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THE DEADING
Nicholas Belardes

Cover
Reveal
To
Come

Under The Dome meets *The Last of Us* in this harrowing climate fiction novel about the downward spiral of a seaside town after it becomes infected by a mysterious ocean-borne contagion.

If you want to stay, you have to die.

In a small fishing town known for its aging birding community and the local oyster farm, a hidden evil emerges from the depths of the ocean. It begins with sea snails washing ashore, attacking whatever they cling to. This mysterious infection starts transforming the wildlife, the seascapes, and finally, the people.

Once infected, residents start “deading”: collapsing and dying, only to rise again, changed in ways both fantastical and physical. As the government cuts the town off from the rest of the world, the uninfected, including the introverted bird-loving Blas and his jaded older brother Chango, realize their town could be ground zero for a fundamental shift in all living things.

Soon, disturbing beliefs and autocratic rituals emerge, overseen by the death-worshipping Risers. People must choose how to survive, how to find home, and whether or not to betray those closest to them. Stoked by paranoia and isolation, tensions escalate until Blas, Chango, and the survivors must make their escape or become subsumed by this terrifying new normal.

At points claustrophobic and haunting, soulful and melancholic, *The Deading* lyrically explores the disintegration of society, the horror of survival and adaptation, and the unexpected solace found through connections in nature and between humans.

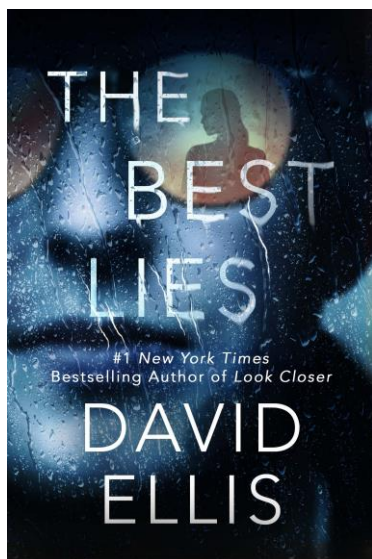
Nicholas Belardes, a dual-ethnic Chicano writer, is currently a graduate candidate in fiction studies at University of California where he received the Founder’s Award, given to a promising new student each year, and worked with Stephen Graham Jones and Tod Goldberg. He has also worked extensively as a ghostwriter, including ghostwriting a number of NYT bestselling YA novels. His work has appeared in *Speculative Fiction for Dreamers* (Ohio State University Press), *El Porvenir Ya!*, and *Boom California’s Postcard Series Collection* (University of California Press/Angel City Press).

Erewhon Books
250 pages
Jud Laghi Agency
Manuscript available October 2023

World English rights: Erewhon Books

THE BEST LIES

David Ellis



From the bestselling and award-winning author David Ellis comes a puzzle-box of a thriller that will surprise readers at every turn.

Leo Balanoff has a Robin Hood complex, a complicated relationship with the truth, and some gnarly family secrets. When trafficker and drug dealer Cyrus Balik is found murdered, nobody is sad to see him dead. Still, someone has to be held responsible, and given that Leo's DNA is on the murder weapon, he seems the natural choice. Leo swears he didn't do it, but the evidence is strong, so he's going down for murder--until FBI agent Chris Roberti offers him immunity, as long as he does some undercover work in return. A diagnosed pathological liar, Leo is the last person who should be working for the FBI--but in this case, he doesn't have much of a choice.

Leo's ex, Andi Pietrowski, is a stickler for the truth who left him after he was caught in a major lie. She's now heading up security for a pharma company with a major drug about to debut. It's her job to ward against loose lips, corporate corruption, and espionage--and she'll do anything to keep these drug specs safe. Leo and Andi, estranged for years, are on a collision course, propelled by forces beyond their control.

They say the best lies are wrapped in truth--but what happens if the only truth is that everyone is lying?

Praise FOR LOOK CLOSER:

"The fun is figuring out what parts of the story -- if any -- should be trusted... Though Ellis juggles a great many plot strands, he doesn't drop them; the result is wildly entertaining." -- *New York Times*

"Serpentine revelations will surprise even the cleverest mystery readers. This complex tale of triple-crossing and devious revenge should win Ellis new fans." -- *Publishers Weekly*

"Twisty, intricately plotted... A roller-coaster ride full of unexpected twists and turns." -- *Kirkus*

"A daring, brilliant thriller, full of characters you both love and hate and more unexpected turns than a mountain road at night without your headlights. Tremendous fun!" -- Scott Turow, bestselling author of *Presumed Innocent* and *The Last Trial*

"Absolutely dazzling! David Ellis is a master storyteller who keeps us riveted to the pages. A whip-smart and diabolically plotted thriller, with crackling dialogue, nonstop pacing, and tour de force structure. A profoundly insightful study of greed, obsession, revenge, and justice. Riveting, compelling, and completely entertaining!" -- Hank Phillippi Ryan, bestselling author of *Her Perfect Life*

"Impressive... the tale of murder and misdirection is a sold two days of beach escape." -- *Chicago Tribune*



David Ellis is a lawyer and the best-selling author of twelve novels including the award-winning Jason Kolarich legal thrillers and multiple books with James Patterson. He lives outside Chicago with his family. His most recent thriller, *LOOK CLOSER*, has sold over 30,000 copies and film/tv rights were optioned by Amazon for producer Carlton Cuse (*Lost*, *Jack Ryan*, *Locke & Key*).

Putnam
464 pages
Einstein Literary Management
Manuscript available: November 2022

Rights sold to LOOK CLOSER: Italian/Fanucci; Polish/Harde; Russian/Exsmo

ROLL FOR INITIATIVE
Jaime Formato



Perfect for fans of *Dungeons & Dragons*, Raina Telgemeier, and Jessica Kim, this debut middle grade novel is a upbeat and heartfelt coming-of-age story about finding your voice and believing in yourself.

Riley Henderson has never taken a bus to school in her entire life. Or made an afterschool snack, or finished her homework on her own, or prepared dinner, or—ewww—done her own laundry. That’s what her older brother Devin was for. Her single mom works crazy hours, which means Devin all but raised her, but now he’s away at college, studying at a prestigious gaming program in California, while she’s still at home in Florida. Riley’s never even made a friend on her own because she always had Devin, but new girl Lucy gives Riley no choice but to get over her shyness and fear of rejection and become friends. The best part is . . . both girls have a fascination for *Dungeons & Dragons*. In fact, that was something Riley and Devin used to do together, with Devin as the dungeon master, guiding Riley through his intricate and meticulously planned campaigns. Of course, Riley is a little nervous when Lucy suggests that she run a campaign, but for the chance at a friend, Riley’s willing to give it a shot. To her surprise, it goes really well! So well, in fact, that soon they add Hannah and Jen to their adventuring party.

Soon Riley discovers that not only that she can function without Devin, she kind of likes it. She figures out that bus thing, totes the clothes down to the laundry room and sets up her D&D campaigns right there on the slightly suspect folding table, makes her own snacks and dinner, the whole deal. But when Devin leaves his program and returns home, it’s pretty clear, even to Riley, that since he can’t figure out his own life, he’s going to live Riley’s for her. He’s even going to run her *D&D* campaigns with all his strict, no fun, no joking allowed rules. Now Riley has to figure out how to prove to him and her mom that she’s got this and convince Devin he needs to go back to California to follow his dreams. It’s time to *Roll for Initiative*.

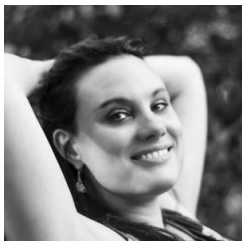
Praise:

“A fun-filled winner, *Roll for Initiative* will appeal to gamers and non-gamers alike. Readers will root for Riley as she navigates through friendships and family while keeping her first D&D campaign on track. A fantastic reminder that everyone can use a confidence boost, even those who seemingly have it all together.”—Kim Long, author of *Lexi Magill and the Teleportation Tournament*

“Formato’s middle grade debut is a dazzling story about growing up and finding yourself along the way. This is the book that every D&D playing, comic book reading, gamer girl needs; I would adventure with Riley and her friends any day.”—Nicole Melleby, award-winning author of *How to Become a Planet*

“Maxes out its stats in empathy, creativity, and character growth.” — *Kirkus*

“A thoughtful tale of self-acceptance set against the backdrop of multisided dice...A rollicking RPG romp through pre-teen communication and relationships.” — *School Library Journal*



Jaime Formato is a third-grade teacher living in northern Florida. This is her first novel.

Running Press
320 pages
LKG Agency
Book available

GIRL OF HEARTS (Book 1: Luck Gods Series)
MOTHER OF SPADES (Book 2: Luck Gods Series)
DAUGHTER OF DIAMONDS (Book 3)
J. Gabriel Gates

YA / ROMANTASY
APRIL 2022
JULY 2022
OCTOBER 2023



Four tribes of ruthless demigods rule over luck in our world. To save her mom, Aggie must join them. This contemporary YA fantasy features royal intrigue, slow-burn romance, and a magical system based on the four playing card suits: diamonds, clubs, hearts, and spades.

A proud nerd and teen scientist, Aggie doesn't believe in gods or in luck. Her OCD is under control—mostly—and her mom, Rachel, has just finished building a dark matter machine that could win back her job as a physics professor. When Rachel disappears, Aggie sneaks into the casino where her mom has been earning money as a card-counter. Instead of finding her, Aggie is captured by a gang of men with tattoos of clubs on the palms of their hands—the Blackovers. A dangerously beautiful boy, the mercurial Jack Valentine, helps her escape.

Because of a glitch in the dark matter machine, Aggie has been filled with charm, good luck energy, while her mom received bad luck energy and may be forced to become a Blackover. To save her, Aggie must join Jack and his fellow Valentines. She finds herself whisked into their world of opulent mansions, gorgeous people, and fancy cars. Aggie must master her newfound luck powers, battle the dark suits, and brave the unlucky underbelly of the city—or risk losing her mom forever.

In Book 2, *MOTHER OF SPADES*, Aggie is ready to concentrate on important things like college essays, science projects, and her secret older boyfriend. There's one major distraction, however: she's a demigoddess with the power to control luck. Her mom is one, too—the deadly Queen of Spades. When Aggie discovers how wicked her mother has become, she knows she has to win her back from the evil forces controlling her before it's too late.

Aggie is shocked when she's chosen to be the next queen of her suit. Accepting the role will give her the strength to defeat her mom and save her. But in order to become queen, Aggie must first face a deadly trial, a heist to steal a dangerous treasure from the most powerful luck god of them all.

Book 3: As a newly minted Queen of Hearts and a high school senior, Aggie has her hands full. Being a demigoddess. Managing her OCD. Prepping for the SATs. And most of all searching for her mom, who has been brainwashed and remade into a bad luck goddess, the Queen of Spades.

Aggie needs help from her suit of luck gods to get her mom back. But when a prominent Heart is murdered, the Valentines split into factions and question her leadership—because Aggie is one of the suspects. To prove her innocence and regain her suit's loyalty, Aggie must solve the murder. Her partner on the case? Her roguish sort-of-ex-boyfriend, the Jack of Hearts. The investigation will pit them against goblins, sylphs, bad luck gods, a mysterious secret order, and even members of their own suit in a quest to solve the murder, reunite the Valentines, and save Aggie's mom. But they'll have to hurry. Because the Queen of Spades has plans, too. Plans that could cast a shadow of misery over the entire world.

Praise: "Gates has created a fresh, magical world where luck is power...A must-read." – Nissa Leder, author of *Whims of the Fae* series

J. Gabriel Gates is the author of YA contemporary fantasy and horror books and screenplays. A graduate of Florida State University and Spalding University's MFA writing program, Gates has taught writing at the college level and has worked as a ghostwriter. When not writing books, he works as the executive director of a prominent regional arts organization. He is currently at work on the final book of the Luck Gods Series.

Steed Publishing
396 pages
Howland Literary
Book available

LOVE INTEREST
Claire Gilmore



A sparkling debut co-worker enemies-to-lovers rom-com set at a fictional Conde Nast-style company.

Casey Maitland has always preferred the reliability of numbers, despite growing up the daughter of two artistic souls. Now a twenty-four-year-old finance expert working in Manhattan, Casey wonders if the project manager opening at her company – magazine powerhouse LC Publications – is a sign from the universe to pursue a career with a little more sparkle. That is, until she’s passed over for the job in favor of the board chairman’s son.

Alex Harrison is handsome, Harvard-educated, and enigmatic. Everybody loves him – except for Casey. But when the two are thrown on the same project, they both have something to prove. For Casey, it’s getting tapped for a transfer to the London office and fulfilling her dreams of travelling. For Alex, it’s successfully launching a brand that will impress his distant father.

As work meetings turn into after hours, Casey and Alex are drawn to each other again and again, but neither can avoid the messy secrets and corporate intrigue threatening to tear them apart. What they discover about their own company might change everything – including the dreams each of them is chasing.

Early Praise:

"You might think that mentions of spreadsheets and the SEC can't be sexy but I'm here to tell you that you are very wrong! Clare Gilmore's *Love Interest* delivers such a flirty, fun workplace rivals-to-lovers story featuring all that and more" – Alicia Thompson, author of *Love in the Time of Serial Killers*

"I can't gush enough about *Love Interest*, an enemies-to-lovers gem that has quickly taken its place among my favorite romances. Clare Gilmore has managed to write a love story that feels both utterly of the moment—laugh-out-loud funny and irreverently edgy—and like an instant classic, delivering the heart and depth that make some romances stand the test of time. And have I mentioned how sexy it is? *Love Interest* is Nora Ephron for Gen Z, complete with the swoony NYC setting. Prepare to add Gilmore to your auto-buy list." – Ashley Winstead, author of *The Boyfriend Candidate*

"Clare Gilmore strikes the perfect balance between intense/angsty and lighthearted fun in her debut contemporary romance *Love Interest*. With sexy vibes, sharp dialogue, and astute observations of life and love in New York City, the author brings an authentic and seemingly effortless understanding of how early twenty-somethings navigate independence, work, and romance. This was an absolute delight to read." – Meredith Schorr, author of *As Seen On TV*

"*Love Interest* perfectly captures the thrill of those first few post-college years; the excitement and fear of casting off what's expected of you in favor of what you actually want, and the exhilaration of falling head-over-heels for the last person you'd expect. This book charmed and delighted me from beginning to end!" – Ava Wilder, author of *How to Fake it in Hollywood*

"Smart, sexy, and full of laughs, *Love Interest* will have readers swooning. With sparkling banter and lovable characters who jump off the page, Clare Gilmore is a sharp new voice in romance perfect for fans of stories with big, messy but endearing hearts." – Holly James, author of *Nothing But the Truth*



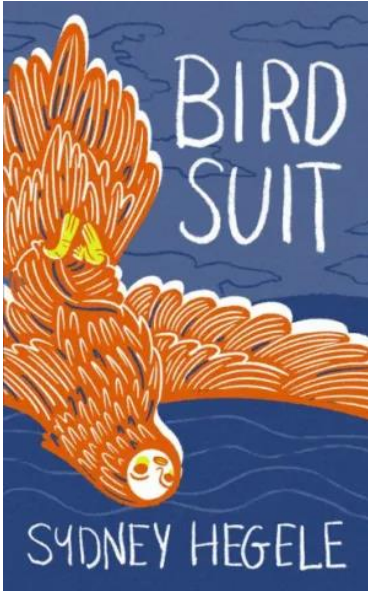
Claire Gilmore, a Nashville-native, studied Supply Chain Management and English Literature (a perfect combination) at the University of Tennessee. She currently lives in North Carolina daylighting as a corporate analyst. She spends her moonlight hours cooking excessively elaborate meals and planning more vacations than she'll ever be able to take.

St. Martins Press
320 pages
Stonesong Literary
Manuscript available

Rights sold: Italian/Hope Edizioni

World English rights: St Martins Press; **German rights:** Michael Mellor Agency

BIRD SUIT
Sydney Hegele



A tourist town folk tale of stifled ambition, love, loss, and the bird women who live beneath the lake.

Every summer the peaches ripen in Port Peter, and the tourists arrive to gorge themselves on fruit and sun. They don't see the bird women, who cavort on the cliffs and live in a meadow beneath the lake. But when summer ends and the visitors go back home, every pregnant Port Peter girl knows what she needs to do: deliver her child to the Birds in a laundry basket on those same lakeside cliffs. But the Birds don't want Georgia Jackson.

Twenty years on, the peaches are ripening again, the tourists have returned, and Georgia is looking for trouble with any ill-tempered man she can find. When that man turns out to be Arlo Bloom—her mother's ex and the new priest in town—she finds herself drawn into a complicated matrix of friendship, grief, faith, sex, and love with Arlo, his wife, Felicity, and their son, Isaiah. Vivid, uncanny, and as likely cursed as touched by grace, their story is a brutal, generous tale as sticky and lush as a Port Peter peach.

Sydney Hegele is the author of *The Pump* (2021), winner of the ReLit Literary Award for Short Fiction and a finalist for the Trillium Book Award. Their work has appeared in *Catapult*, *Electric Literature*, *EVENT*, and others. Sydney grew up in the Niagara Region in Southern Ontario, and they currently live with their husband and French Bulldog in Toronto, Canada.

Invisible Publishing
208 pages
Howland Literary
Manuscript available

THE SEVEN MIRACLES OF BEATRIX HOLLAND

Rachael Herron

Cover
Reveal
To
Come

Practical Magic meets *The Parent Trap* in which a woman, fleeing the end of her marriage, finds unexpected family, love, and honest-to-goodness magic

Skerry Island is known for its lush greenery, picturesque cemetery, and quaint downtown. Less well-known is Skerry's history as the home to generations of the benevolent magic of the Holland women--currently represented by matriarch Astrid, daughter Cordelia, and granddaughter Minna.

Beatrice Barnard doesn't believe in magic. She *definitely* doesn't believe the predictions of the celebrity psychic at her husband's holiday party who claims to sense three things about her: that her husband is cheating, that she will experience seven miracles in the next year, and that after she experiences said miracles, she will die. The predictions seem not only woo-woo, but also, frankly, mean. As it turns out, her husband *is* cheating on her--not that that proves anything. Bea, now in desperate need of solitude and reflection, flees to Skerry Island. There she gets very little solitude, but lots of reflection--literally, in the form of her identical twin sister, Cordelia, whom Beatrice has long believed dead in a car accident when the girls were two-years-old, along with their mother Astrid.

Astrid, who has successfully kept Beatrice and Cordelia away from each other all of these years, reveals that not only Cordelia, but Beatrice (given name Beatrix) are immensely powerful witches. When their magic is joined, it shines like a beacon to the Velamen family, who are locked in an age-old struggle for magical dominance. Both twins are furious at their mother for lying, and resolve to spend as much time together as possible despite Astrid's fears. Beatrice doesn't know what to believe, but as the seven predicted miracles start to occur, she fears that her imminent death will rip her away from her rediscovered family--and from Reno, the fascinating woman with whom she's falling in love. She resolves to learn everything she can about her own power, in the hope of saving herself. But when her niece, Minna, goes missing, Bea's own life suddenly seems much less important. Together, the women battle to save Minna--even if Bea dies in the process.



Rachael Herron is the internationally bestselling author of more than two dozen books, including thrillers, mainstream fiction, romance, memoir and nonfiction about writing. She received her MFA from Mills College and taught writing workshops at both UC Berkeley and Stanford. A dual New Zealand-American citizen, she lives in Wellington New Zealand with her wife.

Grand Central
320 pages
Einstein Literary Management
Manuscript available November 2023

THAT NIGHT IN THE LIBRARY

Eva Jurczyk

Cover
Reveal
To
Come

A locked-room mystery in the vein of Agatha Christie's *And Then There Were None* for the generation raised on horror movies like *Bodies Bodies Bodies*, with a murderous twist that could only happen in the captivating world of rare books.

Film/TV rights optioned to The Gotham Group

It's the night before graduation. Seven students gather in the basement of the rare books library. Most of them were lucky enough to have jobs in that magical place, but with the end of classes behind them, it's the last night they'll all ever get to work together. They're not allowed in the library after closing time, but it's the perfect place for their ritual—one borrowed from the Greeks, said to free those who take part in it from the fear of death. And what better time to seek the wisdom of ancient gods than in the hours before they'll scatter in different directions to start their real lives?

But just a few minutes into their celebration, the lights go out – and one of them drops dead.

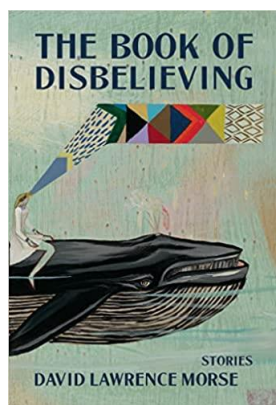
As the body count rises, with nothing but the books to protect them, the group must figure out how to survive the night while trapped with a murderer. **THAT NIGHT IN THE LIBRARY** is a chilling literary mystery that transports the reader to a world where secrets live in the dark, books breathe fears to life, and the only way out is to wait until morning.

Eva Jurczyk is a writer and librarian living in Toronto. She is the author of the debut *The Department of Rare Books and Special Collections* (Sourcebooks/Poisoned Pen, 2022) and is currently working on her next locked-room mystery.

Sourcebooks/Poisoned Pen
288 pages
Howland Literary
Manuscript available

Rights sold: Greek/Ellika Grammata

THE BOOK OF DISBELIEVING: Stories
David Lawrence Morse



Winner of the 2022 Mary McCarthy Prize in Short Fiction

2023 One Story Literary Debutante selection

The nine stories in *The Book of Disbelieving* open portals to fabulist worlds and magical objects: a village built on the back of a whale, a holiday that requires literal leaps of faith, a tower that houses an entire civilization, a diary that blurs the line between imagination and memory. The worlds Morse creates are fantastical, but the challenges his characters face are grounded in reality, calling into question issues of love, memory, and the subjectivity of experience. Steeped in the existential crises of our era, *The Book of Disbelieving* is a wondrous collection of fables and lore.

Praise:

“David Lawrence Morse takes feathers from the caps of some of the great fabulists—Jorges Luis Borges, Italo Calvino and Gabriel Garcia Marquez all peek behind the curtain—and adds his own sly humor... Morse is a writer of imagination and whimsy.” —Susan Minot, author of *Thirty Girls*

“*The Book of Disbelieving* is filled with beauteous, beguiling wonders—giants of the deep, towers that stretch to infinity—but the most affecting magic here is profoundly human: the unknowability of others (and of ourselves); the mysteries of love and loss. Morse conjures the fantastic with such gorgeous, vivid precision we yearn for it to be real, much as his characters yearn to believe in each other.” —Peter Ho Davies, author of the Man Booker Prize-longlisted book *The Welsh Girl*

“With its light touch, *The Book of Disbelieving* skillfully tracks how a change in worldview—subtle or bold—recreates the ways we look at society and one another. There’s wild imagination here in the service of investigating relationships of all kinds—and each story reverberates beautifully into the next.” —Aimee Bender, author of *The Color Master*

“The stories in David Lawrence Morse’s *The Book of Disbelieving* are located somewhere between what used to be called ‘the real world’ and the world of fables, mirror-realities, and dreams. This book carefully and patiently takes you into Wonderland, where nothing is quite what it seems. Reader, be prepared for a mind-bending journey to places you have never been before.” —Charles Baxter, author of *The Sun Collective*

“Set amid dreamscapes and dystopic worlds sometimes only at a slight angle to our own, David Lawrence Morse’s *The Book of Disbelieving* explores grief, wonder, courage, (dis)belief, and the obligations we have to ourselves, our communities, and beyond. These stunningly inventive stories are filled with fascinating characters who confront the responsibilities of knowledge and change, mythos and desire, power and social order, and the day-to-day commitments of just moving through their worlds. Charming and mysterious, unsettling and moving, and always deeply alive, *The Book of Disbelieving* is an inspired collection of unique depth.” —Natalie Bakopoulos, author of *Scorpionfish*

“What a marvel *The Book of Disbelieving* is! Here are cities filled with midwives and ferrymen for the dead, and mysterious, prophetic journals of the recently deceased. It is a collection of love, of parenthood, and of our collective fears and dreams, set in worlds where the outskirts of cities still hold memories of unicorns and minotaurs, and families lash their homes to the backs of enormous whales. A brilliant and fabulous book of magical tales.” —Alexander Weinstein, author of *Children of the New World*

“In the shiver-inducing tradition of Italo Calvino, Jorge Luis Borges, Shirley Jackson, and Margaret Atwood, David Lawrence Morse paints a vivid portrait of life in a universe eerily similar to our own. Intellectually provocative yet also deeply moving, these exquisitely written stories remind us of the comfort to be found in ritual and convention, along with the terror and joy to be found in freedom.” —Eileen Pollack, author of *Breaking and Entering*

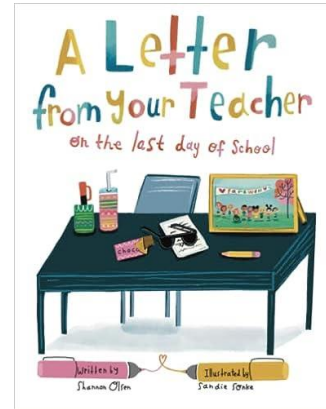
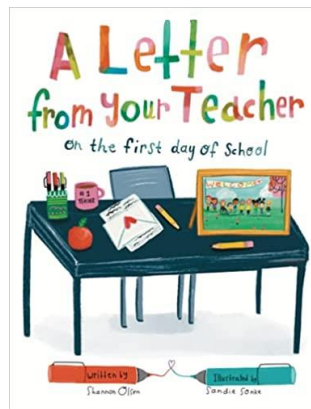
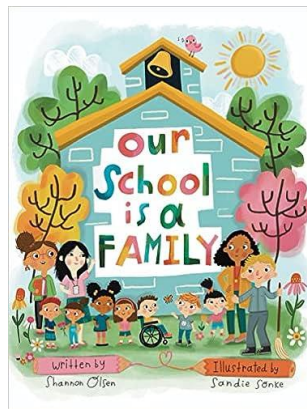
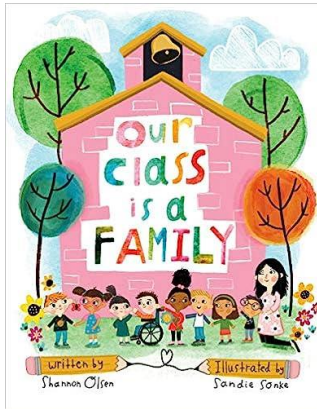
“This is an astonishing debut. David Lawrence Morse has crafted nine short stories that share a wild inventiveness and sparkling ingenuity that will make believers of all who read *The Book of Disbelieving*. From ‘The Great Fish,’ the first of his fictions, to ‘The Serial Endpointing of Daniel Wheal,’ we’re in the presence of a writer who’s that rare thing: original.” —Nicholas Delbanco, author of *It Is Enough*

David Lawrence Morse studied in Russia after the fall of Communism and taught English and lived on a rice farm in Japan before eventually earning his MFA in fiction at the University of Michigan. He is now the director of the writing program at the Jackson School of Global Affairs at Yale. His work has appeared in *The Washington Post*, *One Story*, *Missouri Review*, and elsewhere.

Sarabande
168 pages
Jud Laghi Agency
Book available

OUR CLASS IS A FAMILY
OUR SCHOOL IS A FAMILY
A LETTER FROM YOUR TEACHER ON THE FIRST DAY OF SCHOOL
A LETTER FROM YOUR TEACHER ON THE LAST DAY OF SCHOOL
 Shannon Olsen, illustrated by Sandie Sonke

PICTURE BOOK (age 5-8)
MAY 2020
MAY 2023
MAY 2021
MAY 2022



Bestselling self-published author with over 700,000 copies sold

Teachers do so much more than academics. Social emotional learning is arguably even more important than academic education, because success in the latter depends on the former. Kids learn best in an environment where they feel safe, loved, and accepted.

With its heartfelt message and colorfully whimsical illustrations, *Our Class is a Family* and *Our School is a Family* are books that will help build and strengthen that class community. Kids learn that their classroom is a place where it's safe to be themselves, it's okay to make mistakes, and it's important to be a friend to others. When hearing this story being read aloud by their teacher, students are sure to feel like they are part of a special family. *A Letter from Your Teacher on the First Day of School* helps teachers in welcoming their new group of students. Through a letter written from the teacher's point of view, students are given the message that their new teacher is someone they will get to form a special bond with. Their teacher is not only there to help them academically, but also to cheer them on, and to provide a caring, safe environment for them to learn and grow. *A Letter from Your Teacher on the Last Day of School* allow teachers to bid a special farewell to their students at the end of the school year, as the class is invited to reflect back on memories made, connections formed, and challenges met. The letter expresses how proud their teacher is of them, and how much they will be missed. Students will also leave on that last day knowing that their teacher is cheering them on for all of the exciting things to come in the future.

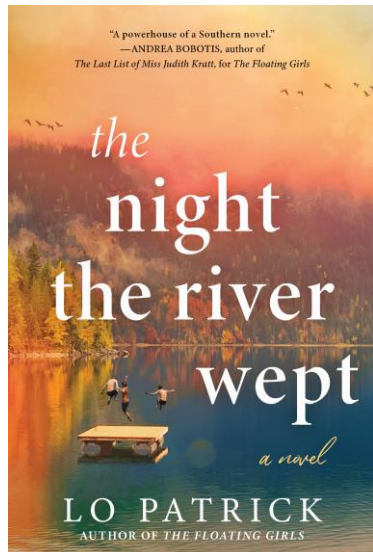


Shannon Olsen was born and raised in Southern California, and obtained a B.A. in English and M.A. in Teaching from University of California, Irvine. She has worked in education for 15 years, primarily as a second grade teacher. Shannon also creates resources for elementary teachers and shares teaching ideas through her online store and blog, Life Between Summers. Her non-work related passions include traveling to new places, and being a wife and a mother of two girls

Self-published
 33 pages, full color
 Stonesong Literary
 Books available

Rights sold: Chinese (simplified)/China Science and Technology Press; Chinese (complex)/Babel; English (India)/Sanage; German/Ars Editions; Italian/Sassi Editore; Vietnamese/Kim Dong

THE NIGHT THE RIVER WEPT
Lo Patrick



From the author of *The Floating Girls* – a finalist for the Townsend Price for Fiction and a Reader’s Digest Editor’s Pick – Lo Patrick has once again crafted a story bursting with heartbreak and redemption.

Everybody’s got good and bad in them. In the end, it just depends which side wins out.

Arlene has lived in a small town on the edge of nowhere her whole life. Now married to her long-time high school sweetheart, Tommy, Arlene is itching to start a family and become the mother she always dreamed of being. But that’s proving more difficult than she thought, and Arlene is desperate to find something to do to keep her mind off things – and get some distance from her husband, who is increasingly getting on her nerves.

As the summer gives way to a chilly, lonesome fall, she takes a part-time job bagging evidence at the local police department, where she finds herself reading over old cold cases. One in particular fascinates her: the mysterious death of three young brothers murdered on Deck River, followed by the suicide of the prime suspect.

She becomes obsessed with the case, and with the help of the police department’s receptionist and a family friend of the suspect, she sets out to discover the truth. She can’t help but feel that if she solves the case, she’ll find her footing in her young marriage and maybe find what she’s been looking for all along.

Praise for THE FLOATING GIRLS:

"Both comic and heartrending, Patrick’s superb debut sets a bildungsroman and murder mystery in the wetlands of coastal Georgia....A masterly achievement." – *Publishers Weekly* (starred review)

"A powerhouse of a Southern novel. At once a poignant coming-of-age tale, a murder mystery, and an evocative tribute to the marshlands of Georgia. Lo Patrick is a standout new Southern voice." —Andrea Bobotis, author of *The Last List of Miss Judith Kratt*

"Kay is the smartest, funniest, most curious young narrator I have come across in some time. Her voice stuck with me long after I finished reading. If I met Kay on the street, I’d beg her to be my best friend." —Tiffany Quay Tyson, award-winning author of *The Past is Never*

"A cracking story that unfolds in gorgeous prose in the stultifying heat of the American South." —Hayley Scrivenor, author of *Dirt Creek*

"Fans of *Where the Crawdads Sing* will love this immersive mystery set against the salty air of Georgia’s marshes. In Patrick’s atmospheric prose, the water and its characters come to life." —Lindsey Rogers Cook, author of *Learning to Speak Southern*



Lo Patrick is a former lawyer and current novelist living in the suburbs of Atlanta. *The Floating Girls* is her debut.

Sourcebooks Landmark
384 pages
Stonesong Literary
Manuscript available

Rights sold to THE FLOATING GIRLS: Polish/Harde

THE SINGER SISTERS
Sarah Seltzer

Cover
Reveal
To
Come

Two generations of a folk-rock dynasty collide over art, love, longing, and family secrets in this captivating and poignant debut.

It's 1996, and alt-rocker Emma Cantor is on tour, with her sights trained on a record deal. Emma's got no lack of inspiration for her music - chiefly her mother Judie, a 1960s folk legend whose confessional songs made her an icon before her mysterious withdrawal from the public eye.

Emma is baffled by Judie's coldness, and is deeply shaken when she learns a long-kept secret about their family. When Emma uncovers more about her mother's past, she is vaulted to new heights as a performer. But the knowledge she gains also propels her toward a musical betrayal that further fractures her relationship with Judie.

Increasingly famous, but fragile and isolated, Emma grapples with her mother's legacy and what it means for her own future.

With the richness of a beloved folk song, *The Singer Sisters* moves between '60s folk clubs and '90s music festivals, chronicling the ups and downs of stardom while asking what women artists must sacrifice for success.

Early praise:

"In prose as musical as its subject matter, Sarah Seltzer takes us into an unforgettable family of singer-songwriters, exploring maternal ambivalence, the call of art, and the messy, vibrant, ever-changing state of family life. I was sad to reach the final page." —Elizabeth Graver, author of *Kantika*

"What a pleasure to read this book! A delightful journey through the folk and rock scenes from the 60s through the early aughts, told through the kaleidoscopic voices of one family. I loved dipping down into the early folk scenes of Cambridge and New York, the feminist rock of the 90s, the pop industry of the 2000s, and seeing how a family can be torn apart, and stitched back together, via the miracle of song."

—Robin MacArthur, author of *Half Wild* and *Heart Spring Mountain*

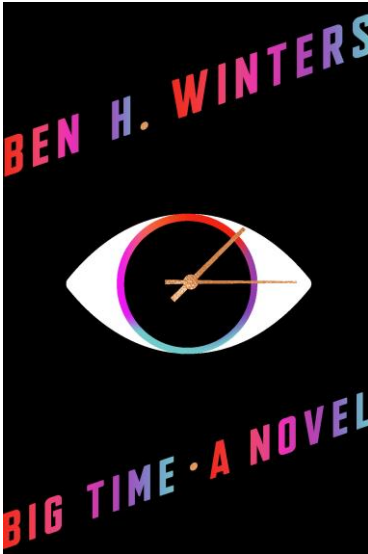
Sarah Seltzer has been a feminist journalist and cultural critic. Her lively writing for publications including *The New York Times*, *TIME*, *Jezebel*, *Glamour*, *Cosmopolitan*, *The Nation*, and many other places has earned her an online following--and shaped the discourse on subjects ranging from Hollywood casting, to abortion rights, to the death of department store shopping. Sarah received an MFA from Vermont College of Fine Arts, wrote a creative thesis as an undergrad at Harvard, and has had fiction published in *The Normal School*, *Joyland*, and elsewhere. Currently, she's the Executive Editor at *Lilith Magazine*.

Flatiron
320 pages
Einstein Literary Management
Manuscript available

Rights sold: UKANZ/Piatkus

BIG TIME

Ben H. Winters



What if time could be taken from us – the minutes, the hours, the years of our lives, extracted like organs taken for transplant? What would it mean for the world? And what would it do to the person from whom it's taken?

Grace Berney is a mid-level bureaucrat in the Food and Drug Administration, a woman who once brimmed with purpose but somehow turned into a middle-aged single mom with a dull government job and a melancholy sense that life has passed her by. Until the night a strange photo comes across her desk of a young woman in a hospital bed who has been subjected to a mysterious procedure.

Against order and against common sense, Grace sets out to bring the girl to safety, and finds herself risking her job, her future, and her life on whether she can find the missing girl before an obsessive and violent mercenary who's also searching for her.

Big Time is a fast-paced thriller and a metaphysical mystery about the very nature of time.

Early praise:

"BIG TIME is a wild and wonderful trip, a kaleidoscope of mind-bending science, metaphysics, and good old-fashioned thrills. And most engaging of all are the characters Ben Winters creates: a hugely appealing Everywoman sleuth, a young woman struggling with a harrowing dilemma, and one of the scariest antagonists in recent memory." –Lou Berney, author of the New York Times bestselling NOVEMBER ROAD

"Ben Winters is a genre alchemist - the kind of writer who blends and weaves the preconceived ideas of story to create something wholly new and riveting, and BIG TIME is no exception. A brilliant thriller that also dances between the raindrops of reality and time itself, Winters continues to keep readers on their toes, in the best way possible. I'm so glad this book exists." –Alex Segura, bestselling author of SECRET IDENTITY

"An exciting, thought-provoking, time-bending, and ultimately mind-blowing tale filled with the wonder, whimsy, and weirdness that make Ben H. Winters one of our most imaginative voices." –Thomas Mullen, author of BLIND SPOTS



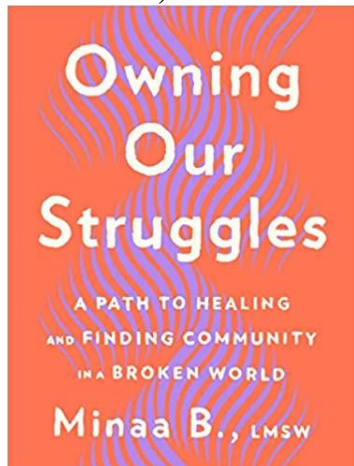
Ben H. Winters author of the novel *The Quiet Boy*, *Golden State*; the *New York Times* bestselling *Underground Airlines*; *The Last Policeman* and its two sequels; the horror novel *Bedbugs*; and *New York Times* bestselling *Sense and Sensibility and Sea Monsters*. He won the Edgar Award for mystery writing, the Philip K. Dick award in science fiction, the Sidewise Award for alternate history, and France's Grand Prix de L'Imaginaire. He also writes for film and television, and was a producer on the FX show *Legion* and is the lead writer and Executive Producer of CBS' upcoming thriller series *Tracker*. He lives in California with his family.

Mulholland
288 pages
Joelle Delbourgo Associates
Manuscript available

Korean/China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

OWNING OUR STRUGGLES: A Path to Healing and Finding Community in a Broken World

Minaa B., LSW



Discover the power of collective healing in this research-based and real-world guide to moving past trauma and adversity—together.

Adversity comes in many forms, and can make us feel alone in our pain, even years after the fact. But as wellness coach and licensed therapist Minaa B. observes, we can't heal in isolation. The best way to move past individual trauma is through connection and community—healing ourselves and one another.

In this powerful and practical guide, Minaa shares therapeutic tools, client stories, and actionable insights to help you on your healing journey, along with reflections from her personal experiences. Each chapter focuses on a common emotional struggle—from overcoming dysfunctional family patterns to developing emotional maturity, finding our village, navigating racial trauma, and moving past isolation and despair.

Through her unique mix of deeply honest personal stories, proven practices, and prompts for writing and reflection, Minaa helps readers finally face their struggles, get unstuck, and transform their thinking—to claim agency in their own lives and circumstances, and to use that power to help heal a broken world.

Praise:

"Owning Our Struggles is a book that fills in so many of the gaps often present in traditional self-help books, which tend to over-emphasize the importance of 'the self' in healing, and under-estimate the importance of community and culture. Written through the lens of deep expertise, lived experience, and sincere compassion, it reminds us that healing does not happen in individual silos. And that wholeness comes when we own our brokenness - especially the parts of ourselves that dominant culture has taught us to believe are broken. Through storytelling, reflections, and practical exercises, Minaa B. teaches us how to own our struggles—so that our struggles no longer own us." —Layla F. Saad, New York Times-bestselling author of Me and White Supremacy

"Minaa's writing is a gift to us all. She gracefully and compassionately invites every reader to acknowledge and face confronting truths about a broken system that we live in, contribute to, and for many, often deny... This book is for every human because healing happens when we have a community upon which we can count. We don't arrive alone; we arrive with others." —Vienna Pharaon, LMFT, bestselling author of The Origins of You

"This book is a treasure. A collaborative tool for your healing journey. Minaa effortlessly weaves personal stories with deep research and hands-on exercises that feel like a bright light in a dark world. There is space, care, and a feeling of love for us to be free from trauma in the pages. A book to read slowly with a journal and pen." —Tricia Hersey, Founder of the Nap Ministry and author of Rest Is Resistance: A Manifesto

"In Owning Our Struggles, Minaa B. offers the perfect blend of empowerment and compassion, helping us reframe the thought patterns that have been keeping us stuck and giving us the tools we need to own our healing." —Melissa Urban, New York Times-bestselling author of The Book of Boundaries

"Reading Minaa's book was like drinking cold water on a hot summer day. Her words are refreshing, compassionate, vulnerable, and honest. Owning Our Struggles provides the reader guidance while keeping them accountable. A beautiful and thought-provoking read for anyone on the journey of healing from trauma and adversity." —Sara Kuburic, existential therapist, author of It's On Me, and creator of @millennial.therapist

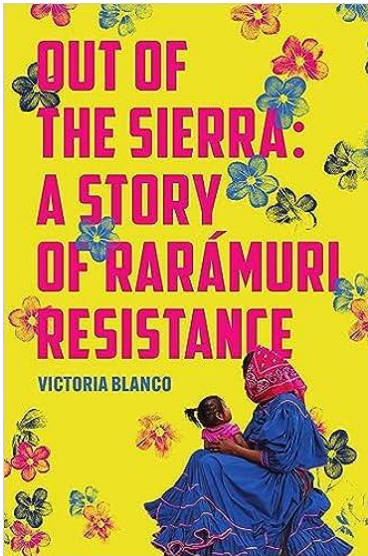
"Minaa's skilled guidance in this book is soothing, powerful, and masterful. Profoundly addressing the struggles so many people face and become blocked by, this book is a must-read for anyone looking to deepen their understanding of themselves and find their way forward, towards a more whole and purposeful life." —Lalah Delia, author of Vibrate Higher Daily



Minaa B. is a writer, a licensed mental health professional, and the founder of Minaa B. Consulting, a mental health consulting practice that works with organizations to develop psychological safety and become mental health inclusive. Minaa's work has been featured in *Bustle*, *Essence*, the *Today* show, BBC, *The Skimm*, *Peace of Mind with Taraji*, and other online and media publications. She is a regular contributing writer for *Well + Good*, and she is also a recurring cohost of the mental health-based podcast *Because Life*, hosted by Sydel Curry-Lee. Minaa currently sits on the Mental Health Advisory Committee for Selena Gomez's media company, Wondermind.

Tarcher Perigee
288 pages
Present Perfect Dept
Book available

OUT OF THE SIERRA: A Story of Rarámuri Resistance
Victoria Blanco



One displaced Rarámuri family charts a path forward for themselves and their community in this testament to the power of perseverance and the many forms resistance can take.

The effects of climate catastrophe and Indigenous erasure are specific and unforgettable in *Out of the Sierra*'s vivid portrait of one Rarámuri family forced to leave their home in the Sierra Madre mountains. Displaced by drought and food shortages, Martina, Luis, and their children journey to Chihuahua City, toward a new and uncertain future in a government-funded Indigenous settlement.

With tenderness, intelligence, and deep insight into the many shapes resistance can take, *Out of the Sierra* offers a testimony to human resilience and the power of community in the face of broken systems. Blanco considers Indigenous resistance and identity, race, and climate change with compassion and care, asking: What can we learn from the Rarámuri people, who are resisting assimilation and upholding traditional knowledge in our era of climate catastrophe?

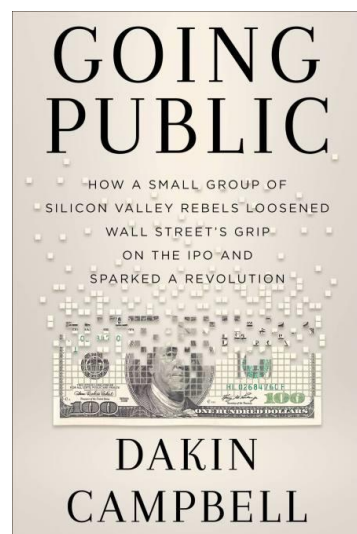
Based on two years of oral history collection and participatory field work, *Out of the Sierra* elevates the stories of the Gutiérrez family and interrogates the systems and history that caused their displacement and poverty.

Victoria Blanco's writing has been published in the *New York Times*, *Catapult*, *Guernica*, and others. She holds her MFA in creative writing from the University of Minnesota. She is from El Paso, Texas, and now lives in Minneapolis with her husband and three sons

Coffee House Press
238 pages
Odom Media Management
Manuscript available

GOING PUBLIC: How a Small Group of Silicon Valley Rebels Loosened Wall Street's Grip on the IPO And Sparked a Revolution

Dakin Campbell



A behind-the-scenes tour of the high-stakes world of IPOs and how a visionary band of startup executives, venture capitalists, and maverick bankers has launched a crusade to upend the traditional IPO as we know it.

GOING PUBLIC is a character-driven narrative centered on the last five years of unparalleled change in how technology startups sell shares to the public. Initial public offerings, or IPOs, are typically the first time retail investors can own a piece of the New Economy companies promising to rewire economic rules. Selling IPOs is also one of the most profitable businesses for Wall Street investment banks, who have spent the last 40 years protecting their profits. In an era when algorithms and software have made the financial markets more efficient, the pricing of IPOs still relies on human judgment.

In 2018, executives at music-streaming service Spotify sought to upend the status quo. Led by a trim and understated CFO, Barry McCarthy, and a shy but brilliant founder, Daniel Ek, they took a wild idea and forged something new. GOING PUBLIC explores how they got comfortable with the risk, and how they lobbied securities watchdogs and exchange staff to rewrite the regulations. Readers will meet executives at disruptive companies like Airbnb, DoorDash, venture capitalists, and even some bankers who seized on Spotify's labor and used it to knock Wall Street bankers off the piles of fees they'd been stacking for so long.

GOING PUBLIC weaves in earlier attempts to rethink the IPO process, introducing readers to one of Silicon Valley's earliest bankers, Bill Hambrecht, whose invention for selling shares online was embraced by Google founders Larry Page and Sergey Brin when they auctioned their shares in 2004. And it examines the recent boom in blank-check companies, those Wall Street insider deals that have suddenly become the hottest way to enter the public markets. GOING PUBLIC tells stories from inside the room, and more.

Praise:

"[A] meticulously reported history of a stock market revolution. He deftly traces the triumph of giants like Apple selling shares to the public, how innovators threatened Wall Street and how the investment banks fought back. He makes you feel how enticing the hunt for unicorns has been for each new class of investor, while tracing the scams that arose to relieve these naïfs of their money."—Jesse Eisinger, Pulitzer Prize winning reporter and author of *The Chickenshit Club*

"Campbell expertly elucidates the wisdom, as well as the flaws, in the way the big Wall Street investment banks raise equity capital for companies all across the world; Campbell then traces how innovation is starting to break the hammerlock hold... giving some hope to both issuers and retail investors that the rigged game finally may be changing for the better."—William D. Cohan, *Vanity Fair* writer and author of *Power Failure: The Rise and Fall of an American Icon*

"With amazingly detailed reportage, GOING PUBLIC takes you inside the rooms where some of the biggest tech IPOs -- from Google to Airbnb -- were forged. This deeply-researched book is essential reading."—Jack Farchy, co-author of *The World for Sale*

"Tech and business geeks alike will enjoy Campbell's deep dive into the murky waters of corporate finance."—*Kirkus Review*



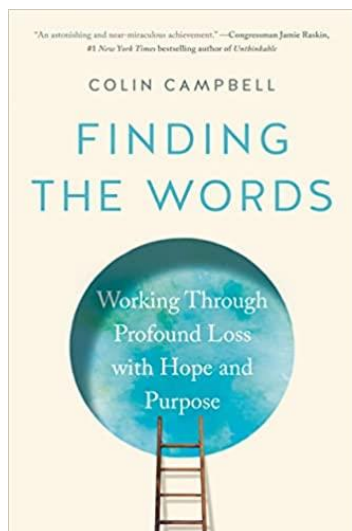
Dakin Campbell is the Chief Finance Correspondent at *Business Insider*. He is the publication's senior reporter covering Wall Street, conducting investigations and writing features about the world's largest banks, private equity firms, and venture capital funds and the people who run them. Previously, he spent a decade at *Bloomberg* writing for its wire service, *Businessweek*, and *Markets* magazine. He has a degree in human development from Cornell University and a graduate degree from Columbia University's School of Journalism. He is a Chartered Financial Analyst, one of the most respected titles in finance and recognized globally as the standard of excellence for investment analysts.

Twelve Books
336 pages
Jud Laghi Agency
Book available

World English rights: Twelve Books
Translation rights: Hodgman Literary

FINDING THE WORDS: Working Through Profound Loss with Hope and Purpose

Colin Campbell



A powerful account of one father's journey through unimaginable grief, offering readers a new vision for how to more actively and fully mourn profound loss.

When Colin Campbell's two teenage children were killed by a drunk driver, Campbell was thrown headlong into a grief so deep he felt he might lose his mind. He found much of the common wisdom about coping with loss—including the ideas that grieving is a private and mysterious process and that the pain is so great that "there are no words"—to be unhelpful. Drawing on what he learned from his own journey, Campbell offers an alternative path for processing pain that is active and vocal and truly honors loved ones lost.

Full of practical advice on how to survive in the aftermath of loss, *Finding the Words* teaches readers how to actively reach out to their community, perform mourning rituals, and find ways to express their grief, so they can live more fully while also holding their loved ones close. Campbell shines a light on a path forward through the darkness of grief.

Praise:

"This is one of the most honest and refreshing takes on grief I've ever read. *Finding the Words* weaves the author's deeply personal story of loss with truly useful advice and insights. This profound book will offer comfort, guidance, and hope to anyone seeking something to hold onto in even the darkest of times." —Claire Bidwell Smith, author of *Anxiety: The Missing Stage of Grief*

"An astonishing and near-miraculous achievement. After experiencing the staggering, shocking loss of two beautiful children, Colin Campbell summons up reservoirs of memory, attention, and compassion to give other grieving, stricken people a complete taxonomy and analysis of the emotions that will engulf and bewilder them but can also guide them through agony and grief. In this work which borders on prayer, Campbell makes the unlivable livable and the unbearable bearable, at least barely. It's hard for me to recollect a greater act of human solidarity and emotional decency than the writing of this magnificent and gut-wrenching book." —Congressman Jamie Raskin, #1 *New York Times* bestselling author of *Unthinkable*

"An honest, pragmatic, and comforting field guide for each of us searching for a way to live with loss." —Steve Leder, bestselling author of *The Beauty of What Remains*

"Few books have captured, with such painful grace, the reality of catastrophic loss like Colin Campbell's. My heart broke open reading *Finding the Words*. In this beautiful and poetic narrative, Ruby and Hart's dad takes the reader on a winding road of emotions, from grief and loneliness to meaning and threads of hope. I wept many kinds of tears reading this book. And I am better for having read it."

—Joanne Cacciatore, PhD, author of *Bearing the Unbearable*

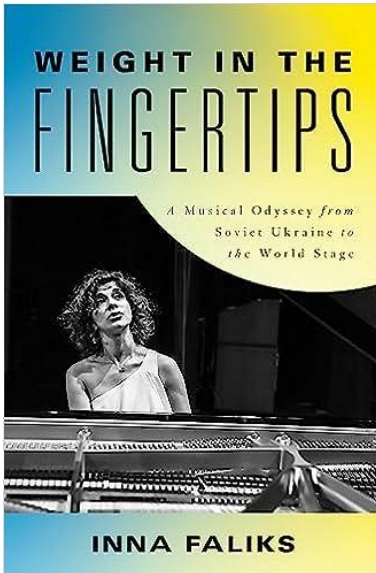


Colin Campbell is a writer and director for theater and film. He and his wife wrote and directed the short film *Seraglio*, which won Deauville's Grand Prix and was nominated for an Academy Award. His play *Golden Prospects* was nominated for five LA Weekly Theater Awards and was a Critics' Pick in *Time Out New York* and *The Los Angeles Times*. He teaches screenwriting at Chapman University and theater at California State Polytechnic University, Pomona. He has a BA from the University of Pennsylvania and an MFA from Columbia University. His solo performance piece titled *Grief: A One Man Shit-Show* premiered at the Hollywood Fringe Festival, where it won a Best of Broadwater Award.

Tarcher Perigee
304 pages
Amy Hughes Agency
Book available

WEIGHT IN THE FINGERTIPS: A Musical Odyssey from Soviet Ukraine to the World Stage

Inna Faliks



Before she knew she was Ukrainian, Soviet, or Jewish, Inna Faliks knew she was a musician. Growing up in the city of Odessa, the piano became her best friend, and she explored the brilliant, intricate puzzles of Bach's music and learned to compose under her mother's watchful eye. At ten, Faliks and her parents moved to Chicago as part of the tide of Jewish refugees who fled the USSR for the West in the 1980s. During the months-long immigration process, she would silently practice on kitchen tables while imagining a full set of piano keys beneath her fingertips.

In *Weight in the Fingertips*, Faliks gives a globe-trotting account of her upbringing as a child prodigy in a Soviet state, the perils of immigration, the struggle of assimilating as an American, years of training with teachers, and her slow and steady rise in the world of classical music. With a warm and playful style, she helps non-musicians understand the experience of becoming a world-renowned concert pianist. The places she grew up, the books she read, the poems she memorized as a child all connect to her sound at the piano, and the way she hears and shapes a musical phrase illuminate classical music and elite performance. She also explores how a person's humanity makes their art honest and their voice unique, and how the life-long challenge of retaining that voice is fueled by a balance between being a great musician and being a human being. Throughout, Faliks provides powerful insights into the role of music in a world of conflict, change, and hope for a better tomorrow.

Early Praise:

"Of course this is the story of piano virtuoso Inna Faliks from her beginnings as a 'wunderkind' in poverty-stricken Odessa, Ukraine, played out over her musical and romantic adventures throughout Europe, the United States, China, and even Russia. But it is much more than that. It is Inna's *Eroica*: a mirror to Beethoven's towering heroic variations for piano with all its shifts, emotions, and surprises that play a recurring role throughout this endearingly engaging book. As Inna navigates her way through a moving and well-crafted coming-of-age story about a young person determined to unleash everything within her, she is a storytelling Beethoven, communicating via the language that binds us all: music."—Hershey Felder, pianist

"Inna Faliks's memoir is a rare and colorful window into the fraught process through which a young, vulnerable talent becomes a virtuoso. Filled with insights and adventures, her recollections—from tentative beginnings in Odessa to eye-opening explorations at cultural centers around the world—reveal the challenges of coming of age in the pressurized atmosphere of an emerging artist. Along the way she allows us to peer into the secrets behind the forging of beautiful sounds. *Weight in the Fingertips* explores the thrills, dangers, frustrations and triumphs of a life in music."—Stuart Isacoff, author of *Temperament: How Music Became a Battleground for the Great Minds of Western Civilization*

"Inna Faliks's playing long ago convinced me she had universes inside her. Now, in this memoir, we are shown the thousand rooms of a house spread across years and continents, in a style swift, considered & conspiratorial. One wants to remember one's own life this way."—Jesse Ball, author of *Autobiography* and winner of the Plimpton Award and the Guggenheim Fellowship

"In her autobiography *Weight in the Fingertips*, Inna Faliks gives a very personal account of her life, full of vivid, colorful details and written in a very beautiful, rich language. An interesting, informative, and enjoyable reading."—Evgeny Kissin, concert pianist and composer

"A moving, exciting artistic journey by an important female voice, told with honesty and immediacy. I couldn't put it down—life's twists can certainly be more surprising than fiction."—Jane Seymour, Golden Globe and Emmy Award-winning actress

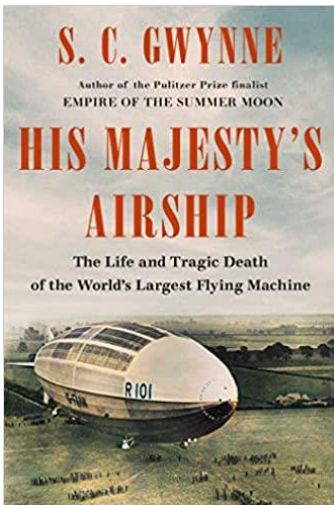
"This is a gorgeously written memoir from an absolutely original voice that braids the book's concerns—music, pride in a difficult identity, immigration, belonging—into a spellbinding vision of the transcendent saving power of art."—Boris Fishman, author of *Don't Let My Baby Do Rodeo* and *A Replacement Life*



Inna Faliks is an internationally acclaimed classical concert pianist and is Head of Piano and Professor of Piano at The UCLA Herb Alpert School of Music. After her acclaimed debut with the Chicago Symphony Orchestra at age fifteen, she has performed on many of the world's great stages with numerous orchestras and in solo appearances. Her discography includes "Sound of Verse: Music of Boris Pasternak, Ravel, and Rachmaninoff" and "Polonaise-Fantasia, Story of a Pianist" (which includes spoken passages that inspired this book). Falik's distinguished career has taken her to numerous recitals and concerti in prestigious venues such as Carnegie Hall, Ravinia Festival, and the Shanghai Oriental Theater. She is frequently invited to guest artist residencies at leading conservatories, universities, and festivals.

Backbeat
278 pages
Jud Laghi Agency
PDF available

HIS MAJESTY'S AIRSHIP: The Life and Tragic Death of the World's Largest Flying Machine
S.C. Gwynne



From the bestselling author of the Pulitzer Prize finalist *Empire of the Summer Moon* comes a stunning historical tale of the rise and fall of the world's largest airship—and the doomed love story between an ambitious British officer and a married Romanian Princess at its heart.

The tragic story of the British airship R101—which went down in a spectacular hydrogen-fueled fireball in 1930, killing more people than died in the Hindenburg disaster seven years later—has been largely forgotten. In *His Majesty's Airship*, historian S.C. Gwynne resurrects it in vivid detail, telling the epic story of great ambition gone terribly wrong.

Airships, those airborne leviathans that occupied center stage in the world in the first half of the twentieth century, were a symbol of the future. R101 was not just the largest aircraft ever to have flown and the product of the world's most advanced engineering—she was also the lynchpin of an imperial British scheme to link by air the far-flung areas of its empire from Australia to India, South Africa, Canada, Egypt, and Singapore. No one had ever conceived of anything like this. R101 captivated the world. There was just one problem: beyond the hype and technological wonders, these big, steel-framed, hydrogen-filled airships were a dangerously bad idea.

Gwynne's chronicle features a cast of remarkable—and often tragically flawed—characters, including Lord Christopher Thomson, the man who dreamed up the Imperial Airship Scheme and then relentlessly pushed R101 to her destruction; Princess Marthe Bibesco, the celebrated writer and glamorous socialite with whom he had a long affair; and Herbert Scott, a national hero who had made the first double crossing of the Atlantic in any aircraft in 1919—eight years before Lindbergh's famous flight—but who devolved into drink and ruin. These historical figures—and the ship they built, flew, and crashed—come together in a grand tale that details the rocky road to commercial aviation written by one of the best popular historians writing today.

Praise:

"We can be grateful to S.C. Gwynne for bringing [the R101] back to life in his captivating, thoroughly researched book. Gwynne spins a rich tale of technology, daring and folly that transcends its putative subject." — *New York Times Book Review*

"A Promethean tale of unlimited ambitions and technical limitations, airy dreams, and explosive endings." — *Wall Street Journal*

"A sturdy, well-paced contribution to aviation history." — *Kirkus*

"Historian Gwynne (*Empire of the Summer Moon*) delivers a fascinating account of the bad decisions, distractions, naivete, and sheer incompetence behind the crash of the massive British airship R101 in a field outside Beauvais, France, in October 1930. Meticulously researched and vibrantly written, this is an immersive and enlightening account of how hubris and impatience can lead to disaster." — *Publishers Weekly*, Starred Review



S.C. Gwynne is the author of *Hymns of the Republic* and the *New York Times* bestsellers *Rebel Yell* and *Empire of the Summer Moon*, which was a finalist for the Pulitzer Prize and the National Book Critics Circle Award. He spent most of his career as a journalist, including stints with *Time* as bureau chief, national correspondent, and senior editor, and with *Texas Monthly* as executive editor. He lives in Austin, Texas, with his wife.

Scribner
320 pages
Amy Hughes Agency
Book available

Rights sold: UKANZ/One World; Chinese (simplified)/Social Sciences Academic Press;

FIGHTING FOR OUR FRIENDSHIPS: The Science and Art of Conflict and Connection in Women's Relationships

Danielle Bayard Jackson

Cover
Reveal
To
Come

Bumble BFF's resident friend expert identifies the 9 most common conflict types in women's platonic relationships, sharing practical strategies to resolve issues and strengthen ties.

Fighting for Our Friendships teaches readers how to identify the problems in their relationships with other women (often fostered by societal pressure to compete) and, of even greater importance, how to cultivate, strengthen, and sustain them. This book will be the handbook that readers wish they had sooner. Using a combination of psychology, science, narrative, and a few of author Danielle Bayard Jackson's signature scripts and out-of-the-box exercises, readers will learn:

- The 9 types of friendship conflicts (The Gossip, The Needy Friend, The Jealous Friend, and more)
- The whys behind some of our most common friendship problems
- What to say in those “wtf” moments when your friend tries you with a crazy remark
- How to better understand a friend who seems jealous, clingy, angry, passive, or insecure
- How to ask the right questions in the moment to avoid a misunderstanding
- New ways of approaching tough issues with friends so that the conflict actually *gasp* brings you closer

In a time when there's no shortage of talk about cutting friends off, it's time to look at how we can *keep our friendships going*. In a world pushing us to opt out at any sign of friction, Bayard Jackson is here to show us how to opt in.



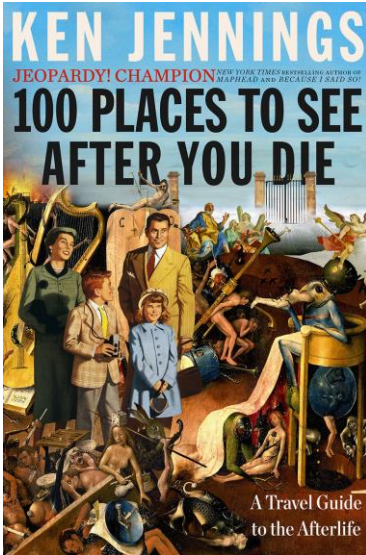
Danielle Bayard Jackson is a female friendship coach and educator and has been featured in *The New York Times*, *Huffington Post*, *The Today Show*, and more.

Hachette Go
272 pages
Stonesong Literary
Manuscript available

World English rights: Hachette Go
Translation rights: Hodgman Literary

100 PLACES TO SEE AFTER YOU DIE: A Travel Guide to the Afterlife

Ken Jennings



From *New York Times* bestselling author, legendary Jeopardy! champion, and host Ken Jennings comes a hilarious travel guide to the afterlife, exploring destinations to die for from literature, mythology, and pop culture ranging from Dante's *Inferno* to Hades to *The Good Place*.

Ever wonder which circles of Dante's *Inferno* have the nicest accommodations? Where's the best place to grab a bite to eat in the ancient Egyptian underworld? How does one dress like a local in the heavenly palace of Hinduism's Lord Vishnu, or avoid the flesh-eating river serpents in the Klingon afterlife? What hidden treasures can be found off the beaten path in Hades, Valhalla, or television's *The Good Place*? Find answers to all those questions and more about the world(s) to come in this eternally entertaining new book from Ken Jennings.

100 Places to See After You Die is written in the style of iconic bestselling travel guides — but instead of recommending must-see destinations in Mexico, Thailand, or Rome, Jennings outlines journeys through the afterlife, as dreamed up over 5,000 years of human history by our greatest prophets, poets, mystics, artists, and TV showrunners.

This comprehensive index of 100 different afterlife destinations was meticulously researched from sources ranging from the Epic of Gilgamesh to modern-day pop songs, video games, and Simpsons episodes. Get ready for whatever post-mortal destiny awaits you, whether it's an astral plane, a Hieronymus Bosch hellscape, or the baseball diamond from Field of Dreams.

Fascinating, funny, and irreverent, this light-hearted memento mori will help you create your very own bucket list—for after you've kicked the bucket.

Praise:

"A gung-ho travel guide to Heaven, Hell, and beyond....Jennings approaches his subject with a wry, ready-to-be-delighted open-mindedness"- *The New Yorker*

"Jennings's breezy approach and exhaustive knowledge allow him to range from *Twin Peaks* to Dante's *Divine Comedy* with ease, and even casual readers who dip in intermittently will be enlightened." – *Publishers Weekly*, starred review

"An entertaining, amusing collection...Everything you always wanted to know about the afterlife but were too alive to ask." – *Kirkus*



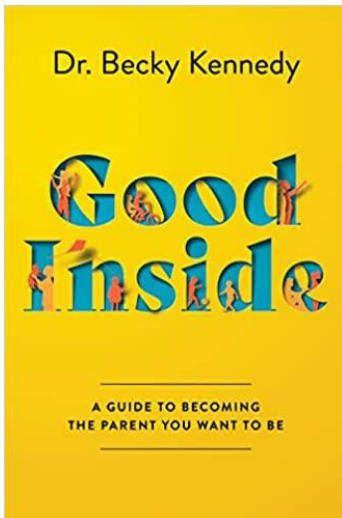
Ken Jennings was an anonymous software engineer in 2004 when he unexpectedly became a TV celebrity after his record-breaking 74-game, \$2.5 million winning streak on the syndicated quiz show Jeopardy! Today, he is the author of thirteen books, including the *New York Times* bestsellers *Brainiac*, *Maphead*, and *Because I Said So!*, as well as the Junior Genius Guides for children. In 2020, he was named Jeopardy!'s "Greatest of All Time", and in 2022, succeeded Alex Trebek as a permanent host of the show. He grew up in Seoul, Korea but for the last fifteen years has lived in his native Seattle with his family and dogs.

Scribner
304 pages
Jud Laghi Agency
Book available

UKANZ rights: Scibner US

Rights sold: Italian/Sonda; Korean/Sejong; Portuguese (Brazil)/Pensamento; Russian/MIF; Spanish/Geoplaneta

GOOD INSIDE: A Guide To Becoming the Parent You Want To Be
Dr. Becky Kennedy



From Dr. Becky Kennedy, the psychologist known as the “Millennial Parenting Whisperer,” shares her groundbreaking approach to raising kids and offers practical strategies for parenting in a way that feels *good*.

#1 New York Times Bestseller!

Over the past several years, Dr. Becky Kennedy—known to her followers as “Dr. Becky”—has been sparking a parenting revolution. Millions of parents, tired of following advice that either doesn’t work or simply doesn’t feel good, have embraced Dr. Becky’s empowering and effective approach, a model that prioritizes connecting with our kids over correcting them.

Parents have long been sold a model of childrearing that simply doesn’t work. From reward charts to time outs, many popular parenting approaches are based on shaping behavior, not raising humans. These techniques don’t build the skills kids need for life, or account for their complex emotional needs. Add to that parents’ complicated relationships with their own upbringings, and it’s easy to see why so many caretakers feel lost, burned out, and worried they’re failing their kids. In *Good Inside*, Dr. Becky shares her parenting philosophy, complete with actionable strategies, that will help parents move from uncertainty and self-blame to confidence and sturdy leadership.

Offering perspective-shifting parenting principles and troubleshooting for specific scenarios—including sibling rivalry, separation anxiety, tantrums, and more—*Good Inside* is a comprehensive resource for a generation of parents looking for a new way to raise their kids while still setting them up for a lifetime of self-regulation, confidence, and resilience.

Praise:

“Dr. Becky is profoundly changing the way we parent our kids and the way we parent ourselves. Her innovative work shows parents how to challenge inherited beliefs and behaviors and shift the paradigm of how we understand family dynamics. Her work is proof that we can be the parents we want to be—and that we are all good inside.” -- Gabby Bernstein, #1 *New York Times* bestselling author of *The Universe Has Your Back*

“Warning: reading this book might make you a better parent. Whether you’re struggling to get your toddler to calm down or your teenager to open up, Becky Kennedy is a fountain of wisdom. She strikes the ideal balance between affirming your best instincts and challenging you to rethink your worst reactions.” — Adam Grant, #1 *New York Times* bestselling author of *Think Again* and host of the TED podcast *WorkLife*

“Dr. Becky makes a solid case that self-development and child development go hand in hand, and helps readers accomplish both. Flush with useful ideas...parents will find this [book] well worth their time.” — *Publishers Weekly*



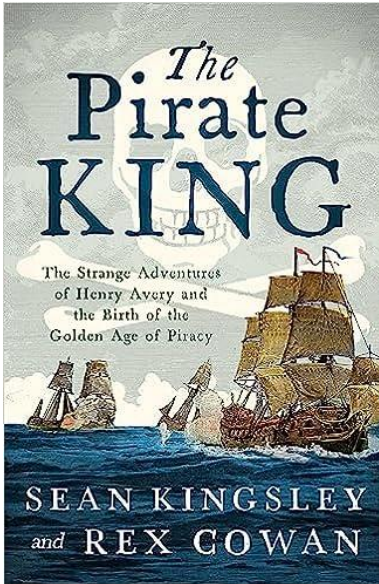
Dr. Becky Kennedy is a clinical psychologist and mom of three, recently named “The Millennial Parenting Whisperer” by *TIME Magazine*, who’s rethinking the way we raise our children. Now with over 1 million Instagram followers, she specializes in thinking deeply about what’s happening for kids and translating these ideas into simple, actionable strategies for parents to use in their homes. Dr. Becky’s goal is to empower parents to feel sturdier and more equipped to manage the challenges of parenting.

HarperWave
336 pages
Amy Hughes Agency
Book available

Rights sold: UKANZ/Thorsons; Arabic/Jarir; Bulgarian/Iztok-Zapad; Chinese (simplified)/CITIC; Chinese (complex)/Athena; Croatian/Harfa; Czech/Mlada Fronta; Dutch/Bruna; Estonian/Helios; Finnish/Atena; French/Tredaniel; French Canada/Sogides; German/Kosel; Greek/Psichogios; Hebrew/Matar; Indonesian/Bengtang Putsaka; Italian/Mondadori; Japanese/Toyokan; Korean/Daesung; Latvian/Helios; Lithuanian/Baltos Lankos; Macedonian/Sakam Knijgi; Polish/Marginesy; Portuguese (Brazil)/Alta; Portuguese (Portugal)/Infinito Particular; Romanian/Editura Trei; Russian/Eksmo; Serbian/Harfa; Slovak/N Press; Slovene/Primus; Spanish/Planeta; Thai/Bookscape; Turkish/Nova; Ukranian/Vivat; Vietnamese/First News

THE PIRATE KING: The Strange Adventures of Henry Avery and the Birth of the Golden Age of Piracy

Sean Kingsley and Rex Cowan



The incredible story of the “Robin Hood of the Seas,” who absconded with millions during the Golden Age of Piracy and who harbored an even greater secret.

Henry Avery of Devon pillaged a fortune from a Mughal ship off the coast of India and then vanished into thin air—and into legend. More ballads, plays, biographies and books were written about Avery’s adventures than any other pirate. His contemporaries crowned him “the pirate king” for pulling off the richest heist in pirate history and escaping with his head intact (unlike Blackbeard and his infamous Flying Gang). Avery was now the most wanted criminal on earth. To the authorities, Avery was the enemy of all mankind. To the people he was a hero. Rumors swirled about his disappearance. The only certainty is that Henry Avery became a ghost.

What happened to the notorious Avery has been pirate history’s most baffling cold case for centuries. Now, in a remote archive, a coded letter written by “Avery the Pirate” himself, years after he disappeared, reveals a stunning truth. He was a pirate that came in from the cold . . .

In *The Pirate King*, Sean Kingsley and Rex Cowan brilliantly tie Avery to the shadowy lives of two other icons of the early 18th century, including Daniel Defoe, the world-famous novelist and—as few people know—a deep-cover spy with more than a hundred pseudonyms, and Archbishop Thomas Tenison, a Protestant with a hatred of Catholic France.

Sean Kingsley and Rex Cowan's *The Pirate King* brilliantly reveals the untold epic story of Henry Avery in all it's colorful glory—his exploits, his survival, his secret double life, and how he inspired the golden age of piracy.

Dr. Sean Kingsley is a marine archaeologist who has explored over 350 wrecks from Israel to America. Off the UK he identified the world’s earliest Royal African Company English ‘slaver’ ship. Sean writes for *National Geographic* and is the founder of *Wreckwatch* magazine about the world’s sunken wonders. He is the author of *God's Gold: A Quest for the Lost Temple Treasures of Jerusalem* and *Enslaved: The Sunken History of the Transatlantic Slave Trade* (with Simcha Jacobovici).

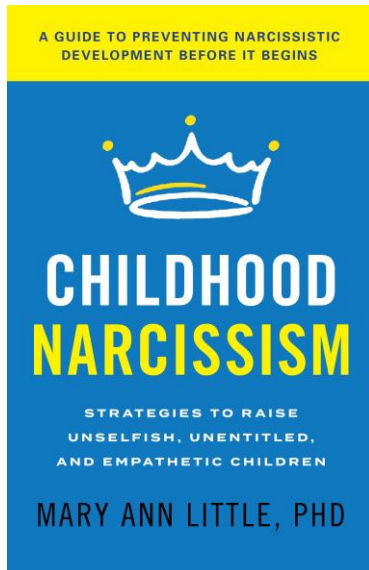
Rex Cowan is a former lawyer turned shipwreck hunter, author and broadcaster. He served in the Royal Air Force and has a law degree from King’s College London and is also a Fulbright scholar. He has since become Britain’s most successful shipwreck hunter and worked with John Le Carré on *A Century of Images*. *Photographs by the Gibson Family and Castaway and Wrecked*.

Pegasus
384 pages
Joelle Delbourgo Associates
Manuscript available

Rights sold: UKANZ/Pen & Sword Books
Korean/China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

CHILDHOOD NARCISSISM: Strategies for Raising Unselfish, Unentitled, and Empathetic Children

Mary Ann Little, PhD



Notice the signs of narcissism in your child and act to curb them before it's too late!

Raising empathetic and unselfish young people in today's "all about me" world might seem impossible, but parents *can* take meaningful action to protect children from these harmful influences. Written by a psychologist with decades of clinical experience, *Childhood Narcissism* explains how selfish, entitled behavior can take root in a child and shows parents how to stop it before it's too late.

Mary Ann Little identifies the early warning signs that can result in a full-blown narcissistic disorder in adulthood and explores what nurtures a child's healthy, realistic self-concept and provides a positive model of love and relationships.

Based on the latest research and theory, the book also identifies *four parent types* that promote narcissistic development. By recognizing these traits in themselves, parents can work on their own shortcomings to build a stronger family and raise caring, empathetic children.

Early praise:

"Her style is warm and vulnerable, and the content is based on solid research, along with her own career experiences as a psychologist. And you can begin applying the practical "how-to" parenting steps immediately. We really can have happy healthy kids who will then grow up to be unselfish, loving and successful adults." - John Townsend, PhD, psychologist and author of the *New York Times* bestselling *Boundaries* book series and founder of Townsend Institute for Counseling and Leadership and Townsend Leadership Program

"*Childhood Narcissism* is my nominee for the Best Nonfiction Book of the year. An authorial achievement of the highest order. This is psychology at its finest. It's clear—every parent should have a Dr. Little." - J. Martin Brown, PhD, retired clinical psychologist and clinical supervisor, Department of Psychology, University of Texas Southwestern Medical Center Dallas

"Dr. Mary Ann Little is a master therapist who has brilliantly synthesized years of research and theory to make a very practical guide that parents and clinicians can use to tackle the challenging problem of childhood narcissism. She is deserving of the title "mother whisperer" Her special brand of wisdom and clinical insight culminate in a book that belongs on every parent's nightstand as well as in every psychology graduate student's backpack and clinician's bookshelf." - Matthew Housson, PhD, CEO of The Housson Center, co-founder of the nonprofit Parenting for the Present Podcast

"In *Childhood Narcissism*, Dr. Little provides a collection of incredibly useful insights from her decades of clinical practice, proposes a framework for understanding paths toward development of narcissistic tendencies in childhood, and provides the reader with strategies for avoiding common parenting pitfalls and engendering healthy personality development. In a society that is fixated on external indicators of success, which are further reinforced through social media messaging, this book offers parents a perspective on how to carefully cultivate children's sense of empathy for others, ability to manage life's disappointments, and development of a balanced self-concept. A must-read for all parents." - Jennifer Phillips, PhD, licensed child psychologist, clinical professor, Department of Psychiatry and Behavioral Sciences (Division of Child and Adolescent Psychiatry), Stanford University

Mary Ann Little, PhD, is a clinical psychologist who has been in private practice for over four decades. She is currently an adjunct professor at the University of Texas Southwestern Medical Center at Dallas and has served as an adjunct professor in the departments of psychology and special education at the University of Texas at Dallas. Little authored *Loving Your Children Better: Matching Parenting Styles to the Age and Stage of Your Children*, *Cooperation Station*, an educational toy for kids and families, and the *Competent Kids Series*. She has been a consultant to numerous educational and psychiatric facilities and frequently lectures to both lay and professional audiences. Visit her online at drmaryannlittle.com.

Rowman & Littlefield
336 pages
Joelle Delbourgo Agency
Manuscript available

Korean/China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

STOP PEOPLE PLEASING: And Find Your Power
Hailey Magee

Cover
Reveal
To
Come

A practical, empathetic, and inspiring guide to setting aside people-pleasing behaviors that can harm our careers, relationships, physical and psychic health.

For most of Hailey Magee's life, people-pleasing came so naturally to her that she didn't even have a word for it. When somebody wanted something from her-- even a stranger--she gave it, no matter how uncomfortable, exhausted, or resentful she felt inside. The solution that the internet and self-help shelves gave her was to: "assert yourself in your relationships. *Make your feelings known! Set boundaries! Speak your truth!*" But people-pleasing pattern entails so much more than merely setting boundaries. Because you can't self-advocate if you're disconnecting from the "self" that's supposed to be doing the advocating. You can't set boundaries that protect your needs if you don't know what your needs are. You can't pursue your dreams if you're unacquainted with your desires. And you can't express yourself if you have no idea what your "self" truly believes.

So Magee became a certified life coach and learned that people-pleasing is a widespread but widely misunderstood response to trauma. It figures in an array of psychological conditions from anxiety to depression to codependence. She also learned how to break this harmful habit. *Stop People Pleasing* explains how to anyone can break the habit by learning one's own feelings, needs, values, and desires; ending cycles of enmeshment and codependency; overcoming guilt; developing physical and sexual agency; and more. It is a refreshingly nuanced guide, exploring fundamental questions like:

- "How can I tell when my genuine kindness veers into people-pleasing?"
- "How can I set boundaries while maintaining my empathy and generosity?"
- "When is it appropriate to compromise on my needs, and when is it not?"

Combining social science, psychology, and coaching exercises, *Stop People Pleasing* teaches readers how to connect with their own feelings, needs, and dreams; courageously advocate for themselves in their relationships with friends, family, and colleagues; soothe themselves through the growing pains of healing; and dive headfirst into pleasure and play. With fresh insight, heartfelt empathy, and a keen personal understanding of the pitfalls of people-pleasing, Magee helps readers say what they need and get what they deserve.



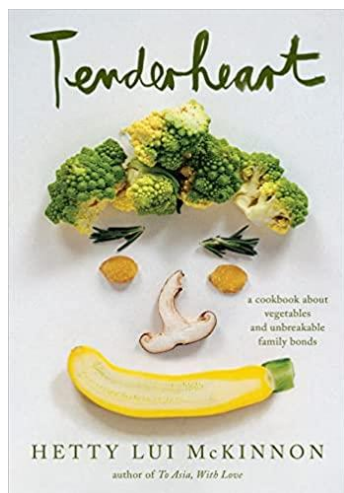
Hailey Magee is a certified coach, educator, and writer who helps individuals worldwide shatter the self-abandonment cycle, set empowered boundaries, and break the people-pleasing pattern. She has written for *Newsweek*, The Gottman Institute, and *Medium* and has facilitated group coaching sessions in partnership with WeWork, Amazon, Women In Music, and a variety of other companies and organizations. She received her BA from Brandeis University in Massachusetts and currently resides in Seattle, WA.

Simon & Schuster
300 pages
Thompson Literary Agency
Manuscript available: October 2023

Rights sold: UKANZ/Yellow Kite; Russian/MIF

TENDERHEART: A Cookbook About Vegetables and Unbreakable Family Bonds

Hetty Lui McKinnon



The acclaimed author of *To Asia, With Love* explores how food connects us to our loved ones and gives us the tools to make vegetarian recipes that are healthful, economical, and bursting with flavor.

One of *Bon Appetit*'s Best Books of the Year

Heritage and food have always been linked for Hetty Lui McKinnon. *Tenderheart* is a loving homage to her father, a Chinese immigrant in Australia, told in flavorful, vegetarian recipes. Growing up as part of a Chinese family in Australia, McKinnon formed a deep appreciation for her bicultural identity, and for her father, who moved to Sydney as a teenager and learned English while selling bananas at a local market. As he brought home crates full of produce after work, McKinnon learned about the beauty and versatility of fruits and vegetables.

Tenderheart is the happy outcome of McKinnon's love of vegetables, featuring 22 essential fruits and vegetables that become the basis for over 180 recipes.

- Miso Mushroom Ragu with Baked Polenta
- Carrot and Vermicelli Buns
- Crispy Potato Tacos
- Kale, Ginger and Green Onion Noodles
- Broccoli Wontons with Umami Crisp
- Soy-Butter Bok Choy Pasta
- Sweet Potato and Black Sesame Marble Bundt

Praise:

"A love letter to vegetables and almost a memoir through recipes, this truly special book speaks to the soul as much as to the stomach." —Nigella Lawson, author of *Cook, Eat, Repeat*

"*Tenderheart* delivers on everything we have come to expect and love from the force of nature that is Hetty Lui McKinnon: gorgeous, down to earth, vegetable-driven dishes that strike the most delicious balance between fresh and exciting, and cozy and approachable. What *Tenderheart* also reveals are the beautiful stories about Hetty's family and upbringing that will have you reaching for the tissues before opening up the pantry. Prepare to be utterly moved by this book." --Molly Yeh, Food Network host and NYT Bestselling author of *Home Is Where the Eggs Are* and *Molly on the Range*

"At its core, this is a book about vegetables and how to treat them in the kitchen with the love and respect that they deserve. However, there is a deeper parallel story here, told through Hetty Lui McKinnon's personal journey of love, loss, and grief -- and how transformation through healing and grace makes us evolve as people and teaches us how to be better humans." --Nik Sharma, James Beard Award-nominated author and photographer of *The Flavor Equation* and *Season*



Hetty Lui McKinnon is a Chinese Australian cook and food writer. A James Beard Foundation finalist, she is the author of four other cookbooks, including the much-loved *To Asia, With Love* (2021), the award-winning *Family: New Vegetarian Comfort Food to Nourish Every Day* (2019), *Neighbourhood: Hearty Salads and Plant-Based Recipes from Home and Abroad* (2017), and *Community: Salad Recipes from Arthur Street Kitchen* (2014). Hetty is also the editor and publisher of multicultural food journal *Peddler* and the host of the magazine's podcast *The House Specials*. She is a regular recipe contributor to *The New York Times*, *Bon Appetit*, *Epicurious.com*, and *ABC Everyday*; and her recipes have appeared in *Food52*, the *Guardian*, *The Washington Post* and more. Born and raised in Sydney, she now resides in Brooklyn, New York.

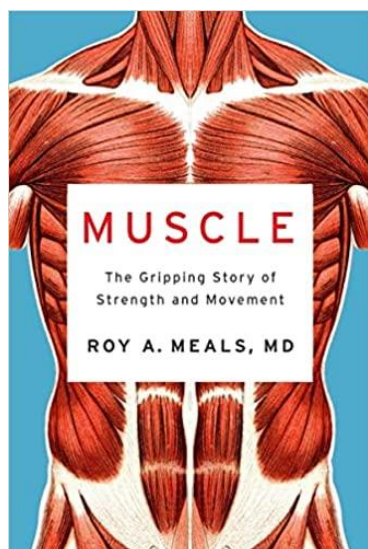
Knopf
528 pages
Stonesong Literary
Book available

World English rights: Knopf

Translation rights: Hodgman Literary

MUSCLE: The Gripping Story of Strength and Movement

Roy A. Meals, MD



An entertaining illustrated deep dive into muscle, from the discovery of human anatomy to the latest science of strength training.

Muscle tissue powers every heartbeat, blink, jog, jump, and goosebump. It is the force behind the most critical bodily functions, including digestion and childbirth, as well as extreme feats of athleticism. We can mold our muscles with exercise and observe the results.

In this lively, lucid book, orthopedic surgeon Roy A. Meals takes us on a wide-ranging journey through anatomy, biology, history, and health to unlock the mysteries of our muscles. He breaks down the three different types of muscle—smooth, skeletal, and cardiac—and explores major advancements in medicine and fitness, including cutting-edge gene-editing research and the science behind popular muscle conditioning strategies. Along the way, he offers insight into the changing aesthetic and cultural conception of muscle, from Michelangelo's David to present-day bodybuilders, and shares fascinating examples of strange muscular maladies and their treatment. Brimming with fun facts and infectious enthusiasm, *Muscle* sheds light on the astonishing, essential tissue that moves us through life.

Praise:

"If you ever wanted to know more about the muscles you're training at the gym, *Muscle* seeks to dispel the mystery behind this integral part of our anatomy. Filled with illustrations, illuminating stories, and historical deep dives, *Muscle* will give you new insight into the power of our bodies." — Milan Polk, *Men's Health*

"[A] thorough overview of muscles and how they operate... The scientific insights illuminate the abilities and oddities of the human body...and the fitness advice is a boon... The result is a strong primer on an essential part of the human body." — *Publishers Weekly*

"[Meals] offers an amusing account of physical training programs throughout history. [He] wisely devotes several chapters to exercise and sports, paying special attention to conditioning, nutrition, and muscle-building supplements, including a mildly skeptical review of performance enhancers and an entertaining review of cheating... An easy-to-digest science lesson tailored for general readers." — *Kirkus Reviews*

"What an educational and entertaining read! The up-to-date science related to muscle is clearly presented and explained, punctuated by an abundance of historical facts, anecdotes, and illustrations about human and animal muscles that are little known and highly interesting. Who knew muscles could be so fascinating? You will love this book." — Vernon Tolo, MD, Former President, American Academy of Orthopaedic Surgeons



Roy A. Meals, MD, is a clinical professor of orthopedic surgery at UCLA and the author of *Bones: Inside and Out*. The author of several medical books, he has practiced, researched, and taught hand surgery for forty years. He lives in Los Angeles, California.

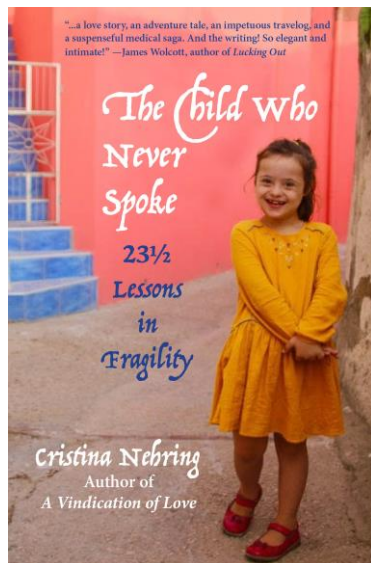
W.W. Norton
304 pages with 90 illustrations
Joelle Delbourgo Associates
Book available

Rights sold: Korean/Bookhouse;

China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

THE CHILD WHO NEVER SPOKE: 23 ½ Lessons In Fragility

Christina Nehring



Cristina Nehring, a brilliant travel writer and literary critic, was a free spirit. She never wanted to be tethered in a traditional relationship and she never dreamt of motherhood. On assignment in Greece, she finds herself pregnant after a fling. That's when her world changes. Returning to France alone, she decides to keep the baby, naming her Eurydice. The little girl is born with Down syndrome, requiring a level of care Nehring is not prepared for.

But what she's even less prepared for is the love and devotion the child will arouse in her, a passionate love that helps her to forge an unexpected identity as a fierce and protective mother. For this child, who nearly died as a toddler of leukemia, and is so severely disabled, is also the essence of joy. Unable to speak beyond a few words, Eurydice embodies the capacity for happiness and love.

Nehring's *The Child Who Never Spoke* relates this unusual love story through 23 ½ short chapters, each one blending storytelling with a life lesson that Eurydice teaches us. The structure reminds us of what makes Eurydice different from us, that extra half chromosome.

Early Praise:

"A tour de force. A manual for the good life and a riveting adventure story all rolled into one." – *Le Monde*

"A fabulous love story between two individuals who were never intended to meet." – *Elle Magazine*

"There is so much danger and love packed into this slender memoir. It's like reading Bukowski or Hunter S. Thompson. But it's a woman living them, with a small child, and so much more at stake. I was always worried for her and rooting for her and in the end genuinely inspired by her. In every dark place she finds love." --Hanna Rosin, author of *The End of Men* and podcast director at *New York Magazine*

"Yes, there are lessons to be taken from these pages, hard-won lessons wrung from Cristina Nehring's ongoing odyssey as the single mother of a Down syndrome child and spun into lyric wisdom. But *The Child Who Never Spoke* is more than a guidebook to the uses and unexpected gifts of adversity. It is a love story, an adventure tale, an impetuous travelog, and a suspenseful medical saga (you can almost hear the hospital beeps in the background, the shuffle of footsteps down the halls) borne along by Nehring's buoyant breadth of spirit and the unbreakable bond with her daughter Eurydice." –James Wolcott, author of the memoir *Lucking Out* and the essay collection *Critical Mass*

Cristina Nehring holds a PHD in Literature from UCLA. Based in Paris, her articles have appeared in *Atlantic Monthly*, *Elle*, *the Los Angeles Times*, *the San Francisco Chronicle*, *the New York Times*, *New York*, *Tablet* magazine and other venues. Nehring is also the author of *A Vindication of Love: Reclaiming Romance for the 21st Century* (HarperCollins).

Heliotrope
204 pages
Joelle Delbourgo Associates
PDF available

Rights sold: French/Premier Parallele

Korean/China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

Rights sold for A VINDICATION OF LOVE: Italian/Neri Pozza; Portuguese (Brazil)/Record; Spanish/Lumen

HOT SPRINGS: Photos and Stories from the World's Thermal Springs and Hot Baths

Gina Rybus



Immerse yourself in hot springs from around the world in this stunning visual adventure that features photographs and stories of the unique topographies, regional uses, and cultural meanings of thermal baths.

This book transports you to high mountains, remote islands, vast deserts, and the Arctic to soak in the ethereal beauty of natural hot springs. From sacred sites in India to municipal pools in Iceland and beyond, photojournalist Greta Rybus has traveled the world to document the warm, wild gathering places that have comforted the weary and adventurous for centuries.

Each spring is unique, a reflection of not just its physical location but of the people who care for and enjoy it. *Hot Springs* guides you through breathtaking landscapes and offers intriguing insights on historical significance, proper etiquette, and the roles these springs have in their communities. You'll hear from bathers in Hungary and Japan about how hot baths are a consistent part of their wellness and social routines. You'll learn about a repatriated hot spring in South Africa and explore the power of communal ownership for locals in Alaska, Greenland, and Mexico. You'll read about a pool that Antony reportedly gave to Cleopatra and hot springs in Iceland still connected to an outlaw past.

Greta's breathtaking photography transports you to more than two dozen worldwide locations while introducing you to the interconnected communities surrounding them. *Hot Springs* is your invitation to revel in the healing powers of water and its ability to connect us to ourselves, others, and the planet.



Greta Rybus is a photojournalist specializing in documenting human experiences of the environment. Born in Idaho, she studied photojournalism and cultural anthropology at the University of Montana. She is an assignment photographer for the *New York Times*, *Travel + Leisure*, *The Guardian*, and other magazines and newspapers. She is happiest when soaking in hot water, meeting new people, and exploring new places.

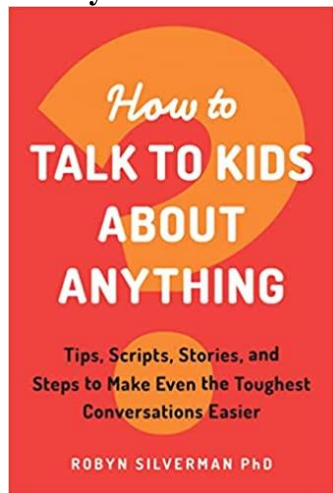
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HOW TO TALK TO KIDS ABOUT ANYTHING: Tips, Tricks, Stories, and Steps to Make Even The Toughest Conversations Easier

Robyn Silverman PhD



A step-by-step guide to answering your kids' toughest questions

"When people die, where do they go?"

"Why is her skin darker than mine?"

"But how does the baby get in there?"

Don't panic. While we know that the first step to connecting deeply with our kids is being able to communicate, empathize, and answer their biggest queries, what do you do when that tricky-to-answer question comes out of the blue? Sometimes we just don't know what to say, so we simply change the subject or give a quick, throwaway answer—and hope it doesn't come up again. Dr. Robyn Silverman, host of the *How to Talk to Kids About Anything* Parenting Podcast, gets it. A child development specialist and mom, she'll stick with you every step of the way.

In this book, Dr. Robyn takes you through the whole spectrum of kids' curious questions, giving you the strategies and scripts to prepare you for life's most challenging conversations. That way your kids get age-appropriate information straight from you, their trusted source, rather than from peers, the media, or the internet. You'll learn how to develop calm, well-thought-out answers to tricky questions on subjects including: death, sex, friendship, divorce, money, and more.

Drawing on the expertise of dozens of well-known experts, Dr. Robyn's decades of working with children and teens, and her personal experience as a mom, *How to Talk to Kids About Anything* is a vital resource for parents who value having honest, meaningful conversations with their kids. When you just can't find the right words, this book will be your guide to talking to your kids about anything as they grow from toddlers to teens... and beyond.

Praise:

"As they grow into adults, children will have questions on virtually every topic—sex, love, death, divorce. Dr. Robyn guides parents through the turbulent waters of conversation during the delicate, impressionable years of childhood. A must-read!" — Rosalind Wiseman, bestselling author of *Queen Bees & Wannabes*

"Dr. Robyn has created a step-by-step manual with real-life examples of what to say to children on any subject. Her scripts are actionable and essential. A sorely needed resource for parents" — Jessica Lahey, bestselling author of *The Gift of Failure*

"In today's Internet-soaked culture, it has become not only important but imperative to be our children's first source of information. In *How to Talk to Kids About Anything*, Dr. Robyn shows us how." — Michele Borba, bestselling author of *Thrivers and Unselfie*

"Dr. Robyn Silverman distills decades of research and experience and hundreds of expert interviews into a warm, wise, clear, and comprehensive guide that really does explain *How to Talk to Kids About Anything*... It's a gift to parents everywhere." — Lisa Damour, PhD, author of *Untangled*, *Under Pressure*, and *The Emotional Lives of Teenagers*



Dr. Robyn Silverman is a well-known professional speaker, child & teen development specialist and Kid Conversation Expert who appears regularly on many national TV such as *The Today Show*, *Nightline* and *Good Morning America*. Her articles have appeared in the *New York Times*, *Washington Post*, *US News & World Report* and *Medium* and she is often quoted in print articles for her hands-on parenting and child development expertise.

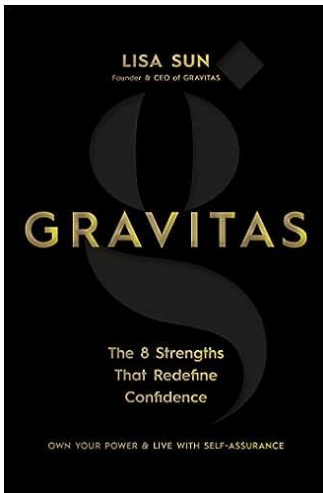
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GRAVITAS: The 8 Strengths That Redefine Confidence

Lisa Sun



Noted fashion entrepreneur and former McKinsey & Company consultant, Lisa Sun, shares the eight strengths that every woman can call upon to be confident and successful.

"Lisa comes across as young and overly enthusiastic at times. She should seek to have more gravitas."

This is what Lisa Sun's boss wrote in her first review as a business analyst at the global management consulting firm McKinsey & Company. Sun knew she wasn't alone in receiving this type of feedback and over the course of the last two decades, she has been on a journey to uncover what it means to be truly confident. In this thought-provoking and practical guide, Sun, founder of lifestyle brand Gravitas, has cracked the code to help women build their own self-worth on their own terms. By doing so she:

- debunks the narrow view of confidence society has written for us
- redefines confidence as an inclusive construct that combines several innate strengths
- helps you discover your "confidence language" and tap into the source of your self-belief
- arms you with the tools to flex other strengths so you can shatter your expectations for yourself

Sun shares her own journey of self-discovery and growth and combines it with proprietary research, real-world examples, and anecdotes from other successful women who have championed their own definition of self-worth. Whatever stage of life you're in, Gravitas offers valuable insights and strategies to help you succeed in any setting. Whether you are a mom, entrepreneur, creative soul, executive, thinker, maker, or doer, Sun will show you how you too can live life with total self-assurance and find your own gravitas.

Praise:

"Lisa Sun makes a clear case for redefining confidence in the modern era. She reexamines outdated notions of what it means to be self-assured and creates a new vocabulary and practical guide we all can use to be truly confident in our personal lives and at work. It is a must read for anyone looking to find their voice and present themselves with true power." - Deepa Purushothaman, author of *The First, The Few, The Only*

"In her fascinating new book, *Gravitas*, former McKinsey & Company consultant, entrepreneur, and glass-ceiling crusher Lisa Sun argues that self-confidence is an innate gift inside each of us to own, hone, and celebrate...And through a step-by-step approach, Sun helps expand society's definition of confidence to meet the challenges of modern life." - John Gerzema, *New York Times* best-selling co-author of *The Athena Doctrine*

"After I took the Gravitas Superpower Quiz, I knew author Lisa Sun was onto an important idea that would improve women's lives through rocket-boosting self-awareness. I was excited to find out my own confidence language and, through this extraordinary book, discover how to tap into its power. It has been a joy to apply what I learned to my personal and professional lives. I can't wait to share the quiz with friends and compare results!" - Dana Cowin, founder of *Speaking Broadly*



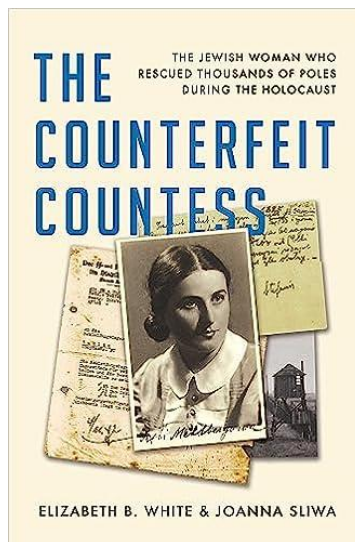
Lisa Sun is the founder and CEO of GRAVITAS, a company on a mission to catalyze confidence. GRAVITAS offers innovative size-inclusive apparel, styling solutions, and content designed to make over women from the inside out. Prior to founding GRAVITAS, Sun spent 11 years at McKinsey & Company, where she advised leading luxury fashion and beauty brands and retailers in the U.S., Asia, Europe, and Latin America on strategic and operational issues. Her first collection was featured in *O, The Oprah magazine*, *People*, and the *Today* show in the same month. Sun and GRAVITAS have been featured on CNN and in *Forbes*, *Fast Company*, *New York* magazine, *Elle*, *Marie Claire*, *InStyle*, and more.

Hay House
256 pages
Empire Literary
Book available

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COUNTERFEIT COUNTESS: The Jewish Woman Who Rescued Thousands of Poles During The Holocaust

Elizabeth B. White, PhD and Joanna Sliwa, PhD



The astonishing story of Dr. Josephine Janina Mehlberg—a Jewish mathematician who saved thousands of lives in Nazi-occupied Poland by masquerading as a Polish aristocrat—drawing on Mehlberg’s own unpublished memoir.

World War II and the Holocaust have given rise to many stories of resistance and rescue, but *The Counterfeit Countess* is unique. It tells the remarkable, unknown story of “Countess Janina Suchodolska,” a Jewish woman who rescued more than 10,000 Poles imprisoned by Poland’s Nazi occupiers.

Mehlberg operated in Lublin, Poland, headquarters of *Aktion Reinhard*, the SS operation that murdered 1.7 million Jews in occupied Poland. Using the identity papers of a Polish aristocrat, she worked as a welfare official while also serving in the Polish resistance. With guile, cajolery, and steely persistence, the “Countess” persuaded SS officials to release thousands of Poles from the Majdanek concentration camp. She won permission to deliver food and medicine—even decorated Christmas trees—for thousands more of the camp’s prisoners. At the same time, she personally smuggled supplies and messages to resistance fighters imprisoned at Majdanek, where 63,000 Jews were murdered in gas chambers and shooting pits. Incredibly, she eluded detection, and ultimately survived the war and emigrated to the US.

Drawing on the manuscript of Mehlberg’s own unpublished memoir, supplemented with prodigious research, Elizabeth White and Joanna Sliwa, professional historians and Holocaust experts, have uncovered the full story of this remarkable woman. They interweave Mehlberg’s sometimes harrowing personal testimony with broader historical narrative. Like *The Light of Days*, *Schindler’s List*, and *Irena’s Children*, *The Counterfeit Countess* is an unforgettable account of inspiring courage in the face of unspeakable cruelty.

Elizabeth “Barry” White, Ph.D., is a senior historian at the United States Holocaust Memorial Museum, where she regularly speaks to Museum audiences and contributes to the Museum’s online Encyclopedia of the Holocaust. She has also written official statements for the Museum, speeches for its top leaders, provided content for its exhibits and social media, and given press, radio, and television interviews. Prior to working for the USHMM, Barry spent a career at the U.S. Department of Justice working on investigations and prosecutions of Nazi criminals and other human rights violators who immigrated to the United States and has written numerous scholarly articles. Joanna Sliwa, Ph.D. works as Historian at the Conference on Jewish Material Claims Against Germany (Claims Conference) in New York, the only organization that negotiates with the German government for compensation for Jewish Holocaust survivors. She previously worked in the Global Archives Department at the American Jewish Joint Distribution Committee, where she managed academic initiatives to promote the history of the organization. She has taught Holocaust and Jewish history at Kean University and at Rutgers University and has served as a historical consultant and researcher for PBS television programs, including *Finding Your Roots* with Henry Louis Gates Jr. and *In the Name of Their Mothers: The Story of Irena Sendler*. Joanna’s scholarship has been featured in American, British, German, and Polish publications, both edited volumes and journals

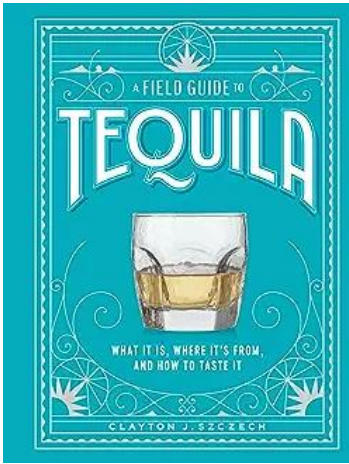
Simon & Schuster
336 pages
Joelle Delbourgo Associates
Manuscript available

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A FIELD GUIDE TO TEQUILA: What It Is, Where It's From, and How To Taste It

Clayton Szczech



For the tequila curious and the tequila connoisseur alike, a complete, illustrated guide to one of the world's most popular spirits

Time to put away the shot glass—tequila long ago left its spring break clichés in the dust. Today, it is not just a sophisticated global phenomenon but is poised to surpass vodka to become the number one spirit in the U.S. by sales. Which means there's no better time for *A Field Guide to Tequila*, the new bible on this popular spirit.

Whether you're already an aficionado who likes to slow-sip an artisanal extra-añejo or a margarita lover curious about your favorite drink and what makes it special, *A Field Guide to Tequila* takes you step by step into everything that makes tequila special, from how it came about, to how it's made, to how to select, taste, and serve it. Beginning with the origin of every bottle of tequila—the unique blue agave (which is actually much closer, biologically, to a lily than a cactus)—it's all here: The life cycle of the blue agave and the complex process of turning it into liquor (hint: There's harvesting, steaming, roasting, and—still in use in one legendary distillery—working mules). The five classes of tequila, including the unfortunate myth of blanco's inferiority. How to read a tequila label. The seventeen tequila producers to know and brands you need to explore, from giants of the industry like Patrón and José Cuervo to traditionalists, artisans, and innovators, including Tapatío, Siete Leguas, Ocho, G4, and Cava de Oro. The real deal with so many celebrity tequila brands, a phenomenon that started with Bing Crosby. How to set up a tequila tasting. A complete guide to tequila tourism, including dos and don'ts for visiting the town of Tequila, best times to go, essential stops, and a glossary of Spanish. Oh, and a recipe for a best-ever margarita, plus three other classic tequila cocktails, including the Rolling Stones' favorite, the tequila sunrise.

With its striking visuals and appealing package, *A Field Guide to Tequila* is a go-to reference that felicitously also feels like a real gift book—and vice versa.

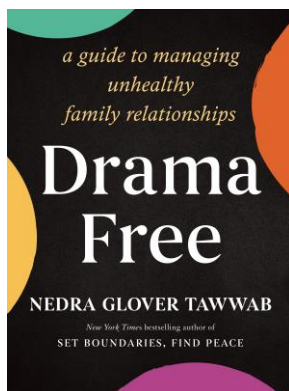
Clayton J. Szczech has been studying and teaching about Mexican alcoholic beverages since 2006. He has operated the groundbreaking educational tour company Experience Agave since 2008. He co-founded La Cata, the first brand-independent tasting room in Tequila, Jalisco, in 2016. He has been featured in the *New York Times*, *Wall Street Journal*, *Los Angeles Times*, *Sunset*, *The Guardian*, *AFAR*, *Wine Enthusiast*, *Virtuoso Life*, on CNN en Español and Amazon's "Distilling Mexico." He holds numerous certifications related to tequila and mezcal and is currently pursuing a Ph.D. at the University of Utah. His academic work focuses on the socioeconomic and environmental outcomes of Geographical Indication regimes, with an emphasis on Mexico

Artisan
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DRAMA FREE: A Guide to Managing Unhealthy Family Relationships

Nedra Glover Tawwab



From the bestselling author of *Set Boundaries, Find Peace*, a road map for understanding and moving past family struggles—and living your life, your way.

****NEW YORK TIMES BESTSELLER****

Every family has a story. For some of us, our family of origin is a solid foundation that feeds our confidence and helps us navigate life's challenges. For others, it's a source of pain, hurt, and conflict that can feel like a lifelong burden. In this empowering guide, licensed therapist and bestselling relationship expert Nedra Glover Tawwab offers clear advice for identifying dysfunctional family patterns and choosing the best path to breaking the cycle and moving forward.

Covering topics ranging from the trauma of emotional neglect, to the legacy of addicted or absent parents, to mental health struggles in siblings and other relatives, and more, this clear and compassionate guide will help you take control of your own life—and honor the person you truly are.

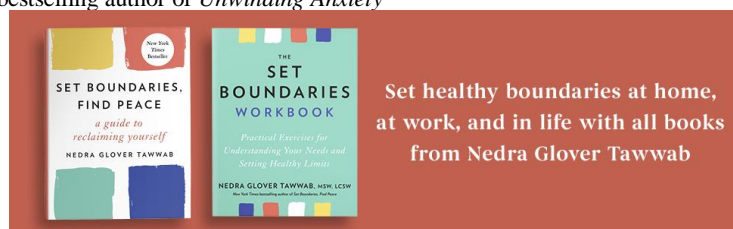
Praise:

“Without a fresh perspective and the belief that we can break the cycle, we can get stuck in family patterns rather than living as our whole selves. With compassion and clarity, Nedra Tawwab offers a much-needed guide to understanding our upbringing—and becoming an agent for change in our own lives.” —Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone* and co-host of the Dear Therapists podcast

“In *Drama Free*, therapist Nedra Tawwab gives us the tools to understand family relationships and manage them in a healthier way – while staying true to who we are and what we need. This book offers a powerful path forward.” —Charlamagne Tha God, *New York Times* bestselling author

“Many people go to therapy to work through the issues in their heads, overlooking that their biggest challenges often lie in their family relationships. In this book, therapist Nedra Tawwab offers practical wisdom to help you handle problems with parents, siblings, children, and yes, even in-laws. In a time when mental health is finally getting the attention it deserves, this is a vital guide to building healthier families.” —Adam Grant, #1 *New York Times* bestselling author of *Think Again* and host of the TED podcast Re:Thinking

“The family dynamics we grew up with can feel like an immutable fact of life—a set of patterns and rules we carry with us, for better or worse. In this empowering book, Nedra Tawwab upends this assumption, unpacking these complex relationships and offering tools for positive change.” —Judson Brewer, MD, PhD, *New York Times* bestselling author of *Unwinding Anxiety*



Nedra Glover Tawwab is the author of the *New York Times* bestseller *Set Boundaries, Find Peace*. A licensed therapist and sought-after relationship expert, she has practiced relationship therapy for more than fifteen years. Tawwab has appeared as an expert on *The Red Table Talk*, *The Breakfast Club*, *Good Morning America*, and *CBS This Morning*, to name a few. Her work has been highlighted in *The New York Times*, *The Guardian*, and *Vice*, and has appeared on numerous podcasts. Tawwab runs a popular Instagram account with over 1.7 million followers where she shares practices, tools, and reflections for mental health and hosts weekly Q&As about boundaries and relationships. She lives in Charlotte, North Carolina, with her family.

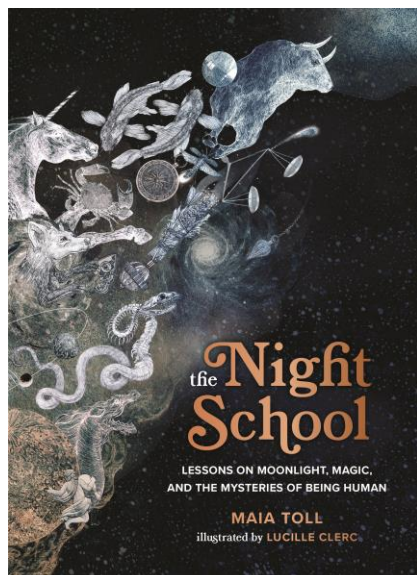
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THE NIGHT SCHOOL: Lessons in Moonlight, Magic, and the Mysteries of Being Human

Maia Toll, illustrations by Lucille Clerc



Delve into the mysteries of the Night -- from divination and astrology to ancient philosophy and self-exploration -- in *The Night School*, a magical course of study for modern witches, seekers, and mystics, from award-winning author and healer Maia Toll.

Welcome to the Night School, Firefly. Here you'll explore the farthest reaches of the universe, and the deepest parts of yourself. You'll learn to cast off the constraints of the day, and open your eyes, your heart, and your mind to the enchanted mystery of the Night. You'll travel the world in search of inspiring sites, timeless wisdom, and essential magic. And you'll do so under the bewitching guidance of the Night Mistress, your guide in the curriculum of all that lies beneath the starry sky.

For anyone interested in spirituality, folklore, mysticism, witchcraft, healing, and self-exploration, *The Night School* is a highly creative journey into the magic of the night. Organized as an enchanted course of study, with semesters and subjects for exploration -- ranging from Midnight Foundations (Philosophy 101) to Divining the Night (Divination 101) to Harnessing the Celestial Tides (Energetic Engineering 101) -- this illuminating manual offers short nightly lessons complete with reflections, exercises, homework, and even extra credit to help readers connect with the power of the night and explore the deeper mysteries of being human.

In an era when our daytime hours are increasingly uncertain and people are turning inward to reevaluate what really matters, *The Night School* encourages us to slow down and contemplate our dreams, relationship to the natural world, and the ancient traditions of mystical thinking -- all by the light of the moon.

Praise:

"[A] fun exploration of magic. . . . The author affects the voice of a compassionate professor, charmingly addressing readers by the nickname "Firefly," and the discrete "lessons" offer a clever way to organize the bounty of insight and exercises. . . . The result is a delightful program with magic to spare." — *Publisher's Weekly*



Delve into the light of the moon



Open your eyes, your heart, and your mind



Learn by the light of the moon

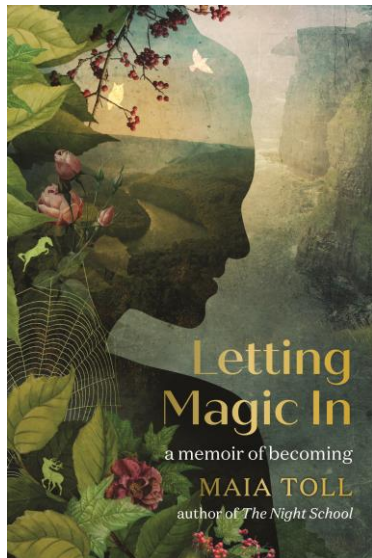


Maia Toll, dubbed "a real life Professor Sprout from Harry Potter" by *Forbes* magazine, is the bestselling author of the Indie- and Nautilus-Award winning *Wild Wisdom* series. Maia has apprenticed with a traditional healer in Ireland which reawakened an interest in natural philosophy and mysticism which had been a large part of Maia's academic studies at The University of Michigan and New York University. She has taught Botanical Medicine at the University of Pennsylvania, West Chester University, and Pennsylvania Hospital. She regularly teaches at conferences and festivals where she encourages people to use patterns and metaphors from the natural world to help them understand and grow within their own lives. Maia lives in Asheville, North Carolina, with her life and business partner and their two ridiculously spoiled dogs.

Running Press
YA/Adult cross-over
272 pages with illustrations
Present Perfect Dept
Book available

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LETTING MAGIC IN: A Memoir of Becoming Maia Toll



From Maia Toll, the best-selling author of the *Wild Wisdom* series and *The Night School*, comes the enchanted story of her own magical awakening, a journey from Brooklyn to Ireland that will inspire readers to uncover their own inner magic.

What is the word for craving a relationship with the earth, plants, rocks, and stars? What do you call someone who finds their spirit sparked by these relationships; whose concept of the sacred is altered by the scent of jasmine in bloom or the deep indigo of a sky awaiting nightfall? We're taught that doctors know our bodies and priests know our souls. But what if you're a person seeking to understand both for yourself without an intermediary? What is the word for these feelings and the person we become when we honor them?

For writer Maia Toll, that word is *magic*. Magic points to something intrinsic to, and necessary for, the wholeness of the human spirit. It's a marker for the gnawing craving for a connection which includes, but also stretches beyond, the human realm. The exploration of this word is a part of our search for both personal empowerment and a sense of cosmic connectedness, the yin and yang of our lives. And in *Letting Magic In* Maia shares the story of her own magical becoming—from the untimely death of a friend that leads her to abandon Brooklyn in favor of the small town of Beacon, NY, to taking a yearlong sabbatical of exploration, and finally to Ireland, as she studied under an herbalist and learned the true magic of listening to the earth itself.

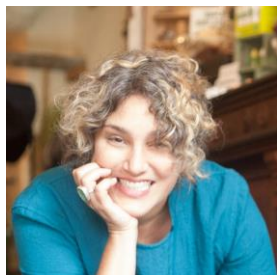
This book is the story of one woman's becoming—the story of pushing past the boundaries of what once seemed possible to discover the extraordinary all around us. In it Maia shares how she learned to let magic in so she could live the life she longed for—one filled with curiosity, connection, and the deepest kind of inner knowing. In this soulfully written recollection—peppered throughout with magical learnings and rituals gathered along the way—she uncovers the things that change you in unexpected ways and guide you to become the person you never knew you wanted to be, but perhaps, always were.

This we could call magic. And through *Letting Magic In* you will gain the courage and the wisdom to find your own.

Praise:

"Maia Toll has opened her heart to us all and we find inside magic, wonder, honesty and love. So much love. She's both teacher and student, and through her we learn that a magical life isn't about the destination. It's about the journey. *Letting Magic In* is about the nurturing and life-changing lessons we can learn when we have the courage to change our narrative from 'What is possible?' to 'Everything is possible.' A must-read for the soul searcher, the magic seeker and anyone who just loves a story well told." —Sarah Addison Allen, *New York Times* bestselling author

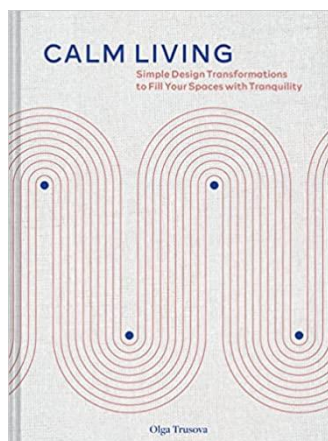
"Every sentence, every page, every chapter of this book shines as a singular star. This alone is a boon for the reader. The real gift though, of *Letting Magic In*, is the way Toll brings them all together in the end—a constellation of light from seemingly separate stars, a path forward for any and all of us who are willing to step out of our ordinary (and often disconnected lives) and into the web that is magical living."—Steph Jagger, author of *Unbound* and *Everything Left to Remember*



Maia Toll, dubbed "a real life Professor Sprout from Harry Potter" by *Forbes* magazine, is the author of *The Wild Wisdom* series, including *The Illustrated Herbiary*, and *The Night School*. After pursuing an undergraduate degree at the University of Michigan and a master's at New York University, Toll apprenticed with a traditional healer in Ireland, where she spent extensive time studying the growing cycles of plants, the alchemy of medicine making, and the psycho-spiritual aspects of healing—and studied at The University of Michigan and New York University. She is the co-owner of the retail store *Herbiary*, with locations in Asheville, NC and Philadelphia, PA.

Running Press
256 pages
Present Perfect Literary
Book available

CALM LIVING: Simple Design Transformations to Transform Your Spaces with Tranquility
Olga Trusova



Designing Your Life meets *The Life-Changing Magic of Tidying Up* in this guide to creating a space that promotes calm, clarity, and positivity.

Discover how simple changes can make any room—and its inhabitants—feel more inspired, clear, and energetic. Designer and Stanford instructor Olga Trusova's practical and inspiring guide offers easy-to-follow tips for cultivating a calming environment at home or at work.

Using the principles of design thinking, Trusova distills essential design wisdom, revealing how to use light, color, sound, furniture, and more to make simple, intentional changes for a profound impact on your mind, body, and spirit. Illuminating examples, accessible tips, and short exercises reveal how easy it is to transform a space, whether you're targeting a small corner or multiple rooms. Brimming with smart, digestible design tips and life-changing techniques, this stylish handbook makes a lovely self-purchase or gift for creatives, design enthusiasts, at-home workers, and anyone looking for simple, proven ways to design a soothing space.

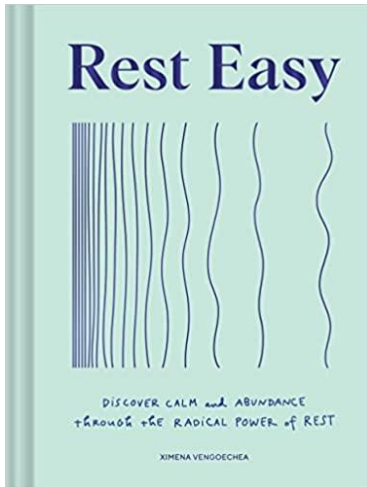
Olga Trusova is a designer, design consultant, and teacher originally from Ukraine. She founded the design strategy consultancy Blulab and the lifestyle company Airismer, and has taught design thinking at Stanford University, California College of the Arts, and General Assembly. She has collaborated with a range of major organizations on design strategy, including Nordstrom, Starbucks, JetBlue, IDEO, SFMOMA, and Kaiser Permanente. She is based in San Francisco, California.

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REST EASY: Discover Calm and Abundance Through the Radical Power of Rest

Ximena Vengoechea



Brimming with encouraging wisdom, easy-to-follow guidance, and illuminating illustrations, *Rest Easy* is an antidote to burnout culture and an invitation to find joy, balance, and energy through the transformative power of rest.

Rest Easy invites you to experience the life-changing power of resting your mind, body, and spirit. In these pages, rest expert and researcher Ximena Vengoechea explores the science of rest and guides you through dozens of proven methods for relaxation and renewal, including meditation, movement, sound, visualizations, digital detoxing, time in nature, and so much more. Discover:

- A short quiz that reveals the ideal rest techniques for your personality and lifestyle.
- How to set healthy boundaries and overcome obstacles preventing meaningful rest.
- Bite-size practices to incorporate into everyday life for physical, mental, and spiritual rest.

PROVEN TECHNIQUES: The techniques and practices presented in these pages are scientifically proven to improve rest, reduce stress, and boost joy. The author distills her research to make a range of rest techniques accessible to everyone, allowing readers to experiment with a wide variety of practices and find what best fits their lifestyle and needs.

FRESH APPROACH TO HEALTH AND WELLNESS: Through a charming combination of beautiful artwork, compelling storytelling, engaging sidebars, and easy-to-follow takeaways, this book offers a distinctive approach to wellness and well-being. Warm and inviting, *Rest Easy* is a simple and authentic way to connect and be present for someone in need of gentle encouragement and uplifting support.

Praise:

“This book is a revelation. Vengoechea makes a powerful case for why rest matters, shows us how to vanquish obstacles to rest, and offers innovative techniques for making rest a reality in a too-busy world. *Rest Easy* explores burnout culture and how we can take agency to overcome it.” — Eve Rodsky, *New York Times* bestselling author of *Fair Play*

“*Rest Easy* is a warm and gentle guide for those of us who struggle to step off the productivity treadmill. Well-researched and based on good science, this book is a refreshing reminder that we are, after all, humans who need and deserve rest.” — Celeste Headlee, award-winning journalist and author of *Do Nothing*



Ximena Vengoechea is a researcher, writer, and illustrator whose work on personal and professional development has been published in *Inc.*, the *Washington Post*, *Fast Company*, *Newsweek*, and the *Huffington Post*. She is the author of *Listen Like You Mean It: Reclaiming the Lost Art of True Connection* and writes *Letters from Ximena*, a newsletter on technology, culture, careers, and creativity. She lives in New York City.

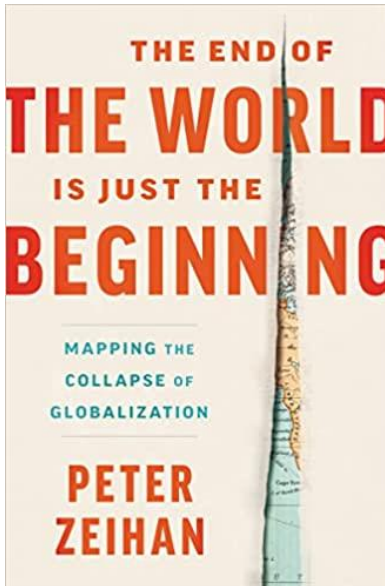
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THE END OF THE WORLD IS JUST THE BEGINNING: Mapping the Collapse of Globalization

Peter Zeihan



Economics guru and house author Peter Zeihan returns with more shocking and counterintuitive predictions for how globalization will break down and who will benefit.

****New York Times Bestseller****

****over 375,000 copies sold****

2019 was the last great year for the world economy.

For generations, everything has been getting faster, better, and cheaper. Finally, we reached the point that almost anything you could ever want could be sent to your home within days - even hours - of when you decided you wanted it.

America made that happen, but now America has lost interest in keeping it going.

Globe-spanning supply chains are only possible with the protection of the U.S. Navy. The American dollar underpins internationalized energy and financial markets. Complex, innovative industries were created to satisfy American consumers. American security policy forced warring nations to lay down their arms. *Billions* of people have been fed and educated as the American-led trade system spread across the globe.

All of this was artificial. All this was temporary. All this is ending.

In *The End of the World is Just the Beginning*, author and geopolitical strategist Peter Zeihan maps out the *next* world: a world where countries or regions will have no choice but to make their own goods, grow their own food, secure their own energy, fight their own battles, and do it all with populations that are both shrinking and aging.

The list of countries that make it all work is smaller than you think. Which means everything about our interconnected world - from how we manufacture products, to how we grow food, to how we keep the lights on, to how we shuttle stuff about, to how we pay for it all - is about to change.

A world ending. A world beginning. Zeihan brings readers along for an illuminating (and a bit terrifying) ride packed with foresight, wit, and his trademark irreverence.



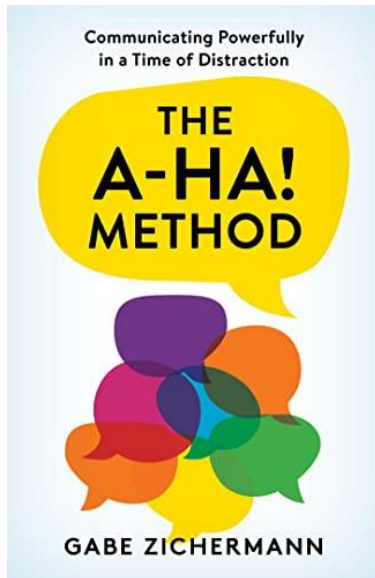
Peter Zeihan is a geopolitical strategist and the founder of the consulting firm Zeihan on Geopolitics. His clients include energy corporations, financial institutions, business associations, agricultural interests, universities, and the U.S. military. He is the author of *The Accidental Superpower*, *The Absent Superpower*, and *Disunited Nations*. He lives in Colorado.

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THE A-HA METHOD: Communicating Powerfully in a Time of Distraction
Gabe Zichermann



Helps professionals of all skill levels connect and engage with the distracted audiences of today and tomorrow.

Audiences today are more distracted than ever. As a result, traditional forms of communication and public speaking simply don't work. Noted behavioral designer and gamification expert Gabe Zichermann has an answer: leveraging behavioral science and breakthrough techniques to help anyone pitch, speak, or lead meetings with confidence and success.

The A-Ha! Method: Communicating Powerfully in an Age of Distraction weaves together the latest research and Zichermann's own experiences as a renowned keynote speaker and speaking coach in a practical, step-by-step, and easy to follow guide that can make anyone stand out from the crowd.

Readers will learn how to construct stories for maximum impact using techniques from the theatre, improv, and stand up comedy. They'll apply lessons from the behavioral sciences to structuring talks with a rhythm and meter that's designed to cut through the fog of distraction. And they'll learn to build talks, decks, and personal habits to combat speaking anxiety and improve performance.

The A-Ha! Method is designed to help both beginners launching their journeys and experienced speakers in refining their approaches in this radically different media landscape. Anyone can become a great speaker and communicator. The A-Ha! Method provides the most up-to-date and science-based approach to leveling up speaking, pitching and leadership skills.

Gabe Zichermann is an entrepreneur, author, investor and leader of people. His four books, hundreds of speeches, and dozens of workshops on Gamification and Behavioral Design have fundamentally altered the future of Silicon Valley and how it designs technology products and workplace processes by making them more fun and engaging. Companies such as Apple, Google, Facebook, Microsoft and Amazon have adopted Gabe's theories and practices, leading to significant revenue increases over time. Widely recognized for his ability to digest complex problems and processes and turn them into easily accessible, engaging and game-changing communication that cuts through the noise, Gabe is a frequent keynote speaker who is routinely rated as an audience (and organizer) favorite. He also runs an exclusive speaker coaching practice that has helped hundreds of successful entrepreneurs, executives and celebrities communicate beautifully in all settings.

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