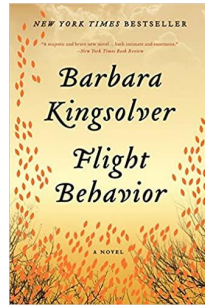
“A triumphant historical novel sure to please readers of the genre. Like Paula McLain, Tracey Enerson Wood spins a colorful and romantic tale of a storied era.” — **Stewart O’Nan, author of *West of Sunset***

“This important work of historical fiction brings to life the strength and resolve of a nineteenth-century woman overshadowed by men and overlooked by history books” —***Booklist***



FRANCES GOLDIN LITERARY AGENCY, INC.

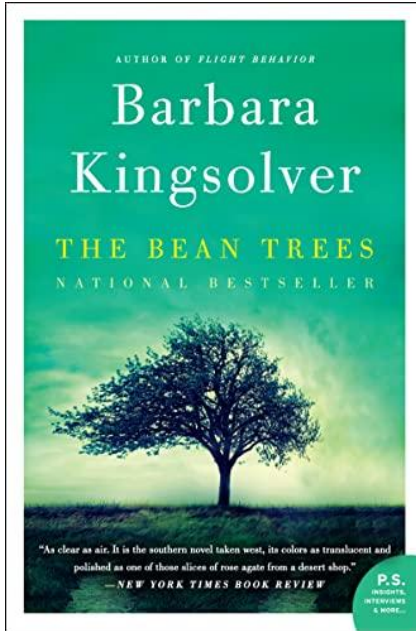
BARBARA KINGSOLVER





FRANCES GOLDIN LITERARY AGENCY, INC.

BARBARA KINGSOLVER FICTION



North America: HarperCollins
UK: Faber & Faber
France: Rivages
Russia: AST
China (simplified): Thinkingdom
Translation: FGLA

THE BEAN TREES (1988) *Greer Family #1*

A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career.

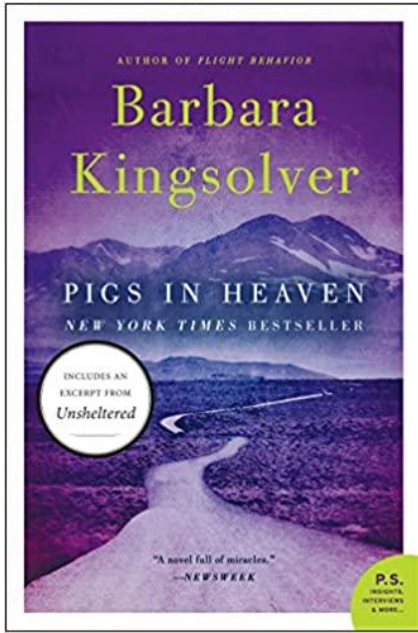
THE BEAN TREES is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. But when Taylor heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time she arrives in Tucson, she has acquired a three-year-old Native American girl named Turtle and must somehow come to terms with both motherhood and the necessity for putting down roots. THE BEAN TREES is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places.

THE BEAN TREES is a book readers have taken to their hearts. It is now a standard in college literature classes across the nation and has been translated for a readership stretching from Japan to Romania.

"The Bean Trees is the work of a visionary." —*Los Angeles Times*

"This is the story of a lovable, resourceful 'instant mother, ' one who speaks, acts and learns for herself, becoming an inspiration for us all." —*Glamour*

"This funny, inspiring book is a marvelous affirmation of risk-taking, commitment and everyday miracles...An overwhelming delight, as random and unexpected as real life." —*Publishers Weekly*



North America: HarperCollins

UK: Faber & Faber

France: Rivages

Translation: FGLA

PIGS IN HEAVEN (1988) *Greer Family #2*

Picking up where her modern classic *THE BEAN TREES* left off, Barbara Kingsolver’s bestselling *PIGS IN HEAVEN* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts.

Taking place three years after *THE BEAN TREES*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble.

Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *PIGS IN HEAVEN* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart.

****Winner of the Los Angeles Times Book Award for fiction****

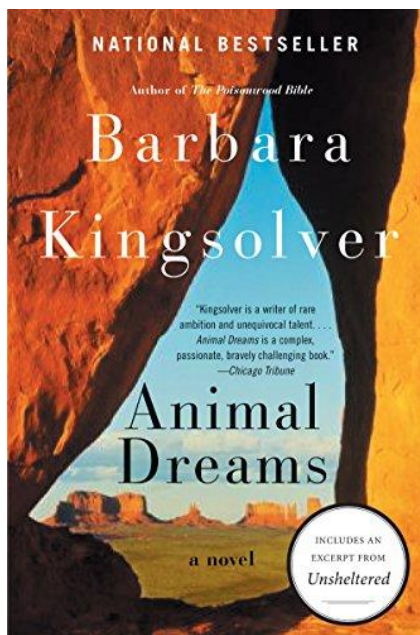
“A novel full of miracles.”—*Newsweek*

“Possessed of an extravagantly gifted narrative voice, Kingsolver blends a fierce and abiding moral vision with benevolent concise humor. Her medicine is meant for the head, the heart and the soul.”—*New York Times Book Review*

Immensely readable, warmhearted...brimming with down-home wisdom and endearing characters.” —*Boston Globe*

“Kingsolver makes you care about her characters to the point of tears; she is bitingly funny—and she writes like a dream.”
—*San Francisco Chronicle*

“There is no one quite like Barbara Kingsolver in contemporary literature. Her dialogue sparkles with sassy wit and the earthy poetry of ordinary folks’ talk; her descriptions have a magical lyricism rooted in daily life but also on familiar terms with the eternal.” —*Washington Post Book World*



North America: HarperCollins

UK: Faber & Faber

France: Albin Michel

Poland: Filia

Translation: FGLA

ANIMAL DREAMS (1990)

“An emotional masterpiece . . . A novel in which humor, passion, and superb prose conspire to seize a reader by the heart and by the soul.” —New York Daily News

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman’s struggle to find her place in the world

"Animals dream about the things they do in the daytime just like people do. If you want sweet dreams, you've got to live a sweet life." So says Loyd Peregrina, a handsome Apache trainman and latter-day philosopher. But when Codi Noline returns to her hometown, Loyd's advice is painfully out of her reach. Dreamless and at the end of her rope, Codi comes back to Grace, Arizona, to confront her past and face her ailing, distant father. What she finds is a town threatened by a silent environmental catastrophe, some startling clues to her own identity, and a man whose view of the world could change the course of her life.

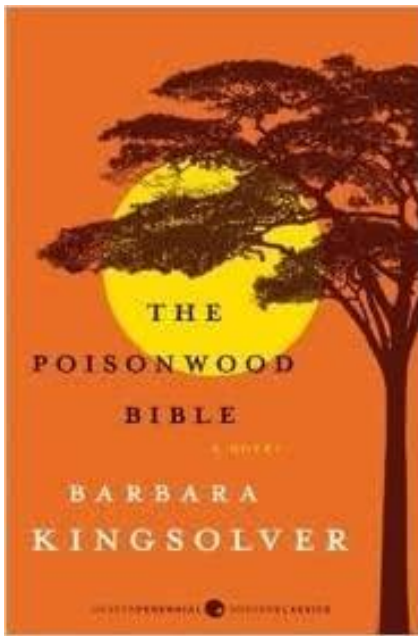
Blending flashbacks, dreams, and Native American legends, ANIMAL DREAMS is a suspenseful love story and a moving exploration of life's largest commitments.

“Kingsolver probes the human heart with uncommon wisdom. *Animal Dreams* is a gracefully written, large-spirited novel. Anchored on the earth, it dares to soar into the ethereal.” —New York Newsday

“Rich, complex, witty . . . This is a sweet book, full of bitter pain; a beautiful weaving of the light and the dark. This one will be with us for a long time.” —Washington Post Book World

“*Animal Dreams* is a novel that feels closer to the truth about modern lives than anything I’ve read in a long time . . . An astonishing book that ought to put Barbara Kingsolver in the first ranks of fiction writers.” —Cosmopolitan

“*Animal Dreams* literally bursts with life. Its description of how one woman finds her way back from the edge of despair seems absolutely perfect . . . [It] leaves the reader filled with wonder and hope.” —Houston Post



North America: HarperCollins

UK: Faber & Faber

France: Albin Michel

Italy: Neri Pozza | **Germany:** dtv

Spain: Navona

Denmark: Gyldendal

Netherlands: Meulenhoff

Catalan: Navona

China (simplified): Thinkingdom

China (complex): Azoth

Croatia: Vorto Palabra

Czech Republic: Leda

Latvia: Zvaigzne

Russia: AST

Poland: Albatros | **Romania:** Trei

Hungary: Cartaphilus Konyvkiado

Bulgaria: Erove

WO Arabic: Mamdouh Adwan

Serbia: Laguna | **Slovenia:** Morfem

Sweden: Norstedts

THE POISONWOOD BIBLE (1998)

****Over 70 weeks on the *New York Times* bestseller list****

“A powerful ... epic . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty.” —Los Angeles Times Book Review

Widely acknowledged as one of the most important novels in American literature, THE POISONWOOD BIBLE is a suspenseful epic of tragic undoing and remarkable reconstruction in the interlocked fates of one family and a newly independent African nation

THE POISONWOOD BIBLE is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is worse than useless on African soil. What follows is a suspenseful epic of one family’s tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.

The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Taking its place alongside the classic works of postcolonial literature, this ambitious novel establishes Kingsolver as one of the most thoughtful and daring of modern writers.

****Oprah's Book Club Pick****

****Finalist for the 1999 Pulitzer Prize****

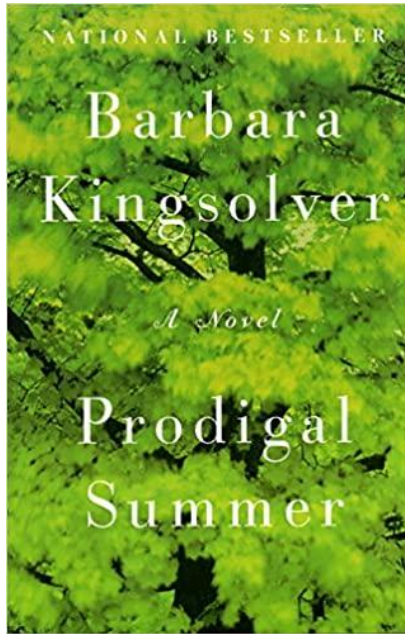
****Winner of the 2000 Boeke Prize****

****Winner of the 2020 Indies Choice Book Award for Adult Fiction****

“Powerful . . . Kingsolver is a gifted magician of words.” —*Time*

“Kingsolver’s powerful new book is actually an old-fashioned 19th-century novel, a Hawthornian tale of sin and redemption and the ‘dark necessity’ of history.” —Michiko Kakutani, *New York Times*

“Beautifully written . . . Kingsolver’s tale of domestic tragedy is more than just a well-told yarn . . . Played out against the bloody backdrop of political struggles in Congo that continue to this day, it is also particularly timely.” —*People*



North America: HarperCollins
UK: Faber & Faber
France: Rivages
China (simplified): Thinkingdom
Denmark: Gyldendal
Polish: Filia
Translation: FGLA

PRODIGAL SUMMER (2000)

PRODIGAL SUMMER weaves together three stories of human love within a larger tapestry of lives in southern Appalachia. At the heart of these intertwined narratives is a den of coyotes that have recently migrated into the region. Deanna Wolfe, a reclusive wildlife biologist, watches them from an isolated mountain cabin where she is caught off-guard by Eddie Bondo, a young hunter who comes to invade her most private spaces and her solitary life.

Down the mountain, another web of lives unfolds as Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of elderly, feuding neighbors tend their respective farms and wrangle about God, pesticides, and the possibilities the future holds.

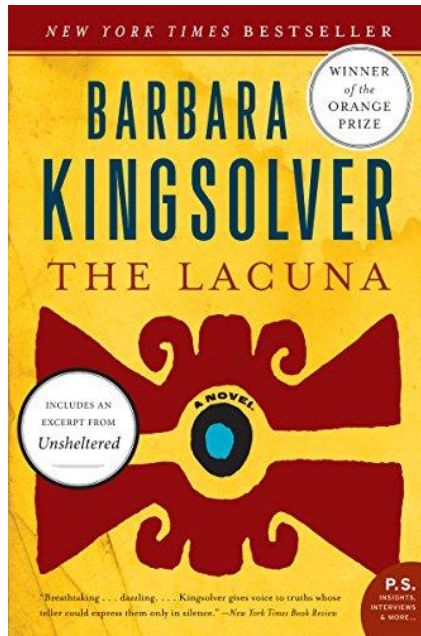
Over the course of one long summer, these characters find connections to one another, and to the land, and the final, urgent truth that humans are only one piece of life on earth.

“[An] extravagantly gifted narrative voice.” —*New York Times Book Review*

“Kingsolver is a gifted magician of words.” —*Time*

“Ms. Kingsolver's writing is generously well-grafted; choice moments ... radiate from nearly every page.” —*Wall Street Journal*

“[Kingsolver's] sexy, lyrical fifth novel renders our solitary yearnings with a finely trained eye and ear” —*People Magazine*



North America: HarperCollins
UK: Faber & Faber
Italy: Neri Pozza
China (simplified): Thinkingdom
Poland: Wydawnictwo Albatros
Translation: FGLA

THE LACUNA (2009)

****Over 40 weeks on the *New York Times* bestseller list****

THE LACUNA tells the story of Harrison William Shepherd, a man caught between two worlds—an unforgettable protagonist whose search for identity will take readers to the heart of the twentieth century’s most tumultuous events.

Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harbored as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colorful experiences of life in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

****Winner of the Orange Prize for Fiction****

National Bestseller: New York Times, Washington Post, Boston Globe, Los Angeles Times, Wall Street Journal, USA Today, San Francisco Chronicle (#1), Chicago Tribune (#1), Denver Post (#1), Minneapolis Star-Tribune (#1), Publishers Weekly, Indie Next Bestseller (#1)

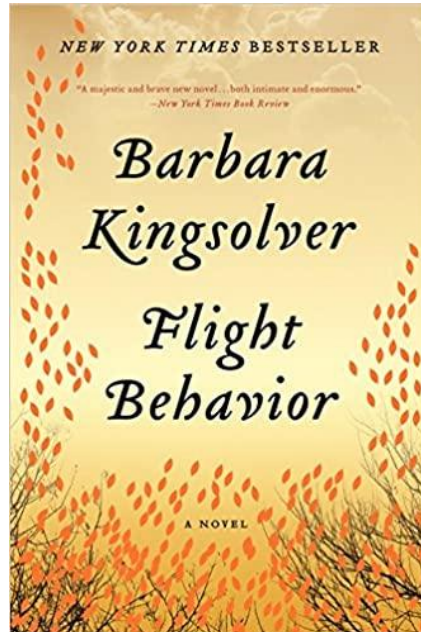
Best Book of the Year: New York Times Notable, Chicago Tribune, San Francisco Chronicle, Seattle Times, Kansas City Star

“Compelling...Kingsolver’s descriptions of life in Mexico City burst with sensory detail—thick sweet breads, vividly painted walls, the lovely white feet of an unattainable love.” —*The New Yorker*

“Breathtaking...dazzling...The Lacuna can be enjoyed sheerly for the music of its passages on nature, archaeology, food and friendship; or for its portraits of real and invented people...But the fuller value...lies in its call to conscience and connection.” —*New York Times Book Review*

“Rich...impassioned...engrossing...Politics and art dominate the novel, and their overt, unapologetic connection is refreshing.” —*Chicago Tribune*

FLIGHT BEHAVIOR (2012)



North America: HarperCollins
UK: Faber & Faber
Germany: Bertelsmann
Italy: Neri Pozza
China (simplified): Thinkindom
Hebrew: Keter
Poland: Filia
Turkey: Pegasus
Spanish: Editorial Planeta
Translation: FGLA

****18 weeks on the New York Times bestseller list****

National Bestseller: New York Times, Wall Street Journal, LA Times (#1), Amazon, Barnes & Noble, Publisher's Weekly, IndieBound (#1), Walmart,

Best book of the year: New York Times Notable, Washington Post Notable, Amazon Editor's Choice, USA Today's Top Ten (#1), St. Louis Post-Dispatch, Kansas City Star

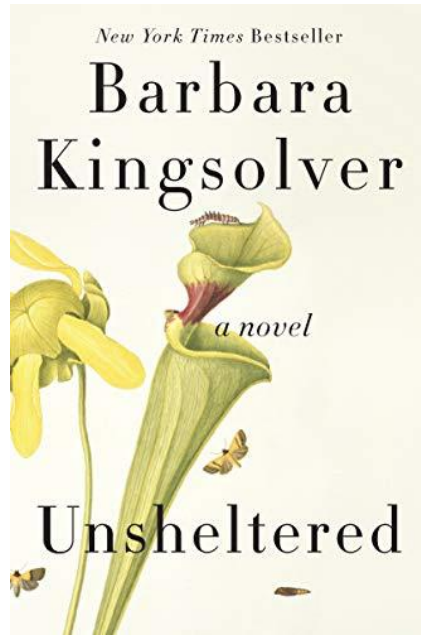
Set in the present day in the rural community of Feathertown, Tennessee, *Flight Behavior* tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen. Now, after more than a decade of tending to small children on a failing farm, oppressed by poverty, isolation and her husband's antagonistic family, she has mitigated her boredom by surrendering to an obsessive flirtation with a handsome younger man.

In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she hikes up a mountain road behind her house toward her secret rendezvous, but instead encounters a shocking sight: a silent, forested valley filled with what looks like a lake of fire. She can only understand it as a cautionary miracle, but it sparks a raft of other explanations from scientists, religious leaders, and the media. The bewildering emergency draws rural farmers into unexpected acquaintance with urbane journalists, opportunists, sightseers, and a striking biologist with his own stake in the outcome.

As the community lines up to judge the woman and her miracle, Dellarobia confronts her family, her church, her town, and a larger world, in a flight toward truth that could undo all she has ever believed.

“One of the gifts of a Kingsolver novel is the resplendence of her prose. She takes palpable pleasure in the craft of writing, creating images that stay with the reader long after her story is done...(a) majestic and brave new novel.” —*New York Times Book Review*

“Kingsolver has written one of the more thoughtful novels about the scientific, financial and psychological intricacies of climate change. And her ability to put these silent, breathtakingly beautiful butterflies at the center of this calamitous and noisy debate is nothing short of brilliant.” —*Ron Charles, Washington Post*



North America: HarperCollins
UK: Faber & Faber
Germany: Bertelsmann
Italy: Neri Pozza
China (simplified): Thinkindom
Hebrew: Keter
Poland: Filia
Turkey: Pegasus
Spanish: Editorial Planeta
Translation: FGLA

UNSHELTERED (2018)

****#2 New York Times bestseller ****

How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy, he seems likely to join them, with dark complications of his own.

In an earlier era, in the same house, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men.

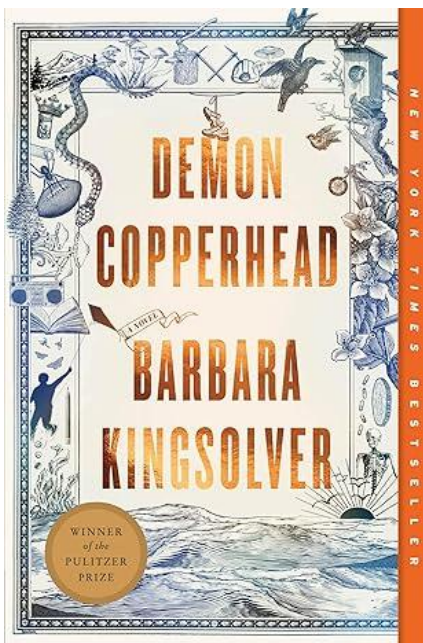
UNSHELTERED is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times, when the foundations of the past have failed to prepare us for the future.

National Bestseller: New York Times, Wall Street Journal, LA Times, Amazon, Barnes & Noble, Publisher's Weekly, IndieBound (#1)

Best book of the year: NPR, O, The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek

"I felt almost bereft closing the cover on this book... With a spellbinding narrative and its exquisitely accurate evocation of two eras, Barbara Kingsolver's novel is itself a shelter of sorts. One doesn't want to leave it."

—Helen Klein Ross, *Wall Street Journal*



US&C: HarperCollins | **UK:** Faber & Faber
| **Albania:** Bota Shqiptare | **Brazil:** Morro Bronco
Bulgaria: Erove | **Complex Chinese:** China Times | **Croatia:** Vorto Palabra | **Denmark:** Gyldendal |
Netherlands: Meulenhoff | **Finland:** Gummerus
France: Albin Michel | **Germany:** dtv
Greek: Psychogios | **Hungary:** Cartaphilus
Italy: Neripozza | **Korea:** Eunhaeng NaMu
Lithuania: Balto | **Norway:** Kagge | **Poland:** Filia | **Portugal:** PRH Suma |
Romania: Trei | **Russia:** Everbook | **Serbia:** Laguna | **Slovakia:** Motyl | **Slovenia:** Morfem | **Spain:** Navona | **Sweden:** Norstedts
Turkey: Epsilon | **Ukraine:** Artbooks | **Georgia:** Karchkhadze
Publication: October 2022
Domestic Agent: Sam Stoloff

DEMON COPPERHEAD (2022)

****RECIPIENT OF THE 2023 PULITZER PRIZE FOR FICTION****

****WINNER OF THE 2023 WOMEN'S PRIZE FOR FICTION****

****NYT TOP TEN BOOK OF THE YEAR****

****AN OPRAH'S BOOKCLUB SELECTION****

****70 WEEKS ON THE NYT FICTION BESTSELLER LIST****

From the *New York Times* bestselling author of *Unsheltered* and *Flight Behavior*, a brilliant novel which enthralls, compels, and captures the heart as it evokes a young hero's unforgettable journey to maturity.

Demon Copperhead is set in the mountains of southern Appalachia. It's the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. In a plot that never pauses for breath, relayed in his own unsparing voice, he braves the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Through all of it, he reckons with his own invisibility in a popular culture where even the superheroes have abandoned rural people in favor of cities.

Many generations ago, Charles Dickens wrote *David Copperfield* from his experience as a survivor of institutional poverty and its damages to children in his society. Those problems have yet to be solved in ours. Dickens is not a prerequisite for readers of this novel, but he provided its inspiration. In transposing a Victorian epic novel to the contemporary American South, Barbara Kingsolver enlists Dickens' anger and compassion, and above all, his faith in the transformative powers of a good story. *Demon Copperhead* speaks for a new generation of lost boys, and all those born into beautiful, cursed places they can't imagine leaving behind.

"May be the best novel of 2022. . . . Equal parts hilarious and heartbreaking, this is the story of an irrepressible boy nobody wants, but readers will love."— **Ron Charles**, *Washington Post*

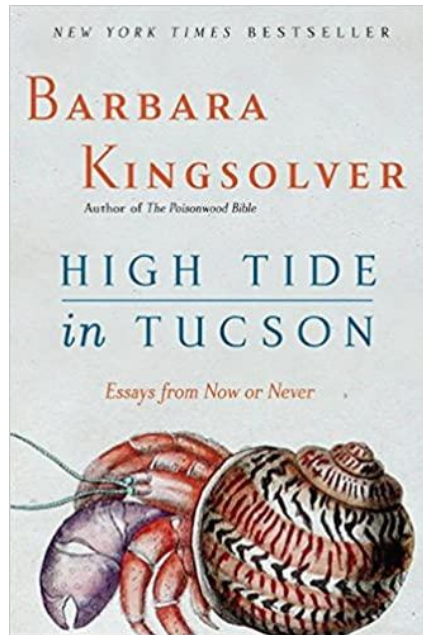
"An Appalachian *David Copperfield*. . . . Kingsolver's novel sweeps you along just as powerfully as the original does." — *New York Times*

"A serpentine, hard-striking tale of profound dimension and resonance."— ★ *Booklist*



FRANCES GOLDIN LITERARY AGENCY, INC.

BARBARA KINGSOLVER NONFICTION



North America: HarperCollins
UK: Faber & Faber
Translation: FGLA

HIGH TIDE IN TUCSON: *Essays from Now or Never* (1995)

****Over 20 weeks on the New York Times Bestseller List****

In these twenty-five essays, Kingsolver returns to her familiar themes of family, community, and the natural world. With the eyes of a scientist and the vision of a poet, Kingsolver writes about notions as diverse as modern motherhood, the history of private property, and the suspended citizenship of humans in the animal kingdom. Her canny pursuit of meaning from an inscrutable world compels us to find instructions for life in surprising places: a museum of atomic bomb relics, a West African voodoo love charm, a family of paper dolls, the ethics of a wild pig who persistently invades a garden, a battle of wills with a two-year-old, or a troop of oysters who observe high tide in the middle of Illinois.

In sharing her thoughts about the urgent business of being alive, Kingsolver the essayist employs the same keen eyes, persuasive tongue, and understanding heart that characterize her acclaimed fiction. Defiant, funny, courageously honest, HIGH TIDE IN TUCSON proves once again that "there is no one quite like Barbara Kingsolver in contemporary literature."--*Washington Post Book World*

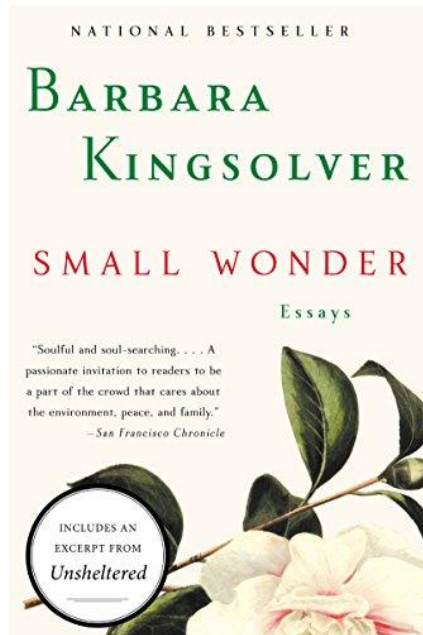
"Kingsolver's essays should be savored like quiet afternoons with a friend.... [She] speaks in a language rich with music and replete with good sense."—*New York Times Book Review*

"A delightful, challenging, and wonderfully informative book."—*San Francisco Chronicle*

"The acclaimed novelist's extraordinary powers of observations and understanding of character serve her beautifully in this collection of essays."—*Entertainment Weekly*

"Ms. Kingsolver possesses the rare ability to see the natural world with the keenness of both the poet and the naturalist."
—*Washington Times*

"Clever...magical...beautifully crafted. Kingsolver spins you around the philosophic world a dozen times"—*Milwaukee Sentinel*



North America: HarperCollins

UK: Faber & Faber

Translation: FGLA

SMALL WONDER: *Essays* (1995)

In twenty-two wonderfully articulate essays, Barbara Kingsolver raises her voice in praise of nature, family, literature, and the joys of everyday life while examining the genesis of war, violence, and poverty in our world

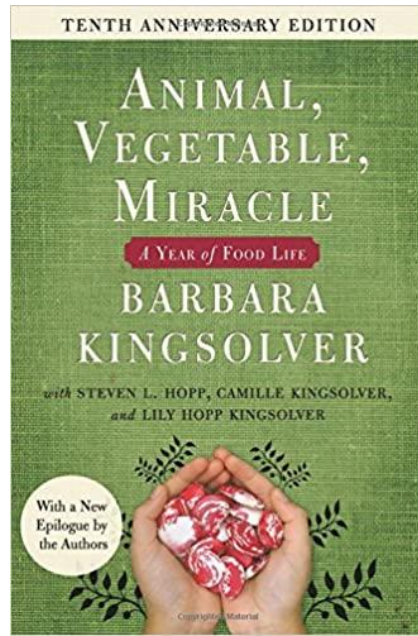
SMALL WONDER begins with a parable gleaned from recent news: villagers search for a missing infant boy and find him, unharmed, in the cave of a dangerous bear that has mothered him like one of her own. Clearly, our understanding of evil needs to be revised. What we fear most can save us. From this tale, Barbara Kingsolver goes on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter.

These essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on, sometimes grave, occasionally hilarious, and ultimately persuasive, *Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

“Soulful and soul searching....A passionate invitation to readers to be part of the crowd that cares about the environment, peace, and family....A tantalizing peek into Kingsolver's world.” —*San Francisco Chronicle Book Review*

“This book of essays by Barbara Kingsolver is like a visit from a cherished old friend.” —*Publishers Weekly*

“Trained as a biologist and gifted in the art of storytelling, Kingsolver is able to draw on her knowledge of the wild--of evolution and biodiversity--as well as her feel for archetypes to bring into focus and dramatize the biological and social impact of our unexamined habits of consumption.” —*Booklist*



North America: HarperCollins
UK: Faber & Faber
France: Rivages
Poland: Filia
Translation: FGLA

ANIMAL, VEGETABLE, MIRACLE (2007, rev. ed 2017)

****26 weeks on the New York Times bestseller list****

Since its publication in 2007, ANIMAL, VEGETABLE, MIRACLE has captivated readers with its blend of memoir and journalistic investigation. Newly updated with original pieces from the entire Kingsolver clan, this commemorative volume explores how the family's original project has been carried forward through the years.

When Barbara Kingsolver and her family moved from suburban Arizona to rural Appalachia, they took on a new challenge: to spend a year eating nothing but food they can grow, or find locally, paying close attention to the provenance of all they consume. Concerned about the environmental, social, and physical costs of American food culture, they hoped to recover what Barbara considers our nation's lost appreciation for farms and the natural processes of food production. Since 2007, their scheme has evolved enormously. In the updated edition, featuring an afterword composed by the entire Kingsolver family, Barbara's husband, Steven, discusses how the project grew into a farm-to-table restaurant and community development project training young farmers in their area to move into sustainable food production. Camille, Barbara's older daughter, writes about her decision to move back to a rural area after college, and how she and her husband incorporate their food values in their lives as they begin their new family. Lily, Barbara's younger daughter, writes about how growing up on a farm, in touch with natural processes and food chains, has shaped her life as a future environmental scientist. And Barbara writes about their sheep, and how they grew into her second vocation as a fiber artist, and reports on the enormous response they've received from other home-growers and local-food devotees.

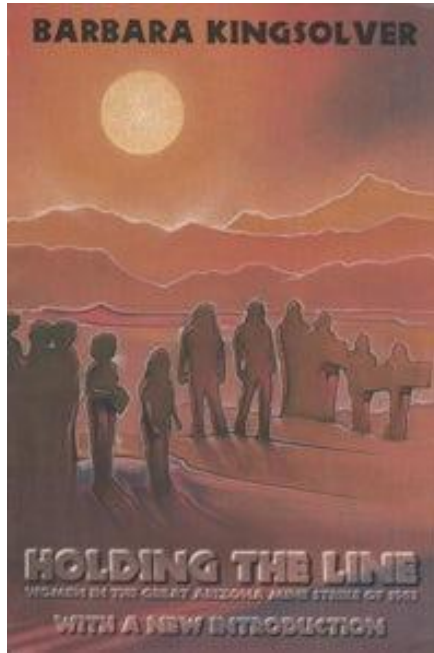
“A hybrid book...part memoir...part call to action, part education, part recipe collection...ANIMAL, VEGETABLE, MIRACLE makes an important contribution to the chorus of voices calling for change.”

—*Chicago Tribune*

“Cogent and illuminating... Without sentimentality, this book captures the pulse of the farm and the deep gratification it provides, as well as the intrinsic humor of the situation.” —Janet Maslin, *New York Times*

“It's a lovely book. One wants with all one's heart to sit with [Kingsolver] on the porch at the end of the day and shell peas.”

—*Los Angeles Times*



US: Cornell University Press
UK: Faber & Faber (new edition 2024)
Translation: FGLA

HOLDING THE LINE (1989, rev. ed 2017)

Holding the Line, Barbara Kingsolver's first non-fiction book, is the story of women's lives transformed by an a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver's award-winning novels, *Holding the Line* is a beautifully written book grounded on the strength of its characters.

Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

“Like Kingsolver's fiction, *Holding the Line* is a beautifully written book grounded on the strength of its characters—only this time the characters are real.” — *Journal of the Southwest*

“The women tell remarkable stories of their lives and actions.... This book pays powerful tribute to their resolve and passion for economic justice.” — *Publishers Weekly*

“*Holding the Line* is both clear and emotional, the story of women who try to get a fair shake in their workplace and realize they can stop at nothing short of control over their entire lives. This is a report from the trenches of where the political meets the personal.” — **John Sayles**

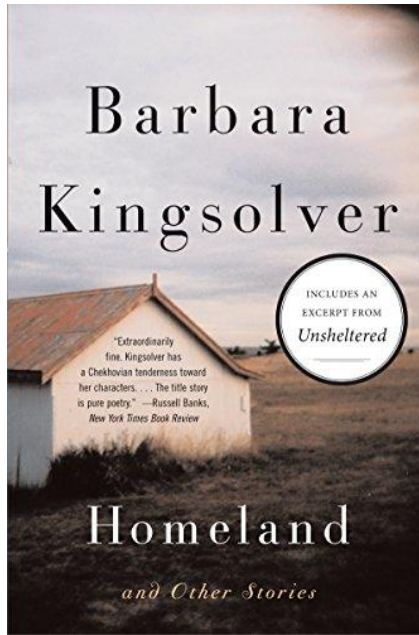
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BARBARA KINGSOLVER SHORT STORIES & POETRY

HOMELAND AND OTHER STORIES (1989)



North America: HarperCollins

UK: Faber & Faber

France: Rivages

Translation: FGLA

“Extraordinarily fine. Kingsolver has a Chekhovian tenderness toward her characters. . . . The title story is pure poetry.”
—Russell Banks, *New York Times Book Review*

With the same wit and sensitivity that have come to characterize her highly praised and beloved novels, acclaimed author Barbara Kingsolver gives us a rich and emotionally resonant collection of twelve stories. Spreading her memorable characters over landscapes ranging from Northern California to the hills of eastern Kentucky and the Caribbean island of St. Lucia, Kingsolver tells stories of hope, momentary joy, and powerful endurance. In every setting, Kingsolver's distinctive voice— at times comic, but often heartrending—rings true as she explores the twin themes of family ties and the life choices one must ultimately make alone.

HOMELAND AND OTHER STORIES creates a world of love and possibility that readers will want to take as their own.

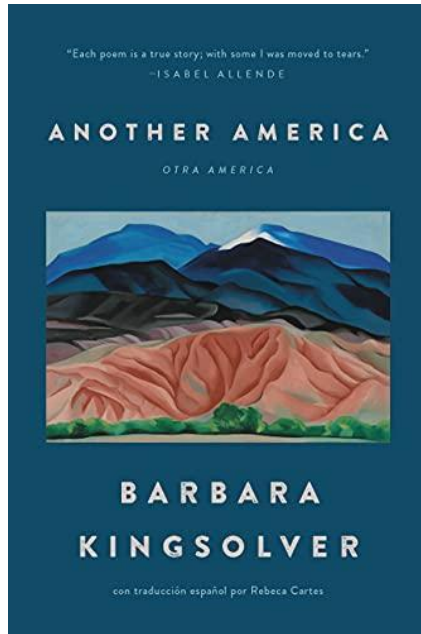
“Read HOMELAND AND OTHER STORIES and you will feel glad to be alive. You are delighted by a gifted storyteller. You are strengthened and healed by the toughness and tenderness she discerns in humanity’s daily rounds.” —*Newsday*

“Kingsolver’s humanity sounds the clearest note, telling us about characters in the middle of their days, who live as we really do, from one small incident of awareness to the next.” —*Los Angeles Times*

“Kingsolver understands in an uncanny way the significance of the ordinary, the fleeting moment that may become lost or become catharsis. She writes with refreshing clarity, humor and honesty.” —*Detroit Free Press*

“Kingsolver is an extraordinary storyteller.” —*Chicago Tribune*

ANOTHER AMERICA (1998; rev. ed. 2022)



WO English + Spanish: Seal Press
Translation: FGLA

“From a bestselling and beloved author, an intensely personal collection of poetry “rich with political and human resonance” (Ursula K. LeGuin)

Before becoming the bestselling author we know today, Barbara Kingsolver, as a new college graduate in search of adventure, moved to the borderlands of Tucson, Arizona. What she found, she says, was “another America.”

Interweaving past political events, from the US-backed dictatorships in South America to the government surveillance carried out in the Reagan years, Kingsolver’s early poetry expands into a broader examination of the racism, discrimination, and immigration system she witnessed at close range. The poems coalesce in a record of her emerging adulthood, in which she confronts the hypocrisy of the national myth of America—a confrontation that would come to shape her not only as an artist, but as a citizen. With a new introduction from Kingsolver that reflects on the current border crisis, *Another America* is a striking portrait of a country deeply divided between those with privilege and those without, and the lives of urgent purpose that may be carved out in between.

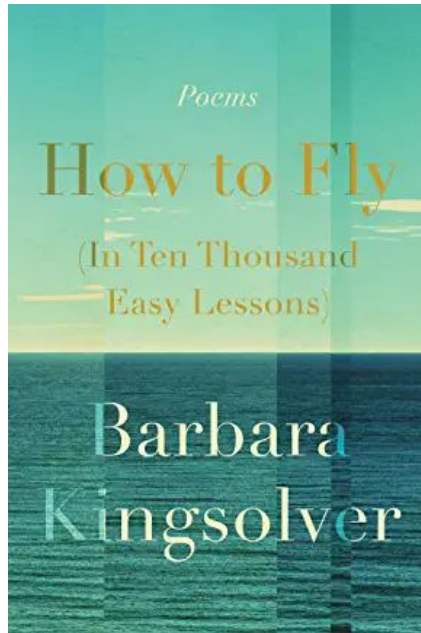
“Barbara Kingsolver belongs in the company of such poets as Clifton, Levertov, Hogan, Forché and Rich. Her pure American voice, chorded in both the great American languages, is rich with political and human resonance.” —Ursula K. LeGuin

“Each poem is a true story; with some I was moved to tears.” —Isabelle Allende

“These poems made me stop mid-book, telephone a friend and brave saying the unsayable – *palabras del corazón* that often go unsaid.” —Sanda Cisneros

“The best of American political poetry, melding emotion and analysis, daily life and national issues, voice and heart.” —Booklist

“This powerful collection of poetry deals with protest against political and social repression experienced by ordinary people, particularly women, under military regimes in Central and South America during the last 20 years. Through vivid imagery and compelling messages, Kingsolver makes a passionate appeal to end the suffering of victims of revolution, oppression, and war.” —School Library Journal



WO English + Spanish: Seal Press
Translation: FGLA

HOW TO FLY (In Ten Thousand Easy Lessons) (2020)

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other *New York Times* bestsellers, winner or finalist for the Pulitzer and countless other prizes, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous.

In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and the wild. She begins with “how to” poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. A next section includes poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins.

Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves.

Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It’s all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.

“A gorgeous collection of poetry...These poems unplug from TV and social media and the outrage of the moment and turn our attention to the immediate and the everlasting, human intimacy and the power and mystery of nature.” —*Tampa Bay Times*

“Kingsolver brings her gifts of observation and reflection to HOW TO FLY...For a reader wanting to escape, to fly while grounded, this book is a map that offers surprise and delight.” —*BookPage*

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