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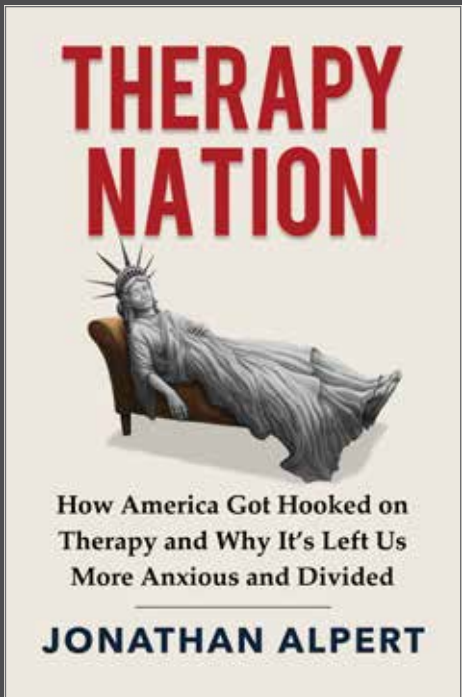
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SOCIAL SCIENCE/Sociology/PSYCHOLOGY/
Mental Health/FAMILY & RELATIONSHIPS/
Psychotherapy/Counseling/Cultural & Ethnic
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Clinical Psychology

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Agent: Javelin

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

THERAPY NATION

JONATHAN ALPERT

For fans of Lori Gottlieb and Julie Smith, a thought-provoking interrogation into “therapy culture” and how it’s dramatically changed the way we live, speak, and interact.

In our day and age, therapy is the norm: seeing a therapist has become largely destigmatized; resources are far more available and accessible through in-person and online services; and sessions are commonly understood as a form of self-care that can genuinely better our lives. But what about the dangers of too much of the wrong kind therapy? Are we in a period of overcorrection, at risk of trapping patients in endless validation feedback loops? And why is it that even though therapy has never been more ubiquitous, our mental health crisis has never been worse?

Jonathan Alpert, dubbed by the New York Observer as “the media’s go-to guy for psychoanalyzing the City,” argues something both counterintuitive and unsettling: his own profession is part of the problem. Daily conversations have been inundated by “therapy-speak”—terms that have escaped from the therapist’s office into the wider discourse without any of their clinical, scientific context, and are further warped by social media. Many of Alpert’s colleagues have lost the point of their profession, becoming crutches instead of counselors.

With compassion and empathy, Alpert has written the book that takes his profession to the task, raising urgent questions about today’s “therapy nation”—and the stakes of our national mental health crisis have never been higher.

AUTHOR BIO: Jonathan Alpert is a psychotherapist, executive performance coach, columnist, and author. He’s been tapped by some of the biggest media outlets in the world, having appeared on the *Today Show*, *CNN*, *Good Morning America*, and many local TV outlets. You can watch Jonathan commenting about the financial crisis in the 2010 Oscar-winning documentary, *Inside Job* and also the 2015 National Geographic Channel’s docu-series, *The 2000’s: A New Reality*. Additionally, he appeared in the TLC TV show, “*My Strange Addiction*.”

COMPARISON TITLES: *The Anxious Generation* by Jonathan Haidt; *Generations* by Jean M. Twenge; *Do Hard Things* by Steve Magness

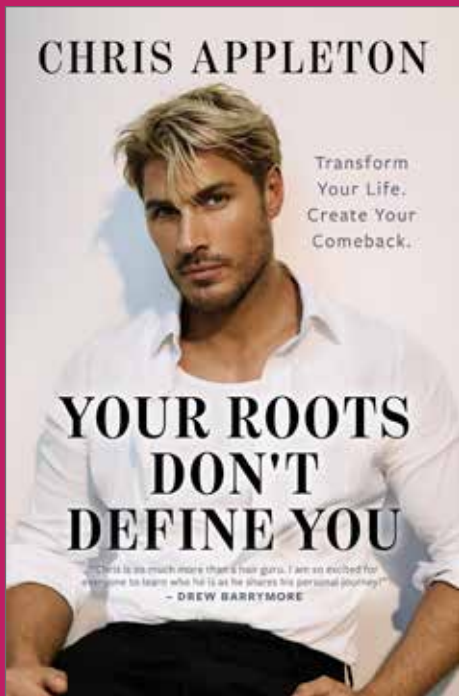
THERAPY NATION RIGHTS SOLD: UK (Harper360)

TIMELY MEDIA TOPIC: A simple google search can reveal the dramatic upsurge in provocative articles over the past few years about bad therapy and the oversaturated “therapy speak” taking over social media, and Alpert takes a non-polarized, nuanced approach to the subject that we desperately need.

BESTSELLING COMP SHELF: *The Therapy Trap* is in the vein of timely, thought-provoking cultural criticism like *Lost Connections*, *Maybe You Should Talk To Someone*, *The Anxious Generation*, and *Why Has No One Told Me This Before?*

EXPERT VOICE: Alpert is one of the country’s leading therapists, consulted in countless broadcast and print media outlets such as *NYT*, *Business Insider*, *New York Post*, and others.

HIGH-STAKES CULTURAL ANALYSIS: Alpert argues that our nation is in the midst of a new kind of mental health crisis. He ultimately offers a new path forward by giving readers a deeper understanding of the ways we’re getting our mental health treatments all wrong, and how we can return to the original purpose and methods of psychotherapy.



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SELF-HELP/Motivational & Inspirational/
Personal Growth/Success BIOGRAPHY
& AUTOBIOGRAPHY/Entertainment &
Performing Arts BODY, MIND & SPIRIT/
Inspiration & Personal Growth

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Agent: UTA

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

YOUR ROOTS DON'T DEFINE YOU

TRANSFORM YOUR LIFE. CREATE YOUR COMEBACK.
CHRIS APPLETON

"If you've ever felt like you had to hide parts of yourself to be loved, this book will set you free." —**Jay Shetty, #1 New York Times bestselling author and host of the On Purpose podcast**

"You can never have a bad hair day when you are with Chris, both inside and out!" —**Drew Barrymore**

"Chris Appleton hands you the tools, the stories, and the truth to help you rewrite your narrative." —**Kris Jenner**

"I'm so happy Chris is sharing his struggles on the road to success, and heart with the world. He is naturally such a lovable person in how he treats others, and extremely motivating! His story is one that should absolutely be shared."
—**Chrishell Stause, Selling Sunset phenomenon and bestselling author of Under Construction**

A candid and empowering guide to reinventing yourself from the inside out—from world-renowned celebrity hairstylist, advice expert, and TikTok sensation Chris Appleton.

We all know that feeling: when you're stuck in self-doubt, boxed in by the person you've been in the past, crippled by fear that you'll never break free from the lies and insecurities holding you back. But what if you had the chance to reinvent yourself from the ground up?

In this book, you'll learn:

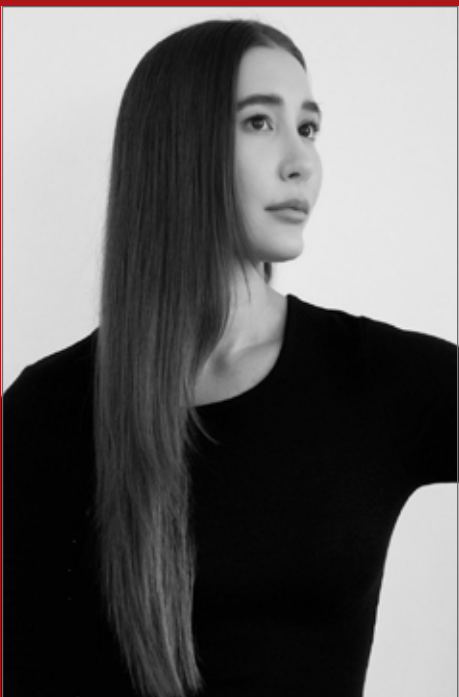
- The secret connection between style and self-worth
- How to silence your inner critic
- The real reason confidence isn't about luck or looks
- How to detox from relationships that drain you
- The formula to becoming unapologetically YOU

World-renowned celebrity hairstylist Chris Appleton gives us the hard-earned advice to do just this. After years of working with the most badass women on the planet, he's seen firsthand how transformation is possible at any stage of life, even when society tells you that you're "too old," when it feels like the whole world is closing in on you, or when the person you thought you'd spend your life with is now your ex. You don't have to feel limited by your roots. The comeback you want can be yours.

With tips and stories from Chris's life and anonymous clients, this remarkable self-help book is your invitation to take a seat in Chris's chair and experience the inside-out transformation that you didn't know you needed.

**INSTANT
NEW YORK TIMES
BESTSELLER!**

YOUR ROOTS DON'T DEFINE YOU
RIGHTS SOLD: UK (Harper360)



IMPRINT: PARK ROW BOOKS

Pub Date: June 2027

NONFICTION/HEALTH & FITNESS/Aging & Longevity/Women's Health/Healthy Living

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Agent: Park, Fine & Brower

MANUSCRIPT AVAILABLE NOW



THE FEMALE LONGEVITY PROTOCOL

UNLOCK THE SCIENCE-BACKED BLUEPRINT TO FEEL, LOOK, AND FUNCTION YOUR BEST—AT ANY AGE

KAYLA BARNES-LENTZ

From globally recognized longevity expert Kayla Barnes-Lentz, a groundbreaking health optimization guide that takes the male-dominated science of biohacking and transforms it into a personalized, science-backed blueprint for women to thrive—for fans of Outlive and Fast Like a Girl.

Your ultimate manual to stop following health advice built for men and start working with your unique biology to feel, look, and function your best. For too long, the longevity industry has ignored female physiology. Fasting regimens, training plans, and supplement stacks are heavily tested on young, healthy men and then sold to women. This book is the long-overdue remedy.

Through her step-by-step approach, Kayla shows you how to:

- Understand and work with your unique biology to support your body through every life stage and hormonal shift.
- Fight aging at the cellular level using evidence-based practices designed specifically for female physiology.
- Sync your daily habits—including nutrition, exercise, sleep, and recovery—with your natural rhythms to build lasting energy.
- Improve cognitive and physical performance so you can banish brain fog, balance hormones, and reverse unexplained fatigue.
- Implement powerful biohacks safely to protect your metabolic health, preserve bone density, and enhance your overall resilience.
- Audit your home environment to eliminate hidden toxins that disrupt your endocrine system and immune health.

Kayla's transparent personal data, clinical insights, and expert collaborations prove that optimal health is a science, not a guessing game. Because women deserve a roadmap to extend not just the length of their lives, but the strength, clarity, and vibrancy with which they live them.

AUTHOR BIO: Kayla Barnes-Lentz is a globally recognized health optimization expert, educator, and leading voice in female longevity. As the founder of an innovative longevity medical clinic and host of the top-ranking Longevity Optimization Podcast, she has dedicated over a decade to translating cutting-edge science into actionable, preventive strategies tailored specifically to the female body. Known as one of the most measured women in the world, Kayla's work has been featured in The Wall Street Journal, Elle Forbes, and Fortune. She is on a mission to help women live longer, stronger, and more vibrant lives.

SELLING POINTS

FOREWORD BY A BESTSELLING

AUTHOR: The foreword is written by Dr. Sara Szal (Gottfried), New York Times bestselling author of The Hormone Cure. This endorsement highlights Kayla's extensive connections and credibility within the health and wellness community, further solidifying this book as a must-read for women seeking expert-backed guidance.

POWERHOUSE PLATFORM AND

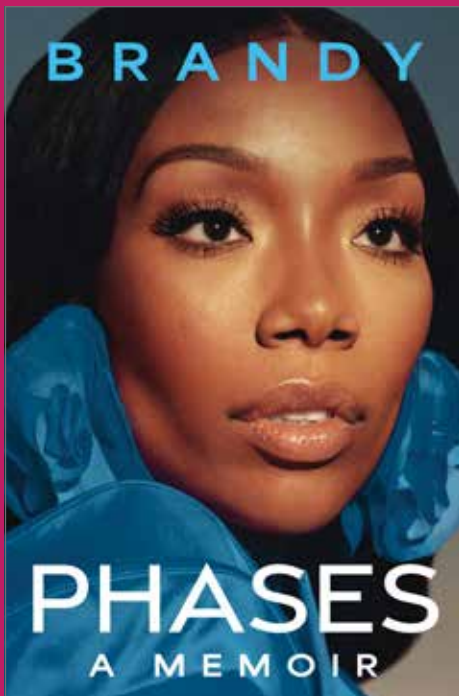
PROVEN REACH: With a major platform spanning social media, podcasting, live events, brand partnerships, and influential relationships across health, media, and entrepreneurship, she reaches more than 5 million women per month, with 645K+ Instagram followers and 36K YouTube subscribers. Featured in outlets including The Wall Street Journal, Forbes, Fortune, Business Insider, Harper's Bazaar, The Telegraph, The Guardian, and Yahoo, she was recently named one of the fastest-growing influencers in longevity behind Dr. Rhonda Patrick.

COMPARISON TITLES:

Outlive by Peter Attia; *The New Menopause* by Mary Claire Haver, MD; *Fast Like a Girl* by Dr. Mindy Pelz

THE FEMALE LONGEVITY CODE

RIGHTS SOLD: All rights available



IMPRINT: HANOVER SQUARE PRESS

Pub Date: March 2026

BIOGRAPHY & AUTOBIOGRAPHY/
Entertainment & Performing Arts/Body, Mind &
Spirit/Inspiration & Personal Growth/Women/
Memoirs/African American & Black

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Agent: Creative Artists Agency

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

PHASES

A MEMOIR BRANDY

The iconic, multiplatinum, Grammy Award®-winning performer Brandy brings us a raw, intimate portrait of her life, charting her growth to stardom from Mississippi churches to Hollywood spotlights.

From the moment she first sang at church in McComb, Mississippi, Brandy knew her voice was special. At fourteen she landed her first record deal. At fifteen her album went platinum. At sixteen she was starring in the hit sitcom *Moesha* and became the first Black actress to play *Cinderella* on screen alongside fairy godmother, Whitney Houston.

Yet as the accolades piled up, so too did the pressure to maintain a flawless image. To onlookers, she had crafted the blueprint for the teenage “it” girl. But behind closed doors “The Vocal Bible” as she was known, was struggling.

Now, for the first time, Brandy reveals the real story behind her life in the spotlight, the stratospheric highs and the unimaginable lows, the groundbreaking moments and the relatable journey she had to take to discover her authentic self—as a woman, a mother, an artist—as Brandy.

Brandy’s debut memoir is a fearless and remarkable story of hope, resilience and the strength it takes to make peace with the past.

AUTHOR BIO: Brandy is a GRAMMY-winning singer, songwriter, producer, actress, the ultimate triple threat. She rose to fame as the star of the long-running sitcom *Moesha* and broke new ground as the first Black actress to portray a Disney princess (*Cinderella*) on screen. She starred as a *Cover Girl*, and captivated audiences on Broadway. Brandy is adoringly known as “the Vocal Bible,” and her decades-long career has more than proven that she deserves the title. With a singular voice that swells from subdued and reserved to powerful and emotive, she has enraptured audiences since her 1994 self-titled debut. The quadruple Platinum album was steeped in relatable R&B, and served as an introduction to her signature sound. The projects that followed—from 1998’s *Never Say Never*, which spawned the Grammy-winning hit “The Boy Is Mine” to 2020’s *B7*—further cemented her status as a genre-defining icon.

6 MILLION
INSTAGRAM
FOLLOWERS,
1.1 MILLION ON TIKTOK,
6.5 MILLION ON
FACEBOOK, AND
3.2 MILLION ON X

BLOCKBUSTER POTENTIAL: At the height of her fame, Brandy was as beloved and revered as anyone in the 90s pop canon. But her personal life has been closely guarded until now. *Phases* has the dramatic revelations of *The Woman in Me* and the nostalgic warmth of *Open Book*.

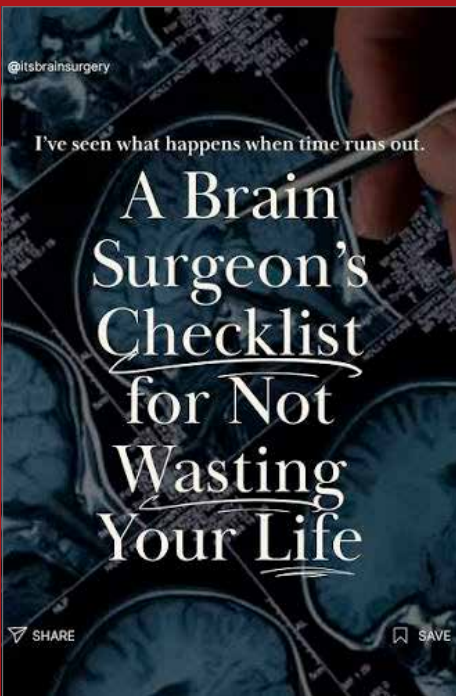
MAJOR NEWSWORTHY STORIES: Three-hour phone calls with Whitney Houston. A complex relationship with a member of Boyz II Men. Her rise to fame alongside her brother Ray J. The fatal car accident that shook her to her core. These are just a few of the many newsworthy stories that Brandy shares for the first time in *Phases*.

BRANDY IS EVERYWHERE: Brandy starred in the latest A24 film *The Front Room* and is slated to return to the *I Know What You Did Last Summer* franchise next year. She has a new album in the works and a potential tour which will generate major buzz.

NOSTALGIC RECOLLECTIONS OF THE ‘90S: Brandy whisks readers back to the golden age of hip hop and R&B and her many encounters with the most celebrated actors and musicians of the era. From Dave Grohl to Pamela Anderson to Paris Hilton, 90s nostalgia sells.

COMPARISON TITLES: *Paris* by Paris Hilton; *More Myself* by Alicia Keys; *Thicker Than Water* by Kerry Washington; *Worthy* by Jada Pinkett Smith

PHASES RIGHTS SOLD:
Australia (Harlequin Australia);
UK (Harper360)



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Self-Management/Time Management/
Motivational & Inspirational/PHILOSOPHY/
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Agent: Levine Greenberg Rostan Literary
Agency

MANUSCRIPT AVAILABLE NOW


A BRAIN SURGEON’S CHECKLIST FOR NOT WASTING YOUR LIFE

ANDREW BRUNSWICK, MD

Oliver Burkeman meets Atul Gawande in this giftable, deeply human book that reveals the subtle ways our minds mislead us about what really matters and shows readers how to see clearly while there is still time.

In the operating room, Harvard-and-Columbia-trained neurosurgeon Dr. Andrew Brunswick has watched illusion fall away in an instant—patients suddenly seeing, with painful clarity, what actually mattered and what never did. Outside the hospital, those same illusions return: manufactured urgency, arrival points that never satisfy, the endless waiting for life to calm down. His central insight is disarmingly practical: insight alone changes nothing. You can grasp these ideas completely and still live exactly as you did before. What creates change is training. So he built a system for the mind the way he built one for his body as a Division I athlete—reps and repeatable habits designed to help you catch the mind’s tricks as they happen and choose differently.

Calm, precise, and philosophical yet concrete—this is a book to reread and to give, a training manual for anyone who does not want to wait for a crisis to remember what their life is for.

AUTHOR BIO: Andrew Brunswick is a Harvard graduate, Division 1 athlete, graduate of Columbia University medical school, and practicing neurosurgeon in Los Angeles. He has a growing platform focused on attention, mortality awareness, and mental training grounded in his experience as a brain surgeon and athlete.

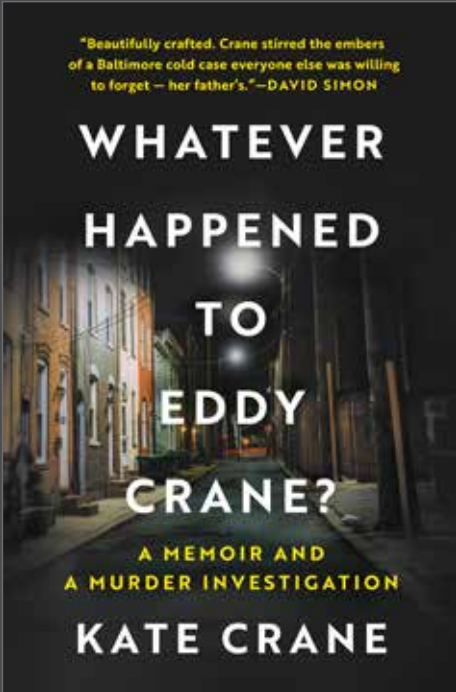
COMPARISON TITLES: *Four Thousand Weeks: Time Management for Mortals* by Oliver Burkeman; *Don’t Believe Everything You Think* by Joseph Nguyen; *When Breath Becomes Air* by Paul Kalanithi; *The In Between* by Hadley Vlahos

A BRAIN SURGEON’S CHECKLIST FOR NOT WASTING YOUR LIFE RIGHTS SOLD: German (Gräfe & Unzer)

KEY SELLING POINTS:

ORIGINATED FROM A VIRAL POST: Dr. Brunswick’s 2025 post, titled “A Brain Surgeon’s Checklist for Not Wasting Your Life” garnered more than 50,000 likes and 26,000 reshares. Clearly, consumers are hungry for content that cuts through the noise and distraction and reminds them of what really matters in life.

A UNIQUE, PRACTICAL “MIND GYM” TRAINING SYSTEM: Beyond a full and original argument, the book delivers a distinctive closing section, the Mind Gym: short, repeatable exercises—each 30 seconds to three minutes—that can be stacked into “circuit workouts” the way you would train in a weight room. With no dogma and no pressure to “optimize” yourself, it gives readers concrete daily reps that set this book apart from anything else on the shelf.



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BIOGRAPHY & AUTOBIOGRAPHY/Memoirs/
TRUE CRIME/Abductions, Kidnappings &
Missing Persons/Women

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Editor: John Glynn

Agent: LoTurco Literary

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

WHATEVER HAPPENED TO EDDY CRANE

A MEMOIR AND A MURDER INVESTIGATION KATE CRANE

“A gifted writer with deep reserves of feeling and talent for describing it... Ultimately, the forms blend seamlessly. A story with jaw-dropping twists told by a writer to watch.” —*Kirkus*

“Crane seamlessly blends suspense and pathos as she recounts her investigation. Readers will be rapt.”
—*Publishers Weekly*

“A rare work that manages to be both a rigorous piece of journalism and a tender, heartbreaking meditation on the lasting bond between a father and a daughter.” —*Shelf Awareness*

“This book is everything a reader could want. It will crack your whole heart open.” —*Rachel Louise Snyder, author of No Visible Bruises and Women We Buried, Women We Burned*

Two decades after her father disappeared on his night shift, a daughter searches for answers in this stunning, exquisitely written investigative memoir from a “talented writer” (David Simon)

One night when Kate Crane was twelve, her father called to say he was on his way home from his trucking business. He never showed up. Kate and her family were left stunned, with no explanation or resolution on the horizon. Twenty years later, now a journalist in New York City, Kate reopens the investigation with Baltimore’s Cold Case Unit, tracks down the retired detectives who’d worked Eddy’s case, and chases leads with old friends through her hometown’s dark alleys. Maybe she can find some answers—or at least a little solace.

Part memoir, part true crime, part psychological suspense, *Whatever Happened to Eddy Crane?* is a brilliantly written, emotionally resonant story of searing loss and resilience, of Baltimore, of family ghosts, and the bravery required to confront the past.

AUTHOR BIO: Kate Crane is a journalist and former editor at *The Wall Street Journal*, whose writing and work has been featured in *NPR*, *Men’s Journal*, *Time Out New York*, and *OZY*, among other publications.

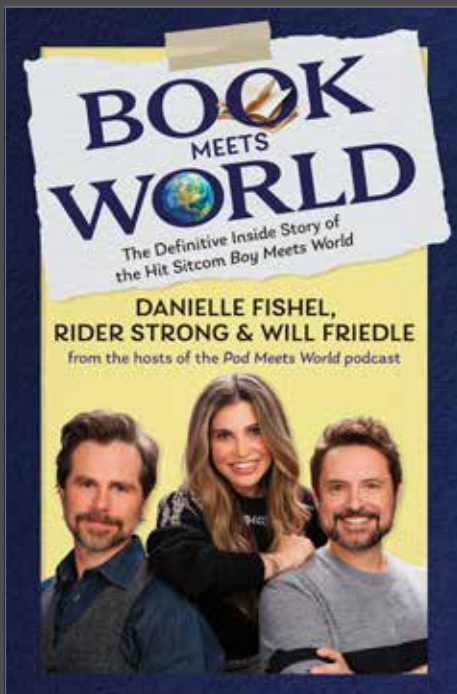
COMPARISON TITLES: *The Barn* by Wright Thompson; *We Keep the Dead Close* by Becky Cooper; *The Third Rainbow Girl* by Emma Copley Eisenberg

WHATEVER HAPPENED TO EDDY CRANE RIGHTS SOLD: UK (Harper360)

A STAGGERING WORK OF LITERARY TRUE CRIME: Kate Crane’s debut stands alongside works like David Carr’s *The Night of the Gun*, Alex Marzano-Lesnevich’s *The Fact of a Body*, and Michael Hainey’s *After Visiting Friends*, in its blend of memoir, true crime and investigative journalism.

ANNOUNCES THE ARRIVAL OF A RARE TALENT: Like Becky Cooper in *We Keep the Dead Close*, *Whatever Happened to Eddy Crane?* is as much a journey of self-discovery as it is a cold case investigation. Kate Crane’s writing is taut, visceral and accessible. Her book is nothing short of a haunting.

ECHOES OF THE 90S PUNK SCENE: Kate came of age in the 90s as a “blue-collar outsider” and sought shelter in DC punk scene—a milieu she brings to life on the page with incredible precision, and that readers of Kathleen Hanna’s *Rebel Girl* will recognize. In this misfit community, she gained a sense of agency that would empower her to take charge of her own destiny.

**IMPRINT: HANOVER SQUARE PRESS**

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PERFORMING ARTS/Television/History
& Criticism/Comedy/BIOGRAPHY &
AUTOBIOGRAPHY/Entertainment & Performing
Arts/HISTORY/United States/20th Century/
HUMOR/Topic/Celebrity & Popular Culture/
Memoirs/FAMILY & RELATIONSHIPS/Friendship/
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Agent: Verve Talent & Literary Agency

MANUSCRIPT AVAILABLE NOW

HANOVER
SQUARE
PRESS

BOOK MEETS WORLD

THE DEFINITIVE INSIDE STORY OF THE HIT SITCOM BOY MEETS WORLD DANIELLE FISHEL, RIDER STRONG, AND WILL FRIEDLE

The actors who played Topanga, Shawn, and Eric on *Boy Meets World* expand on their hit podcast, *Pod Meets World*, in a nostalgic behind-the-scenes history of the much-loved 90s sitcom, featuring untold stories and never-before-seen photos.

"I know Mr. Feeny would've given this book an A+. Good job, kids. Class dismissed!"

—William Daniels, Mr. Feeny

Boy Meets World ran from 1993 to 2000, ushering its audience of tweens and teens into the new millennium. Over the course of its seven seasons, viewers fell in love with Cory Matthews and his friends and family—rooting for Topanga and Cory, brooding with Shawn, learning from Mr. Feeny, and laughing at the increasingly over-the-top character that was Eric. Today, the show continues to evoke warm feelings of nostalgia over a quarter of a century after it ended.

Building on their incredibly successful podcast, *Pod Meets World*, Danielle Fishel, Rider Strong, and Will Friedle are here to share what it was like behind the scenes of the hit sitcom. The three podcast co-hosts and former cast members revisited the show they grew up on by watching the episodes (most of them for the first time ever) and interviewing dozens of the people who worked on *Boy Meets World*. And now they've written down all the memories—from hidden lobsters to prank wars to on-set notes sessions to castings that almost happened, and so much more.

AUTHOR BIOS:

DANIELLE FISHEL began acting professionally at the age of ten, during which she made many TV guest appearances and commercials before landing the role of Topanga Lawrence on ABC's *Boy Meets World* from 1993-2000. In 2014, she reprised the role on Disney Channel's *Girl Meets World*, starring Rowan Blanchard and Sabrina Carpenter. It was during this show that Danielle expanded her interests and talents and realized she was a natural director, which she now pursues full-time.

RIDER STRONG is an actor, producer, director, and screenwriter who played Shawn Hunter on *Boy Meets World*. Moving behind the camera with his brother, Rider wrote and directed short films that have played at over 60 festivals worldwide and won both audience and juried awards. He was also a director for three seasons of the Emmy-nominated *Girl Meets World*.

WILL FRIEDLE is best known for his role as Eric Matthews in *Boy Meets World* (and the spin-off *Girl Meets World*). He has done extensive voice acting for animated shows, including *Batman Beyond*, *Kim Possible*, *Teen Titans Go!*, *DC Super Hero Girls*, and *Guardians of the Galaxy*. In addition to *Pod Meets World*, he co-hosts the podcasts *I Hear Voices* with Christy Carlson Romano and *Magical Rewind* with Sabrina Bryan.

KEY SELLING POINTS:

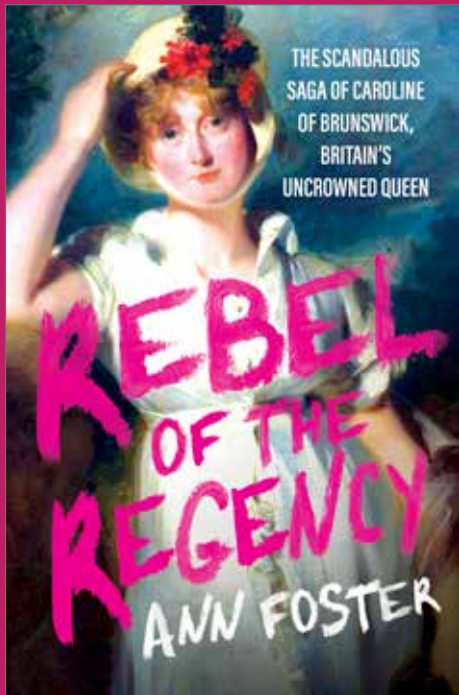
BEHIND-THE-SCENES STORIES: From inside jokes that showed up on screen to epic notes sessions to laughter and tears on set, rediscover this fan-favorite sitcom with inside stories pulled from *Pod Meets World* interviews of the cast and crew, as well as brand-new interviews exclusive to this book.

NEVER-BEFORE-SEEN PHOTOS: Through dozens of personal photos from the set, including some that have never been shared before, get a nostalgic and candid look behind the scenes.

HEARTWARMING NOSTALGIA: These three friends starred on *Boy Meets World* but only recently watched every episode for the first time. Their journey through the series they helped make is one of laughter, sweet memories, and even some tears. Join them as they rediscover and embrace the 90s sitcom so many love.

COMPARISON TITLES:

Welcome to Dunder Mifflin: the Ultimate Oral History of the Office by Brian Baumgartner; *Woke Up This Morning: the Definitive Oral History of the Sopranos* by Michael Imperioli; *The Third Gilmore Girl: a Memoir* by Kelly Bishop



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BIOGRAPHY & AUTOBIOGRAPHY/Women/
Historical/HISTORY/Europe/Great Britain/
Georgian Era (1714-1837)/Women/Social
History

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Editor: Eden Railsback

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MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

REBEL OF THE REGENCY

THE SCANDALOUS SAGA OF CAROLINE OF BRUNSWICK, BRITAIN'S QUEEN WITHOUT A CROWN

ANN FOSTER

"Remarkable....Foster's narrative is chock-full of (uncannily Diana-esque) intrigue and scandal, including Caroline's liaisons abroad, household spies, nasty divorce tactics, and the rise of tabloid journalism. **It's an entertaining and revelatory resurfacing of a figure whose life seems to echo through history.**" —*Publishers Weekly* **STARRED REVIEW**

"Written with a blend of scholarship, feminism and pop-culture savvy, the book reframes Caroline...Foster relays Regency-era antics using today's language to make power dynamics legible for contemporary readers.... **she modernizes the historical record.**" —*Washington Post*

"Fans of *Bridgerton*, rejoice! Here is the real-life saga of defiant Caroline of Brunswick, forced to battle her nightmare of a husband, England's King George IV, for her legitimate marital rights. Told with verve and deliciously wicked humor, *Rebel of the Regency* rescues Queen Caroline from the trivial role consigned to her by the British royal family and puts her back in the spotlight where she belongs." —Nancy Goldstone, author of *The Rebel Empresses*

The dramatic, absolutely outrageous story of Caroline of Brunswick, a beloved icon of the Regency era, who uplifted the voice of the public and unabashedly defied society's expectations, yet was shockingly robbed of her crown, from the host of the Vulgar History podcast.

Caroline Amelia Elizabeth, Princess of Brunswick, was born in the northern German town of Braunschweig. Her mother and father, the duke and duchess, instantly knew one thing: there was something irrefutably untamable about their daughter. She grew up a wild child, sequestered from others to protect her family's reputation—a Regency-era Rapunzel.

She was freed from this gilded cage by an unexpected marriage proposal from George Augustus Frederick, Prince of Wales and the eldest son of George III and Queen Charlotte. Caroline was entirely unprepared for the backstabbing mean girls of the royal court. Always staying true to herself, she stepped into her role of queen-to-be without compromising her character, showing off her affinity for fashion, her many eccentric hobbies, and ultimately, her infallible spirit, despite being ostracized as an outsider by her in-laws.

And so Caroline became the unlikely figurehead of the anti-monarchists, aided by the just-emerging tabloid press. Yet, despite her status as a revolutionary heroine, Caroline's name faded away following her death. Until now.

For fans of *Normal Women*, Ann Foster brings us the riveting story of Caroline of Brunswick, Britain's uncrowned queen, through an empowering examination of womanhood and autonomy that feels just as relevant today.

AUTHOR BIO: Ann Foster has been the host of hit podcast *Vulgar History* since 2019. Ann has appeared as a historical expert on BBC radio, and her writing has been published on *Longreads*, *Shondaland*, in *Bitch Magazine*, and elsewhere.

A VOICEY DEEP DIVE INTO FEMINIST HISTORY:

Ann Foster tells Caroline's story for the first time in *Rebel of the Regency*. From faking going into labor as a young teenager, to fostering hordes of abandoned or homeless children, to being accused of adultery, Caroline's life is a tale not lacking in chaos—one that deserves to be unveiled once and for all.

THE REAL LIFE BRIDGERTON: The Regency era, rife with jaw-dropping scandals, shocking romances, and endless gossip, is the setting for fan-favorite period pieces such as *Bridgerton* and *Queen Charlotte* (who was actually Caroline's mother-in-law), alongside other various novels, films, TV series, and live-action role-play settings.

PODCAST HOST: Ann Foster is the beloved host of *Vulgar History*, a hilarious feminist podcast chronicling the lives of different women in history who didn't fit into the status quo. *Vulgar History* has been downloaded 4 million times since its debut in November 2019 and averages 50,000 downloads per month. The show is consistently in the top 250 history podcasts on Apple Podcasts in the US, Canada, and the UK, and has over 110,000 followers on Spotify.

REBEL OF THE REGENCY RIGHTS SOLD:
UK (Harper360)



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BIOGRAPHY & AUTOBIOGRAPHY/Memoirs/
SELF-HELP/Personal Growth/Happiness/
Entertainment & Performing Arts/FAMILY
& RELATIONSHIPS/Life Stages/Mid-Life/
Women/BODY, MIND & SPIRIT/Inspiration &
Personal Growth/Motivational & Inspirational/
Parenting/Motherhood

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Agent: Randall James & Assoc

MANUSCRIPT AVAILABLE NOW



I CHOOSE ME

CHASING JOY, FINDING PURPOSE & EMBRACING REINVENTION JENNIE GARTH

PRAISE FOR *I CHOOSE ME*:

"An inspiring roadmap to navigating life's challenges with grace, grit, and a refusal to settle for anything less than your worth."

—Chelsea Handler, comedian and #1 bestselling author

"A beautiful reminder that midlife is not a crisis but a crossroads. With honesty, humor, and heart, Jennie shows what it means to step into this season with strength, self-awareness, and grace. Every woman will see a part of herself in these pages."

—Dr. Mary Claire Haver, MD, FACOG, MSCP, #1 bestselling author of *The New Menopause*

"A is a beautiful and honest portrait of what it takes to do the brave, steady work of becoming whole. This is a must-read for anyone ready to finally start choosing themselves, and live with intention.." —Jillian Turecki, bestselling author of *It Begins with You*

Beloved actress, designer, and entrepreneur Jennie Garth opens up in this fiercely honest book about pursuing happiness, aging with confidence, and learning to love and prioritize yourself.

Jennie Garth is best known for playing the iconic role of Kelly Taylor in the hit television series "Beverly Hills, 90210." Now in her 50s, she invites readers into the real story of growing up on screen, facing Hollywood's impossible beauty standards, and losing—and finding—herself through heartbreak, loss, and the challenge of motherhood. She shares the raw truths of the moments that broke her open and shows the resilience it takes to walk through grief and begin again.

Jennie writes with warmth and candor about learning to quiet the voice that says "not enough," rediscovering her strength after loss, and daring to take up space, speak her truth, and want more. She opens up about the unglamorous, deeply human moments and finally letting go of the need for perfection and other people's approval.

Through personal stories, practical advice, and the wisdom earned through her own hard lessons, Jennie lights a path back to self-love and clarity. *I Choose Me* is for anyone who's ever felt lost in their roles, struggling to give themselves permission to ask, "What do I want now?" It's an invitation to honor your own journey, embrace self-care, and believe with compassion that choosing yourself is the bravest, kindest thing you can do.

ABOUT THE AUTHOR: Jennie Garth is an actress and entrepreneur who skyrocketed to stardom with the iconic role of Kelly Taylor in the hit television series "*Beverly Hills, 90210*," which ran for ten seasons during the 1990s. Most recently, Jennie is the creator of the "*I Choose Me*" brand, which includes a podcast of the same name and a clothing line for QVC. She is a spokesperson for the skincare brand Perricone, MD, and is an advocate for women's wellness and heart health. Jennie lives in Los Angeles with her family.

I CHOOSE ME PODCAST: This book is an extension of Jennie Garth's recently launched "I Choose Me" podcast, which covers topics of interest to women in their 40s and older. Inspiring and informative, the podcast aims to help women improve their lives by choosing to prioritize their own health and happiness. Jennie has featured numerous celebrity guests and experts [include podcast stats and celebs featured]

COMPARISON TITLES:

Brooke Shields is Not Allowed to Get Old by Brooke Shields; *Enough Already* by Valerie Bertinelli; *Worthy* by Jada Pinkett Smith

I CHOOSE ME RIGHTS SOLD:

Russian (Azbooka-Atticus); Ukrainian (Books XXI); UK (Harper360))

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SELF-HELP/Personal Growth/Happiness/
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& Personal Growth/Journaling/FAMILY &
RELATIONSHIPS/Life Stages

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Agent: Randall James & Assoc

MANUSCRIPT AVAILABLE FALL 2026

CHOOSING ME EVERY DAY

DAILY REFLECTIONS TO CHANGE YOUR LIFE

JENNIE GARTH

On the heels of her inspirational memoir *I Choose Me*, beloved actress Jennie Garth offers a daily dose of motivational affirmations, wisdom, and prompts to help women love and prioritize themselves.

Beloved actress and entrepreneur Jennie Garth offers a daily dose of affirmations and wisdom to help you put yourself first every single day

In her inspiring and bestselling memoir *I Choose Me*, Jennie Garth shared her deeply personal journey of resilience, self-discovery, and learning to prioritize her own happiness. Now, with *Choosing Me Every Day*, she invites you to begin a meaningful journey of your own—one rooted in self-trust, self-compassion, and the quiet, powerful practice of showing up for yourself.

This beautifully designed gift book is a companion for anyone ready to make self-love a daily ritual. Inside, you'll find:

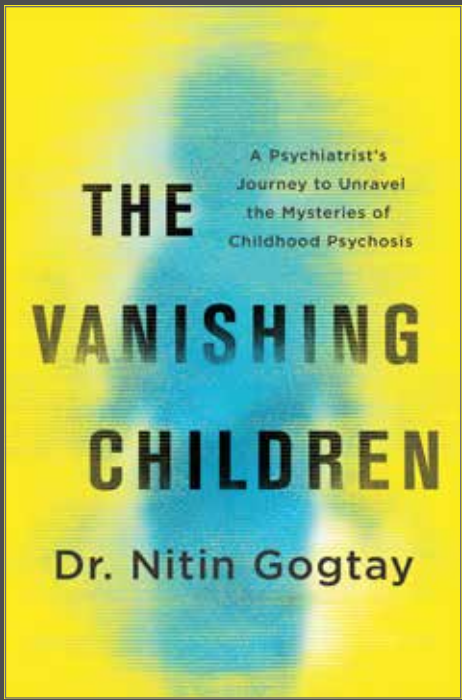
- 365 days of actionable wisdom and heartfelt encouragement
- Quotes and affirmations to help you stay centered on what matters most
- Journal and reflection prompts to deepen self-awareness
- Daily reminders that you are worthy of your own time, care, and attention

Whether you are navigating a major life transition, feeling overwhelmed by the demands of others, or simply longing for a moment of peace in a noisy world, these pages offer the encouragement and clarity to help you come back to yourself. From setting boundaries to celebrating small victories, the gentle yet empowering insights in this book will remind you that choosing yourself is not selfish—it is essential. And when you do, you create space to live life more fully, more freely, and more joyfully.

COMPARISON TITLES:

The Little Frog's Guide to Self Care by Maybell Eequay; *Do It For Yourself* by Kara Cutruzzola; *The Pivot Year* by Brianna Wiest

A YEAR OF CHOOSING ME**RIGHTS SOLD:** All rights available



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BIOGRAPHY & AUTOBIOGRAPHY/
Medical (incl. Patients)/PSYCHOLOGY/
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MANUSCRIPT AVAILABLE NOW



THE VANISHING CHILDREN

**A PSYCHIATRIST'S JOURNEY TO UNRAVEL THE MYSTERIES OF
CHILDHOOD PSYCHOSIS**
NITIN GOGTAY

A gripping portrait of four children and their mysterious descent into psychosis—and ultimately emerged on the other side, from NIH researcher and chief of research at the American Psychiatric Association Dr. Nitin Gogtay.

At the turn of the twenty-first century, hundreds of families journeyed across the country to the National Institute of Mental Health in Bethesda. Desperate for answers about their children. These parents had caught wind of a landmark new study co-led by a young psychiatrist named Dr. Nitin Gogtay, who was looking to determine how acute psychotic illnesses manifest in their youngest, purest form.

Most children arrived in a deep fog of hallucinations and voices. Some had a history of over twenty inpatient admissions; others were taking up to forty to fifty medications a day. Nearly all of them were lacking proper care and treatment. Over the next twenty years, their families' lives would be radically transformed for the better.

In a deft blend of medical mystery and reportage, *The Vanishing Children* tells the riveting, ultimately hopeful stories of four children—Conner, Naomi, Sunny and Owen—who took part in one of the world's first and only longitudinal studies of childhood mental illness. Their families journeyed down the rabbit hole of confounding symptoms, astounding rates of misdiagnoses and rushed, profit-driven treatment before they finally entered the study. There, over the next two decades, Dr. Gogtay and his team would introduce a groundbreaking “wraparound care” model that would change their lives forever. The result is more than just four unforgettable stories—it's a road map for healing our fractured pediatric mental health care system.

AUTHOR BIO: Dr. Nitin Gogtay is one of the world's foremost experts on child-onset schizophrenia and child psychosis. Currently, he serves as the chief of research and deputy medical director at the American Psychiatric Association (APA), the leading organization in the field of psychiatry, where he oversees the development of the Diagnostic and Statistical Manual of mental health conditions (the DSM), considered by many the bible of psychiatry. He formerly served as NIMH's associate director for clinical research, during which time he co-led a landmark, twenty-year study on childhood mental illness. He's authored or co-authored more than 100 research papers, been interviewed in the media on many occasions, and have been invited to speak at hundreds of professional conferences and meetings.

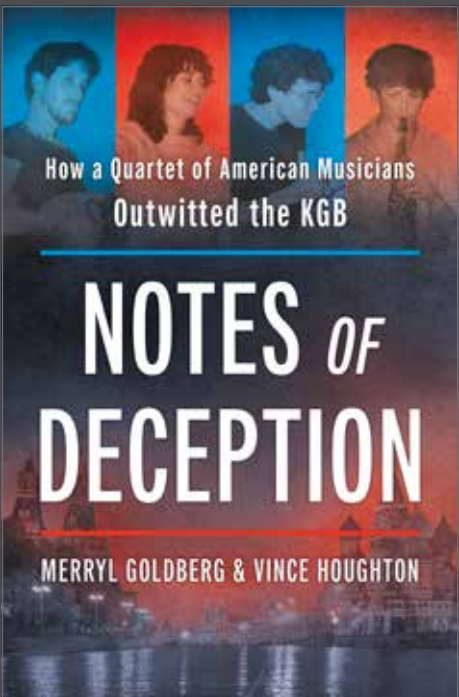
THE VANISHING CHILDREN RIGHTS SOLD: All rights available

**THE NEXT CONVERSATION-
STARTING BOOK IN A SELLING
CATEGORY:**

From *The Collected Schizophrenias* to *Hidden Valley Road*, readers have a perennial fascination with mysterious psychotic illnesses. While many books focus on adult-onset conditions, this book is unique in that it specifically examines cases of childhood psychosis.

PAGE-TURNING WRITING: The stories of these children's medical journeys are narrated in novelistic detail with searing emotion and suspenseful scene-work.

TIMELY AND IMPACTFUL: Like *The Anxious Generation*, Dr. Gogtay widens the lens to the larger state of childhood mental illness. He argues that we're getting kids' mental health all wrong—and the novel treatment for which he advocates can be implemented for kids with ADHD, anxiety, depression, and other more common diagnoses.



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Era/MUSIC/History & Criticism/Religious/
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MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

NOTES OF DECEPTION

HOW A QUARTET OF AMERICAN MUSICIANS OUTWITTED THE KGB
MERYLL GOLDBERG AND VINCE HOUGHTON

The riveting untold story of a four Jewish American musicians-turned-amateur-spies who risked everything to help fellow Jewish people escape from the Soviet Union during the Cold War.

In 1985, while the United States engaged in a battle of nuclear brinkmanship, four Americans landed in Moscow on a mission to smuggle secret information using music as their cipher. Under the watchful eye of the KGB, the group faced countless challenges and risks—because they weren’t trained in espionage. In fact, they were musicians working for the New England-based Yiddish-music focused Klezmer Conservatory Band (KCB).

Together, the quartet’s saxophonist, Meryll Goldberg, and Vince Houghton, the Director of the National Security Agency’s National Cryptologic Museum, tell the harrowing story of how Goldberg devised an ingenious plan to encode the intelligence within the group’s sheet music.

AUTHOR BIO: Dr. Meryll Goldberg was the saxophonist and cipher-creator for the KCB quartet that entered the Soviet Union in 1985. She is currently a Professor in the School of Arts at California State University San Marcos and Executive Director of Center ARTES. She toured internationally for 13 years with the Klezmer Conservatory Band and has recorded over a dozen CDs with major labels. Dr. Goldberg received her undergraduate degree from New England Conservatory of Music and her Doctorate from the Harvard Graduate School of Education.

Dr. Vince Houghton is Director of the National Security Agency’s National Cryptologic Museum. He is the former Historian and Curator of the International Spy Museum in Washington, DC. Vince has a PhD in Diplomatic and Military History from the University of Maryland and is the author of three books: *Nuking the Moon: And Other Intelligence Plots and Military Schemes Left on the Drawing Board*; *The Nuclear Spies: America’s Atomic Intelligence Program Against Hitler and Stalin* and *Covert City: The Cold War and the Making of Miami*.

COMPARISON TITLES: *A Woman of No Importance* by Sonia Purnell; *Code Name Blue Wren* by Jim Popkin; *The Unexpected Spy* by Tracy Walder; *The Moscow Rules* by Antonio and Jonna Mendez

NOTES OF DECEPTION RIGHTS SOLD: UK (Harper360)

PRAISE:

“Human freedom, the sweet music of the soul, is at the heart of Notes of Deception—a remarkable, highly-entertaining tale of spy-like deception in the cause of helping Soviet Jews and dissidents escape the grip of Russian oppression during the 1980s Cold War. This book will take its rightful place among the most thrilling stories of the Cold War.” —**Thomas Maier**, award-winning author of *The Invisible Spy*

“A lively memoir of how four plucky American musicians sought to bring hope to Soviet Jews and wound up playing cat and mouse with the KGB.” —**David E. Hoffman**, author of *The Billion Dollar Spy*

“An inspiring story of four determined people using music to establish human contact and fight oppression.” —**Kirkus Reviews**



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SCIENCE/Essays/LITERARY COLLECTIONS/
SOCIAL SCIENCE/Popular Culture/Philosophy
& Social Aspects

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Agent: Frances Goldin Literary Agency

MANUSCRIPT AVAILABLE WINTER 2027



AT HOME IN THE STARS

THE PROMISE AND PERIL OF OUR FUTURE IN SPACE JAIME GREEN

PRAISE FOR THE POSSIBILITY OF LIFE:

“A fascinating and thoughtful reminder of the fact that we may not be alone. Highly recommended.”
—Jeff VanderMeer, *New York Times* bestselling author of *Annihilation*

“Ostensibly a book about aliens, *The Possibility of Life* is really a treatise about how we think about the world... Thoughtful, witty, and profound, Jaime Green has crafted a dazzling feat of imagination and synthesis that had me hooked from the first page.” —Ed Yong, *New York Times* bestselling author of *I Contain Multitudes: The Microbes Within Us* and a *Grander View of Life*

“An insightful examination of life... Ingenious writing about the cosmos and life itself.” —*Kirkus* STARRED review

“Green’s blend of scientific facts and science fiction reveals a sense of joy and wonder... Ultimately, Green’s work reflects upon the nature of life and what it means to be human.” —*Library Journal* STARRED review

Jaime Green’s first book, THE POSSIBILITY OF LIFE, was a spellbinding exploration of alien life and the cosmos, examining how the possibility of life on other planets shapes our understanding of humanity. In her second book, AT HOME IN THE STARS, she will address humanity’s aspirations to explore space.

In *AT HOME IN THE STARS: THE PROMISE AND PERIL OF OUR FUTURE IN SPACE*, Jaime Green reports on humanity’s ever increasing encroachment into space. Too often we think of space exploration in purely technological and scientific terms, but our expansion into space is more than that—it is an expansion of the human environment.

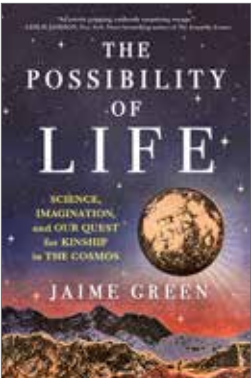
Each chapter of *AT HOME IN THE STARS* will center on one way in which humanity is making space part of our world, moving over the course of the book from present to distant future, and from just beyond the surface of the Earth to farther and farther afield. In each chapter, using reporting on science, new research, and technological advances to highlight the stakes of the situation, telling stories of advancement and loss alongside debates of what we can or should do differently. Readers will learn about cutting edge space science, and will come away with new ways to think about familiar stories.

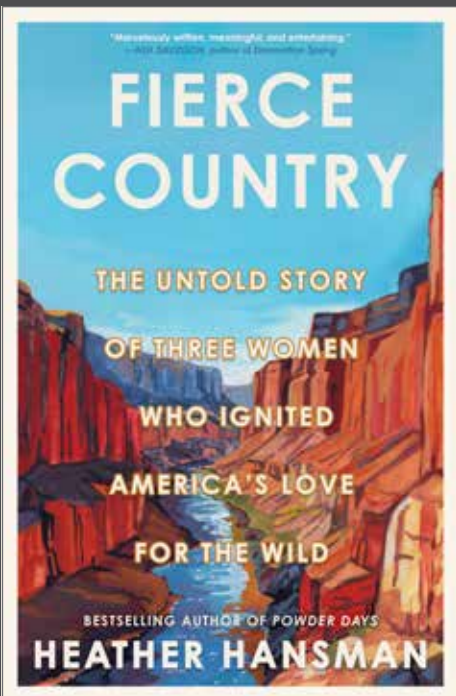
AUTHOR BIO: Jaime Green is science journalist, critic, and editor. She is the series editor for “Best American Science and Nature Writing,” a contributing editor for *Catapult*, and the romance review columnist for *The New York Times* Book Review. Her writing has appeared in *Popular Science*, *Longreads*, *BuzzFeed*, *GQ.com*, *Vulture*, *Electric Literature*, *Brooklyn Magazine*, *The Millions*, *The Lancet: Infectious Diseases*, *Astrobiters*, *The Planetary Society*, and elsewhere.

COMPARISON TITLES: *Until the End of Time* by Brian Greene; *The Future of Humanity* by Michio Kaku; *A Brief History of Earth* by Andrew H. Knoll

AT HOME IN THE STARS RIGHTS SOLD: All rights available

THE POSSIBILITY OF LIFE RIGHTS SOLD: Korea (Wisdom House); Simplified Chinese (China Science and Technology Press Co., Ltd.); Turkish (Serenad Yayınevi); UK (Duckworth Books)





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Women/Adventurers & Explorers/
Environmentalists & Naturalists

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Agent: Zoe Sandler at CAA

MANUSCRIPT AVAILABLE NOW



FIERCE COUNTRY

THE UNTOLD STORY OF THREE WOMEN WHO IGNITED AMERICA'S LOVE FOR THE WILD HEATHER HANSMAN

"Heather Hansman's questing spirit binds together three vivid portraits of the women who sparked a nation's obsession with skiing, whitewater river rafting, and homesteading... Profound and passionate, this book is a hymn to the power of wild nature and an homage to those who have gone before."—**Melissa L. Sevigny, author of *Brave the Wild River***

"A thoroughly enjoyable read... Marvelously written, meaningful, and entertaining."—**Ash Davidson, author of *Damnation Spring***

"A nuanced and vivid portrait of pioneering outdoorswomen."—**Publishers Weekly**

"[A] compelling, often thrilling read perfect for fans of Melissa L. Sevigny's *Brave the Wild River* and Pam Houston's *Deep Creek*."—**BookPage**

"With her clear-eyed view of her subjects and flinty prose, Hansman offers a new twist on American adventure and conservation. This shrewd and complex group portrait should not be missed."—**Booklist, STARRED review**

"Fierce Country is more than a historical portrait... Hansman explores larger questions about our relationship with wild places. Fierce Country is ultimately a reflection on our relationship with wild places and how we choose to care for them."—**Mountain Gazette**

The inspiring, untold story of three incredible women who spearheaded recreation, conservation and resilience in America's most beloved landscapes, for readers of Pam Houston and David Grann

Throughout the 20th century Georgie White, Anne LaBastille, and Dolores LaChapelle did more to inspire our love of the great outdoors than just about anyone.

Georgie devoted her life to the Grand Canyon, kickstarting the river running craze in the 40s and igniting the recreation industry

Anne, a wilderness guide and bestselling author, protected endangered species and predicted the impacts of climate change from her isolated, off-grid cabin in the Adirondacks.

And deep powder skier Dolores developed an environmental philosophy that shaped everything from the radical environmental movement of the '70s to modern conservation ethics.

Now, for the first time, outdoor journalist and bestselling author of *Powder Days* Heather Hansman goes deep into multiple rugged American landscapes to bring three fascinating lives to the forefront of the outdoor movement, affirming their rightful place in the larger story of an evolving American wild.

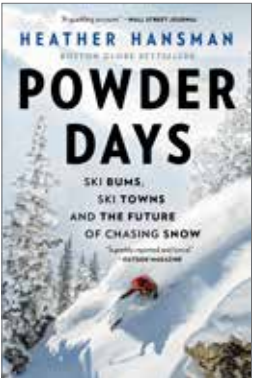
AUTHOR BIO:

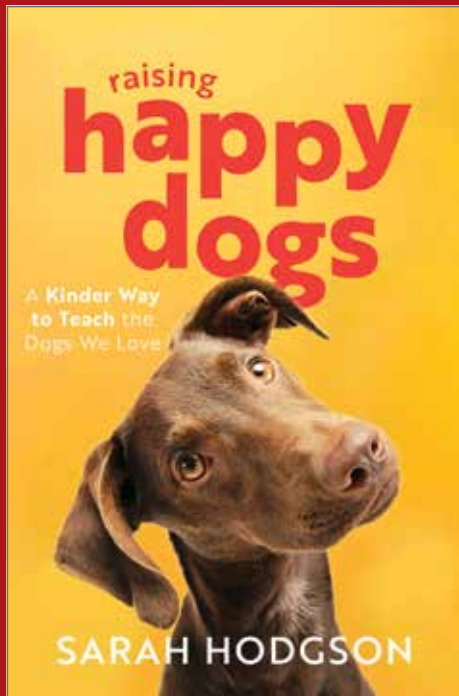
Heather Hansman is an award-winning freelance writer and celebrated author of *Powder Days: Ski Bums, Ski Towns, and the Future of Chasing Snow*. She's *Outside* magazine's environmental columnist and a contributing editor at *Backcountry Magazine*. Her work has been included in *The Best American Essays 2015*. She lives in Seattle, Washington.

COMPARISON TITLES: *Wild* by Cheryl Strayed; *Voices in the Ocean* by Susan Casey; *Life on the Mississippi* by Rinker Buck; *On Trails* by Robert Moor

FIERCE COUNTRY RIGHTS SOLD:

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MANUSCRIPT AVAILABLE NOW

RAISING HAPPY DOGS

A KINDER WAY TO TEACH THE DOGS WE LOVE

SARAH HODGSON

From renowned dog trainer and author of *Puppies for Dummies*, a book that does for dog ownership what Dr. Becky Kennedy's *Good Inside* did for modern parenting—challenging dominance-based training and offering a compassionate, science-backed framework centered on connection, curiosity, and mutual growth.

A paradigm-shifting look at our relationship with our dogs, RAISING HAPPY DOGS challenges the dominance-based training models that have shaped pet culture for decades. Drawing on research, psychology, and years of experience as a leading animal behaviorist, Sarah Hodgson invites readers to rethink everything they know about dog ownership, replacing outdated notions of control with a compassionate, science-backed, curiosity-led approach that fosters trust, understanding, and joy.

Drawing on decades of experience, Hodgson offers a blend of practical strategies and eye-opening insights that transform the way we live with our dogs. This is a book for anyone ready to embrace the mess, magic, and mutual growth that comes from truly connecting with the animals we love.

ABOUT THE AUTHOR: Sarah Hodgson is one of the most respected and recognizable dog behaviorists today. She's the bestselling author of over a dozen books, including *Puppies for Dummies* (in its 5th Edition); a consultant to thousands of clients—from busy families to celebrities; and a grounding presence to her over 230K social media followers. RAISING HAPPY DOGS is the culmination of Sarah's life-long study of the canine-human relationship and her solution to just how misunderstood this crucial relationship has been.

COMPARISON TITLES: *The Forever Dog* by Dr. Karen Shaw Becker and Rodney Habib; *Puppy Training in 7 Easy Steps* by Mark Van Wye; *Your Dog is Your Mirror* by Kevan Behan

RAISING HAPPY DOGS RIGHTS SOLD: All rights available

KEY SELLING POINTS:

A REVOLUTIONARY APPROACH TO DOG OWNERSHIP:

This book challenges outdated dominance-based training models, offering a humane, science-backed framework that prioritizes connection, joy, and mutual growth between dogs and their humans.

EXPERT GUIDANCE FROM

A TRUSTED VOICE: Sarah Hodgson is a renowned dog behaviorist and bestselling author with over 230K social media followers and an extensive, sought-after training practice. This book combines decades of experience with an empowering, emotionally resonant voice.

PRACTICAL AND TRANSFORMATIVE

INSIGHTS: Blending actionable tips with philosophical exploration, the book equips readers with tools to address behavioral challenges, foster deeper relationships, and create a harmonious living environment where dogs feel safe, understood, and able to thrive.

BROAD APPEAL ACROSS AUDIENCES:

Perfect for dog owners, animal professionals, and anyone interested in relational wellness, this book bridges the gap between pet care and human nature, aligning with cultural conversations around connection over control.



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Agent: The Book Group

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GONE COUNTRY

CHRISTOPHER KEMPF

A progressive response to *Hillbilly Elegy*. Sarah Smarsh meets Chuck Klosterman. A new generation’s *Pulphead*.

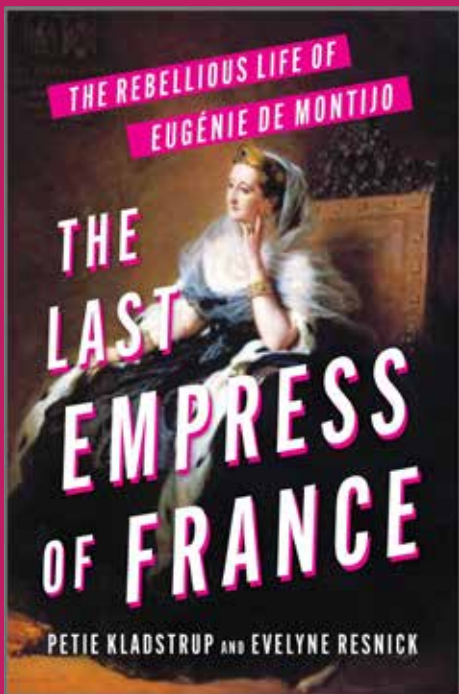
Blending memoir, history and cultural criticism, **GONE COUNTRY** helps synthesize the many ways in which America is a pastiche of regional cultures, highlighting our common humanity and how we are all more alike than we are different. For readers of boots-on-the-ground works like **AMERICAN RAMBLER** by Isaac Fitzgerald and **A WALK IN THE WOODS** by Bill Bryson.

The story here might best be described as a progressive response to *Hillbilly Elegy*. Like, J.D. Vance, Chris Kempf grew up in working class Ohio and went on to receive an Ivy League education. This collection takes him across the country to explore the American dream writ large. **GONE COUNTRY** marks the arrival of a fascinating commentator on American culture.

ABOUT THE AUTHOR: Christopher Kempf is the author of the poetry collections *What Though the Field Be Lost* (LSU, 2021) and *Late in the Empire of Men* (Four Way, 2017). His scholarly book, *Craft Class: The Writing Workshop in American Culture*, was published in 2022 by Johns Hopkins University Press.

Recipient of a 2026 Guggenheim Fellowship, a Pushcart Prize, a National Endowment for the Arts Fellowship, an Illinois Arts Council Individual Artist Award, and a Wallace Stegner Fellowship from Stanford University, his poetry and literary nonfiction have appeared in *Best American Poetry* (2020), *Boston Review*, *Georgia Review*, *Gettysburg Review*, *Kenyon Review*, *New England Review*, *The New Republic*, and *PEN America*, among others. His scholarship appears in *American Literary History* (ALH), *English Literary History* (ELH), and *Modernism/modernity*.

Kempf received his MFA from Cornell University, and holds a Ph.D. in English Literature from the University of Chicago. He is an associate professor in the MFA program at the University of Illinois, where he is also a Center for Advanced Study Fellow.



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History/Europe/France/Modern/19th Century

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Editor: Grace Towery

Agent: Andy Ross, Ross Agency

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

THE LAST EMPRESS OF FRANCE

THE REBELLIOUS LIFE OF EUGÉNIE DE MONTIJO PETIE KLADSTRUP AND EVELYNE RESNICK

The dramatic, untold story of Eugénie de Montijo, the woman who created haute couture, fought for women's rights, opened France's schools to girls and ruled the country as its last empress, yet today remains almost unknown.

Although a nineteenth-century woman, her almost twenty-first century outlook was key to the creation of modern France. Viewed frequently as a mere “ornament of the throne” of her husband, Emperor Napoléon III, this Spanish-born aristocrat proved to be almost as fiery as her red hair, fighting against institutional limitations, establishing innovations in childcare and women's health, scientific research and education, battling anti-Semitism and “sex prejudice,” all the while displaying a political acumen so sharp that her husband gave her sole control of the government during his absences and consulted her daily when he was home. But the triumphs and glamour of her life were coupled with heartbreak and tragedy.

This first definitive American biography of Eugénie restores her far-reaching legacy to history.

AUTHOR BIO: Petie Kladstrup is a freelance writer who has written widely about France and French life. An Overseas Press Club winner, she has worked as newspaper journalist for several midwestern newspapers and, more recently, as a protocol officer for the US ambassador to UNESCO. She is the author, together with her husband, Don, of *Wine and War: The French, the Nazis and the Battle for France's Greatest Treasure* (Random House) and *Champagne: How the World's Most Glamorous Wine Triumphed Over War and Hard Times*.

Evelyne Resnick was born and raised in Paris, France, in a family with links to England, the US, Japan and Mauritius Island. She developed an early passion for literature and history from various cultures and languages, culminated with a Ph.D. from the Sorbonne on the social status and the literary image of women writers in modern France. Now nestled in Bordeaux when in France and in California when in the US, she continues writing and researching about cultural history in Europe and in the USA.

COMPARISON TITLES: *Empress of the Nile* by Lynne Olsen; *Eleanor* by David Michaelis

THE LAST EMPRESS OF FRANCE RIGHTS SOLD: Spanish (Ediciones Palabra);
UK (Harper360)

PRAISE

“Kladstrup and Resnick offer a wonderful portrait of Empress Eugénie: a trailblazing feminist, rebel, diplomat and cultural powerhouse who championed science and the arts, and who transformed Paris into the world capital of luxury and style. Unjustly forgotten by history, she emerges here as a visionary woman – and as a delight for lovers of history featuring strong, complex women.”

—Ross King, *New York Times* bestselling author of *Michelangelo and the Pope's Ceiling*

“*The Last Empress of France* delights from the very first sentence. Thoroughly researched and gracefully written, this untold story will keep you up reading late into the night.”

—Martin Dugard, *New York Times* #1 bestselling author of *Taking Midway*

“*The Last Empress of France* is energetic, intelligent and immensely readable—as smart and vigorous as the Empress herself.”

—Lucy Adlington, *New York Times* bestselling author of *The Dressmakers of Auschwitz*



IMPRINT: HANOVER SQUARE PRESS

Pub Date: January 2027
NONFICTION/PERFORMING ARTS/
Television/History & Criticism/Drama/
HUMOR/Celebrity & Popular Culture/HISTORY/
United States/20th Century/BIOGRAPHY &
AUTOBIOGRAPHY/Entertainment & Performing Arts/
HISTORY/Modern/20th Century/ART/Film & Video/
Popular Culture/Direction & Production
Hardcover
Page Count: 336
AFP: 75,000
Rights: World

Editor: Dina Davis
Agent: Levine Greenberg Rostan Literary Agency

MANUSCRIPT AVAILABLE NOW



PREVIOUSLY ON DAWSON’S CREEK

THE INSIDE STORY OF THE TEEN DRAMA THAT STOLE HEARTS AND CHANGED TELEVISION EMILY LONGERETTA

The definitive behind-the-scenes look at the beloved and impactful television drama series *Dawson’s Creek*, featuring untold stories in exclusive interviews with the creators, producers, cast, and crew.

It’s December 1997. Those looking for romance and adventure flood to movie theaters to see *Titanic*, but what they’ll witness first is another unsuspecting piece of cinematic history. A new series, *Dawson’s Creek*, will be the first ever TV show to air a promo in movie theaters—a multi-million-dollar promotion for WB, a network that’s only three years old. And the teen drama will soon become their flagship with the pilot drawing nearly 7 million viewers.

Dawson, *Joey*, *Pacey*, and *Jen* became instant household names, their “elevated psychobabble,” as creator Williamson calls it, proving irresistible to viewers. In the course of its six-season run, the internet would wax poetic on how *Dawson’s Creek* changed the way teen dramas are told. And thirty years later, the fandom is still rabid.

Media journalist and Director of Features at *Variety*, Emily Longeretta has watched *Dawson’s Creek* in its entirety more times than she can count (and even has a tattoo declaring her passion for the series) and now she’s pulling back the curtain on this groundbreaking show. Join her as she uses her extensive connections to interview the cast and crew and dive further into fan-favorite scenes and storylines, while also sharing new, never-before-told stories of the ups and downs of crafting one of the biggest teen dramas in history.

AUTHOR BIO: EMILY LONGERETTA is an award-winning journalist based in Los Angeles. She currently serves as the Director of Features at *Variety*, overseeing television-related content with a focus on awards season coverage. She co-hosts *Variety’s* “Awards Circuit” podcast and has a weekly segment on CBS LA. Her cover stories include a powerful sit-down with Carol Burnett, an intimate career reflection with Mariska Hargitay and an exclusive discussion with Jennifer Aniston, her first following the death of Matthew Perry. Emily has co-hosted *Variety’s* live “Power of Women” event and can be seen regularly on “Good Morning America,” “Today,” “Access Hollywood,” “Entertainment Tonight” and “Extra.” And she is the cowriter of *Book Meets World*, a narrative history of the hit sitcom *Boy Meets World*.

COMPARISON TITLES: *Welcome to Pawnee: Stories of Friendship, Waffles, and Parks and Recreation* by Jim O’Heir; *The Big Bang Theory* by Jessica Radloff; *The Office Bffs* by Jenna Fischer

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KEY SELLING POINTS:

A PASSIONATE FANBASE: Despite *Dawson’s Creek* ending in 2003, a 20th anniversary photoshoot on *Entertainment Weekly* resulted in the audience on Hulu quadrupling (some even watching all 128 episodes in less than a week)! The cast hosted a reunion event in 2025, selling out their tickets in 12 minutes. *Katie Holmes* and *Joshua Jackson’s* forthcoming movie trilogy, *Happy Hours*, is sure to reignite excitement for *Dawson’s Creek*.

30TH ANNIVERSARY OF DAWSON’S CREEK: January 2028 marks the 30th anniversary of when the show first aired, so this book is primed for a strong run through the holiday season up to the anniversary.

A WELL-CONNECTED AUTHOR WITH GREAT ACCESS: Throughout the course of her decade-long career as an entertainment journalist Emily Longeretta has interviewed all of the main cast and crew and is thrilled to be interviewing them again for this book. Producers Greg Berlanti and Julie Plec are also fully supporting this project and are excited to share their insider knowledge about this beloved show.

NOSTALGIA TRENDING STRONG: From live-action Disney adaptations to sequels to such films as *The Devil Wears Prada* to bands like *The All-American Rejects* and *Death Cab for Cutie* touring across the country, 90s nostalgia is bigger than ever. The time is right for the comprehensive history of the teen drama for an entire generation.

AN APPETITE FOR BOOKS ABOUT TV: From *Welcome to Pawnee* to *All the Pieces Matter*: the *Inside Story of the Wire*, audiences are hungry to read about the television that they’ve sunk hours of their lives into. These oral histories and narrative histories have been selling incredibly well, and we expect all that and more given that this is THE teen drama of the 90s.

MY GIRLS

SHANNON REED

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: April 2027

HUMOR/Form/Essays/LITERARY CRITICISM/
Feminist/Books & Reading/BIOGRAPHY &
AUTOBIOGRAPHY/Literary Figures

Hardcover

Page Count: 256

AFP: 50,000

Rights: World

Editor: John Glynn

Agent: Hill Nadell Agency

MANUSCRIPT AVAILABLE NOW



MY GIRLS

THE ICONIC YOUNG WOMEN OF LITERATURE AND HOW THEY SHAPED ME
SHANNON REED

PRAISE FOR WHY WE READ:

“A lovely, funny read.” —George Saunders

“Delightful reminiscences of a book lover.” —Kirkus Reviewse

“In this charming collection of essays, Reed digs into the many pleasures of reading, interweaving poignant and amusing stories from her life as a bibliophile and teacher to advocate for the many joys of a life spent between the pages.”
—The New Yorker

From the Thurber Prize finalist and national bestselling author of *Why We Read*, a hilarious, resoundingly joyful blend of memoir and criticism celebrating twelve iconic young women in literature, from Anne Shirley to Addie LaRue, who empower us to be courageous in a turbulent world and show us how to live.

We’ve all met iconic femme fatales in literature, or strong-willed heroines, or the occasional messy protagonist we hate to love. From Jo March to Harriet the Spy to Nancy Drew, the list of renowned, sometimes notorious characters is seemingly unending.

No one is better equipped to be our guide throughout the history of women in literature than lifelong bibliophile and bestselling author Shannon Reed. In *My Girls*, Shannon takes us on a hilarious romp through some of literature’s most beloved, most infamous, and most influential women of our favorite books. Along the way, she explores the lives of the authors who wrote them and reflects on the impact these characters have had on her own life.

Shannon’s breadth of knowledge is wide in scope, written with riotous yet heartfelt wit and verve, giving us an essential feminist perspective into how our world wrote and understood women throughout the history of literature, and how young women who have so formally shaped our lives and our world today.

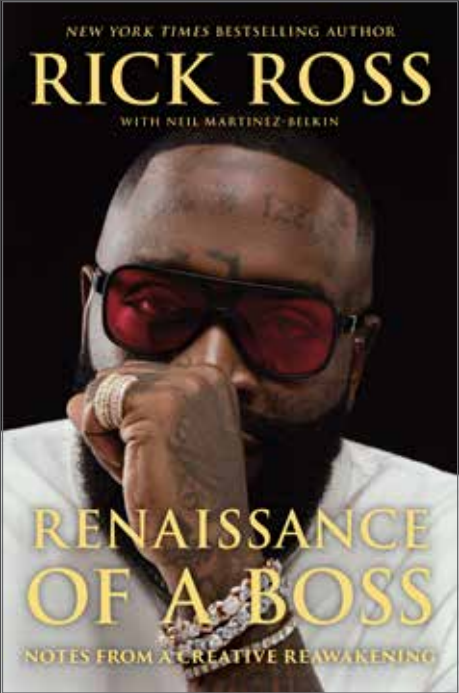
AUTHOR BIO: Shannon Reed is a lecturer in creative writing at the University of Pittsburgh and a contributor to *The New Yorker’s* “Shouts & Murmurs” pieces. Her work has also appeared in *Real Simple*, *The Paris Review*, *Slate*, *LitHub*, *Longreads*, *The Guardian*, *AFAR*, *The Washington Post*, and *The Pittsburgh Post-Gazette*, and most notably, *McSweeney’s*. She holds an MA in Educational Theatre and Teaching Secondary English and an MFA in Creative Writing. She is the bestselling author of *Why We Read*.

COMPARISON TITLES: *The Wreckage of My Presence* by Casey Wilson; *Cultish* by Amanda Montell; *I’ll Show Myself Out* by Jessi Klein

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List of Characters:

- The Mom/Alexander and the Terrible, Horrible, No Good Very Bad Day/Judith Viorst
- Laura Ingalls Wilder/Little House Books
- Jo March/Little Women/Louis May Alcott
- Anne Shirley/Anne of Green Gables/Lucy Maud Montgomery
- Harriet the Spy/Louise Fitzhugh
- Nancy Drew/”Carolyn Keene”
- Lasso Your Heart/Betty Cavanna
- Abigail Williams/The Crucible/Arthur Miller
- Margaret Simon/Are You There God, It’s Me Margaret/Judy Blume
- Emily Webb/Our Town/Thornton Wilder
- Celie, Shrug and Sofia/The Color Purple/Alice Walker
- Janie/Their Eyes Were Watching God/Zora Neale Hurston
- Addie LaRue/The Invisible Life of Addie LaRue/V. E. Schwab
- Jane Austen



IMPRINT: HANOVER SQUARE PRESS

Pub Date: December 2027

BUSINESS & ECONOMICS/Motivational |
BIOGRAPHY & AUTOBIOGRAPHY/Music
|SELF-HELP/Creativity/Motivational &
Inspirational

Hardcover

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AFP: 125,000

Rights: World

Editor: Grace Towery

Agent: Sterling Lord Literistic

MANUSCRIPT AVAILABLE NOW



THE RENAISSANCE OF A BOSS

NOTES FROM A CREATIVE REAWAKENING RICK ROSS

Iconic rapper, entrepreneur and *New York Times* bestselling author Rick Ross gives his readers an indispensable guide to creativity, reinvention and greatness – the perfect book to read alongside Ross’s new album SET IN STONE.

It’s been nearly twenty years since Rick Ross broke out with his 2005 debut single “Hustlin’.” Since then, he’s cemented his legacy in hip-hop and found success in dozens of endeavors beyond music. But as Ross approaches 50, he finds himself in unfamiliar territory: a mid-life crisis. His first creative rut.

The Renaissance of a Boss is about how Rick Ross rediscovered his spark--and how readers can too. In this book, you’ll learn:

- Ross’s morning rituals and “Boss habits” that prepare him for success
- lessons for staying mentally active by trying new things everyday -- even if it’s not your best
- practical advice for overcoming the emotional slump when you “just don’t feel like it”
- how to strike a balance between being inspired by others and staying original
- the power of surrounding yourself by people who are better than you, with an inside look into Ross’s collaborations with Dr. Dre, Bruno Mars, and Bill Murray and more
- reminders about how our lowest ruts can lead us to our best masterpieces -- and, in Ross’s case, a brand new album SET IN STONE.

In the same open spirit as his New York Times bestsellers Hurricanes and The Perfect Day to Boss Up, The Renaissance of a Boss gives readers a blueprint for success from one of the most prolific minds in music.

Ross’s epic journey takes him to Elvis Presley’s Graceland estate in Memphis, Cadillac Ranch in Amarillo and ultimately a Native American sweat lodge ceremony in Santa Fe. Along the way, Ross reflects on his creative process, the artists who have inspired him, and shares his own rituals that made him into one of the most prolific minds in music today.

AUTHOR BIO: Rick Ross is an American rapper, songwriter, entrepreneur and founder of the Maybach Music Group. All eleven of his albums have landed in the Billboard 200, including five number-one debuts. He has received seven Grammy Award nominations. He is the author of the New York Times bestselling memoir Hurricanes and The Perfect Day to Boss Up. Ross has 20.1 million followers on Instagram, 4 million followers on TikTok, 12 million fans on Facebook, and 4.7 million followers on Twitter. He lives in Atlanta, Georgia.

COMPARISON TITLES: *Hustle Harder Hustle Smarter* by 50 Cent; *Fahrenheit-182* by Mark Hoppus; *Adversity for Sale* by Jeezy

THE RENAISSANCE OF A BOSS RIGHTS SOLD: French (Omax6Mum); UK (360)



IMPRINT: HANOVER SQUARE PRESS

Pub Date: February 2028

NONFICTION

Hardcover

Page Count: 320

AFP: TBD

Rights: World excluding Dutch and Italian

Editor: Dina Davis

Agent: Sebes & Bisseling Literary Agency

MANUSCRIPT AVAILABLE NOW



MARGOT, THE SISTER OF ANNE FRANK

SOPHIE ZYLSTRA

An ambitious and moving new non-fiction project by Dutch author Sophie Zylstra, drawing upon documents which have never before appeared in any language other than Dutch. The book also draws on the author’s own research, including an interview with some still-surviving friends of Margot’s and a past interview with Margot and Anne’s late cousin Buddy Elias.

Like her famous younger sister, Margot was a diarist, but her writing did not make it through the Holocaust. Few people realize that a Nazi “labor camp” summons for Margot was the direct reason the entire Frank family went into hiding; Margot was with the Franks throughout their time in the Secret Annex and is a constant presence in her sister’s diary.

Margot died of typhus in Bergen-Belsen, a few days before her younger sister succumbed to the same disease. Of the Frank family, only Otto, the father, survived. This book reminds us how many lives were stolen by the Holocaust, and how many voices were silenced. The world has known Anne Frank’s story for almost eighty years; by carefully reconstructing Margot’s life, her personality, her hopes and her dreams, Sophie Zylstra reminds us anew of how many victims went unheard.

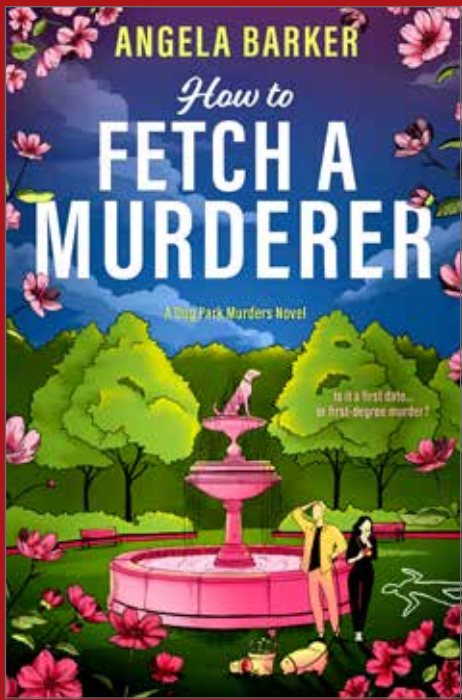
The recent critical and popular success of books like Ruth Franklin’s *The Many Lives of Anne Frank* show that these stories remain necessary, that the world’s readers refuse to let the history pass untold and unmourned.

AUTHOR BIO: Sophie Zylstra (The Hague, February 18, 1967) is a Dutch writer based in Rotterdam. She obtained a Master of Arts at Leiden University, lived in Cape Town for several years, worked as a tour guide in East Asia, and taught Chinese language and culture. She currently teaches at the Querido Academy and the Schrijversvakschool (Writers’ School) in Amsterdam. She was also chair of PEN Netherlands (part of PEN International).

In 2007 she published her debut, *Mevrouw Couperus* (Mrs. Couperus), a novel about Elisabeth Couperus-Baud, the wife of the great Dutch writer Louis Couperus, which has seen five editions. This was followed by *Potifars vrouw* (Potiphar’s Wife, 2010) and *Margot* (2012), a novel about Anne Frank’s sister.

COMPARISON TITLES: *The Many Lives of Anne Frank* by Ruth Franklin

MARGOT, THE SISTER OF ANNE FRANK RIGHTS SOLD:
Dutch (Querido); German (Luchterhand/btb Verlag/PRH); Italian (Newton Compton); Portuguese–Brazil (Citadel); Spanish (Planeta de Libros México); UK (HQ)



IMPRINT: HARLEQUIN

Pub Date: March 2027

FICTION/Romance/Small Town & Rural/
Mystery & Detective/Cozy/Animals/
Contemporary

Trade Paperback

Page Count: 320

AFP: 50,000

Rights: World

Editor: Dana Grimaldi

Agent: Marsal Lyon Literary Agency

MANUSCRIPT AVAILABLE NOW

HOW TO FETCH A MURDERER

THE DOG PARK MURDERS BOOK 2 ANGELA BARKER

PRAISE FOR ANGELA BARKER:

“Almost as good as a beef liver treat!” —**Buster, Australian Shepherd**

“A pawsitively tail-wagging tour-de-force!” —**The Chicago Pun-Times**

“So mysterious that you won’t mind if someone steals a few bites of popcorn while you’re reading.”
—**Frankie, Labrador Retriever**

“A mystery romance that’s cozier than napping in a pile of clothes fresh from the dryer.”
—**Muffin, Toy Poodle**

“Compelling, evocative and profound!” —**Mr. Mustache, Scottish Terrier**

“It’s a well-known fact that cats are much better at solving mysteries than dogs.” —**Tofu, Sphynx Cat**

When another body drops in Labrador Falls, a sunshine-y cop and his cynical former best friend must team up to fetch a killer—a cozy romance/mystery that’s the perfect blend of *Only Murders in the Building* and *The Pumpkin Spice Café*.

For Norah Macintyre, surviving the small, gossip town of Labrador Falls isn’t easy. Unlike her sister, Norah has embraced her status as social pariah and given up all hope of a career in favor of delivering flowers by day and cleaning offices at night. And her plan is working just fine until Ben Doherty strolls back into town.

On leave from his job as a beat cop in Boston, Ben is supposed to be getting rest and relaxation. Not an easy feat when he’s face-to-face with Norah, his former friend/secret crush. But when one of the dog park regulars is killed and Norah’s father is the prime suspect, Ben teams up with Norah as she takes on yet another job—amateur sleuth.

With a townful of suspects and a killer on the loose, can Norah and Ben find the truth hiding among a pack of lies?

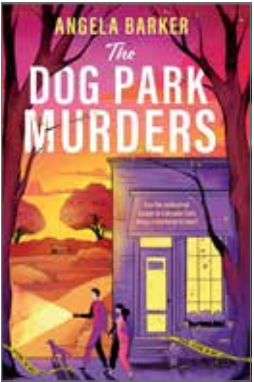
AUTHOR BIO: Angela Barker writes romantic cozy mysteries set in Labrador Falls, Massachusetts. Her Dog Park Murders series features small-town vibes, sweet and spicy romance and the coziest of mysteries—ONLY MURDERS IN THE BUILDING but with more kissing! If you ever wanted to pick up a flashlight and follow Nancy Drew into that secret passage, her books are for you

HOOKS: Best friend, cozy mystery, dogs, grumpy/sunshine, second chance love, small town

COMPARISON TITLES:

Finlay Donovan Jumps the Gun by Elle Cosimano; *Every Time I Go on Vacation, Someone Dies* by Catherine Mack; *Love and Other Conspiracies* by Mallory Marlowe

HOW TO FETCH A MURDERER RIGHTS SOLD: All rights available



HARLEQUIN

BOOK 3 TO BE PUBLISHED IN AUGUST 2027.

HAVE YOURSELF A SCRUFFY LITTLE MURDER

ANGELA BARKER

• COVER COMING SOON •



IMPRINT: HARLEQUIN

Pub Date: October 2027

FICTION/Romance/Small Town & Rural/
Mystery & Detective/Cozy/Animals

Trade Paperback

Page Count: 320

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Rights: World

Editor: Dana Grimaldi

Agent: Marsal Lyon Literary Agency

MANUSCRIPT AVAILABLE FALL 2026



HAVE YOURSELF A SCRUFFY LITTLE MURDER

THE DOG PARK MURDERS BOOK 3

ANGELA BARKER

When a buttoned-up celebrity chef is falsely accused of murder, he teams up with his quirky, beautiful neighbor to collar a Christmas killer—a cozy romance/mystery that's the perfect blend of *Only Murders in the Building* and *The Pumpkin Spice Café*.

After a truly spectacular streak of bad luck, including the cancellation of his cooking show and false accusations of insurance fraud, celebrity chef Roman Tellier needs to lie low. Spending Christmas in cozy Labrador Falls, watching his childhood nanny's apartment and her dog Pretzel, seems like the perfect escape. But Roman has barely unpacked when a local influencer blows his cover. Two days later, she turns up on his doorstep...dead.

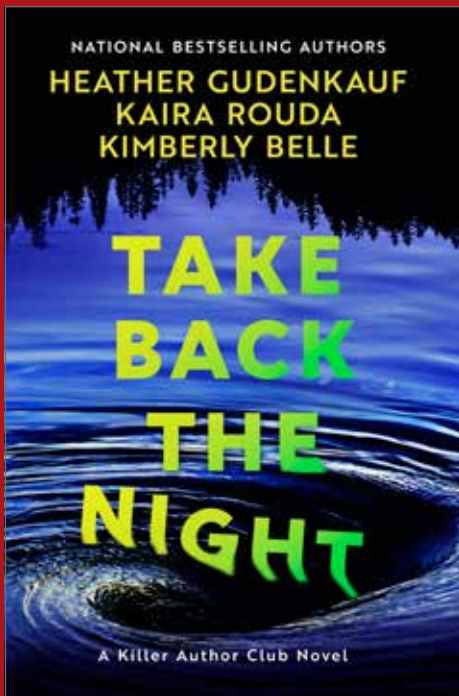
Roman's cursed luck continues when the police name him as their prime suspect, and the only person who'll help him to clear his name is his quirky neighbor, Alexa Anderson. But as they investigate, Alexa proves she's got keen insights into her small town, including the motives and secrets of its residents. And Roman realizes that he can actually relax around the beautiful shopkeeper, putting aside his celebrity persona.

But as Roman and Alexa get closer to each other—and the truth—their troubles are definitely not out of sight. Can they catch a Christmas killer who's no bark and all bite?

HOOKS: Christmas romance, cozy mystery, dogs, *Gilmore Girls*, second chance love, small town

**HAVE YOURSELF A SCRUFFY
LITTLE MURDER RIGHTS SOLD:**

All rights available



IMPRINT: PARK ROW BOOKS

Pub Date: January 2027

FICTION/Thrillers/Suspense/Psychological/
Supernatural/Crime

Trade Paperback

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Rights: World

Editor: Erika Imranyi

Agent: Holloway Literary

MANUSCRIPT AVAILABLE NOW



TAKE BACK THE NIGHT

KIMBERLY BELLE, HEATHER GUDENKAUF, AND KAIRA ROUDA

PRAISE:

"Riley Sager meets Blake Crouch in this mind-bending thriller with a speculative twist. Twisty, turny and absolutely relevant to our times, I tore through it." —**John Marrs**, bestselling author of *The One*

"A twisty and genre-bending thriller that will keep you guessing! Take Back the Night is a wild ride, but also a heartfelt exploration of female friendship. I devoured it!" —**Amy Tintera**, *New York Times* bestselling author of *Listen for the Lie*

"What happens when three amazing thriller writers join forces? They craft a genre-bending, edge-of-your-seat novel that showcases the unique and powerful bonds of female friendship and takes you places you'll never expect. A fresh take on the revenge story, Take Back the Night is my favorite sort of novel — one that left me feeling more than a little unsettled and questioning the very nature of the world around me." —**Jennifer McMahon**, *New York Times* bestselling author of *The Winter People*

"Three 'killer' authors bring their A-games to this twisty, surprising, and addictive thriller fueled by the power of three friends determined to protect secrets from the past while finding justice in the present." —**Alafair Burke**, *New York Times* Best Selling Author of *The Note*

Three friends. One unfinished story. A killer back from the depths to write his own ending—the bestselling authors and cohosts of the Killer Author Club join forces in this mind-bending thriller.

Fifteen years ago, a group of college girls known as the "Dead Air Five" exposed a campus predator on live radio, ending his reign of terror one dark, unforgettable night. When Jake vanished into the lake's black water, the world called it justice. The girls called it freedom.

They were wrong.

Now, Meg, Leah and Wren are settled into the ordinary lives they worked hard to build. But their quiet normalcy is shattered when strange things begin happening—things only Jake would know. As chilling patterns begin to emerge, the three friends realize that the darkness they buried may have returned—against all logic and possibly the very limits of science. Threatening messages and impossible events compel the women to reunite, only to uncover a truth more dangerous than they imagined.

And together we are the Killers

The Killer Author Club is a bi-monthly, 30-minute author interview series and podcast hosted by *New York Times* and *USA TODAY* bestselling authors Heather Gudenkauf, Kaira Rouda and Kimberly S. Belle, about books and all things crime and killing—of the fictional kind. In the past two years we've been on the air, we've interviewed suspense superstars like Patricia Cornwell, Karin Slaughter, Ruth Ware, Shari Lapena and many more of the genre's greats, stopping by the clubhouse to share insights into their latest novel and writing world. Episodes are streamed live to Instagram, YouTube, and multiple places on Facebook in addition to all the major podcasting apps and get anywhere from 4,000-12,000+ views/listens in the first 36 hours. Find all the links, our past episodes, and more at www.killerauthorclub.com.

AUTHOR BIOS:

Heather Gudenkauf is the Edgar Award-nominated, *New York Times* and *USA Today* bestselling author of *The Overnight Guest* and *The Perfect Hosts*. Her critically acclaimed novels have sold more than 2.5 million copies worldwide and have been published in over 25 languages. She lives in Iowa with her family.

Kaira Rouda, living in Southern California with her family, is an award-winning *USA Today* and Amazon Charts bestselling author of contemporary fiction that explores what goes on beneath the surface of seemingly perfect lives. Kaira's work has been translated into a dozen languages and three of her novels have been named Amazon Editor's Picks for Best Mystery, Thriller & Suspense. *Beneath the Surface* has been optioned for film and won a Zibby's Book Award for Best Beach Read.

Kimberly Belle is the *USA Today* and internationally bestselling author with over one million copies sold worldwide, with titles including *The Paris Widow*, *The Marriage Lie*, a Goodreads Choice Awards semifinalist for Best Mystery & Thriller, and the co-authored #1 Audible Original, *Young Rich Widows*. She divides her time between Atlanta and Amsterdam.

COMPARISON TITLES:

The Surgeon by Leslie Wolfe; *Good Half Gone* by Tarryn Fisher; *One of Us Knows* by Alyssa Cole

TAKE BACK THE NIGHT RIGHTS SOLD: All rights available



IMPRINT: HANOVER SQUARE PRESS

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FICTION/Thrillers/Crime/Mystery & Detective/
Police Procedural/Suspense

Hardcover

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AFP: 25,000

Rights: World

Editor: Dina Davis

Agent: Assemble Content

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

ONE LAST WARNING

A QUINN & COSTA THRILLER, BOOK 8
ALLISON BRENNAN

PRAISE FOR ALLISON BRENNAN'S QUINN & COSTA SERIES:

"Unfolds like clockwork... A reliable thriller sure to provide comfort food for fans of the genre."
—*Kirkus Reviews* on *Make It Out Alive*

"The climax is legitimately nail-biting." —*Publishers Weekly* on *See How They Hide*

"This entry will appeal to loyal fans of the series and readers curious about the psychology behind cults."
—*Booklist* on *See How They Hide*

"Set among Louisiana's swamps and brooding atmosphere, *Seven Girls Gone* is a complex mystery whose characters are as intriguing as the storyline." —*Denver Post*

"Allison Brennan is always good but her latest and most ambitious work ever...is downright spectacular... A riveting page turner as prescient as it is purposeful." —*Providence Journal* on *Tell No Lies*

"A lean thriller starring a strong and damaged protagonist who's as compelling as Lisbeth Salander." —*Kirkus Reviews* on *The Third to Die*

Allison Brennan's *New York Times* bestselling series continues when a figure from Quinn and Costa's past is revealed to be a kidnapper sending them a warning.

Matt Costa's thirteen-year-old neighbor is missing, and he's determined to help her parents track her down. But when she's discovered in a diner just twenty-four hours later, unharmed but drugged, Matt realizes her disappearance is more complicated than he expected—it's a warning for him. A typewritten note left with her provides instructions on where to leave the current address of Marie Howard, the daughter of contract killer and "fixer", Conrad James, who Matt and his team put away.

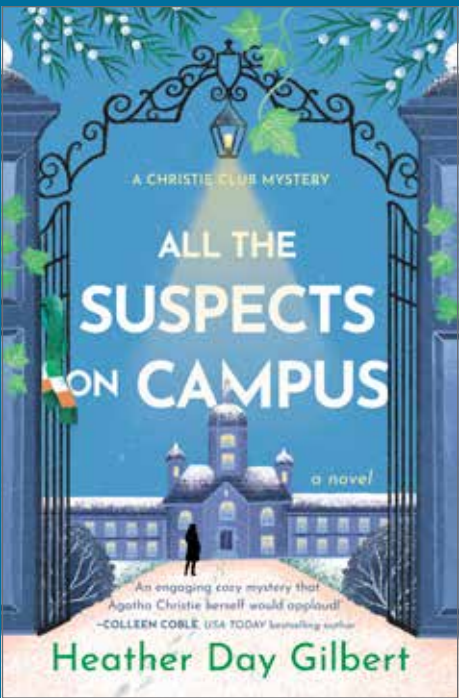
Conrad James is out of prison, and he wants his daughter home. The problem? Matt helped her mother take her into hiding. Now he needs the full Mobile Response Team on the case, including Kara Quinn, who has been in Washington state dealing with an unexpected and unwanted reunion with her con artist father.

By the time Kara arrives home in Virginia, another girl has been taken—Matt's goddaughter and the daughter of FBI profiler Dr. Catherine Jones. While the team crafts a plan to recapture Conrad without giving in to his demands, Conrad strikes again, killing a random stranger. The message is clear: the children are safe but adults are fair game.

As the case starts to unravel at the seams and more lives are placed in danger, Quinn and Costa have to track down Conrad before more innocent people end up dead.

COMPARISON TITLES: *We Are All Guilty Here* by Karin Slaughter; *Flashpoint: an Fbi Thriller* by Catherine Coulter; *It Happened on the Lake* by Lisa Jackson

ONE LAST WARNING RIGHTS SOLD:
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IMPRINT: LOVE INSPIRED TRADE
Pub Date: January 2027
FICTION/Mystery & Detective/Amateur Sleuth/Cozy/Books, Bookstores & Libraries/ Women Sleuth /Christian/Suspense/Family Life/Multigenerational/Contemporary/ Southern/School & Education
Trade Paperback
Page Count: 320
AFP: 30,000
Rights: World

Editor: Shana Asaro
Agent: Gardner Literary

MANUSCRIPT AVAILABLE NOW



ALL THE SUSPECTS ON CAMPUS

CHRISTIE CLUB MYSTERY SERIES, BOOK 1
HEATHER DAY GILBERT

PRAISE:
“Gilbert has crafted an engaging cozy mystery that Agatha Christie herself would applaud! Professor Jo Blue’s witty voice leaps off the page as she navigates a charming small-town college campus hiding deadly secrets. With suspects galore, clever nods to Christie classics, and a rising body count that keeps you guessing, All the Suspects on Campus is pure escapist fun. Highly recommended for fans of smart, character-driven cozies!” **–Colleen Coble, Publishers Weekly and USA Today bestselling author**

“Calling all fans of Agatha Christie. Your next favorite sleuth is here in the form of Jo Blue Oliver. [T]his book will pull you into a cozy story filled with all the classic elements of a whodunit and nods to the Queen of Crime. I thoroughly enjoyed every page.” **–Cara Putman, award-winning author of The Targeted and Flight Risk**

“Heather Day Gilbert knocked it out of the park with this nod to Agatha Christie. The cast of a small-town book club turned sleuths is pure twisty fun. Add in a witty, outspoken mother-daughter duo, and you have a win for anyone looking for a smart cozy mystery read.” **–Janyre Tromp, bestselling author of The Scorpion Thief**

“A college setting, a hidden library, and Agatha Christie? I’m in!” **–Vannetta Chapman, New York Times bestselling author**

A secret library. A murdered colleague. Can professor Jo Blue Oliver use her love of Agatha Christie to solve a case?

Jo Blue Oliver, an outspoken English professor at a small West Virginia college, has made a fascinating literary discovery in her new home: a hidden library tucked behind a secret door. The cozy room is stocked with an entire leather-bound collection of Agatha Christie books—the perfect setting for a private book club with her college-grad daughter, Millie.

Unfortunately, before the first meeting even takes place, fellow English professor Lucas Clements is found strangled in the campus pool. Then a skittish young student named Avery is reported missing. Noticing parallels to one of Dame Agatha’s classics—their first book club pick—Jo Blue can’t resist doing a little sleuthing of her own.

But if there’s one thing any Agatha fan should know to expect, it’s a plot twist—and a rising body count. Jo Blue’s library is just one of many secrets in this college town...and some of them are downright deadly...

HOOKS: Cozy mystery, Agatha Christie, books about books

COMPARISON TITLES:
The Antique Hunter’s Guide to Murder by C.L. Miller; *The Body in the Bookstore* by Ellie Alexander;
The Busybody Book Club by Freya Sampson

ALL THE SUSPECTS ON CAMPUS
RIGHTS SOLD: All rights available

**IMPRINT: LOVE INSPIRED TRADE**

Pub Date: May 2027

FICTION/Mystery & Detective/Amateur Sleuth/
Cozy/Books, Bookstores & Libraries/Women
Sleuths/Christian/Suspense/Family Life/
Multigenerational/Books, Bookstores & Libraries/
Contemporary/Southern/School & Education/
Traditional

Trade Paperback

Page Count: 320

AFP: 30,000

Rights: World

Editor: Shana Asaroi

Agent: Gardner Literary

MANUSCRIPT AVAILABLE NOW

HIDDEN SECRETS ON CAMPUS

A COZY MYSTERY WITH A FEMALE SLEUTH CHRISTIE CLUB MYSTERY SERIES, BOOK 2 HEATHER DAY GILBERT

A cozy mystery inspired by the Christie classic *Nemesis*. With her mother-daughter book club growing, an English professor digs into the disappearance of a student from the past, awakening a long-dormant murderer who thought their perfect crime would stay buried forever.

An abandoned greenhouse. A missing student. And an Agatha Christie book club that just might crack a decades-old crime.

At the latest meeting of the Christie Club, hosted by English professor Jo Blue Oliver and her daughter, Millie, Agatha Christie's *Nemesis* is on the menu—along with delicious treats and fascinating revelations about a real-life cold case in their West Virginia college town.

Jo's mother, Viola, shares the story of a young theater major named Delilah, who disappeared in the 1980s. A nursing home resident claimed she saw a mysterious figure dragging a rolled-up rug. Was Delilah's body inside? Jo Blue can't resist a cliffhanger like that, especially when there's a chance to finally catch a killer and see justice done.

As Jo digs into old news articles and visits the nursing home for clues, a new mystery emerges. College president Riley Coffman—the man Jo is developing complicated feelings for—discovers threatening notes in his home. The messages are disturbing enough, but how did the culprit get inside? Though the two mysteries are separated by decades, they may be connected—by an old campus greenhouse that's slated for demolition.

Just as the cold case resurfaces, so does a web of deadly resentment—along with a killer who thought their perfect crime would stay buried forever...



IMPRINT: LOVE INSPIRED TRADE

Pub Date: October 2027

FICTION/Mystery & Detective/Amateur Sleuth/
Cozy/Books, Bookstores & Libraries/Women
Sleuths/Christian/Suspense/Family Life/
Multigenerational/Contemporary/Southern/
School & Education/Traditional

Trade Paperback

Page Count: 320

AFP: 30,000

Rights: World

Editor: Shana Asaroi

Agent: Gardner Literary

MANUSCRIPT AVAILABLE NOW



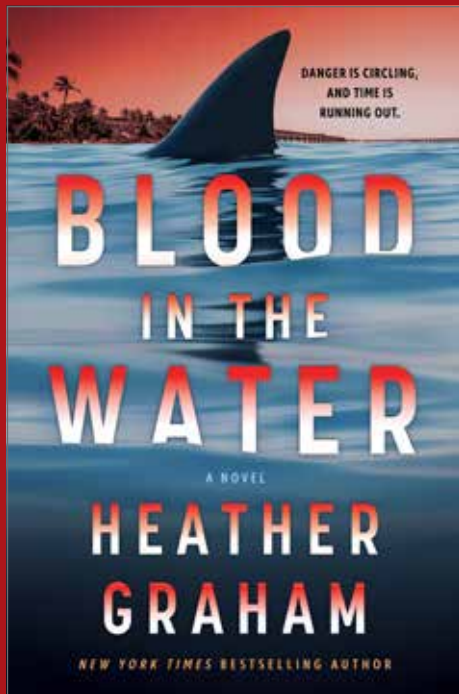
A SINISTER PLOT ON CAMPUS

A COZY MYSTERY WITH A FEMALE SLEUTH
CHRISTIE CLUB MYSTERY SERIES, BOOK 3
HEATHER DAY GILBERT

A clean, cozy, fall mystery inspired by the Christie classic *Hallowe'en Party*. An English professor makes a deadly discovery while investigating a string of robberies linked to the campus. But when her daughter is threatened, she'll need her Agatha Christie book club to help catch the criminals.

When Fall Fest brings Homecoming buzz to Holly Grove College, English professor Jo Blue Oliver expects nothing more than good coffee and a lively Agatha Christie book club meeting. Instead, a priceless reclaimed-metal kraken sculpture vanishes from an art display, and a woman in a wide-brimmed straw hat is the only clue. Days later, while helping her friend Amy photograph the crumbling, mountainside Harmon House, Jo makes a far grislier discovery: the body of Dan Zimmerman, a representative of the company finalizing plans to build an AI data center, who'd been receiving chilling threats warning him to leave West Virginia alone. With Sheriff Dane Matthews investigating a murder and a string of upscale robberies, Jo can't help digging in—especially once the trail winds toward passionate opposition to the controversial data center and the fiercely committed students, like astronomy prodigy Odessa Jamerson and her boyfriend Emerson McBride, caught up in the cause.

The deeper Jo looks, the more dangerous things become—culminating in a candlelit costume party in an isolated observatory tower on campus, where a knife at her daughter Millie's throat reveals just how far someone will go to protect a secret. Along the way, a cryptic letter tucked inside an old mystery novel opens the door to Amy's own hidden past and a mother she never knew, revealing the origins of the secret library in Jo's house. When the killers are finally unmasked and the mountains momentarily safe, Jo thinks the drama is finally over—until Dane leads her onto a porch overlooking the valley and asks a question that will change everything.

**IMPRINT: MIRA BOOKS**

Pub Date: April 2027

FICTION/Thrillers/Suspense/Crime/Romance

Hardcover

Page Count: 336

AFP: 75,000

Rights: World

Editor: John Jacobson

Agent: Aaron M. Priest Literary Agency

MANUSCRIPT AVAILABLE NOW

BLOOD IN THE WATER

HEATHER GRAHAM

PRAISE FOR HEATHER GRAHAM:“High energy... Romantic suspense fans will be satisfied.” —*Publishers Weekly*, on *Crimson Summer*

“Romantic suspense [fans] will enjoy this hot new standalone from veteran author Graham.”

—*Booklist* on *Danger in Numbers*

“Heather Graham delivers a harrowing journey as she always does: perfectly.... Intelligent, fast-paced and frightening at all times, and the team of characters still keep the reader’s attention to the very end.”

—*Suspense Magazine* on *The Final Deception*“Fast-paced...twists and turns...steamy... This book doesn’t disappoint.” —*MysterySequels.com* on *The Final Deception*

“A great read that will keep you on your toes... family dynamics, danger and intrigue with a lot of sneaky twists and turns.”

—*Fresh Fiction* on *A Lethal Legacy*“Intricately plotted mystery... especially enjoyable.” —*AudioFile Magazine* on *A Lethal Legacy*

Federal agents get caught in a bloody game of chess as investigating a shark frenzy in the Florida Keys unravels into a sinister mystery involving local drug operations in this high-octane romantic thriller from *New York Times* bestselling author Heather Graham. Perfect for fans of Allison Brennan, Sandra Brown, and Catherine Coulter

Federal Agent Jon McAllistar has seen many things in his years at the agency. But nothing compares to the horrifying sight awaiting him in the Florida Keys. Sharks, a frenzy of them, feasting in the bloody water as human remains are strewn about a beautiful sandy beach.

His assigned partner, Agent Alex Stanton, was supposed to be a seasoned professional. Not a seemingly green agent. Especially not an incredibly attractive one in a wet suit analyzing such a disgusting crime scene. She’s not who he expected, but Jon’s fears are quickly laid to rest when Alex finds a suspect nearby, covered in blood and brandishing a knife.

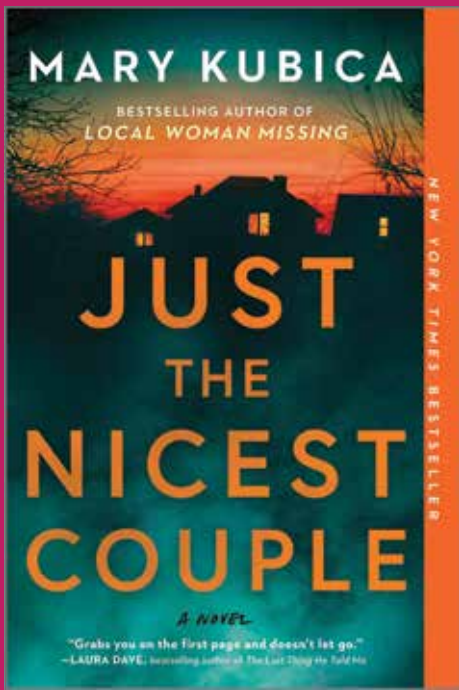
They’ve just got a case. And it’s almost as wild as the sharks feasting in the Florida waters.

Turns out that this isn’t the first instance of sharks being forced to frenzy. Alex quickly determines that the bodies found in the water were purposefully dumped there, blood vessels intentionally ruptured to bring the sharks calling and destroy as much evidence as possible. All of this points to something sinister - perhaps involving the cartels. As Jon and Alex begin to unravel just who is behind it, they have to evade danger or risk ending up as part of the feeding frenzy themselves.

COMPARISON TITLES: *It Happened on the Lake* by Lisa Jackson; *Fight or Flight* by Fern Michaels; *Blood Moon* by Sandra Brown

BLOOD IN THE WATER RIGHTS SOLD: All rights available





IMPRINT: PARK ROW BOOKS

Pub Date: January 2023

FICTION/Thrillers/Domestic/Suspense/
Psychological/Thrillers/Crime

Hardcover

Page Count: 320

AFP: 200,000

Rights: World

Editor: Erika Imranyi

Agent: Michelle Brower, Trellis Literary

MANUSCRIPT AVAILABLE NOW



JUST THE NICEST COUPLE

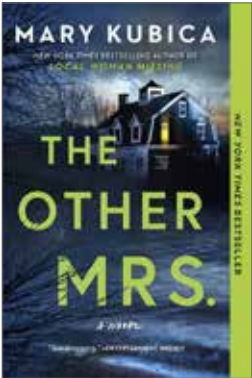
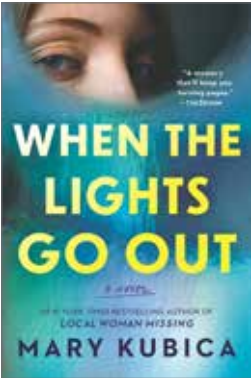
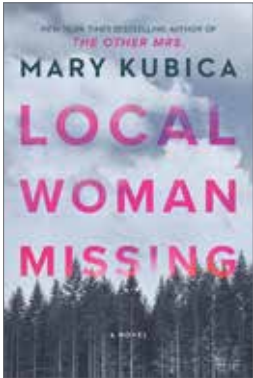
MARY KUBICA

“Grabs you on the first page and doesn’t let go until you reach the end.”
—Laura Dave, *New York Times* bestselling author of *The Last Thing He Told Me*

A husband’s disappearance links two couples in this twisty thriller from the *New York Times* bestselling author of *Local Woman Missing*, Mary Kubica.

Jake Hayes is missing. This much is certain. At first, his wife, Nina, thinks he is blowing off steam at a friend’s house after their heated fight the night before. But then a day goes by. Two days. Five. And Jake is still nowhere to be found.

Lily Scott, Nina’s friend and coworker, thinks she may have been the last to see Jake before he went missing. After Lily confesses everything to her husband, Christian, the two decide that nobody can find out what happened leading up to Jake’s disappearance, especially not Nina. But Nina is out there looking for her husband, and she won’t stop until the truth is discovered.



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COMPARISON TITLES:

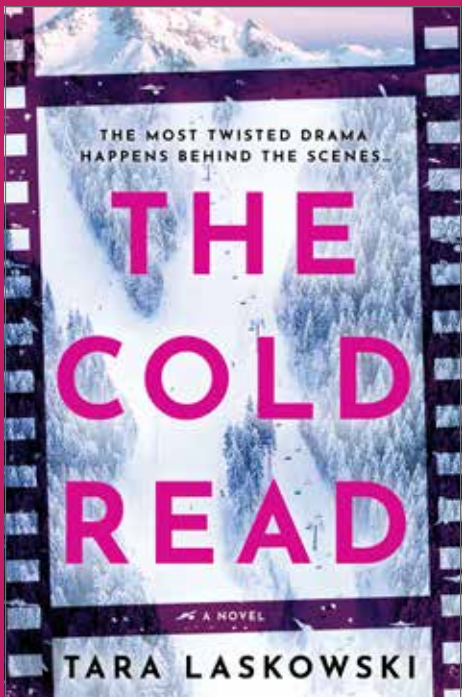
The Night She Disappeared
by Lisa Jewell; *Not a Happy Family*
by Shari Lapena; *Such a Quiet Place*
by Megan Miranda

**JUST THE NICEST COUPLE
RIGHTS SOLD:**

Australia (HarperCollins Australia); Estonian (Ersen); German (Aufbau); Korean (Happy Books to You); Portuguese - Brazil (Planeta); Russian (Eksmo); UK (HQ); Slovenian (HKZ)

**LOCAL WOMAN MISSING
(JUNE 2021) RIGHTS SOLD:**

Australia (HarperCollins Australia); Bulgarian (Soft Press); Croatian (Mozaik); Czech (Dobrovsky); Estonian (Ersen Ou Eram); Finnish (Aula & Co); French (HarperCollins France); German (Aufbau); Italian (Fanucci Editore); Korean (Happy Books to You); Polish (Poradnia K); Portuguese-Brazil (Planeta); Portuguese - Portugal (Saída de Emergência); Russian (Eksmo); Slovak (Citadella); Slovene (HKZ); Spanish (Grupo Ático); Swedish (Lavender Lit); Thai (Amarin); Turkish (Juno Kitap); UK (HQ); Ukrainian (Artbooks)



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Pub Date: November 2026

FICTION/Thrillers/Domestic/Friendship/
Women/Gothic

Trade Paperback

Page Count: 368

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Rights: World

Editor: Melanie Fried

Agent: The Tobias Agency

MANUSCRIPT AVAILABLE NOW



THE COLD READ

TARA LASKOWSKI

PRAISE:

“Tara Laskowski gives readers their very own slasher movie! With one diabolical twist after another, *The Cold Read* will keep you guessing until the very last page.” —**Alma Katsu, author of *Fiend***

“Laskowski’s homage to classic horror tropes, slasher films, and the devoted fandom they cultivate is a sharply written page-turner that readers will be hard-pressed to put down. Even if they guess the who, the hows and whys keep *The Cold Read* boiling all the way to the end. An absorbing and enjoyable ride.” —**Booklist, starred review**

“Laskowski’s riveting horror thriller will be beloved by slasher movie fans. Recommended for every collection.” —**Library Journal**

They’re there to make a sequel. But someone came for revenge.

A decade ago, the release of the horror film *No One Can Hear You Scream* catapulted a young, no-name cast into Hollywood fame. But below the surface, they were dealing with the fallout of their friend’s tragic death on set.

Now, the cast is reuniting at the remote ski resort where the movie was filmed to announce the sequel and get a first glimpse of the screenplay. Cassidy, Jake, Ben, and Ruby—they’ve all followed different paths over the years, and each has their own reason for agreeing to return to a place they had sworn to leave behind.

At first everyone works hard to ignore the shadows of the past and focus on the opportunity ahead. But the reunion takes a dark turn during the midnight announcement to fans, when a disturbing incident stirs up a long-buried secret.

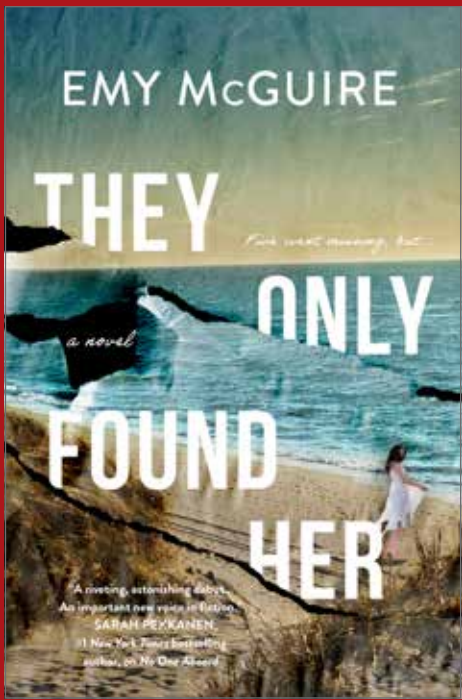
Each of them has something to lose. Each of them has something to hide. And if they want to survive the weekend, they’ll have to deliver the performance of a lifetime...

COMPARISON AUTHORS:

***THE COLD READ* RIGHTS SOLD:**

All rights available





IMPRINT: PARK ROW BOOKS

Pub Date: December 2026

FICTION/Thrillers/Suspense/Psychological/
Women/Family Life/Marriage & Divorce/
Feminist/Multiple Timelines/Domestic

Trade Paperback

Page count: 368

AFP: 50,000

Rights: World

Editor: Leah Mol

Agent: The Tobias Agency

MANUSCRIPT AVAILABLE NOW



THEY ONLY FOUND HER

EMY MCGUIRE

PRAISE:

“Absolutely irresistible, *They Only Found Her* is propulsive, sharp, and gripping. McGuire has cemented herself as a suspense star; I inhaled this novel in a single day. Fans of *Ready or Not* and *Succession* will be immensely satisfied with this confident, engaging exploration of wealth and deceit.”—**Saratoga Schaefer, USA TODAY bestselling author of *Trad Wife***

“A family disappears. One woman is found. *They Only Found Her* takes that premise and turns it into something far more psychologically charged than it first appears. With clean, confident prose, Emy McGuire is fully in command here, building tension through shifting perspectives and withheld truths until nothing ever feels fully stable. Dark, intimate, and deeply unsettling. This is my kind of thriller.”—**Carter Wilson, USA TODAY bestselling author of *Tell Me What You Did***

“Deliciously creepy and disturbing. *They Only Found Her* is a masterpiece. I have found a new auto-buy author in Emy McGuire. Her novels are full of atmospheric dread, sinister secrets, and dark motives—everything I love in a thriller.”
—**Jennifer van der Kleut, author of *The Better Mother***

Laura Dave meets Succession in this riveting, dual-timeline suspense novel about a Gatsbyesque family who goes missing and the podcaster determined to find them.

Few people know the Delamores. But everyone’s heard of the parties.

When the five Delamores vanish from their own island party, the police find only one: reclusive heiress Aphrodite. In the aftermath of the disappearances and Aphrodite’s mysterious return, the world is captivated. But to podcaster Maddie Pokersnik, the investigation is more than just usual true crime fodder: it’s a chance to finally address her heartbreaking past.

Invited to spend a weekend on Delamore Isle, Maddie and her brother Kit are determined to unravel the many secrets of the reclusive heiress. And one of those secrets happens to be Jamie Delamore, Aphrodite’s young missing husband—and the love of Maddie’s life.

As Maddie is plunged into a glittering world of excess and unchecked power, she uncovers the long-buried truth behind the lengths a person will go for survival...and the price she’ll pay for finding it.

COMPARISON TITLES: *Bad Summer People* by Emma Rosenblum; *Just Another Missing Person* by Gillian McAllister; *Society of Lies* by Lauren Ling Brown

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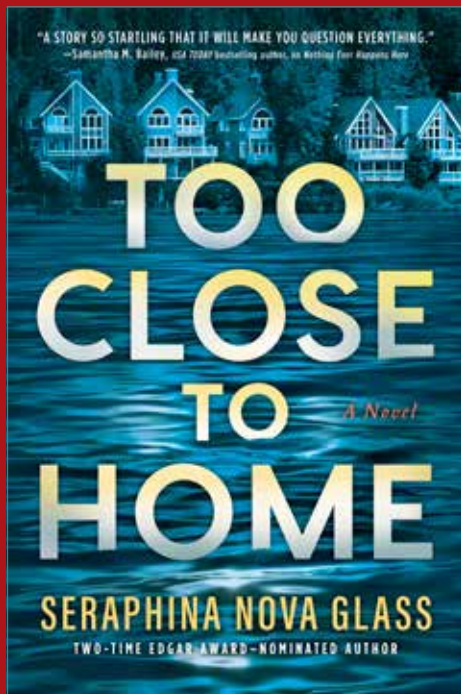
NO ONE ABOARD RIGHTS SOLD: Czech (Grada); Estonian (Ersen); German (Goldmann); Swedish (HarperCollins Nordic)

SELLING POINTS
HIGH-CONCEPT PREMISE:

The disappearance of a family, rich people behaving terribly on a private island, and a podcaster determined to solve the crime—all coming together in a fresh, twisty way that’ll keep readers on the edge of their seats.

RICH PEOPLE IN PERIL: Emy’s work balances character complexity with the twisted dynamics of a wealthy family, forcing readers to question how far a person will go to get what they want.



**IMPRINT: PARK ROW**

Pub Date: April 2026

FICTION/Thrillers/Suspense/Psychological/
Domestic/Crime/Mystery & Detective/
Women Sleuths/Small Town & Rural/Women/
Family Life/Marriage & Divorce

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AFP: 100,000

Rights: World

Editor: Sara Rodgers

Agent: Folio Literary Management

MANUSCRIPT AVAILABLE NOW

TOO CLOSE TO HOME

SERAPHINA NOVA GLASS

"This book was explosive, addictive, and impossible to put down—Glass just raised the bar for domestic thrillers." —Noelle Ihl, bestselling author of *Such Quiet Girls*

"*Too Close to Home* has one of the best twists I've ever read. Nobody does 'suburban thriller' like Seraphina Nova Glass. A masterclass in tension building."

—Nicola Sanders, author of *Don't Let Her Stay*

"Fans of Liane Moriarty's suburban thrillers will be delighted by Glass's commitment to jaw-dropping twists. This delivers the goods." —*Publishers Weekly*, starred review

DESPERATE HOUSEWIVES meets FINLAY DONOVAN in this twisty thriller from the bestselling author of ON A QUIET STREET, Seraphina Nova Glass, where three women's lives collide around an explosive murder, a bizarre cover-up, and a riveting search for the truth. Perfect for fans of Freida McFadden!

Nothing in this idyllic community is quite what it seems...

Those lucky enough to live in the elite lakefront community of Cloverhill Lakes are drawn to it for its safety and top-notch school district. The moms meet for coffee at the park while their kids play, they're heavily involved in the PTA, and the summers are filled with chardonnay, brunch, sundresses, and backyard bonfires.

But everything changes when Regan Hoffman's car explodes at the annual Labor Day party. The wrong person is killed, but it was meant for her. As the carefully crafted walls of her community begin to crumble, Regan tries to keep it together—something made infinitely harder when she sees her dead husband...alive.

When a Cloverhill Lakes resident suddenly goes missing, dark secrets begin to surface from underneath the idyllic veneer of their beautiful community—and the truth threatens to destroy them all as Regan finds herself in a fight for her life.

COMPARISON TITLES: *Just the Nicest Couple* by Mary Kubica; *One of Us Is Dead* by Jeneva Rose; *The House Across the Lake* by Riley Sage

TOO CLOSE TO HOME RIGHTS SOLD: Dutch (Volt/Singel); Estonian (Ersen); Ukrainian (RM)

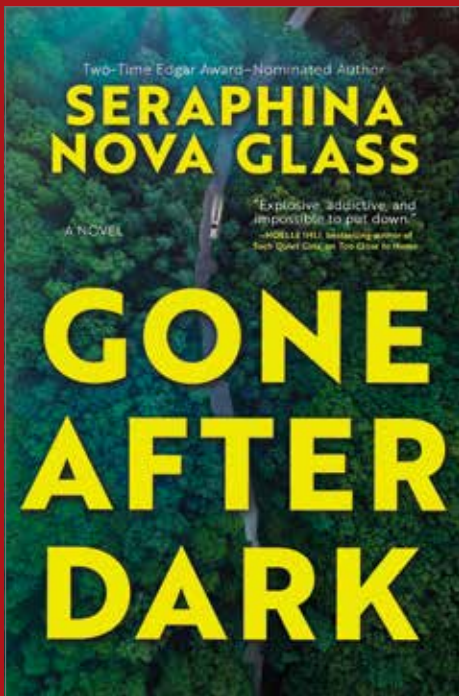
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THE VACANCY IN ROOM 10 RIGHTS SOLD: Australia (Harlequin Australia); Estonian (Ersen); Italian (Fazi); Polish: Artbooks; Russian (Eksmo); Turkish (Nemesis); Ukrainian (RM); UK (Harper360)

OPTION PUBLISHERS: Arabic (Sinan Publishing House); Bulgarian (Bard); Czech (Dobrovsky); Japanese (Hayakawa); Portuguese-Brazil (Editora Record)





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FICTION/Thrillers/Suspense/Domestic/
Women/Feminist/Family Life/Marriage &
Divorce/Friendship/Humorous/Dark Humor/
Mystery & Detective/Women Sleuths/
Psychological

Trade Paperback

Page Count: 304

AFP: 75,000

Rights: World

Editor: Leah Mol

Agent: Folio Literary Management

MANUSCRIPT AVAILABLE NOW



GONE AFTER DARK

SERAPHINA NOVA GLASS

PRAISE FOR *TOO CLOSE TO HOME*:

“From the explosive opening to the introspective ending, *Too Close to Home* is an exciting and wild ride depicting how lives can spin out of control when someone is hell bent on revenge. The three suburban wives’ stories intertwine seamlessly, and this will be a definite standout in the cul-de-sac thriller genre.” —**Jaime Lynn Hendricks, bestselling author of *Their Double Lives***

“This book was explosive, addictive, and impossible to put down—Glass just raised the bar for domestic thrillers.” —**Noelle Ihli, bestselling author of *Such Quiet Girls***

“*Too Close to Home* has one of the best twists I’ve ever read. Nobody does ‘suburban thriller’ like Seraphina Nova Glass. A masterclass in tension building.” —**Nicola Sanders, author of *Don’t Let Her Stay***

“Fans of Liane Moriarty’s suburban thrillers will be delighted by Glass’s commitment to jaw-dropping twists. This delivers the goods.” —***Publishers Weekly*, starred review**

“The anxiety jumps off the pages.... The pace is well-set, each chapter leaves readers wanting more, and the reveals are unexpected.” —***Booklist***

When women start disappearing from a seemingly idyllic town, a true-crime podcaster must navigate a deadly web of hidden secrets and betrayal, for fans of *Desperate Housewives* and *Laura Dave*.

Welcome to Bramblewood. Nestled among lush forests and picturesque streets, it seems like the perfect place to raise a family. It’s a tight-knit community where neighbors look out for one another—until women start vanishing.

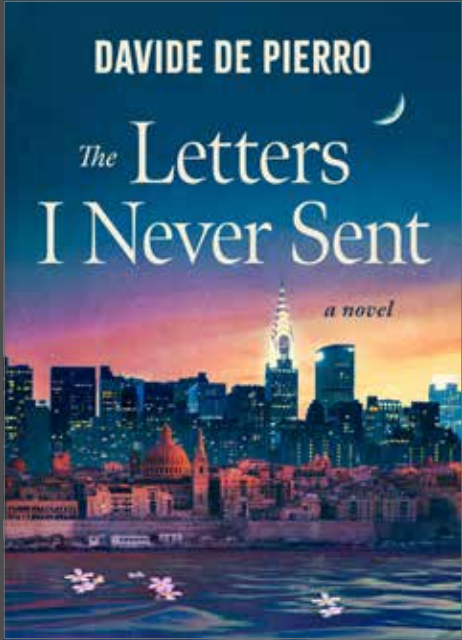
When local mother Corina McCormick disappears without a trace, the town’s peaceful facade begins to crack. Shortly after, a second woman turns up dead in the home of Roz, a local desperately trying to outrun her own scandalous past. Enter Allison, a true-crime podcaster who returns to her hometown looking for answers. But digging into Bramblewood’s dark underbelly quickly entangles her in a dangerous web of deceit.

As Allison searches for the truth, she forms an uneasy alliance with Roz and her socially awkward, fiercely loyal friend Tilly. Tilly seems willing to do absolutely anything to protect Roz, but her unsettling behavior suggests she holds the key to the entire mystery.

In a town where every friendly smile hides a sinister agenda, the line between friend and foe completely blurs. With time running out, Allison must unravel the lies before she becomes the next victim.

AUTHOR BIO: Seraphina Nova Glass is the two-time Edgar Award–nominated author of *On A Quiet Street*, which was recently optioned for a TV series by MarVista Entertainment. *Publisher’s Weekly* has named her “a writer to watch.”

***GONE AFTER DARK* RIGHTS SOLD:**
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IMPRINT: HANOVER SQUARE PRESS

Pub Date: December 2026
FICTION/Psychological/Romance/
Contemporary/Literary/Epistolary (Letters,
Diaries, etc.)/Coming of Age/Romantic
Comedy/International/Short Stories
Hardcover
Page Count: 224
AFP: 125,000
Rights: World

Editor: John Glynn
Agent: The Gersh Agency

MANUSCRIPT AVAILABLE NOW



THE LETTERS I NEVER SENT

DAVIDE DE PIERRO

From viral content creator Davide De Pierro comes an achingly honest novel about heartbreak, memory, loneliness, hope, and learning how to let go of the people we thought would stay forever, for fans of Coco Mellors and David Nicholls

On a rainy night in New York City, Dante meets with a friend at their favorite diner. As the city lights glint through the rain-streaked windows, he begins to reminisce about the past loves that shaped him, from the fleeting sparks of youthful passion in the Jersey City housing project of his youth, to the steady love that he wasn't ready to receive, to the lingering ache of "the one that got away." As he slowly pieces his heart back together, he navigates through reflections both tender and sorrowful, clinging to cherished memories while seeking to understand the true meaning of love.

Sensitive, heartfelt, and lyrical, *The Letters I Never Sent* is a powerful story of love, longing and the unexpected moments that bring two lovers together.

AUTHOR BIO: Davide De Pierro is a New Jersey lawyer and writer with a devoted online following of more than 6 million across TikTok and Instagram, where he is known for his candid and relatable reflections on dating, personal growth, and the everyday moments that define the human experience.

COMPARISON TITLES: *ONE DAY* by David Nichols; *CLEOPATRA AND FRANKENSTEIN* by Coco Mellors; *THIS IS HOW YOU LOSE HER* by Junot Diaz

KEY SELLING POINTS
A GROWING, ENGAGED FOLLOWING: Since 2024, Davide has amassed a following of 3.1 million on TikTok with a 18.9% engagement rate and 2.9M on Instagram with an engagement rate of 15% and growth of 1.3M follower since October 2025, roughly 200K per month.
SELF-PUBLISHED AUDIOBOOK: Davide published *THE LETTERS I NEVER SENT* as an audio original, available only as an MP3 download through his official site in September 2025, and has sold 17,000 copies that way, hitting a small fraction of his total audience.
A 25+ CITY TOUR: Davide's debut live show, featuring a monologue followed by live readings from *The Letters I Never Sent* and audience Q&A, sold out in New York, Los Angeles, Chicago, Boston, Philadelphia, Atlanta, Nashville, Pittsburgh, and St. Louis, with more than 40 shows recently added throughout the U.S., Canada and Europe in 2026
A SITCOM IN THE WORKS: Davide closed a development deal for an as-yet untitled Seinfeld-style comedy series based on his funny and relatable observations about life and love in which he will star and co-write alongside executive producers Andy Gordon (*The Big Bang Theory*, *Modern Family*) and Maria Ferrari (*The Big Bang Theory*, *United States of Al*, *Young Sheldon*).

**IMPRINT: LOVE INSPIRED TRADE**

Pub Date: September 2027

FICTION/Thrillers/Domestic/Psychological/
Suspense/Christian/Family Life/Marriage &
Divorce/Parenthood & Children/Southern/
Small Town & Rural/Friendship

Trade Paperback

Page Count: 400

AFP: 30,000

Rights: World

Editor: Shana Asaro

Agent: Books & Such

MANUSCRIPT AVAILABLE WINTER 2027

LONG AFTER WE LEFT HER

A TWISTY, SOUTHERN GOTHIC DOMESTIC THRILLER

JESSICA R. PATCH

A fresh (non-slasher) take on I Know What You Did Last Summer, about a woman whose group of friends accidentally killed someone 20 years ago and the very personal, very twisted connection it has to two decades' worth of missing teen girls. Perfect for fans of Lisa Jewell, Stacy Willingham and Riley Sager.

In the small bayou town of Belle Rive, Mare thought the worst thing she'd ever done was buried twenty years ago. The night she and her friends hit a girl on a dark stretch of road, panic took over. Convinced the girl was dead, they carried her into the bayou and covered their secret—along with any chance at the truth. They made a pact to never speak of it again. For two decades, Mare has kept that promise, building a life, a marriage, and a family on top of a lie.

The past resurfaces when one of those friends turns up dead under suspicious circumstances. Then another. Each death feels deliberate, personal—like punishment. As paranoia spreads through the remaining group, trust fractures. Someone knows what they did. Worse, someone is picking them off one by one. Mare quickly finds herself at the center of suspicion, with evidence beginning to point in her direction. Her goal becomes survival and truth—clear her name, uncover who is behind the murders, and protect her family before the past destroys everything she's built. But the deeper she digs, the more dangerous the answers become.

Meanwhile, her teenage daughter, Rory, is chasing a mystery of her own. A string of missing girls spanning twenty years has haunted Belle Rive, with locals whispering about a shadowy figure known as the Tattered Man—a supposed serial killer who moves through the bayou unseen. Determined to uncover the truth, Rory and her friends begin connecting old disappearances to recent ones, convinced another girl's life is at stake. As Rory's investigation intensifies, disturbing links begin to emerge—threads that lead directly back to the night Mare buried her secret.

When another girl vanishes, the two investigations collide. The lines between past and present blur, and Mare realizes the nightmare isn't just catching up—it's been woven into her life all along.

COMPARISON TITLES: *A Flicker in the Dark* by Stacy Willingham, *The Only Survivors* by Megan Miranda, *Middle of the Night* by Riley Sager

PRAISE FOR *THE GIRL UPSTAIRS* (2026):

"Jessica R. Patch is the new Alfred Hitchcock, brilliant at plotting and at scaring readers!" —*New York Times* bestselling author Lisa Childs

"Jessica R. Patch weaves a dark, twisty tapestry that's both unsettling and unexpectedly hopeful. I tore through this gripping thriller, shocked by twists I didn't see coming... Masterful." —*New York Times* bestselling author Allison Brennan

"The Girl Upstairs entertains and enlightens, all while probing the meaning of justice, of motherhood, and of faith. Jessica R. Patch delivers!" —Lis Wiehl, *New York Times* bestselling author

"Deliciously creepy and twisty in the way only Jessica Patch can do....Another must-read!" —Jodie Bailey, *New York Times* bestselling author

"The Girl Upstairs is a chilling thriller that you can't put down." —Rick Mofina, *USA TODAY* bestselling author



ONCE UPON A
TIME IN NEW
YORK CITY

ERIN CARLSON

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: Summer 2028

FICTION/Romance

Hardcover

Page Count: TK

AFP: TK

Rights: World

Editor: John Glynn

Agent: Levine Greenberg

MANUSCRIPT AVAILABLE SEPTEMBER 2027



ONCE UPON A TIME IN NEW YORK CITY

ERIN CARLSON

A really fun “what if?” novel with a light speculative twist and thinly veiled roman a clef.

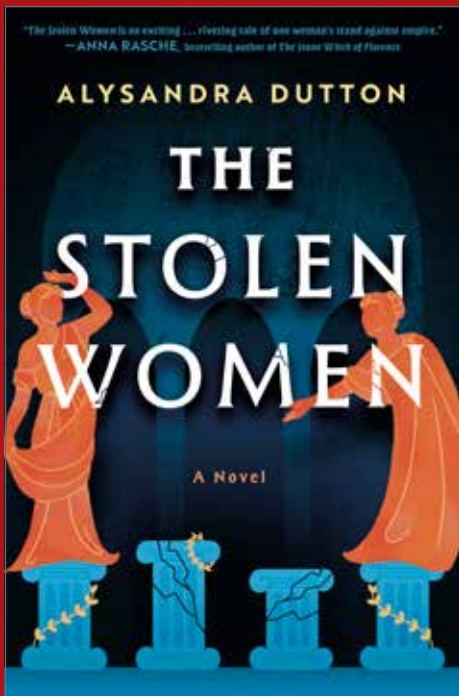
At 22, in the 1990s, Molly Cahill interviewed at fashion designer Stuart Allen’s flagship NYC office. She blew the interview but connected with Sabrina Girard, a 90s it girl who could have opened doors into New York’s elite fashion world. But instead Molly accepted her then boyfriend, now husband’s proposal and she moved to the Midwest and built a family.

Decades later she discovers in the back of her closet a pair of jeans Sabrina gave to her. When she tries them on, she’s whisked back to the 90s, and the alternate life she could have lived.

AUTHOR BIO: Erin Carlson is a journalist, rom-com historian and bestselling author of books including *Queen Meryl* and *I’ll Have What She’s Having: How Nora Ephron’s Three Iconic Films Saved the Romantic Comedy*. Her writing appears in many publications, including *Vanity Fair*, *New York*, *The Los Angeles Times*, *The Wall Street Journal*, *The Hollywood Reporter* and her Substack newsletter, “You’ve Got Mail.” She teaches at the 92nd Street Y’s Roundtable, where her popular courses include “Nora Ephron and New York City” and “A Contemporary History of the Romantic Comedy.” She is also a 2026 FilmHouse Resident at SFFILM, a notable talent incubator, and is developing a rom-com screenplay, “Autumnland.” She is based in San Francisco.

HOOKS: 90s nostalgia, Kennedy family intrigue, Sex and the City era of New York City

COMPARISON TITLES: *This Time Tomorrow* by Emma Straub, *The Seven Year Slip* by Ashley Polston, *Meant to Be* by Emily Giffin



IMPRINT: PARK ROW BOOKS

Pub Date: October 2026

FICTION/Historical/Ancient/Fairy Tales, Folk Tales, Legends & Mythology/Coming of Age/LGBTQ+/Lesbian/Feminist/Literary/Family Life/Siblings/Mystery & Detective/Women Sleuths/Romance/Ancient World

Hardcover

Page count: 400

AFP: 50,000

Rights: World

Editor: Sarah Elizabeth Lee

Agent: The Friedrich Agency

MANUSCRIPT AVAILABLE NOW



THE STOLEN WOMEN

ALYSANDRA DUTTON

“An exciting . . . riveting tale of one woman’s stand against empire.” —**Anna Rasche**, bestselling author of *The Stone Witch of Florence*

“A much-needed feminist perspective on one of the most sexist myths of the ancient world.” —**Library Journal**

“What a rip-roaring feminist adventure! Brash and sexy, detailed yet action-packed, *The Stolen Women* is a reminder that the past is never really gone, some battles are never over, and that some stories never end.”

—**Claudia Cravens**, author of *Lucky Red*

“*The Stolen Women* is a smart, powerful novel that holds the weight of mythology and the swiftness of a page-turner. But more than that, it is a righteous, full-throated scream about the violence of patriarchy, the erasure of women from history books, and the blood that stains the soil beneath every empire.” —**Rita Chang-Eppig**, author of *Deep as the Sky, Red as the Sea*

“Men may always be thinking about Rome, but I’m always thinking about the Sabine women— so imagine my giddy delight at reading this gorgeous queer take on a Sabine woman who decides to play detective, and investigate what’s really going down in a very noirish Rome.” —**Amber Sparks**, author of *Happy People Don’t Live Here*

A case of missing noble women and a determined young warrior who sets out to bring them home in this new and exciting ancient historical set just before the founding of Rome, for fans of *The Song of Achilles*, *Circe*, and *A Thousand Ships*.

Safinia is fine to focus on her training as a warrior, providing for her sisters, and minding her own business. She feels no great need to meddle in anyone else’s, until women in her town, including her former lover, begin disappearing. Quietly, at first, but disappearing just the same. All of the missing women have vanished from powerful households, but their formidable fathers are in utter denial, claiming their daughters are off on trips, sure to be back shortly, with perfectly reasonable explanations for their absences.

Dissatisfied with the half-hearted attempts to hand wave away the alarming and mysterious cases of the vanishing women, Safinia takes matters into her own hands, embarking on a journey to a neighboring village in search of answers or at the very least clues that might unearth threads she can begin to pull at. Along the way, she meets an unlikely yet helpful search partner, a historian who calls himself Livy. But despite his eerie sense of knowledge, Safinia is unable to uncover the missing women, thwarted more often than not by the girls’ fathers themselves. As war with Rome looms on the horizon, Safinia must face the reality that the only one she can trust to bring them home is herself.

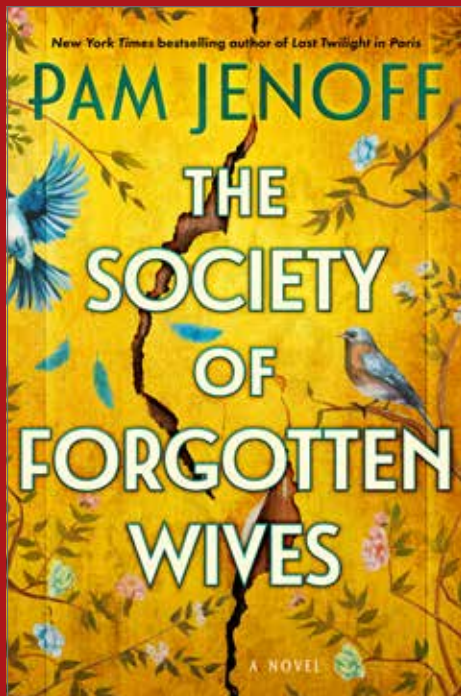
Alysandra Dutton has crafted an expertly researched and in-depth look at the Sabine women, one of history’s most overlooked yet crucial stories that has inspired countless works of art throughout the centuries. It’s a fresh, page-turning adventure, perfect for readers of Madeline Miller and Natalie Haynes.

COMPARISON TITLES:

Circe by Madeline Miller; *Daughters of Sparta* by Claire Heywood; *Stone Blind* by Natalie Haynes

THE STOLEN WOMEN RIGHTS SOLD: All rights available

AUTHOR BIO: Alysandra Dutton attended the University of Arkansas for her MFA, where she was awarded a dizzying number of fellowships and prose awards. Her short fiction appeared in *Catapult*, *Electric Literature* and *The Sun*, and she wrote *The Stolen Women* with support from The Elizabeth George Foundation. Currently, she lives in Minnesota and is a teaching artist with The Loft Literary Center, where she leads regular historical fiction workshops and neurodivergent writing groups, Interlochen Arts Camp, and the ALS Association.

**IMPRINT: PARK ROW BOOKS**

Pub Date: February 2027

FICTION/Historical/20th Century/Women/
Friendship/Family Life/Marriage & Divorce/
Jewish

Hardcover

Page count: 336

AFP: 200,000

Rights: World

Editor: Erika Imranyi

Agent: The Writers House

MANUSCRIPT AVAILABLE NOW

THE SOCIETY OF FORGOTTEN WIVES

PAM JENOFF

PRAISE:

"Pam Jenoff never fails to delight! Her latest takes us to post WWI New York City, where society girl Hazel trades her privileged upbringing for independence, a Lower East Side apartment, and a job at the local newspaper. When a Jewish housewife comes to place an ad for her missing husband, Hazel finds herself embroiled in the mystery of not just one but several vanished men...and a trail of secrets leading deep into her own family's past. Sharp, incisive, and warm-hearted, *The Society of Forgotten Wives* is destined to please!" —**Kate Quinn**, *New York Times* bestselling author of *The Briar Club*

"A stirring portrayal of a disparate group of women who, united in their search for their missing spouses, refused to be cowed by the harsh judgments of society. A magnificent exploration of marriage and what it means to be a wife, but more importantly, what it means to be a woman." —**Fiona Davis**, *New York Times* bestselling author of *The Jewel of Sugar Hill*

"Filled with unforgettable characters, colorful details of early 20th century journalism, and the cleverly interwoven threads of a tantalizing mystery, *The Society of Forgotten Wives* is a delight!" —**Kristin Harmel**, *New York Times* bestselling author of *Meet Me in Paris*

"Simply splendid! Pam Jenoff is just so good at this. In this story of sisterhood and the supposed sanctity of marriage, Jenoff deftly paints an eye-opening portrait of early 20th century life for women, all while unrolling a page-turner mystery about disappeared husbands. Clever, insightful, and heartfelt. Bravo." —**Stephanie Dray**, *New York Times* bestselling author of *Becoming Madam Secretary*

Inspired by true events and her own family history, New York Times bestselling author Pam Jenoff tells a sweeping story of missing husbands, buried secrets, and the women who come together to reclaim their power

"You want to place an ad for your missing husband?"

New York, 1919. After grief and scandal shatter her carefully ordered world, Hazel Brister leaves her privileged upbringing behind for a new life on the Lower East Side. Working at a small newspaper, she is trying to build a future from the wreckage of her past. But when a woman name Freya arrives asking for help finding her vanished husband, Hazel is pulled into a mystery she never expected.

Hazel discovers there are a number of women who share Freya's bizarre predicament, left to support children, survive disgrace, and piece together lives suddenly upended. She agrees to help them, in hopes of discovering the truth behind the missing husbands and writing the newspaper story about it that will launch her long-forgotten dream of becoming a journalist. Determined to uncover the truth, Hazel joins forces with an unlikely circle of sharp-witted, resourceful women, following a trail of secrets through the streets of New York to cities beyond. But their searches are blocked at every turn by cryptic secrets from the past and dark forces who want to stop them from finding the answers they seek.

As Hazel digs deeper, she realizes the mystery reaches far closer to home than she ever imagined, forcing her to reconsider everything she thought she knew about her family—and herself. What begins as a search for the missing men grows into something far greater: a testament to the lives women can build when they refuse to be defined by others. Inspired by extraordinary true events, *The Society of Forgotten Wives* is a transporting story of female solidarity, survival, and reclaiming one's own destiny.

COMPARISON TITLES: *The Briar Club* by Kate Quinn; *The Queens of Crime* by Marie Benedict; *The Spectacular* by Fiona Davis; *Homecoming* by Kate Morton; *The Story She Left Behind* by Patti Callahan Henry

LAST TWILIGHT IN PARIS PUBLISHERS:

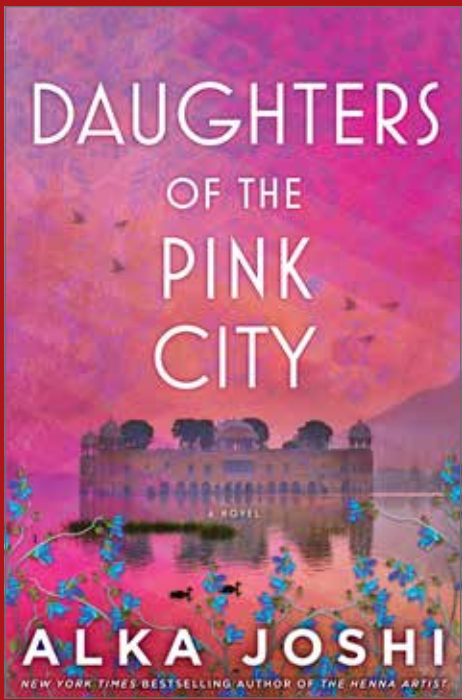
Australia (Harlequin Australia); Dutch (Xander); German (Aufbau); Italian (Newton Compton); Norwegian (Cappelen Damm); Portuguese-Brazil (HarperCollins Brazil); Spanish (Ediciones Kiwi); Swedish (HarperCollins Nordic); UK (360)

PAST PUBLISHERS: Bulgarian (Soft Press);

Croatian (24 SATA, V.B.Z. Ltd); Czech (Albatros Media/Motto, Dobrovsky, Fortuna Libri, VIKEND); Danish (Alpha Forlag); Estonian (Ersen Ou Eram); French (HarperCollins France, Michel Lafon); Finnish (HarperCollins Nordic); Greek (MINOAS); Hebrew (Yedioth); Hungarian (Agave, Animus, General Press); India (HarperCollins India); Indonesian (PT Elex Media); Korean (Zahn Publishing); Lithuanian (Tyto Alba); Macedonian (Sakam Knigi); Polish (Swiat Ksiazki); Portuguese-Portugal (HarperCollins Iberica, Presenca); Romanian (Grup Media Litera); Russian (AST); Serbian (Laguna, Mladinska Knjiga); Simplified Chinese (Yilin Press); Slovak (Albatros Media/Motto, Fortuna); Turkish (Pegasus)

THE SOCIETY OF FORGOTTEN WIVES

RIGHTS SOLD: Australia (Harlequin Australia); Portuguese-Brasil (Harper Brasil); UK (360)



IMPRINT: PARK ROW BOOKS

Pub Date: March 2027

FICTION/Historical/20th Century/World Literature/India/Women/Coming of Age

Hardcover

Page count: 352

AFP: 75,000

Rights: World

Editor: Annie Chagnot

Agent: Folio Literary Management

MANUSCRIPT AVAILABLE NOW



DAUGHTERS OF THE PINK CITY

ALKA JOSHI

PRAISE:

“A treasure of a novel about family, loyalty, and the cost of pursuing one’s dreams... Spellbinding.”

—**Fiona Davis**, *New York Times* bestselling author of *The Stolen Queen*

“Another beautiful book by the incredible Alka Joshi, who has an extraordinary talent for bringing India vibrantly alive on the page... Deeply moving, vibrantly written, and meticulously researched, *Daughters of the Pink City* is a true delight.”

—**New York Times** bestselling author **Kristin Harmel**

“Alka Joshi is a marvel! *Daughters of the Pink City* is an inspiration, showing the quiet ways in which women of the past have always sought purpose, passion, and independence.” —**Kate Quinn**, *New York Times* bestselling author of *The Briar Club*

“[A] luminous and fiercely tender novel of the lengths a daughter will go — that we all must go — to pursue her passion.”

—**Shobha Rao**, author of *Indian Country* and *Girls Burn Brighter*

“[A]n enthralling, beautifully wrought novel— a virtuosic exploration of family secrets and the traumas of loss, and a moving portrait of a young woman’s courage as she defies society and tradition to reclaim her life.”

—**Patmeena Sabit**, author of *Good People*

A richly woven coming-of-age novel about family secrets, rebellion, and the inheritance of women’s resilience.

Sixteen-year-old Deepa lives under the weight of her family’s expectations. After her mother’s sudden disappearance, she and her younger brother Avi are sent to live with their strict grandparents in Jaipur, where tradition rules and freedom feels out of reach. Everything changes when Deepa discovers kathak, an ancient dance that offers her liberation, and a hint of her mother’s mysterious past.

Secretly learning kathak from a courtesan, Deepa risks everything to pursue her passion, defying her family’s rules and rigid societal norms. As she loses herself in dance, she uncovers long-buried family secrets—whispers of forbidden love, betrayal, and a legacy of resilience passed through generations of women. When her lessons are discovered, she must choose: the path laid out for her or the life—and art—that sets her soul on fire. Set against colonial India, this is a story of art, rebellion, and the bond between mothers and daughters.

AUTHOR BIO: Alka Joshi’s Jaipur trilogy, beginning with *The Henna Artist* (a Reese’s Book Club pick), has sold over 500,000 copies across formats and launched her onto the Forbes 50 Over 50 list. Her books have been translated into multiple languages, and *The Henna Artist* is being developed into a Netflix series starring Freida Pinto.

COMPARISON TITLES:

Lady Tan’s Circle of Women by Lisa See; *Isola*, by Allegra Goodman; *The Lion Women of Tehran* by Marjan Kamali

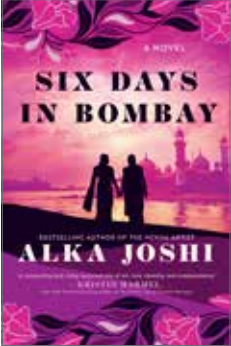
DAUGHTERS OF THE PINK CITY RIGHTS SOLD: Danish (HarperCollins Nordic); Swedish (HarperCollins Nordic)

SIX DAYS IN BOMBAY RIGHTS SOLD:

Australia (Harlequin Australia); Bulgarian (Benitorial); Croatian (Mozaik); French (Bragelonne); Italian (Neri Pozza); Portuguese–Brazil (Verus Editora); Russian (Azbooka-Atticus); Spanish (Ediciones Kiwi); Turkish (Arkadya Yayinlari); UK (Harper360)

PAST PUBLISHERS:

Albanian (Mediaprint); Arabic (Arab Cultural Center); Azerbaijani (QANUN); Bulgarian (Benitorial); Croatian (Mozaik); Czech (Albatros); Danish (Alpha); Dutch (Cargo); French (Bragelonne); German (HarperCollins Germany); Hebrew (Tchelet); Hungarian (Animus/Central Kiadoi Csoport); Italian (Neri Pozza); Korean (Cheongmirae); Lithuanian (Baltos lankos); Macedonian (Sakamknigi); Norwegian (Cappelen Damm); Polish (Rebis); Portuguese–Brazil (Verus); Portuguese–Portugal (Leya); Romanian (Nemira); Russian (Eksmo); Serbian (Vulkan); Slovak (Tatran); Sinhalese (Saravasi); Slovene (Založba Učila); Spanish (Maeva); Swedish (HarperCollins Nordic, no option); Turkish (Arkadya Yayinlari); Ukrainian (Mamino); UK (Harper360)



HANSEL & GRETEL REVISITED

GEMMA JOYCE

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: April 2028
FICTION/Fairy Tales & Myths
Trade Paperback
Page Count: 352
AFP: TK
Rights: World

Editor: SarahElizabeth Lee
Agent: Nikki Carrero @ The Rights Factory

MANUSCRIPT DUE MARCH 2027



HANSEL & GRETEL REVISITED

GEMMA JOYCE

A reimagining of Hansel and Gretel. 30 years later, Gretel has built her life around the story everyone knows: she was the girl who defeated the monster in the woods. When children begin vanishing again, Gretel realizes that while the witch did terrible things, she was actually protecting children from a much greater evil. Gretel killed the only person keeping the evil at bay, and now she must become the next witch. Told from both perspectives, this is CIRCE meets WICKED meets the Brothers Grimm.

A feminist fairytale retelling about a strong woman who must make impossible choices. With themes that explore ethical questions of doing terrible things for the right reasons, trauma/ memory, this will be perfect book club reading.

AUTHOR BIO: Gemma Joyce is a debut author from the UK.

**IMPRINT: PARK ROW BOOKS**

Pub Date: Fall 2027

FICTION/Family Life/Siblings/Friendship/
Parenthood & Children/Second Chances/
Women

Hardcover

Page Count: TK

AFP: TK

Rights: World

Editor: Rachel Smalter Hall

Agent: The Book Group

MANUSCRIPT AVAILABLE SPRING 2027

THE DOROTHY CHRONICLES

MAGGIE LEFFLER

The wry humor and group vacation dynamics of *THE WEDDING PEOPLE* meets the quirky charm and complex sibling relationships of *THE FAMILY FANG* in this delightful novel about a woman who is pulled back into her eccentric family's orbit when her mother's Wizard of Oz-themed inn goes into foreclosure, and she discovers—for better or worse—why there's still no place like home.

Dr. Emma Sadler had an unusual childhood, which happens when you're raised in a small town where the biggest attraction is the *Wizard of Oz*-themed Inn, owned by your mother. Her unconventional past was also the source of a mystery: she was only in grade school when her mother, Dorothy, vanished in 1989 during a much-heralded *Wizard of Oz* Rock Opera—only to reappear 3 weeks later, claiming a bout of amnesia. Now, thirty years later, Emma is called back to her hometown for the L. Frank Baum Festival her mother is hosting in honor of the last days of the Inn. Less than thrilled to return, Emma is dreading the drama with her bankrupt half-brother Theo, who's desperate to sell the Inn in the midst of his own divorce, and her agoraphobic, half-sister Linny, who may have some trouble leaving it.

The three siblings are thrown back together for the first time in years, where they are forced to grapple with both the fate of the Inn and with Dorothy herself. Old grievances, current family conflict, and a reunion with Emma's high school crush, Gabe, who works for the bank that's threatening foreclosure if the Inn doesn't sell, further complicates matters. In a race against time, Emma must unravel Dorothy's secrets to heal her fractured family—and maybe even herself.

AUTHOR BIO: Maggie Leffler is a practicing family medicine physician as well as the author of three novels: *The Secrets of Flight* (William Morrow, 2016) which was translated into Dutch, French and Italian and was a Globe and Mail bestseller in Canada, *The Goodbye Cousins* (Bantam, 2009), and *The Diagnosis of Love* (Bantam, 2007). Her essays and stories have appeared in *The Examined Life Journal* of University of Iowa Carver College of Medicine as well as *The Bellevue Literary Review*. She is a clinical assistant professor at the University of Pittsburgh School of Medicine where she teaches narrative medicine.

COMPARISON TITLES: *THE FAMILY FANG* by Kevin Wilson, *THIS IS WHERE I LEAVE YOU* by Jonathan Tropper, *THE WEDDING PEOPLE* by Alison Espach



IMPRINT: MIRA BOOKS

Pub Date: February 2027

FICTION/Family Life/Siblings/Friendship/
Marriage & Divorce/Parenthood & Children/
Death, Grief, Bereavement/Romance/
Contemporary/Second Chances/Women

Hardcover

Page Count: 384

AFP: 250,000

Rights: World

Editor: Michele Bidelsbach

Agent: Jane Rotrosen

MANUSCRIPT AVAILABLE NOW



FRIEND REQUEST

SUSAN MALLERY

PRAISE FOR SUSAN MALLERY:

“Mallery delivers her signature warmth and humor in this engaging tale...Mallery fans and new readers alike will relish this charming read with plenty of fodder for discussion. The book will also appeal to Robin Carr or Brenda Novak fans.”
—*Library Journal* starred review on *The Bookstore Diaries*

Childhood friends (re)discover one another after a startling request reunites them in this exhilarating, tender, and witty story from the #1 *New York Times* bestselling author of *The Bookstore Diaries*.

Some friend requests can’t be denied...

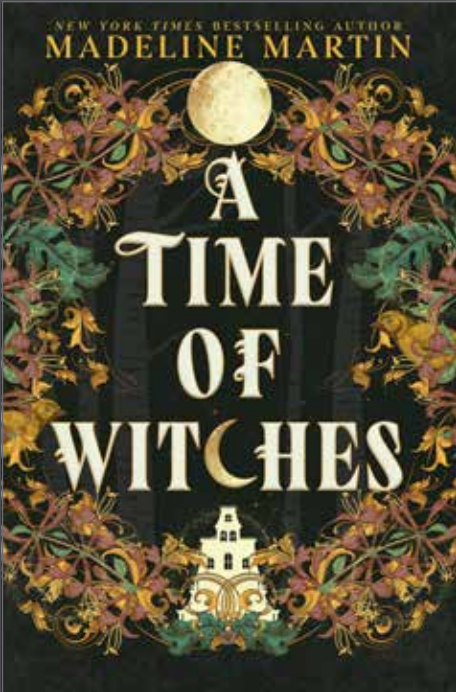
Through high school and college, only children Lily, Anne, and Maya vowed to be each other’s family. The Onlys became as close as sisters...until Anne married the man Lily loved. And it tore them apart.

Now Maya has a plan to reunite the Onlys. Using the ultimate guilt trip, she coerces her besties into a series of quests to recreate memories they should have made together. Somewhere between the girls’ trip to Vegas and the too-hot-for-turkey Fakesgiving, Lily and Anne begin to understand each other, their complicated past—and their beloved friend—in a whole new way.

If they can forgive their younger selves, maybe those old wounds can finally heal, and the Onlys can step into the future with a stronger bond than ever.

COMPARISON TITLES: *The Love Haters* by Katherine Center; *Road Trip* by Mary Kay Andrews; *The Summer Pact* by Emily Giffin; *Beach House Rules* by Kristy Woodson Harvey

FRIEND REQUEST RIGHTS SOLD: Dutch (HarperCollins Holland); German (HarperCollins Germany); Hungarian (HarperCollins Hungary); Spanish (HarperCollins Iberica); Swedish (HarperCollins Nordic); UK (Harper360)



IMPRINT: HANOVER SQUARE PRESS

Pub Date: September 2026

FICTION/Women/Magical Realism/Multiple
Timelines/World Literature/England

Trade Paperback

Page Count:

AFP: 150,000

Rights: World

Editor: Grace Towery

Agent: Marsal Lyon Literary Agency

MANUSCRIPT AVAILABLE NOW



A TIME OF WITCHES

MADELINE MARTIN

Two women, bound by blood and betrayal, must break silence across centuries—or be silenced forever, in the dazzling new novel by *New York Times* bestselling author Madeline Martin.

Lilith Legare’s life is unraveling. Since her mother’s death, strange things have been happening—plants turn toward her touch, animals linger in her path, and the birthmark on her arm has started tingling. Worse still is her recurring nightmare of being burned alive at the stake.

Her search for answers brings her from Savannah to England, to the decaying Brackenmere Manor where the past blurs with the present. There, Lilith discovers a legacy she never asked for and along with it, the threat of peril. History must be rewritten, or she too will die.

In 1645 Suffolk, Sybil Brantham stands accused as a witch. An educated, wealthy widow, she is branded a threat by men who fear her independence. As arrests begin and suspicion abounds, Sybil must protect her younger sister, even as betrayal takes root within her household.

Across centuries, Lilith and Sybil are bound by blood and by danger. To save themselves, and each other, they must confront the silence that has stolen women’s power for generations—and dare to claim their voices before it’s too late.

COMPARISON TITLES: *Weyward* by Emilia Hart; *The Amalfi Curse* by Sarah Penner; *Tidelands* by Phillippa Gregory; *Practical Magic* by Alice Hoffman; *A Discovery of Witches* by Deborah Harkness

A TIME OF WITCHES RIGHTS SOLD: Italian (HarperCollins Italia); Portuguese - Brazil (HarperCollins Brasil); Portuguese - Portugal (Topseller); UK (Harper360)

PAST PUBLISHERS: Arabic (Arab Cultural Center); Czech (Argo); Dutch (HarperCollins Holland), French (Editions Leduc); Hebrew (Modan); Hungarian (Libri); Latvian (Zvaigzne ABC Publishers); Romanian (Corint); Russian (AST); Spanish (HarperCollins Iberica); Swedish (Nona); Turkish (Yan Pasaj); Ukrainian (Vivat)



PRAISE:

“[A] haunting, atmospheric journey where women’s voices echo across centuries. A timely reminder that women who refuse to be silenced are the ones who change everything—like a spell once spoken that cannot be taken back.” – **Eliza Knight, *USA Today* bestselling author of *Lost in the Summer of ‘69***

Atmospheric and compelling, *A TIME OF WITCHES* weaves a tale of women discovering strength and resilience through sisterhood, the power of the natural world, and their own courage in the face of adversity. Stitching together the past and present to both whimsical and harrowing effect, this story will keep readers turning the pages to unravel the mysteries connecting women across centuries, and the secrets that will ultimately save them. A captivating read!” – **Kristin Judd, *Author of Witches Three***

“Spellbinding and illuminating, *A Time of Witches* is an enchanting gothic tale of family mysteries and fierce female bonds that twists through time and delivers a stunning conclusion. You will be riveted by Martin’s masterful storytelling.” – **Laurie Lico Albanese, *author of Hester***

“*A Time of Witches* is a heartfelt ode to the magic of friendship and self-acceptance. I found myself lost in the tangled beauty of a witch’s garden, where goodness blooms even as evil takes root. Where heroines of all stripes walk the earth and reach out to each other across the centuries. It’s a treat perfect for fans of *Practical Magic*.” – **Anna Rasche, *author of The Stone Witch of Florence***

“Madeline Martin’s foray into the supernatural is a propulsive and moving portrait of women wielding and subverting power - with a shimmering dash of magic.” – **Elizabeth DeLozier, *author of Eleanor of Avignon***

“A must-read for anyone who is a fan of the “*Practical Magic*” series by Alice Hoffman or *The Invisible Life of Addie LaRue* by V. E. Schwab... A well-told novel with heart and soul that has dual perspectives and flawlessly blends jumping through time with fully realized women characters.” – **Library Journal**



**IMPRINT: PARK ROW BOOKS**

Pub Date: May 2027

FICTION/Historical/Magical Realism/Women/
Thrillers/Suspense/Mystery & Detective/
Feminist

Hardcover

Page Count: 320

AFP: 250,000

Rights: World

Editor: Erika Imranyi

Agent: Janklow & Nesbit Associates

MANUSCRIPT AVAILABLE NOW

THE LOST ELIXIR

SEQUEL TO THE LOST APOTHECARY SARAH PENNER

The long-awaited sequel to the million-copy bestseller, *The Lost Apothecary*—a bewitching tale of powerful potions, buried histories, and the lengths one mother will go to protect the fate of her children. Perfect for fans of Emilia Hart and VE Schwab.

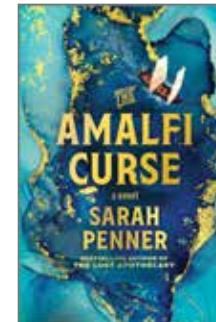
In nineteenth-century London, Eliza Pepper sells potions to those desperate enough to turn to magick. She possesses a rare and powerful elixir capable of bending fate itself, one holding sway over life and death. When Eliza's children are kidnapped by the King's men, who demand the elixir in exchange for their safe return, she is thrust into a perilous race through London's dark underworld—only to confront a villain she never expected.

Meanwhile in present-day London, archivist Gaynor Baymont is haunted by a mysterious incident from her youth—a night at the Theatre Royal that altered her life forever. When a string of thefts strikes the city's museums and archives, culminating in the disappearance of historic theatre blueprints from Gaynor's own desk, she is drawn into a dangerous investigation through forgotten tunnels, buried histories, and vanished potions. But the closer she comes to answers about the thefts—and herself—the more she realizes that some secrets, once unearthed, may demand a price too devastating to bear.

AUTHOR BIO: Sarah Penner is the *New York Times* and internationally bestselling author of *The Lost Apothecary* and *The Amalfi Curse*. Her books have been translated into more than forty languages and her debut, *The Lost Apothecary*, has sold over one million copies worldwide. A graduate of the University of Kansas, Sarah spent thirteen years in corporate finance and now writes full-time. In her free time, Sarah enjoys hiking, yoga, and cooking. She also sits on the Board of Directors at her local animal shelter, Friends of Strays. Sarah and her husband, Marc, live in Florida. To learn more, visit SarahPenner.com

THE LOST ELIXIR will be published in the Dutch by Harper Holland. Rights free in Japan, Norway, Sweden. Other rights pending office pickups.

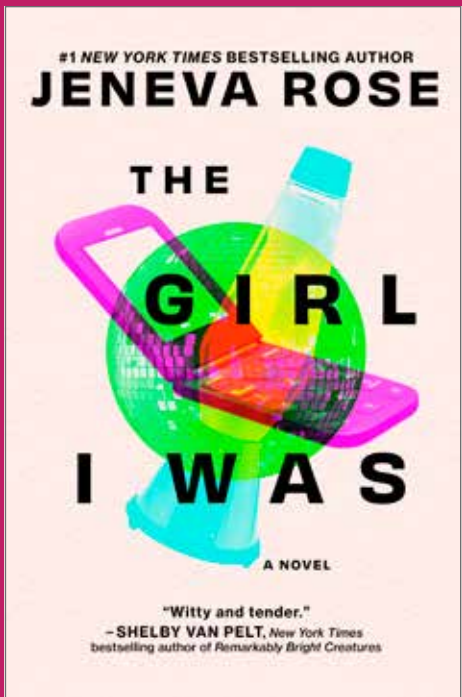
THE LOST APOTHECARY:
OVER A MILLION COPIES SOLD!
PUBLISHED IN OVER 30 TERRITORIES
B&N DISCOVER PICK, INDIE NEXT,
LIBRARY READS, BOOK OF THE
MONTH CLUB PICK



THE AMALFI CURSE PUBLISHERS: Danish (HarperCollins Nordic); Dutch (HarperCollins Holland); Estonian (Ersen); French (Editions Faubourg-Marigny); German (HarperCollins Germany); Italian (HarperCollins Italia); Polish (Kobiece), Macedonian (Buklend); Polish (Wydawnictwo Kobiece); Portuguese-Brazil (HarperCollins Brazil); Portuguese-Portugal (HarperCollins Iberica); Serbian (Laguna); Slovak (Fortuna Libri); Spanish (HarperCollins Iberica); Swedish (HarperCollins Nordic); Ukrainian (Artbooks), UK (Legend Press)

OPTION PUBLISHERS: Complex Chinese (Spring); Greek (Klidarithmos); Hungarian (Animus); Japanese (HarperCollins Japan); Korean (Daewon); Latvian (Helios Kirjastus); Macedonian (Bookland); Romanian (Bookzone); Russian (Eksmo); Ukrainian (Artbooks)

PAST PUBLISHERS: Albanian (Mediaprint) Bulgarian (Lettera) Simplified Chinese (China Translation and Publishing House); Croatian (Egmont); Czech (HarperCollins Polska) Estonian (Ersen ou Eram); Finnish (HarperCollins Nordic); Hebrew (Modan); Lithuanian (Svajonių Knygos); Norwegian (HarperCollins Nordic); Polish (HarperCollins Polska); Slovene (Zalozba Učila); Turkish (Yabancı Yayınları)



IMPRINT: HANOVER SQUARE PRESS

Pub Date: July 2025

FICTION/Magical Realism/Women/
Time Travel/Literary/Family Life/Siblings/
Humorous/Coming of Age/Psychological/
Small Town & Rural/Friendship

Hardcover

Page Count: 304

AFP: 250,000

Rights: World

Editor: Dina Davis

Agent: Book Wyrms Literary Agency

MANUSCRIPT AVAILABLE NOW



THE GIRL I WAS

From the *New York Times* bestselling author of *The Perfect Marriage*
JENEVA ROSE

“While packing a delightful punch of nostalgia, *The Girl I Was* delivers one of the most satisfying character transformations I’ve read in a while...Jeneva Rose’s latest is witty and tender.”
—Shelby Van Pelt, *New York Times* bestselling author of *Remarkably Bright Creatures*

“With *The Girl I Was*, Jeneva Rose proves she’s not just a master of thrillers, but also matters of the heart.”
—Colleen Oakley, *USA TODAY* Bestselling author of *The Mostly True Story of Tanner & Louise*

Now in Trade Paperback! From *New York Times* bestselling author Jeneva Rose comes a speculative novel for fans of *This Time Tomorrow* and *Oona Out of Order*, about a woman who wakes up in the year 2002 believing she’s been given a second chance to do her life over—until she comes face-to-face with her unruly 18-year-old self.

“If at first you don’t succeed, try, try again.”

Alexis Spencer will use any inspirational quote to rationalize her failures and shortcomings. Her closest friends are a distant memory, and her college debt is still as high as the day she left. But that’s all fine and dandy, because “whatever will be, will be.”

However, when Alexis loses her job and her relationship on the same day, there’s no quote strong enough to get her through that. In typical fashion, she blames the world for her problems, including her younger self who should have tried harder.

Feeling sorry for herself, Alexis finds a bottle of vodka from her college days and goes on a bender, blacking out in the process. Only this time, she doesn’t wake up at home, or in the right city. In fact, she isn’t even in the right year.

Alexis is back in her college town in the year 2002.

Convinced this is her chance to do things over, she heads to her dorm—and comes face to face with her 18-year-old unruly self, who goes by Lexi because it’s “sexier”. Getting acclimated to life in the early 2000s is the easy part. Dealing with Lexi is where things prove difficult.

They might be the same person, but they couldn’t be more different from one another. Now, Alexis and Lexi must learn to get along and come to terms with the fact that alone, they will never make things right, but together, they could change their life for the better.



AUTHOR BIO: Jeneva Rose is the *New York Times* bestselling author of several novels, including *Home is Where the Bodies Are* and *You Shouldn’t Have Come Here*, both instant NYT bestsellers and her debut, *The Perfect Marriage*, which has sold more than two million copies to date. Her work has been translated into twenty-eight languages and optioned for film and television.

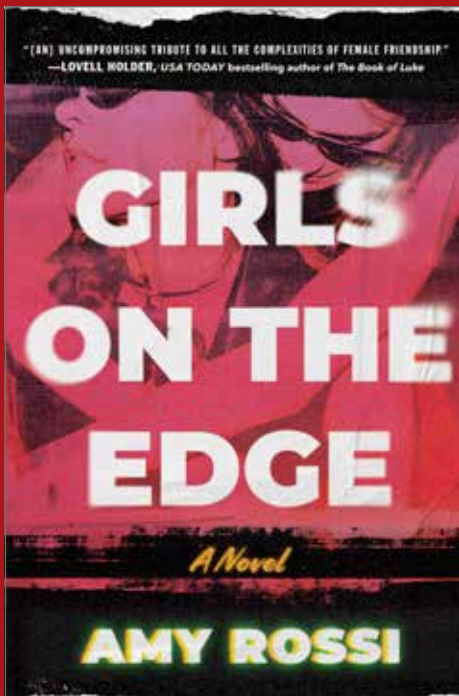
COMPARISON TITLES:

This Time Tomorrow by Emma Straub;
Oona Out Of Order by Margarita Montimore

THE GIRL I WAS RIGHTS SOLD:

Estonian (Ersen); Italian (Newton Compton); Portuguese - Brazil (HarperCollins Brasil); Russian (Clever Media); UK (Orion); Ukraine (PrintPro)





IMPRINT: PARK ROW BOOKS

Pub Date: March 2027

FICTION/Women/Friendship/Coming of Age/
Feminist/City Life/Literary/Multiple Timelines/
Performing Arts/Film, Television & Radio/
Music

Hardcover

Page count: 336

AFP: 30,000

Rights: World

Editor: Leah Mol

Agent: Gelfman Schneider

MANUSCRIPT AVAILABLE NOW



GIRLS ON THE EDGE

AMY ROSSI

PRAISE:

"In this uncompromising tribute to all the complexities of female friendship, Amy Rossi vividly captures the seductive and ragged truths of the 1980s glam rock scene, but the power of this novel is how timeless and poignant its heart quickly reveals itself to be. *Girls on the Edge* is as multifaceted as the indelible pair of women it centers, a duet that ultimately proves equal parts valentine, hymn, and battle cry."

—Lovell Holder, *USA TODAY* bestselling author of *The Book of Luke*

"*Girls on the Edge* is a riveting, compassionate journey into the glam rock era of the 1980s. Amy Rossi explores issues of art and passion, betrayal and confusion through the eyes of two best-friends-(not)-forever, a pair of self-professed groupies searching for identity from the outside in, wanting too much—or maybe only what they deserve as girls on the cusp of everything."

—Erica Bauermeister, *New York Times* bestselling author

"Before our lives became perpetually online, there was another way to live: joyfully, recklessly, one night and concert at a time. Los Angeles was full of loud music and hair spray and wild energy, and Amy Rossi captures it pitch-perfectly in *Girls on the Edge*. Her titular 'girls' are so much more than groupies: they are smart, ambitious, damaged, and trying, imperfectly, to heal. The joy of this book is seeing not just how their lives come together in the 1980s, but also how they stay intertwined for decades, long after the music stops."

—Emily Nemens, author of *Clutch*

"*Girls on the Edge* is a nostalgic, intimate look at how people grow up and grow apart. It reminded me of the magic of shared history, and its power to reach across years to bring friends and lovers together again."

—Sophie Wan, author of *The Social Circle*

"In *Girls on the Edge*, Amy Rossi beautifully portrays the electric, complicated, decades-long friendship of Dulcie and Tamsen, who meet in the raw and glittering 1980s, ballast to a fledgling glam band in the LA scene. Both must learn how to live in its aftermath while sustaining a bond buffeted by betrayals, distance, and misunderstanding. Perceptive and compassionate, *Girls on the Edge* brilliantly illuminates the universal struggle to grow up without leaving ourselves behind."

—Cynthia Weiner, author of *A Gorgeous Excitement*

The dazzling, evocative, and tender-hearted story of two women struggling to reconcile the friendship they remember with the reality of their current lives, for fans of Taylor Jenkins Reid, Layne Fargo, and Allison Larkin.

Los Angeles, 1987: Dulcie arrives on the Sunset Strip chasing a feeling and is quickly swept up in the raucous scene. She finds a chosen family in the neon-bright clubs, falling for the allure of sex, drugs, and rock and roll, and cementing the kind of friendship she's always been desperate for with Tamsen, an aspiring filmmaker documenting their chaotic corner of the Strip. Dulcie and Tamsen have both always felt like too much, but for a moment, together on the edge of adulthood, on the edge of everything, they finally belong.

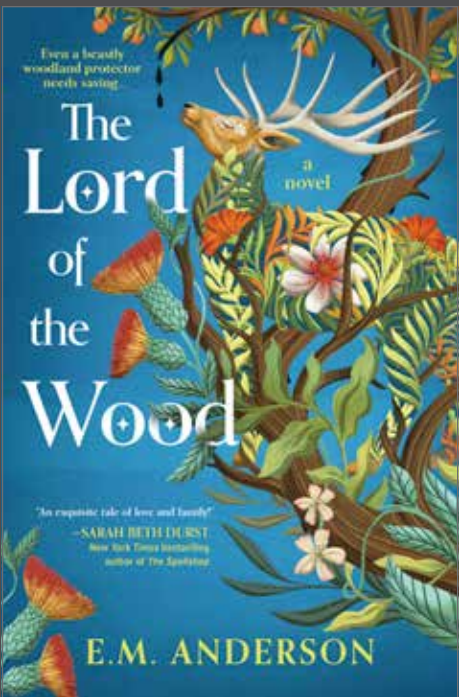
Years later, Tamsen is eager to make her mark with a bold, explosive film about the glam rock scene and its groupies—her chance to step into a world she's always felt closed off from. But when the film reshapes their shared history into a public spectacle, both women are forced to confront the gaps between their memories, who they see on the screen, and who they want to be.

Unfolding across three decades, *Girls on the Edge* immerses readers in the sparkling world of ambition and excess, examining the complexities of friendship, womanhood, and the struggle to live with—or outrun—our past selves.

COMPARISON TITLES: *The People We Keep* by Allison Larkin; *Heart the Lover* by Lily King; *Wreck* by Catherine Newman

GIRLS ON THE EDGE RIGHTS SOLD: All rights available





IMPRINT: HANOVER SQUARE PRESS

Pub Date: July 2026

FICTION/Fantasy/Action & Adventure/Horror/
LGBTQ+/Occult & Supernatural/Humorous/
Romance/Dark Fantasy/Historical/
Paranormal/Fairy Tales, Folk Tales, Legends &
Mythology

Trade Paperback

Page Count: 448

AFP: 40,000

Rights: World

Editor: Dina Davis

Agent: Azantian Literary Agency

MANUSCRIPT AVAILABLE NOW



HANOVER
SQUARE
PRESS

THE LORD OF THE WOOD

E.M. ANDERSON

PRAISE FOR THE LORD OF THE WOOD:

“Absolutely beautiful! An exquisite tale of love and family, wonderfully told! This is the kind of book that envelops you as you read and stays in your heart after you finish. I loved it!” —**Sarah Beth Durst**, *New York Times* bestselling author of *The Spellshop*

“With the backdrop of an enchanted but deadly forest, *The Lord of the Wood* by E.M. Anderson is a lyrical quest supported by a diverse and memorable cast, each experiencing full on terror while finding strength through unexpected friendship. Told in a lush prose reminiscent of the best fairy tales of yore, Anderson gives readers a cozy fantasy that strikes the perfect balance between feral adventure and folk horror.” —**B.R. Myers**, *Mary Higgins Clark Award Winning Author of A Dreadful Splendor*

“The Lord of the Wood is the epitome of cozy horror, unsettling and tender in equal measure. This genre buster is perfect for fans of *Over the Garden Wall* and *Princess Mononoke*. A prickly hug of a book.” —**Rosiee Thor**, co-author of *Dead & Breakfast*

“Inviting, comforting, and inclusive. This book is the coziest of havens.” —**Chelsea Abdullah**, author of *The Stardust Thief*

The cozy fantasy of TJ Klune meets the creeping horror of T. Kingfisher in this magical novel about a man who enters a deadly enchanted forest expecting it to endanger his life, but not his heart...

Clockmaker Arthur Throckmorton lives a quiet life with his sister and her children, only dreaming of adventure. So when a wealthy client offers him a job that involves traversing Shiftleaf—an enchanted forest that claimed his father decades ago—he reluctantly accepts. The forest is treacherous, but the money will change his family’s lives.

The journey quickly turns perilous. Fleeing from monstrous birds, Arthur stumbles upon a hidden vale where he meets the Lord of the Wood—a figure from his father’s many stories. Instead of the fairy prince Arthur always imagined, Ira is a morose man, slowly transforming into a beast, his power over a dying forest waning.

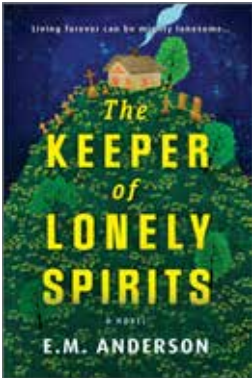
Arthur enjoys the safety of the vale, and Ira’s company. But he yearns for his family. To safely return home *and* rescue Ira from a cursed and lonely existence, Arthur and Ira must reach the heart of the wood to heal the forest. Except the further they venture from the vale, the more beastly Ira becomes. If they can’t complete their mission before he turns completely, Arthur could lose the man he’s falling for—and never see his family again.

COMPARISON TITLES:

T. Kingfisher by T.J. Klune; *Greenteeth* by Molly O’Neill; *Strange Pictures* by Uketsu

THE LORD OF THE WOOD

RIGHTS SOLD: All rights available





IMPRINT: MIRA BOOKS

Pub Date: April 2027

FICTION/Romance/LGBTQ+/Gay/Science Fiction/Space Exploration/Friends to Lovers/Workplace/Dystopian/Nature & the Environment

Hardcover

Page Count: 304

AFP: 50,000

Rights: World

Editor: Emma Cole

Agent: The Friedrich Agency

MANUSCRIPT AVAILABLE NOW



THE GRAVITY OF US

BEN BONNEMA

Andy Weir meets HEATED RIVALRY in this queer science fiction romance about the last hope for a dying Earth, and the love that grows between the astronauts tasked with finding humanity a new home.

“After the Drought, we called ourselves Generation Omega...we were the last generation that still had the chance to fix things.”

Engineer Tommy Nyle knows his best option is signing up for the mysterious Voyager program. He’ll be paired with a pilot to travel through a wormhole, hopefully finding a new planet for humans to call home. He expects the training to be difficult and the journey to be dangerous. What he doesn’t expect is falling in love with Zach Moore, his Voyager partner.

On the remote Indonesian island where Voyager training takes place, Tommy and Zach begin to suspect the Program directors aren’t telling them everything, so they begin organizing their coworkers to find the truth. Intimate relationships are forbidden, but soon Tommy and Zach decide they’d rather risk being found out than resist their attraction to one another. And when the mission becomes even more perilous than any of them expected, Tommy must ask himself: If he’s not prepared to be brave at the end of the world, will he ever be?

AUTHOR BIO: Ben Bonnema is a celebrated writer and composer of musical theater—the recipient of the Fred Ebb Award, the Jonathan Larson Grant, the ASCAP Frederick Loewe Award, and the Harold Adamson Lyric Award. *The New Yorker* raved about his musical THE APPLE BOYS, calling it “a bushelful of delights”. Ben holds an M.F.A. from NYU’s Graduate Musical Theatre Writing Program. He’s a proud member of ASCAP, the Dramatist Guild, and is a founding member of the Musical Theatre Factory. His Off-Broadway production will debut in 2027.

COMPARISON TITLES:

To the Moon and Back by Eliana Ramage; *Project Hail Mary* by Andy Weir

THE GRAVITY OF US RIGHTS SOLD: All rights available

HOOKS: Forbidden romance, First love, Grounded science fiction, Yearning M/M romance



IMPRINT: MIRA BOOKS

Pub Date: January 2027

FICTION/Fantasy/Historical/Romance/
Magical Realism/Occult & Supernatural/
Epic/Dark Fantasy/Paranormal/Gothic/
Contemporary

Trade Paperback

Page Count: 304

AFP: 50,000

Rights: World

Editor: Sara Rodgers

Agent: Dystel, Goderich & Bourret

MANUSCRIPT AVAILABLE NOW



A KINGDOM OF MIST AND MOURNING

HESTER FOX

PRAISE FOR *A MAGIC DEEP AND DROWNING*:

“Rich mythology and a sweet romance between the leads...this is a winner.” —*Publishers’ Weekly*

“Layered with rich allegorical meaning, *A Magic Deep and Drowning* is a sword of truth for the times we live in...couched in a darkly effervescent fairytale.” —**Paulette Kennedy**, author of *The Devil and Mrs. Davenport*

“A gorgeous direction for Hester Fox, translating her skills for dreamy historical gothics to a fairy tale that honors the original folklore while inventing a new story dripping in golden hues, Shakespearean pining, and exciting fantasy.”
—**Agatha Andrews**, host of the *She Wore Black* Podcast on *A Magic Deep and Drowning*

Bridgerton meets *A Court of Thorns & Roses* in this sweeping Regency romantasy, in which a mortal bride-to-be who fled the Underworld must return to a glittering court of gods—and the dangerous, silver-eyed god of death who still claims her as his.

Death wants her. Love won’t let her go.

England, 1815. Years after an impossible abduction shattered her world, Miss Phoebe Browning prepares to wed and begin the ordinary life she has fought hard to reclaim. Once, she vanished from the road outside a glittering ball and found herself in the Underworld—a realm of old gods, arcane bargains, and the silver-eyed god of death who bound her to him as tightly as fate. Phoebe escaped at a price she dares not speak of, and has sworn never to belong to that world again.

Now living quietly among distant relatives at Stoke Hall, Phoebe means to put the past behind her. Her betrothal to a charming military officer promises safety, respectability, and a future among the living. Yet the closer her wedding day comes, the more she feels the pull of the realm she left behind—in dreams of unending halls, in strange magic seeping into the mortal world, and in the silvered gaze of Lord Aron, who once called her both beloved and prisoner.

When a single turn on the road to the altar sends Phoebe tumbling back into the dazzling, perilous Underworld, she finds herself at the center of a court that has not forgotten her escape.

The gods are divided, old alliances are breaking, and the mortal girl who slipped through Death’s grasp has become both scandal and prize. As rival powers rise, Phoebe must choose between the life she fought to live and the god who claims her still—before a war between realms destroys them both.

HOOKS: Regency historical romantasy, Greek mythology/Persephone retelling, Frisian folklore

COMPARISON TITLES:

Emily Wilde’s *Encyclopaedia of Faeries* by Heather Fawcett; *The Familiar* by Leigh Bardugo; *The Honey Witch* by Sydney J. Shields

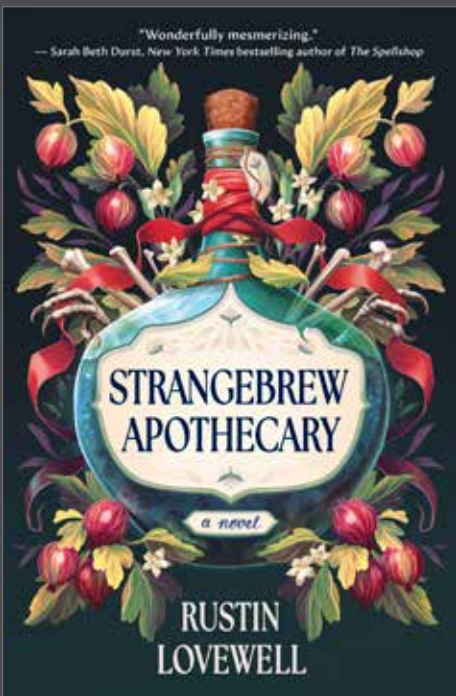
***A KINGDOM OF MIST AND MOURNING* RIGHTS SOLD:**

All rights available

OPTION PUBLISHER:

French (Faubourg-Marigny); Italian (HarperCollins Italia)





IMPRINT: HANOVER SQUARE PRESS

Pub Date: December 2026

FICTION/Fantasy/Cozy/Fairy Tales, Folk Tales,
Legends & Mythology/Contemporary/LitRPG
(Literary Role-Playing Game)

Hardcover

Page Count: 368

AFP: 75,000

Rights: World

Editor: Eden Railsback

Agent: Storm Literary

MANUSCRIPT AVAILABLE NOW



STRANGEBREW APOTHECARY

RUSTIN LOVEWELL

“Wonderfully mesmerizing, with a fantastic found family and a terrifyingly real villain at its core!” —Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

“With sharp, clever humor brought to life by Ella, a voicey protagonist you can’t help but root for, Lovewell delivers a fresh and delightful take on cozy fantasy, embracing everything readers love about the genre. Lovewell is a debut talent to watch for.”

—Sarah Mughal Rana, *USA Today* and *Sunday Times* bestselling author of *Dawn of the Firebird*

“Lovewell has crafted a masterpiece of adventure in *Strangebrew Apothecary*. With an endearing cast of characters and suspense at every turn, this unputdownable debut is an emotional rollercoaster full of heart and enchantment.” —Betty Hawk, author of *Wolfheart*

“A delight. It’s a fun, fast-paced read... And Kimmie is the magic-obsessed kid that I will always secretly be.” —Ry Herman, author of *This Princess Kills Monsters*

“Surprising, quick-paced, dark, creative, and funny. In *Strangebrew Apothecary*, Lovewell has brewed a magical concoction that will keep readers eagerly flipping pages.” —Marc Gregson, *New York Times* bestselling author of *Sky’s End*

***Legends & Lattes* meets *The Lost Apothecary* in this debut adventure fantasy following a potion maker who must hide her powers under the cover of a crew of conmen, only to lean on each other for comfort, safety, and even love.**

When Ellastaria Strange joins a ragtag crew of con artists and serpent-oil salesmen, she’s just trying to escape the slow death of poverty, not sell fake cure-alls in dinky rural villages. Yet Ella harbors a dangerous secret. Unlike her crooked co-workers, she’s the real thing; an apothecary with supernatural abilities, hiding from a world fearful of such powers, covertly helping people when she can.

Ella’s life of deceit takes a terrifying turn when her team swindles the wrong town and Ella accidentally reveals her true nature to fanatics with no tolerance for the supernatural. On the run from obsessed vigilantes, Ella and her crew find refuge with a beer brewer who wants nothing to do with crooks or occultists, and his starry-eyed sister who wants in on all of it.

For any hope of a future, the scrappy misfits must band together, embrace what makes them outcasts, and trust in each other’s talents—no matter how strange.

COMPARISON TITLES: *Emily Wilde’s Encyclopaedia of Faeries* by Heather Fawcett; *Juniper & Thorn* by Ava Reid; *In the Lives of Puppets* by TJ Klune

STRANGEBREW APOTHECARY
RIGHTS SOLD: UK (Harper Voyager)

AUTHOR BIO: Rustin Lovewell is trained in microbiology and immunology, and he is the author of over a dozen biomedical research manuscripts. A life-long reader of epic fantasy, Rustin’s speculative fiction has appeared in *Cosmic Roots* and *Eldritch Shores* and the *Volume 35 Writers of the Future* anthology. He is a winner of the 2019 Writers of the Future contest and is a regular attendee of Balticon and the Superstars Writing Seminars.

**IMPRINT: MIRA BOOKS**

Pub Date: August 2026

FICTION/Romance/Paranormal/
Contemporary/Magical Realism/Horror/
Romantic Comedy/Occult & Supernatural/
Small Town & Rural/Ghost/Holidays/Family
Life/Siblings

Trade Paperback

Page Count: 336

AFP: 75,000

Rights: World

Editor: Sara Rodgers

Agent: None

MANUSCRIPT AVAILABLE NOW

SOME KIND OF HAUNTED

THE FEED SERIES, BOOK 1 HAZEL BECK

PRAISE:

"Hilarious, charming, steamy, and spooky in equal measure, *SOME KIND OF HAUNTED* is the genre mash-up of my dreams. I can't wait to see what the Darling siblings get up to next!" —**Jenny Elder Moke**, author of *SHE DOESN'T HAVE A CLUE*

Home is where the haunt is.

Lexi Darling has always been a city girl through and through. New York is loud, crowded, and just chaotic enough to keep her mind off everything she'd rather not think about—especially the eerily realistic nightmares that have plagued her all her life. So when she and her twin brother, Logan, are summoned to the postcard-perfect town of Midas, Iowa, one golden October to handle an inheritance from the grandmother they never knew, Lexi figures it'll be a quick detour: sign a few papers, snap a fall foliage selfie, and catch the next flight home.

But Midas has other plans.

The town has been waiting for the Darling twins, and it's not about to let them leave. Their arrival stirs up a centuries-old curse, one that promises something dark and hungry will rise again by Halloween night. And the key to stopping it might just lie in their family's mysterious past. Now, trapped in Midas with the shadows closing in, Lexi has to team up with a group of stubborn locals to save the town...including Jack, the grumpy-but-unfairly attractive diner owner who drives her crazy in all the wrong ways.

As the nights grow longer and an uncanny evil creeps closer, Lexi must uncover the truth behind the curse before Midas—and everyone in it—is consumed. Because in Midas, some secrets refuse to stay buried—and some nightmares never end.

HOOKS: Cozy horror, slow burn, enemies to Lovers, grumpy x sunshine, family secrets, found family, big city/ small town, knitting shop, pumpkin spice, witches

COMPARISON TITLES:

A House With Good Bones by T. Kingfisher; *Such Sharp Teeth* by Rachel Harrison; *How to Sell a Haunted House* by Grady Hendrix

SOME KIND OF HAUNTED

RIGHTS SOLD: Russian (Mann, Ivanov, and Ferber)



IMPRINT: MIRA BOOKS

Pub Date: August 2027

FICTION/Romance/Paranormal/
Contemporary/Magical Realism/Horror/
Demons

Trade Paperback

Page Count: 304

AFP: 75,000

Rights: World

Editor: Sara Rodgers

Agent: None

MANUSCRIPT AVAILABLE NOW



MISS ME IN YOUR BONES

HAZEL BECK

PRAISE FOR HAZEL BECK:

"Hilarious, charming, steamy, and spooky in equal measure, *Some Kind of Haunted* is the genre mash-up of my dreams!"
—**Jenny Elder Moke**, author of *She Doesn't Have a Clue*

"Magical, sexy, epic and at times really funny. The witchy found family we've all been dreaming of."
—**USA TODAY bestselling author Kimberly Lemming**

"The magical world of St Cyprian is one readers will never want to leave. *Small Town, Big Magic* is an absolute triumph of a debut...Hazel Beck has created the perfect blend of magic, humor, world-ending peril, friendship and romance, brewed into a spellbinding combination that readers will adore, and that will have them desperate for the next book!" —**New York Times bestselling author Maisey Yates**

"A fresh, fun, zany spin on paranormal romance, *SMALL TOWN, BIG MAGIC* casts a big spell. Take one girlboss witch, add a magical journey of healing and self-discovery, and sprinkle in a dash of romance, and you've got an enchanting read perfect for fans of *THE EX HEX* and *PAYBACK'S A WITCH*." —**Ashley Winstead**, author of *Fool Me Once*

"[A] spellbinding magic-infused rom-com...Beck delivers a wonderfully realized heroine with a voice so clear readers will feel like one of her friends. This is sure to be a hit with any fan of paranormal romance." —**Publishers Weekly**

***Gilmore Girls* meets Rachel Harrison in this return to charming Midas, Iowa, where an ancient evil still smolders beneath the surface and two lifelong dream-linked enemies must confront the town's demons before Halloween night, or be consumed by the darkness**

Nora Bellamy thought she'd finally found peace in Midas, Iowa. The town's literal demons were defeated, the antique shop's dark secrets buried, and life was calm and predictable. But when she volunteers to clean out the old shop, she discovers a strange cast iron toy—a tiny oven with "baby" engraved on its door—and her quiet autumn begins to unravel.

At first, it's just a creepy relic. But when the oven starts appearing in her dreams, and in places she swears she didn't leave it, Nora realizes it's more than just an antique. Something is whispering to her louder and louder, urging her to light a fire inside. And when Logan Darling, the infuriating, bossy, hotshot lawyer who's shared her dreams her entire life returns to Midas demanding she hand it over, she knows something is terribly wrong.

As Halloween approaches and children begin to vanish, Nora's dreams grow darker, and her body feels less and less under her own control. The evil they thought they destroyed last year is back, and hungrier than ever. To stop it, Nora and Logan must confront the cursed past of Midas, their own haunted connection, and the terrifying pull of the oven's power.

But the shadows are closing in, and the line between good and evil is blurring. With time running out, Nora must decide: trust the people she loves—or the voice in her head that promises power and destruction.

HOOKS: Enemies to lovers, fated romance, spooky season romance

COMPARISON TITLES:

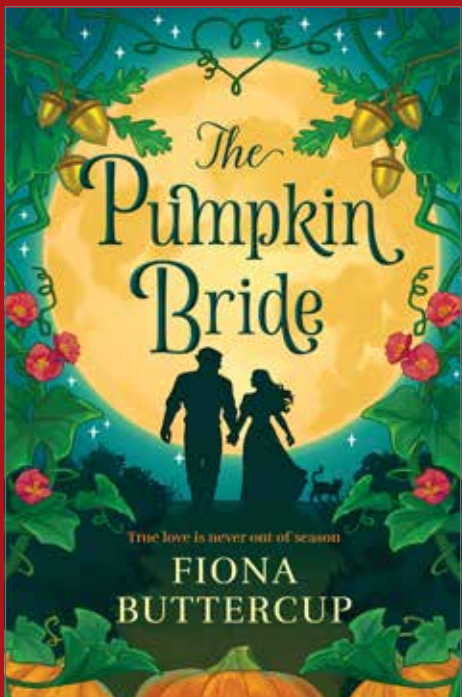
Bride and Mate by Ali Hazelwood, *Starling House* by Alix E. Harrow, *Such Sharp Teeth* by Rachel Harrison

MISS ME IN YOUR BONES RIGHTS

SOLD: All rights available

SOME KIND OF HAUNTED RIGHTS

SOLD: Russian (Mann, Ivanov, and Ferber)



IMPRINT: MIRA BOOKS

Pub Date: September 2026

FICTION/Fantasy/Cozy/Romance/Fairy Tales,
Folk Tales, Legends & Mythology/Mashups/
Royalty

Trade Paperback

Page Count: 352

AFP: 75,000

Rights: World

Editor: Susan Swinwood

Agent: The Rosenberg Group

MANUSCRIPT AVAILABLE NOW



THE PUMPKIN BRIDE

FIONA BUTTERCUP

PRAISE FOR HAZEL BECK:

“For anyone who wished for more scenes of Buttercup and Wesley on the farm in The Princess Bride then The Pumpkin Bride is the book for you! Filled with so much autumnal coziness that it made me want to run off and become a pumpkin farmer (ideally with the help of a sexy orc), this was the perfect fall read!”

—Laurie Gilmore, #1 New York Times bestselling author

“Buttercup cleverly combines all the best ingredients from classic fairy tales and an ingeniously inventive cast of characters, bringing everything seamlessly together in a fresh-as-new-paint grumpy/sunshine, resplendently autumnal romance that is relayed in writing imbued with just the right touch of witty snark. This perfectly enchanting romance possesses a magic all its own.”—Booklist

Shrek meets The Princess Bride in this cozy, low-stakes romantic fantasy. The Pumpkin Bride delivers all the autumnal feels, a dash of spice, and a guaranteed HEA! Some curses just need a cozy fire, a little magic, and a second chance to break them.

A cursed knight.

Sir Bram Duncan was once a knight of legend in Harvest Hollow—until the whim of a jealous prince and the trickery of an autumn sprite turned him into the hulking orc Jask Bone-Cracker, and tethered him to Grimroot Farm. For three long, lonely years, he’s hidden his monstrous form and the truth of what happened the night he lost everything, including his true love, Princess Marigold.

A runaway princess.

Fleeing an arranged marriage to the vain and intolerable Prince Crispin, Marigold finds a safe haven when she stumbles across Jask’s charmed pumpkin farm deep in the forest. Sensing glimmers of gentleness—and a surprising talent for baking—beneath the grumpy orc’s imposing exterior, she begins to feel a familiar longing she believed dead when her Bram disappeared.

One true love.

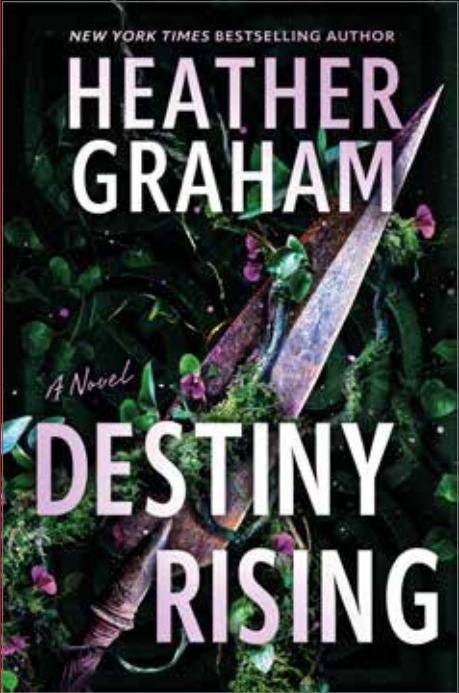
As magic stirs and pies are baked, truths about Jask’s curse begin to surface. But curses don’t break easily, and wronged princes don’t capitulate. As their peace is threatened, Jask and Marigold must decide: cling to the lies that protect them, or risk everything for a love that could set them free.

JUST IN TIME FOR
THE 25TH ANNIVERSARY
OF SHREK AND 40TH
ANNIVERSARY OF THE
PRINCESS BRIDE!

HOOKS: Grumpy x Sunshine, Dark Secret, Beauty and the Beast, Hidden Identity, Second Chance, Childhood Sweetheart, One True Love

COMPARISON TITLES:
Legends & Lattes by Travis Baldree;
The Pumpkin Spice Café by Laurie Gilmore;
A Fellowship of Bakers & Magic by J. Penner

THE PUMPKIN BRIDE RIGHTS SOLD: UK (Harper360)



IMPRINT: MIRA BOOKS

Pub Date: November 2026

FICTION/Romance/Fantasy/Action & Adventure/Historical/Viking/Paranormal

Hardcover

Page Count: 304

AFP: 75,000

Rights: World

Editor: John Jacobson

Agent: Aaron M. Priest Literary Agency

MANUSCRIPT AVAILABLE NOW



DESTINY RISING

HEATHER GRAHAM

PRAISE FOR HEATHER GRAHAM:

“High energy... Romantic suspense fans will be satisfied.”

—*Publishers Weekly*, on *Crimson Summer*

“Romantic suspense [fans] will enjoy this hot new standalone from veteran author Graham.”

—*Booklist* on *Danger in Numbers*

“Heather Graham delivers a harrowing journey as she always does: perfectly.... Intelligent, fast-paced and frightening at all times, and the team of characters still keep the reader’s attention to the very end.”

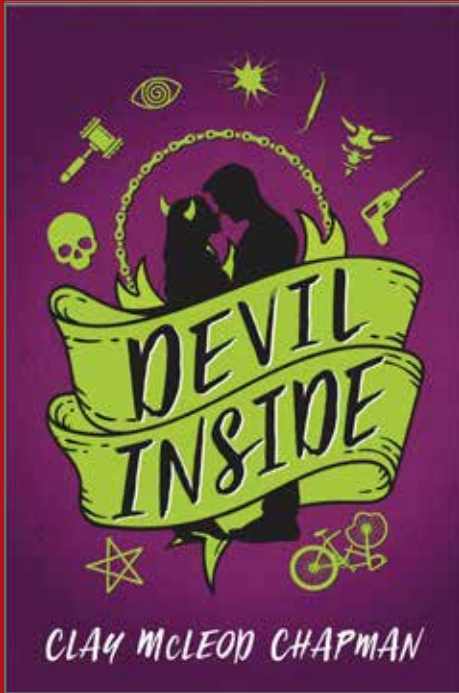
—*Suspense Magazine* on *The Final Deception*

In this rollicking romantasy steeped in Irish history and Lore, *New York Times* bestselling author Heather Graham tells a thrilling tale of the daughter of an Irish king the son of a Norseman, who band together to defend Ireland and its magic. Perfect for fans of L.J. Andrews and Helen Scheurer.

In Heather Graham’s second epic historical romantasy set in a slightly altered Ireland, where the Emerald Isle is threaded with magic, Shauna, the daughter of an Irish king, is forced to defend her homeland from Northern invaders. She enlists the help of Conor, the son of a Norseman, to help her. Together they must use the fabled Four Treasures to complete their task before their kingdom, and the magic within it, is colonized for good.

COMPARISON TITLES: *A Fate Inked in Blood* by Danielle L. Jensen; *Bride* by Ali Hazelwood; *Reckless* by Lauren Roberts

DESTINY RISING RIGHTS SOLD:
All rights available

**IMPRINT: MIRA BOOKS**

Pub Date: August 2026

FICTION/Romance/Paranormal/Demons/
Horror/Thrillers/Supernatural/Occult &
Supernatural/Contemporary/Psychological/
Dark Romance/Ghost/Gothic

Hardcover

Page Count: 384

AFP: 75,000

Rights: World

Editor: Emma Cole

Agent: The Gotham Group

MANUSCRIPT AVAILABLE NOW

DEVIL INSIDE

CLAY MCLEOD CHAPMAN

"Both wicked and tender, *DEVIL INSIDE* is a sinister horror story that delicately peels open the hearts of its victims. This is horror and heartbreak at its finest." —**Kylie Lee Baker**, author of *Bat Eater and Other Names for Cora Zeng*

"*DEVIL INSIDE* is a stunning, blood-soaked gem of a horror romance. Chapman's voice sparkles with wit and propulsive rhythm in this thrilling tale where the skin-crawling meets the sensual. Simply put, it's a hell of a ride." —**Thea Guanzon**, *New York Times* and #1 international bestselling author of *THE HURRICANE WARS*

"An unflinching, intensely naughty horror love story that delves into the sticky nuances of falling in love and what it means to be possessed." —**Rachel Harrison**, *New York Times* bestselling author of *PLAY NICE* and *SO THIRSTY*

"I am ride or die for Clay McLeod Chapman—the guy is a master of the form, a magister of terror, a puppeteer of dark vibes. I'll read whatever he writes until I'm in the ground, and even then I hope people keep tossing his new releases into the casket." —**Chuck Wendig**, author of *THE STAIRCASE IN THE WOODS*

A man who's back from the dead meets a woman who's from somewhere even worse in Clay McLeod Chapman's new horrormance about love, possession, and just a little murder.

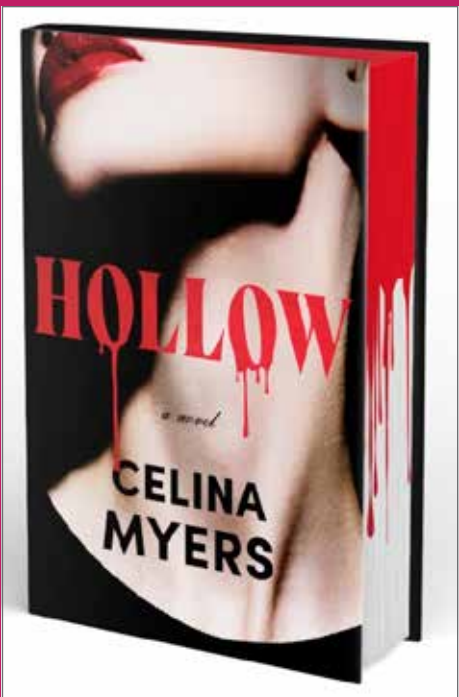
After a traumatic accident that almost cost Jordan his life, he's finally starting to feel normal again. Well, maybe not normal. Everything tastes like ash, and when he looks at the people around him, their faces start to melt. At least he's not dead, right? His friends are doing their best to get him back on his feet, maybe find someone to talk to, perhaps even find someone to take his mind off his last failed relationship.

Then he meets Lilith. The two share an instant connection but after a wild and passionate night together, she ghosts him. Jordan searches the city for Lilith, desperate to see her again. But when a woman claiming to be Lilith shows up, wearing a different face but knowing intimate details about Jordan, he worries he's losing his grip on reality. As he grows closer to this mysterious woman, he discovers that happily ever afters sometimes come at a cost. How far will Lilith take him, and how much darkness will he embrace to find love?

AUTHOR BIO: Clay McLeod Chapman writes novels, comic books, and children's books, as well as for film and TV. Clay is a tireless promoter with strong ties in the horror community. He was the *Booklist* Summer Scares spokesperson in 2023 and was named as one of the new Golden Age of Horror Writers by *Esquire* in 2023. His 2022 novel, *GHOST EATERS*, is in development at Blumhouse, and he's just signed a three-book contract with Tor Nightfire, so his star is on the rise. He was just nominated for the Bram Stoker award for his 2024 novella, *KILL YOUR DARLING*.

COMPARISON TITLES: *Eat The Ones You Love* by Sarah Maria Griffin; *The Lamb* by Lucy Rose; *Spread Me* by Sarah Gailey

DEVIL INSIDE RIGHTS SOLD: Spanish (HarperCollins Iberica); UK (Titan)



IMPRINT: MIRA BOOKS

Pub Date: January 2026

FICTION/Horror/Occult & Supernatural/
Romance/Paranormal/Vampires/LGBTQ+/
Bisexual/Thrillers/Supernatural/Fantasy/
Coming of Age

Hardcover

Page Count: 304

AFP: 100,000

Rights: World

Editor: Leah Mol

Agent: Underscore Talent

MANUSCRIPT AVAILABLE NOW



HOLLOW

A FUN, SPOOKY HORROR NOVEL FROM A TIKTOK SENSATION CELINA MYERS

“A fresh look at the vampire scene with some brilliant new vampire lore! It features a look at the dark underbelly of vampire politics and betrayals, but also of strength and goodness. The lore reminds me of Anne Rice’s Interview with the Vampire. You’ll be thoroughly entertained!” —**L.J. Smith, #1 New York Times bestselling author of *The Vampire Diaries***

“Celina poured her whole heart into this book, and you can feel it on every single page. It’s emotional, gripping, and so full of soul. This is the next Twilight, no question. You need this book in your life.” —**Kris Collins, YouTuber and director of *House on Eden***

“Infused with a charming sense of nostalgia, Hollow is a moreish vampire novel brimming with mystery, found family and hidden legacy. With the allure only a unique take on vampires can have, Hollow is a novel written from deep adoration, which in itself both captivates and loves deeply.” —**Dawn Kurtagich, bestselling author of *The Thorns* and *The Madness***

“It’s rare to find a book where you instantly care about the characters, but this is that book. I loved the world-building, the unique take on vampire lore, and the relationships formed throughout. And that fast-paced ending left me spellbound. I need more!” —**Lexi C. Foss, USA TODAY bestselling author**

“Celina is the one of the funniest, spookiest, and weirdest people we know...which is honestly the best thing if you’re gonna write a book like Hollow. This book is seriously creepy, intense, and super funny...but also super dark. If anyone is haunted enough to pull off a vampire story like this, it’s Celina.” —**Sam and Colby, YouTubers**

Shirley Jackson meets Colleen Hoover in this spooky horror novel from TikTok star Celina Myers. When a woman is brought back from death as a vampire, she must find where her destiny lies between warring vampire families—and two unexpected loves.

Mia Adair isn’t even twenty-five yet, but she’s starting to wonder if her peak has already passed. She’s spent years working at her local bookstore, a job that was supposed to be temporary. As a kid, she experienced a strange sort of fame within the paranormal community thanks to her inclusion in a book that revealed Mia’s ability to talk with the dead. But that was then, and Mia’s “gift” dried up once adolescence set in. These days, she feels like she’s nobody special.

Until she dies in a tragic car crash and reawakens as a vampire...

Forced to leave behind everything she knew, Mia must choose to live with one of two rival vampire families. The Bellamy and Sutton clans share a dark, complicated history that spans centuries. As Mia learns about their age-old traditions and extraordinary powers, along with their forbidden romances and betrayals, she’s drawn toward two very different loves. And as she feels her gift returning, more potent than ever before, Mia realizes she’ll need it to protect innocent lives—and save the only family she has left.

HOOKS: *Twilight* and *The Vampire Diaries*, heartrending betrayal, LGBTQ+ representation, angsty love triangles, twisty mysteries and big reveals, chosen family

COMPARISON TITLES:
Juniper & Thorn by Ava Reid; *The Death of Jane Lawrence* by Caitlin Starling; *A House with Good Bones* by T. Kingfisher; *The September House* by Carissa Orlando

HOLLOW RIGHTS SOLD: Australian (Harlequin Australia); French (Le MacGuffin); Icelandic (Bókafélagið); Spanish (HarperCollins Iberica); Ukrainian (Vivat)

BOOK 2 TO BE PUBLISHED MAY 2027!



IMPRINT: MIRA BOOKS

Pub Date: May 2027

FICTION/Horror/Occult & Supernatural/
Family Life/Siblings/Fantasy/Dark Fantasy/
Ghost/Gothic/Psychological/Thrillers/
Supernatural

Hardcover

Page Count: 288

AFP: 150,000

Rights: World

Editor: Leah Mol

Agent: Underscore Talent

MANUSCRIPT AVAILABLE NOW



THE POSSESSION OF ESTHER CLANDESTINE

CELINA MYERS

PRAISE FOR *HOLLOW*:

“A fresh look at the vampire scene with some brilliant new vampire lore! Spine-tingling!”
—L.J. Smith, #1 *New York Times* bestselling author of *The Vampire Diaries*

“Emotional, gripping, and so full of soul. Mia’s story hit me hard in the best way—her strength, her vulnerability, her journey—and I was fully hooked. And the vampire world Celina built? Obsessed. This is the next *Twilight*, no question.”

—Kris Collins, YouTuber and director of *House on Eden*

“Infused with a charming sense of nostalgia, *Hollow* is a moreish vampire novel brimming with mystery, found family and hidden legacy. With the allure only a unique take on vampires can have, *Hollow* is a novel written from deep adoration, which in itself both captivates and loves deeply.” —Dawn Kurtagich, bestselling author of *The Thorns* and *The Madness*

“It’s rare to find a book where you instantly care about the characters, but this is that book. I loved the world-building, the unique take on vampire lore, and the relationships formed throughout. And that fast-paced ending left me spellbound.”

—Lexi C. Foss, *USA TODAY* bestselling author

“Celina is the one of the funniest, spookiest, and weirdest people we know...which is honestly the best thing if you’re gonna write a book like *Hollow*. This book is seriously creepy, intense, and super funny...but also super dark. If anyone is haunted enough to pull off a vampire story like this, it’s Celina.” —Sam and Colby, YouTubers

Shirley Jackson meets V.C. Andrews in this chilling psychological horror novel from TikTok star and *New York Times* bestselling author Celina Myers. When twin sisters are seduced by the sinister pull of their cursed ancestral estate, they must battle a terrifying descent into madness—and the supernatural forces waiting to claim their souls.

When the Clandestine family uproots their comfortable life in England for their ancestral land in remote Bridgewick Falls, sixteen-year-old Esther Clandestine feels the pull of the surrounding woods immediately—an unseen chorus humming her name, calling her deeper into the dark. Her twin sister, Victoria, gentle and devout, feels only dread.

Inside the towering house, something is stirring. Shadows are gathering in the mirrors. And when Esther unearths a strange star-shaped looking glass in the woods, the divide between the sisters sharpens into a fracture.

Night after night, Esther is drawn into the trees—into chants, visions, and the promise of belonging to something ancient and ravenous. Victoria watches the sister she loves twist into someone unrecognizable, possessed by a force neither girl understands.

And when a brutal sacrifice turns up on their doorstep, still warm and slick with blood, the terror inside their home becomes impossible to ignore. But the woods are done waiting.

28.6 MILLION TIKTOK FOLLOWERS
3.9 MILLION INSTAGRAM FOLLOWERS
AND 3.43 MILLION YOUTUBE FOLLOWERS
SOCIAL MEDIA HANDLE:
CELINASPOOKYBOOO

AUTHOR BIO: Celina Myers, the *New York Times* bestselling author of *Hollow*, is also known to millions online as CelinaSpookyBoo. *HOLLOW* was an instant *New York Times* bestseller, a *USA TODAY* and *Publisher’s Weekly* bestseller, and it also spent four weeks on the *Toronto Star* Canadian Fiction bestseller list.

COMPARISON TITLES:
Lady Macbeth by Ava Reid, *The Starving Saints* by Caitlin Starling, *A House With Good Bones* by T. Kingfisher, *The September House* by Carissa Orlando

THE POSSESSION OF ESTHER CLANDESTINE RIGHTS SOLD:
All rights available

HOLLOW RIGHTS SOLD:
Australian (Harlequin Australia); French (Le MacGuffin); Icelandic (Bókafélagið); Spanish (HarperCollins Iberica); Ukrainian (Vivat)



IMPRINT: HARLEQUIN
Pub Date: September 2027
FICTION/Fantasy/Romance/Enemies to Lovers/LGBTQ+/Gay/Fantasy/Cozy
Trade Paperback
Page Count: 352
AFP: TK
Rights: World

Editor: Leyla Erkan
Agent: Neighborhood Literary

MANUSCRIPT AVAILABLE WINTER 2027



MAGESTRUCK

AN OPPOSITES ATTRACT MM FANTASY ROM COM
JESSICA PLUMMER

When a charming mage is thrust into a life of servitude as the Prince’s royal companion, he discovers a tender heart underneath the brutal exterior, in this fantasy rom com debut for fans of Captive Prince and An Entanglement of Rival Wizardst

Lucien “Luc” Beaumont has put his family’s reputation behind him. Now, he’s making up for former indiscretions as a battle mage, a sorcerer sworn to protect his kingdom, Aurelia, from danger beyond its borders. But danger has also been brewing within Aurelia’s court. Prince Gawain—grandson to the long-dead king and bloodlust war-blood—is unfit to rule, and the Prime Minister will do anything to keep the terrifying Prince from the throne.

When Luc is caught in a compromising position with the Prince, suddenly his family’s dark past is being used by the Prime Minister to blackmail him into servitude. Become Gawain’s royal companion, spying on him in the process, and his family’s debts will be forgotten.

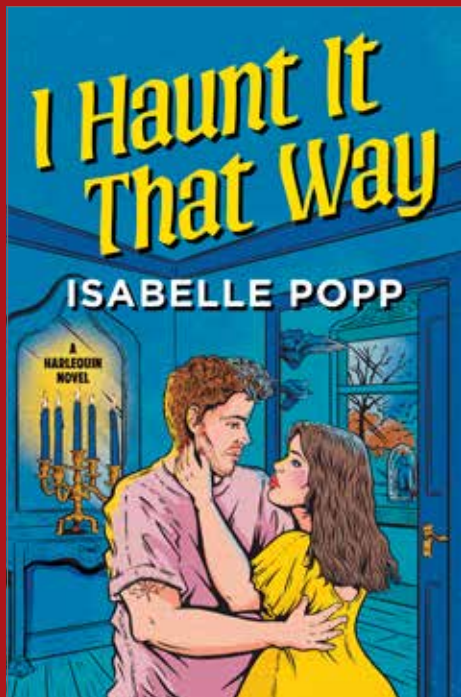
But as Luc grows closer to the Prince, he discovers a tender heart, one that’s been taken advantage of. And a secret that’s been keeping him from the throne. If Luc hopes to save his kingdom, his friends, and the warrior he’s come to love, he’ll have to fight against the people in power who threaten everything he holds dear. Or watch all of it be swallowed by the corrupt kingdom and the warlords looming in the distance.

AUTHOR BIO: Jessica Plummer (she/her) was born in New York City, realized it was the birthplace of both musicals and comic books, and decided to never leave. By day, she works in publishing; she is also a contributing editor at Book Riot, where she primarily writes about comics. Find her online: @jessicaplummerwrites and www.jessicaplummerwrites.com.

HOOKS: Opposites attract, forbidden love, male/male romance, hidden identity, healing scenes, medieval aesthetic, and tons of yearning

COMPARISON TITLES:
BROMANTASY by Máire Roche;
CAPTIVE PRINCE by C.S. Pacat; *THE ENTANGLEMENT OF RIVAL WIZARDS* by Sara Raasch

***THE CARE AND FEEDING OF BASTARD PRINCES* RIGHTS SOLD:**
All rights available

**IMPRINT: HARLEQUIN**

Pub Date: August 2026

FICTION/Romance/Paranormal/General/
Contemporary/Gothic/Small Town & Rural/
Ghost/Occult & Supernatural/Romance/New
Adult

Trade Paperback

Page Count: 288

AFP: 50,000

Rights: World

Editor: John Jacobson

Agent: N/A

MANUSCRIPT AVAILABLE NOW

I HAUNT IT THAT WAY

A SPICY SPOOKY FALL ENEMIES TO LOVERS ROMANCE

ISABELLE POPP

PRAISE:

"An atmospheric and subtly creepy forced-proximity autumnal romance that gives two characters with complicated pasts a chance at the romance they never expected to have but definitely always deserved."

—*Library Journal*

Nothing says romance like a recent divorcee fleeing to her family's ramshackle Appalachian cabin, only to be stuck there with her ex-husband's sexy best friend... and an angry ghost. From the author of upcoming *LET'S GIVE 'EM PUMPKIN TO TALK ABOUT!*

She wanted her dream cabin. She's getting her worst nightmare.

Creaky floorboards, crisp fallen leaves, chilly evenings by the bonfire... Thora Williamson thinks she knows what to expect when she moves into her family's long-abandoned mountain cabin for a fresh start. Instead, she gets the surprise of her life when Lee Calhoun—her ex's best friend and her own personal nemesis—pulls up in the driveway.

What's even worse? The place is not a simple fixer-upper, and Lee is determined to help with the renovation. But no amount of elbow grease will fix the mysterious phone calls or the unsettling sense they're not alone.

The more Thora and Lee work together, the more it becomes clear this cabin has unfinished business... and so do they. As eerie autumn nights lead to unexpected sleeping arrangements—Thora wonders: Is the cabin trying to push them closer, or keep them here forever?

HOOKS: Autumn, spooky season/ Halloween, haunted house, enemies to lovers, forced proximity, cabin in the woods, opposites attract, book about books, plus-size heroine, small town, spicy romance

COMPARISON TITLES:

The Witch is Back by Sophie Morgan;
Truly Madly Magically by Hazel Beck;
Plot Twist by Erin LaRosa

OPTION PUBLISHERS:

Australia (Harlequin Australia); German (Luebbe); Italian (Newton Compton); UK (HQ)

I HAUNT IT THAT WAY RIGHTS

SOLD: Australia (Harlequin Australia)



**IMPRINT: MIRA BOOKS**

Pub Date: June 2027

FICTION/Romance/Paranormal/Vampires/
Fantasy/Enemies to Lovers/Family Life/
Parenthood & Children/Dark Fantasy

Hardcover

Page Count: 336

AFP: 75,000

Rights: World

Editor: Emma Cole

Agent: Martin Literary & Media Management

MANUSCRIPT AVAILABLE NOW

ONCE THROUGH THE HEART

BROOKE SHADEN

Award-winning artist Brooke Shaden's debut romantasy duology about rival vampire hunters working to figure out the dark secret surrounding two forbidden vampire children and their maker, for fans of Victoria Walsh and Jay Kristoff.

When you're a vampire hunter, the most dangerous heart to stake is your own.

Onyx Feller is the best damn vampire hunter at Bloodright Bureau, so when he's forced to work with hunter Amaya Arles (who may or may not have a higher kill count than him), his day couldn't get worse. Or so he thinks until they fail their mission to take out the bloodthirsty Borderlander vampires—then his day becomes a disaster. Because instead of finding the Borderlanders, they find two abandoned vampire children instead. Even though they know the rule is to kill vampire children on sight, neither Onyx nor Amaya can go through with it.

The rival hunters suddenly find themselves reluctant guardians to two small vampires, enemies of their agency, traitors to the city, and wanted by every human and vampire around. Because these kids aren't just undead, they're necromancers, and everyone wants to murder them or exploit their power. Doves of citizens are dying in unprecedented attacks, and Onyx and Amaya can't stop it as the Borderlanders close in on them.

It isn't just Onyx's life falling apart, it's his entire system of beliefs as he confronts his morality, ideas of family, and his growing attraction to Amaya, who is becoming more maternal by the day as she takes care of these frightened, monstrous children. How do you hold a family together when the world insists it shouldn't exist?

HOOKS: Vampires and paranormal romance, found family stories, fantasy world building, slow burn but steamy romance

COMPARISON TITLES:

The House in the Cerulean Sea by T.J. Klune; *The Serpent and the Wings of the Night* by Carissa Broadbent

ONCE THROUGH THE HEART**RIGHTS SOLD: UK (HQ)**

1.5 MILLION
FOLLOWERS ACROSS
SOCIAL PLATFORMS,
AS WELL AS OVER 7,000
ACTIVE SUBSCRIBERS
TO HER NEWSLETTER!

A MOUSE IN THE FOURTH WALL

AMES STEIGER

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: Fall 2027
FICTION/Romance/LGBTQ+/Gay/Speculative/
Science Fiction/Workplace/Dystopian
Hardcover
Page Count: TK
AFP: TK
Rights: World

Editor: Emma Cole
Agent: Dystel, Goderich & Bourret

MANUSCRIPT AVAILABLE NOW



A MOUSE IN THE FOURTH WALL

AMES STEIGER

A delightfully metafictional speculative novel that blends a queer love story with a gonzo premise: when Stanley, a shy office worker, learns he’s the protagonist of a dystopian novel, his self-awareness threatens the stability of reality itself. Things only get more complicated when Wade, the agent sent to reset reality, finds he can’t let Stanley go. This novel is a mix of cute nerdy references and a more dystopian meta fictional Severance setting, as Stanley discovers that his office life is not what it seems—and starts to fall for the man who was sent to tell him about his fictional existence.

HOOKS: Metafictional books about books, dystopian/analog conflict, a fabulous cat named Gandalf!

COMPARISON TITLES: *WE COULD BE SO GOOD* by Cat Sebastian, *THE LOST STORY* by Meg Shaffer, *THERE IS NO ANTIMEMETICS DIVISION* by qntm

SWEATER WEATHER

STEPHANIE KATE LANDO

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: Fall 2027

FICTION

Trade Paperback

Page Count: 304

AFP: 75,000

Rights: World

Editor: John Jacobson

Agent:

MANUSCRIPT AVAILABLE NOW



SWEATER WEATHER

STEPHANIE KATE LANDO

THE PUMPKIN SPICE CAFE meets **THE STORY OF MY LIFE** in this cozy, bookish fall romance, where the superfan of a famous dead children’s book author ignites a romance with her new boss at the author’s museum...who also happens to be the heir to the author’s estate, aiming to upend everything about the museum and legacy she holds dear. This autumnal enemies-to-lovers romance is perfect for fans of **Lyra Parrish** and **Laurie Gilmore**.

For most people, *Oh That Bantam Boy!* is just a late-nineteenth century novel about five siblings in Minnesota. But for Daisy Blake, Bantam House Museum’s most dedicated employee, that book is her whole world. And when Bennett Bantam, the last living descendant of the author, reappears after a decade vowing to “revamp” things, Daisy decides to do everything in her power to ensure that the museum stays exactly the same.

Unfortunately, that means spending time with Bennett, her childhood crush, whom she hasn’t seen since a humiliating incident in a hay barn at seventeen. Their one awkward kiss was followed promptly by Bennett running off, never contacting her again. It made her feel small, less-than, and like no more than an awkward, nerdy fan of his late-ancestor’s books. Now he’s met her right back where he found her at his family’s museum, not having moved away from their small town.

Daisy would prefer Bennett stays where he belongs: in her past. But as Daisy knows all too well, sometimes the past has a way of becoming your present...

AUTHOR BIO: Stephanie Kate Lando loves fall and books in equal measure. After graduating with a joint major in theater and history from Middlebury College, she acted her way around the US, performing in more than 25 states. She currently lives in Los Angeles with her husband, her son, and a dog named Lorelei Lee. She’s also the author of several young novels under the name Stephanie Kate Strohm.



IMPRINT: HARLEQUIN FEATURE

Pub Date: August 2026

FICITION/Romance/Fantasy/Paranormal/
Shifters/Small Town & Rural/Contemporary/
Humorous/Romantic Comedy

eBook/Trade Paperback

Page Count: 288

AFP: 75,000

Rights: World

Editor: Stephanie Doig

Agent: Isabelle Taylor

MANUSCRIPT AVAILABLE NOW

ONLY ONE FOR THE ORC

A COZY FANTASY ROMANCE / CLAW HAVEN SERIES, BOOK 2
ISABELLE TAYLOR

A local bookshop employee falls hard for her polar opposite—who just happens to be an orc—in the second installment of Isabelle Taylor’s Claw Haven series, perfect for fans of Legends & Lattes and Ruby Dixon.

In Claw Haven, Alaska, monsters are real—but fated mates? Bookseller Vi Harper doesn’t believe, and it’s up to one smitten orc to prove otherwise in this sweet and spicy romance.

Vi Harper is good at many things. Fixing problems for everyone in Claw Haven, for one. Keeping Sweethelm Bookstore running smoothly, for another. Above all, Vi is great at pretending she’s got her life figured out. The truth is, she’s a hot mess inside—especially when cocky, gorgeous orc Nick Wicker goads her in his infuriating way.

Nick has found his mate. That’s the good news. The bad: he’s already blown it. Every time Nick speaks to soft-spoken, overworked bookseller Vi, she seems to hate him even more. What’s a lovestruck orc to do but stress-bake and look for some way to redeem himself? Even it means joining the book club.

Then a batch of apology brownies sparks one passionate night together and suddenly, sensible Vi is doing something completely out of character: offering her one-time enemy a friends-with-benefits arrangement. It’s more than Nick dreamed. Phenomenal. And it won’t be enough. Not until he’s found a way to show her that sometimes, fate gets it exactly right...

AUTHOR BIO: Isabelle Taylor writes sweet, spicy monster romance. She works in a bookstore in New Zealand and has a Creative Writing Masters from the International Institute of Modern Letters. She can be found on Instagram and Tiktok @isabelletaylorauthor.

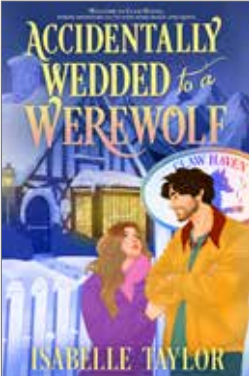
HOOKS: Small town Alaska, fantasy romance, cozy fiction, book about books, fated mates, opposites attract

COMPARISON TITLES: *Leviathan Fitness Series* by Ashley Bennett

ONLY ONE FOR THE ORC RIGHTS SOLD: UK: HarperFiction

COZY FANTASY FOR THE MONSTER-CURIOUS: Welcome to Claw Haven: a magical Alaskan town where monsters go to recharge. With inns, bookshops, and warm cafés tucked among the snowdrifts, this is cozy fantasy with claws. Claw Haven’s Alaskan setting keeps the cozy vibes alive all year long. Ideal for seasonal campaigns and themed promotions.

BESTSELLING THEME MEETS GROWING TREND: The Claw Haven series blends the timeless appeal of small-town cozy and the explosive rise of monster romance, creating a loveable monster hero.



THE DRAGON’S FAKE DATE TO BE PUBLISHED IN AUGUST 2027,
AND MARIGOLDS FOR THE MINOTAUR TO BE PUBLISHED FEBRUARY 2028.



IMPRINT: HARLEQUIN

Pub Date: September 2027

FICTION/Romance/Fake Dating/Fantasy/
Small Town & Rural/Dragons & Mythical
Creatures/Paranormal/Workplace

Trade Paperback

Page Count: 352

AFP: 75,000

Rights: World

Editor: Jess Verdi

Agent: Isabelle Taylor

MANUSCRIPT AVAILABLE FALL 2026

THE DRAGON'S FAKE DATE

**A COZY FANTASY ROMANCE
CLAW HAVEN SERIES, BOOK 3
ISABELLE TAYLOR**

An amateur baker and a dragon pretend to be a couple to compete on a baking show and salvage her career—and his pride—in this third novel in Isabelle Taylor's Claw Haven monster romance series, perfect for fans of *Fan Service* by Rosie Danan and *The Baby Dragon Cafe* by A.T. Qureshi.

Hazel has just been fired from her beloved cafe job. Determined to do just one thing right, she insists on doing one last pickup from the bakery across the street—only to drop the box on the floor, right in front of the grumpy dragon who owns the bakery.

Heath just wants the clumsy human to do her job. But he ends up giving her an awkward pep talk, where he tells her to have “more fire.” Easy for him to say—Heath's dragon-fire has been spilling out of him in uncomfortable, inconvenient ways ever since his wife left to pursue a life in show business.

Then his ex-wife shows up in town and, in a panic, Heath claims Hazel is his new girlfriend. Hazel not only goes along with it, but insists she's the new pastry chef. Their lies lead to Heath's ex-wife roping them into her new baking show. It's only supposed to be a few months; then they can go back to being the closed-off baker and clumsy human who's been fired from every job she's ever had.

Hazel needs more fire. Heath needs less. With each improved recipe bringing them closer, they just may come together to find the perfect baking temperature—if their lies don't catch up with them first.

HOOKS: Fake dating, small town romance, monster romance, cozy fantasy, dragons, Alaska, bakery, spicy

COMPARISON TITLES:
THE BABY DRAGON CAFÉ by A.T. Qureshi, *FAN SERVICE* by Rosie Danan



IMPRINT: CARINA PRESS

Pub Date: November 2026

FICITION/Romance/Enemies to Lovers/
Multicultural & Interracial/Fake Dating/African
American & Black/Contemporary/Travel &
Vacation/Places/Europe

Trade Paperback

Page Count: 336

AFP: TK

Rights: World

Editor: Leyla Erkan

Agent: Context Literary Agency

MANUSCRIPT AVAILABLE NOW



HOW TO HATE A PRINCE

JOZETTE ALLAH-MENSAH

PRAISE:

“Every Talia Hibbert fan and early aughts romcom movie aficionado needs to have this book at the very top of their TBRs. With its sharp banter, lovable characters, and energetic plot, this is a true gift to the genre.”

—*USA Today bestselling author Sarah Adler*

“A princess for a day finds her forever prince in a royal romance that weaves love and loss in one unforgettable story.” —*USA Today bestselling author Nadine Gonzalez*

“An addictive, enemies-to-lovers joyride that is equal parts witty and steamy! I can’t resist a bad boy with a heart of gold, especially if he’s a prince.” —*Camilla Isley, author of It’s Complicated*

When her internship turns out to be a scam, a desperate American in Greece agrees to fake date an equally desperate bad boy prince who she can’t stand in this glittering, enemies-to-lovers rom com by a debut author, perfect for fans of Meghan Quinn.

Scammed out of her dream internship. Nearly run over by a royal entourage. Things can’t get much worse for Grace Curtis, who just wanted to enjoy her summer abroad. . .

Grace’s idea of paradise? The clear blue skies and glittering seas of Greece. Or so she thought. When her perfect summer becomes a perfect nightmare, Grace is desperate to stay. She came to Greece to honor her mom’s last wish, and she needs to see it through.

Prince Dimitri has finally pushed his royal title to the limit. Stuck in a whirlpool of bad press following the death of his older brother, he’s about to lose any chance at calling himself King unless he gets married. But the broody bad boy locked his heart away long ago, with no plans of sharing the key.

That is, until he nearly runs Grace over during a daring escape from the paparazzi, blasting them onto the front page of tabloids everywhere. Thrown into a whirlwind fake engagement, the two must appear head-over-heels for the cameras, or risk losing everything they think they want.

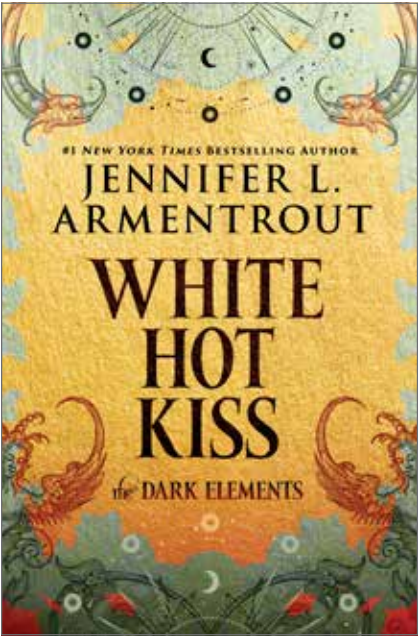
But when a moment of connection around love and loss leads to confusion behind the scenes, suddenly their futures aren’t so clear. As real feelings blossom beneath the act, they must decide, when the camera flashes fade, are they really still pretending?

HOOKS: Enemies-to-lovers, Fake Dating, Grumpy x Sunshine, Road Trips, Royal Rom Coms, He Falls First, Mamma Mia!

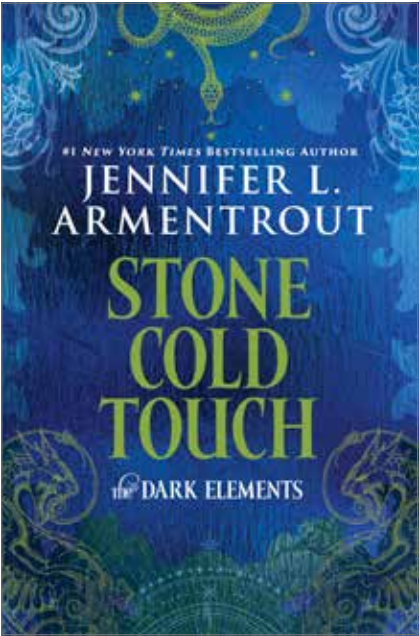
THE DARK ELEMENTS SERIES

JENNIFER L. ARMENTROUT

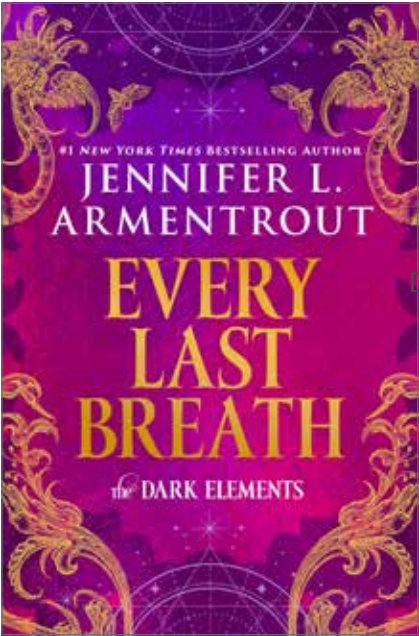
#1 New York Times bestselling author Jennifer L. Armentrout draws readers into the extraordinary, irresistible world of wardens and demons in the New York Times bestselling series The Dark Elements.



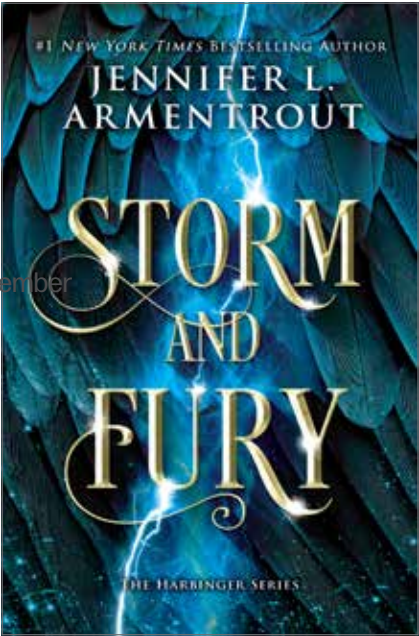
IMPRINT: MIRA
Pub Date: May 29, 2024
FICTION/Fantasy/Romance
Trade Paperback
Page Count: 432
AFP: 100,000
Rights: World
Editor: Susan Swinwood
Agent: Taryn Fagerness Agency and Kevan Lyon at Marsal Lyon Literary Agency



IMPRINT: MIRA
Pub Date: November 26, 2024
FICTION/Fantasy/Romance
Trade Paperback
Page Count: 512
AFP: 100,000
Rights: World
Editor: Susan Swinwood
Agent: Taryn Fagerness Agency and Kevan Lyon at Marsal Lyon Literary Agency



IMPRINT: MIRA
Pub Date: February 25, 2025
FICTION/Fantasy/Romance
Trade Paperback
Page Count: 416
AFP: 100,000
Rights: World
Editor: Susan Swinwood
Agent: Taryn Fagerness Agency and Kevan Lyon at Marsal Lyon Literary Agency



IMPRINT: MIRA
Pub Date: February 1, 2025
FICTION/Fantasy/Romance
Trade Paperback
Page Count: 512
AFP: 100,000
Rights: World
Editor: Susan Swinwood
Agent: Taryn Fagerness Agency and Kevan Lyon at Marsal Lyon Literary Agency

SELLING POINTS

HOT TREND: Sexy, angsty Romantasy novels continue to sell in droves thanks to books like *The Hurricane Wars* and *Fourth Wing*. Now is the perfect time to reissue the fan-favorite Dark Elements trilogy with updated packaging, and introduce it to a new generation of readers.

SOCIAL MEDIA POWERHOUSE: Armentrout has over 2.5M TikTok views and a significant social media presence, engaging regularly with her 400k+ Instagram followers, 5k Goodreads friends, and 200k+ Facebook followers.

BESTSELLING AUTHOR: Jennifer L. Armentrout is a #1 New York Times bestselling author across multiple genres, consistently landing on the bestseller list and selling hundreds of thousands of copies annually.

THE DARK ELEMENTS RIGHTS SOLD: Australia (HarperCollins Australia); Bulgarian (Book Travel); Czech (Dobrovsky); Dutch (Zomer & Keuning); French (J'ai Lu); German (HarperCollins Germany); Hungarian (Könyvmolykepző Kiadó); Indonesian (Gramedia); Italian (HarperCollins Italia); Polish (KDW); Portuguese–Brazil (Universo Dos Livros); Romanian (Grup Media Litera); Russian (AST); Spanish (Plataforma), Swedish (HarperCollins Nordic); Turkish (Dogan Egmont); Ukrainian (Family Leisure Club); UK (Harper360)



IMPRINT: HARLEQUIN

Pub Date: May 2027

FICTION/Romance/Fake Dating/Romantic Comedy/International/Sports/Workplace/Contemporary/Sports/Women

Trade Paperback

Page Count: 304

AFP: 30,000

Rights: World

Editor: Stacy Boyd

Agent: Karen Booth

MANUSCRIPT AVAILABLE NOW



TOO FAST, TOO FAKE

FAST TRACK SERIES BOOK 3

KAREN BOOTH

"This high-octane romance has the heat, the heart, and characters that will make you fall in love with love all over again." —**Marina Adair, New York Times bestselling author on *Too Fast to Fall***

"If you're looking for...heart-racing romance, look no further—and this one has furry friends, too." —**Esha Patel, author of the *Offtrack* series**

"From Miami to Monaco, *Too Fast to Fall* delivers a thrilling F1 romance with heart. Piper enjoys a slow life, but Emilio has speed in his blood. At the end of the race, you'll be cheering for love." —**Nadine Gonzalez, USA Today bestselling author of *Only Lovers in the Building* on *Too Fast to Fall***

This librarian has always stayed in her lane... until she goes viral for making out with Formula One's hottest driver in this spicy, worlds-collide romance for fans of Lizzy Dent, Amanda Weaver, and Simone Soltani.

Sometimes you just gotta book it...

Librarian Olivia Allen's life went from safe in the stacks to completely out of control so fast it nearly broke the sound barrier. One minute, she was worried about finding a new job. The next, she's making out with sexy racing superstar Logan Lombardi while wearing a pink wig. She blames the wig.

Now she's gone viral as "Pinkie" and the world is desperate to know who she really is.

Olivia figures her normal life will keep her anonymous—until she lands a gig as archivist for an Italian Formula One team and meets their newest driver: Logan. The internet connects the dots, Olivia is outed as Pinkie, and there's nowhere left to hide.

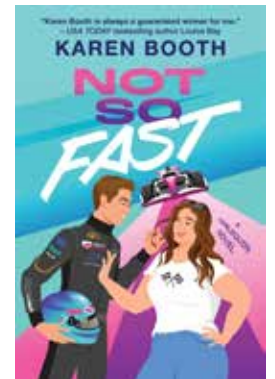
For the racing team's owner, however, Olivia and Logan are a PR dream come true. And fake dating is suddenly part of both their job descriptions. The fans are obsessed, they're constantly trending, and no one can deny the chemistry between them.

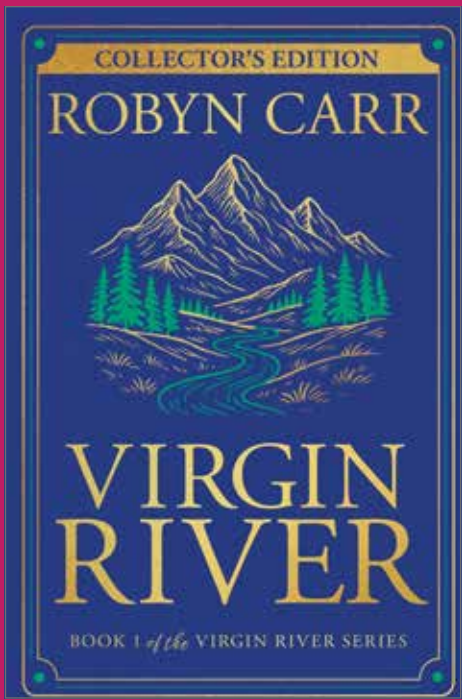
There's just one problem: the more convincing their fake relationship becomes, the harder it is to hide the real feelings simmering underneath.

When things come to a boil, Olivia and Logan have everything to lose, and one wrong move—on or off the track—could send their dreams spinning completely out of control.

HOOKS: Formula One romance, Fake dating, Books about books, Two worlds colliding, opposites attract, fish out of water, working together, forbidden romance.

COMPARISON TITLES: *Dirty Air Series* by Lauren Asher, *The Lights Out Series* by Simone Soltani





IMPRINT: MIRA BOOKS

Pub Date: April 2007, reissued August 2021
FICTION/Romance/Contemporary/Women/
Small Town & Rural
Trade Paperback
Page Count: 400
AFP: 250,000
Rights: World

Editor: Margaret O'Neill Marbury
Agent: Liza Dawson Associates

MANUSCRIPT AVAILABLE NOW



VIRGIN RIVER SERIES

ROBYN CARR

Now one of Netflix's longest-running series, and now renewed for Season 8!

12 million copies of Virgin River sold worldwide!

"Carr has hit her stride with this captivating series." —*Library Journal*
"The Virgin River books are so compelling—I connected instantly with the characters and just wanted more and more and more." —**#1 New York Times bestselling author Debbie Macomber**

Welcome back to Virgin River with the book that inspired the hit Netflix series...

***Wanted:** Midwife/nurse practitioner in Virgin River, population six hundred. Make a difference against a backdrop of towering California redwoods and crystal clear rivers. Rent-free cabin included.*

When the recently widowed Melinda Monroe sees this ad, she quickly decides that the remote mountain town of Virgin River might be the perfect place to escape her heartache and to reenergize the nursing career she loves. But her high hopes are dashed within an hour of arriving—the cabin is a dump, the roads are treacherous and the local doctor wants nothing to do with her. Realizing she's made a huge mistake, Mel decides to leave town the following morning.

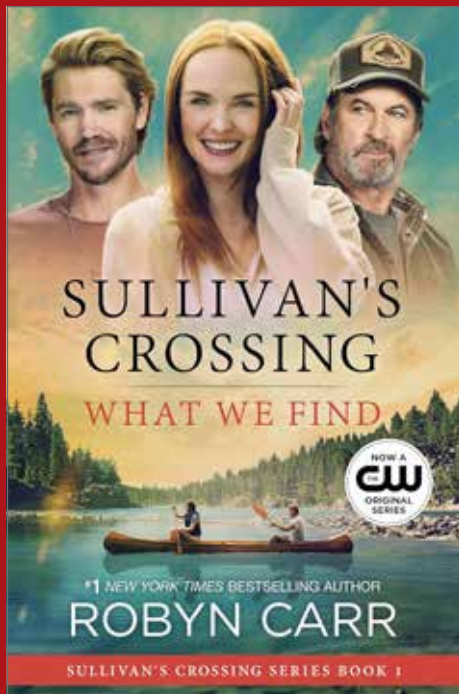
But a tiny baby abandoned on a front porch changes her plans...and former marine Jack Sheridan cements them into place.



HOOKS: Small town romance, new beginnings, fish-out-of-water, midwife heroine

VIRGIN RIVER SERIES RIGHTS SOLD:

Australia (HarperCollins Australia); Bulgarian (Book Travel Ltd); Croatian (Egmont); Danish (JP/Politikens Forlag); Dutch (HarperCollins Holland); Finnish (HarperCollins Nordic); French (Editions J'ai Lu); German (HarperCollins Germany); Greek (Anubis); Hebrew (Tchelet); Hungarian (Művelt Nép Könyvkiadó Kft); Italian (HarperCollins Italia); Japanese (Futami Shobo); Norwegian (HarperCollins Nordic); Polish (HarperCollins Polska); Portuguese-Brazil (HarperCollins Brasil); Portuguese-Latin America (HarperCollins Ibérica); Romanian (Grup Media Litera); Russian (AST Publishers); Spanish (HarperCollins Ibérica); Swedish (HarperCollins Nordic); UK (HarperCollins UK)

**IMPRINT: MIRA BOOKS**

Pub Date: April 2016, reissued February 2021

FICTION/Romance/Contemporary/Women/
Small Town & Rural/Family Life

Trade Paperback

Page Count: 384

AFP: 150,000

Rights: World

Editor: Margaret O'Neill Marbury

Agent: Liza Dawson Associates

MANUSCRIPT AVAILABLE NOW

SULLIVAN'S CROSSING SERIES

ROBYN CARR

Now a top-trending show on Netflix—renewed for a fifth season!**The #1 New York Times bestselling author of the Virgin River series explores the healing powers of Colorado as one woman seeks the happiness she's long been missing.**

Maggie Sullivan knows she needs to slow down and the best place to do that is Sullivan's Crossing. The campground and charming general store at the crossroads of the Colorado and the Continental Divide Trails belong to Maggie's eccentric father, Sully, and she longs to indulge in his simple way of life.

But when Maggie must take responsibility for the Crossing, a quiet and serious hiker, Cal Jones, offers to lend a hand. Maggie is suspicious—until she discovers the true reason for his deliberate isolation.

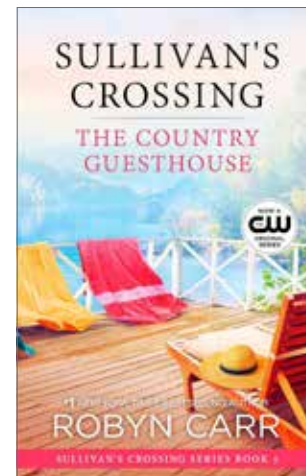
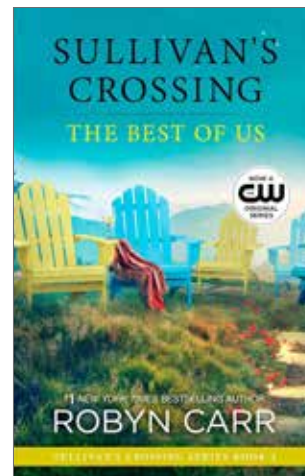
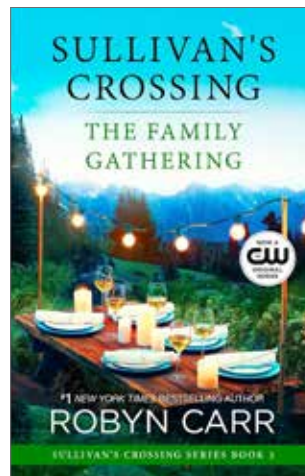
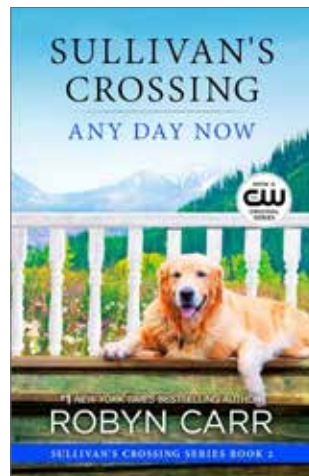
Though Cal and Maggie each struggle with loss and loneliness, the time they spend together gives them hope for something brighter on the horizon...if only they can learn to find peace and healing—and perhaps love—with each other.

COMPARISON TITLES:

Virgin River Series

SULLIVAN'S CROSSING RIGHTS SOLD:

Australia (HarperCollins Australia);
Danish (North/Politikens Forlag);
Dutch (HarperCollins Holland);
German (HarperCollins Germany);
Italian (HarperCollins Italia);
Serbian (Vulkan); Spanish
(HarperCollins Ibérica);
Swedish (HarperCollins Nordic);
UK (HarperCollins UK)



**IMPRINT: MIRA BOOKS**

Pub Date: August 2027

FICTION/Romance/Contemporary/Family Life/Marriage & Divorce/New Adult/Second Chances/Women/Small Town & Rural/Humorous

Trade Paperback

Page Count: 304

AFP: 100,000

Rights: World

Editor: Susan Swinwood

Agent: Jane Dystel, Dystel, Goderich & Bourret

MANUSCRIPT AVAILABLE NOW

DON'T YOU FORGET ABOUT ME

TARRYN FISHER

PRAISE FOR GOOD HALF GONE:

“The ending shattered me in a way only Tarryn Fisher can!” —Colleen Hoover

“Dark, disturbing and deliciously addictive.” —B.A. Paris

A brand-new novel connected to her fan-favorite Love Me with Lies trilogy, #1 New York Times bestselling author Tarryn Fisher gives readers a “what if” look at an alternate version of Caleb and Olivia’s fraught, passionate love story.

The morning after their impulsive, secret wedding, Olivia wakes up in an ambulance, confused and in pain. There’s been a car accident, and she learns that her husband Caleb is in a separate ambulance being taken to a different hospital. Stranded due to a winter storm, she can’t get to Caleb for over 24 hours, but when she arrives she’s told the devastating news that Caleb is suffering from retrograde amnesia—he doesn’t remember her, doesn’t remember their wedding.

Challenged by Caleb’s ex-fiancée Annie, who claims Olivia isn’t who she says she is, and facing the disapproval of Caleb’s family, Olivia fights to recreate past experiences to trigger Caleb’s memories, torn between their past and uncertain future; while Caleb navigates his emotions without the context of their relationship history.

Angst-fueled and deeply emotional, Olivia and Caleb’s dark love story is full of lies, twists, and secrets, perfect for fans of Ana Huang, Lucy Score and Penelope Douglas.

COMPARISON TITLES: *Twisted Love* by Ana Huang; *Birthday Girl* by Penelope Douglas

DON'T YOU FORGET ABOUT ME RIGHTS SOLD: Japanese (HarperCollins Japan); UK (HQ)

KEY SELLING POINTS

RETURN TO HER ROOTS: Before Tarryn wrote thrillers, she amassed her legion followers with edgy, angsty self-pubbed romantic dramas. This original novel revisits the fan-favorite characters from her Love Me with Lies trilogy which will thrill her readers!

HOOKS: Amnesia, secret wedding, revenge, love triangle, second chance, tortured, redemption, snowed in

PREVIOUS PUBLISHERS:

Albanian(Living); Arabic (Mintab Publishing); Australia (HarperCollins Australia); Bulgarian (Book Travel); Croatian (Mozaik knjiga); Czech (Dobrovsky); Dutch (Karakter Uitgevers); Estonian (Ersen Ou Eram); German (Hoffmann & Campe); Hebrew (Ahavot Publishing); Hungarian (Maxim Konyvkiado); Italian (Newton Compton); Korean (Willbes); Lithuanian (Svajonių Knygos); Norwegian (HarperCollins Nordic); Polish (Wydawnictwo Kobiectwo); Portuguese – Brazil (Editora Record); Portuguese – Portugal (HarperCollins Ibérica); Romanian (Editura Trei); Russian (AST Publishers); Serbian (Publik Praktikum d.o.o.); Spanish (HarperCollins Ibérica); Swedish (HarperCollins Nordic); Turkish (Yakamoz Kitap), Ukrainian (Yakaboo), UK (HQ)

**IMPRINT: MIRA**

Pub Date: December 2027

FICTION/Romance/Fantasy/LitRPG (Literary Role-Playing Game)/Cozy/Multicultural & Interracial/Neurodiversity

Trade Paperback

Page Count: 336

AFP:50,000

Rights: World

Editor: Emma Cole

Agent: Mad Woman Literary

MANUSCRIPT AVAILABLE NOW

LEVEL UP FOR ROMANCE!

GITA JACKSON

Videogame journalist Gita Jackson's LitRPG romance debut about a game developer who ends up trapped in her cozy farming simulator along with the annoying bartender she definitely doesn't have a crush on; for fans of DUNGEON CRAWLER CARL and Kimberly Lemming.

Kit is a burned-out videogame developer who wants nothing more than to escape the real world and its problems: loneliness, terrible bosses, and, you know, everything. Her one saving grace has been her passion project: a cozy farming simulator called Green Mountain Farms. Every night she wishes she could leave her life behind and wake up in the calming, low-stakes videogame world. And one day, she gets her wish.

Kit explores her cute and friendly town, encountering a whole host of whimsical characters along the way. The one person she definitely didn't expect to run into, though, is Donnie, the art school dropout bartender from her local pub back home. He's annoying (and annoyingly attractive). And he's just as confused as Kit about why they're stuck in Green Mountain Farms.

As the two navigate the seasons and festivals, completing quests and gathering items, they start to realize their mutual interests might be more aligned than they thought. Will they level up their love story and beat the game? Or is their romance a glitch that will leave them stuck in Green Mountain Farms forever?

AUTHOR BIO: Gita Jackson is an award-winning journalist and critic with 5+ years' experience who has written for Vice's Motherboard and Waypoint, MTV News, GQ, Kotaku, and Paste Magazine. They have written about internet culture, the intersection of technology and entertainment, and issues of labor in tech. This is her debut novel.

COMPARISON TITLES: *DUNGEON CRAWLER CARL* by Matt Dinniman, *I GOT ABDUCTED BY ALIENS AND NOW I'M TRAPPED IN A ROM COM* by Kimberly Lemming, *ALL HAIL CHAOS* by Sarah Rees Brennan, *BROMANTASY* by Máire Roche

LEVEL UP FOR ROMANCE! RIGHTS SOLD: UK (HQ)

KEY SELLING POINTS

LITRPG CONTINUES TO GROW: As the interest in LitRPGs increases, pairing the genre with tried-and-true romance tropes is a great way to appeal to readers who want more emotional stakes in the genre.

GAMING REMAINS HUGE POPULAR:

Video games are a huge part of the media landscape, and video games with romance options, like *STARDEW VALLEY*, *BALDUR'S GATE 3*, and *MASS EFFECT 3* continue to find new fans. With women making up over half the gaming population, the time is right for a romance novel that feels like a gamer's favorite cozy farming sim.

COZY FANTASY READERS FLOCK TO THE

GENRE: Rather than a more action-heavy videogame plot, using a fantasy farm setting will appeal to cozy readers who love Travis Baldree and TJ Klune as well as gaming fans who love *STORY OF SEASONS* and *STARDEW VALLEY*.

AUTHOR WITH CLOUT AND

CREDENTIALS MEETS IP: Gita Jackson is a game and culture journalist with plenty of experience and accolades for their work on videogames and pop culture. Her deep knowledge of the genre and her connections to the game industry make them the perfect person to tell this story.



IMPRINT: HARLEQUIN

Pub Date: March 2027

FICTION/Romance/LGBTQ+/Gay/Western/
Contemporary

Trade Paperback

Page Count: 352

AFP: 25,000

Rights: World

Editor: John Jacobson

Agent: Root Literary

MANUSCRIPT AVAILABLE NOW

afterglow
BOOKS

TOO HOT TO WRANGLE

TIMOTHY JANOVSKY

Heated Rivalry meets Magic Mike and Lyla Sage in this spicy, emotional gay cowboy romance by USA TODAY bestselling author Timothy Janovsky, where a down-and-out burlesque choreographer seeks inspiration via “cowboy lessons” from a grumpy cowboy who can’t take his eyes off of him.

When GAGE SPENCER—the choreographer of Nashville’s Western-themed burlesque, Lads and Lassos—learns his star is leaving the show and ticket sales are down, he goes in search of fresh talent and inspiration so he doesn’t lose his job while caring for his mom who has stage IV kidney disease and needs a transplant. In his search, Gage doesn’t expect to stumble upon FRANKIE HARLEY, a hot, closed-off cowboy originally from Montana who can’t seem to stop himself from offending Gage every time he opens his mouth.

As an apology for several blundering encounters, Frankie offers Gage “cowboy lessons” out at Whispering Hearts Guest Ranch where he works. Through lasso lessons, trail rides, and line dancing, Gage and Frankie form a romantic and sexual bond—who doesn’t love a little roll around in a hayloft?!—that leads Frankie to audition for the burlesque and Gage to be Frankie’s plus-one to his lifelong best friend’s wedding.

In the lead up to the wedding, Frankie second-guesses his choice to join Lads and Lassos just to spend more time with Gage, and Gage learns that he is not a good candidate for kidney donation because his genetic testing showed that he has the same disease his mom does. Both their troubles come to a head when a video advertising Frankie’s star turn in the burlesque blows up on social media and overshadows the bride’s big day.

Emotions high, Frankie is forced to admit that he was using Lads and Lassos as a distraction from unprocessed feelings about his estranged family back in Montana and what his life will be like after his best friend/current roommate got married. Gage admits that he was living vicariously through Frankie during rehearsals because he still harbors dreams of being a performer, not just a choreographer. With his new diagnosis, Gage wants to make those dreams come true while he still has his health, and Frankie agrees to help him do it.

After the wedding, Gage convinces his producer to let him take over Frankie’s role in the show and take charge of the dance company. Frankie—knowing it’s a long shot but wanting to help in any way he can—decides to get evaluated at the transplant center. On Gage’s opening night in Lads and Lassos, Frankie learns he’s a match for Gage’s mom and can donate his kidney.

Two weeks later, Gage plays nurse to his mom and Frankie who are both recovering from successful transplant surgery. Gage tells Frankie he has a new idea for Lads and Lassos to make money—“Let’s take this show on the road.” Gage envisions a multi-city tour where they can introduce the burlesque to new audiences and new markets. Frankie asks if they can make a stop in Montana because he wants to show Gage where he grew up and he wants to make new, positive memories there with the man that he loves.

HOOKS: Emotional gay romance, cowboys, opposites attract, grumpy/sunshine

COMPARISON TITLES:

You Should Be So Lucky by Cat Sebastian; *Glitterland* by Alexis Hall; *The Entanglement of Rival Wizards* by Sara Raasch

TOO HOT TO WRANGLE RIGHTS SOLD: All rights available



ZOMBIES TO LOVERS

LARA SLABBLER

• COVER COMING SOON •



IMPRINT: HARLEQUIN

Pub Date: April 2028

FICTION/RomCom

Trade Paperback

Page Count: TK

AFP: TK

Rights: World

Editor: Jess Verdi

Agent: Saskia Leach at Kate Nash Literary Agency

MANUSCRIPT AVAILABLE NOW



ZOMBIES TO LOVERS

LARA SLABBLER

A post-apocalyptic, sapphic, enemies-to-lovers romance in which a newly turned zombie must trust her sworn enemy to keep her zombie status hidden while solving her own murder before her father's presidential election. In the vein of PRIDE AND PREJUDICE AND ZOMBIES, this quirky read will win over readers with its F/F love story and cheeky tone.

AUTHOR BIO: Lara graduated from Rosemont College with an MFA in Creative Writing and their short fiction has been published in All Worlds Wayfarer and Wyldblood Press. This is her first adult novel.



IMPRINT: CARINA PRESS

Pub Date: November 2027

FICTION/Romance/Paranormal/Shifter

Trade Paperback

Page Count: 336

AFP: TK

Rights: World

Editor: Leyla Erkan

Agent: Megibow Literary Agency

MANUSCRIPT AVAILABLE WINTER 2027



RIVER RUNS WILD

**A SPICY WERE-OTTER SHIFTER ROMANCE
NORTH COUNTRY SHIFTERS SERIES BOOK 1
MARIE JOLLY**

A down-on-her-luck college grad dives headfirst into a whirlwind romance with a handsome stranger, only to find out he shifts into a were-otter anytime things get hot and heavy, in this grumpy/sunshine shifter romance for fans of Hot and Badgered.

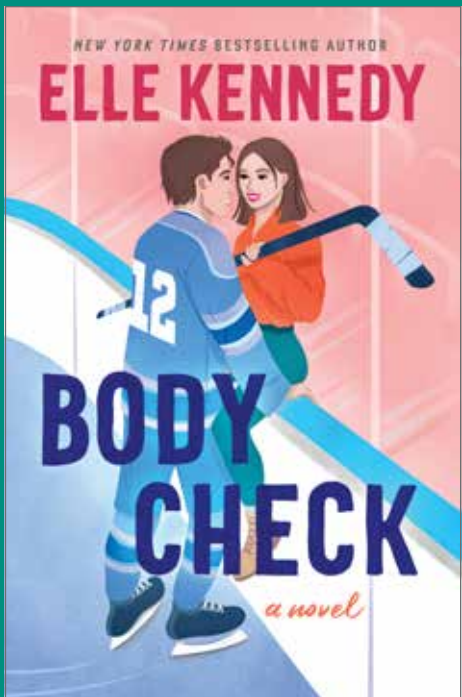
Stuck in small-town, rural New York, recent college grad Em Cross is dead sure her life is at a dead end. Enter River, a young stranger who’s always in the water, and only appears at night. It’s not because he’s shy: he’s a lonely wereotter in need of a friend, and his sunshiny charm warms Em’s grumpy heart

Soon, River and Em dive headfirst into a whirlwind romance. Everything goes swimmingly, except for one catch—whenever they get physical, he starts shifting into otter form and flees with excuses about passing on his infection. But before she can get to the bottom of his mysterious ways, trouble starts brewing. A massive otter is attacking locals, including Em’s friends, and all signs point to the handsome shifter.

Just as local gun-toting cryptid hunters launch get involved, Em starts sprouting fur in odd places and develops a mysterious craving for raw fish. Em soon realizes she’s going to have to make an impossible choice: stay a human adrift in her ordinary human life, or choose love, fish, and wild animal passion with a man who might be a dangerous predator in disguise.

HOOKS: Grumpy/sunshine, predator or prey?, monster romance, shifter romance; ‘weird girl’ heroine, mystery, high spice (5 chili peppers!)

COMPARISON TITLES: *MORNING GLORY MILKING FARM* by C.M. Nacosta; *THAT TIME I GOT DRUNK AND SAVED A DEMON* by Kimberly Lemming; *Hot and Badgered* by Shelly Laurenston



IMPRINT: HARLEQUIN FEATURE

Pub Date: July 2024
FICTION/Romance/Sports/
Contemporary/Romantic Comedy
Trade Paperback
Page Count: 304
AFP: 100,000
Rights: World

Editor: Kathleen Scheibling
Agent: Celeste Fine at Park & Fine

MANUSCRIPT AVAILABLE NOW

BODY CHECK

ELLE KENNEDY

New York Times and internationally bestselling author Elle Kennedy’s first hockey romance, BODY CHECK, is now released in an expanded version, with both new and enhanced scenes by the author! More story, more hockey—and more heat!

After a childhood spent being dragged around the country by her hockey coach father, Hayden Houston intends to take some time to figure out her future. Whether that future will include her currently off-again boyfriend remains to be seen. What it certainly won’t include is the for-one-night-only guy she just met at a bar.

It seems hockey star Brody Croft did not get the memo about being temporary. Big, bold and driven, he’s dedicated in everything he does. Up till now, that’s been his team—the one owned by Hayden’s dad. But his night with Hayden has sparked something he didn’t expect. The two of them are good together. Really good. There’s a connection he’s never experienced before, one he knows they’d be wrong to ignore. Even with a game-fixing scandal testing both their loyalties—to teammates, to friends...to family.

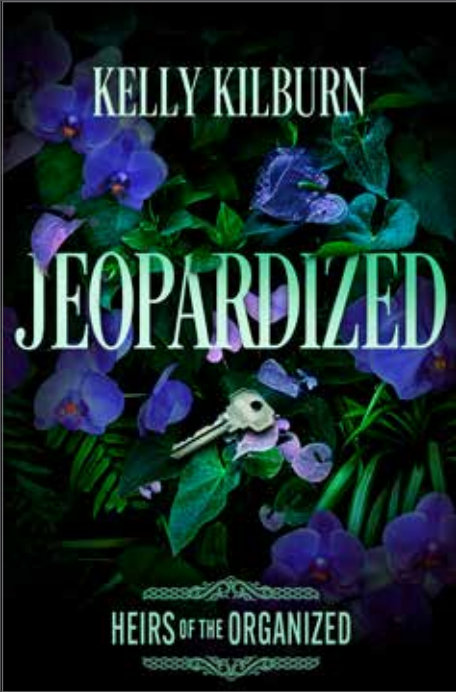
Part of Hayden wants to turn tail and run. A complicated relationship with a bad boy hockey player is exactly what she never wanted. But when it comes to Brody, Hayden is realizing that people can be so much more than what they seem.

AUTHOR BIO: A *New York Times*, *USA TODAY* and *Wall Street Journal* bestselling author, Elle Kennedy grew up in the suburbs of Toronto, Ontario, and holds a BA in English from York University. She is the author of more than fifty titles of contemporary romance and romantic suspense novels, including the internationally bestselling Off-Campus series.

ELLE KENNEDY’S
OFF CAMPUS SERIES
WILL PREMIERE ON
AMAZON PRIME VIDEO IN
MAY 2026 AND IS
ALREADY RENEWED
FOR SEASON 2!

COMPARISON TITLES:
Girl Abroad and *The Deal* by Elle Kennedy

BODY CHECK RIGHTS SOLD:
Czech (Albatros); Danish (HarperCollins Nordic); Dutch (HarperCollins Holland); French (J’ai Lu); German (HarperCollins Germany); Hungarian (Művelt Nép); Italian (HarperCollins Italia); Portuguese–Brazil (HarperCollins Brazil); Polish (Zysk); Portuguese–Portugal (Quinta Essência/Leya); Russian (AST); Serbian (BDR); Spanish (HarperCollins Iberica); Swedish (HarperCollins Nordic); Turkish (Yabancı Yayınları); Ukrainian (Publishing House RM)



IMPRINT: CARINA PRESS
Pub Date: November 2026
FICTION/Romance/New Adult/Suspense/
Contemporary/Crime
Trade Paperback
Page Count: 352
Rights: World

Editor: Lela Erkan
Agent: Prospect Agency

MANUSCRIPT AVAILABLE NOW



JEOPARDIZED

A SPICY COLLEGE MAFIA ROMANCE
HEIRS OF THE ORGANIZED SERIES, BOOK 3
KELLY KILBURN

Betrayed by her father, a billionaire heiress must choose: the man she loves, or the family she'll be forced to leave behind, in this mafia romance featuring forbidden love and forced proximity.

Stephanie

I'm a billionaire heiress—my identity defined by my father's wealth.
An accessory for powerful men, I'm meant to be seen but never heard.
Until Rowan.
The last man I should want. He's become my addiction.
I can't walk away.
But keeping him means sacrificing everything.

Rowan

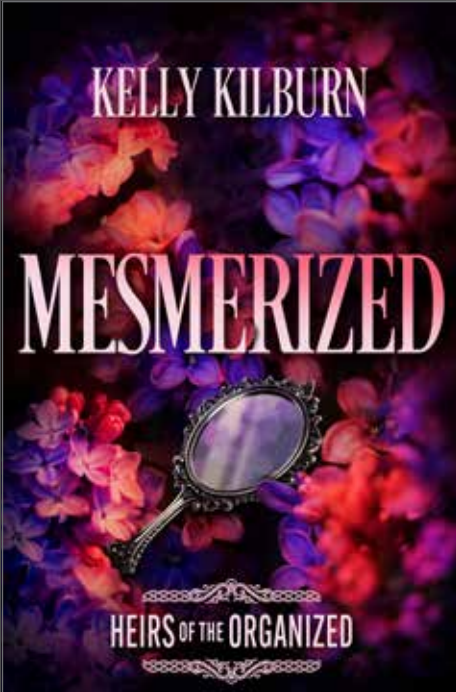
I've achieved the unthinkable—killed my father and taken his throne.
The Irish mob is mine. I won't squander the opportunity.
Only one person threatens my future—Stephanie.
One taste and I knew she was mine. I won't live without her.
If we go down, we go down together.

HOOKS: Dark Mafia Romance; Secret Relationship; Mafia Don x Rich Heiress; Obsessive Alpha Male; Morally Gray Hero; Dreamer Heroine; Touch Her And Die; New Adult; College Setting; Sizzling Spice

RIGHTS SOLD: German (Piper); Hebrew (Yedioth)



BOOK 4, MESMERIZED, IS SCHEDULED TO BE PUBLISHED MAY 2027.



IMPRINT: CARINA PRESS

Pub Date: May 2027

FICTION/Romance/Mafia/Dark/Second Chances/Alpha Male/New Adult/Contemporary

Trade Paperback

Page Count: 352

AFP: TK

Rights: World

Editor: Lela Erkan

Agent: Prospect Agency

MANUSCRIPT AVAILABLE NOW



MESMERIZED

**A SPICY NEW ADULT MAFIA ROMANCE
HEIRS OF THE ORGANIZED SERIES, BOOK 4
KELLY KILBURN**

HOOKS: Mafia romance, dark romance, spicy, second chances, organized crime, alpha male

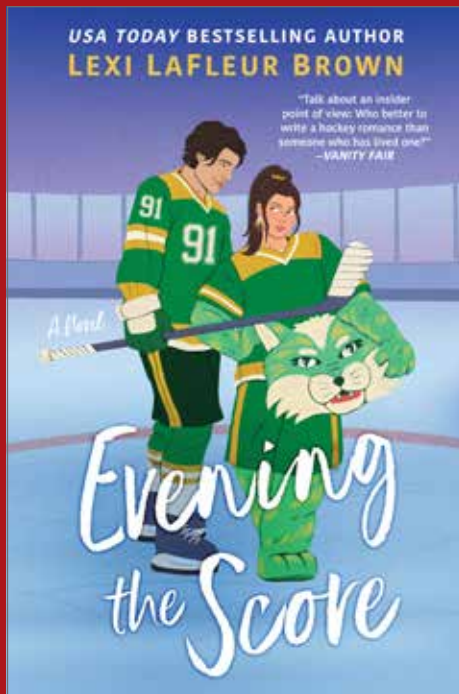
A sweet, self-conscious wallflower must decide if she’s willing to give the mafia bad boy who once broke her heart a second chance, or if past traumas run too deep for redemption, in this new adult mafia romance for fans of opposites attract and morally gray heroes.

Elizabeth

I’m the quiet one, the observer.
No one saw me—until Matteo. He made me feel whole, loved.
When he left, it nearly destroyed me.
Being with him at St. Agnes is a special kind of torture. He intends to be close to me, control me under the guise of protection, but I won’t let my guard down that easily.
Because wanting him is one thing. Trusting him again is another.
If he wants me back, he must prove he’s a different man than the one who broke my heart.

Matteo

My love would have destroyed her, so I walked away.
I couldn’t let my darkness extinguish her light.
It was the right choice, even if it hurt like hell.
I’ve loved her from a distance for years, but now she’s being pulled into the world I tried to shield her from.
She’s mine.
I’ll do whatever it takes to protect her—even burn it all down.

**IMPRINT: MIRA BOOKS**

Pub Date: May 2026

FICTION/Romance/Sports/Romantic
Comedy/Family Life/Women/Contemporary/
New Adult/Humorous

Trade Paperback

Page Count: 336

AFP: 75,000

Rights: World

Editor: Lynn Raposo

Agent: The Knight Agency

MANUSCRIPT AVAILABLE NOW

EVENING THE SCORE

A FUN AND FLIRTY ROMANCE FOR FANS OF HEATED RIVALRY

LEXI LAFLEUR BROWN

PRAISE FOR SHOOT YOUR SHOT:

“A hilarious, sexy debut from an author who truly knows her hockey.”

—Rachel Reid, *New York Times* bestselling author of *Heated Rivalry* on *Shoot Your Shot*“One of the best debut novels I’ve ever read—I ate this book up! *Shoot Your Shot* is fun, sexy, and brimming with heartfelt emotion.” —Lauren Blakely, #1 *New York Times* bestselling author“[Lexi LaFleur Brown] debuts with a heartwarming, slightly steamy hockey romance about embracing vulnerability, taking risks in love, and allowing oneself to be happy.” —*Library Journal*

USA TODAY bestselling author, NHL insider, and TikTok influencer Lexi LaFleur Brown is back with another trope-packed, spicy, hockey-accurate rom com!

Don’t get mad—get even.

A grudge hates to see Olivia Hinckley coming. Years ago, a dirty hit ended her late father’s NHL career with the Minnesota Freeze. It was never fair that Erik Parker walked away with little more than a penalty, but it’s worse that her father’s rival is now up for Hall of Fame induction. On top of that, Erik’s son—hockey’s golden boy, Brody—just signed on to play for the Freeze. Determined to dismantle the Parker legacy, Olivia enacts a revenge plot that has her donning the Freeze’s mascot costume to gain intel on the Parkers. And she can’t help but mess with Brody’s gameplay—and his heart for good measure. After all, what’s a little fake dating between enemies?

Brody Parker only ever wanted to play hockey for fun, but the pressure of being part of hockey’s “First Family” has him dodging nepotism allegations along with high sticks. Erik might act like Father of the Year when the cameras are on, but behind closed doors, Brody struggles with his father’s impossible expectations. Preserving Erik’s image is a full-time job, but lucky for Brody, his new connection with Olivia is a welcome (spicy) distraction.

When Brody finally opens up to Olivia, she never expected she’d pity a Parker for anything. Suddenly, she wants to protect her once-enemy. The romantic feelings she faked are now unexpectedly real, but after leading Brody on for so long, can she keep the lies and the truth straight before she accidentally blows up his whole life?

HOOKS: Fake dating, he falls first, secret identity, adversaries to lovers, bookish heroes, *Heated Rivalry*, Rachel Reid, hockey romance

REAL-LIFE NHL CONNECTION: Lexi is the wife of retired NHL player JT Brown, who is now color commentator for the Seattle Kraken. Lexi grew up loving and playing hockey as well, and has partnered with the Kraken on a few influencer projects.

OVER 117K TIKTOK FOLLOWERS!

@lexilafleurbrown

AUTHENTIC REPRESENTATION: Lexi is Métis, and has written this perspective into *EVENING THE SCORE* with her Indigenous heroine, Liv.

COMPARISON TITLES:

Body Check by Elle Kennedy; *The Fake Out* by Stephanie Archer; *Spiral* by Bal Khabra

EVENING THE SCORE RIGHTS

SOLD: Swedish (HarperCollins Nordic); UK (Harper360)



BABY THE VAMPIRE SLAYER

CASSANDRA LARSON

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: October 2027
FICTION/Romance/Paranormal
Trade Paperback
Page Count: 304
AFP: TK
Rights: World

Editor: Susan Swinwood
Agent: Storm Literary

MANUSCRIPT AVAILABLE SPRING 2027



BABY THE VAMPIRE SLAYER

CASSANDRA LARSON

Buffy the Vampire Slayer meets Dirty Dancing in this sultry mash-up of campy supernatural action and coming-of-age romance, marrying Buffy’s witty banter with Dirty Dancing’s steamy chemistry, with a retro Catskills vibe.

Betty “Baby” Whitman arrives with her parents and sister at Moonlight Pines expecting a carefree summer, only to discover that the resort hides a dangerous supernatural secret. After stumbling into a forbidden after-hours dance party, she learns that charismatic dance instructor Jamie Cross is a vampire and that she herself is a Chosen Slayer, destined to protect humanity from the forces of darkness. Guided by Jamie’s dance partner Poppy, a seasoned vampire hunter with a tragic past, Baby begins training to embrace her newfound destiny.

As Baby learns to balance her ordinary life with her role as a Slayer, she uncovers a conspiracy at the heart of the resort. Moonlight Pines owner Jack Miller secretly leads a powerful vampire coven, while his son Alan helps cover up decades of disappearances. Suspecting Baby’s true purpose, they plot to use the resort’s end-of-summer gala to perform a blood ritual that will grant the coven immense power, with Baby as the key sacrifice.

Caught between duty and desire, Baby forms an unlikely alliance with Jamie, who has rejected his darker instincts and fights to protect innocent people. Together, they must expose the Millers, stop the ritual, and save the resort’s guests before it is too late. With her family caught in the crossfire and her feelings for Johnny growing stronger, Baby faces a battle that will test both her courage and her heart.

HOOKS: Romantic horror, paranormal romance, Twilight/True Blood nostalgia

COMPARISON TITLES: *TOURIST SEASON* by Brynne Weaver, *BRIDE* by Ali Hazelwood, *SO THIRSTY* by Rachel Harrison, *MY ROOMMATE IS A VAMPIRE* by Jenna Levine



IMPRINT: HARLEQUIN FEATURE

Pub Date: October 2026

FICTION/Romance/African American & Black/Small Town & Rural/LGBTQ+/Bisexual/Contemporary

Trade Paperback

Page Count: 302

AFP: 25,000

Rights: World

Editor: Leyla Erkan

Agent: Rees Literary Agency

MANUSCRIPT AVAILABLE NOW



THE FALL FIXUP

**A SMALL TOWN OPPOSITES ATTRACT ROMANCE
PEACH BLOSSOM SERIES BOOK 4**

KARMEN LEE

PRAISE:

“Enchantingly charming and cozy... heart-thudding chemistry will have readers begging for more from Karmen Lee!”

—Julian Winters, *USA Today* bestselling author of *Last First Kiss*

“Like a mug of hot apple cider: comforting, cozy, and sweetly spicy.”

—Ruby Barrett, author of *The Friendship Study*

Set in the cozy small town of Peach Blossom, a free-spirited mechanic and a fiercely independent artist make a pact to help each other rebuild, for fans of opposites attract romance and seasonal stories that celebrate autumn.

Welcome to Peach Blossom, an irresistibly charming small town where falling in love never goes quite as planned . . .

Aiden Flowers can fix anything. Cars, kitchens, houses—if something was broken, it could be rebuilt. Unless that something was his messy family. Especially his dad, who ruined Aiden’s credit. Or his sister, who Aiden hadn’t spoken to in years.

Janae Gunner is crafty, not handy. Give her a blank canvas, and she can make art. But she needed everything to be constructed before she could make it shine. That’s why she pretends her first marriage didn’t happen—pretty on the outside, with no foundation.

When an apartment fire leaves Aiden homeless and Janae living in a half-finished house, they agree to a practical fix up: Aiden will help Janae with repairs in exchange for a place to stay.

But neither of them planned on falling in love, especially not with their secrets threatening to surface. When the past catches up to them in the present, Aiden and Janae must weather the storm—or risk letting their spark burn out forever.

COMPARISON TITLES: *If It Makes You Happy* by Julie Olivia; *There’s Pumpkin About You* by Athena Carstairs; *Only For the Week* by Natasha Bishop

THE FALL FIXUP RIGHTS SOLD: All rights available

HOOKS: Forced proximity, Opposites attract, Small town, Meddling friends (AND siblings), Pumpkin spice, Cozy fall vibes, Bi for Bi romance, Slow Burn



IMPRINT: CARINA PRESS

Pub Date: September 2027

FICITION/Romance/Enemies to Lovers/
LGBTQ+/Gay/Sports/Contemporary/Erotic

Trade Paperback

Page Count: 288

AFP: TK

Rights: World

Editor: Jess Verdi

Agent: Sterling Lord Literistic

MANUSCRIPT AVAILABLE NOW



FALSE START

FULL CONTACT SERIES, BOOK 1

R.L. MILLER

Heated Rivalry meets The Cheat Sheet in this steamy debut MM sports romance between two NFL rivals turned teammates.

Everett Hale knows how to keep his life in separate boxes. Football is football. Family is family. Desire is something he can manage as long as no one gets close enough to see it.

As the Chicago Griffins’ new quarterback, Everett is supposed to be the future of the franchise: controlled, focused, and impossible to rattle. Then the team brings in tight end Wes Hudson, Everett’s old college rival, and suddenly the one person who knows exactly how to get under his skin is lining up on his side of the field.

Wes has spent most of his life being what other people needed him to be. On the field, he’s sharp, physical, and impossible to ignore. Off the field, he’s tired of shrinking himself to make other people comfortable. Everett may want to keep everything quiet, casual, and safely contained, but Wes has never been good at pretending something doesn’t matter when it does.

Their chemistry is supposed to stay on the field. One perfect pass. One impossible catch. One highlight reel after another. But as “Hale to Hudson” becomes the connection everyone is watching, the line between teammates and something more gets harder to protect.

With the season’s end closing in and the spotlight getting brighter, Everett and Wes will have to decide what they’re willing to risk—and what “safety” truly means.

AUTHOR BIO: R.L. Miller writes adult queer romance about complicated people, big feelings, and love under pressure. She grew up near Chicago, attended the University of Iowa, and now lives in Indiana. Her debut novel, False Start, is an adult m/m sports romance forthcoming from Carina Press.

Book 2, FOURTH AND GOAL, to be published January 2028

HOOKS: NFL football, rivals/enemies-to-lovers, forbidden romance, secret relationship, forced proximity, jock x jock

COMPARISON TITLES: *HEATED RIVALRY* by Rachel Reid, *THE CHEAT SHEET* by Sarah Adams, *GARRON PARK* by Nordika Knight



IMPRINT: MIRA BOOKS

Pub Date: October 2026

FICTION/Romance/Holiday/Family Life/
Parenthood & Children/Contemporary/
Romantic Comedy/Small Town & Rural/
Marriage & Divorce/Second Chances/
Women/Multigenerational

Trade Paperback

Page Count: 304

AFP: 75,000

Rights: World

Editor: Michele Bidelsbach

Agent: Writers House

MANUSCRIPT AVAILABLE NOW



THE BEST CHRISTMAS EVER

SARAH MORGAN

PRAISE FOR SARAH MORGAN:

“Morgan’s latest Christmas tale, which has family, friends, romance, and secrets converging under the Northern Lights, will delight readers and give them the perfect excuse to snuggle up for a few hours with a cup of hot cocoa.”

—*Booklist on The Christmas Escape*

“A deeply believable portrait of a family relearning how to love each other. Readers will be delighted.”

—*Publishers Weekly* **STARRED REVIEW** on *One More For Christmas*

“The perfect gift for readers who relish heartwarming tales of sisters and love.” —*Booklist on The Christmas Sisters*

This year, nothing about Christmas is going to plan in bestselling author Sarah Morgan’s irresistibly feel-good novel full of friendship, love and festive chaos!

As the snowstorm of the century bears down on New England, reclusive author Mabel Miller is preparing to spend yet another Christmas alone with her cats. While everyone else is making merry, she’ll be avoiding the whole painful holiday. No decorations. No tree. No traces of Christmas. That is, until the weather intervenes and sends not one but two cars spinning into the stone wall surrounding her isolated cottage. Now she has a house full of strangers when the last thing she wanted was company for Christmas.

Yet Mabel’s unexpected guests—a family with two young children expecting Santa to drop gifts down the chimney, and two work colleagues who clearly have a history—are determined to make the best of the situation. As her attempts to protect her privacy are thwarted by the two little ones who are charmingly oblivious to her boundaries, soon Mabel is making cocoa and cookies for the first time in years, and allowing them into her library, a place that contains so many of her secrets.

Mabel has her reasons for keeping her truths so deeply hidden. But this Christmas, if Mabel is brave enough to share, she might finally be able to rewrite the past and find a festive happy-ever-after - for her new friends, but also herself.

COMPARISON TITLES: *Home Sweet Christmas* by Susan Mallery; *A December to Remember* by Jenny Bayliss; *Bright Lights; Big Christmas* by Mary Kay Andrews

RIGHTS SOLD:
Danish (HarperCollins Nordic);
Dutch (HarperCollins Holland);
Icelandic (Bókabeitan);
French (HarperCollins France);
Italian (HarperCollins Italia);
Portuguese - Brazil (HarperCollins Brasil); Spanish (HarperCollins Iberica);
Swedish (HarperCollins Nordic);
Ukrainian (FABULA)



IMPRINT: MIRA BOOKS

Pub Date: May 2027

FICTION/Friendship/Family Life/Marriage
& Divorce/Siblings/Romance/Small Town &
Rural/Contemporary/Women/Coming of Age/
Humorous

Trade Paperback

Page Count: 304

AFP: 50,000

Rights: World

Editor: Michele Bidelsbach

Agent: Writers House

MANUSCRIPT AVAILABLE NOW



ONE TRUE SUMMER

SARAH MORGAN

PRAISE:

“Skillfully capturing three very different women at pivotal points in their lives as they each take turns narrating, Morgan’s latest, possibly her best yet, is the ultimate road-trippin’ beach read and just what we all need after the long lockdown.”

—*Booklist*, STARRED REVIEW for *The Summer Seekers*

“The Summer Seekers is the ultimate road trip book, a story of inspiration and transformation, filled with moments of genuine humor, deeply felt grief, and wrenching choices, set against a changing and wonderfully wrought background. The wisdom and joy of Kathleen, Martha, and Liza will stay with you long after the last page is turned.”

—*Susan Wiggs, #1 New York Times bestselling author*

“Sunshine in a book! Joy and optimism infuse every word of this delicious novel – I couldn’t put *The Summer Seekers* down.”

—*Jill Shalvis, New York Times bestselling author on The Summer Seekers*

When her husband asks for a divorce, Annie flees to a remote Scottish island and jumps into an impulsive adventure with her estranged sister, determined to rewrite her life—and her own happily-ever-after. A must for fans of Jennifer Weiner and Emily Henry.

Annie Roberts’s life fractures the moment her husband Dan announces he’s leaving, on the same day her daughter Daisy leaves home to go backpacking. Reeling from the shock, Annie escapes to a remote Scottish island to stay with her estranged sister Rowan, hoping for comfort but instead facing an unsettling mirror: both Rowan and her husband believe she’s lost the adventurous, spontaneous woman she once was.

Searching for answers, Laura begins to understand how profoundly she changed when she became a parent, and how deliberately she made her life smaller. But when her daughter makes every parent’s nightmare phone call—‘so I’m in hospital...’—Annie and Rowan fly out immediately to help. They are both wildly out of their comfort zones, but with big sisterly friction comes healing, confidence, and laugh-out-loud family drama.

As Annie rediscovers herself, her tentative reconnection with Dan is turbo-charged when he too is summoned by Daisy. Annie and Dan finally confront their shared past, including the fact that Daisy isn’t Dan’s biological daughter. Annie realises that Dan is still the man she wants, and together they commit to living a bigger, wilder life together..

HOOKS: Sister and female friendship stories, Juicy secrets, Family drama, Feel good romance, Small town and summer setting

COMPARISON TITLES:

Jennifer Weiner, Emily Henry, Cara Bastone

THE SUMMER RESET RIGHTS SOLD: UK (HQ)

**IMPRINT: MIRA BOOKS**

Pub Date: March 2027

FICTION/Romance/Second Chances/Family
Life/Marriage & Divorce/Books, Bookstores
& Libraries/Small Town & Rural/Siblings/
Contemporary/Friendship/City Life

Hardcover

Page Count: 400

AFP: 75,000

Rights: World

Editor: Michele Bidelsbach

Agent: Trident Media Group

MANUSCRIPT AVAILABLE NOW

LIVING MY BEST LIE

BRENDA NOVAK**A PRAISE FOR BRENDA NOVAK:**

"Welcome spring with the newest treat from Brenda Novak. This is the book her fans, old and new, have been waiting for. A big, tantalizing read!" —**Susan Elizabeth Phillips, *New York Times* bestselling author, on *Summer on the Island***

"The Bookstore on the Beach is a page-turner with a deep heart. You'll cheer for these admirable, complicated women. You'll be breathless (and smiling) when you read the surprising end. (Don't peek!)" —**Nancy Thayer, *New York Times* bestselling author of *Girls of Summer* on *The Bookstore on the Beach***

"Novak handles difficult topics with sensitivity, making for a heart-tugging romance. Readers are sure to be sucked in." —***Publishers Weekly*, starred review, on *The Bookstore on the Beach***

A woman whose hugely successful podcast coaches millions on how to live their best lives watches her own implode in this witty and emotional novel of second chances, embracing imperfection, and finding love in the most surprising of places, for fans of Kristy Woodson Harvey, Sarah Adams, Katherine Center, and Annabel Monaghan.

Molly's whole brand is living your best life. Too bad her own is turning into such a disaster...

Molly Sanpolo built a career on one shiny promise: live your best life. As the podcaster and bestselling author of *Hashtag Happy*, she encourages her followers to chase joy and never settle. But she didn't expect her own life to explode so spectacularly. The "loving" fiancé she adored? Turns out he's a liar who's trying to slip away with her life savings.

So now, in her ex's small, lakeside hometown, Molly is trying to unravel who he really is and how she could have been so wrong about him. Enter his childhood friend Hobe Carter: a gruff, honest, devoted single dad who could care less about the number of her online followers...and more about the real Molly.

Somewhere between the corn harvest, the truth, and his little girl Clara's crayon drawings and sticky hugs, Molly learns what really matters again. But now she must choose—the curated life she created in New York City, or the messy, genuine love she never planned for.

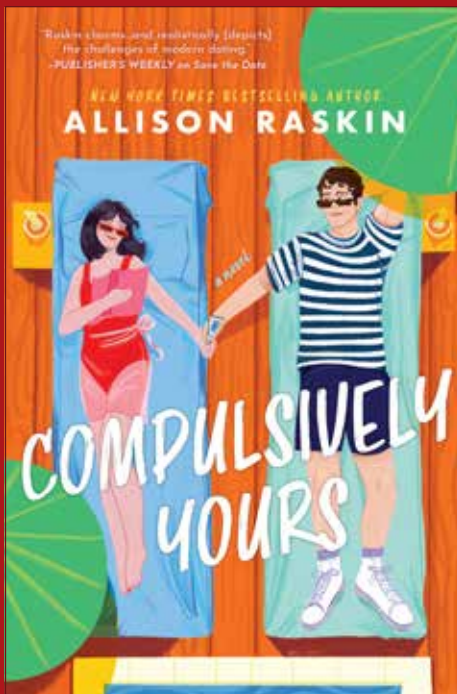
Warm, witty, and gloriously heartfelt, *Living My Best Lie* is *New York Times* bestselling author Brenda Novak at her very best. Because the truest happy endings are the ones you never see coming.

COMPARISON TITLES:

Beach House Rules by Kristy Woodson Harvey; *Promise Me Sunshine* by Cara Bastone; *In Your Dreams* by Sarah Adams; *It's a Love Story* by Annabel Monaghan

LIVING MY BEST LIE RIGHTS

SOLD: Dutch (HarperCollins Holland); Spanish (HarperCollins Iberica); Swedish (HarperCollins Nordic)

**IMPRINT: MIRA BOOKS**

Pub Date: December 2026

FICTION/Romance/Romantic Comedy/Fake Dating/Friends to Lovers/Women/Family Life/Marriage & Divorce

Trade Paperback

Page Count: 320

AFP: 40,000

Rights: World

Editor: Lynn Raposo

Agent: Writers House

MANUSCRIPT AVAILABLE NOW

COMPULSIVELY YOURS

ALLISON RASKIN

Libi Newman doesn't date. Relationship and Harm OCD make it tough for Libi to date without doubts, so she prefers to flit between hook-ups instead, knowing that she can't sabotage a relationship if it's not serious. It's not ideal, but grieving her mother's recent passing, Libi can only deal with so many emotions at once. That's what OCD support group is for anyway.

Nate Keller has harbored a crush on Libi since she joined the group. While he's there to discuss his Contamination OCD, he can't help but be fascinated by Libi's history...and her adorably chatty nature. But they're just friends, and Nate's okay with that. Really.

When Libi's summoned to the Newman family timeshare in Mexico for her grandparents' anniversary, it's not all margaritas and suntans. Not only has her father started dating a new woman, her least-favorite cousin also has a boyfriend to introduce to the family—shockingly, it's Libi's ex, who she might still be in love with... Not wanting her to stomach the reunion alone, Nate tags along for emotional support.

What begins as an innocent promise of friends helping each other quickly turns into a fake-dating scheme. And Nate's playing the fake boyfriend role too well. As the lies stack up, Libi has to keep up with her own ping-ponging emotions: are the romantic sunset strolls coloring her perspective... or is she actually wanting to date Nate for real?

COMPARISON TITLES: *Unfortunately Yours* by Tessa Bailey; *Say You'll Remember Me* by Abby Jimenez; *The Paradise Problem* by Christina Lauren

COMPULSIVELY YOURS RIGHTS SOLD: All rights available

SAVE THE DATE RIGHTS SOLD: Estonian (Ersen)

PRAISE:

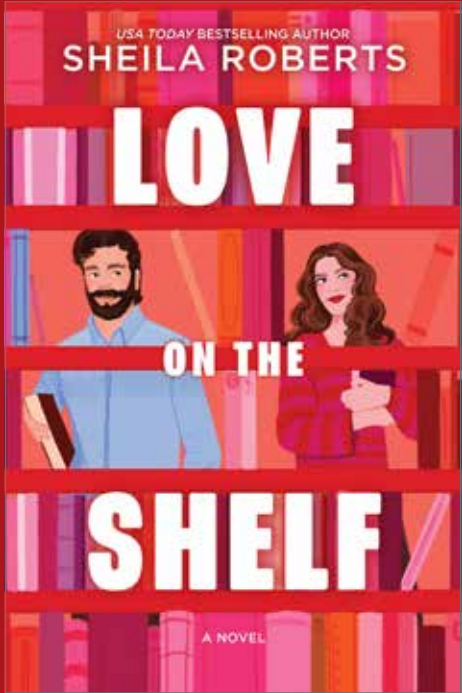
"A funny and moving story about living with mental illness, surviving loss, and finding the love we all deserve. A compulsively readable delight."

—**#1 New York Times bestselling author John Green**

"Compulsively Yours gives readers a profoundly realistic depiction of what it's like to live with OCD, all while being flirty, charming, and hilarious. This book made me feel seen, and I had so much fun reading it!" —**Brooke Averick, author of Phoebe Berman's Gonna Lose It and co-host of Brooke and Connor Make a Podcast**

HOOKS: Friend to lovers, Forced proximity, Fake dating, He falls first, OCD rep, Beach reading





IMPRINT: MIRA BOOKS

Pub Date: May 2026

FICTION/Women/Family Life/Marriage & Divorce/Romance/Contemporary/Romantic Comedy

Trade Paperback

Page Count: 304

AFP: 50,000

Rights: World

Editor: Emma Cole

Agent: Creative Media Agency

MANUSCRIPT AVAILABLE NOW



LOVE ON THE SHELF

SHEILA ROBERTS

PRAISE FOR SHEILA ROBERTS:

“Putting a contemporary Christmasy spin on Jane Austen’s Emma, the latest from Roberts sparkles with joy and humor...A richly drawn secondary cast on their own romantic quests adds depth and heart, making this quaint town feel cozy and lived in. It’s an instant holiday classic.” —*Publishers Weekly* **STARRED REVIEW** on *The Merry Matchmaker*

“With her trademark wit and warmth, Sheila Roberts delivers a story nestled inside a story, a novel of pure delight!” —**Patti Callahan Henry**, *New York Times* bestselling author of *The Secret Book of Flora Lea* on *The Best Life Book Club*

The battle lines are drawn—between a romance-loving bookseller and the shock jock determined to tear happily-ever-afters apart.

Alice Willoughby and her mom run HEA Books, a cozy shop devoted to love stories and the people who crave them. Alice is great at matching customers with their perfect happily-ever-after...she just can’t seem to find her own.

Enter Parker Black, a disillusioned radio host who’s reinvented himself as a romance-bashing shock jock. Bitter from his breakup with a romance author who turned love into a four-letter word, Parker takes aim at the entire genre—and his on-air rants start stirring up trouble for Alice’s loyal customers and their partners. He’s arrogant, aggravating, and absolutely not book-boyfriend material.

Parker’s crusade leads to spirited debates and bookstore protests, but when unexpected sparks fly between the two of them Alice begins to wonder if her favorite trope—enemies to lovers—might actually be playing out in real life. Parker may claim romance is a lie...but is he protesting a little too much?

With sharp wit and plenty of charm, USA Today bestselling author Sheila Roberts delivers a modern battle of the sexes where the biggest question is simple:

Are romance novels ruining love—or rewriting it?

HOOKS: Enemies to lovers, book about books

SELLING POINTS

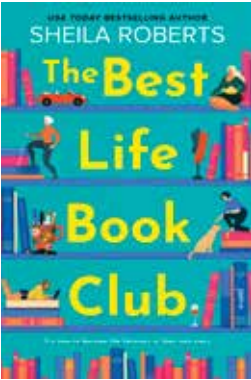
A GROWTH AUTHOR FOR MIRA: Sales for Sheila’s novel have been growing book over book in all formats. Not only does she know her audience and what they’re looking for, this enemies-to-lovers between a bookstore owner and radio shock jock feels like it couldn’t come at a more appropriate moment!

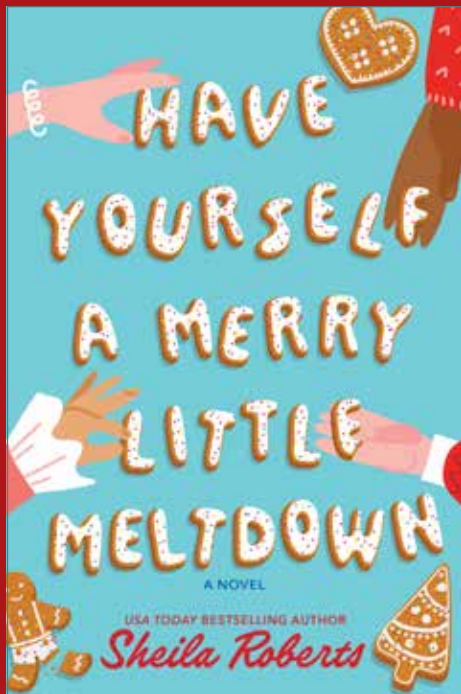
COMPARISON TITLES:

First Time Caller by BK Borison;
The Seaside Sisters by Pamela Kelley;
The Lonely Hearts Book Club by Lucy Gimore

LOVE ON THE SHELF RIGHTS

SOLD: Swedish (HarperCollins Nordic); UK (360)



**IMPRINT: MIRA BOOKS**

Pub Date: October 2026

FICTION/Romance/Holiday/Small Town
& Rural/Friends to Lovers/Family Life/
Multigenerational/Holidays/Contemporary/
Romantic Comedy/Women/Humorous

Trade Paperback

Page Count: 320

AFP: 50,000

Rights: World

Editor: Emma Cole

Agent: Creative Media Agency

MANUSCRIPT AVAILABLE NOW

HAVE YOURSELF A MERRY LITTLE MELTDOWN

SHEILA ROBERTS

PRAISE FOR *THE MERRY MATCHMAKER*:

"Putting a contemporary Christmasy spin on Jane Austen's *Emma*, the latest from Roberts sparkles with joy and humor... A richly drawn secondary cast on their own romantic quests adds depth and heart, making this quaint town feel cozy and lived in. It's an instant holiday classic." —*Publishers Weekly* **STARRED REVIEW**

"Sparkles with warmth, wit, and a sweet helping of holiday charm! The perfect stocking stuffer for readers who crave all the holiday feels and a happy ending!" —*Rachel Linden, author of *The Magic of Lemon Drop Pie**

Bestselling author Sheila Roberts is back with a heartwarming holiday romance full of family, love, and a little bit of intrigue!

Jordan Frost had to do it. Her family was simply too perfectly eccentric not to put in a novel. She was thrilled when she got an agent and then a publishing deal. For two books. Two! Then reality set in. The book about an oddball family who goes on a Christmas vacation together is coming out in November. Just in time for her trip home to Port Carol, Washington, from the big city. Jordan is desperately hoping she can keep her pseudonym a secret so she can stay in her family's good graces. She wrote the book under a pen name and when it was time for an author picture, she wore a wig and glasses. No one will know it was her, right?

Wrong. Charles Pine, her high school friend who always hoped for more, recognizes the woman he's never gotten over as soon as he unpacks her book to shelve at the bookstore where he works. He knows this is the perfect opportunity to get Jordan to see him in a new light and he makes sure to run into her when she arrives home. She never thought of him as anything more than a shoulder to cry on back then, but he's determined to make her see him as boyfriend material, even if that means threatening to reveal her secret identity. As the holiday season sets in, Jordan tries to juggle writing, her family's mishaps, and the stress of keeping a secret.

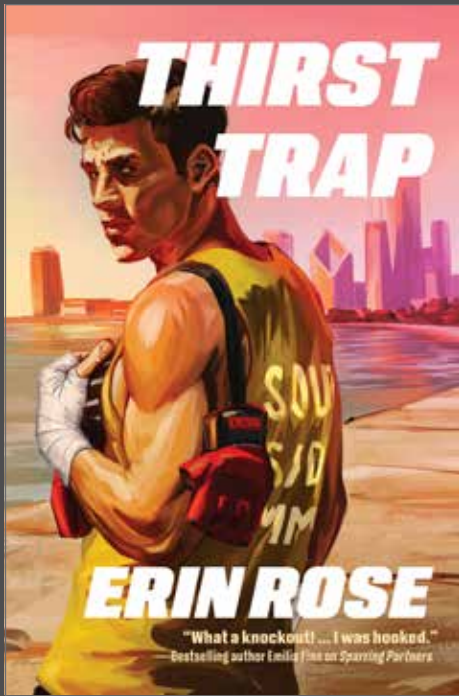
When a series of minor family emergencies threatens to add even more chaos to Jordan's already hectic life, Charles tries to help her find the true meaning of the holiday. Maybe coming home wasn't a bad idea after all...

HOOKS: holiday love stories, family hijinks, second chance romance, cozy winter stories full of nostalgia and tradition

COMPARISON TITLES:

Midnight at the Christmas Bookshop by Jenny Colgan; *Kiss Me at Christmas* by Jenny Bayliss; *A Holly Jolly Ever After* by Julie Murphy

***HAVE YOURSELF A MERRY LITTLE MELTDOWN* SOLD:** Swedish (HarperCollins Nordic)



IMPRINT: CARINA PRESS

Pub Date: April 2027

FICTION/Romance/Contemporary

Trade Paperback

Page Count: 304

AFP: TK

Rights: World

Editor: Stacy Boyd

Agent: Karen Booth

MANUSCRIPT AVAILABLE NOW

THIRST TRAP

ERIN ROSE

PRAISE FOR *SPARRING PARTNERS* (2026):

"What a knockout! Erin Rose's MMA debut is a magical dive into the gritty world of lust and loss, found family, and how important it is to fight for those we love. I was hooked."—*Bestselling author Emilia Finn*

"[A] fun, sexy read that packed an emotional punch. The heat on these pages had me burning up. I could not put it down!"—*K.C. Harper, author of Rear View*

"[A] one-two punch of tension and tenderness that'll have you swooning. You'll laugh, cry, and cheer for Kieran and Lily with your whole heart."—*Annie McQuaid, author of Crash Landing*

"With sizzling enemies-to-lovers energy and a heart that beats just as fiercely as its fighters, Sparring Partners is sexy, heartfelt, and impossible to put down—Erin Rose absolutely brings the heat!!"—*Jacqueline Snowe, author of The Puck Drop*

The biggest, brashest MMA flirt on the internet is about to meet his match. Fans of Elle Kennedy, Emilia Finn, and J.A. Huss will want ringside seats for this chemistry-fueled, fake-relationship sports romance. Be careful who you thirst for...

Everyone wants a piece of him

MMA cutman Sebastián Caballero has a tendency to screw up almost everything. Fortunately, his rash impulsiveness and hard abs are exactly what the internet ordered. But when Sebastián's mouth (and a few too many drinks) lands him in trouble, he doubles down on a risky bet. Now he's got two months to prep for a fight he never should have accepted and find himself a girlfriend. Even if he has to fake it.

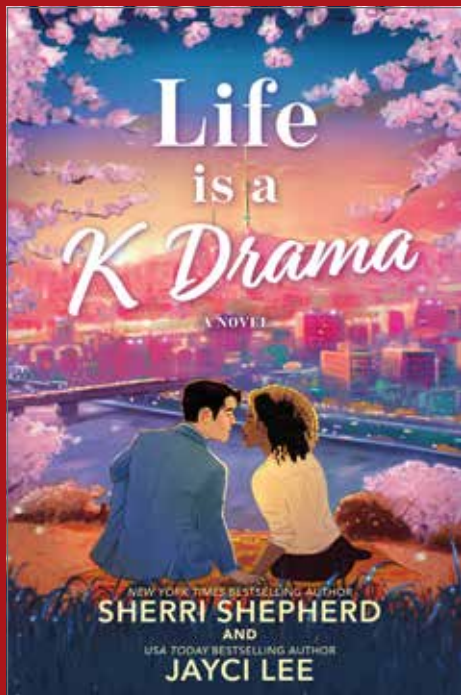
...so she's keeping her guard up

Single mom Maeve Sullivan has known her brother's best friend long enough to know that while Sebastián's nuclear levels of hot, he's also a walking red flag. Being his fake girlfriend, however, has perks. Lots of them. Like imagining him just across the hall, shirtless and sweaty from training. Of course, with so much at stake, she can't let herself get close, especially with the internet watching his every move.

But if she's gonna go down, it'll be one match neither will forget.

Even if it hurts.

HOOKS: Fake dating, forced proximity, friends to lovers, MMA (mixed martial arts), new adult, single mom, slow burn, sports romance

**IMPRINT: MIRA BOOKS**

Pub Date: April 2027

FICTION/Romance/African American & Black/
Multicultural & Interracial/International/
Billionaires/Workplace/Contemporary/
Women/Diversity & Multicultural/Family
Life/Marriage & Divorce/Parenthood &
Children

Hardcover

Page Count: 336

AFP: 150,000

Rights: World

Editor: Michele Bidelsbach

Agent: United Talent Agency

MANUSCRIPT AVAILABLE NOW

LIFE IS A K DRAMA

SHERRI SHEPHERD

A heartfelt, interracial, contemporary romance debut—and a love letter to K dramas—featuring a single mom whose chance to turn her neighborhood restaurant into a household name is upended by an unexpected spark with a swoon-worthy Korean business magnate, for fans of Kennedy Ryan, Tia Williams, and Susan Lee.

Keisha Thomson loves K-Dramas, but she never thought her life would turn into one. Keisha is a 37-year-old divorced mom of her beloved autistic son, Kai, and the ambitious owner of True Soul, a Brooklyn soul-food restaurant. Set between Brooklyn and Seoul, the novel follows the romantically jaded Keisha, the charming yet duty-bound Han Seojun, and the viral red velvet cake that brings them together. What begins as a cultural and culinary clash becomes a whirlwind romance that upends everything they thought they knew about love, ambition, and what it means to put yourself first.

Life is a K Drama brings together Sherri Shepherd and Jayci Lee's complementary voices to create something truly fresh. Part escapism and part self-discovery, it's for anyone who's ever rebuilt themselves from scratch and for readers who crave joy that feels earned and real. With shades of Tia William's *Seven Days in June* and Sally Thorne's *The Hating Game*, it's a sweeping, cinematic love story that glows with humor, heart, and hard-won hope. Importantly, it's not just a romance between Keisha and Seojun, it's also a love story about family, food, and culture.

AUTHOR BIO: **Sherri Shepherd** is an Emmy-winning actress, comedian, *New York Times* bestselling author, broadcaster, and television personality. She currently hosts the daily syndicated daytime talk show *Sherri* and is a cohost of the popular podcast *Two Funny Mamas*. From 2007 to 2014, Shepherd was a cohost of the daytime talk show *The View*, for which she received multiple Daytime Emmy Award nominations, winning one in 2009. She has hosted *Dish Nation* and *Best Ever Trivia Show*; she starred in the sitcoms *The Jamie Foxx Show*, *Less than Perfect*, *Sherri*, *Trial & Error*, and *Mr. Iglesias*; and she appeared on *Dancing with the Stars*, *30 Rock*, and more.

Co-writer **Jayci Lee** is a *USA TODAY* bestselling author of sexy contemporary romance and epic romantasy, featuring Korean American main characters. Her books have been featured in *O*, *The Oprah Magazine*, *Cosmopolitan*, *Entertainment Weekly*, *Hollywood Reporter*, *E! News*, and *Women's World*.

HOOKS: Single mom romance, slow burn, yearning and heartfelt, rich hero x restaurateur heroine, k drama, second chance romance, interracial romance, opposites attract

SELLING POINTS

STRONG AUTHOR PLATFORM: Sherri Shepherd is a currently the host of her syndicated talk show, *Sherri*, that is consistently ranked as the #2 talk show among women 25-54 and is contracted to run through Fall 2026. In terms of her social media outreach, she has 1.3 million Instagram followers, 746k FB followers, 14.5k TikTok followers with her show showing 1.1 million followers

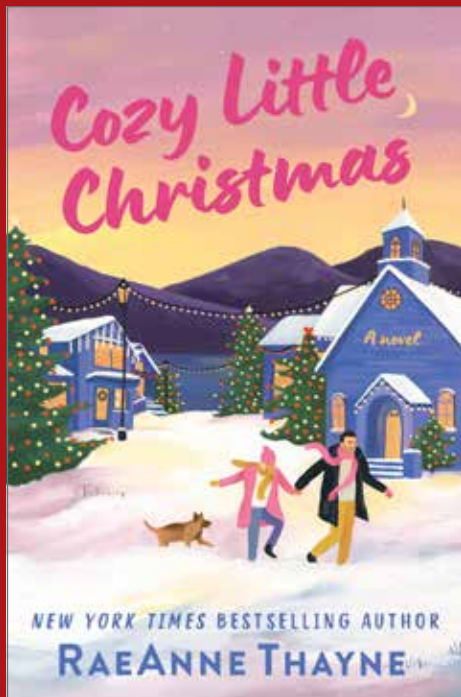
FICTION DEBUT: While Sherri Shepherd is the bestselling author of *Plan D: How to Lose Weight and Reverse Diabetes (Even if You Don't Have It)* (Dey Street, 4/13) and *Permission Slips: Every Woman's Guide to Giving Herself a Break* (GCP, 10/09), *Life is a K Drama* is her fiction debut.

DEEPLY PERSONAL PASSION PROJECT: This book is deeply personal for Sherri Shepherd. She is a passionate and devoted K-drama fan and obsessed with Korean culture. She and Jayci have collaborated to place this book squarely at the intersection of the Black and Korean cultures that have shaped so much of their own creative lives. And like Keisha, both Sherri and Jayci are the proud moms of autistic sons so it rings with authenticity.

COMPARISON TITLES:

Honey and Spice by Bolu Babalola;
How to End a Love Story by Yulin Kuang;
A Love Song for Ricki Wild by Tia Williams

LIFE IS A K DRAMA RIGHTS SOLD:
German (HarperCollins Germany)

**IMPRINT: MIRA**

Pub Date: October 2026

FICTION/Romance/Holiday/Second Chances/
Small Town & Rural/Family Life/Siblings /
Women/Contemporary/Romantic Comedy

Trade Paperback

Page Count: 304

AFP: 100,000

Rights: World

Editor: Michele Bidelsbach

Agent: Jane Rotrosen

MANUSCRIPT AVAILABLE NOW

COZY LITTLE CHRISTMAS

RAEANNE THAYNE

PRAISE FOR RAEANNE THAYNE:

"RaeAnne Thayne will capture your heart with her beautiful, touching stories." —**Robyn Carr**, #1 *New York Times* bestselling author of the *Virgin River* series

"Seamless, graceful, gritty, and big-hearted as only RaeAnne can do. I couldn't put it down." —**Kristan Higgins**, *New York Times* bestselling author on *15 Summers Later*

"[Thayne's] books are wonderfully romantic, feel-good reads that end with me sighing over the last pages." —**Debbie Macomber**, #1 *New York Times* bestselling author

Fans of Laurie Gilmore and Rachel Hanna will love *New York Times* bestselling author RaeAnne Thayne's joyful and poignant new Christmas romance about a woman who's done with love...until her ex, a wounded K9 law enforcement officer, comes back to town and makes her believe that first love deserves a second chance.

Music therapist Hannah Goodwin is done with love. So what if it's Christmas? She has her twin sister, niece, friends and students and that's it for her...so imagine her surprise when she runs into Wes Sterling at the Shelter Inn. Hannah hasn't seen Wes since she was 22, hopelessly in love with him, and completely cast aside when Wes abruptly left town—and her—behind. And this may be a little Bah Humbug, but she'd be happy to never see him again...

Moving back to Shelter Springs is the last thing K9 law enforcement officer Wes Sterling ever wanted. It's the place he fell in love with Hannah and the place where an accident changed his mother's life forever. But when his sister needs his help to clear out a family home, he can't say no. It's the perfect opportunity for both himself and his beloved K9 Kodiak to recover, surrounded by family and love, all at the holidays. Still seeing Hannah again fills him with regret—and hope.

He never wanted to hurt Hannah but, even now, after all of these years, she still represents all of the joy and light he pushed out of his life. Everything he's desperate to get back. And when two of Hannah's students are in desperate need of an immediate foster family and she volunteers, he vows to do everything he can to help her. And now he'll do whatever it takes to show her that this Christmas, all he wants is her.

AUTHOR BIO: A *New York Times*, *Publisher's Weekly*, and *USA TODAY* bestselling author, RaeAnne has written more than 75 books with more than 10 million copies in print. Her books have been translated into 18 languages and have been sold in more than 50 countries.

HOOKS: Holiday feels, Reunion romance, Second chance, Forced proximity, Longing, Small town setting

COMPARISON TITLES: *A Winter in New York* by Josie Silver; *The Christmas Inn* by Pamela Kelley; *The Christmas Tree Farm* by Laurie Gilmore

COZY LITTLE CHRISTMAS RIGHTS SOLD:

Dutch (HarperCollins Holland); Swedish (HarperCollins Nordic)

**IMPRINT: MIRA**

Pub Date: August 2015, reissued April 2025
 FICTION/Romance/Western/Contemporary/
 Small Town & Rural/Women
 Trade Paperback
 Page Count: 304
 AFP: 75,000
 Rights: World

Editor: Susan Swinwood
 Agent: Gail Fortune Agency

MANUSCRIPT AVAILABLE NOW

RANSOM CANYON SERIES

JODI THOMAS

Now a Netflix series starring Josh Duhamel, Minka Kelly and James Brolin!

In this dramatic series, the lives, loves and ambitions of four families will converge, set against a landscape that can be as unforgiving as it is beautiful, where passion, property and pride are worth fighting—and even dying—for.

Rancher Staten Kirkland, the last descendant of Ransom Canyon's founding father, is rugged and practical to the last. No one knows that when his troubling memories threaten to overwhelm him, he runs to lovely, reclusive Quinn O'Grady...or that she has her own secret that no one living knows.

Young Lucas Reyes has his eye on the prize—college, and the chance to become something more than a ranch hand's son. But one night, one wrong decision, will set his life on a course even he hadn't imagined.

Yancy Grey is running hard from his troubled past. He doesn't plan to stick around Ransom Canyon, just stay long enough to learn the town's weaknesses and how to use them for personal gain. Only Yancy, a common criminal since he was old enough to reach a car's pedals, isn't prepared for what he encounters.

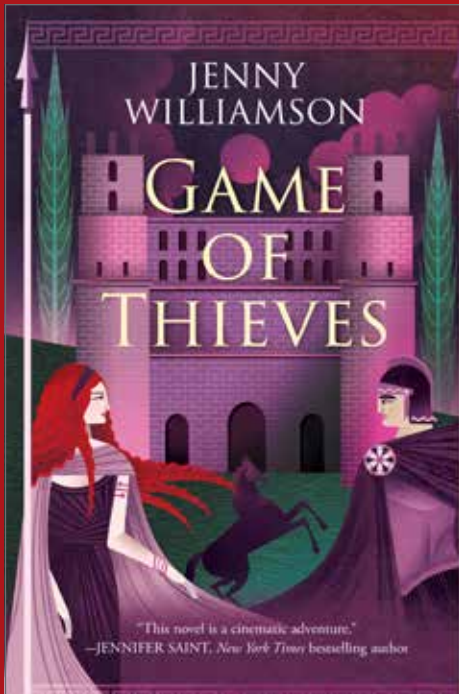
RANSOM CANYON SERIES RIGHTS SOLD:

Australian (HarperCollins Australia); Danish (Baadsgaards Books); Dutch (HarperCollins Holland); Estonian (Ersen); French (HarperCollins France); German (HarperCollins Germany); Italian (Newton Compton); Polish (REPLIKA); Portuguese - Brazil (Editora Globo); Portuguese - Portugal (Leya/QUINTA ESSÊNCIA); Swedish (LoveReads); UK (HarperCollins UK)



**RANSOM CANYON
NETFLIX SERIES
PREMIERED AT
#1 GLOBALLY AND
SEASON 2 IS NOW
STREAMING!**



**IMPRINT: MIRA**

Pub Date: December 2026

FICTION/Romance/Historical/Ancient World/
Ancient/Sagas/Feminist/Women

Trade Paperback

Page Count: 336

AFP: 50,000

Rights: World

Editor: Cat Clyne

Agent: Ellen Scordato at Stonesong

MANUSCRIPT AVAILABLE NOW

GAME OF THIEVES

THE FALL OF ROME SERIES BOOK 2

JENNY WILLIAMSON

PRAISE FOR *ENEMY OF MY DREAMS*:

"Enemy of my Dreams is a spectacular debut. It's thrilling, sexy and exciting from start to finish but it's also full of heart and longing." —**Jennifer Saint, bestselling author of *Ariadne***

"Enemy of my Dreams is a romantic romp through the ashes of a dying empire. With a romantic's heart and a historian's deft touch, Williamson brings the ancient world to vivid, breathtaking life." —**Luna McNamara, author of *Psyche and Eros***

"A hugely entertaining Roman world Romantasy—with a hilarious heroine and smoldering hero—whose adventures in love and war are set against the backdrop of the last dangerous days of an ancient Empire." —**Elodie Harper, bestselling author of *The Wolf Den***

"This book has everything! High-stakes action, grit, ferocity, and blazing passion. Julia and Alaric are colliding storms against a backdrop of the brutal dangers of ancient Rome. I could not put Enemy of my Dreams down!" —**Amanda Bouchet, USA TODAY bestselling author of the *Kingmaker Chronicles***

"A stunning melding of history with fantasy. But it's the steamy romance between true enemies, a couple who loathe as hard as they love that makes Enemy of my Dreams truly enthralling." —**Liv Albert, author of *Greek Mythology: The Gods, Goddesses***

Set during the last days of the Roman empire, *Game of Thieves* continues the sizzling enemies-to-lovers saga about a Roman Princess and her Goth warlord husband.

A dark romance of rebellion, defiance, and lust, *Game of Thieves* reads like a Romantasy, without the dragons.

Julia Augusta, princess of Rome and Queen of the Goths, finds herself at the center of a powerful rebellion. She has pledged her heart to her husband, Alaric of the Goths, the darkly magnificent warlord and the only man strong enough to challenge Rome at her side. But as Alaric's army rolls over Italy, she finds herself torn between two worlds.

Alaric has spent his life in the relentless pursuit of vengeance and the advancement of his people—until the daughter of his greatest enemy captured his heart. But as he draws closer to the walls of Rome, his marriage to a Roman princess threatens all he's built. Can he continue to fight for homeland and revenge, or will it cost him the woman he loves?

As Alaric fights to hold his alliances together and Julia struggles to preserve a future for Romans and Goths alike, they face enemies who will stop at nothing to destroy them both. Julia and Alaric must overcome centuries of conflict to work together—or the turbulent riptides of rebellion and the demons of their past will tear them apart.

HOOKS: Dark romance, High-stakes power games, Touch her and die, Morally grey heroes, Recovering hot mess heroine, Competency porn, "I'd burn down the world for you," Gladiator, Game of Thrones, Rome, and Vikings

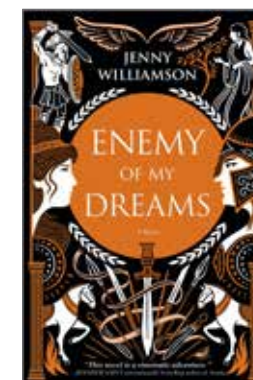
COMPARISON TITLES: *The Hurricane Wars* by Thea Guanzon; *Ariadne* by Jennifer Saint; *The Wolf Den* by Elodie Harper

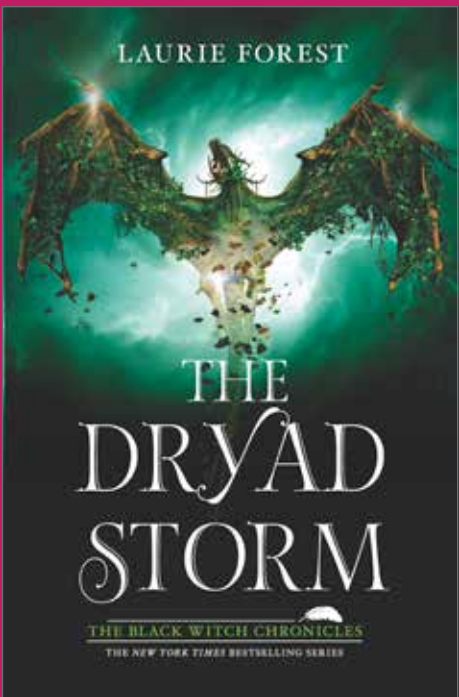
***ENEMY OF MY DREAMS* RIGHTS**

SOLD: French (Eilean Books); Italian (HarperCollins Italia); Portuguese - Brazil (HarperCollins Brasil)

***GAME OF THIEVES* RIGHTS SOLD:**

All rights available





IMPRINT: HARPERCOLLINS
Pub Date: January 2025
YOUNG ADULT FICTION/Fantasy/Epic/
Coming of Age/Romance/Paranorma/School
& Education/Boarding School & Prep School
Hardcover
Page Count: 672
AFP: 50,000
Ages: 13+
Rights: World

Editor: Erica Sussman
Agent: Hannigan Getzler Literary

MANUSCRIPT AVAILABLE NOW

THE DRYAD STORM

LAURIE FOREST

PRAISE FOR LAURIE FOREST:

"I absolutely loved *The Black Witch* and will have a very hard time waiting for the second book! Maximum suspense, unusual magic-a whole new, thrilling approach to fantasy!"
—**Tamora Pierce, #1 *New York Times* bestselling author**

"*The Black Witch* is a refreshing, powerful young adult fantasy. This strong debut offers an uncompromising glimpse of world-altering politics amplified by a magical setting in which prejudice and discrimination cut both ways." —**Robin Hobb, *New York Times* bestselling author**

"Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia...the thrilling conclusion will leave readers eager for the next book in this series." —***Publishers Weekly on The Black Witch*, starred review**

Magical forces clash and Erthia hovers on the brink of ruin in the finale of *New York Times* bestselling author Laurie Forest's epic fantasy series, *The Black Witch Chronicles*!

Black Witch of prophecy Elloren Gardner Grey has unleashed her powers and embraced her legacy as a Dryad and guardian of the Forest. But the losses—of life, of love—have been almost too great to withstand as the Shadow continues to devour the world. With only a tattered shred of hope remaining, the Bearers of the Wand of Myth must battle their way back to each other to mount a final stand.

But Elloren and her allies are not only facing Mage Vogel's advancing forces, the armies of the Eastern Realm will stop at nothing to see the Black Witch struck down.

With Elloren's bonded mate prophesied to kill her, Shadow demons rising, and the ties between allies unravelling, can this fracturing world unite to face down the coming storm?

MORE THAN
250,000 COPIES
SOLD OF THE
BLACK WITCH
CHRONICLES!

NEW YORK TIMES
BESTSELLING
AUTHOR

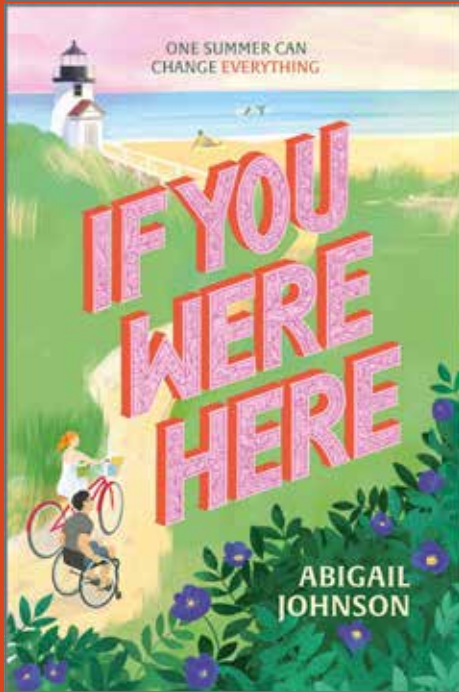
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Hardcover

Page Count: 304

AFP: 6,000

Age: 13+

Rights: World

Editor: Erica Sussman

Agent: Bookends Literary Agency

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IF YOU WERE HERE

ABIGAIL JOHNSON

PRAISE FOR ABIGAIL JOHNSON:

"Summertime fun meets idyllic Nantucket meets a centuries-old mystery. Abigail Johnson skillfully crafts a fun, romantic story that gets at the tough and tender questions of life: how to honor our past, how to let go, how to apologize, and when to open your heart to love again." —**Claire Forrest, award-winning author of *Where You See Yourself***

"A perfect summer romance! A mystery, a grumpy but loveable hero, and some falling in love? What more could you want? As with everything Johnson writes, I adored this one." —**Kasie West, author of *Better Than Revenge***

"A summer vacation, a history lesson and above all an absolutely charming romance, *If You Were Here* had us savoring every page and never wanting to leave Lili and Wren's Nantucket. With a warm, inimitable voice, Johnson weaves a little mystery and an abundance of heart into an original, perfectly joyful summer love story." —**Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft* and *If I'm Being Honest***

"Part mystery, part love story, all heart—Abigail Johnson has mined an absolute gem of a book. *If You Were Here* reminded me why I fell in love with YA romance in the first place." —**Emiko Jean, *New York Times* bestselling author of *Tokyo Ever After***

A charming and emotional standalone grumpy/sunshine romance set during a Nantucket summer, perfect for fans of Sarah Dessen and Jenna Evans Welch!

Lili Gardner hasn't been back to Nantucket, her dad's favorite place, since her parents divorced six years ago. But Dad passed away recently, leaving her a house on the island and an unsolved mystery about a maligned Gardner ancestor. Lili is determined to finish his life's work, and convinces her mom and sister to spend the summer in Nantucket with her while she looks for answers, and for a connection to her dad.

Wren McCleave has a passion for history, but his father refuses to showcase anything real in their tourist trap of a "museum." So when Lili asks Wren for help with her research, Wren can't resist the opportunity to throw himself into something real, even if he dislikes tourists on principle.

Lili and Wren only have a summer to find out the truth about Lili's ancestor. But the most surprising truths they uncover aren't about the distant past, but about themselves right here in the present, and about what they want out of the future.

HOOKS: Grumpy x sunshine, forced proximity, forbidden romance, small town, summer vibes, disability rep

AUTHOR BIO: Abigail Johnson was born in Pennsylvania. When she was twelve, her family traded in snowstorms for year-round summers and moved to Arizona. Abigail chronicled the entire road trip and has been writing ever since. She became a tetraplegic when she was seventeen, but hasn't let that stop her from bodysurfing in Mexico, writing and directing a high-school production of *Cinderella*, and becoming a published author. Visit Abigail at abigailjohnsonbooks.com and on Twitter @AbigailsWriting. Abigail Johnson resides in Arizona.



IMPRINT: HARPERCOLLINS

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Editor: Erica Sussman
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GODLESS

FATELESS SERIES, BOOK 3
JULIE KAGAWA

PRAISE FOR DEATHLESS:

“A universe populated with fantasy-diverse characters that’s easy to get lost in... Captivating.” **–Kirkus Reviews, STARRED REVIEW**

“[A] breathless page turner packed with action and adventure and world ending stakes that kept me hooked beginning to end.” **–Alwyn Hamilton, New York Times bestselling author of The Rebel of the Sands trilogy**

“A page-turning thrill ride with an unforgettable heroine, Fateless deftly weaves everything I love about the fantasy genre into the tapestry of its pages. This gripping read will have you begging for the sequel!” **–Kamilah Cole, bestselling author of So Let Them Burn**

“Thieves, assassins, and power-hungry kings. Julie Kagawa builds a world that readers will love to live in—as long as they watch their backs.” **–Cinda Williams Chima, New York Times bestselling author of the Heir Chronicles and the Seven Realms series**

For fans of Sabaa Tahir and Alexandra Bracken, Godless leads readers into an epic fight against death, gods, and fate in the stunning finale to New York Times bestselling author Julie Kagawa’s Fateless trilogy.

Bound to a destiny she never chose, possessing a power she doesn’t understand, Sparrow now faces a world on the brink of ruin. The Deathless King’s army tears through the Barren Steppes, threatening everything she loves. She knows she can fight—she hopes she can win.

In Kovass, the Deathless King is waiting for her. Yet to reach him, Sparrow and her allies first need to carve a path through a shattered and twisted version of the home they love.

But something darker waits behind any triumph: a betrayal that could unravel the very threads that bind the world together.

What ensues is a final, desperate journey to the resting place of the gods, to save every soul bound in the Weave. With destiny itself in ruins, Sparrow will have to decide not just the future of the world—but whether fate should exist at all.

COMPARISON TITLES:
Silver in the Bone by Alexandra Bracken; *The Truthwitch* by Susan Dennard; *An Ember in the Ashes* by Sabaa Tahir

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CHRISTINE TSAI

Associate Director, Subsidiary Rights
Harlequin

Christine.Tsai@HarperCollins.com

NORA RAWN

Manager, Subsidiary Rights
UK and Domestic Rights

Australia and Asia

Harlequin

Phone: +1 (212) 207-7869

Nora.Rawn@HarperCollins.com

CO-AGENTS:

ARABIC-LANGUAGE TERRITORIES

BASSEM EL KHESHEN

Bears Factor Literary Agency

Phone: +201017780555

Email: bassem.elkheshen@bearsfactor.com

CHINA, TAIWAN

WENDY KING

Big Apple Agency, Inc.

Email: wendy-king@bigapple1-china.com

FANNY YU

CA-Link International

Beijing, China

Phone: +010-52861626

Email: fanny@ca-link.com

FRANCE

VANESSA KLING

MICHÈLE KANONIDIS

La Nouvelle Agence

Paris, France

Phone: +01 43 25 85 60

Email: Vanessa@lanouvelleagence.fr

Email: Michele@lanouvelleagence.fr

GERMANY

FRANKA ZASTROW

Thomas Schlueck

Munich, Germany

Phone: +089 50 07 70 85

Email: f.zastrow@schlueckagent.com

ISRAEL

GEULA GEURTS

The Deborah Harris Agency

Jerusalem, Israel

Phone: +972 2 6722145/3

Email: geula@dhliterary.com

ITALY

VANESSA MAUS

Berla & Griffini Rights Agency

Milan, Italy

Phone: +39 02 80 50 41 79

Email: maus@bgagency.it

JAPAN

MAMI NAKAJIMA

Japan UNI Agency

Tokyo, Japan

Phone: +39 02 80 50 41 79

Email: mami.nakajima@japanuni.co.jp

KOREA

SONGMEE LEE

EntersKorea Co., Ltd

Seoul, Korea

Phone: +82-2-3142-8136 (ext 3012)

Email: enters@ekagency.co.kr

EASTERN EUROPE, GREECE, RUSSIA

TAMARA VUKIĆEVIĆ

Prava i Prevodi

Belgrade, Serbia

Phone: +381 11 311 9880

Email: tamara@pravaiprevodi.org

BRAZIL, PORTUGAL, SPAIN

PAU CENTELLAS

Silvia Bastos, S.L. Agencia Literaria

Barcelona, Spain

Phone: +34 932 65 41 65

Email: paucentellas@silviabastos.com

THE NETHERLANDS AND SCANDINAVIA

DIANA GVOZDEN

Marianne Schönbach Literary Agency

Amsterdam, the Netherlands

Phone: +31 (0)20-62 000 20

Email: d.gvozden@schonbach.nl

THAILAND, VIETNAM AND INDONESIA

WINNIE WAROPAS

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TURKEY

ATILLA IZGI TURGUT

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