

HODGMAN LITERARY

an international rights agency

FALL 2018

Proudly representing rights for:

Chalberg & Sussman

Einstein Literary Management

Empire Literary

Innisfree Literary

Jud Laghi Agency

Leshne Agency

LKG Agency

Lynn Johnston Literary

Thompson Literary

Contact:

Sandy Hodgman

sandy@hodgmanliterary.com

917.544.2332

HERE THERE ARE MONSTERS

Amelinda Bérubé

The Blair Witch Project meets Imaginary Girls in this story of sisterhood turned toxic, imaginary monsters brought to life, and secrets that won't stay buried.

Sixteen-year-old Skye is done playing the knight in shining armor for her insufferable younger sister, Deirdre. Moving across the country seems like the perfect chance to start over. Maybe even build a normal life.

In their isolated new neighborhood, Skye manages to fit in, but Deirdre withdraws from everyone, becoming fixated on the swampy woods behind their house and building monstrous sculptures out of sticks and bones.

Then Deirdre disappears.

And when something awful comes scratching at Skye's window in the middle of the night, claiming she's the only one who can save Deirdre, Skye knows she will stop at nothing to bring her sister home.

Praise for THE DARK BENEATH THE ICE:

"Fun frights and a well-constructed haunting....it's *Black Swan* meets *Carrie*" - *Kirkus*

"A sinister exploration of self-doubt, internalized hatred, trust, and a romantic awakening....well crafted and unsettling...ideal for teenage fans of supernatural thrillers." – *Booklist*

"The book's haunting, waterlogged atmosphere and Marianne's psychological turmoil will build an effective and growing sense of dread in readers...the events of the book are appropriately creepy and at times nail-biting." – *School Library Journal*



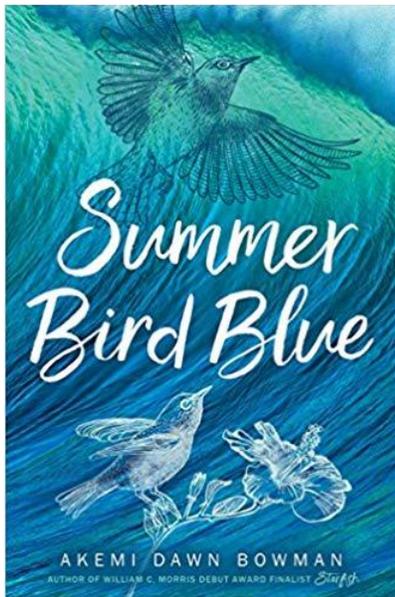
Amelinda Bérubé has been a writer and editor with a small department in the Canadian public service since 2008. She holds a Bachelor of Humanities from Carleton University and a Master of Arts from McGill and is the author of *The Dark Beneath The Ice* (2018).

Sourcebooks Fire
Young Adult
236 pages
Chalberg & Sussman
Manuscript available

UK rights: SourceBooks Fire
Translation: Hodgman Literary

SUMMER BIRD BLUE

Akemi Dawn Bowman



A mixed race teen struggles to find her way back to her love of music in the wake of her sister’s tragic death in this incisive, lyrical novel that’s perfect for fans of Nicola Yoon and Jennifer Niven, by the author of William C. Morris Award finalist *Starfish*.

Rumi Seto spends a lot of time worrying she doesn’t have the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger sister, Lea.

Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the “boys next door”—a teenage surfer named Kai, who smiles too much and doesn’t take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish.

Aching, powerful, and unflinchingly honest, *Summer Bird Blue* explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible.

Praise:

“Will leave readers breathless.” —*Booklist*, starred review

“A strikingly moving book about teenage grief.” —*Kirkus Reviews*, starred review

“Achingly beautiful and exquisitely crafted, *Summer Bird Blue* is an emotionally raw and utterly honest story about loss, about hope, and about finding the courage to sing your own song. Akemi Dawn Bowman's writing is lyrical and full of life.” —Samira Ahmed, *New York Times* bestselling author of *Love, Hate & Other Filters*

“*Summer Bird Blue* brings us the gift of Rumi, unflinchingly honest in herself, her music and the ways she loves and doesn’t. I got (sobbingly) lost in the rhythms of this beautiful exploration of what it means to grieve when you haven’t figured out who you are or your place in the world. With a Hawaiian setting so vividly alive that it becomes essential to Rumi’s healing, this is a gut-wrenching, must-read novel.” —S.K. Ali, award-winning author of *Saints and Misfits*

“A beautifully complex exploration of grief, guilt, and the healing power of art and friendship. Akemi Dawn Bowman’s *Summer Bird Blue* will make your heart ache and leave your soul hopeful.” —Ashley Herring Blake, author of *Suffer Love* and *Girl Made of Stars*



Akemi Dawn Bowman is the author of Morris Award finalist *Starfish*. She also served in the US Navy for five years and has a BA in social sciences from UNLV. Originally from Las Vegas, she currently lives in England with her family.

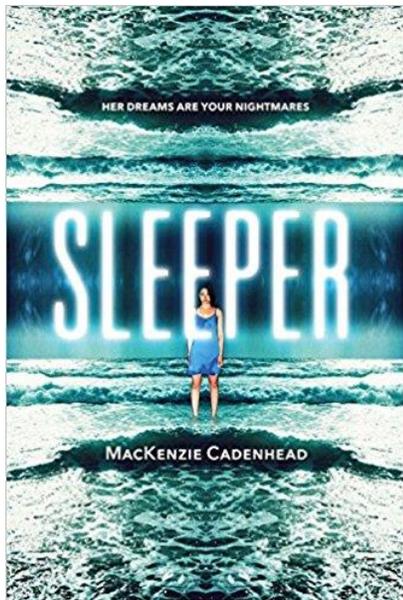
Simon Pulse
Young Adult
384 pages
Empire Literary
Books available

Rights sold: UKANZ/Black & White Publishing; Croatian/Fokus

Rights sold to STARFISH: UKANZ/Black & White Publishing; French/Pocket Jeunesse; Latin America/V&R

SLEEPER

Mackenzie Cadenhead



Sarah's dreams are everyone else's nightmares in this thriller that perfectly combines *Inception* and *Heathers*

As if surviving high school wasn't hard enough, Sarah Reyes suffers from REM Sleep Behavior Disorder, a parasomnia that causes her to physically act out her dreams. When she almost snaps her friend's neck at a sleepover, Sarah and her nocturnal habits are thrust into the spotlight and she becomes a social pariah, complete with public humiliation.

When an experimental drug comes onto the market that promises nighttime normalcy, Sarah agrees to participate in the trial. At first, she seems to be cured. Then the side effects kick in. Why does a guy from her nightmare show up at school? Are the eerily similar dreams she's sharing with her classmates' coincidence or of her making? Is she losing her mind or does this drug offer way more than sleep?

Praise:

"Both savvy and vulnerable, Sarah draws readers in with her dry wit as she laments her fall from social grace. Well-placed social media and pop-culture references further anchor them in Sarah's increasingly surreal world. The paranormal elements of the story are suspenseful and surprising." - *Kirkus*

"Thrilling. *Sleeper* is entirely enthralling, with twists and layers that race through to the end." - *Foreword Reviews*

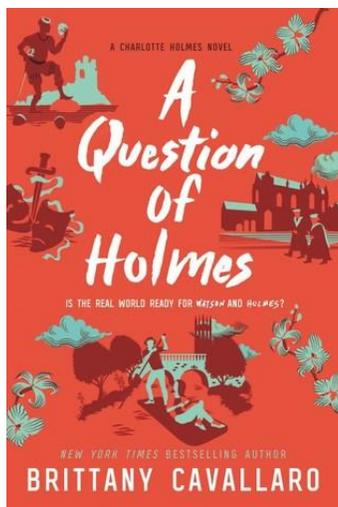
"The dream scenes are vivid, fast paced, and exhilarating, filled with monsters, both human and otherwise... romance buffs who like their love complicated, a little ugly, and very sexy may appreciate Sarah and Wes' powerful if flawed connection." - *Bulletin of the Center for Children's Books*



MacKenzie Cadenhead is the author of the middle grade novel *Sally's Bones* (Sourcebooks Jabberwocky) which received rave reviews from both *Kirkus* and *Booklist*, comparing her work to Neil Gaiman and Tim Burton. Formerly an editor for Marvel Comics, MacKenzie developed award-winning young adult graphic novels such as *Runaways*, an ALA Top Ten Best Books for Young Adults. She currently writes picture books for various Nickelodeon franchises. She has a BA in English from Haverford College, an MFA in Dramaturgy from Brooklyn College, and studied child development and literature at the Bank Street College of Education.

SourceBooks
Young Adult
272 pages
Chalberg & Sussman
Books available

Rights sold: Czech/Dobrovsky; Russian/AST; Spanish/Penguin Random House

A QUESTION FOR HOLMES (The Charlotte Holmes Series)**Brittany Cavallaro**

**The exciting final book in the *New York Times* bestselling Charlotte Holmes series
*series has sold almost 200,000 copies in the US!!***

Charlotte Holmes and Jamie Watson think they're finally in the clear. They've left Sherringford School—and the Moriartys—behind for a pre-college summer program at Oxford University. A chance to start from scratch and explore dating for the first time, while exploring a new city with all the freedom their program provides.

But when they arrive, Charlotte is immediately drawn into a new case: a series of accidents have been befalling the members of the community theater troupe in Oxford, and now, on the eve of their production of *Hamlet*, they're starting all over again.

What once seemed like a comedy of errors is now a race to prevent the next tragedy—before Charlotte or Jamie is the next victim.

Praise for the Charlotte Holmes series:

“A thrilling twist on a classic. Readers will be pulled in by both the riveting mystery and Charlotte Holmes, a brilliant heroine with secrets of her own.” - Maureen Johnson, *New York Times* bestselling author of the *Shades of London* series

"Beautiful prose, thrilling action, a touch of romance, and two complicated heroes to root for make this a not-to-be-missed sequel. Readers will be craving the final book in the trilogy." - *Booklist* (starred review)

“This series is entirely un-put-downable. “ - *Voya*

“Cavallaro’s crackling dialogue, well-drawn characters, and complicated relationships make this feel like a seamless and sharp renewal of Doyle’s series. An explosive mystery featuring a dynamic duo.” - *Kirkus Reviews* (starred review)



Brittany Cavallaro is a poet, fiction writer, and old-school Sherlockian. She is the *New York Times* bestselling author of the Charlotte Holmes books including *A Study in Charlotte*, *The Last of August*, and *The Case for Jamie*. She is also the author of the poetry collection *Girl-King* and is the recipient of a National Endowment for the Arts fellowship. She earned her BA in literature from Middlebury College and her MFA in poetry from the University of Wisconsin–Madison. She lives in Michigan.

Katherine Tegen Books
Young Adult
336 pages
Chalberg & Sussman
Manuscript available: October
2018

Rights sold to the Charlotte Holmes series (Books 1-3): Chinese (complex)/Faces; Chinese (simplified)/Trustbridge (Book 1); French/Pocket Jeunesse; Georgian/Palitra L Publishing (Book 1); German/DTV; Japanese/Take Shobo; Portuguese (Brazil)/Rocco; Turkish/Ithaki Yayinlari

HELLO GIRLS**Brittany Cavallaro and Emily Henry**

From critically acclaimed authors Brittany Cavallaro and Emily Henry comes a powerful, page-turning teen novel about two teenage girls who have had enough of the controlling men in their lives—and take their rage on the road to make a new life for themselves.

Best friends are forged by fire. For Winona Olsen and Lucille Pryce, that fire happened the night they met outside the police station—both deciding whether to turn their families in.

Winona has been starving for life in the seemingly perfect home that she shares with her seemingly perfect father, celebrity weatherman Stormy Olsen. No one knows that he locks the pantry door to control her eating and leaves bruises where no one can see them.

Lucille has been suffocating beneath the needs of her mother and her drug-dealing brother, wondering if there's more out there for her than disappearing waitress tips and generations of barely getting by.

One harrowing night, Winona and Lucille realize they can't wait until graduation to start their new lives. They need out. Now. All they need is three grand, fast. And really, a stolen convertible to take them from Michigan to Las Vegas can't hurt.

A darkly funny, razor-sharp collaboration between Brittany Cavallaro and Emily Henry, *Hello Girls* is the unforgettable story of two girls who are filled with equal parts rage and love—and must reclaim their power if they are ever going to get away with their daring escape.



Brittany Cavallaro is a poet, fiction writer, and old-school Sherlockian. She is the author of the bestselling YA 'Charlotte Holmes' series and is the recipient of a National Endowment for the Arts fellowship. Currently, she's a PhD candidate in English literature at the University of Wisconsin–Milwaukee.

Katherine Tegen Books
Young Adult
300 pages
Chalberg & Sussman
Manuscript available



Emily Henry is the author of *The Love That Split the World* and *A Million Junes*. She is a full-time writer, proofreader, and donut connoisseur. She studied creative writing at Hope College and the New York Center for Art & Media Studies.

MERGED**Jim Kroepfl and Stephanie Kroepfl**

Seven of our country's most gifted teens will become Nobels, hosts for the implantation of brilliant Mentor minds, in an effort to accelerate human progress.

But as the line between what's possible and what's right, draws ever blurrier, the teens discover everything has a cost.

Scientists have created an evolved form of living known as Merged Consciousness, and sixteen-year-old Lake finds herself unable to merge with her Mentor.

Lake, the Nobel for Chemistry and Orfyn, the Nobel for Art, are two from among the inaugural class of Nobels, and with the best intent and motivation. But when Stryker, the Nobel for Peace, makes them question the motivation of the scientists behind the program, their world begins to unravel.

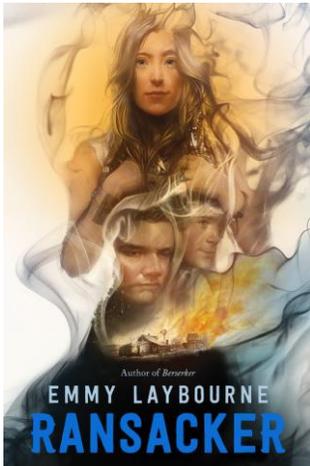
As the Nobels work to uncover the dark secrets of the program's origins, everyone's a suspect and no one can be trusted, not even the other Nobels.

As the Mentors begin to take over the bodies *and* minds of the Nobels, Lake and Orfyn must find a way to regain control before they lose all semblance or memory of their former selves.

Jim and Stephanie Kroepfl are a husband-and-wife team who write young adult novels from their Rocky Mountain cabin in Grand Lake, Colorado. Their short stories and articles have been published in literary journals in the U.S. and England, and they have won numerous writers' conference awards. One of their young adult stories was recently selected to be produced in audio by Soundwork in the U.K. Stephanie also writes a regular column for *The Boardwalk* newspaper.

Month9
Young Adult
288 pages
Thompson Literary
Manuscript available

RANSACKER
Emmy Laybourne



In this compulsively readable YA Fantasy—and sequel to *Berserker* by Emmy Laybourne—romance, intrigue, and danger draw readers to the incredible conclusion of this unforgettable duology, from the author of the *Monument 14* series.

Rare powers. Precious metals. Deadly greed.

Sissel Hemstad and her siblings have been living peacefully in a small town in Montana, trying to blend-in and escape the violent events that haunt them, but they’ve all been tricked -- James Peavy, the handsome young man courting Sissel is secretly a Pinkerton spy.

The Hemstads possess supernatural powers bestowed upon their family by the ancient Norse gods. Now Sissel, the youngest at 16, discovers her gift: she is a Ransacker. She can find gold and other precious metals and pull them to her. Hers is an awesome and dangerous gift.

If James discovers her secret, he will undoubtedly report back to his boss, the ruthless Baron Fjelstad who wants desperately to control the Hemstads. But James is not the only person interested in Sissel. She’s also caught the attention of a local mine owner, Isaiah McKray. He is convinced Sissel has a lucky touch when it comes to finding gold.

Sissel is torn between the two men, both determined to have her secrets. With betrayal lurking around every corner, Sissel must tread carefully. Harnessing her powers could summon great fortune... or doom them all.

Praise for the *BERSERKER* duology:

"Emmy Laybourne deftly melds Viking lore with the American West and creates something wholly new, a journey filled with heart-pounding suspense and surprising tenderness. Loved!" —Danielle Paige, *New York Times*–bestselling author of the *Dorothy Must Die* series

"Startlingly original, unputdownable, and electrifying." —Kass Morgan, author of the *New York Times* bestseller *The 100*

"A completely winning, romantic, and heart-wrenching historical fantasy. Your pulse will race from page one of this rich, rugged adventure of a book." —Alyson Noel, *New York Times*-bestselling author of *The Immortals* series

"*Berserker* embraces the beautiful brutality of both Viking lore and Frontier tales, and it does so without resorting to tired tropes or toxic masculinity. This is a brilliantly unexpected fusion of cowboys and old gods—intense and gritty and yet surprisingly tender—but the real strength of Emmy Laybourne's writing is that, for all their superhuman abilities, her characters are so very human." —William Ritter, author of the *New York Times*-bestselling *Jackaby* series

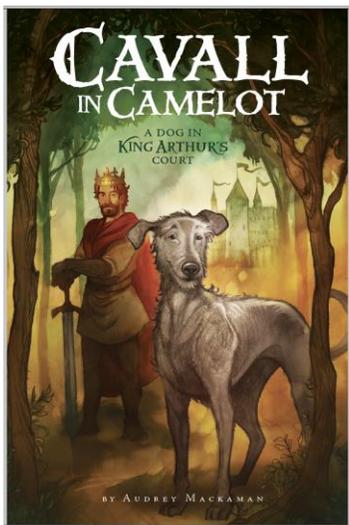


Emmy Laybourne is the author of *Berserker*, *Sweet* and the *Monument 14* series which *The New York Times* called “frighteningly real” and which has sold over 250,000 copies worldwide.

Feiwel & Friends
 Young Adult
 448 pages
 Einstein Literary Management
 Galley available

A DOG IN KING ARTHUR'S COURT (Cavall in Camelot #1)

Audrey Mackaman



With a blend of history and myth with original adventure, author Audrey Mackaman gracefully introduces young readers to the exciting and magical world of Camelot from the point of view of this eager and dedicated young dog.

In Camelot, King Arthur's dog encounters a world of danger and magic...

Follow Cavall as he embarks on a quest that will put the unbreakable bond between a dog and his person to the ultimate test.

When Cavall and his older brother, Glessic, leave the comfort of their simple barn to join the lavish court of Camelot, Cavall wants nothing more than to prove he's a good dog to the great knights and dogs of the castle—especially to King Arthur.

But Gless says only the best dogs are worthy of greatness, and Cavall has never been as strong, brave, or fast as his brother.

Meanwhile, malevolent forces lurk in Camelot, and Cavall must figure out how to protect his person. To make matters worse, Arthur's mysterious nightmares are threatening to shake his grip on reality and undermine his authority as king.

To fight back against the dangers of the dream world, Cavall will need help from some loyal hounds and the enchanting, sometimes frightening creatures who call themselves the fay.

In this captivating debut from Audrey Mackaman, Cavall will have to prove not only that he can be a good dog for his person, but that he is capable of a greatness all his own.

Praise:

"Debut author Mackaman seamlessly weaves myths of Camelot together with universal lessons, including the best way to defend those one cares about and the merits of cooperation.... This warm and action-packed series kickoff will leave readers eager to see what adventures Cavall stumbles into next." -*Publishers Weekly*

"Dog lovers and fans of medieval adventure will devour this tale (or tail) of King Arthur's court." – *School Library Journal*



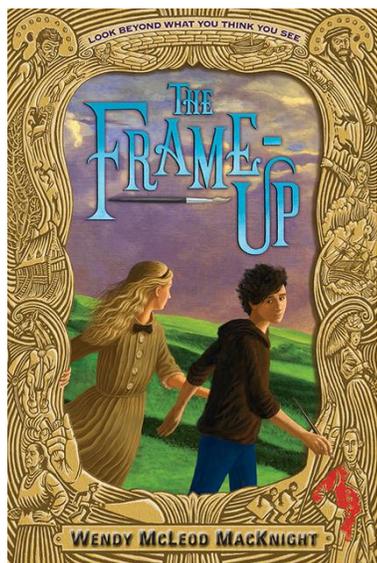
Audrey Mackaman is a copyeditor and graphic designer with a BA in English literature and creative writing from Beloit College. She has helped numerous aspiring and veteran authors publish their works, either through literary agents or self-publishing avenues. This is her first middle grade story and was inspired by a passage in *Le Morte d'Arthur* where Cavall is mentioned as King Arthur's "favorite dog." She is currently working a follow-up, *The Quest for the Grail*.

Harper Children's
Middle grade
256 pages
LKG Agency
Book available

UK rights: Harper Children's
Translation: Hodgman Literary

THE FRAME UP

Wendy McLeon MacKnight



When Sargent Singer discovers that the paintings in his father’s gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed.

Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and Blue Balliett’s *Chasing Vermeer*.

There’s one important rule at the Beaverbrook Gallery—don’t let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret.

And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever.

With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West’s *The Books of Elsewhere*.

Praise:

“Readers will delight in the canvas world that exists on the other side of the frame... This middle grade reads paints fantasy, humor, and mystery into a satisfying tale about the power of friendship” – *School Library Journal*

“[A] delicious tale...[a] clever, satisfying story for art-loving readers ages 11-14.” - *Wall Street Journal*

“The mystery plot will keep readers guessing until near the end, but they will find other parts of the story even more involving... While Sargent and Mona are vividly portrayed, this chapter book’s most memorable element is also its most unusual: the imaginative conviction that art is alive.” - *Booklist* (starred review)

“A girl in a painting and a boy visiting the gallery she hangs in foil art thieves. ...MacKnight entices with art critique and technique. ...For anyone who’s wondered about the people inside the frames.” - *Kirkus Reviews*



Wendy McLeod MacKnight is the former deputy minister of the Department of Education and Early Childhood Education in New Brunswick, Canada and is the author of *It’s a Mystery*, *Pig Face* (Sky Pony Press).

Greenwillow
Middle-grade
384 pages
LKG Agency
Book available

Rights sold: Chinese (complex)/Crown

THE LIGHT YOU PUT OUT**Syed Masood**

Like *DOWN AND ACROSS* and *WHEN DIMPLE MET RISHI*, this book will entrance readers who enjoy a snarky sense of humor coupled with romantic hijinks

19-year-old high school senior Danyal Jilani has no lack of confidence. He knows he's cute and funny and is going to make a great chef one day—if his father doesn't kill those dreams first. So who cares that he's "not very bright" (as Danyal himself puts it)? Well, apparently his arranged marriage prospects care. He's not exactly the cream of the crop at the moment. Which means he needs to get it together if he's going to get matched with Kaval, his best friend's stunning and ambitious twin. When Danyal gets picked to be his class's surprise representative for Renaissance Man, a school wide academic championship, he knows it may finally be his time to shine. Helping him succeed is Bisma, an unusual Berkeley freshman, with secrets in her past that could rock the Northern California desi community to their core. In researching Churchill for the competition, Danyal realizes that the future he thought he wanted might be the wrong one after all.

This is a story about growing into your potential, parental expectations, and falling head-over-heels in love.

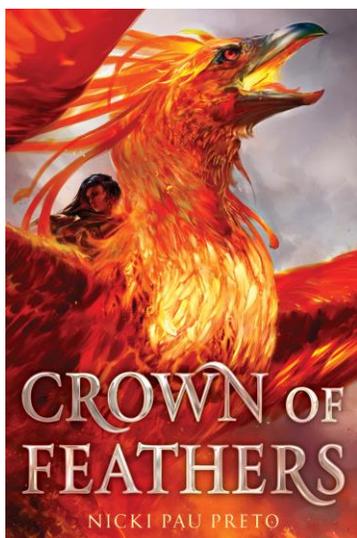
Syed Mushahid Masood grew up in Karachi, Pakistan, and currently lives in Sacramento, California, where he is a practicing attorney. He received his J.D. from the William and Mary School of Law, after attending the University of Toronto, where he studied English Literature. He wrote a few couplets in Urdu when he was a teenager, and his family still tells everyone he is an Urdu poet. He is not. His passions include good food, dress shoes, sitcoms, and books of all kinds.

Little Brown Books
YA
250 pages
Stonesong Literary
Unedited manuscript available
Edited manuscript due Spring 2019

Rights sold: UKANZ/LBBYR

CROWN OF FEATHERS

Nicki Pau Preto



A debut series for fans of *Eragon* and *The Winner's Curse*, in which a teenage girl runs away from her controlling sister and disguises herself as a boy to join a secret group of nearly extinct warriors who ride into battle on the backs of phoenixes, as the ruling Empire sets out to destroy them

In an isolated valley, a grand empire was built upon the backs of Phoenix Riders, legendary warriors who soared through the sky on wings of fire, until a war between two sister queens ripped it all apart. The Phoenix Riders were hunted to near extinction, and those born with remnants of their magic were forced into servitude or taxed into poverty.

Veronyka, an orphan raised by her controlling sister Val, has spent her entire life hiding her Speaker magic, dreaming of becoming a Phoenix Rider from the stories of old. When the girls uncover rare phoenix eggs, Veronyka believes her dreams are coming true – until a shocking betrayal causes a rift between the two sisters, and Veronyka strikes out alone.

Rumor has it the Phoenix Riders are regrouping in secret, and although Veronyka finds her way to their secret fortress, limited resources mean girls aren't allowed to join. Rather than be turned away, Veronyka disguises herself as a boy and fights to earn the respect of the Riders—particularly the fiercely honest and honorable Tristan, the commander's son.

As Veronyka pieces together her new life, Val turns up threatening to tell her secret and ruin the new home she's found. But Val reveals that there's more to both girls than Veronyka ever knew, and the lies between them endanger not only her life but the safety of the Riders. Nothing is at it seems, and meanwhile a more immediate problem is approaching: The Empire has learned of the Riders' return and intends to destroy them once and for all.

Early praise:

"The unique and imaginative world of the Phoenix Riders had my rapt attention from the first sentence. Nicki Pau Preto is a bright new talent, and I can't wait to read more!" – Morgan Rhodes, *New York Times* bestselling author of the *Falling Kingdoms* series

"A fierce and incendiary tale of warrior women, sisterhood, and the choices that define us, all set in a soaring new world that readers will fall in love with. I couldn't put it down." – Lisa Maxwell, *New York Times* bestselling author of the *Last Magician* series

"Crown of Feathers captured my imagination and filled my senses. I wanted to become a Phoenix Rider and live in this world. Nicki Pau Preto is an author to watch!" – Elly Blake, *New York Times* bestselling author of the *Frostblood Saga*



Nicky Pau Preto is a graphic designer and YA author living outside Toronto, Canada. Her favorite stories have always been the ones that take her somewhere new, with characters she can love, and worlds she can get lost in. She is currently working on the sequel to *Crown of Feathers*, scheduled for publication in 2020.

Simon Pulse
YA
384 pages
Empire Literary
Galley available

Rights sold: UKANZ/Ink Road; German/cbj; Russian/AST