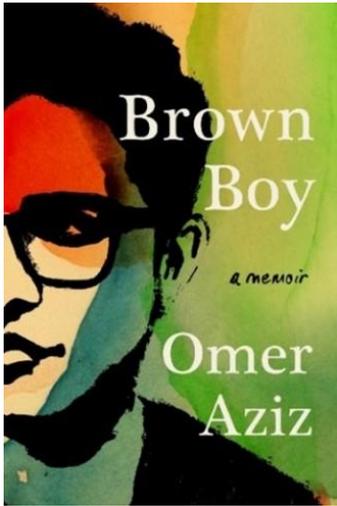


# HILL NADELL LITERARY AGENCY



RIGHTS LIST  
FRANKFURT 2023



# BROWN BOY

By Omer Aziz

Scribner  
April 2023  
World rights: HNLA  
Rights sold:  
**UK**/Simon & Schuster  
Memoir, 325 pages

Omer Aziz, a Canadian Pakistani Muslim, was the first in his family to go to university, to travel to Europe, to move in circles in the cosmopolitan white world his immigrant parents never encounter. Like *Educated* and *Between the World and Me*, *Brown Boy* is an urgent and powerful narrative about how reading and education allowed him to escape the violence and hopelessness of his community, and to create a life other than being “another brown boy with a dangerous future.”

## PRAISE

**Bestseller in Canada, featured on the *Toronto Star* bestseller list**

“I was torn within myself, trying to be two people at once,” writes Aziz...in this striking debut... A sterling portrait of personal revelation, cuts to the bone.” —***Publishers Weekly, Starred Review***

“*Brown Boy* is a poignant, unflinching exploration of cultural identity: the roles we perform, the ways we are misperceived, and the conflicted feelings we can have about our pasts. Omer Aziz illuminates what it is like to be the child of immigrants and the unique invisibility that comes with being South Asian. I saw myself reflected in these pages. How rare, to encounter one’s story with such candor and vulnerability. How rare, and how necessary.”

—**Maya Shanbhag Lang, author of *What We Carry*, a *New York Times* Editors’ Choice**

“Eye-opening, achingly honest, alternately hilarious and heartbreaking— an unforgettable book.”

—**Amy Chua, author of *The Battle Hymn of the Tiger Mother* and *Political Tribes***

“The significance of Omer Aziz’s *Brown Boy* is captured in the very first story he tells—that tension between being caught between two worlds. When Derek Walcott writes, ‘Where shall I turn, divided to the vein?’, Aziz responds with *Brown Boy*, a powerful articulation of what it means to navigate not just identities, but borders and possibility.”

—**Reginald Dwayne Betts, author of *Felon***

## OMER AZIZ ELSEWHERE

[“\*Black Boy and Me: How Richard Wright Inspired Omer Aziz\*” in \*LitHub\*](#)

“There are writers whose books hit you immediately, and then writers whose books seep into your skin, become part of your nerve-endings, morph with your thoughts and feelings. These books, I believe, have a soul in them—and they stay with us long after friends and lovers and seasons have passed, lingering long enough to fuse with our being.”

[“\*Last call for neoliberalism: What I saw at the party at the end of the world order\*” in \*The Globe and Mail\*](#)

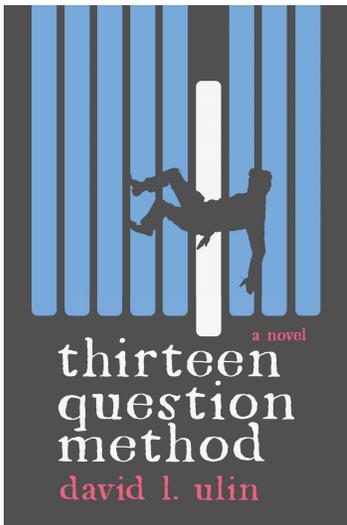
“On that spring Thursday, I thought I was just going to a party to see the Prime Minister. Instead, I ended up bearing witness to a moment of transition: an evening where many elite liberals began coming to terms with the death of their project, and pondering aloud what might come after it.”

[“\*Why do so many young white men in America find fascism ‘cool’?\*” in \*The Los Angeles Times\*](#)

“Fascism feeds off culture wars, exploits psychological insecurities and uses deeply held resentments to convert the impressionable. At a time of intense polarization and cultural battles over race, gender and democracy, it’s not surprising that fascism has found young adherents, this time as a lifestyle, with cosplay.”



**OMER AZIZ** grew up in working-class Toronto and with the help of scholarships was educated at Queen’s University, the Paris Institute of Political Studies, Cambridge University, and Yale Law School. Most recently he was a Radcliffe Fellow at Harvard University. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic*, *Harper’s*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*. He previously worked for the United Nations Special Envoy for Syria, for a start-up in Shanghai, and served as a policy adviser to the Foreign Minister of Canada.



# THIRTEEN QUESTION METHOD

By David Ulin

In *Thirteen Question Method*, a man hides out in a Hollywood apartment from a past he doesn't want to remember and a present he is desperate to avoid. The summer sky is thick with ash, and across the courtyard, his neighbor won't stop screaming. When she asks for help in an inheritance dispute with her estranged stepmother, he is drawn into a web of fear and manipulation, until he begins to lose sight of what is real.

Echoing the work of Dorothy B. Hughes and James M. Cain, David Goodis and Albert Camus, *Thirteen Question Method* is a churning psychological thriller, set against the backdrop of contemporary Los Angeles. In a novel inspired by classic noir, David L. Ulin excavates the depths of a disintegrating soul.

Outpost19  
October 2023  
World rights: HNLA  
Rights sold:  
**Germany**/Polar Verlag  
Thriller, 184 pages

## PRAISE

"Ulin is a master of atmosphere, sucking readers into a psychedelic vortex of dread and regret and then gradually digging them out of it. This Lynchian nightmare isn't easy to forget." — **Publishers Weekly, Starred Review**

"In *Thirteen Question Method*, David L. Ulin brings out the chiaroscuro of Los Angeles, the brightness of its glamour contrasted with the deep shadows of its sordidness. You can feel the heat rise from the sidewalks as it does from this book, until the moment everything explodes. By then, Ulin has expertly guided the reader through the streets and then into the canyons, ultimately taking us into the deepest abyss of all—the human soul. It's hot there, but also cold. That strange and frightening paradox is all too typical of the city, and Ulin makes sure we will never forget it with this indelible novel. No one knows Los Angeles, or noir, quite like he does." — **Viet Thanh Nguyen, Pulitzer Prize winning author of *The Sympathizer***

"[W]ith its unreliable, unnamed narrator and twisted turns, and taking cues from classic noir and devil-at-the-crossroad blues, the novel is one long blast of existential despair ... the ill wind whipping through these pages leaves its mark."  
— **Kirkus Reviews**

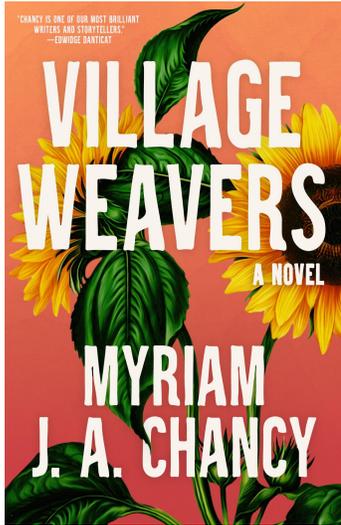
"Spare, brutal, and laced with the dark, dizzying smoke of California wildfire, *Thirteen Question Method* is a hot shot of Los Angeles noir from one of our city's finest writers." — **Steph Cha, author of *Your House Will Pay***

"There hasn't been a Los Angeles noir novel as dark-hearted as David L. Ulin's *Thirteen Question Method* since Charles Willeford's *The Woman Chaser*. Go ahead and rewrite the canon and put Ulin's first crime novel on the top of the list – this is fast, sexy, weird, and completely unhinged. You'll read it quickly and then you'll read it again, just to make sure you didn't miss a single word. An instant classic." — **Tod Goldberg, New York Times bestselling author of the *Gangsterland* trilogy**

"This is either Josef K in a Raymond Chandler plot, or Boethius caught like Vincent Price in the most Los Angeles story there is. Either way, this one grabs you by the face and drags you through the forest dark, which turns out to be more familiar than you want." — **Stephen Graham Jones, author of *The Only Good Indians***



**DAVID ULIN** is the author of numerous books including *Sidewalking: Coming to Terms with Los Angeles* (UC Press) a finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, *The Lost Art of Reading: Books and Resistance in a Troubled Time* (Sasquatch/PRH), *Writing Los Angeles* (Library of America) which won the California Book Award, and the editor for the Joan Didion trilogy from Library of America. He and recently worked with Marianne Wiggins to finish her novel *Properties of Thirst*. He is the former book editor and book critic of *The Los Angeles Times*, book editor for *Alta Magazine*, editor of the literary journal *air/light* and a professor of English at USC. He is the recipient of a Guggenheim fellowship, a Lannan Foundation Award and a fellowship from the Black Mountain Institute in Las Vegas. His writing is regularly published in *The Los Angeles Times*, and he has written for *The New Yorker* online, *The Atlantic*, *Harper's Magazine* and *The New York Times*.



# VILLAGE WEAVERS

By Myriam J. A. Chancy

Tin House  
April 2024  
World Rights: HNLA  
Fiction, 300 pages

## Acclaim for *What Storm, What Thunder*

- AMERICAN BOOK AWARD WINNER
- ASPEN WORDS LITERARY PRIZE FINALIST
- AN NPR, *BOSTON GLOBE*, NEW YORK PUBLIC LIBRARY, CHICAGO PUBLIC LIBRARY, AND LIBRARY JOURNAL **BEST BOOK OF THE YEAR**

From award-winning author Myriam J. A. Chancy comes an extraordinary and enduring story of two families—forever joined by country, and long-held secrets—and two girls with a bond that refuses to be broken.

In 1940s Port-au-Prince, Gertie and Sisi become fast childhood friends, despite being on opposite ends of the social and economic ladder. As young girls, they build their unlikely friendship—until a deathbed revelation ripples through their families and tears them apart. After François Duvalier's rule turns deadly in the 1950s, Sisi moves to Paris, while Gertie marries into a wealthy Dominican family. Across decades and continents, through personal successes and failures, they are parted and reunited, slowly learning the truth of their singular relationship. Finally, six decades later, with both women in the United States, a sudden phone call brings them back together once more to reckon with and forgive the past.

Told with power and frankness, *Village Weavers* confronts the silences around class, race, and nationality; charts the moments when lives are irrevocably forced apart; and envisions two girls—connected their entire lives—who try to break inherited cycles of mistrust and find ways back into each other's hearts.

## PRAISE

"Chancy pays homage to those estranged and passed as she brilliantly maps out a journey of reclamation. This is a defining work of impressive accomplishment."—**Xavier Navarro Aquino, author of *Velorio***

"Mesmerizing. We witness Chancy's radiant ability to wrestle with history, class, colorism, and racism, while telling a story that is deeply rooted in love. What the novel ultimately reaches toward, both on a personal and political level, is profoundly moving."—**Cleyvis Natera, author of *Neruda on the Park***

"Chancy is one of our most brilliant writers and storytellers."—**Edwidge Danticat**

## ALSO AVAILABLE

### WHAT STORM WHAT THUNDER

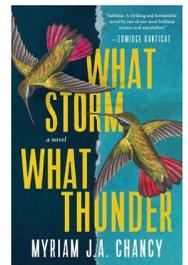
"A stunning commentary on racism, sexual violence, capitalism and the resilience required to rebuild a life."—**The Washington Post**

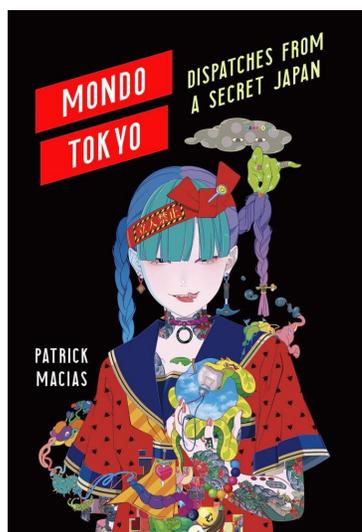


THE LONELINESS OF ANGELS:  
**UK**/Peepal Tree Press  
**Columbia-World Spanish**/LaSiren Press  
**Denmark**/Rebel With A Cause

**MYRIAM J. A. CHANCY**, award-winning author of *What Storm, What Thunder*, is a Haitian-Canadian-American writer, the HBA Chair in the Humanities at Scripps College in Claremont, California, and a Fellow of the John Simon Guggenheim Memorial Foundation.

HarperCollins Canada  
September 2021  
World Rights: HCC  
**Quebec-World French**/  
Les Éditions du Remue-Ménage  
Fiction, 320 pages





# MONDO TOKYO:

## Dispatches from a Secret Japan

By Patrick Macias

Sutherland House Books  
January 2024  
World Rights: HNLA  
Nonfiction, 218 pages

Tokyo, in the early aughts, was a weird place. Lonely single men wanted to marry action figures instead of women. High school girls worked at maid cafes and were paid to act like Manga characters. Nightclubs filled with kids in anime cosplay who danced to remixed versions of cartoon theme songs. People's private obsessions, once confined to bedrooms and computer screens, were transforming entire city blocks.

Long before global media, Pharrell Williams, and millions of tourists twigged to the strange new energy emerging from Japan, author Patrick Macias was there, chronicling the emergence of "Cool Japan" in a famous blog entitled "An Eternal Thought in the Mind of Godzilla." Now with biting humor and cultural insight, he looks back on the trends, personalities, and happenings that dominated the bleeding edge of Japanese pop culture in those years. You'll meet maids who imitate Michael Jackson, anime producers sent to prison for guns and drugs, school girls determined to resurrect surf rock, nightclubbers who worship "uncool foreigners," and all manner of wide-eyed ex-pats, weirdos, and dreamers who came to Tokyo in search of a stranger, more surreal version of life.

### PRAISE

"This is the great journey of a crazy gaijin that didn't get lost in translation. *Mondo Tokyo* is a deep dive into chaotic, cool, fun and sexy subculture of modern-day Japan."

—**Ryuhei Kitamura, director of *Versus, Godzilla: Final Wars, The Price We Pay***

"I found myself surprised, charmed, and even laughing out loud at his wild journey. *Mondo Tokyo* is eye-opening and unforgettable."

—**Hiroko Yoda, author of *Yokai Attack!: The Japanese Monster Survival Guide***



**PATRICK MACIAS** is a lifelong fan of anime and manga, the editor in chief of *Otaku USA* magazine, the founding editor of *Crunchyroll News*, and the author of numerous books about Japanese pop culture including *TokyoScope: The Japanese Cult Film Companion*. He also wrote the original story for the anime series URAHARA which was streamed globally by Crunchyroll. He is the co-author of two new illustrated guides from Running Press, *The Essential Anime Guide* and *A Kid's Guide to Anime & Manga*. Born and raised in Sacramento, California, he now lives in Tokyo, Japan.