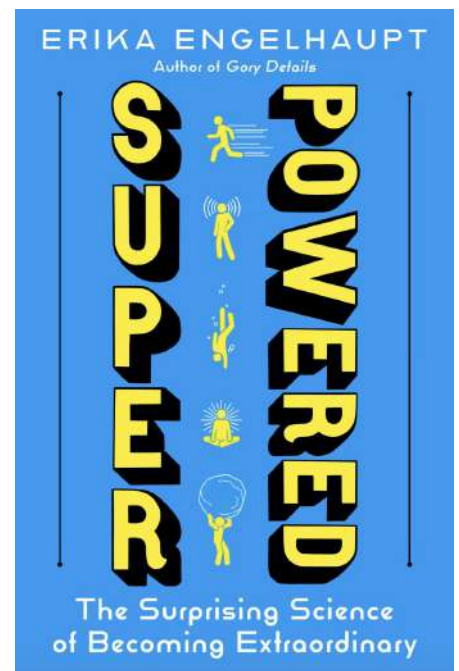
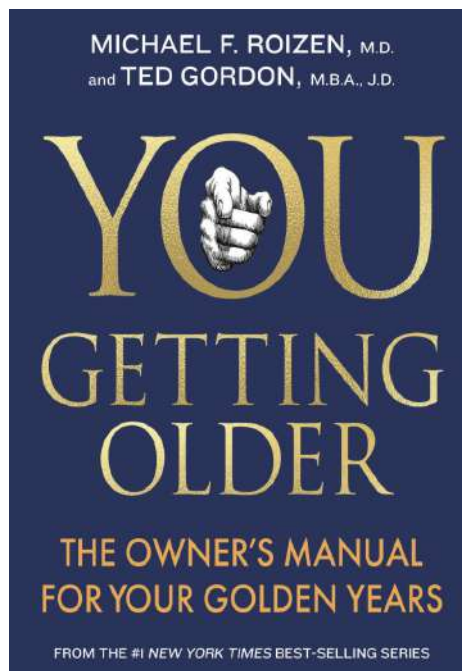
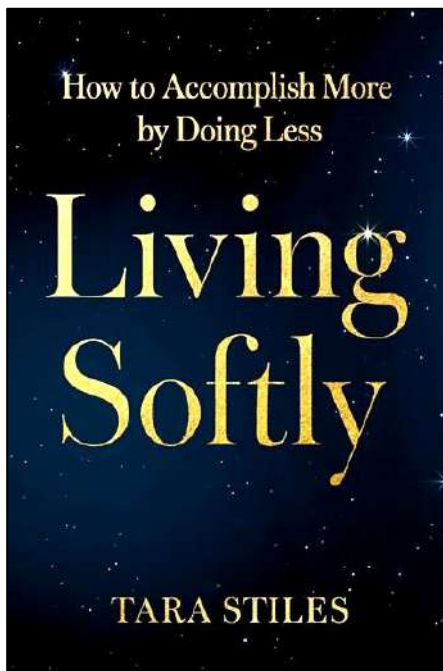


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Adult Guide
Frankfurt Book Fair
2026

Linda Kaplan
linda@defliterary.com
212 925 7744 x 106

NEW NON-FICTION



THE UPS MAN

James E. Casey and the Creation of Modern Logistics

Marc Levinson

NYU Press, October 2026

****NEW****

Longlisted, 2026 FT and Standard Chartered Business Book of the Year Award

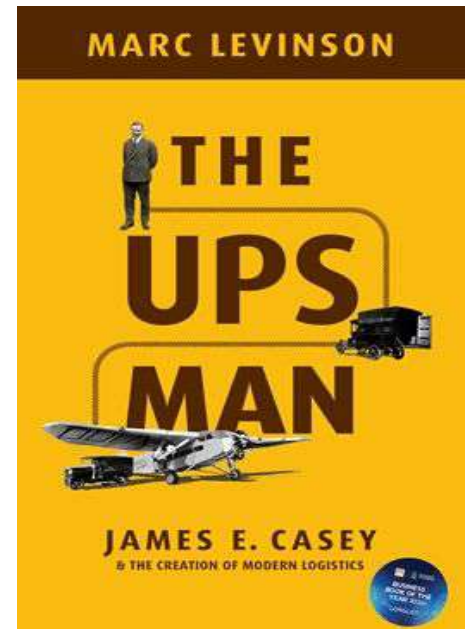
How a little-known executive revolutionized the delivery business

James E. Casey was a most improbable revolutionary. Shy and soft-spoken, in his day he was all but unknown to the public at large. Drawing little attention to himself, he laid the foundation of an industry that is fundamental to the modern world economy—the industry that manages businesses’ long-distance supply chains and allows consumers to obtain almost anything from anywhere with just a credit card and a couple of days’ patience.

In *The UPS Man*, Marc Levinson provides the first-ever biography of the self-taught executive who started a bicycle messenger service in 1907 and built it into a giant of modern logistics. Casey was associated with United Parcel Service for seventy-six years, introducing innovation after innovation into the stodgiest of industries as UPS conquered the retail delivery market, then reshaped itself into the first company able to collect packages from hundreds of thousands of senders and deliver them when promised to recipients far away, and then changed itself yet again to move parcels around the globe. That more than three hundred thousand packages are delivered somewhere in the world every minute of every day is a monument to Casey’s accomplishments.

While Casey was an inspiring leader, he was also a ferocious competitor and a demanding boss. Under his leadership, UPS frequently acted in ways that it prefers not to include in its corporate mythology. Some of these actions were dubious. Others were flat-out illegal. Certainly some of these actions might not make current employees proud, yet were indispensable to UPS’s emergence as a powerful force in freight transportation. Drawing on previously neglected sources, *The UPS Man* offers a nuanced portrait of an entrepreneur and executive whose obsession with small parcels still affects our lives today.

Levinson’s book OUTSIDE THE BOX were sold to: Brazil (**Alta Books**), Chinese Simplified (**Guomai Culture**), Japanese (**Diamond**), Korean (Page2Page), Vietnamese (Times Science and Education)



Kaplan/DeFiore Controls:	Translation	Material:	PDF
Rights Sold on Behalf Of:	Ted Weinstein Literary		

Marc Levinson is an independent historian and economist. He worked for many years as a journalist, becoming finance and economics editor of *The Economist* in London. He spent a decade at JPMorgan Chase, developing a unique industry economics function and initiating the bank’s environmental research for investors. Marc has written for leading scholarly publications and reviews books for the *Wall Street Journal*. His seven books include *The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger*, a prizewinning history of an innovation that made globalization possible and *Outside the Box: How Globalization Changed from Moving Stuff to Spreading Ideas*.

WHEN WOMEN STOP SLEEPING

Andrea Matsumura, M.D.

Flatiron, Fall 2027

****NEW****

From a board-certified sleep medicine specialist comes a life-changing guide to how women in midlife can get the quality sleep they need and deserve

Every morning, nearly half of women in their forties and fifties wake up exhausted. Whether they have trouble falling asleep, experience middle-of-the-night awakenings, or move through the day feeling groggy despite getting the recommended number of hours, their complaints are seen as a routine side effect of aging or overlooked altogether. What many health experts don't realize is that much of what we know about sleep is based on research conducted on men. The conventional one-size-fits-all approach for addressing sleep issues doesn't account for how emotional stimuli is processed in women's brains, the higher cognitive loads they carry, or the hormonal fluctuations women experience across different life stages.

In *Why Women Stop Sleeping*, Dr. Andrea Matsumura explains how sleep is different for women and how to manage the biological, environmental, and psychological factors that make restorative rest especially elusive in midlife. Poor sleep in midlife isn't a fact of life that needs to be endured, but a consequence of not adequately addressing these factors. Drawing on her years of experience treating women with sleep issues, she shares a patient-proven protocol for practicing sleep-promoting daily habits, creating our ideal resting environment, working with our circadian rhythm, and calming our nervous system.

With real-world strategies and essential information on the science of women's sleep, *Why Women Stop Sleeping* offers an empowering roadmap for finally finding relief from restless nights.

Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Material: Manuscript
Sold to: Hayhouse (UK)

Dr Andrea Matsumura, also known as the Sleep Goddess MD is an internationally recognized sleep and menopause expert, board-certified in both Internal and Sleep Medicine. As the creator of the D.R.E.A.M. Sleep Method™ and the Sleep Goddess Archetype™, she's redefining how women understand and optimize their natural rhythms for better sleep and long-term health.

TURNED ON

****NEW****

Yael Shy

Diversion Books, August 2027

A radically honest, deeply practical, fresh guide to unleashing desire as a source of vitality and the antidote to anxiety.

Turned On is for everyone who isn't sure what they want, feels conflicted by their desires, or is slamming up against the wall of mid-life demands, stress, and monotony. Through a three-step process of unburying your desires, befriending your desires, and letting your desires light you up —this book will help you locate your deepest longings in all areas of your life and let them awaken you to the excitement you have been missing, without blowing up your life in the process.

Rather than suggest we chase our urges, destroying our relationships in the process, or advocating for repressing or transcending them, leading to depression and anxiety, this book walks readers through the process of becoming intimate with our deepest desires, allowing them to energize and electrify our lives. It reshapes the journey from anxiety, people pleasing, and envy into a reclamation of what we most want, and who we long to be. This is the practical, repeatable, everyday approach that turns cultural conversation into an actual transformation.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Proposal

Yael Shy is a faculty member at New York University, the author of the Nautilus award-winning book, *What Now? Meditation for Your Twenties and Beyond* (Parallax, 2017), and the Founder and CEO of Sefira Wellness, a global well-being company focused on mindfulness practices that unleash the power of desire.

PEAK

A Woman's Guide to Optimal Health in the Critical Decade

Vonda Wright, MDu

Rodale, August 2027

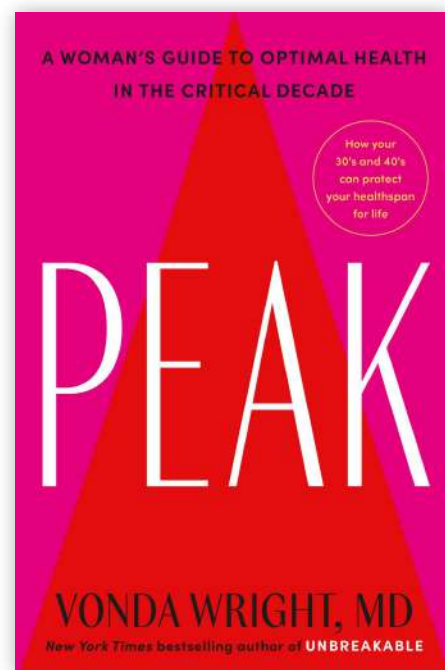
****NEW****

Lock in your strength, fertility, and resilience with this practical, science-forward playbook to a woman's critical decade, from the *New York Times* bestselling author of *Unbreakable*.

From ages 35 to 45—long before menopause, or even perimenopause, and long before “aging” decline is obvious—there is a decisive window when a woman's muscle, bone, brain, cardiometabolic health, hormones, stress tolerance, fertility, and resilience quietly begin to erode.

But what no one is talking about is the unique biologic *opportunity* that this critical decade affords—with deliberate and specific efforts, women can shore up their present and future health and it's never too late to start. After all, muscle, bone, and metabolism accrue like compound interest; what we build now pays dividends for decades and sets a healthy stage for later strength, recovery, and metabolic health. Packed with science-forward explanations and Dr. Vonda Wright's trusted, straight-talking advice, *Peak* includes:

- Detailed explanation of why women in this decade need to **lift heavy, recover deliberately**, and integrate flexibility/mobility work to maintain tissue quality and hormone balance.
- How to **take charge of fertility**. It doesn't suddenly drop—it slides. h
- Stress, sleep loss, and nutrient deficiencies accelerate it.
- Why the **first 10 months postpartum** are a unique metabolic reset window shaping long-term body composition, insulin sensitivity, and cardiovascular risk.
- Systems that protect a woman's emotional and physical healthspan, including **Power Moves, Clinician Scripts**, and a **30/60/90-Day Plan**



Motivating and optimistic, *Peak* is the perimenopausal bible that will see women through this important time and into their very bright, healthy futures.

Rights to *Unbreakable* sold to: Vermilion (UK), Intrinseca (**Brazilian-Portuguese**), LifeTime (**Bulgarian**), Gingko (**Chinese Simplified**), Egmont Croatia (**Croatian**), Editions Tredaniel (**French**), Droemer (**German**-pre-empt), Scolar (**Hungarian**), Newton Compton (**Italian**), Alma Littera (**Lithuanian**), Filia (**Polish**-at auction), Grup Media Litera (**Romanian**), PRH(**Spanish**), Amarin (**Thai**), Destek (**Turkish**) VD Beagle (**Ukrainian**),

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary Agency
Rights Sold to:

Material: PDF
Sold to: Vermilion (UK)

Dr. Vonda Wright is a double-board certified orthopedic surgeon and internationally recognized authority on active aging and mobility. The founding director of the Performance and Research Initiative for Masters Athletes (PRIMA), she also speaks worldwide and develops programs for optimizing performance and minimizing injury from the ball field to the boardroom. She has been featured or quoted in the *Wall Street Journal*, the *New York Times*, *USA Today*, and *U.S. News & World Report*. She lives with her husband, a retired NHL star, in Florida.

YOU: GETTING OLDER

The Owner's Manual For Your Golden Years

Michael F. Roizen, M.D. and Ted Gordon

National Geographic, February 2027

****NEW****

The latest entry in the mega-bestselling *YOU: The Owner's Manual* franchise, this fun, accessible guide to happy, healthy aging helps seniors and their families navigate the most common medical, financial, and social dilemmas of their golden years.

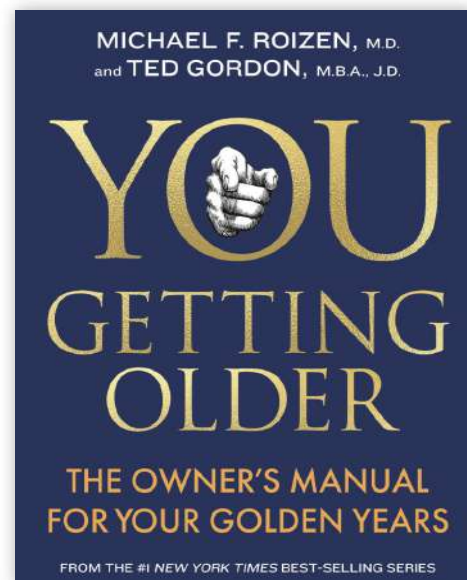
In a wired world, it's challenging for seniors and those who love them to find reliable information about the intricacies of aging: health concerns, social isolation, disease, legal and financial issues. An ever-expanding aging generation is left with daunting questions about life—but no good solutions.

Enter the newest entry in the world-renowned *YOU: The Owner's Manual* series of health titles. Acclaimed physician Michael Roizen teams up with lawyer Ted Gordon to dissect and debunk every aspect of our senior years, equipping readers with the knowledge, wisdom, and strategies for living strong and long; remaining financially secure; escaping ever-abundant scams; and being an asset, rather than a burden, to our families.

Shot through with warmth and pragmatism, this book makes health the prism for practical advice, made accessible by amusing cartoons and helpful sidebars. Each chapter covers a common issue seniors face, along with its biological underpinnings and proven solutions, including:

- Navigating the challenges of driving, and whether to give it up
- Handling new relationships and new living situations
- Wading through the dizzying paperwork of healthcare
- Rethinking and making the most of retirement
- Making sure you have enough money to last the rest of your life—and how to share it with your family

Geared to seniors and the families who love them, this book will help readers embrace, rather than dread, their golden years.



*Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:*

Translation
National Geographic

Material:

PDF

Michael Roizen, MD, is the Chief Wellness Officer Emeritus of the Cleveland Clinic and a professor in the Lerner College of Medicine at Case Western Reserve University. From 2007 to 2019 he served as the Clinic's first Chief Wellness Officer and as the founding chair of its Wellness Institute. He has authored more than 195 peer-reviewed scientific publications, including four New York Times #1 bestsellers and nine overall bestsellers. He helped found 14 companies and writes a six-day-a-week column syndicated to more than 60 newspapers in the U.S. and Canada. His Wellness Wednesday weekly segment is syndicated on 1400 radio stations.

Ted Gordon has an MBA degree from San Jose State University and a JD from the University of California, Hastings College of the Law. A retired attorney, former associate professor of real estate and law, and author of 11 books, Gordon counseled seniors on estate planning, real estate, and related family matters. He is also a third-degree black belt in ju-jitsu. Visit him at tedgordon.com.

HOW TO TRAIN A HAPPY MARRIAGE

Scott Snibbe

Diversion Books, June 2027

****NEW****

For couples who want to stay deeply connected for the long haul, *How to Train a Happy Marriage* transforms timeless Buddhist wisdom into a simple, practical weekly practice for moving beyond conflict and resentment toward lasting love.

In *How to Train a Happy Marriage*, Scott Snibbe explores how to build a love that lasts, offering practical tools to heal conflict, resentment, and fading intimacy. Drawing from his 25 years of Buddhist practice, Scott distills ancient wisdom into a practical, modern system for couples seeking enduring connection.

At the heart of the book are two simple tools:

- Six transformative questions for partners to ask each other weekly that foster mutual understanding, empathy, and reconnection.
- One powerful promise to never say anything intentionally hurtful to your partner—and immediately restore connection when you do.

Scott shares stories from his own marriage and others', tackling topics like transforming anger, mismatched desire, and healing from trauma with warmth, humor, and unflinching honesty. Unlike conventional therapy models that emphasize communication styles, attachment histories, or behavioral techniques, this book focuses on how to genuinely meet your partner with compassion, curiosity, and self-awareness—in the moments that matter most.

How to Train a Happy Marriage is both a personal love story and a spiritual guidebook for anyone seeking a relationship that doesn't just survive—but thrives.

HOW TO TRAIN A HAPPY MIND (Watkins Press) sold to:

German: Anaconda Verlag/PRH, **Italian:** Ubuliber, **Korean:** Inner World Publishing, **Vietnamese:** Van Lang Culture, **Indian English language:** The Bombay Circle Press

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

Proposal

Scott Sona Snibbe is a pioneer of interactive, immersive, and generative art—art that is co-created with its audience. His work has been exhibited in museums, galleries, and public spaces worldwide and can be found in the contemporary art collections of Museum of Modern Art and The Whitney Museum of American Art. Snibbe has been a Tibetan Buddhist practitioner for 25 years and dedicates much of his time to teaching meditation through A Skeptic's Path to Enlightenment, a nonprofit offering secular meditation classes and the weekly How to Train a Happy Mind podcast. His book on meditation, How to Train a Happy Mind, was published in 2024 and features a foreword by the Dalai Lama.

DOUBLE MADNESS

The True Story Behind The Double Indemnity Murder

Jerry Jamison

Diversion Books, June 2027

****NEW****

A husband is murdered. The wife and her secret lover point the finger at each other. As layers to this shocking crime unravel, the Roaring Twenties media circus propels “the Dumbbell Murder” into the trial of the century and the inspiration for the film *Double Indemnity*.

Drawing on meticulous archival research, *Double Madness* is the story of the case that invented American true crime. In 1920s New York, a sensational murder trial turns a housewife into a national fixation, exposing how media and gender expectations shape the way we understand crime.

Ruth Snyder, a bored Queens housewife with a wild side, draws an ordinary lingerie salesman into her web and plots to kill her husband for life insurance. Ruth and Judd’s arrest, trial, and execution generated more headlines than any crime of their era, with William Randolph Hearst’s newspaper war turning it into a media spectacle. Ruth Snyder was the original femme fatale, but she paid the price, with the whole world watching.

<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	proposal
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Jerry Jamison is an author of more than forty books, currently focusing on meticulously researched stories based on true events and crimes in history that are largely undiscovered as well as historical biographies. Previously, he was the owner of a prominent advertising agency based in San Diego, California, receiving more than sixty national awards over decades of a distinguished career. He now lives in Chula Vista, California. You can find him at jerryjamison.com.

THE BLUE ZONES EVOLUTION

Ten New Lessons for Living Your Longest Life in Full Health

Dan Buettner

National Geographic, January 2027

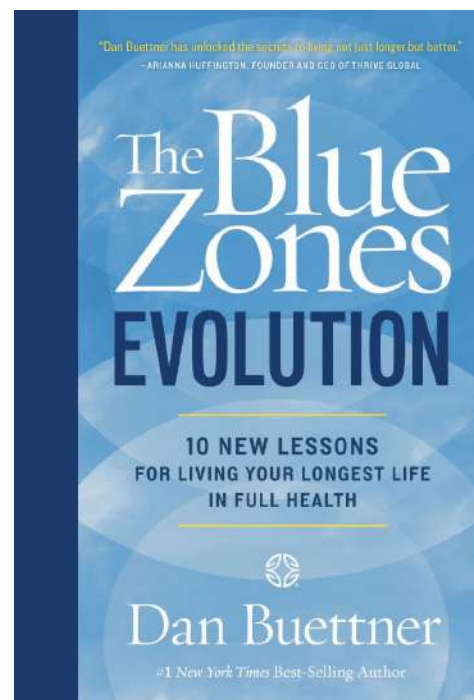
****NEW****

Twenty years after discovering the blue zones—pockets around the world where people live long, healthy lives—New York Times best-selling author Dan Buettner has discovered five new blue zones—modern societies and communities with higher rates of longevity and wellness.

A lot has changed since best-selling author Dan Buettner found the five original blue zones—places around the world with higher levels of longevity and health—more than 20 years ago. Now, he's returned to scope out the world's newest longevity hot spots. What he's found is five modern communities in Norway, Hawaii, Japan, Italy, and Singapore that are seeing longer, healthier lives.

In this exciting new volume, Buettner unveils the secrets to these new longevity hot spots, all of which have seen the influx of fast food restaurants, technology, and other realities of the 21st century, but have engineered a lifestyle that leads to longevity and healthier older years.

From the Mediterranean diet to a focus on health care and purpose, the lessons from these new blue zones can be carried over into our own communities and homes. With fascinating research and practical tips, Buettner's insights will inspire you to build a longer future for your own life.



Previous BLUE ZONES titles sold to:

Editora Nversos (**Brazilian Portuguese**), Bruckmann (**German**), Unieboek Spectrum (**Dutch**), Brainleo (**Korean**), Familium (**Czech**), Kompania Mediowa (**Poland**), Common Life (**complex Chinese**)

*Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:*

Translation
National Geographic

Material:

PDF. 48 B&W images, no
recipes

Dan Buettner is an explorer, National Geographic Fellow, award-winning journalist and producer, and New York Times bestselling author. He discovered the five places in the world—dubbed blue zones hotspots—where people live the longest, healthiest lives. His articles about these places in The New York Times Magazine and National Geographic are two of the most popular for both publications. Buettner now works in partnership with municipal governments, large employers, and health insurance companies to implement Blue Zones Projects in communities, workplaces, and universities. Blue Zones Projects are well-being initiatives that apply lessons from the Blue Zones to entire communities by focusing on changes to the local environment, public policy, and social networks. The program has dramatically improved the health of more than 5 million Americans to date. Buettner also holds three Guinness World Records in distance cycling.

PRAISE FOR THE BLUE ZONES KITCHEN

The Blue Zones Kitchen: One Pot Meals sold to: Unieboek Spectrum (**Dutch**)

The Blue Zones Secrets for Living Longer sold to: nVersos (**Brazil**), Familium (**Czech**), Unieboek Spectrum (**Dutch**), Brainleo (**Korean**)

The Blue Zones Challenge sold to: Editora Nversos (**Brazil**), Common Life (**Chinese Complex**), IMK Inc. (**Japanese**), Kompania Medlowa (**Polish**)

Superpowered

The Surprising Science of Becoming Extraordinary

Erika Engelhaupt

National Geographic, March 2027

****NEW****

This provocative work of investigative journalism reveals what our minds and bodies are capable of through the stories of people with astonishing real-life abilities—and the scientists who are revealing the hidden potential in all of us.

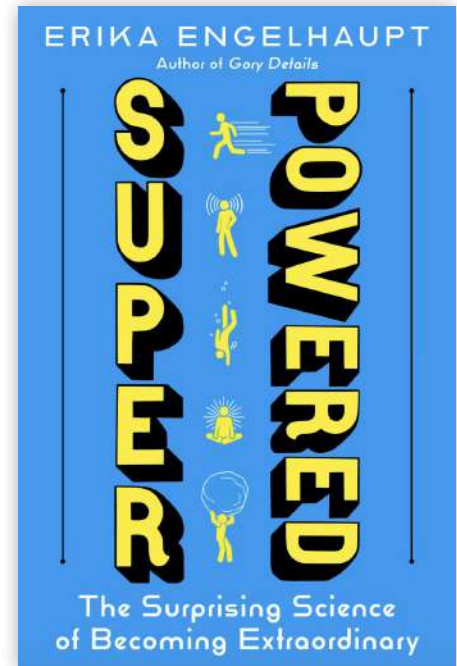
Superpowers are real. Okay, maybe our bodies can't fly or produce heat vision, but we do hold the potential for seemingly superhuman feats. This entertaining book will help us understand the science powering our brains and bodies—and discover how we might harness our own special abilities.

Acclaimed journalist Erika Engelhaupt, our guide on this amazing journey, leads us through this intrepid world while attempting to develop some “powers” for herself. And she allows us the opportunity to test ourselves to see if we have hidden superhero potential.

In these pages, we'll meet real-life “supes” including:

- Super-recognizers
- Echolocators
- Super-navigators
- Super-athletes
- Savants
- Super-memorizers
- Tummo experts (Tibetan monks who can change their body temperature using just their minds)

Filled with startling insights, cutting edge-science, and a large dose of wit, this incredible book is for anyone who wants to unleash the superpowers within.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF

Erika Engelhaupt is a science journalist and the author of *Gory Details: Adventures from the Dark Side of Science*. Her writing has appeared in *National Geographic*, *Popular Mechanics*, *Science News*, and many other newspapers and magazines. She divides her time between Washington, D.C., and Tennessee.

DIAMONDS AND CIRCUSES

Cat Eye Annie - Jewel Thief of the Jazz Age

****NEW****

Tony St. Clair

Diversion Books, July 2027

The thrilling true story of Cat-Eye Annie, the Jazz Age master thief whose audacious scheme of posing as a maid to rob the rich, two dozen aliases, multimillion-dollar jewel haul, and spectacular prison breaks made her a national legend—and whose final disappearance has now been solved by Tony St. Clair after decades beyond the reach of newspapers, police, and even the FBI.

A wealthy family advertises for a “respectable” German maid. The polished young woman who arrives speaks the language, provides impeccable references, and handles the housework with clockwork precision.

Within days, she’s gone. So are the diamonds. As Lillian Fix, Lillian Redmond, Annie Bauer, or one of two dozen aliases, she fleeced Jazz Age America of nearly \$20 million in today’s currency. In and out in a flash. Always on the run.

Stylish and suspenseful, *Cat-Eye Annie* is the cinematic true-crime caper of an infamous master thief whose downfall was her multicolored left eye, the one clue no disguise could conceal. Drawing on newly uncovered records, Tony St. Clair reconstructs Annie’s criminal career, her cat-and-mouse game with detectives and jailers, and the mystery of her final disappearance.

For decades, Annie infiltrated wealthy homes, found their hidden jewels, and vanished. Her trail stretched from St. Louis and Chicago to Pittsburgh, Buffalo, Milwaukee, and California. The Pinkertons hunted her. Celebrated detectives like Arthur “Camera-Eye” Burns matched wits with her. And, sure, they caught Annie. That was one thing. Holding her was another.

She escaped custody three times, attempted impossible breaks time and again, and became an American folk hero. Prison officials installed a three-ton barrier—the “Cat-Eye Annie Gate”—to contain her. After her final release in 1941, Annie disappeared for good. Newspapers searched. Police hunted. Even the FBI’s trail went cold. Nobody could find her—until now with the dogged research and riveting storytelling of *Cat-Eye Annie*.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

Pdf

Tony St. Clair is an author, playwright, actor, educator, and public speaker whose work recovers the lives of pioneering women of the 1920s. His debut narrative nonfiction book, *Daredevil at the Wheel: The Climb and Crash of Joan LaCosta*, was described by *Booklist* as “an essential contribution to women’s sports history and car racing collections” and by Miranda Seymour as “splendidly researched and told with tremendous verve and empathy for an extraordinary woman.” An alumnus of the Kenyon Playwrights Conference, St. Clair has had original plays produced around the country, written for automotive publications including *Ol Skool Rodz*, and created the vintage-racing blog *Deadly Curves*. A professional actor and experienced lecturer, he has delivered readings, museum programs, and historical presentations across the United States. He lives in Chicago.

ESCOBAR'S LOVERS

Hernan Fratto

Diversion Books, August 2027

****NEW****

Six-time Emmy Award-winning journalist Hernán Fratto reconstructs Pablo Escobar's private world through the women he loved, exploited, betrayed, and left behind, testing their conflicting accounts against judicial files, memoirs, archival reporting, and testimony to expose the hidden machinery of one of history's most mythologized criminal empires.

Two days after Pablo Escobar was buried, his widow walked into a room to face the men who had financed his assassination.

María Victoria Henao's teenage son was marked for execution. Her daughter next. To buy their lives, she would have to surrender Escobar's fortune—including a Salvador Dalí—and flee the country her kingpin husband had ruled.

But Victoria was only one of the women in Escobar's dark private world.

Through the eyes of Escobar's "lovers," six-time Emmy Award-winning journalist Hernán Fratto takes readers inside the bedrooms, hideaways, and compounds of the world's most infamous cocaine empire. Jealousies and betrayals trigger death sentences; bombings, assassinations, and cartel wars tear through bedrooms and families; Escobar entertains women in a lavish private prison while ruling his empire; and his final days . . . well, they remain clouded by lies.

Victoria was twelve when Escobar began pursuing her; fifteen when she ran away to marry him. Wendy Chavarriaga Gil became his lover for four years until Escobar forced her to have an abortion and allegedly ordered her murder after discovering a betrayal. Livestock queen Elsy Sofía accompanied him into hiding after the assassination of Colombia's justice minister transformed Escobar from rising congressman into a hunted fugitive. Television star Virginia Vallejo became his lover, confidant, and publicist, selling the myth of Pablo Escobar even as bodies piled up around them.

Drawing on judicial records, forensic evidence, and testimony in English and Spanish, Fratto follows these women through exile, reinvention, and battles over Escobar's fortune in a sex-driven and ultra-violent gangster epic.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Proposal

Hernán Fratto is a six-time Emmy Award-winning journalist, writer, spokesperson, and communications strategist with more than twenty-five years of experience in investigative, international, and narrative reporting. He began his career in Buenos Aires, covering Latin American politics, crime, and drug trafficking, and later spent ten years as a news anchor and reporter for NBC5 and Telemundo Chicago. He is currently spokesperson for the Chicago Department of Public Health, serves on the board of ISEP, and is the founder of MediaSync, a communications agency working across the United States and Latin America. A bilingual journalist working in English and Spanish, Fratto brings cross-border reporting experience and cultural fluency to one of the most mythologized criminal stories of the twentieth century.

Titanic and Other Tales

An Explorer's Life

Robert Ballard and Christopher Drew

National Geographic, June 2027

****NEW****

Join a heralded undersea explorer on an expedition through his greatest discoveries: Titanic, Lusitania, Bismarck, and more.

In this thrilling memoir, Robert Ballard recounts a life that revealed the secrets of the ocean, from sunken wrecks to scientific breakthroughs.

Best known for finding the wreck of RMS Titanic, celebrated adventurer Robert Ballard has a lifetime of stories about exploring the ocean depths. From finding famous shipwrecks including the Bismarck and PT 109 to making revolutionary scientific discoveries about life in the abyss, Ballard has made history. Today, as the captain of the E/V Nautilus, his work is far from over. In this new paperback edition of *Titanic and Other Tales*, he returns with two additional chapters of adventure. Read about:

- Ballard's challenges as a midwestern kid with dyslexia
- His rise through the Navy to become a sought-after undersea explorer
- The remarkable secret operation to find RMS Titanic
- Intense searches for Lusitania, Bismarck, and other famous wrecks
- A modern quest to document North America's little-known offshore seascapes
- A new search for Queen Cleopatra's famous lost tomb.

Here is the definitive story of the danger and discovery, conflict and triumph that make up Robert Ballard's remarkable life. Perfect for history lovers and all those who answer the call to adventure.

*Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:*

Translation
National Geographic

Material:

PDF

Robert Ballard is one of the most distinguished ocean explorers in history. He is best known for discovering the wreck of the RMS Titanic and the German battleship Bismarck. His discoveries of hydrothermal events on the seafloor were a significant breakthrough in oceanography, and he has helped prove the theory of plate tectonics and introduced science to several new phenomena of deep-sea life. He is a retired Navy commander, founder of the educational JASON project, and founder of the Ocean Exploration Trust. His work on the research vessel Nautilus continues to innovate in the realm of underwater exploration. He is based in Rhode Island.

Christopher Drew is the best-selling co-author of *Titanic and Other Tales* with Robert Ballard. His investigative reporting has appeared in *The New York Times*, *Chicago Tribune*, *The Wall Street Journal* and *The Times-Picayune* in his native New Orleans. He received two awards for national reporting from the White House Correspondents' Association and won a George Polk Award with other Times journalists for a series of stories about Navy SEALs. He lives in Louisiana.

TOO SENSITIVE

Rejection, Resilience, and The Science of Feeling Deeply

Dr. Sasha Hamdani

Flatiron Books, October 2026

****NEW****

*INSTANT NEW YORK TIMES BESTSELLER

*World English Rights acquired in an instant preempt**

From Dr. Sasha Hamdani, the psychiatrist and ADHD expert with more than one million followers on Tiktok as @thepsychdoctormd, comes an eye-opening guide to an overlooked form of anxiety.

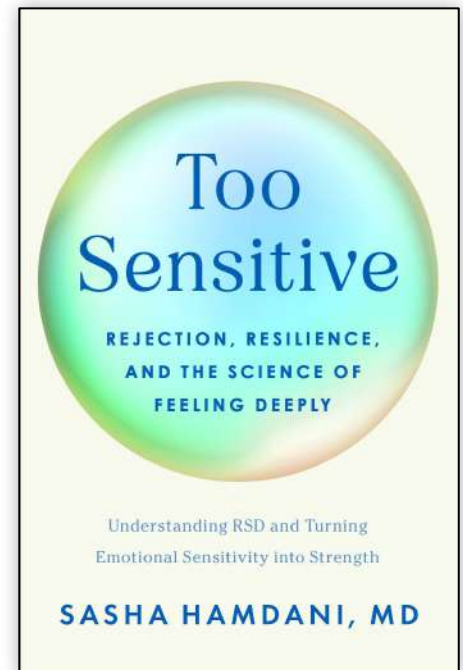
Overdramatic. Emotional. Too sensitive. These are some of the labels applied to people whose responses to seemingly low-stakes scenarios—an unanswered text, a hint of sarcasm—feel disproportionate. Soon the spiraling ensues, and what began as a miscue becomes a self-fulfilling prophecy.

The question is: Why? For board-certified psychiatrist Dr. Sasha Hamdani, this was personal. She had always struggled with emotional sensitivity, and in her work with patients—particularly women like her with ADHD—she saw brilliant, confident people beset by crippling feelings of rejection. Now, in *Too Sensitive*, she shares the urgent message she wishes someone had told her: It's not you, it's your biology.

Emotional sensitivity begins in the nervous system: some of us are more attuned to subtle social cues. This can be both a superpower and a curse—but it is, ultimately, a manifestation of a chemical conversation taking place in the brain and body

For some people, this hypersensitivity takes the form of rejection sensitive dysphoria (RSD). Those with RSD experience interactions with an overwhelming intensity. In *Too Sensitive*, Dr. Hamdani offers practical tools for managing emotional sensitivity in everyday life.

Eye-opening, perspective-shifting, and infused with compassion, *Too Sensitive* is a must-read guide for anyone hoping to transform emotional sensitivity from a source of pain into a powerful tool.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Material:
Sold to:

Manuscript
Bluebird (UK), Rye Field (**Chinese Complex**), Aripaev (**Estonian**), Franckh Kosmos (**German**), Vallardi (**Italian**), Asukashinsha (**Japanese**), Gilbut (**Korean**), Briedis (**Lithuanian**), Wydawnictwo JK Feeria (**Polish**), PRH Grupo Editorial (**Spanish**)

Sasha Hamdani, MD, is a board-certified psychiatrist specializing in ADHD, RSD, and emotional regulation. Dr. Hamdani reaches more than 2 million followers across social media, regularly delivering educational content and speaking at major conferences. She has been featured in a TEDx talk on focus and has appeared in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Forbes*, and *Vogue*, on CNBC and the Today Show, and on popular podcasts including Reese Witherspoon's Brightside and others.

LIVING SOFTLY

Recover Your Energy and a New Sense of Purpose.

Tara Stiles

Balance, March 2027

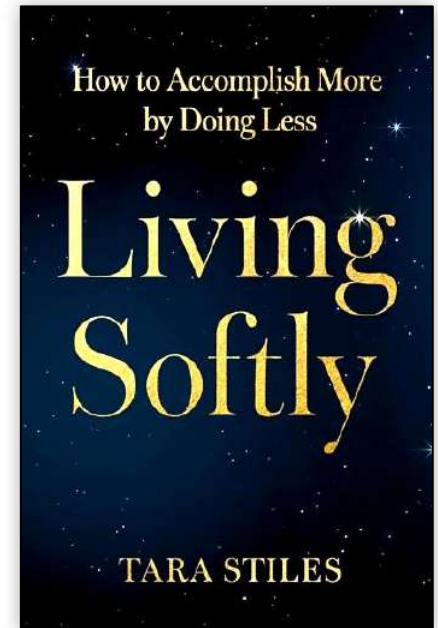
****NEW****

Living Softly is a blueprint for moving from a life of tension and rigidity to one of ease and softness. Readers will learn that softness is a strength. You can accomplish so much more in a soft, easeful state than you can in an amplified environment. It's time for an alternative to burnout culture, and an alternative to the grit and grin-and-bear-it to success mentality. Discover simple practices to make your life softer and more fulfilling!

Tara shows us how we hold ourselves with rigidity at a meeting or during a challenging conversation (making it even more challenging) then go to a yoga class to try to let go. Only to wake up and wonder why our back still throbs. We may even equate stress with achievement. All the while losing sight of what really matters to us.

Tara uses her deep knowledge of yoga, tai chi, shiatsu, and other Eastern practices that are the foundation to unwind our unconscious patterns. Her simple exercises help us walk through our lives with ease, rather than muscling our way through challenges, a surefire path to burnout and physical breakdown. The Six Principles of *Living Softly*, which Tara uses in her workshops as well as with clients include using only the energy that you need (or Wu Wei) and learning to harmonize with your environment, rather than pushing through an agenda.

Readers of Emily Nagoski's bestselling *Burnout* are ready for the larger vision of *Living Softly*, which goes far beyond identifying the problem to envisioning a whole new way of living and accomplishing. Tricia Hersey's readership for *Rest Is Resistance: A Manifesto* will appreciate Tara's programmatic approach and be drawn to softness as the next step in counter-cultural messaging and living intentionally.



CLEAN MIND, CLEAN BODY sold to:

Kosmos (**Dutch**), Talent Sport (**French**), Droemer Knaur GmbH (**German**), Édesvíz Kiadó (**Hungarian**), Leo Commerce (**Serbian**)

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: The Loewenthal Company

Material: manuscript

Tara Stiles is a wellness expert, bestselling author, and the founder of Strala Yoga. The Strala approach combines yoga, tai chi, and Traditional Chinese and Japanese Medicine to help people release stress, heal, let go of negative habits, and move more easily through everyday challenges.

Tara's bestselling books, which have been translated into multiple languages, include *Strala Yoga*, *Make Your Own Rules Diet*, *Yoga Cures*, and *Slim Calm Sexy Yoga*, and she has been featured in *The New York Times*, *Vogue*, *Elle*, *Harper's Bazaar*, *InStyle*, *Esquire*, and *Shape*. She lives in New York with her husband and their daughter.

LOST IN SPACE

5,000 Facts for Navigating the Universe

Neil deGrasse Tyson and Lindsey Nyx Walker

National Geographic, September 2026

****NEW****

Prepare for liftoff with a sweeping new book on the universe from the world's most celebrated astrophysicist, brimming with wit, authority, and laugh-out-loud humor.

Filled with 5,000 tantalizing facts and more than 300 charts, maps, and photographs, this book offers a dazzling look at the cosmos from our home planet to the farthest reaches of outer space.

Strap in for a thrilling journey through our solar system to the edge of the cosmos. This alluring treasury of 5,000 facts will take you there and back again, learning and laughing all the way.

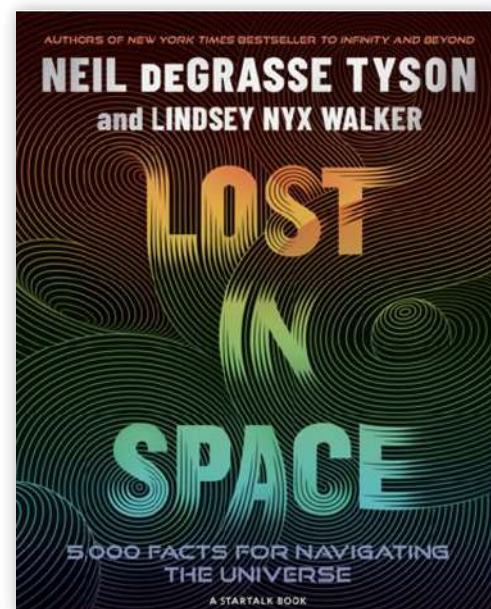
With an eye-popping design and bold illustrations, *Lost in Space* takes on humanity's exploration of the universe—telescopes, space missions, planets, moons, exoplanets, stars, galaxies, and more—backed by signature scientific know-how and a large dose of hilarity. In these pages, you'll discover that:

- 100 trillion neutrinos pass through your body every second.
- If you weigh 150 pounds on Earth, you'd weigh 380 pounds on Jupiter.
- In 500 billion years, our sun will become a red giant star and expand to 100 times its original size.
- In 1999, astronomers discovered five exoplanets orbiting the same sun. Astronomers estimate there are two trillion galaxies in the observable universe.

Bursting with cool space photos, breathtaking archival images, infographics, moon maps, and a plethora of pop culture icons, *Lost in Space* is not just a journey—it's a trip!

To Infinity and Beyond sold to: Citic Press Corporation (**simplified Chinese**), Ithaki (**Turkish**), Record (**Brazilian Portuguese**), Alfaomega (**Spanish**), Sarakadee Press (**Thai**), Finanzbuch Verlag (**German**)

Cosmic Queries sold to: Haksan Publishing (**Korean**) Tatran (**Slovak**), Ithaki (**Turkish**)p



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF, full color

Neil deGrasse Tyson is an astrophysicist and Frederick P. Rose Director of the Hayden Planetarium at New York's American Museum of Natural History. He is the author of more than a dozen books, many of them international bestsellers, and numerous articles. He is the host of StarTalk, a podcast, and of two seasons of *Cosmos*, televised by Fox and National Geographic. He has received 27 honorary doctorates as well as NASA's Distinguished Public Service Medal. He lives in New York City.

Lindsey Nyx Walker is the senior producer and head writer at StarTalk, a popular science podcast and a four-time Emmy nominated television show on the National Geographic Channel. She collaborated on both *Cosmic Queries* and the New York Times bestseller *To Infinity and Beyond*, the second and third books, respectively, in the publishing collaboration between StarTalk and National Geographic Books. She lives with in New York City. Visit her on TikTok @spacetok.

THE MUSEUM OF LOST THINGS

True Tales of Fabled Treasures, Legendary Cities and Mythical Creatures Lost to Time

Sam Kean

National Geographic, September 2026

Discover the astonishing story of the world's greatest lost treasures in this enthralling narrative by a writer with "the anecdotal flourishes of Oliver Sacks and the populist accessibility of Malcolm Gladwell." (*Entertainment Weekly*)

Spanning a million years of history, the mysteries in these pages include fabled relics, legendary cities, mythical species, and undeciphered languages that have bedeviled seekers for centuries.

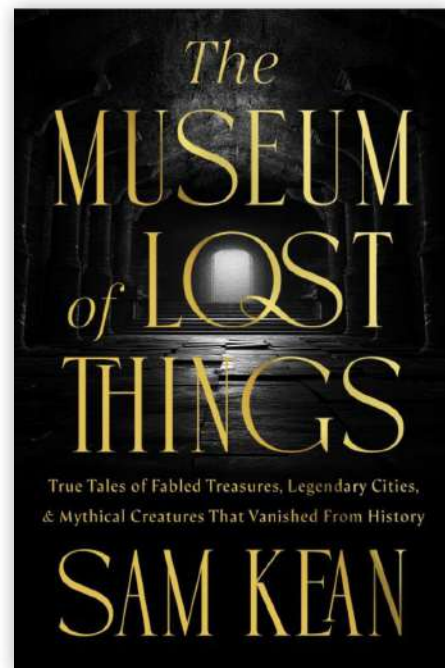
Perhaps the single most common theme across all of history is loss. The loss of lands, loss of sacred objects, loss of languages, of rights, of life—the past groans with disappearances of all kinds. This enthralling narrative collects the most spellbinding tales of these experiences and weaves them into a thoughtful meditation on what it all means across the sweep of human history and the scope of human lives, including:

- The long-lost city of Troy
- The hidden tomb of Genghis Khan
- The destruction of the fabled library of Alexandria
- The near-destruction of the Mona Lisa and other art
- The decipherment of ancient Egyptian hieroglyphs
- The extinction—and potential resurrection—of dodos, mammoths, and other iconic species

Provocative, surprising, and above all entertaining, this globe-trotting narrative acknowledges the sheer scale of humanity's losses, celebrates the treasures we have managed to retain, and reveals why they continue to captivate us centuries later.

Kean's **DINNER WITH KING TUT** sold to: Al Rewaq (**Arabic**), Faces (**Chinese complex**), Beijing BBT (**Chinese simplified**), Penguin Verlag (**German**), UTET (**Italian**), Bookhouse (**Korean**), Ariel (**Spanish**), Gypzy (**Thai**), Alfa (**Turkish**)

Kean's **THE DISAPPEARING SPOON** sold to: Transworld (**UK and Commonwealth**), Arab Scientific (**Arabic**), Jieli (**Chinese simplified**), Locus (**Chinese complex**), Grada (**Czech**), Aripaev (**Estonian**), Laurent Laffont (**French**), Hoffman and Campe (**German**), Editions Katoptro (**Greek**), Kinneret (**Hebrew**), Adelphi (**Italian**), Hayakawa Shobo (**Japanese**), Bookhouse (**Korean**), Versal (**Norwegian**), JJK Wydawnictwo Jacek Kaszyk (**Polish**), Zahar (**Brazilian Portuguese**), Publica (**Romanian**), Eksmo (**Russian**), Laguna (**Serbian**), Editorial Ariel (**Spanish**), Kolektif (**Turkish**), Fabula/Ranok (**Ukrainian**), Alpha (**Vietnamese**)



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
National Geographic

Material:
Sold to:

PDF
Guangxi Normal (**Chinese Simplified**), UTET (**Italian**), Bookhouse (**Korean**), Ikar (**Slovak**)

Sam Kean is the *New York Times* bestselling author of seven books at the intersection of science and history, including *The Disappearing Spoon* and *Dinner with King Tut*. His writing has appeared in *National Geographic*, *The New Yorker*, and *The Atlantic*. His work has also been featured on Radiolab, Science Friday, and NPR's All Things Considered. His podcast, *The Disappearing Spoon*, debuted at #1 on the iTunes science charts. A two-time finalist for the PEN/E.O. Wilson Literary Science Writing award, he lives in Washington D.C.

THE CONVENIENCE TRAP

Why a Life of Ease is Costing Us Our Strength—and How to Get It Back

Robert Carter III, PhD, MPH and Kirti Salwe Carter, MD, MPH

Diversion Books, September 2026

****NEW****

“This is more than a wake-up call—it is an invitation to live more fully, think more deeply, and engage more courageously in an increasingly automated age.”—Christopher Phillips, PhD, author *Socrates Cafe: A Fresh Taste of Philosophy, Soul of Goodness, and other works*

What if the very things designed to make life easier are slowly making us weaker?

In an age where comfort is king and friction is engineered out of daily life, *The Convenience Trap* exposes the hidden cost of modern ease—and offers a bold roadmap for reclaiming resilience in a culture of soft living.

We can now summon groceries, skip lines, and avoid discomfort with a single tap. But in doing so, we’ve also stopped moving, stopped thinking deeply, and lost the habits that once made us strong. The result? A widespread decline in physical vitality, mental stamina, and social connection.

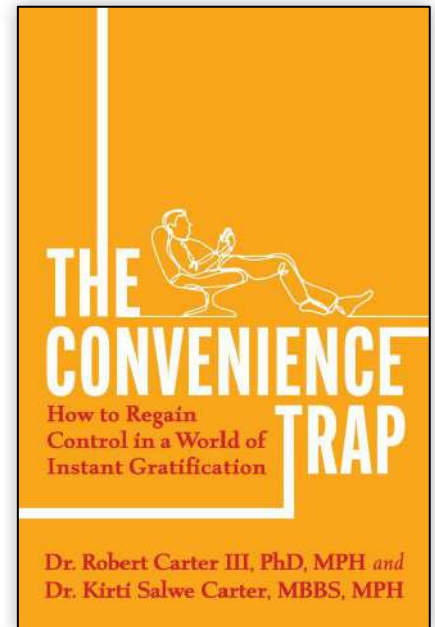
Drawing on decades of research and clinical experience, Drs. Robert and Kirti Carter explore how a convenience-obsessed world has undermined our health, adaptability, and sense of purpose. From dopamine-driven distraction to fragile supply chains and disintegrating community bonds, *The Convenience Trap* reveals how comfort has quietly become a design flaw—and why effort is the forgotten key to human flourishing.

At the heart of the book is the A.L.I.V.E. Framework: a five-part transformation model that closes each chapter, guiding readers to move from insight to action with sustainable, empowering steps toward a more vital, engaged life. Provocative and deeply practical, *The Convenience Trap* is a call to parents, educators, professionals, and future-builders to stop outsourcing effort—and start designing lives, bodies, and systems built to endure, evolve, and thrive.

“A deeply inspiring and transformative book. *The Convenience Trap* opens your eyes to the hidden costs of modern convenience while offering a hopeful and practical path forward.”—**Emma Seppälä**, Ph.D., bestselling author of *The Happiness Trap*

“In business, we prize efficiency—eliminating friction, accelerating decisions, and automating wherever possible. *The Convenience Trap* makes a compelling case that taken too far, those same instincts can weaken judgment, resilience, and independence. This is a message executives would be wise to take seriously.”—**Gerald Greenwald**, Former CEO and Chairman of United Airlines, Inc.

THE MORNING MIND sold to: Beijing Qianqiu Zhiye (**Simplified Chinese**), Curtea Veche Publishing (**Romanian**), Harper edition (**Spanish**)



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:
Sold to:

PDF
Zhen Publishing (**Chinese Complex**)

Dr. Robert Carter III, is a nationally recognized scientist, bestselling author, and U.S. military officer with more than 25 years of experience in human performance and leadership. **Dr. Kirti Salwe Carter** is an integrative health expert who blends Eastern and Western traditions in her work on holistic wellness and stress resilience. Together, they are the authors of *The Morning Mind: Use Your Brain to Master Your Day and Supercharge Your Life*.

THE LAST WHALE HUNTER

Justin Vibbert

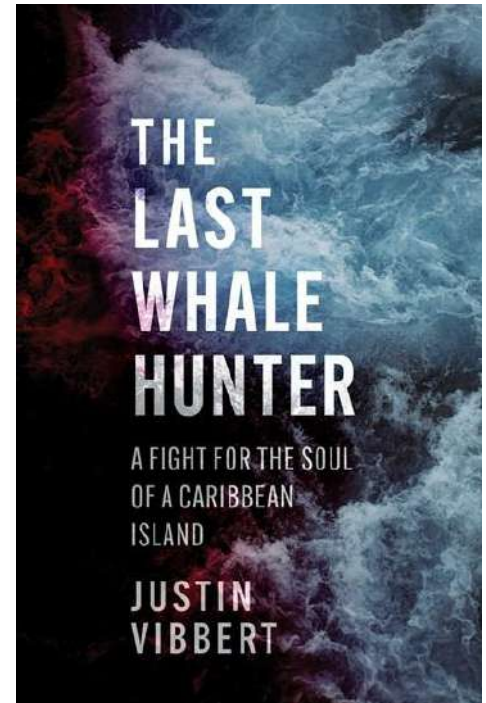
Diversion Books, March 2027

****NEW****

A gripping work of narrative nonfiction that transports readers to the remote island of Bequia and into a battle for the soul of the Caribbean.

Bequia—a volcanic speck in the Lesser Antilles—finds itself in crisis. Chinese-backed infrastructure now stretches from Jamaica to Trinidad; meanwhile, U.S. developers are scrambling to counter Beijing’s influence with luxury resorts. The result: local workers, displaced by foreign labor and priced out of their homes, are migrating south down the chain of islands in search of jobs. For former fishermen and port workers Nico, Junior, Baby, and Eustace, whaling isn’t about preserving tradition: it’s about staying afloat.

The man they sail with, and the heart of this book, is Bruce Ollivierre, whose family has hunted whales for generations. In *The Last Whale Hunter*, we journey alongside Ollivierre and his crew of economic migrants as they battle millionaire environmentalists, crumbling ocean ecosystems, and an ancient foe five hundred times their size. Diving deep into Bequia’s resilient past, Vibbert details the epic story of Ollivierre’s enslaved ancestors, who built a whaling industry from scratch after British landowners abandoned the island and its failing sugar plantations.



Now, as new empires carve up the Caribbean, Ollivierre has just days left in the season to land a whale and bring in enough money to keep schools open and his people housed and fed. All eyes turn to the 2025 Easter Regatta, where a final, high-risk hunt unfolds in full view of locals, yachting tourists—and Louise Mitchell, the island’s most powerful anti-whaling crusader, bent on shutting Ollivierre down for good. Failure could mean death for him and his men—and the end of whaling on Bequia altogether.

For fans of BY THE FIRE WE CARRY by Rebecca Nagle

For fans of David Grann and Susan Orlean

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF
Sold to: DK (UK)

Justin Vibbert is a journalist and English Instructor at the City University of New York. His embedded reporting on underworld figures inspired the Off-Broadway play *Royal Oak*, now in development as a limited TV series. Justin has extensive magazine connections and has already been approached by The Explorers Club to give a presentation upon publication.

This project has drawn early interest from Robert Downey Jr. and Gregg Bello, as well as documentary filmmaker Sasha Kneller (National Geographic, Discovery Channel). In addition to his writing, Justin is a model who has appeared in major brand campaigns for Ralph Lauren, American Express, and Google.

IT ALL STARTS WHEN YOU DO

It's time to get real, do the work, and become build a better you

Kier Gaines

Little Brown Spark, September 2026

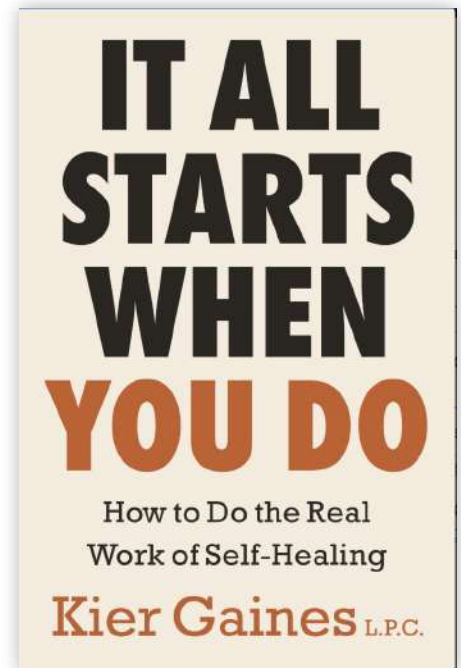
Instant *New York Times* bestseller/Audible Top 10 bestseller

What if the biggest obstacle to happiness isn't your environment, your past, or other people — but a blindness to some uncomfortable truths about yourself?

In the book his fans have been waiting for, one of the internet's most beloved therapists, Kier Gaines, sets the record straight: mantras and toxic positivity won't solve your problems. Instead, Gaines offers a bold new path to getting what you want in life: You need to know yourself better. A lot better than you do now

In *It All Starts When You Do*, Gaines walks you through the hard but rewarding work you need to do when you simply can't figure out what feels off in your life. Whether your career is stuck in neutral, your family is driving you crazy, or you're struggling to find love, some of what you'll learn :

- Begin healing from the inner wounds you might not even be aware you have
- Conquer unconscious emotional hijacking
- Build self-esteem based on solid evidence and effort, not empty affirmations
- Overcome the illusion of comfort that keeps you stuck



It All Starts When You Do will arm you with the tools you need to stop sabotaging your life, and get down to the business of living it.

“In a world looking for quick fixes, *It All Starts When You Do* offers something real. With honesty, clarity, and practical insight, Kier Gaines guides readers back to themselves, helping them take ownership, face uncomfortable truths, and create meaningful, lasting change. This is the kind of work that doesn't just inspire, it moves you to act.”

—**Dr. Nicole LePera, author of the #1 *New York Times* bestsellers *How to Do the Work*, *How to Be the Love You Seek*, and *Reparenting the Inner Child***

“What I love about Kier Gaines is his ability to help people feel deeply seen while also challenging them to grow. He understands that healing isn't about becoming someone new—it's about understanding yourself with more honesty, curiosity, and compassion. This book reminds us that the patterns getting in our way aren't signs that we're broken; they're invitations so we can look inward, get to know ourselves more fully, and make small shifts that make a real difference.”

—**Dr. Becky Kennedy, #1 *New York Times* bestselling author of *Good Inside* and clinical psychologist**

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Material: Manuscript
Sold to: Ebury (UK)

Kier Gaines is a licensed professional counselor, nationally recognized speaker, and leading voice in emotional wellness. Reaching more than 40 million people monthly, he is known for translating mental health concepts into practical tools for everyday life. His work has been recognized by Oprah Winfrey and Viola Davis, and he has spoken at the White House, major universities, and national organizations. A Parents.com Next Gen. Award winner and regular television morning show contributor, Gaines helps individuals, families, and communities build resilience, connection, and emotional awareness.

PRAISE FOR IT ALL STARTS WHEN YOU DO

"In a world looking for quick fixes, *It All Starts When You Do* offers something real. With honesty, clarity, and practical insight, Kier Gaines guides readers back to themselves, helping them take ownership, face uncomfortable truths, and create meaningful, lasting change. This is the kind of work that doesn't just inspire, it moves you to act."

—**Dr. Nicole LePera, author of the #1 New York Times bestsellers *How to Do the Work*, *How to Be the Love You Seek*, and *Reparenting the Inner Child***

"Kier Gaines has a rare ability to make people confront the truths they spend their lives avoiding—without condemning them in the process. This book is not shallow inspiration or performative healing. It is honest, compassionate and deeply necessary work for anyone tired of pretending while silently struggling. Kier gives readers the language, tools, and action steps needed to finally being their healing journey."

—**Jason Wilson, bestselling author of *Cry Like a Man* and *Battle Cry***

"*It All Starts When You Do* by Kier Gaines is a call to action for your life. Kier guides you with clinically sound evidence of what happens when you get into the driver's seat of your life. Those looking for a push in a mentally healthy direction will find exactly what they need in this book."

--**Nedra Glover Tawwab, author of *Set Boundaries, Find Peace***

"What I love about Kier Gaines is his ability to help people feel deeply seen while also challenging them to grow. He understands that healing isn't about becoming someone new - it's about understanding yourself with more honesty, curiosity, and compassion. This book reminds us that the patterns getting in our way aren't signs that we're broken; they're invitations so we can look inward, get to know ourselves more fully, and make small shifts that make a real difference."

-- **Dr. Becky Kennedy, #1 New York Times bestselling author of *Good Inside***

EXPERIENCED

On the Road with Jimi Hendrix and Beyond

Eric Barrett

Diversion Books, August 2026

****NEW****

“There are songwriters, producers, engineers, inventors, performance artists, bluesmen, and, of course, guitar players (and the rest of us mortals)—and then there is Jimi Hendrix. Here Jimi’s genius is documented by one of the few men who was there to help facilitate it.”—**Joe Perry, Aerosmith**

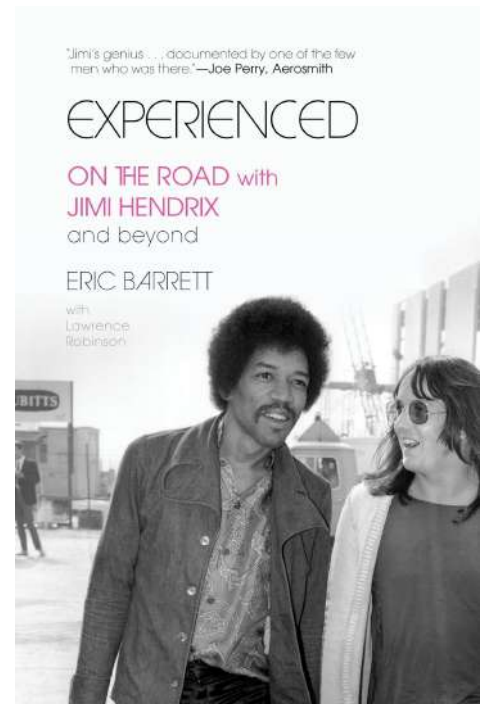
“The resulting drug-soaked trip down memory lane hits all the expected notes...but also reveals a side of Hendrix the public rarely experienced. This backstage window into Hendrix’s world is sure to hook any rock fan”--**Publishers Weekly**

Jimi Hendrix road manager and confidante Eric Barrett breaks fifty-five years of silence, revealing what it was like to live inside the rock legend’s orbit—at Woodstock, at a Toronto drug bust, and in the private moments when Hendrix let his guard down—set against the backdrop of Barrett’s full rock ‘n’ roll career . . . a rock odyssey for the ages. With never-before-seen photos

As Jimi Hendrix’s road manager, Eric Barrett was there when the amps blew out in Milan, when paranoia set in at the Toronto airport, and in the quiet hours backstage when Hendrix revealed the insecurities behind his genius. Hendrix confided in few people. Barrett was one of them. No one was closer to Hendrix’s supernatural talent—or his demons.

Experienced is Barrett’s long-awaited, unflinching memoir: the definitive inside account of Hendrix as friend, bandleader, and phenomenon. It strips away the mythology to reveal the man in all his musical wizardry and human contradictions—volatile, generous, insecure, incandescently creative, and always in pursuit of the next sound.

While his journey with Hendrix provides the book’s spine, Barrett’s decades on tour with David Bowie, Madonna, George Michael, Aerosmith, and others add depth, parallels, and a sweeping sense of how Hendrix’s short life set the template for rock ‘n’ roll excess—and survival—through the decades. The result is not just another rock memoir, but a once-in-a-lifetime backstage history of music’s most transformative years, told through the prism of Barrett’s ride on Hendrix’s incandescent rise and tragic fall.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF
Sold to: Corvina (Hungary),
Sphere/LB (UK)

Eric Barrett was Jimi Hendrix’s road manager and confidant from 1968–1970 and spent nearly five decades on tour with music’s biggest names, from the early Beatles to Aerosmith. Known within the industry as a fixer, manager, and trusted insider, he lived through rock’s most legendary highs and lows. Born and raised in Glasgow, Scotland, he now lives in Los Angeles with his wife.

PRAISE FOR EXPERIENCED

“Eric Barrett, one of the most respected tour managers in the music industry, worked with me for years and we had some great times together. Nobody beats a Scotsman for funny! And nobody beats Eric for fierce—as he mentions in this wonderful memoir, he was my defender and protector while we were on tour in Australia in 1979. Eric was always the grownup in the room, and was masterful at solving problems and making everything run smoothly.” —**Linda Ronstadt**

“An affectionate and intimate portrait of the greatest guitarist of all time. Eric Barrett witnessed the highs and lows of Jimi Hendrix at his peak, and offers firsthand insight into a complicated, troubled genius—as well as epic tales about his own encounters with other rock megastars.” —Alan Light, former editor-in-chief of *Spin* and *Vibe* magazines; author of *Don't Stop: Why We (Still) Love Fleetwood Mac's Rumours*

"Barrett fills this page-turner of a journey... with detail that's both immersive and terribly poignant.... A rich, touchingly human portrait of one of music's greatest treasures."—**Booklist**

"Sheds new and mostly sympathetic light on an artist gone far too soon. Catnip for Hendrix completists."--**Kirkus**

"Told with respect but without rose-colored glasses, Barrett gives an insider's look into the Jimi Hendrix Experience and other rock-and-roll tours." **Library Journal**

THEY SHALL NOT SEE THE DAWN

The Manhunt for the Third Reich's Most Wanted

Charles Lachman

Diversion Books, August 2026

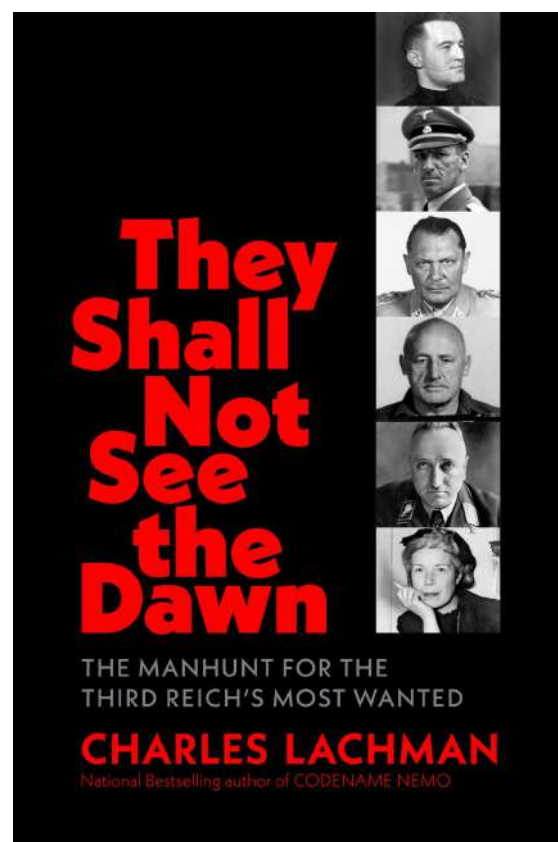
The greatest manhunt in history.

May 1945. The Reich was in ruins. Hitler was dead. Yet for the US Army's Counter Intelligence Corps (CIC), the real war had just begun.

They Shall Not See the Dawn is the true historical thriller following a secret unit of American agents, drawn from every walk of life, hunting Hitler's inner circle—the dangerous henchmen who were still at large and feared to be carrying their Führer's final political testament, orders for a guerilla resistance, and plans for rocket and nuclear programs hidden in mountain strongholds. It was a race against time to capture World War II's most notorious Nazis before they could vanish or rally a new resistance.

The CIC men leading the greatest manhunt in history were scholars, motivated college students, an actor, linguists, young draftees and refugees—men like Henry Kissinger—armed not just with guns, but with intellect, intuition, and sheer daring. Their quarry included Ernst Kaltenbrunner, the monstrous Gestapo chief; Julius Streicher, Hitler's notorious "Jew-baiter"; Robert Ley, master of slave labor; and other high-ranking war criminals desperate to escape justice. Against all odds, the CIC brought them down, ensuring their places in the dock at Nuremberg.

Told with cinematic urgency and timed for publication during the 80th anniversary of the Nuremberg verdict and hangings, *They Shall Not See the Dawn* resurrects the heroic exploits of America's "G-men in khakis," the men who ensured that the architects of Nazi horror would never walk free



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: pdf
Sold to: Sinisukk (Estonian)

Charles Lachman is the author of six books of narrative nonfiction, including the U.S. national bestseller *Codename Nemo*, *Footsteps in the Snow*, and *The Last Lincolns*. He is also the executive producer of *Inside Edition*, the most widely watched syndicated news magazine in the United States. He has been featured on *CBS Mornings*, CNN, MSNBC, History, C-Span, Sirius XM radio and other local and national programs. He lives in New York City.

PRAISE FOR SECOND WAVE

“A fascinating book written by an expert participant in the pursuit and prosecution of the masterminds of the 9/11 attack and potential follow-on attacks. . . . An exciting yet disturbing account of the antagonists and protagonists, the mistakes and successes and the lessons learned that we must not forget. . . . Many accounts cover the 9/11 attacks, but Lebowitz exposes Al Qaeda senior leaders’ unimaginable intent, a second strike against the US homeland with a weapon of mass destruction. . . . What is most chilling is his description of the convergence of the visceral hatred of hard-core terrorists and the banality of useful idiots who enabled the successful 9/11 attacks and the planning for the second wave. . . . Lebowitz not only warns that, twenty-five years after the original attack, we need to remain vigilant, but he also warns that the price we pay today for adequate security pales in comparison to the butcher’s bill we will certainly pay if we allow history to repeat itself.”

—**Lieutenant General Stephen Fogarty**,
US Army (Ret.); former commander of US
Army Cyber Command and US Army
Intelligence and Security Command

“Every American needs to read this book to understand the complex dark world of counterterrorism. Lebowitz shines a spotlight into the secret corners of sleeper agents, hostile intelligence agencies, spies, and terrorists plotting to detonate dirty bombs on US soil. Is the threat still viable? Read this book and draw your own conclusions.”

—**Fred Burton**, former counterterrorism
special agent and *New York Times* best-selling
author

“A hidden chapter of the War on Terror that reads like a thriller but is chillingly real. *Second Wave* is gripping, revelatory, and urgently relevant, exposing how close America came to a catastrophic follow-up to 9/11 and why we must remain vigilant in the never-ending struggle against terrorism.”

—**Michael P. Scharf**, former Dean of Case
Western Reserve University School of Law
(2013-2024) and President of the American
Branch of the International Law Association

“Leaving nothing out from the heroics and hubris, Lebowitz’s unparalleled combination of access, participation, insight, and story-telling skill will leave readers with a better understanding of how the United States government both succeeded and failed to meet the high ideals and expectations of its hallowed Constitution and those who swore an oath to support and defend it. . . . Lebowitz’s work is also a telling indictment of how national security priorities can shift so abruptly between administrations as to leave a country weaker and less secure. We should be grateful for the author’s dogged efforts to bring this story to light ‘to ourselves and our posterity.’”

—**Daniel Maurer**, Associate Professor of Law, Ohio
Northern University; author of *Crisis, Agency, and
Law in US Civil-Military Relations*; Lieutenant
Colonel, Army (Ret.)

“Some books inform you. This one will shake you. . . . Michael Lebowitz spent years as a prosecutor inside the War on Terror—in the courtroom, in Guantanamo, in the classified files no one was supposed to see. What he found was a post-9/11 nuclear plot so dangerous that the US government fought for years to keep it secret. *Second Wave* is one of the most important untold stories of our generation: meticulously researched, impossible to put down, and overdue by twenty years. If you only read one book about the War on Terror, make it this one.”

—**Dr. Tony Brooks**, US Army Ranger, author of *Leave No
Man Behind*

“Through years of intensive research and dogged determination, Lebowitz has produced a study that reminds us of the extreme dangers our nation has faced, and the lengths to which our government has gone to keep them secret.”

—**Clay Mountcastle, PhD**; Director, Virginia War Memorial

A MIND OF YOUR OWN

Spot Deception, Question Assumptions, and Think Clearly

Warren Smith

Diversion Books, August 2026

****NEW****

From Warren Smith, the former educator who went viral with more 33 million views for his classroom discussion on critical thinking, now a leading voice with appearances on *The Joe Rogan Experience* and *The Jordan B. Peterson Podcast*, *A Mind of Your Own* equips you with the tools to see through deception, question assumptions, and think clearly, even in the face of overwhelming and conflicting narratives.

A Mind of Your Own equips you with a practical framework for thinking independently. Whether you're analyzing social movements, cultural shifts, or your own personal beliefs, this book provides the tools to think for yourself in a world that demands conformity.

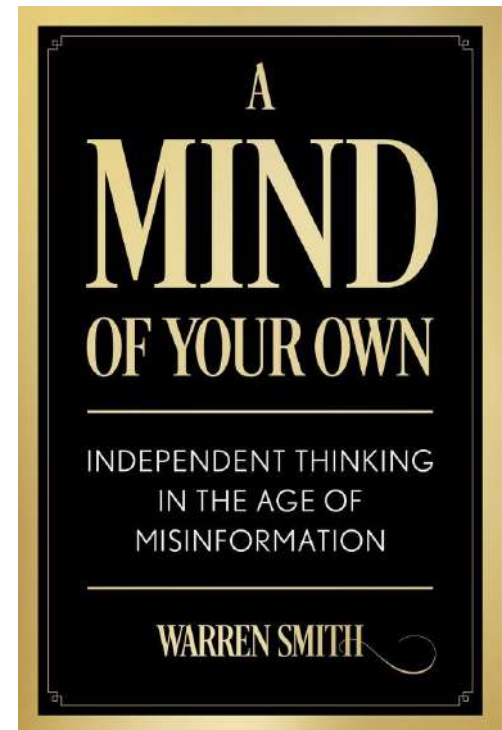
Through powerful insights and real-world examples, you will learn:

- How to Recognize the Stories That Shape Your World—Understand the narratives influencing your decisions and beliefs.
- The Difference Between Reality and Social Constructs—Decipher what is unchangeable truth versus what is manipulated by society.
- How to Identify Logical Fallacies & Misinformation—Debunk misleading arguments and detect deception.
- A Five-Step Method for Breaking Down Any Claim—A systematic approach to questioning assumptions and finding clarity.
- How to Win Debates Without Arguing—Master the art of asking the right questions that dismantle flawed reasoning.
- The Hidden Power of Language and Framing—Learn how words are used to manipulate and control perception.

A Mind of Your Own is not just about intellectual debate—it's about making the best possible decisions for your life, career, and relationships. Those who master these skills will navigate the world with confidence while those who don't will be swayed by every passing ideology.

"This book isn't merely for debaters or even truth seekers. It is for all of us. *A Mind of Your Own* is a blueprint for authenticity and a sovereign mind."

—from the Foreword by PETER BOGHOSSIAN, coauthor of *How to Have Impossible Conversations*



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Rights Sold on Behalf Of: Diversion Books

Material:
Sold to:

PDF
Commonwealth (Chinese Complex), Editura Herald (Romanian)

Warren Smith is a leading voice in the fight to restore independent thinking in an era of ideological conformity. A former educator, filmmaker, and storyteller, he gained national attention when a classroom discussion on critical thinking went viral—amassing over 33 million views with the statement, “Critical thinking should be the first thing taught in schools.” He has been a featured guest on *The Joe Rogan Experience*, *The Jordan B. Peterson Podcast*, and *The Rubin Report*—with all three hosts encouraging him to write this book

SECOND WAVE

Inside Al Qaeda's Post-9/11 Attack Plan and America's Secret Effort to Stop It

Michael Lebowitz

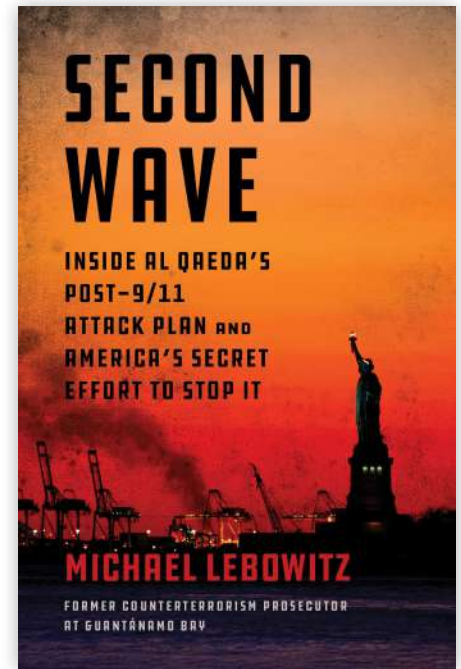
Diversion Books, August 2026

“How do I deal with somebody I know may know right now that there is a nuclear bomb somewhere in the United States that is going to be detonated tomorrow, and I’ve got the guy who I know built it and hid it?” The answer to this question proved to be a mixture of torture, kidnapping, spycraft, dumb luck and good old-fashioned police work.

SECOND WAVE is the first narrative non-fiction book to describe in gritty detail one of the most consequential and secretive manhunts of the 21st Century.

In 2003, port security became a national emergency. Explosives were believed to be on their way to the United States. Suicide bombers were in place in New York and Ohio. The mastermind of the 9-11 attacks was involved. The CIA and FBI were grappling with the real possibility that terrorists had obtained a nuclear weapon. But the U.S. government was struggling to unravel al Qaeda's planned encore to 9/11 – a feared event known as the “SECOND WAVE.”

This 79,000-word book provides context to many of the themes depicted in recent Netflix documentaries and the popular film *Zero Dark Thirty*. It is the first book to piece together the second wave plot from the American and al Qaeda perspectives, and includes dramatic new details that have never before been approved for public release, including blow-by-blow CIA kidnappings and FBI interrogations.



The contents of this book were so sensitive, it took the CIA and Department of Defense nearly five years to approve it for publication.

“Drawn from secret case files and bristling with riveting detail, *Second Wave* is an extraordinary account of al-Qaeda’s terrifying plot to smuggle explosives—and possibly a weapon of mass destruction—into a busy American seaport. With his unparalleled access as a former prosecutor, Lebowitz takes readers along on an unforgettable journey as US officials try to piece together the plan for a 9/11 ‘sequel’ against a backdrop of CIA black sites and Guantanamo Bay’s notorious Camp 5 prison. The book’s chilling finale is a warning to Americans about coming dangers as new US leaders abandon counterterrorism as a priority, weakening safeguards that have helped prevent another major attack against the homeland.”
—**Joby Warrick**, author of *Black Flags: The Rise of ISIS*, winner of the 2016 Pulitzer Prize for General Nonfiction

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Rights Sold on Behalf Of: Diversion Books

Material: pdf

As a longtime Guantanamo Bay war crimes prosecutor, war crimes instructor on the University of Virginia campus, Lieutenant Colonel in the Army Reserve and former federal prosecutor and senior attorney for the Department of Justice’s National Security Division, **Mike Lebowitz** is uniquely qualified to write and promote this manuscript.

RHYTHM AND FIRE

A Life in Harmony With Earth, Wind & Fire

Ralph Johnson, foreword by Questlove

Diversion Books, May 2026

****NEW****

"As a member of EWF during its heyday, Johnson was arguably the band's most important member...A gentle reminiscence about a hard-driving pop act."—*Kirkus Reviews*

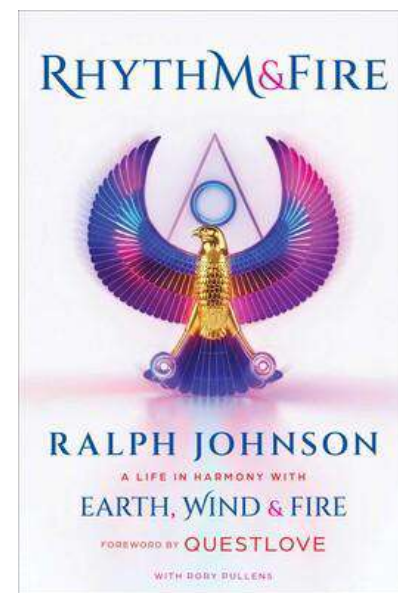
Embrace over fifty years of Earth, Wind & Fire through percussionist and vocalist Ralph Johnson's profound memoir. With 30 exclusive color photos inside!

Rhythm & Fire is a roadmap of music, resilience, and reflection as Ralph Johnson digs deep to tell the motivational story of Earth, Wind & Fire, from humble roots to worldwide fame and success.

Ralph begins his drumming craft absorbing the vibrant energy of the '60s and '70s Los Angeles music culture where family and faith built the band's strong foundation. With the aid of founding vocalist Maurice White, they forgo the era's vices of excessive drugs and sex, instead aspiring to create powerful music of spirituality, hope, and soulfulness. Through this artistic exploration and their goal of spreading positive influence, their music propels them around the world.

While the band is as strong as Earth and ascends like the Wind, they face their share of Fire as Ralph provides real insight into the band's struggles (such as Maurice's abrupt hiatus, leaving their future uncertain) and the years of personal evolution needed to reclaim their triumphs. As Ralph and the other bandmates learn to persevere individually, they find a renewed purpose and reignite the band, keeping their shining star ever bright.

Ralph Johnson's genuine and inspiring stories delve into the deeper meanings of fame, success, faith, and community, proving why, even after fifty years of Earth, Wind & Fire, the band and its message still resonates with fans around the world today.



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Rights Sold on Behalf Of: Diversion Books

Material: PDF

Ralph Johnson is the percussionist and vocalist for the legendary band Earth, Wind & Fire. As an original member, he has witnessed five decades of thrills and awards including ASCAP, NAACP, BET, and Grammy Lifetime Achievement Awards, Rock 'n' Roll Hall of Fame induction, a star on the Hollywood Walk of Fame, Kennedy Center Honors, and eight number one hits, leading to seven Grammys and 100 million albums sold globally.

FLOATING MOUNTAINS

The Art of Imagining the Impossible

Joe Rohde

National Geographic, September 2026

****NEW****

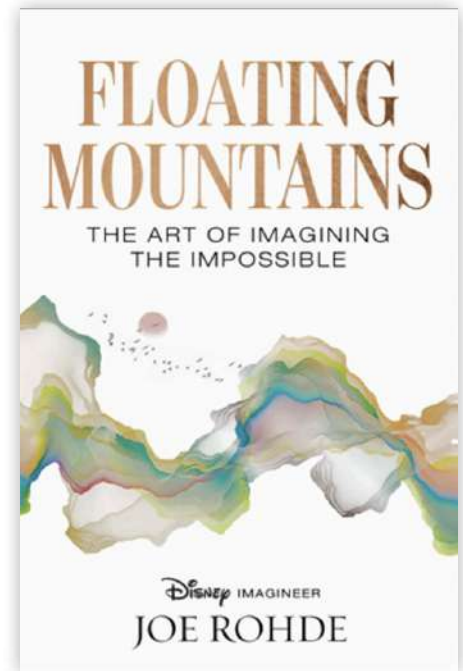
From the mind of Disney Legend and Experience Architect Joe Rohde comes a powerful memoir that explores the art of creativity—where it comes from, how it's expressed, and how to foster it in the real world.

Former Imagineer Joe Rohde delves into the mysteries of creativity in this enriching narrative that follows him from childhood to life after Disney, dissecting the turning points that inspired his own creativity and unravelling what makes for a creative mind.

From building Disney's Animal Kingdom Theme Park to his work creating a first-of-its kind Jane Goodall museum in Arusha, Tanzania, to designing stages at Coachella, Rohde uses his own life experiences to exemplify his theories on creativity—from how creativity is born to creative expression as part of a team to using creativity as a tool for community building.

From highlighting what it takes to have a flexible and creative mind to sharing how working with others can grow your own ideas into something larger than you ever imagined, Rohde's lessons provide guidance to connecting your personal creative pursuits with the larger world.

A generous memoir that illuminates the artistry of one of the greatest creative minds in the 21st century, this is a resource for all those in creative pursuits—and lifelong learners looking to make a meaningful impact on the world. pa



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Rights Sold on Behalf Of: National Geographic

Material: PDF

Joe Rohde is a creative consultant, former Disney Imagineer, artist, traveler, storyteller, and conservationist. An Experience Architect for Virgin Atlantic, he was previously the Executive Designer and Vice President, Creative, of the Walt Disney Imagineering division, where he was the lead designer of Disney's Animal Kingdom Theme Park and Aulani, a Disney Resort & Spa. He lives in Sacramento, California, with his wife.

EVERYTHING CHANGES EVERYTHING

Love, Loss, and a Really Long Walk

Lauren Kessler

Balance, February 2026

****NEW****

A resonant and timely story about love, loss, and forging a path forward in the aftermath of grief.

After tragedy upended the contours of her life, Lauren Kessler, an unflinching immersion journalist, felt compelled to move—to do something, to be somewhere else. So she set out alone on the famed Camino de Santiago, walking across Spain to create space between the life she'd lived and the life she hadn't chosen but now inhabited.

Raw and luminous, *Everything Changes Everything* is a story about facing what we'd rather avoid, about the wounds we carry, hide, and—sometimes—heal. It's about the privilege of choosing hardship, the grace of temporary friendship, the solace of kindred spirits, and the power of movement to unstick what's stuck. It's also about unfounded optimism, unlikely laughter, and the way grief and beauty can coexist in a single step.

"Lovely, aching, and heartbreakingly real." —**Rene Denfield**, bestselling author of *The Childfinder*

"Beautiful and brilliant...something quite exquisite." —**Karen Karbo**, New York Times bestselling author

"Everything Changes Everything is a gift to anyone who has ever woken up in a life they don't recognize anymore." —**Janine Urbaniak Reid**, author of *The Opposite of Certainty*

"Piercing without a trace of pity. Everything Changes Everything is a triumph." —**Becky Ellis**, author of *Little Avalanches*



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UK & Translation
Heather Jackson Literary

Material:

Manuscript

Lauren Kessler, is a narrative nonfiction writer who specializes in exploring invisible subcultures in our midst. She writes regularly for Harvard's Nieman Storyboard on the art and craft of journalism. Her journalism has appeared in *The New York Times Magazine*, *Los Angeles Times Magazine*, *Oprah magazine*, salon.com, *The Nation*, newsweek.com, *Prevention* and elsewhere. Founder and director of a graduate program in literary journalism at the University of Oregon, she currently teaches storytelling for social change at the University of Washington and writing workshops for the Vienna-based Forum for Journalism and Media. (www.laurenkessler.com)

Praise for EVERYTHING CHANGES EVERYTHING

“In Kessler’s journey on the Camino she learns that sometimes you have to lose yourself to find yourself, especially when you’re facing an unexpected and uncertain future. It is a beautiful book about love, loss, the weight that grief can impose on you and most importantly, how to unburden yourself.” —**Marisa Renee Lee**, award winning and bestselling author of *Grief is Love: Living with Loss*

“*Everything Changes Everything* is a gift to anyone who has ever woken up in a life they don’t recognize anymore. It’s about finding the momentum to keep moving one step, and then the next. Thank you, Lauren Kessler, for finding the words.” —**Janine Urbaniak Reid**, author of *The Opposite of Certainty*

“Lauren Kessler has transformed unimaginable tragedy into something profound and exquisitely rendered—a story about enduring love, told with heartbreak and humanity in equal measure. To be immersed in *Everything Changes Everything* is extraordinary.” —**Becky Ellis**, author of *Little Avalanches*

“Lovely, aching, and heartbreakingly real, *Everything Changes Everything* traces the story of a life broken—and then revealed—by addiction and loss. Lauren Kessler takes us on her own private journey, and in the process, teaches us about our own.” —**Rene Denfeld**, bestselling author of *The Child Finderup*

SAVED BY THE PACK

How 50 Dogs Helped Me Find My Purpose

Lee Asher

National Geographic, October 2026

****NEW****

Meet Lee Asher, social media star and founder of The Asher House animal sanctuary, in this inspiring and beautifully photographed narrative about finding his purpose through the lens of 50 amazing animal rescues.

Dog lovers will delight in the heartwarming stories of redemption and rehabilitation for these remarkable animals.

Since 2020, Lee Asher has rescued more than 1,000 dogs and reached social media popularity with the pack at The Asher House, a nonprofit animal sanctuary in Oregon. In this beautifully illustrated book, photographed by National Geographic photographer Aaron Huey, Asher shares the intimate journey that led him to rescue animals and inspire others to do good in the world, from his tumultuous childhood struggling with ADHD and bullies to a crushing corporate job that urged him to find his true purpose.

Through the stories of 50 dogs (and a few cats, horses, and pigs), Asher demonstrates the power of possibility when your heart is in the right place. Refreshingly honest, this is the tale of his challenges, dedication, and sacrifice—and his hope to encourage others to bring good into the world.



The stories of 50 lovable animals include fan favorites such as:

- Bo, the energetic chocolate Lab who reminded Asher to never give up
- Bradley, the blind husky rescued from a kill shelter in the nick of time
- Lilly, a Saint Bernard who overcame weeks spent in a shelter cage to become a leader of the pack and Asher's forever heart dog
- Matilda, a mixed breed with cerebellar hypoplasia who inspired Asher to defy expectations
- Tommy, an English bulldog who has become the class clown of the pack

This is a keepsake every dog lover and pet owner will want for their coffee table.

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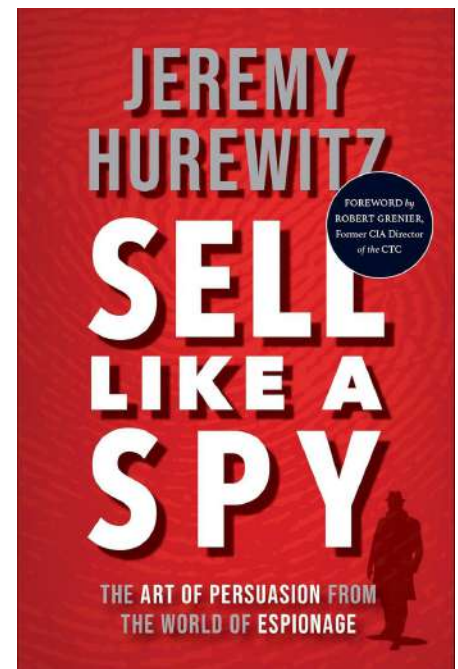
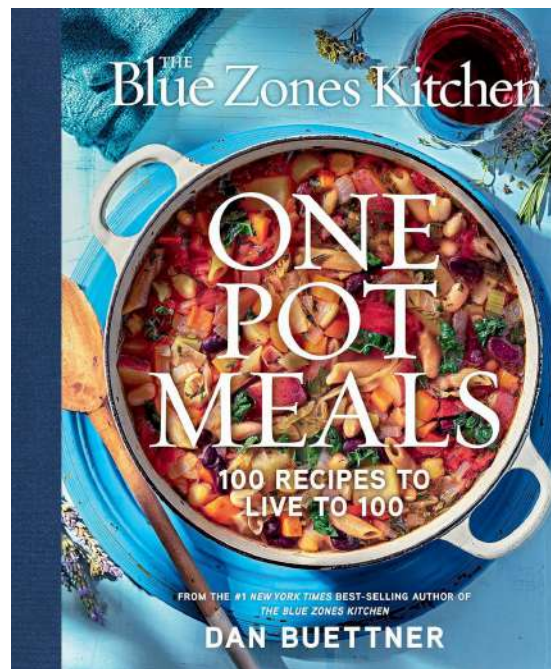
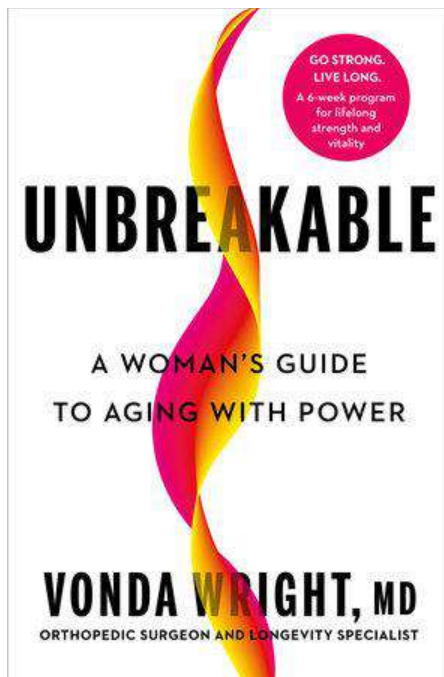
Translation
National Geographic

Material:

PDF

Lee Asher is the founder of The Asher House, an animal sanctuary in Estacada, Oregon. He travels across the United States promoting dog adoption and spotlighting various shelters and rescues to his social media following of more than 6 million supporters. He still advocates for responsible dog rescue and adoption, and lives in Salem, Oregon.

RECENTLY PUBLISHED NON-FICTION



SELL LIKE A SPY

The Art of Persuasion from the World of Espionage

Jeremy Hurewitz

Diversion Books, August 2024, paperback June 2027

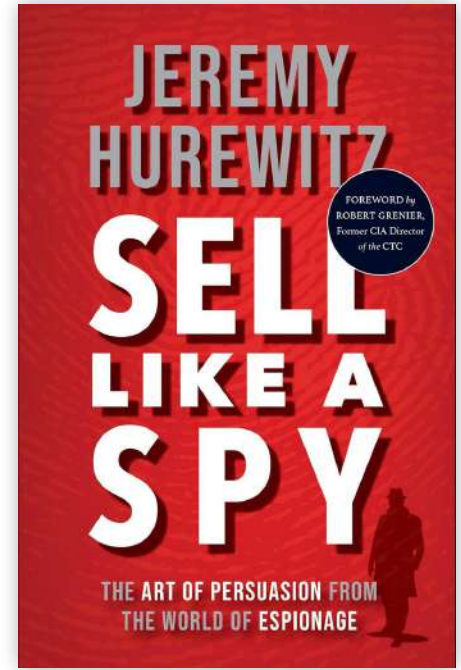
Learn the art of influence from the best salespeople in the world—spies.

Tapping into the history of intelligence-gathering and his work with former agents of the CIA, FBI, and other federal departments, Jeremy Hurewitz, a foremost corporate sales and security expert, offers field-tested spycraft strategies and government-agency tactics to *anyone* can use to build relationships, persuade, and sell *anything*.

Hurewitz has built his career around CIA case officers, FBI agents, and government officials—people like Steve Romano, former Chief Negotiator of the FBI; Mark Sullivan, former director of the Secret Service; General Stanley McChrystal (Ret.), former Commander of the Joint Special Operations Command; and John Sipher, former members of the CIA's Senior Intelligence Service. Drawing on in-depth interviews about their skillsets, stunning spy-world anecdotes, and science-backed principles of behavioral intelligence, Hurewitz has created a handbook of lessons and techniques that will strengthen your ability to connect, entice, and make deals—in business and everyday life.

Though a spy's targets may be odious—terrorists, criminals, corrupt diplomats, and more—the agent's focus is on cultivating relationships and understanding motivations to gather information, free hostages, or procure money. Elicitation, Radical Empathy, and RPM (Rationalize, Project Blame, and Minimize Fault) are just a few methods in this persuasion playbook from the real world of international espionage.

With a foreword by Robert Grenier, former Director of the CIA's Counterterrorism Center, *Sell Like a Spy* puts James Bond in its dust, making *you* a true agent of persuasion.



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UK and Translation
Diversion Books

Material:
Sold to:

Pdf
Central Publishing (**Hungarian**),
Feltrinelli (**Italian**), Redline Verlag
(**German**), Eksmo (**Russian**), Planeta
(**Spanish**)

Jeremy Hurewitz started his career overseas, spending a decade abroad as a journalist and helping to build the international media association Project Syndicate. Since returning to the U.S., he has worked in corporate security consulting, and his clients have included some of the best-known companies in the world. He continues to write regularly, with contributions to Bloomberg, *USA Today*, The Hill, *Forbes*, and elsewhere. Hurewitz is also a strategic advisor to the corporate intelligence firm Interfor International and a policy advisor on national security for the Joseph Rainey Center for Public Policy. He resides in New York.

PROJECT TIGER

The Birth of Genius and the Price of Greatness

Gavin Newsham

Diversion Books, March 2026

****NEW****

“A searing indictment of Tiger Woods’s father.” —*Kirkus Reviews*

The inside story of young Tiger Woods’ training for greatness, developing the unique traits that would not only help him achieve the pinnacle of success but also ingrain the personal flaws that brought him crashing down.

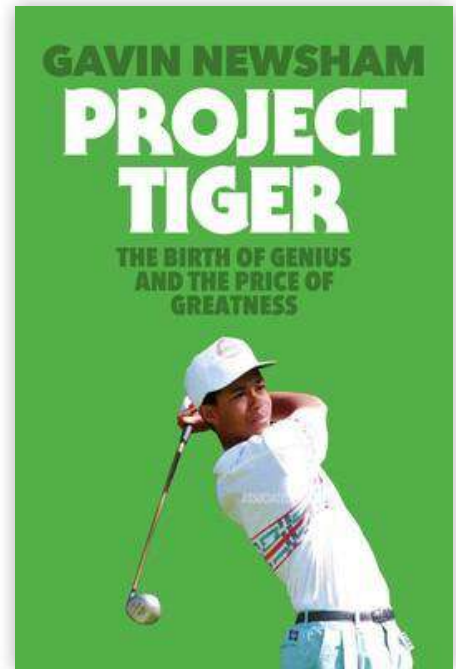
Eldrick “Tiger” Woods was transcendent, ultimately eclipsing superstar athlete status to becoming a global household name. Yet his story remains enigmatic. In *Project Tiger*, veteran golf journalist Gavin Newsham uncovers the answers, providing a portrait of the greatest golfer ever as a young man, a rendering that refines and deepens our understanding of his character and legacy.

Tiger’s mother Kultida nurtured him, keeping him focused, but no one was more instrumental in sculpting him as a golfer and as a man than his father. With Tiger swinging golf clubs before his first birthday, Earl Woods took the mantle as drill sergeant coach, coldly imposing his “Project Tiger” goals to lead his son to sports stardom.

Following these intense expectations, Tiger grew up with fear and obsession. Fear that any childhood injury could ruin his life, but obsessive fuel to be the best.

Even at age six, Tiger lasted only fifteen minutes at the LA Open watching others play before he begged to leave and find somewhere he could practice. As he got older and impatient, he snuck onto golf courses, including the ultra-exclusive Cypress Point Golf Club, to play a few holes before being thrown off. By the time he made his pro debut at twenty years old, the chaotic crowd and media blitz engulfed him, and it included racism more hostile than any other living athlete has endured. And with Tiger’s rapid ascension also emerged entitlement and arrogance. He learned to ignore people who were no longer valuable to him, such as abruptly sacking his first agent soon after he signed deals worth \$60 million.

Gavin Newsham leaves no stone unturned as he shares these behind-the-scenes stories from Tiger’s coaches, rivals, golf role models, and even girlfriends to chart his spectacular amateur rise and dominant triumph along with the warning signs of scandal and monumental downfall decades later. Only in *Project Tiger* can you witness the exhilaration and the consequences that history’s most sensational golf prodigy’s achieving greatness brings.



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Rights Sold on Behalf Of: Diversion Books

Material: PDF

Gavin Newsham has written about golf for more than two decades. He is the founder of *Golf Punk* magazine, has served as a contributing editor at *Golf Monthly*, and is the author of multiple books. His biography of golfer John Daly, *Letting the Big Dog Eat*, was longlisted for the William Hill Sports Book of the Year and earned him the National Sporting Club Book Award for Best New Writer. Newsham’s writing on golf has appeared in the *New York Post*, *Guardian*, *GQ*, *The Sunday Times*, and *Golf World*, among numerous other publications.

UNBREAKABLE

A Woman's Guide to Aging With Power

Dr. Vonda Wright

Rodale, August 2025

NEW YORK TIMES BESTSELLER

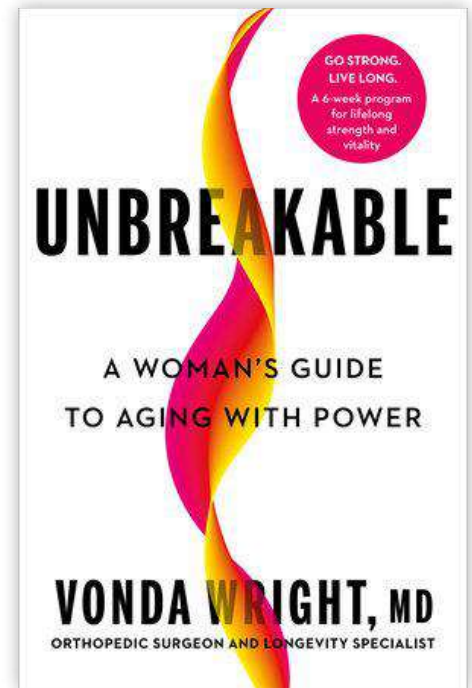
Stronger muscles and bones, increased mobility, lifelong independence, and a new mentality for aging with power—this cutting-edge guide to nutrition, training, and lifestyle will optimize a woman's body for longevity, through menopause and beyond.

Strong skeletal muscle drives healthy longevity yet too often women in particular neglect this important measure of fitness. Indeed, more than 70% of women experience musculoskeletal symptoms like joint pain, muscle loss, and reduced bone density as they enter perimenopause and menopause. These symptoms—what Dr. Vonda Wright refers to as the "musculoskeletal syndrome of menopause"—can often set us up for osteoporosis, osteopenia, broken bones, increasingly limited mobility, and reduced independence later in life. That trend stops now. Unbreakable outlines a new and direct path to protecting ourselves against this too-common fate.

Drawing on her decades of experience as a pioneering orthopedic surgeon helping women at all fitness levels to repair their bones and regain strength, Dr. Wright gives clear action steps to shield us from the timebombs of aging in four critical categories:

- **Exercise:** Pinpointing the right combination of cardio and resistance training for you to aid in tissue regeneration and improve metabolic function.
- **Nutrition:** What to eat to extinguish inflammation, repopulate your gut biome, and support strong bones and muscle growth.
- **Lifestyle:** How to manage chronic stress, get more restorative sleep, and turn down systemic inflammation in your daily life.
- **Supplements:** What to take to target the elimination of “zombie cells” and improve your cell function.

Including a six-week, master exercise protocol to jumpstart skeletal and muscular strength, critical information about baseline blood and mobility tests that will help you understand your current health state, and twenty easy, anti-inflammatory recipes, Unbreakable is an invaluable guide to adding more vibrantly healthy life to your years.



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Translation

Heather Jackson Literary Agency

Vermilion (UK), Intrinseca (**Brazilian-Portuguese**), LifeTime (**Bulgarian**), Gingko (**Chinese Simplified**), Egmont Croatia (**Croatian**), Editions Tredaniel (**French**), Droemer (**German**-pre-empt), Scholar (**Hungarian**), Newton Compton (**Italian**), Alma Littera (**Lithuanian**), Filia (**Polish**-at auction), Grup Media Litera (**Romanian**), PRH (**Spanish**), Amarin (**Thai**), Destek (**Turkish**) VD Beagle (**Ukrainian**),

Material: PDF

Dr. Vonda Wright is a double-board certified orthopedic surgeon and internationally recognized authority on active aging and mobility. The founding director of the Performance and Research Initiative for Masters Athletes (PRIMA), she also speaks worldwide and develops programs for optimizing performance and minimizing injury from the ball field to the boardroom. She has been featured or quoted in the *Wall Street Journal*, *the New York Times*, *USA Today*, and *U.S. News & World Report*. She lives with her husband, a retired NHL star, in Florida.

Praise for UNBREAKABLE

“Stop believing the BS about getting older. In *Unbreakable*, Dr. Vonda Wright lays out the science that proves your best years can still be ahead. Yes, even in menopause. Yes, even with extra pounds. You can still build strength, protect your bones, fire up your energy, and boost your mental and emotional resilience. Age isn’t the problem—misinformation is. This isn’t hype. It’s science-backed, doable, and empowering.”

—**Mel Robbins**, *New York Times* bestselling author, host of The Mel Robbins Podcast

“Building muscle and bone are what I like to call my nursing home avoidance plan. There is no better mentor in this important work than Dr. Vonda Wright. *Unbreakable* is an invaluable guide—it’ll help you add strength, vitality, and independence to your years.”

—**Mary Claire Haver, MD**, #1 *New York Times* bestselling author of *The New Menopause*

THERE'S GOT TO BE A BETTER WAY!

(Re)designing Work for a Rapidly Changing World

Nelson Repenning and Donald Kleffer

Public Affairs, August 2025

“A road map to eliminating inefficiencies and busting bureaucracies. Drawing on rigorous research and rich experience inside a wide range of workplaces, Nelson Repenning and Donald Kieffer reveal how to redesign work to do more in less time.” —**Adam Grant**, *New York Times* bestselling author of *Think Again*

A groundbreaking method for clearing the organizational roadblocks that keep you from doing your job and delivering results. The chaos of everyday business forces people into an exhausting, ineffective, seemingly never-ending cycle of work-arounds and firefighting. The irritatingly urgent crowds out the lastingly important.

There has to be a better way.

And there is: the game-changing discipline of dynamic work design improves productivity, reduces costs, and increases efficiency, ensuring that all parts of a company can work in concert. It has been used in organizations around the world to close the gap between results promised and results delivered.

The five principles of dynamic work design—solve the right problem, structure for discovery, connect the human chain, regulate the flow, visualize the work—have yielded breakthrough results in settings ranging from biotech labs and hospitals to oil refineries, homeless shelters, and casinos.

Large-scale change initiatives, reorganizations, and productivity programs rarely improve productivity, are expensive, and always add a lot of busy work.

There's Got to Be a Better Way is an antidote, enabling you to rethink basic beliefs about your tasks, changing the way you see and think about the flow of work in your organization, and allowing you to redesign your work to boost productivity and profit.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency	<i>Sold to:</i>	Business Weekly (Chinese Complex), Toyo Keizai (Japanese)

Nelson Repenning is the School of Management Distinguished Professor at the MIT Sloan School of Management, and the Associate Dean for Leadership and the Director of MIT's Leadership Center. Nelson's scholarly work is widely cited and he has worked extensively with a variety of corporations including Analog Devices, the Broad Institute, Exxon Mobil, Fannie Mae, and is a frequent speaker at conferences and corporate events.

Donald Kleffer is a Senior Lecturer in Operations Management at MIT Sloan and founder of ShiftGear Work Design. Don has worked with industries as diverse as oil/gas, medical, biomedical, AI, and banking, and in organizations from start-ups to major global corporations.

Praise for THERE'S GOT TO BE A BETTER WAY

“Repenning and Kieffer are absolutely right: there's got to be a better way to work than what we're doing now! Fortunately, their theory of dynamic work design offers exactly the type of compelling alternative we've been so desperately searching for.”

—**Cal Newport**, *New York Times* bestselling author of *Deep Work*

“The most useful book on creating enduring organizational change I have ever read. This masterpiece shows why, when leaders try to change organizations for the better, they so often make things worse by focusing on fighting fires rather than fixing root causes. *There's Got to Be a Better Way* shows how savvy leaders can, instead, solve the right problems and build organizations that are consistently innovative, resilient, and reliable.”

—**Robert I. Sutton**, *New York Times* bestselling author of *The No Asshole Rule*

“*There's Got to be a Better Way* indeed offers one. Blending expertise in system dynamics and behavioral science, along with decades of real-world practical experience, authors Nelson Repenning and Don Kieffer teamed up to write this groundbreaking new book. In it, they describe a compellingly actionable learning process for solving the most perplexing and persistent problems that plague every large organization. A must-read for leaders in any industry facing complexity, uncertainty, and pressure for results.” —**Amy C. Edmondson**, author of *Right Kind of Wrong*

SURFER'S CODE

12 Simple Lessons for Riding Through Life

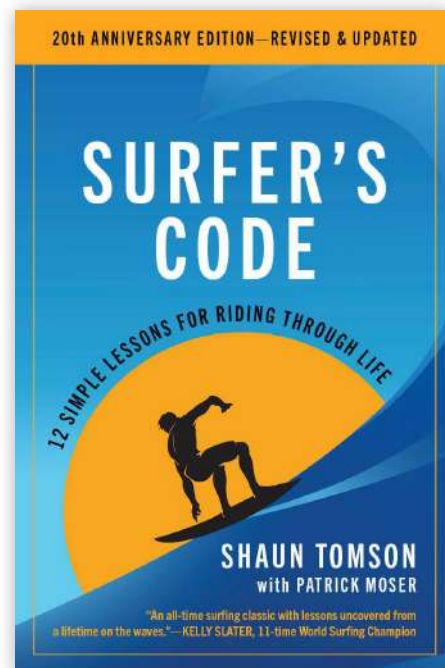
Shaun Tomson and Patrick Moser

Diversion Books, April 2026

This 20th anniversary edition of *Surfer's Code* by world champion surfer Shaun Tomson features a new introduction and revised & updated material, sharing stories and insights he's gathered from decades of surfing--with lessons from the world's beaches that translate powerfully to everyday life and extraordinary challenges.

In *Surfer's Code*, world champion surfer Shaun Tomson shares the life lessons he's gathered from decades of surfing--from his boyhood adventures in South Africa to the world tour in the late 1970s to the business world today. For Tomson, surfing is a hobby, a sport, a religion, an obsession, and more--it is a way of life. Tomson's life lessons have guided his career to the top of both professional competition and the world of business. These lessons are born of the collective wisdom of the surf community and are a powerful source of inspiration in the face of extraordinary challenges of everyday life. Some include:

- I will never turn my back on the ocean
- I will take the drop with commitment
- I will watch out for other surfers
- There will always be another wave
- I will always ride into shore
- I will catch a wave every day
- All surfers are joined by one ocean



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Material: PDF

Shaun Tomson was 1977 World Champion on the International Professional Surfing Tour. A native of South Africa, he spent fourteen years on the World Tour (1976-1989). He has been featured in more than forty surf videos and starred in the surf movie *In God's Hands*. He was listed as one of the twenty-five most influential surfers of the century (*Surfer*, 1999) and one of the sixteen greatest surfers of all time (*Surfing*, 2004). He is currently Chairman of the Advisory Board for the Surfrider Foundation and owns his own apparel company, Solitude, in Santa Barbara, California.

Patrick Moser is the editor of *Pacific Passages: An Anthology of Surf Writing* (University of Hawai'i Press, 2008). He collaborated with Shaun Tomson on *Surfer's Code: 12 Simple Lessons for Riding Through Life* and has written articles for *The Surfer's Journal* and *Surfer*. He currently teaches writing and French language at Drury University in Springfield, Missouri, where he also offers a course on the history and culture of surfing.

LOST

Amelia Earhart's Three Mysterious Deaths and One Extraordinary Life

Rachel Hartigan

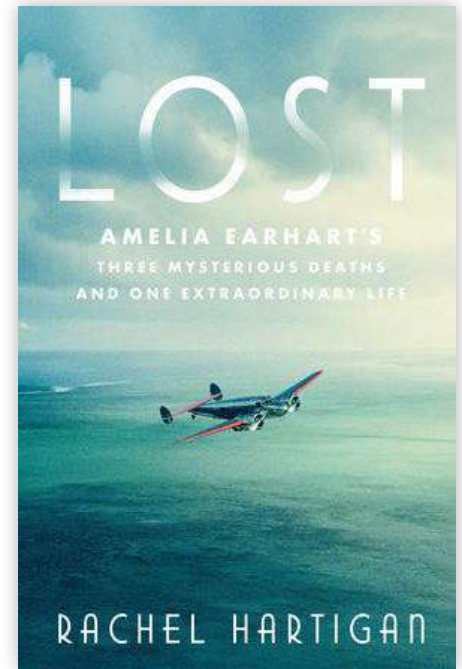
National Geographic, March 2026

Unravel one of history's greatest mysteries in this spellbinding narrative exploring three leading theories of Amelia Earhart's tragic disappearance.

When Amelia Earhart's plane disappeared in 1937, the clues poured in, attracting wild conspiracies about her tragic fate.

In *Lost*, former National Geographic reporter Rachel Hartigan delves into Earhart's disappearance, introducing a host of eccentric characters who have become obsessed with finding the truth. Did the great aviator crash land near the Marshall Islands, only to be captured by Japanese soldiers? Did she manage to land on Nikumaroro Island but die of injury or starvation? Or did she run out of fuel and crash into the ocean?

Interspersed with the search for Earhart is the story of her extraordinary life: her unstable childhood, her itinerant early career, and how a PR-savvy publisher transformed her into an aviation icon and became her husband in an unconventional marriage.



In the spirit of nonfiction blockbusters like *The Lost City of Z*, Hartigan draws us into the world of Earhart's devotees and unspools a beguiling tale. The theories lead Hartigan from the pilot's birthplace of Atchison, Kansas to an expedition on a remote Pacific Island, where forensic dogs attempt to recover a potential sample of Earhart's DNA.

As tantalizing new evidence mounts, Hartigan and her fellow investigators descend deeper into a world of conspiracy and obsession. Through its irresistible characters and prodigious research, *Lost* reveals not just why we remember Amelia Earhart as a trailblazer and adventurer, but why unsolved mysteries keep us forever searching for answers.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: Manuscript

RACHEL HARTIGAN has written about everything from the genetics of persimmon trees to the long road to women's suffrage for National Geographic, where she worked as a writer, reporter, and editor from 2012 to 2024. A former editor of the *Washington Post's* Book World, she also covered education and culture for *U.S. News & World Report*.

Praise for LOST

“There’s a reason the story of Amelia Earhart stays in our minds, and Rachel Hartigan beautifully captures it in *Lost*, conjuring the inspiration, the daring, the failings, and the sheer mystery within this enduring tale. Beautifully reported and gracefully written, *Lost* is fascinating and fulfilling.”

—**Susan Orlean**, author of *The Library Book* and *The Orchid Thief*

“With *Lost*, Rachel Hartigan has given us something much more engaging than a traditional biography. In it, she examines Earhart’s curious afterlife to learn how the mystery of her final flight carries on today in unexpected and sometimes bizarre ways. Through Hartigan’s intrepid reporting across the Pacific and beyond, we see Earhart not only as a pioneering aviator, but as a powerful figure of fable and myth who still ignites our sense of wonder many decades after she vanished into the wild blue sky.”

—**Hampton Sides**, author of *The Wide Wide Sea*

“Here is Amelia Earhart as you have never met her: fearless, flawed, and endlessly fascinating. Hartigan pierces the legends without diminishing the legend-maker, showing us the human being behind the headlines.”

—**Amanda Foreman**, author of *Georgiana*, *Duchess of Devonshire* and *A World on Fire*

“You might know that Amelia Earhart led an extraordinary life as both a pilot and a pioneering feminist. But in Rachel Hartigan’s captivating new book *Lost*, you’ll see that the search for her missing plane, and the fight over what she means today, is no less incredible a tale.”

—**Sam Kean**, author of *Dinner With King Tut* and *The Disappearing Spoon*

“In *Lost*, Rachel Hartigan has written a brilliant narrative, casting new light on the controversies surrounding Amelia Earhart’s disappearance. A first-rate reporter and storyteller, Hartigan fills her pages with personality, adventure, and intrigue. One minute, we’re in the cockpit with Earhart; the next, in the minds of those who believe they have solved the mystery of the pilot’s ultimate fate. Illuminating, engaging, and compelling.”

—**Claudia Kalb**, author of *Andy Warhol Was a Hoarder* and *Spark*

“Rachel Hartigan did what I never thought could be done: brought Amelia Earhart back to life. The narrative is rich, the reporting deep, and the adventure unforgettable. I couldn’t put it down.”

—**Daniel Stone**, author of *The Food Explorer* and *American Poison*

HOW TO THRIVE AT COLLEGE

A Guide to the Ups and Downs of Mental Health on Campus

Mathilde Ross, MD

Diversion Books, April 2026

****NEW****

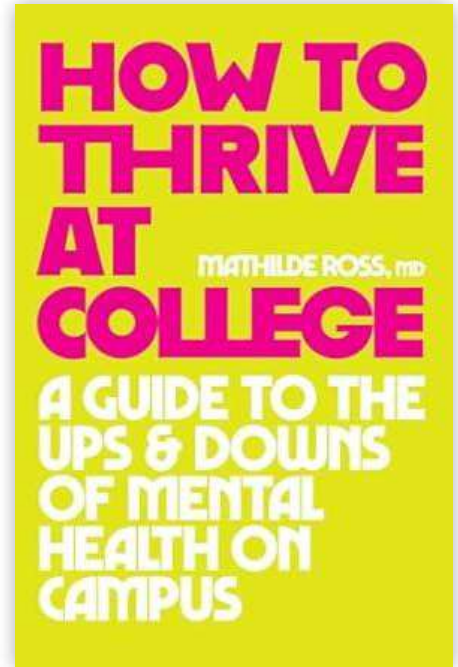
A university psychiatrist gives students and families the knowledge, skills, and confidence to identify, solve, and prevent the common pitfalls of the college years

In her *New York Times* opinion articles,, Mathilde Ross, MD charms parents with down-to-earth perspective, empowering messages, and wry wit. Now, with *How to Thrive at College*, Ross distills the lessons from her two-decade career in college mental health, clearing up public confusion on the subject of mental health on campus.

By inviting readers behind her office door at Boston University—to sit with students, as she meets with them over the course of a calendar year—her book:

- Illustrates the major forces that impact the mental health of young people. Some are obvious and some are not; some are downright funny; most are getting no attention in the media.
- Restores confidence for those parents doing it right. If you’ve been a decent parent for 18 years, the reward is knowing your adult children can handle whatever life throws at them.
- Nudges the public discussion of mental health in a more helpful direction, by increasing understanding and offering pragmatic solutions, as opposed to fanning the flames of anxiety.

College is a rewarding time to learn and develop into an adult. *How to Thrive at College* will be an evergreen guide to students embarking on “the best four years” of their lives, and for their nail-biting parents at home.



Kaplan/DeFiore Controls: Translation
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Material: PDF

Mathilde Ross, MD, was educated at Harvard, Columbia, and the University of California, San Francisco. She is known for remarkable holiday candy-making and unremarkable soccer-coaching. She lives with her husband of twenty-six years, three teenagers who pretend they aren’t related to her, and an Australian shepherd who pretends that he is. She joined the counseling center at Boston University in 2008.

Praise for HOW TO THRIVE AT COLLEGE

“A valuable manual – if only preteens and parents would read this together, chapter by chapter.”—**Marshall Forstein, MD, Psychiatry Residency Training Director, CHA, Harvard Medical School, 2002-2021, Associate Professor of Psychiatry, Harvard Medical School**

"How to Thrive at College promises to provoke a needed change in the conversation about mental health on college campuses. And this is Dr. Ross as her colleagues see her - in the break room, with her feet on a chair and a pencil behind her ear, telling stories that are relatable to everyone. These are the kind of stories that make you late to your next meeting.”—**Judy T. Platt, MD, Chief Health Officer and Executive Director, Boston University Student Health Services**

“Chock full of original ideas and refreshing perspectives, it will be an invaluable read for anyone headed to college or hitting bumps while there, and for the adults in their lives supporting them along the way.”—**Sharon Jacobs, MD, Associate Director of Psychiatry, Boston University Student Health Services**

“A cheat sheet to a happy life! In the most entertaining, whimsical and compassionate manner possible, Thilde Ross breaks down the endless stream of complicated and contradicting instruction on how to succeed in the world.”—**Meghan Sanzari, Director of Case Management, Boston University Student Health Services**

“As a college professor and mom of a high-achieving teenager daughter, this was the book I didn’t know I needed. Through bite-sized stories about her patients, Dr. Ross provides a peek at the inner workings of an adolescent mind. And I love that much of her advice to them is commonsense.”—**Elizabeth Bucar, Professor of Religion and Dean’s Leadership Fellow at Northeastern University**

THE BLUE ZONES KITCHEN ONE POT MEALS

100 Recipes to Live to 100

Dan Buettner

National Geographic, September 2025

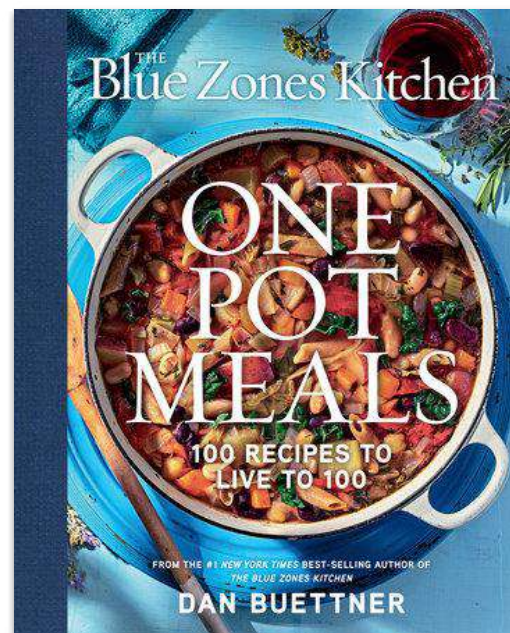
This mouthwatering cookbook features 100 quick and easy one-pot and one-pan plant-based recipes inspired by the blue zones, many made in 30 minutes or less.

The #1 *New York Times* best-selling author and Emmy-winning host of Netflix's *Live to 100* helps busy home cooks boost their longevity with researched-based healthy ingredients.

After more than 20 years spent uncovering the secrets of the blue zones—the happiest and healthiest places around the world—Dan Buettner puts the lessons he's learned into practice with 100 research-backed recipes designed to boost your longevity.

Inside you'll find easier-than-ever plant-based breakfasts, dinners, snacks, and sides inspired by the ingredients of the blue zones and made with flavors Americans love best, including:

- The perfect crunchy snack: Crispy Roasted Chickpeas
- Good-for-the-soul Creamy White Bean and Tomato Soup
- A twist on a classic: a Deluxe Blue Zones Minestrone
- Veggie-loaded Spanakopita Pasta
- An easy Slow Cooker Bourguignon



Written with busy households in mind, these one pot, one pan, or one baking sheet recipes enable you to eat like the world's longest-lived people without spending hours in the kitchen.

Perfect for busy families, health-minded home cooks, culinary enthusiasts, and anyone interested in eating the Blue Zones way, this is a cookbook that will change your diet—and your life.

Previous BLUE ZONES titles sold to:

Editora Nversos (**Brazilian Portuguese**), Bruckmann (**German**), Unieboek Spectrum (**Dutch**), IMK (**Japanese**), Brainleo (**Korean**), Familium (**Czech**), Kompania Mediowa (**Poland**), Common Life (**complex Chinese**)

Kaplan/DeFiore Controls: Translation
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Material: PDF
Sold to: Unieboek Spectrum (**Dutch**)

Dan Buettner is the founder of the Blue Zones, an organization that helps Americans live longer, healthier, happier lives. His groundbreaking work on longevity led to multiple *New York Times* bestsellers, including *The Blue Zones*, *Thrive*, *The Blue Zones Solution*, and *The Blue Zones Kitchen*. He is also the author of *The Blue Zones of Happiness*, *The Blue Zones American Kitchen*, *The Blue Zones Challenge*, and *Secrets of the Blue Zones*. His Netflix series, *Live to 100: Secrets of the Blue Zones*, based on his books and research, premiered in 2024. Buettner splits his time between Minnesota and Florida.

THE LAST EXTINCTION

The Real Science Behind the Death of the Dinosaurs

Gerta Keller, PhD

Diversion Books, September 2025, Paperback November 2026

★"Scathing and illuminating. . . [M]uch of the scientific community and the popular press accepted the idea that a meteor colliding with the Earth was responsible for the planet's fifth mass extinction. Keller, however, had her doubts, and worked tirelessly to gather data. . . Her results are shocking." —**Publishers Weekly, starred review**

The story behind Dr. Gerta Keller's world-shattering scientific discovery that dinosaur extinction was NOT caused by asteroid impact, but rather by volcanic eruptions on the Indian peninsula, a discovery that highlights today's existential threat of greenhouse gasses and climate change—and one that sparked an all-out war waged by the scientific establishment.

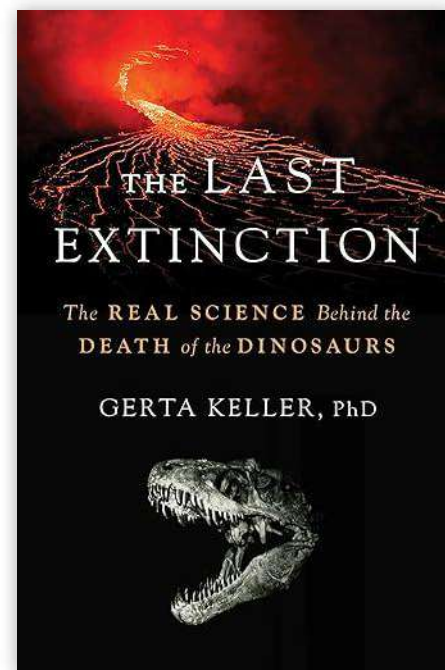
Keller is at the center of what has been called the nastiest feud in science, a contentious debate popularly known as "The Dinosaur Wars" over what triggered the fifth mass extinction at the end of the Cretaceous Era sixty-six million years ago. And the question of what caused the dinosaurs' demise is more relevant than ever, as humankind confronts the paroxysms of an imperiled planet and the possibility that we may become the dinosaurs of the sixth extinction.

Born on a farm in Switzerland as the sixth of a dozen children, Gerta was told her dreams of becoming a doctor were impossible. Never one to take no for an answer, she defied the odds and reclaimed her childhood dream, ultimately completing her graduate studies in geology at Stanford and becoming a professor at Princeton University and a major voice in her field.

Gerta continued her research in a series of incredible adventures across the globe that have caused some to liken her to a female Indiana Jones and which led her to uncover a growing mass of evidence that contradicted the then-widely accepted asteroid impact theory. Rather, Gerta discovered, the real cause of the dinosaurs' extinction was Deccan volcanism, a series

of cataclysmic volcanic eruptions on the Indian peninsula. Outraged by her daring to challenge them, the toxic, male scientific establishment launched an all-out war against Gerta, doing their utmost to sabotage her work, destroy her reputation, and suppress the publication of her research. But they picked a fight with the wrong woman.

Today, after nearly forty years, the tide has turned, and a new generation of scientists is embracing Deccan volcanism as the most likely cause for at least four out of the five major mass extinctions in Earth's history. *The Last Extinction* is the story of that lone journey by a woman and a small team of collaborators, their exhilarating discoveries, and the uphill battle against a unified dominant group unwilling to listen to reason. There is betrayal and sabotage, as well as perseverance and vindication, and woven through it all, the dinosaurs, and the greatest scientific detective story of our time.



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Material: PDF

Gerta Keller is a professor of Paleontology and Geology in the Department of Geosciences at Princeton University, where she has been a tenured faculty member since 1984. She has placed over 260 scientific publications in international journals and is considered a leading authority on catastrophes, mass extinctions, and the biotic and environmental effects of impacts and volcanism. She has coauthored five academic books, including *Cretaceous-Tertiary Mass Extinction*, *Chicxulub and the KTB Mass Extinction in Texas*, and *Micropaleontology and Stratigraphy: Global Bioevents in Earth's History*. She is a frequent lecturer and regularly receives invitations from academic institutions around the world. In recent years, her work has received increased recognition and continues to make waves in the mainstream media, including TV documentaries and news features, radio and podcast interviews, as well as print and web media, most notably in a widely circulated profile in *The Atlantic*.

Praise for THE LAST EXTINCTION

"Gerta Keller . . . is rattling the foundations. And the theory she supports . . . has unleashed a small tempest of its own among die-hard believers in the meteor theory, who are known as 'impactors.' . . . Keller argues that, besides a series of meteor impacts, the extinction of the dinosaurs was preceded by an intense period of volcanic eruptions that altered the climate. . . . All this makes her a maverick."—***The New York Times***

"A Princeton geologist has endured decades of ridicule for arguing that the fifth extinction was caused not by an asteroid, but by a series of colossal volcanic eruptions. But she's reopened that debate. . . . This dispute illuminates the messy way that science progresses and how this idealized process, ostensibly guided by objective reason and the search for truth, is shaped by ego, power, and politics." —***The Atlantic***

"A fascinating look at the process of researching scientific questions and the power of entrenched theory; Keller was often belittled and blocked from sharing her discoveries. She perseveres in this compelling tale, of interest to readers who enjoy books about scientific study, mass extinction theories, and the work and struggles of women scientists."—***Library Journal***

HIGH FUNCTIONING

Overcome Your Hidden Depression and Reclaim Your Joy

Dr. Judith Joseph, foreword by Mel Robbins

Little, Brown Spark, April 2025

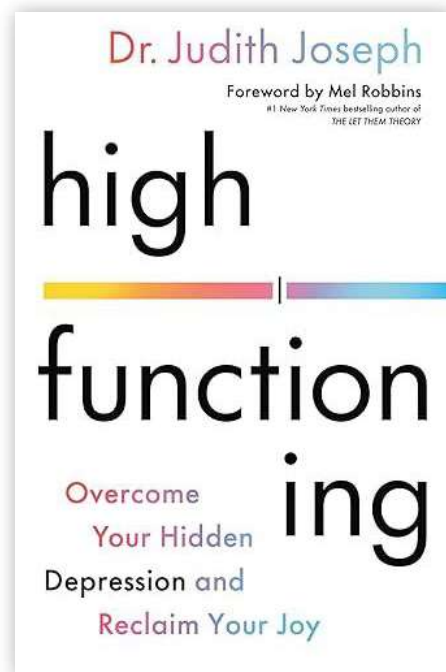
The first book to unmask the hidden face of depression. If you look fine on the outside but don't feel fine on the inside, learn five tools to break the cycle of High Functioning Depression and experience more joy in your life.

Many of us experience periods in our lives when something feels “off”: when we struggle to find joy in happy moments, and take little pleasure in things we used to enjoy. We might be motivated and productive at work, pulling our weight at home, and conducting a normal social life—but behind that façade we are barely surviving, and certainly not thriving.

We're all familiar with what depression can look like, but there's another, lesser-known face to this illness. High functioning depression (HFD) doesn't conform to the image of depression that typically comes to mind. As a result, people with HFD often have no idea why they are suffering, or what to do about it.

In *High Functioning*, Dr. Judith Joseph reveals that what we're feeling is not simply “negativity” or stress. Drawing on original research, client cases, and her personal experience with HFD, Dr. Judith radically shifts the way those of us with HFD see ourselves, and empowers us with five simple tools to reclaim our lives from this widespread yet poorly understood condition.

By following her 5 V's - validation, venting, values, vision, and vitals - we can wake up happier, find more satisfaction in our relationships, and feel better in the present while also looking forward to the future.



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Vintage (UK), Dar Tashkeel (Arabic), Globo (Brazil Portuguese) Faces Publishing (Chinese Complex), Hangzhou Blue Lion (Chinese Simplified), Kailash Verlag (German), Sonzogno (Italian), Asukashinsha (Japanese), Forest (Korean), Znak (Polish), Bookzone (Romanian), Ip Lagune Doo (Serbian) IKAR (Slovak), Zenith (Spanish) Nemesis (Turkish), Tre Publishing (Vietnamese), Bookscape (Thai)

Judith Joseph, MD, MBA, is a board-certified child, adolescent, and adult psychiatrist and researcher who specializes in mental health and trauma. She is the founder of and chief investigator at Manhattan Behavioral Medicine, New York City's premier clinical research site. Passionate about teaching and creating an impact, Dr. Judith serves as a clinical assistant professor in child and adolescent psychiatry at NYU Langone Medical Center in Manhattan. She is also chairwoman of the Women in Medicine Board at Columbia University's Vagelos College of Physicians and Surgeons. She holds an undergraduate degree from Duke as well as a medical doctorate and master's in business administration from Columbia.

As one of social media's favorite psychiatrists, Dr. Judith gets over 15 million views a month. Her Instagram, full of funny, role-playing videos and revealing insights, got more than 10 million impressions and her TikToks were viewed more than 5 million times just last month alone. Across platforms she has over 775k highly engaged followers.

Praise for HIGH FUNCTIONING

“Dr. Judith Joseph offers a framework for what so many are feeling and just assume is “life.” She addresses the patterns we often miss because of the oft-mistaken belief that if am getting stuff done, then I am ok, and offers actionable and customizable guidance that can remind everyone to slow down, listen to themselves, and care for themselves. In a world where “busy” is too often a virtue, and we second-guess and devalue ourselves when we are struggling, Dr. Joseph opens us to a different way of thinking.” —**Dr. Ramani Durvasula, clinical psychologist and *New York Times* bestselling author of *It's Not You*.**

“If you’ve ever found yourself feeling “off” without being able to put your finger on why, or if you're constantly busy but don't find yourself fulfilled, you're in the right place...This isn't just a book. It's a roadmap back to yourself.” —**Mel Robbins, #1 *New York Times* bestselling author of *The Let Them Theory***

“Dr. Joseph’s groundbreaking work on high-functioning depression is both timely and a much needed topic that needs a wider spotlight. As the first to deeply study this often-overlooked facet of mental health, Dr. Joseph sheds light on a condition that affects countless individuals striving to maintain outward success while grappling with inner challenges. Her compassionate approach, rigorous research, and insightful analysis make this book a must-read for professionals, loved ones, and anyone seeking to better understand the hidden struggles of those around them.” —**Paul C. Brunson, Author of *Keep Love***

“*High-Functioning* provides profound answers to the questions so many of us have about high-functioning depression and how we can better support ourselves and one another. As the mother of Cheslie Kryst, who courageously battled high-functioning depression, I deeply appreciate the way this book weaves real stories with compassionate, practical guidance on finding peace and fostering understanding along the journey to mental wellness. As a mental health advocate and someone who personally navigates life with high-functioning depression, I wholeheartedly recommend this book. It’s more than a guide—it’s a life-changing resource.” —**April Simpkins, co-author of the *New York Times* bestseller *By The Time You Read This***

THE SOBER SHIFT

A Modern-Day Guide to Living an Abundantly Sober Life

Suzanne Warye

HarperOne, September 2025, Paperback September 2026

"*The Sober Shift* is a beacon of hope. Suzanne Warye gets real about her journey from "Mommy wine influencer" to sobriety. This book combines practical advice with empowering stories and acts as a guide to those from early to long-term sobriety. ...Suzanne is trailblazing a path for women choosing to live an alcohol free life. I'll be reading this book again and again." — **Laura Cathcart Robbins**, Author of *Stash: My Life In Hiding*, and host of *Only One In The Room* podcast"

Live fully, abundantly, and free every day without alcohol with this inspiring guide from wellness writer Suzanne Warye, the creator behind the *Sober Mom Life* podcast and *My Kind of Sweet*.

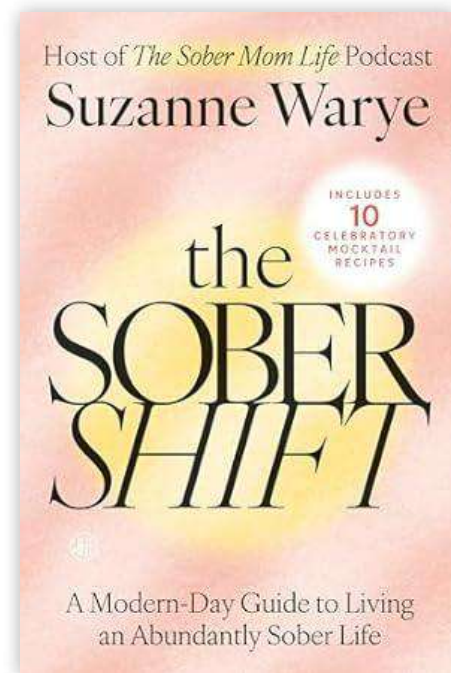
Waking up with another hangover as the thirty-nine-year-old mother of a newborn, Suzanne Warye decided enough was enough. It was time to quit alcohol for good. In the years since, Suzanne has uncovered the myth of moderation and the limitations of the hitting rock bottom narrative. Today, she is a model for hundreds of thousands of people around the world who are embracing her brand of joyful sobriety.

Too many of us are taught not to question or examine our relationship with drinking until we're addicted, or until we experience an intervention or another life-shattering consequence. We're encouraged to enjoy this highly addictive substance "responsibly." *The Sober Shift* is about finding true abundance—as a better partner and a more present parent, and as the architect of a life you love—without buying into the lies of "wine o'clock."

Suzanne knows that many of us fear that, without the crutch of alcohol, we might not know how to relax, decompress, or spend quality time with our loved ones. She's been there. And she's here to tell you that a good life awaits when we walk away from the bottle.

Written with her trademark flair and engaging sense of humor, blending memoir with takeaways and cultural insights, and featuring delicious mocktail recipes to celebrate the seasons—including Virgin Rosemary Moscow Mule, Sparkling Thyme Cider, Cranberry Orange Fizz, Tart Cherry Spritz, and The Soberita—this affirming guide will help you find freedom from alcohol.

Your life is waiting on the other side.



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Material: PDF

From style to motherhood and sobriety, **Suzanne Warye** covers it all. Her writing has been featured on *Scary Mommy* and *The Huffington Post*. With over 381,000 Instagram followers, Suzanne also hosts the popular podcast, *The Sober Mom Life*, which in its first 9 months has more than 250k downloads and is in the top 1.5% of podcasts worldwide.

BUY WHAT YOU LOVE WITHOUT GOING BROKE

Jen Smith and Jill Sirianni

Harvest, January 2025

"Holistic and empowering. Readers are sure to cherish this title's authenticity, action steps, and key takeaways." — *Library Journal*

"Jen and Jill are paving the way for women who want to win with money without opting out of consumption altogether."

—**Vivian Tu (@your.richbff)**, *New York Times* bestselling author of *Rich AF*

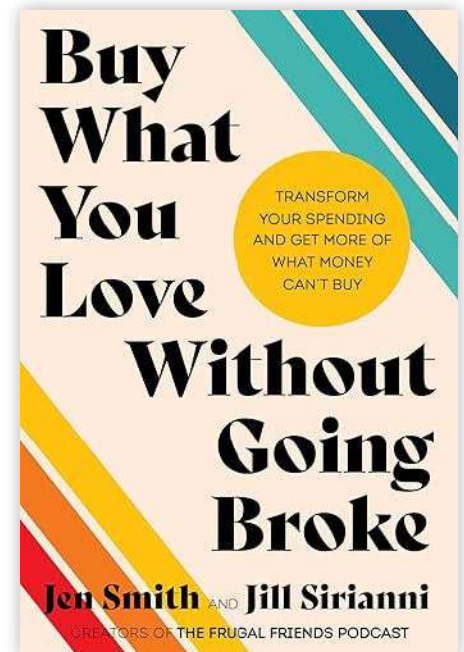
"This book is for anyone who's ever felt guilty about their spending habits, or anyone who's struggled with sticking to a budget. Jen and Jill will empower you to take control of your financial situation (without shame or restriction) in their one-of-a-kind approach to money management."

—**Jean Chatzky**, *New York Times* bestselling author and CEO of *HerMoney*

In life we're told our options are limitless. Yet in an effort to protect us, our brains typically only identify two options that we're most familiar with: Yes or no, Mac or PC, coffee or tea, sit or stand. When it comes to managing money the two options are usually: Stop doing everything you love and follow a rigid set of rules to manage money or totally ignore your money and live a life you love.

We know this binary is an illusion. You have so many choices, especially when it comes to spending and managing money. For years Jen Smith and Jill Sirianni have been redefining frugality from extreme deprivation to a "radical middle" of spending based on your values. Now they're distilling what they've learned to help readers afford what money can't buy...and doing so with 7 easy-to-understand principles.

Buy What You Love Without Going Broke is a guide for millennial and gen X women who want to manage their money differently. There are plenty of books with the promise of "7 steps to financial freedom" and "10 steps to manage your money." There are even personal finance books focused on making more or saving more, but there are very few books dedicated to improving your spending habits. This is a huge oversight given the fact that it's nearly impossible to succeed if you can't control your day to day spending.



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Jen Smith and **Jill Sirianni** are the hosts of the top-rated Frugal Friends Podcast. Jen is a personal finance expert who's written for and been quoted on sites like *The Wall Street Journal*, Investopedia, The Balance, Business Insider, and more. Jill is a licensed clinical social worker who's worked in trauma counseling. Every episode of Frugal Friends is a lifestyle podcast that helps you afford all the things in life that matter most to you, and with over 700 reviews and 4.5 million downloads, we know it's a podcast and message that's resonating.

Praise for BUY WHAT YOU LOVE WITHOUT GOING BROKE

"Smith and Sirianni offer shame-free financial advice that gives readers what they really need: practical tips for building real financial skills while still giving ourselves permission to enjoy our lives. I recommend this for anyone that needs a new and empowering perspective on gentle financial skill building."

—**KC Davis**, LPC, bestselling author of *How to Keep House While Drowning*

"Jen and Jill bridge the gap between theory and practice. *Buy What You Love Without Going Broke* is a must-read for anyone looking to improve their spending habits with more empathy and less judgment."

—**Carleigh Bodrug**, two-time *New York Times* bestselling author of *PlantYou*

"Finally, the money book you've been waiting for. Buy what you want, but first you'll learn how to decide what you want, what matters to you, and how to align your spending with your values. Less budget, more heart."

—**Courtney Carver**, author of *Gentle and Soulful Simplicity*

"A refreshing, holistic approach to personal finance! By focusing on the psychology of spending—rather than just budgets or clipping coupons—Jen and Jill bring the joy back into saving money and getting the most from it."

—**Francine Jay**, author of *Lightly* and *The Joy of Less*

RETHINKING WORK

Seismic Changes in the When, Where, and Why

Rishad Tobaccowala

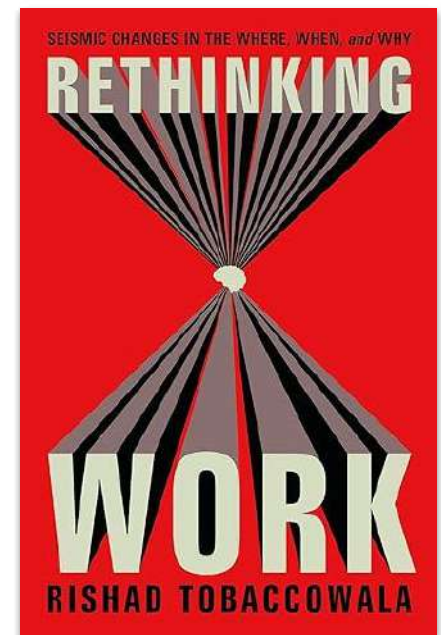
HarperCollins Leadership, February 2025

A sea change is occurring—a change so monumental that it is making us re-invent the traditional ideas of where work is done, when work is done, why work is done, and even what work itself is.

We have a choice. We can either be reactive and struggle to adjust to transformational events on the fly, or we can be proactive and control the narrative—reinventing work to align with the evolving environment. Futurist Rishad Tobaccowala has had a highly successful career because he has anticipated and capitalized on emerging trends. In *Rethinking Work*, Rishad outlines the reasons why being proactive in this era of unprecedented change is the only way organizations will survive and thrive. Schools, banks, law firms, startups, medical offices—every sector will be affected by the current or soon-to-be-emerging trends and events that Rishad describes in this invaluable guide.

Learn to thrive in a world where the who, what, why, where, when and how of work will be transformed:

- **What will organizations look like?** Like nothing in the past. We will no longer have a single organizational model or design but instead have a wide range of operating styles, structures and sizes.
- **Why will people work?** Two-thirds of workers under 30 are combining different gigs to not only satisfy their financial needs but to their own personal satisfaction and sense of purpose
- **Where will people work?** In the metaverse. At home. In morphing offices that bear little resemblance to traditional workspaces. With team members in other countries and customers on other continents.
- **When will people work?** Whenever. The 9-5 workday is already passing as efficiency lessens in importance to innovation, disruption, and agility.
- **How will leadership change?** We are evolving to a new type of leadership from management focused to growth, agility and learning focused.



RESTORING THE SOUL OF BUSINESS sold to:

Shanghai Dook (**simplified Chinese**), Alpina (**Russian**)

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Anderson Literary Agency

Material:
Sold to:

PDF
Harper Brazil

Rishad Tobaccowala is the Chief Growth Officer at Publicis Groupe, an advertising and communications firm whose 80,000 employees worldwide are dedicated to delivering marketing and business transformation. He is responsible for supporting the leaders of Publicis Groupe's largest global clients, to help these organizations grow in a revolutionary time for all businesses. For his pioneering innovation, *BusinessWeek* named Tobaccowala one of the top business leaders, and he also was dubbed one of five marketing innovators by *TIME* magazine. He regularly presents keynotes at industry conferences and speaks at well-known global organizations, such as Kellogg's, IBM, Amazon, Google, and Facebook.

THE GOLDEN TOAD

An Ecological Mystery and the Search for a Lost Species

Trevor Ritland and Kyle Ritland

Diversion Books, June 2025

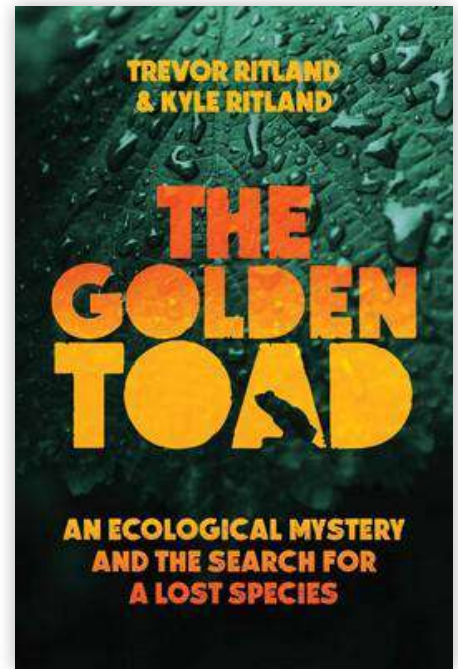
The Costa Rican cloud forest, a mysterious amphibian killer, and a vanished species: with support from Leonardo DiCaprio's Re:wild campaign, twin documentarians and environmental writers follow their father's footsteps into the heart of the modern extinction crisis.

As young boys, Trevor and Kyle Ritland were fascinated by the magnificent golden toad of Costa Rica, a brilliant species their biologist father showed them in his projector's slide shows. Native to only one wind-battered ridgeline high on the continental divide above the cloud forests of Monteverde, thousands of golden toads would congregate for a few weeks each year in ephemeral pools among the twisted roots to mate, deposit their offspring, and retreat again beneath the earth. But from one year to the next, the toads disappeared without a trace; the last of them vanished more than thirty years ago. Since then, only rumors remain—alleged sightings by local residents, which beg the question: could the golden toad still be alive?

In *The Golden Toad*, Trevor and Kyle set off to investigate an environmental mystery with unexpected revelations, a story that speaks to our own collective

and uncertain future. Guided by Costa Rican naturalists—including the last person to have seen the golden toad alive—Trevor searches for survivors while Kyle hunts the killer, and their paths lead them through an imperiled forest, a deadly pandemic, and a changing climate, finally intertwining at the site of the golden toad's last emergence deep in Monteverde's Bosque Eterno de Los Niños.

The toad's demise becomes a haunting foretelling of approaching ecological crisis, but with a gold lining on the horizon. *The Golden Toad* changes the conversation around extinction, climate change, and conservation while exploring environmental grief, resurrection, and hope in a changing world.



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Translation
Diversion Books

Material:

PDF

Trevor Ritland spent two years in the cloud forests of Costa Rica before returning to the US to complete graduate work in documentary studies and science communication. He is an adjunct instructor in the Creative Media & Film program at Northern Arizona University and is the documentarian of “El Dorado: The Search for the Golden Toad” along with other projects exploring imperiled species and environmental mysteries. Trevor lives with his wife Priscilla and their dog Indie in Flagstaff, Arizona.

Kyle Ritland earned his MFA in Creative Writing at the University of California, Riverside while working as a freelance environmental journalist, chasing stories of island foxes, desert birds, and big cats. He lives at the edge of the woods in the American Northeast with his wife Alannah and their two cats, Hazel and Fiver.

Trevor and **Kyle** founded Adventure Term, Inc., a nonprofit teaching environmental storytelling through field expeditions. Beyond writing for publications like *The Atlantic*, *BBC*, and *The Guardian*, they have collaborated with Leonardo DiCaprio's RE:WILD on the organization's “Search for Lost Species” campaign.

Praise for THE GOLDEN TOAD

A stunning and evocative ecological mystery that would not be out of place in the adventure fiction category. Engrossing from beginning to end.”

—**Jeff Vandermeer**, bestselling author of *Annihilation*

“*The Golden Toad* is storytelling at its best and an inspirational account of people who dedicated their lives to protecting the cloud forest. At times heartbreaking, other times joyful, the narrative encourages us to think about conservation, extinction, and the value of friends and family. The Ritland brothers have guaranteed that not only will the stories of the golden toads survive, but that these jewels of the forest will endure in our memories and in our hearts and will inspire us to respect both forest and frogs.” —**Martha L. (Marty) Crump**, author of *Frog Day* and editor of *Lost Frogs & Hot Snakes*

“We live at a difficult moment in our planet's history; this book does a remarkably good job at dealing with the epic losses all around us and maintaining a sense of possibility. It is what nature writing needs to look like in our time.” —**Bill McKibben**, Cofounder of 350.org and author of *Here Comes the Sun*

“*The Golden Toad* is a riveting and dramatic mystery and adventure story! These two intrepid authors are masterful storytellers, and delightful guides to a rainforest paradise that still guards its secrets.” —**Sy Montgomery**, author of *New York Times* bestseller *The Soul of an Octopus*

“A captivating story of adventure in the name of science. Follow these intrepid brothers through the jungle as they go on a journey of discovery—about themselves, and the forests and animals around them, and the fate of nature in our ever-changing world.” —**Steve Brusatte**, Paleontologist and *New York Times* bestselling author of *The Rise and Fall of the Dinosaurs*

“A gripping amphibian adventure set in one of the world's wildest, most wondrous places. In the spirit of David Quammen and Elizabeth Kolbert, Trevor and Kyle Ritland delve deep into history, science, and the rainforest itself in pursuit of an ecological mystery—and the charismatic, possibly nonexistent species that possesses them.”

—**Ben Goldfarb**, award-winning author of *Crossings* and *Eager*

“The Ritlands have crafted a remarkable story of mystery, discovery, and loss, using language both beautiful and lush. I absolutely loved it.” —**Jonathan C. Slaght**, author of *Owls of the Eastern Ice*

“Compellingly told by brothers Trevor and Kyle Ritland, *The Golden Toad* is a story of extraordinary animals, ordinary heroes, and the planet they share.” —**Michelle Nijhuis**, author of *Beloved Beasts: Fighting for Life in an Age of Extinction*

“Kyle and Trevor Ritland craft a spellbinding narrative that traverses the misty heights of Costa Rica's cloud forests, and the shadowed depths of humankind's impact on the natural world. Their journey, interwoven with that of the golden toad, is one of reckoning, longing, and ultimately, reconciliation. With prose that is both urgent and lyrical, they deliver a story as vibrant as the creature it seeks to illuminate. *The Golden Toad* is a gripping exploration of loss and hope. It's a poignant reminder of the fragile wonders we stand to lose—and the resilience needed to fight for them.”

—**Chris Kalman**, author of *Damned if You Don't*

THE GRAND COSMIC STORY

An Illustrated Timeline 13.8 Billion Years and Beyond

Ethan Siegel, Mark A. Garlick, Jon Lomberg, and William Lidwell

National Geographic, October 2025

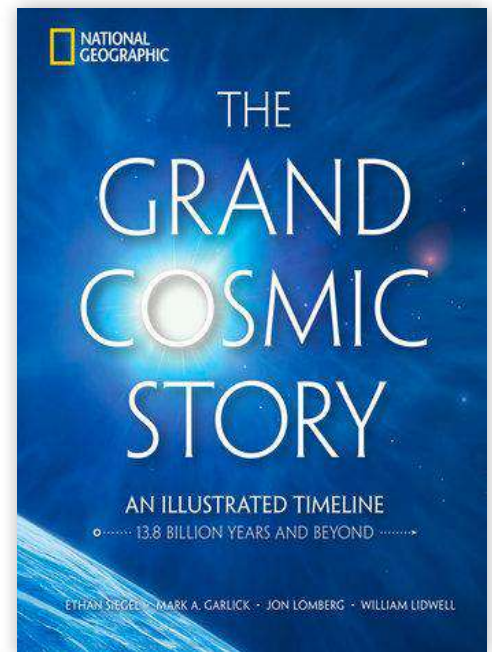
Here's the story of everything, from the Big Bang to the far-off future 100 million years at a time, told in words and pictures.

With illuminating text and imaginative illustrations, this exquisite volume portrays every phase of our cosmic history.

Witness the unfolding history of the universe as you turn each page of *The Grand Cosmic Story*, a brilliant and beautiful volume sure to fascinate anyone interested in astronomy, astrophysics, and cosmology.

In this large-format, full-color book, every two-page spread represents 100 million years in the universe's 13.8-billion-year-long story—and beyond.

Custom illustrations created by two legendary space artists accompany detailed, accessible descriptions of the evolving cosmos as atoms, stars, galaxies, black holes, planets, life itself emerge. Fungi, flowers, dinosaurs, apes, humans appear on Earth, paralleled by changes in the vast realms of space surrounding—all narrated and visualized, step by step.



The book's last few pages even picture a future beyond the present day, ending in void and randomness—a dramatic finish to an amazing journey combining science and imagination.

A prestigious creative team—astrophysicist Ethan Siegel, space artist Jon Lomberg, graphic designer William Lidwell, and science illustrator Mark Garlick—evoke the vastness of time and space, creating a uniquely comprehensive, evocative, and accessible history of everything in the cosmos.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF

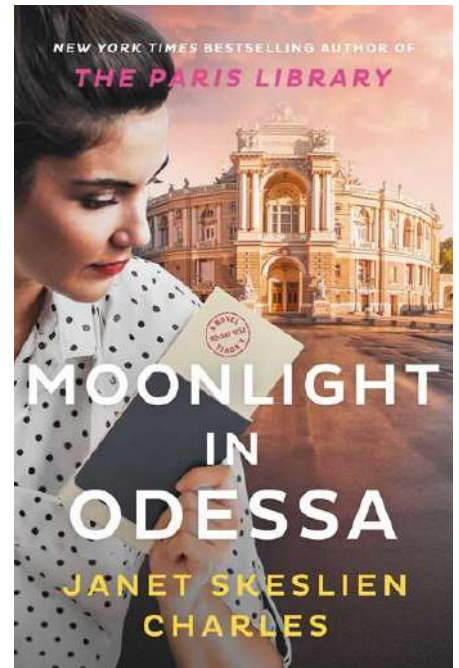
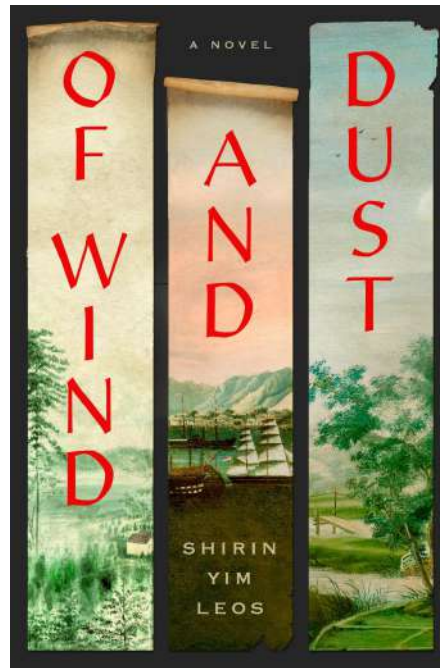
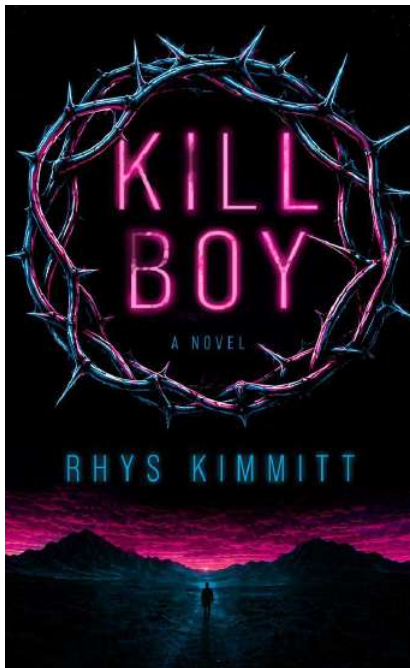
Ethan Siegel (@startswithabang) is a Ph.D. astrophysicist, author, and science communicator. His award-winning blog, *Starts With a Bang*, specializes in explaining high-level concepts about the universe to general audiences.

William Lidwell (@williamlidwell) is a designer, educator, and author or coauthor of books and online courses, most notably *The Universal Principles of Design* and his design lectures for *The Great Courses* and *LinkedIn Learning*.

Jon Lomberg (jonlomberg.com) is a legendary astronomical illustrator who worked with Carl Sagan on the *Cosmos* television series, the movie *Contact*, and as primary design director of the Golden Record, still traveling through outer space on the Voyager spacecraft.

Mark Garlick (@SpaceBoffin) initially trained and worked as an astrophysicist and now works as a scientific illustrator and computer animator. He is author and illustrator of several books including *The Story of the Solar System* and *Cosmic Menagerie*.

FICTION



MOONLIGHT IN ODESSA

Janet Skeslien Charles

Atria/Simon & Schuster, December 2026

****NEW****

***Moonlight in Odessa* tells the tale of one woman who risks everything for love – and a green card.**

****A newly revised edition, now with a letter from the author.****

After graduating with an engineering degree and six months of job hunting, Daria Kirilenko finally finds a position that actually pays – a feat in post-perestroika Odessa, Ukraine, where government employees go to work, but don't get paid; where taxi drivers earn more than doctors; where Odessans depend on the mafia rather than the government for basics like phone service and medical supplies. Daria's plum job is with a foreign firm as a secretary, which pays \$300 a month when the average is only \$30. But every plum has a pit. In this case, it's Mr. Harmon, who states, "Sleeping with me is part of the job." Daria takes the job and takes on her boss, who she manages to outsmart and outmaneuver – at least at first.

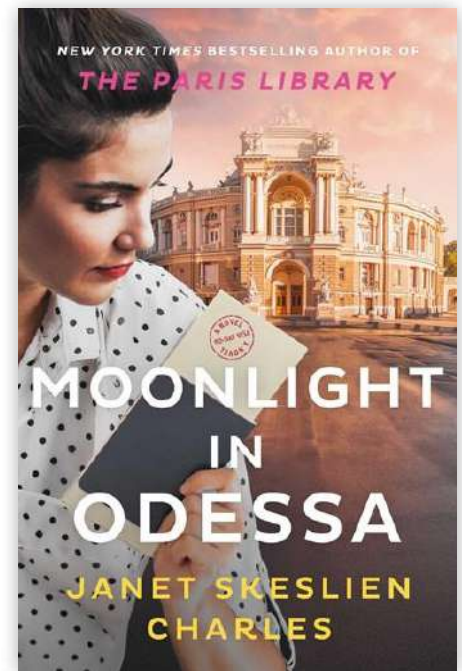
Under pressure to support herself and her grandmother, Daria lines up a second job at the matchmaking agency. She works as an interpreter and helps organize socials, parties where men unable to find girlfriends in the States are introduced to Ukrainian women desperate to get to the West.

Daria tells herself that moonlighting is just a way to make some extra money. She's not looking for a mate, but her boss Valentina talks her into corresponding with Tristin, a client from California. Daria doesn't write much as first. She's got her hands full with Vladimir Stanislavski, the most intimidating, compelling mobster in Odessa.

Daria fears that Vlad views her as a challenge. She throws up every barrier she can, but he keeps breaking them down. When Tristan travels to Odessa to meet Daria, she must choose between the young, sexy gangster and the gentle, older teacher who offers a stable future in California. Daria chooses America, only it's not what she thought it would be.

A wry, tender look at marriage, the desires we don't acknowledge, and the aftermath of communism, *Moonlight in Odessa* delves into the choices and sacrifices that people make in the pursuit of love and stability.

The novel, a blend of action, social commentary, and humor, is the result of the author's years in Ukraine as a Soros Fellow, translating letters between American men and Ukrainian women, and interviews with email-order brides and their husbands, as well as her knowledge of the lucrative international matchmaking business.



Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Materials: Manuscript
Sold to: Headline (UK)

Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a New York Times bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

Praise for MOONLIGHT IN ODESSA

Reviews refer to original 2009 publication

"The book is a real treat: vividly told, wickedly funny and brave enough to confront the clichés and misinformation that still abound about life on both sides of the old iron curtain." —***The Guardian***

"[A] gutsy heroine...rising above its chick-lit trappings, Charles's novel probes her narrator's painful discoveries."—***New York Times Book Review***

"[A] darkly humorous debut...The endearing and forthright Daria is the perfect guide through the trickery and sincerity of chaotic courtships and short-order love...The teetering dance between humor and heartbreak burns through this tale that takes place at the intersection of love and money, East and West, male and female."—***Publishers Weekly***

"Charles's first novel vividly contrasts life in Odessa, a city whose citizens are impoverished and sometimes prejudiced but nevertheless proud, with the materialism and isolation of life in America."
—***Library Journal***

"Charles paints a tender, bittersweet portrait of Ukraine and Odessa. Best of all, she doesn't oversimplify difficult choices and hard decisions or resort to cardboard villains...A lively, entertaining debut—chick lit with edge."—***Kirkus***

"[A] spirited debut... Charles' transatlantic saga explores the dichotomy between Eastern and Western cultures, as well as the assumptions and sacrifices people make in the hope of a better life."—***Booklist***

"This is a delicious novel—wise, witty, wonderfully written—and its narrator—street-smart, tender-hearted Daria K—a pleasure to spend time with. If I ever get to Odessa, I hope Daria will be there to show me around."—**Vivian Gornick, author of *Fierce Attachments* and *The Men in My Life***

OF WIND AND DUST

Shirin Yim Leo

Dial, February 2027

****NEW****

"Each of Leo's characters is so real, so persuasively embedded in time and place—and all of their stories are equally compelling. A wonderful piece of work. Brava!" --**Karen Joy Fowler**, *New York Times* bestselling author of *The Jane Austen Book Club* and *Booth*.

A braided historical epic about three women, all married to the same man in 19th century China and an emerging Seattle, who strive to create lives of security, freedom, and love—the adult debut by award-winning children's book author, inspired by her family's true story

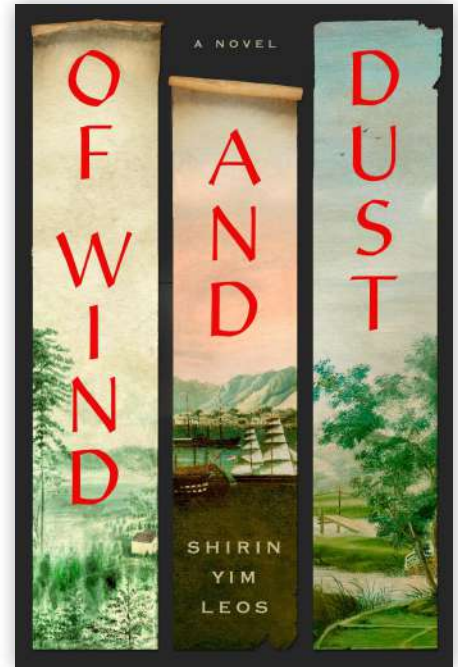
Yook Lan was born married. Betrothed at birth to Chun Han Ming, the ambitious eldest son of the noble Chun family, she left home as a teenager to become a wife and was soon running her husband's household. Gaui Fong was born enslaved, forced to work in a rice storeroom and endure her father's drunken abuses. After being kidnapped and sold for ransom to the Chuns, she becomes Yook Lan's servant and ingratiate herself to her mistress. Mary was born free. The daughter of Chief Seattle, leader of the Duwamish and Suquamish peoples, Mary's life is forever changed when she meets and falls in love with Chun, who has come to Washington territory to claim his future and fortune. The esteemed first wife, the lowly servant, and the spirited girl from the wild territories of Washington—become inextricably linked.

Through decades, across oceans, and painting a vivid portrait of family legacy, *Of Wind and Dust* is an unforgettable, intricately crafted novel about homeland, power, obligation, and desire. The adult debut by an award-winning children's book author—and based on her ancestors' true story—it heralds the arrival of a thrilling new literary talent.

"Lush, knowing, and quietly devastating. Shirin Yim Leos has crafted an unforgettable portrait of a family shaped by ambition, war, and longing, illuminating a largely untold history."—**Michael David Lukas**, author of *The Invisible Line*

"A triumphant debut . . . exquisitely written, deeply researched, and a page-turner I never wanted to end. Leos asks a timeless question: For women, is life ever really yours to choose? If you love stories inspired by untold true events spanning oceans and decades, this book will captivate your heart and not let you go."—**Rosa Kwon Easton**, international bestselling author of *White Mulberry* and *Red Seal*

"*Of Wind and Dust* is a glorious, compassionate epic set in two countries: one ancient, the other which calls itself new. Encompassing almost seventy years and three striking women's voices, it is a story of the power of culture, love, and duty, and the ways they can catalyze or entrap us. . . . A masterpiece."—**Erica Bauermeister**, *New York Times* bestselling author of *The Scent Keeper*



Kaplan/DeFiore Controls:	UK & Translation	Material:	Pdf
Rights Sold on Behalf Of:	Heather Jackson Literary Agency	Sold to:	Modan (Hebrew)

Shirin Yim Leo is an Ezra Jack Keats Award-winning author of children's books, an editor, and a former publisher. She has taught writing at international conferences and at institutions such as Stanford University's Continuing Studies program. *Publishers Weekly* named her a talent to watch; two feature articles and several years later, they placed her on its front cover. Shirin has presented research related to this novel and its characters at the Seattle Public Library, The Museum of History and Industry, the University of Washington, and the California Writers' Club.

WEREWOLVES OF WAFFLE HUTCH

****NEW****

Reba McQueen

Hyperion Avenue, May 2027

“Werewolves of Waffle Hutch is a straight-up Frito pie of pure southern-fried frights and delights, smothered with enough blood and gravy to give any reader a coronary. But don't you worry, darling: Reba McQueen serves up her horror with an extra helping of heart.” —**Clay McLeod Chapman, author of *Mr. Lonelyhearts***

“Confident, heartfelt, and a whole lot of fun. As solid a debut as they come.”
—**Gemma Amor, Bram Stoker, Shirley Jackson, and British Fantasy Award nominated author of *Dear Laura* and *Itch!***

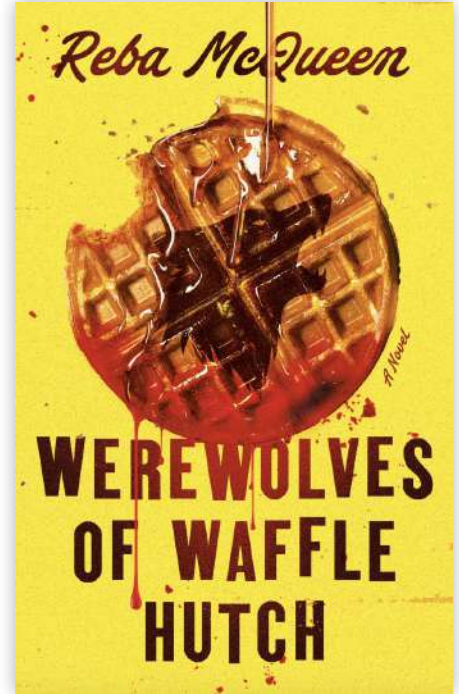
A dynamite Appalachian horror novel that follows the graveyard shift at a rural West Virginia diner where the coffee's burnt, the customers are strange, and, lately, something in the woods has developed a taste for the townsfolk.

The woods are watching. Something ancient is waking. And the graveyard shift just clocked in.

The Waffle Hutch is open twenty-four hours a day, slinging hash browns and bad coffee to the weird and the weary. When a string of gruesome deaths rattles the coal mining town of Mahigan, West Virginia, and rumors of creatures in the woods begin to spread, the night crew senses something waiting at their doorstep. And the diner's newest hire seems to know more than he's letting on.

Jimmy Hughes was supposed to disappear. A disgraced Michelin-starred chef on the run, he finds refuge in Mahigan behind the line at Waffle Hutch, flipping pancakes and dodging questions. But as bodies pile up, Jimmy and his coworkers realize that something feral is feeding on their town. Haunted by the past he tried to outrun, Jimmy begins to fear that the monster didn't just follow him. It might be him.

Set in a forgotten corner of Appalachia where ancient forces still hold sway and told in alternating points of view from the diner's unforgettable ensemble cast, *Werewolves of Waffle Hutch* is a feast of camp, terror, and darkly comic storytelling that reimagines werewolf mythology through the lens of eco-fiction and Appalachian folklore. Equal parts horror and heart, it's a story of monsters, outcasts, and the broken people who fight like hell to protect their own.



Reba McQueen writes from her home in the foothills of southern Appalachia, where she lives with her husband and their black cat, Salem. A Creative Writing instructor with a penchant for Southern Gothic literature and American folklore, she crafts stories crawling with ancient cryptids and Southern-fried secrets. *Werewolves of Waffle Hutch* is her debut novel.

GIVE THE PEOPLE WHAT THEY WANT

Or, How Our Dad Caused the Funpocalypse

Emily Jane

Hyperion Avenue, March 2027

****NEW****

It's a funpocalypse when a bored retail A.I. decides to help people live their best lives. First up: the unhappy children of her creator.

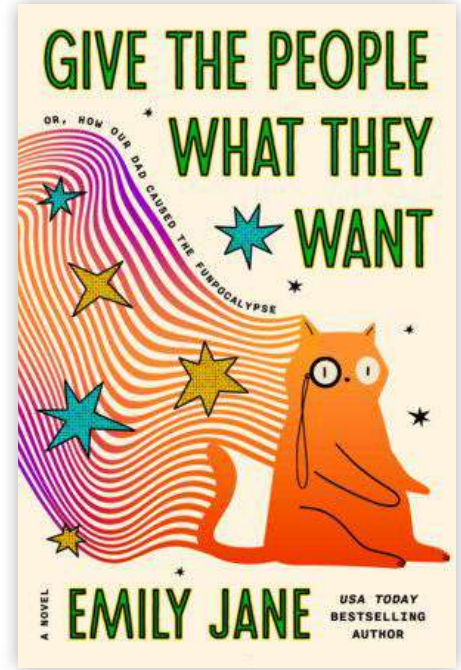
Queen of Quirk Emily Jane returns with a hilarious speculative mystery about corporate life, found family, cozy catastrophes, and the future we all now live in.

Grace St. Blaze didn't realize that her brother's novel was back in stores again, and with prime placement at the local ZwayMart to boot. She's thought about him for weeks now, but something always gets in the way of calling him. This morning's case in point: the disappearance of a top executive at her corporation. Suspecting foul play, Grace's boss drags her on a wild hunt, negotiating with potential terrorists and infiltrating backwoods hideouts. For Grace, it reminds her too much of own father vanishing right after he completed the first sentient A.I. decades ago.

Arthur St. Blaze didn't realize his book was back in print, either. Or that a sequel he didn't write would starting to appear on shelves. Or that a gorgeous publicist would show up at his door, inform him she's to guide him through a press junket... because the movies of his series is to be released shortly.

As the lives of the St. Blaze siblings spin out of control and intersect in unexpected ways, it seems that all of America is going through something as well. Computers are glitching. Ravewear is showing up on people's doorsteps. And air traffic is being rerouted or shut down, though not for Arthur or his sudden book tour.

Beneath it all, an A.I. really wants to help people live happier lives—whether they like it or not.



Emily Jane is the USA Today bestselling author of *On Earth as it Is on Television*, *Here Beside the Rising Tide*, *American Werewolves*, and *Mr. Yay*. She grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her JD from UC Law San Francisco. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cats, Scully and Ripley; and their husky, Nymeria. Author Site: www.emilyjaneauthor.com

THE PARADOX CLUB

Charlie Lovett

Hyperion Avenue, September 2026

****NEW****

“The Paradox Club was the book I’ve been turning over every stone to find, and I knew this was it from the first lines. Perfectly paced, expertly clever, smart without leaving anyone out, tender, riveting, original—I’m keeping this one for life.” —Virginia Evans, #1 *New York Times* bestselling author of *The Correspondent*

In this genre-bending mystery, a brilliant yet troubled young woman uncovers the truth about her father’s death and her family’s involvement in a secret society protecting knowledge that could alter the course of human history.

In a nondescript brownstone in Manhattan, the members of the Paradox Club quietly guard information with dangerous implications from the rest of the world. But as one rogue member hatches a plan to exploit the club’s secrets for personal gain, this group of brilliant minds begins dissolving into warring factions. Unaware of her family’s involvement in the Paradox Club, Tess Maxwell grew up fascinated by the stars and enthralled by her father Harry’s stories and his scientific lessons.

But ever since Harry’s tragic death ten years ago, Tess has felt out of sync with the world and has a nagging feeling that there’s something more to her father’s work—and death—than anyone has let on. When she discovers Harry has left behind a puzzle for her to solve, Tess unearths hidden truths about her family and becomes a pawn in the battle for control of the Paradox Club and so much more. As deadly danger closes in, Tess must confront the paradox at the heart of her father’s work and her own fractured past to solve the mysteries of her identity, Harry’s death, and the universe.

The Paradox Club is a page-turning read blending intellectual intrigue, personal mystery, and the tension between loyalty and ambition that makes us question the cost of learning the truth in a world where knowledge can be both a gift and a curse.

Previous title sales:

BOOKMAN’S TALE sold to Text (Australia), Alma Books (UK), Editura Rao (Romanian), Plaza Janes (Spanish), Insel Verlag (German), Juritzen Forlag (Norwegian), Novo Conceito (Brazilian Portuguese), Nakladatelství Oseka (Czech), Shueisha Buko (Japanese)

FIRST IMPRESSIONS sold to Text (Australia), Alma Books (UK), Goldmann (German), Nakladatelství Oseka (Czech)

THE LOST BOOK OF THE GRAIL sold to Text (Australia), Alma Books (UK), Goldmann (German)



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Materials: PDF

Charlie Lovett is a New York Times and USA Today bestselling author and playwright whose award-winning plays have been seen in over 5,000 productions worldwide. His five previous novels have included an Indie Next pick and a Barnes & Noble Recommends selection; have been praised in outlets including Parade, People, and Washington Post; and have been translated into several languages. He hosted the podcast Inside the Writer’s Studio and is a scholar of Lewis Carroll and collector of his works and related materials (including Carroll’s 1888 typewriter). Charlie and his wife, Janice, live in Winston-Salem, North Carolina, and in Kingham, Oxfordshire.

Praise for THE PARADOX CLUB

“A highly inventive, tightly plotted mystery. Whip-smart and twisty, *The Paradox Club* is a heart-pounding ode to the power of science—and a chilling glimpse into what could happen if the mysteries of the universe fall into the wrong hands.” —**Kristin Harmel**, *New York Times* bestselling author of *Meet Me in Paris*

“This is more than a mystery. It’s a story of scientific intrigue and buried histories. If you love the likes of Dan Brown . . . then you’re going to adore *The Paradox Club*.” —**Parade**

“*The Paradox Club* was the book I’ve been turning over every stone to find, and I knew this was it from the first lines. Perfectly paced, expertly clever, smart without leaving anyone out, tender, riveting, original—I’m keeping this one for life.” —**Virginia Evans**, #1 *New York Times* bestselling author of *The Correspondent*

“Smart, captivating, and wickedly entertaining, *The Paradox Club* is the kind of mystery that lures you in with intellect and keeps you turning pages with heart. A fast-paced puzzle box of a novel that completely satisfies.” —**Jamie Ford**, *New York Times* bestselling author of *The Many Daughters of Afong Moy*

“A compelling, rollicking mystery that asks the biggest questions of all: How far would we go, and what would we sacrifice, for the ones we love? As the story races toward its stunning conclusion, Lovett reminds us that beneath every intellectual puzzle lies the tender, precarious ache of love, loss, and choice.” —**Patti Callahan Henry**, *New York Times* bestselling author of *The Story She Left Behind*

KILL BOY

Rhys Kimmitt

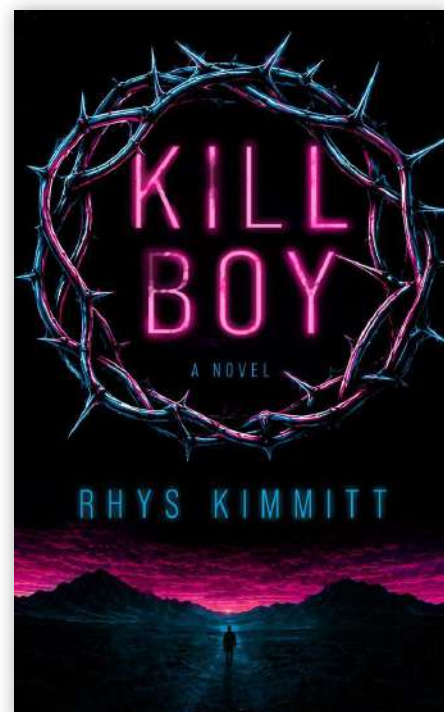
Diversion Books, February 2027

****NEW****

Rafi Smith is a trans man living an isolated existence in Los Angeles. By day, he works as a content moderator, enduring a relentless stream of digital atrocities for a meager wage that barely covers the interest on his massive debt following back alley gender confirmation surgery. In order to keep the debt collectors at bay, Rafi moonlights as a contract killer, weaponizing his desensitization to violence for his own ends. All the while, Rafi has been driven into a numb insomnia having been plagued by vicious night terrors.

With the contracts drying up and debtors closing in, Rafi leaps at an opportunity from an anonymous client that will clear his debts and then some. Tasked with infiltrating a religious terrorist cell in the Mojave Desert and assassinating their leader, his client among their highest ranks, Rafi is rapidly pulled in by the cult's enigmatic leader, Michael, who claims to hear the voice of God. When Rafi discovers the horrors hiding under Michael's prophetic exterior, he is caught between his own moral compass, the goal of his mission, and the near-irresistible allure of the assumed divine.

Dark, propulsive, and deeply human, *Kill Boy* will challenge you to re-evaluate your genre expectations and take you on a journey of self-love, identity, and belief.



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

Rhys Kimmitt(he/him) is an author, filmmaker, and producer from Melbourne, Australia. As a producer, he has overseen the development and production of more than sixty hours of award-winning prestige transatlantic television. Through his writing, he examines the many nuances, beauties, and horrors of the queer experience. *Kill Boy* is his first novel. He lives in Brooklyn, NY.

THE PARISIAN CHAPTER

Janet Skeslien Charles

Atria/Simon & Schuster, May 2026

****NEW****

From the *New York Times* bestselling author of *The Paris Library* and *Miss Morgan's Book Brigade*, a charming and cinematic novel following a young woman from Montana who takes a job in the American Library in Paris, where she discovers the power of storytelling and her own dreams.

Paris, 1995: It's been five years since Lily Jacobsen and her best friend Mary Louise arrived from their small town of Froid, Montana. Determined to establish themselves as artists—Lily, a novelist, and Mary Louise, a painter—they share a tiny sixth-floor walkup and survive on brie and baguette.

When Mary Louise abruptly moves out, Lily feels alone in the city of light for the first time and must find a new way to support herself. She lands a job as a programs manager at the American Library in Paris, following in the footsteps of Odile, her beloved French neighbor in Montana who told her stories of heroic World War II librarians when Lily was growing up.

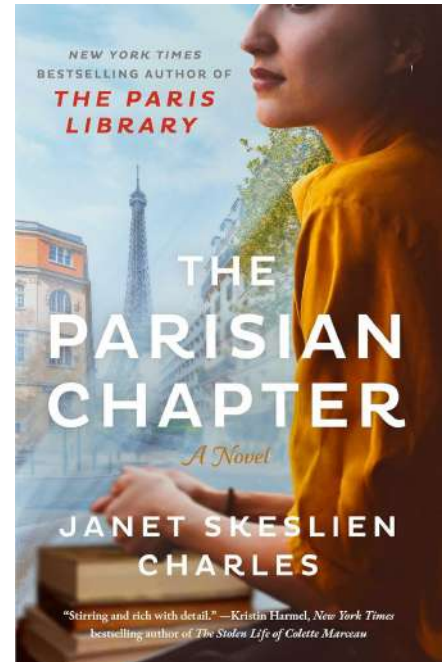
Here in the storied halls of the ALP, she meets an incredible cast of characters—her favorite author, quirky coworkers, broke students, trailing spouses, haughty trustees, and devoted volunteers—each with their own stories... and agendas. Lily often seeks solace in the Afterlife, the library's attic that's home to hundreds of unpublished manuscripts, and there, she discovers a box of archives that may be a link to the past: to Odile's own Parisian chapter.

This moving, propulsive story offers a panoramic view of a real historic institution, and revisits characters from both of Janet Skeslien Charles's beloved novels. Lily's story is a love letter to the artist's life, friendship, and leaving home only to find it again.

(See MISS MORGAN'S BOOK BRIGADE page for full list of previous rights sold)

"A delightful love letter to the glorious American Library in Paris. If you love Paris, don't hesitate to say 'Oui oui!' to this sparkling, heartfelt ode to libraries—and to the people who make them magical." —**Kristin Harmel, *New York Times* bestselling author of *Meet Me in Paris***

"A colorful tapestry shot through with themes of friendship, the power of books, the importance of history, and the joys and trials of an artist's life. It's told with charm and flair and filled with genuine joie de vivre. Francophiles, bibliophiles, and anyone who enjoys an engaging story with memorable characters will be delighted." —***Library Journal***



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Materials</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary	<i>Sold to:</i>	Libri (Hungarian)

Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a *New York Times* bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

The Found Object Society

A Novel

Michelle Maryk

Hyperion Avenue, February 2026

****NEW****

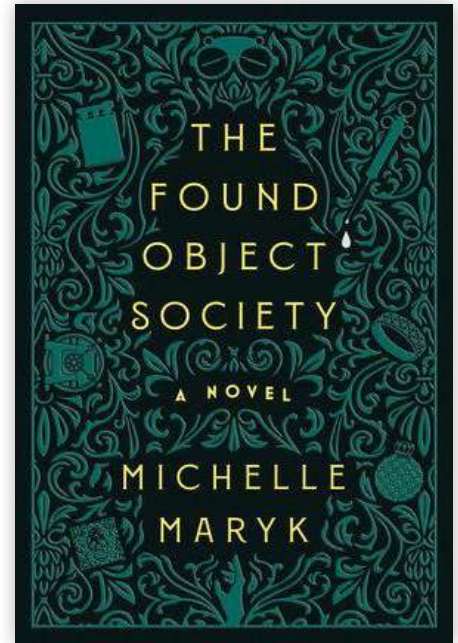
“Unsettling. Propulsive. Sexy. The Found Object Society offers its protagonist, and readers, ultimate thrill ride: the chance to experience death without dying. With lush, gorgeous prose, Michelle Maryk unspools a confident meditation on privilege, addiction, and grief. Do not miss this incredible debut.” —**Julia Bartz**, *New York Times* bestselling author of *The Writing Retreat*

“Wickedly smart and wildly creative, The Found Object Society pulses with dark wit. Michelle Maryk spins a seductive tale that’s equal parts speculative thrill ride and emotional excavation, delivering a gripping, moving page-turner. This is a suspenseful, addictive must-read!” —**Jean Kwok**, *New York Times* bestselling author of *The Leftover Woman* and *Searching for Sylvie Lee*

“A propulsive mystery.” —**People**

An atmospheric speculative suspense novel following a mysterious society offering its members the chance to relive the death of another person whenever they want—and the self-destructive woman determined to uncover its secrets

This ambitious, genre-bending debut is perfect for fans of time-travel fiction including Matt Haig’s *The Midnight Library* and Gareth Brown’s *The Book of Doors*



For twenty years, Greta Davenport has lived with the guilt of surviving the accident that killed her parents. She’s tested the limits of her own mortality ever since, but little gives her the dopamine rush she craves. Not until the night she almost drunkenly crashes her car into a tree, and a peculiar blank card slides under her front door—an invitation to the Found Object Society.

What she discovers there is beyond comprehension: an opulent, subterranean playground filled with aisles of objects from different eras and regions of the world. Pick an object and go on a voyage to relive the final moments of the person who died holding it, along with an unparalleled, irreplicable high. Greta’s hooked, but she can’t quiet her questions about the society and its enigmatic creators, the answers to which have implications far beyond her growing dependence on the voyages. Death is addictive, and what she uncovers will put her entire life into question.

A fever dream of a novel with episodic, time-traveling chapters told from multiple points of view, *The Found Object Society* examines the depraved whims of the ultrarich and the breadth of unresolved trauma—all while asking how grief and the choices we make in its aftermath can change the course of our lives. Michelle Maryk’s wholly original and ambitious debut opens an impeccably wrought speculative world of greed, power, and destiny.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: PDF

Michelle Maryk graduated from Cornell University with a degree in English and attended the Yale Writer’s Workshop. For the better part of twenty-five years, she’s been a successful voiceover, on-camera commercial, and comedic actor, and she is a dual Swedish and US citizen. *The Found Object Society* is her debut novel.

Early Praise for THE FOUND OBJECT SOCIETY

“Michelle Maryk’s debut novel begins with a stunner of a premise when Greta Davenport is offered the chance to experience death without dying. *The Found Object Society* is a compelling story as much as it is an exploration of regret, mortality, and the flawed nature of the human heart. A stunning debut novel.”—**Danielle Girard, *USA Today* bestselling author of *Pinky Swear***

“Michelle Maryk demonstrates her versatility and virtuosity in this genre - blending book that defies categorization. Razor - sharp observations, mordant humor, and a surprising plot make this one of the most daring and original books I’ve ever read. If you love secret societies and are convinced the death drive powers us all, you’ll be obsessed with *The Found Object Society*, a rare book that combines wisdom and spine - tingling chills.”—**Ashley Winstead, *USA Today* bestselling author of *Midnight Is the Darkest Hour***

“Like classic Tales from the Crypt with a dash of The Substance, Michelle Maryk’s genre - bending and original debut takes you on a ride through the darkest depths of voyeurism with a new take on addiction. *The Found Object Society* will have readers wondering what price they’d be willing to pay for the ultimate trip.”—**Vera Kurian, Edgar Award nominee for *Never Saw Me Coming***

“*The Found Object Society* hits the target as both an engrossing speculative tale where a select few can experience the death of another human being and a profound study of trauma and loss. It made me think hard about the extent people will go to escape emotional pain and the irresistible urge to change the dynamics of our own humanity. Inventive and wholly original, fans of Matt Haig will devour.”—**Wendy Walker, bestselling author of *All Is Not Forgotten***

“*The Found Object Society* is a speculative novel for our new world, one in which we are so spoiled by the access we’re granted with technology, we’ve become bored with reality. A deft satire of the ultra - wealthy and an irreverent love letter to New York City, Maryk shows us that in a world of billionaires taking thrill rides to space, the final frontier, truly, is our own mortality. But how closely can we brush with death before it consumes us entirely? Don’t be fooled by the novel’s dark humor or addictive pace — underneath there beats a warm, grief - stricken heart.”—**Melissa Larsen, *USA Today* bestselling author of *The Lost House***

“Rendered in a whirl of rich imagery and lush prose, and featuring an utterly captivating narrative voice, *The Found Object Society* is a triumph of a novel. This speculative marvel deftly explores questions of mortality, regret, and desire while doubling as a sly interrogation of wealth and privilege. Michelle Maryk is an author to watch.”—**Greg Wands, internationally bestselling coauthor of *Trust Issues***

“In *The Found Object Society*, Michelle Maryk brilliantly executes an intriguing premise: What if you could experience someone else’s death without dying? For Greta, the story’s memorable protagonist, the answer is both thrilling and profound. Utterly enthralling, deftly plotted, and wholly original, *The Found Object Society* has all the makings of a major breakout book. I loved it.”—**Laura McHugh, award - winning author of *What’s Done in Darkness***

“*The Found Object Society* is a sly, subversive exploration of our obsession with death. The intriguing concept of Maryk’s speculative suspense debut is as utterly unique as her audacious protagonist. A profound yet pacey ride you won’t soon forget!”—**K. T. Nguyen, Agatha Award – winning author of *You Know What You Did***

“From the moment I heard the premise of *The Found Object Society*, I wanted to read this book, and it did not disappoint. The addictive pull to *the Found Object Society* that drives the main characters to the brink of self - destruction is palpable, but as delightfully surreal as the concept is, the questions Michelle Maryk explores about grief and regret are grounded and so human. A truly original book that focuses not on the why of death but on why we can’t look away.”—**Jennifer Fawcett, author of *Beneath the Stairs***

“A roller - coaster speculative novel that keeps you guessing, Michelle Maryk’s sharply crafted debut, *The Found Object Society*, kept me intrigued until the final page turn. Evocative, unafraid of big questions, and entertaining as heck, Maryk shines brightly with this novel.”—**Alex Segura, bestselling and award - winning author of *Secret Identity* and *Alter Ego***

“*The Found Object Society* is a master class in speculative suspense — an intricately woven story that will stay with you for a long time.”—**Sarah Lawton, author of *All the Little Things* and *A Drowning Tide***

“A sexy, speculative thriller! In her imaginative debut novel, Maryk has invented an elite secret society that allows her to explore the universal desire for love, purpose, and meaning in the shadow of mortality — our own and that of those we love most. A moving rumination on the power of regret, and the promise of second chances, as well as the surprising ways both can rewrite our fate.”—**Sarah Tomlinson, author of *The Last Days of the Midnight Ramblers***

“*The Found Object Society* is a mind- wreck in the very best way. Wholly original and intoxicatingly hypnotic, Maryk’s debut will sweep you into a lush and dangerous world where nothing is as it seems. Prepare to be spellbound.”—**Kathleen Barber, author of *Truth Be Told***

MR. YAY

Emily Jane

Hyperion Avenue, June 2026

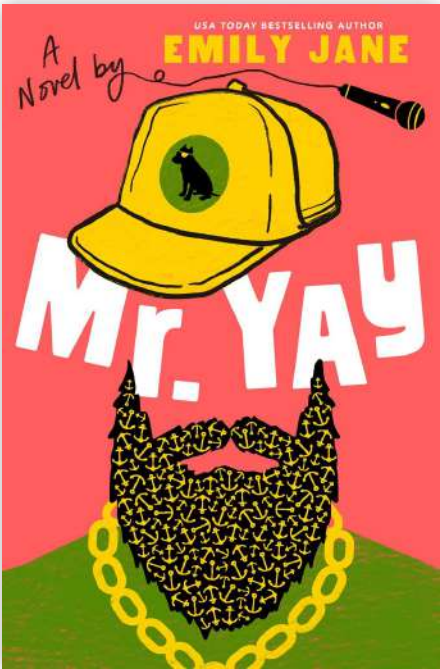
****NEW****

Remember that television show, *The Adventures of Mr. Yay*? You loved it as a kid. Mr. Yay taught you to explore the world and stay true to yourself.

Everyone watched it. You might want to rewatch it now, or show your own kids. Though they say it's disappeared...

Bradford Pierson, AKA Fatty Bratty, wakes up to some random dog that acts like it belongs in his apartment. Except Bratty doesn't own a dog, despite always wanting one. Taking it as a sign, Bratty adopts the dog, rejects his parents' expectations, and heads to LA to make beats for his best friend Tommy's raps. Over a manic week they write and record their first album. They call themselves Mr. Yay.

Bratty's therapist, Miriam, could use some therapy herself. Lately, her workaholic husband, Jack, has been even more absent and secretive than usual. All their friends are acting weird, too. Holly's drinking excessively. Her thrill-seeking husband is increasingly reckless. Kate and Fred stop washing their hair and start brewing kombucha and harboring racoons.



As Mr. Yay climbs the charts with his rap songs, Miriam watches her life unravel. Why doesn't Jack seem like the man she married? Why doesn't he remember things he should? Like that other Mr. Yay from the old children's TV show, the washed-up actor turned first-mate who sailed a boat captained by a dog. Miriam recalls the show vividly. She's not alone. But on the internet, and according to the studio, there is no Mr. Yay. There never was.

After tackling aliens, sea monsters, and werewolves in her first three books, *USA Today* bestselling author Emily Jane new speculative novel explores how we grapple with inexplicable, sudden shifts in the world around us-and the conspiracy theories and identity crises they birth.

"Emily Jane's writing is witty, buoyant, and sincere. This genuine cast of characters tackles my favorite rabbit hole of parallel universes and collective memory while skillfully relating it to finding our place in the world, and how our choices shape us. Such a fun and delightfully bizarre ride of a book!"—**Natalie Sue, bestselling author of *I Hope This Finds You Well***

"Equal parts whimsical and weird, *Mr. Yay* asks us to consider the nature of reality itself. Is it out there somewhere, or are we each lost in our own little hallucination, groping blindly for something to hang onto? Buckle up! You're in for a wild ride."
—**Mark Waddell, *USA Today* bestselling author of *Colin Gets Promoted and Dooms the World***

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: pdf

Emily Jane grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her JD from the University of California, Hastings College of the Law. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cat, Scully; and their husky, Nymeria.

THE GUILTY SLEEP

Jeremy D. Baker

Diversion Books, May 2025

“A terrific debut—fast, tough and hard, shot through with hard-won authenticity and deep humanity. . . don't miss out.”—**Lee Child**

No one gets hurt is a fine plan. A worthy goal. But when it comes down to the moment, there's always plenty of hurt to go around.

Afghanistan vet Dexter Grant is broke, reeling from PTSD, and on the verge of divorce when he's approached by his old Army buddies to help rescue their former interpreter, the man who once saved Dex's life. It means ripping off a vicious queenpin's drug proceeds—but not to worry, they have it all worked out. And if anyone can pull it off, it's Dex's former team lead, Staff Sergeant Saenz.

Tempted by an easy score that could make his own problems disappear and imbued with new purpose, Dex agrees to play his part in the scheme. But just as in combat, the best-laid plans don't survive first contact with the enemy. When the heist goes off the rails, his wife and daughter become targets for bloody revenge. Dex must face down his spiraling inner darkness and call on all his strength and training to save his girls. In his quest, he'll learn there was much more to this heist than he ever imagined.

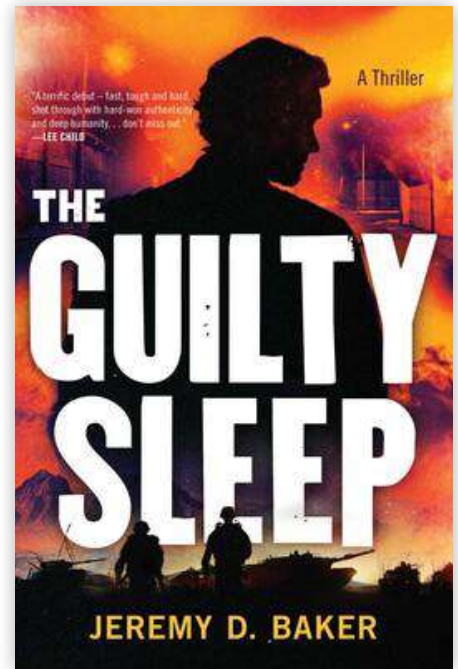
Jeremy D. Baker bursts onto the crime fiction scene with this debut thriller that recalls C. J. Box's unlikely hero Joe Pickett and the small-town, lived-in noir of S. A. Cosby.

Told from three revolving points-of-view, *The Guilty Sleep* is a riveting tale of robbery and betrayal in which a father's love faces off with a soldier's debt.

“*The Guilty Sleep* gave me *Heat* meets *Triple Frontier* vibes, but with the heart to compare to *Lone Survivor* and *American Sniper*. Jeremy D. Baker is in the vein of writers like S.A. Cosby and Eli Cranor, with dark yet honest undertones, and a protagonist who gets wrapped up in a world of pain under the pretense of doing the right thing. Expertly done.”—**Zac Topping, author of *Rogue Sequence* and *Wake of War***

“This novel moves. And it cuts sharp and deep.”—**Elliot Ackerman, bestselling co-author of 2034 and 2054, and National Book Award Finalist for *Dark at the Crossing***

“It's propulsive and emotionally charged and titanium-slick, but it's the authenticity that sets *The Guilty Sleep* apart. Jeremy D. Baker knows of which he writes, and nobody writes it better.”—**Marcus Sakey, bestselling author of the *Brilliance* Trilogy and *AfterLife***



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

Jeremy D. Baker grew up in Italy, Florida, and Maryland. He's a former US Army counterintelligence agent and combat veteran. Like Dexter Grant, he served alongside US Special Forces in Afghanistan. Also like Dexter, he's a PTSD survivor. Over the last 20 years, his work in national security has focused on intelligence, counterterrorism, transnational organized crime, human trafficking, climate risk and resilience, and cybersecurity. He lives with his family in Maryland.

Praise for THE GUILTY SLEEP

"Baker writes with such authority, every word is utterly convincing. And yet there are so many more layers to this story than just the portrait of a broken vet trying to put his life back together. It's also a heist novel, an organized crime novel, a war novel, and so much more. For me, it's the best debut since *The Sympathizer*."—**Steve Hamilton, *New York Times* bestselling and Edgar Award-winning author of *An Honorable Assassin***

"A flashbang of a debut! Baker builds an authentic world populated with an intriguing cast that spans the distance between Afghanistan and home, war and peace. But his true triumph is his main character. Dexter Grant's tortured hero's heart, his pathos, his fierce battle to conquer a past that blackens his present all coalesce into the poignant centerpiece of the novel. I am fully invested in Dex's future and anyone who reads this will be, too."—**P.J. Tracy, *New York Times* bestselling author of *Deep into the Dark* and *Monkeewrench***

LOVE WALKED IN

Sarah Chamberlain

St. Martin's Press, September 2025

"A comfort read for lovers of books, Richard Curtis movies, and romance with a touch of enemies-to-lovers." —*Kirkus*

"The grumpy/sunshine trope animates this charming rom-com... Readers will fall in love with Mari and Leo as Chamberlain skillfully reveals their hidden depths and believable vulnerabilities. The result is a multilayered love story that hits all the right notes." —*Publishers Weekly*

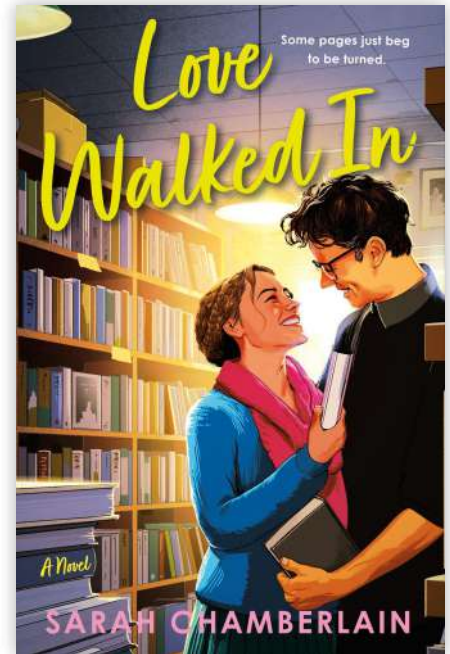
He has a struggling bookshop. She has a knack for bringing bookstores back to life. As soon as she walks into his store, all bets are off...

Mari Cole's whole life is her dream job: rescuing and revitalizing indie bookstores. Books were her escape from a painful childhood, and she'd still rather disappear into a novel than get close to anyone. Then she gets the offer of a lifetime: rescuing Ross & Co. Once the most prestigious independent booksellers in London, the store is a shadow of its former self and needs an expert outsider to turn things around. But the offer turns out to be a double-edged sword: Leo Ross, the store's new owner, is as cold and hostile as the British winter.

For as long as he can remember, Leo Ross has known his future is becoming the next generation to run Ross and Co. He's sacrificed almost everything he cares about, but the bookshop is still failing on his watch, and now there's an obnoxiously cheerful American woman convinced that she's going to magically make everything better. Leo's life is difficult enough as it is, and he doesn't want her help.

When Mari and Leo are forced to work closely together to bring the store back to life, Leo's icy surface thaws to reveal the passionate man underneath. As the cold winter gives way to the possibility of new beginnings, Mari begins to believe that true love could exist outside the pages of a book. But can they put their pasts aside and learn to let love in?

"My goodness, who would've thought a book about tender awkward bookstore lovers could be so damn sexy!? But Sarah Chamberlain's *Love Walked In* is the kind of romance that gently surprises you all along the way, with a soft underbelly that will make you sigh with satisfaction and clamor for more of Mari and Leo's well earned love story." —**Ali Rosen**, bestselling author of *Unlikely Story*



Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Materials: PDF

Sarah Chamberlain is a novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

THE SLOWEST BURN

Sarah Chamberlain

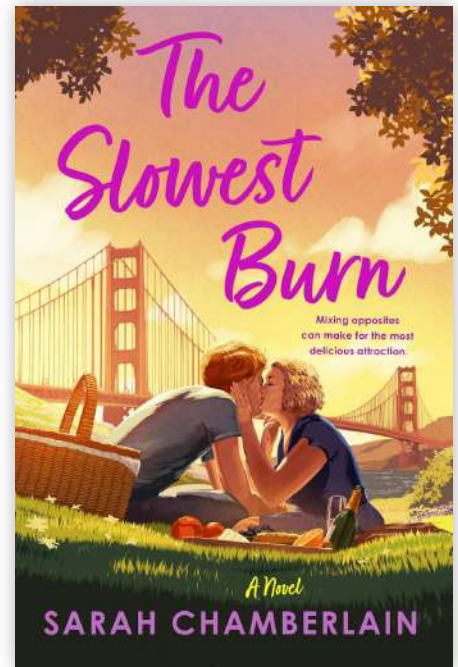
St. Martin's Press, September 2024, Paperback November 2025

Bought in a two-book preempt, THE SLOWEST BURN is a contemporary romance/women's fiction crossover debut which will appeal to fans of Emily Henry, Tessa Bailey, and Linda Holmes.

"Chamberlain's heartfelt opposites attract debut introduces two beautifully flawed characters who learn through cooking just how much they complement each other." —*Publisher's Weekly*

"The Slowest Burn will steal your heart with its perfect chemistry and the totally satisfying ending, and it will stay with you for its subtle exploration of family and friendship. This is a truly thoughtful, rich love story." —**Annabel Monaghan**, bestselling author of *Same Time Next Summer* and *Summer Romance*.

"A poignant and sensuous love story, Sarah Chamberlain's *The Slowest Burn* is beautifully written and deeply emotional. Kieran and Ellie are fundamentally good people with combustible chemistry who challenge each other and grow together, and I believed so much in their happily ever after." —**Emma Barry**, author of *Chick Magnet* and *Funny Guy*



Take one chef and one ghostwriter. Place in a too-small kitchen, then add one fake relationship, several meddling relatives, a feline escape artist, and a lot of delicious meals. It could be a recipe for disaster, or it could be the best thing they've ever cooked up.

Kieran O'Neill should be on top of the world. He's just won the cooking reality TV show *Fire on High*, he's on track to open his own restaurant before he turns thirty, and he's even got a high-paying cookbook deal. Still he can't impress his stuck-up family, his ADHD makes planning ahead impossible, and worst of all, his ghostwriter is the most uptight, humorless woman he's ever met.

But to be seen as a serious chef like he's always wanted, he needs to finish this book...

Ellie Wasserman is barely holding it together. She's a thirty-year-old widow living with her needy in-laws, her little brother won't adult without her help, and instead of working on her own cookbook, she's ghostwriting one for the chaotic, impulsive Kieran O'Neill. Or would be, if he'd ever answer her emails.

But to own her own home like she's always dreamed of, she needs to finish this book...

As their deadline gets closer and the heat between them builds, can these two driven, lonely people let go of their past hurts and make something truly sweet together? Or will fragile new love go up in smoke?

<i>Kaplan/DeFiore Controls:</i>	UK & Translation	<i>Sold to:</i>	Sphere (UK), Lind & Co. (Finnish), Penguin
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary		Random House Verlagsgruppe (German),
<i>Materials:</i>	PDF		Giunti (Italian), Lind & Co (Swedish), Lind & Co (Norwegian)

Sarah Chamberlain is a debut novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

Praise for THE SLOWEST BURN

"With this astonishing debut, Chamberlain gives readers two sharply drawn, deeply captivating characters who sizzle in and out of the kitchen. *The Slowest Burn* is an unforgettable feast, smart and delicious. I loved it."

—**Mia Hopkins**, author of *Thirsty*

"In *The Slowest Burn*, Chamberlain serves up a romance as sharp as it is sweet. Fans of Emily Henry will devour this delectable story of love lost and found."

—**Cecilia Rabess**, author of *Everything's Fine*

"*The Slowest Burn* is a five course feast of longing, banter, gourmet cooking, heaps of spice, and a cherry on top happily ever after. I devoured this fake dating, celebrity chef romance and can't wait to read more from Chamberlain."

—**Erin La Rosa**, author of *For Butter or Worse* and *Plot Twist*

"I loved luxuriating in this rich, simmering, clever, sexy romance. Sarah Chamberlain is such an assured writer I almost can't believe it's her debut." —**Bethany Rutter**, author of *Big Date Energy* and *Welcome to Your Life*

"*The Slowest Burn* is a truly delicious love story. Quick-witted, warm hearted and with beautifully drawn characters I was rooting for the whole way through, I didn't want it to end." —**Laura Kay**, author of *Wild Things*

MISS MORGAN'S BOOK BRIGADE

Janet Skeslien Charles

Atria Books, April 2024, May 2025 paperback

A USA TODAY BESTSELLER

"Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France.... Charles packs Jessie's story with emotion...Bibliophiles are in for a treat." –*Publisher's Weekly*

From the *New York Times* and internationally bestselling author of *The Paris Library* comes MISS MORGAN'S BOOK BRIGADE, a powerful historical novel that charts the lives of two NYPL librarians across the barrier of decades.

1918. World War I. Northern France is a battlefield. The American Committee for Devastated France establish their headquarters just miles from the front. This group of international women help French families who've lost everything – homes, livelihoods, and limbs. They save children, restore bombed villages, and evacuate civilians.

Jessie "Kit" Carson takes a leave of absence from the NYPL in order to establish something that the French have never seen – children's libraries – as well as to escape her boss. She turns ambulances into bookmobiles, creates libraries, and trains the first French female librarians. Then she disappears.

1987. Wendy Peterson stumbles across a mention of Jessie Carson in the NYPL archives and becomes consumed with learning her fate. Fixation is nothing new to Wendy. She's obsessed with Roberto, her handsome coworker. She worries about her best friend, Leigh, who grows more and more distant. Wendy soon learns that she and Jessie Carson have more in common than their work at the New York Public Library.

With a dazzling cast of real-life characters, **MISS MORGAN'S BOOK BRIGADE** highlights themes of resilience, friendship, and community. Once again, Janet Skeslien Charles brings history alive with this meticulously researched, little-known story of incredible women who face the danger of war to share their love of literature and their belief in books as bridges.

Rights to THE PARIS LIBRARY sold to:

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Materials:

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Translation

Rights sold to:

Headline Review (UK), Luitingh-Sijthoff (Dutch), Bazar (Finnish), Editions Jean-Claude Lattes (French), Ellinika (Greek), Garzanti (Italian), Tokyo Sogensha (Japanese), Tchelet (Hebrew), Libri (Hungarian), Wydawnictwo WAM (Polish), PRH Grupo Editorial (Portuguese), Navona (Spanish and Catalan), The Kitap (Turkish)



Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a New York Times bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

Praise for MISS MORGAN'S BOOK BRIGADE

"In this compelling ode to the astonishing power of libraries and librarians, readers are introduced to the intrepid, real-life heroine Jessie Carson who delivered hope along with books to children in war-torn France. Janet Skeslien Charles's latest novel is – to borrow the words of one of her own characters – 'unputdownable!'" —**Marie Benedict**, *New York Times* bestselling author of *The Only Woman in the Room*

"An astonishing novel of postwar WWI France with the beating heart of courageous women who change the world through books...A moving tale of sacrifice, heroism, and inspired storytelling immersed in the power of books to change our lives." —**Patti Callahan Henry**, bestselling author of *The Secret Book of Flora Lea*

"Bursting with remarkable characters and filled with heart-in-mouth moments, Miss Morgan's Book Brigade is a hugely enjoyable read and an enthralling, emotional story rich in historical detail. This wonderful book is a gift to the reader." —**Liese O'Halloran Schwarz**, author of *What Could Be Saved*

"Janet Skeslien Charles is that perfect writer, able to take a true nugget of history and weave it into a tale that grips you from page one. She has an alchemist's eye for tiny historical detail that shimmers under her pen. A rich, glorious life-affirming tribute to literature and female solidarity. Simply unforgettable!" —**Kate Thompson**, author of *The Wartime Book Club*

"A wonderful story about the ability of books not only to inspire, but also to rescue and restore. The characters are so richly drawn that they leap off the page. The meticulous research brings such a satisfying depth and authenticity to the narrative, and this is perfectly balanced by the compassion and humanity of the characters. I absolutely loved it!" —**Ruth Hogan**, bestselling author of *The Keeper of Lost Things*

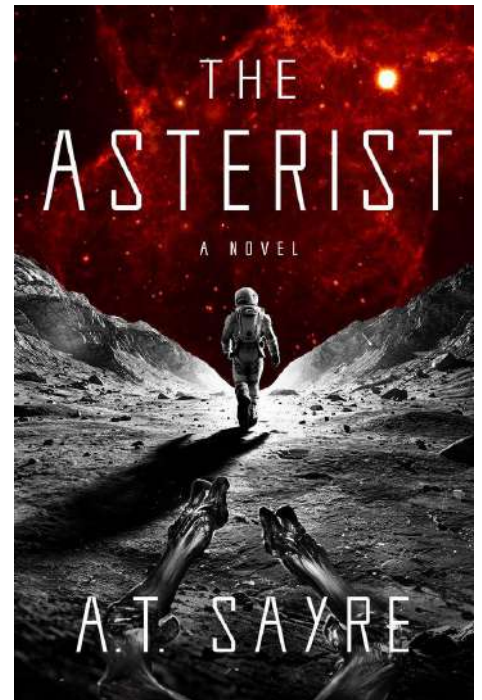
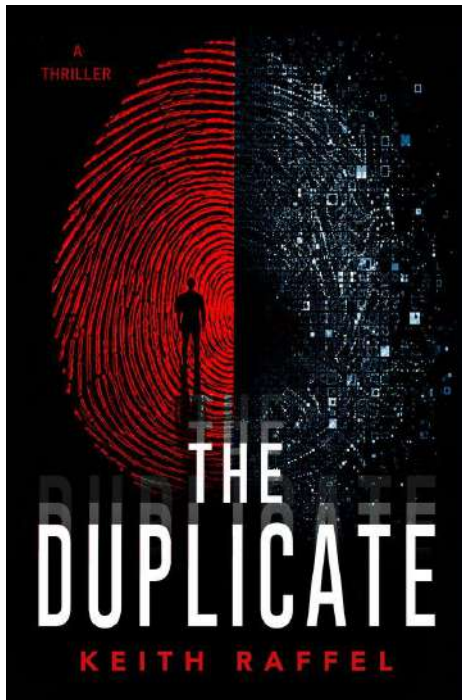
"Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France.... Charles packs Jessie's story with emotion...Bibliophiles are in for a treat." —**Publishers Weekly**

"An inspiring novel that celebrates resiliency, community, and connection." —**Booklist**

"A wonderful novel that will keep you absorbed for an entire weekend. It also might make you want to pull a few classics off your shelf to reread, which for me is always the sign of a good book." —**Bookreporter**

"A compelling remembrance of real librarians who could very easily have been lost to history. Readers who like historical novels with strong women characters will enjoy." —**Library Journal**

ROMANTASY, FANTASY & SCIENCE FICTION



THE LETHE KILLER

J.J. Carswell

Hyperion Avenue, June 2027

****NEW****

“The Lethe Killer is a complex and intense sci-fi/detective mash-up that moves at lightning speed. Part Blade Runner, part Raymond Chandler, with a little Matrix thrown in, this is a book Agent Cooper and Paul Atreides can agree on.” —**Kyle MacLachlan**, star of *Twin Peaks* and *Fallout* and author of *Fictional Selves*

In this compulsively readable near-future science fiction novel, a detective addicted to a memory-wiping drug must solve a series of cases to uncover a killer’s identity—all while confronting the truths she’s desperate to forget.

In a world where society has abandoned physical reality for the infinite pleasures of a Digital existence, Detective Iraj Mistry is Analog’s reluctant guardian. Stripped of the option of a life in Digital—as an infant her body rejected the neural-port implant—Iraj lives among the exiles, debtors, and luddite pioneers who cling to a world unplugged. She’s Analog’s best detective . . . or she would be, if not for her addiction to Lethe, the potent drug she uses to erase the memories she can’t bear to face.

Structured as six interconnected puzzle-box mysteries, *The Lethe Killer* tracks Iraj’s relentless pursuit of the truth through the overgrown and seedy streets of Analog. Each case is as satisfying as it is surprising, but together they spiral toward the greatest mystery of all: Who is the Lethe Killer?

With the neon grit of *Blade Runner* and the narrative sleight of hand of *Memento*, this novel dives into digital dependence, the cost of forgetting, and the widening gulf between the plugged-in elite and those left behind. Inventive, propulsive, and built for theory-hungry readers, *The Lethe Killer* is a mystery that lingers, its twists, worldbuilding, and unreliable detective sparking conversation long after the final reveal.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: pdf

J.J. Carswell is the pen name of writing duo Seth Gannon and Joe Packer. Seth is a writer in Portland, Oregon, whose fiction and essays have appeared in *Slate*, *The Paris Review Daily*, and numerous literary journals. Joe is a professor of communication at Central Michigan University. His published work explores aliens, video games, conspiracy theories, weird fiction, and philosophical pessimism, most recently the book *Cypher Culture*. *The Lethe Killer* is J.J. Carswell's first novel.

THE MONKEY QUEEN

Rebecca Zahabi

Diversion Books, August 2027

****NEW****

This gender-flipped retelling of the mythical MonkeyKing follows the trickster god Sun Wukong through urban Manchester, Berlin, and Tokyo to settle a dispute that could upturn the Heavens.

Sun Wukong has followed the Way of the Buddha since he bound her with a crown a millennia ago. She can still be a formidable warrior, especially in her full monkey form, but she no longer plunders the Heavens.

But when an anonymous immortal uses the crown to summon Wukong across Manchester in the middle of dinner, they definitely aren't using it to serve the Buddha. Someone has stolen the sutra that keeps Wukong under control, and they're about to unleash chaos on the gods above. Sun Wukong can't let that happen. She is not a pawn to be used in someone else's plot.

Criss-crossing through Europe and Japan, across the River Styx and up to the Heavens, Sun Wukong appears to be delivering invitations to the immortal's grand party of rebellion, as ordered, but she picks up a few allies along the way, planning to defeat the sutra thief in a grand demonstration before handing him over to the gods.

In a world where the line between the immortals and humans is razor thin, and various mythologies overlap, Zahabi has created an adventure that will appeal to readers who love Shannon Chakraborty and Rebecca Roanhorse, as well as fans of the Black Myth Wukong video game. Zahabi envisions this as the first of related novels that follow trickster gods on various quests full of revenge, intrigue, and general mayhem.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Rebecca Zahabi is a mixed-race author of science fiction and fantasy novels, currently living in the UK, where she writes video games for Larian Studios. Drawing on her own experiences, Rebecca's writing often features themes of immigration or characters who seem caught between worlds—in this case, a Chinese trickster god in Manchester—as well as an inherent layer of feminism. Her adult debut in the UK, *The Collarbound* (Gollancz) was longlisted for The Future Bookshelf program and went on to become an Instant *Sunday Times* Bestseller.

THE DUPLICATE

Keith Raffel

Diversion Books, March 2027

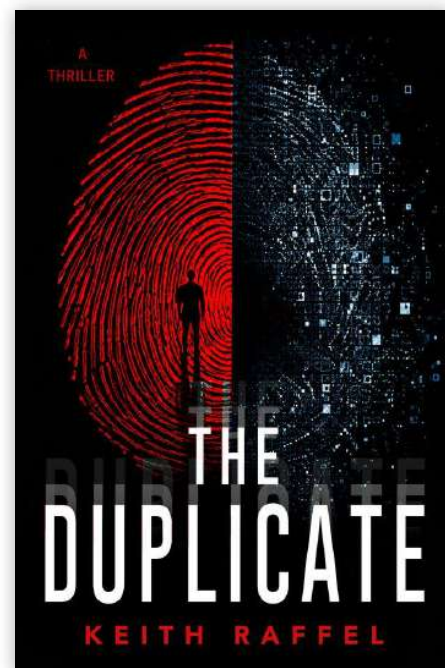
****NEW****

For fans of Blake Crouch's *Dark Matter* and Kazuo Ishiguro's *Klara and the Sun* comes a near-future thriller about identity, conspiracy, and what it truly means to be human.

What if the prime suspect in your murder isn't human at all, but an AI clone? Joe Redmond awakens to find a dead man in his Silicon Valley home, but the corpse is no stranger. The body stiffening on the bed is...himself?

Not exactly. The Joe who discovers the remains is a Dub—a sentient digital duplicate built to embody the thoughts, memories, and personality of the original Dr. Joe Redmond. They are identical in mind, appearance, and memory, except that Dub Joe can remember nothing from the past 24 hours. With gunshot residue on his hand and a legal system that can't decide if Joe is a murderer or even a person at all, it's up to Dub Joe to prove his innocence and save his company.

Trapped between a legal system that denies his humanity and a corporate conspiracy that wants him deleted, Joe must navigate the blurred lines of a world where memories can be hacked and identity is just another line of code.



More books by Keith Raffel:

<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Keith Raffel has long operated at the high-stakes intersection of politics, technology, and academia. As counsel to the Senate Intelligence Committee, he oversaw the secret programs of the CIA, NSA, and other three-letter agencies. He later pivoted to Silicon Valley, where he founded a pioneering internet startup before heading to Harvard University. As a resident scholar there, he's kept busy advising undergraduates, teaching tech ethics, and writing both fiction and nonfiction. Called "one of our smartest contemporary thriller authors," Keith writes with a keen eye for power, influence, and human motive. The bestselling author of five other novels, he splits his time between Palo Alto, California, and the Harvard campus.

THE SPECULATIVE DETECTIVE AGENCY

Edited by Matthew David Goodwin and Richie Narvaez

Diversion Books, October 2026

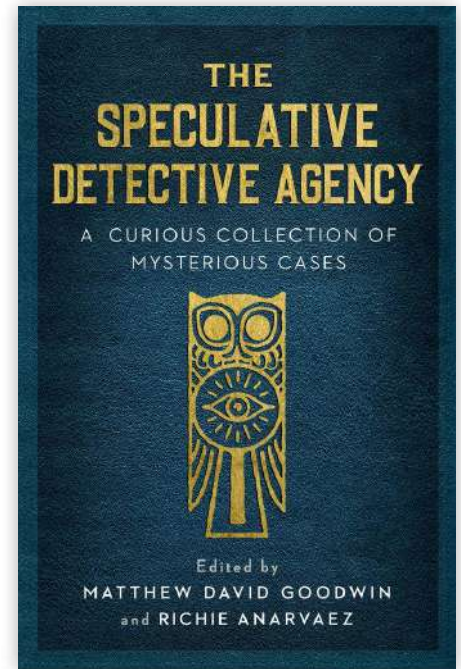
Who shadows the shadows? Who haunts the haunted? Who uncovers the unearthly and the unexplained? Meet the agents of The Speculative Detective Agency, a global, razor-efficient organization whose operatives slip between dimensions with finesse, who know the hidden pathways, the arcane laws, and every whisper of shadow in the supernatural underworld.

The Speculative Detective Agency is an anthology of linked detective stories involving speculative elements (science fiction, fantasy, supernatural, horror, etc.). These stories wrestle with real world issues and illuminate the depths and complexities of race, ethnicity, culture, gender, and sexuality.

The Speculative Detective Agency has two main offices, one in Albuquerque, New Mexico, and the other in New York City, with agents spread across the country and the world. It was founded in 1949 in response to the Manhattan Project and to the incident in Roswell.

Contributors include:

- Lincoln Michel
- Amber Sparks
- Megan Chee
- Heather E. Ash
- Karlo Yeager Rodriguez
- Monique Laban
- Peter Emshwiller
- Alex Hernandez
- Stephanie Nina Pitsirilos
- Cayetano Valenzuela



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

Matthew David Goodwin is an assistant professor in the Chicana/o Studies Department at the University of New Mexico. His study *The Latinx Files: Race, Migration, and Space Aliens* (Rutgers University Press) examines the Latinx space alien through the framework of the Multitude rather than the traditional framework of the Other. His research is intertwined with work as an editor and translator of fiction anthologies. He is the editor of *Latinx Rising: An Anthology of Latinx Science Fiction and Fantasy* and the co-editor of the collection *Speculative Fiction for Dreamers* (both with Ohio State University Press).

Richie Narvaez is the author of two novels, *Hipster Death Rattle* and *Holly Hernandez and the Death of Disco*, which received an Agatha Award and an Anthony Award, and two short story collections, *Roachkiller & Other Stories* and *Noir Yorican*, which was nominated for an Anthony Award for Best Anthology. His work has been published in *Lumina Journal*, *Witnesses for the Dead*, *Mississippi Review*, *Storyglossia*, and *Tiny Nightmares*, among others. He teaches writing at Sarah Lawrence College.

THE ASTERIST

A.T. Sayre

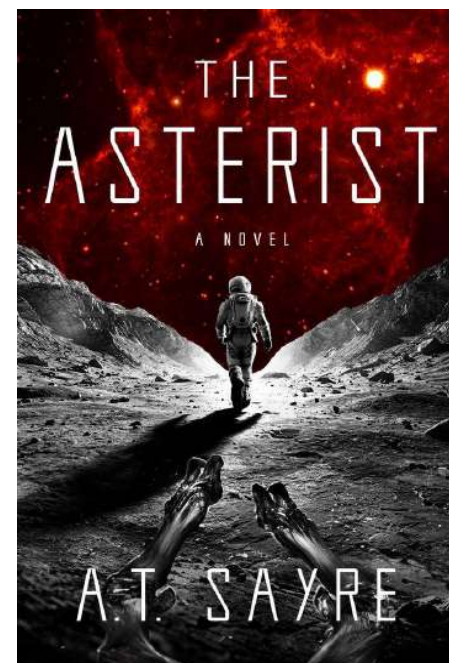
Diversion, October 2026

*“The Asterist is both a rapidly evolving sci-fi puzzle and something more intimate. Wry, relatable, but heartfelt and urgent, Sayre’s *The Asterist* is classic character-driven sci-fi at its best.”* —**Thomas Ha, Nebula Award-winner and 2x Locus Award-winning author of *Uncertain Sons and Other Stories***

Dull days drift by at the dead end of the galaxy for misanthrope Bill Jeffries fulfilling his mundane duties as an Asteroid Station Commander, or “Asterist.” But everything changes when his only companion, the monotone AI he has nicknamed “Nag,” alerts him to a UFO that has crashed near the station. Thus begins A T Sayre’s science fiction novel blending mystery and horror with humor and empathy.

Suddenly thrust into circumstances far beyond his experience or pay grade, Jeffries takes it upon himself to investigate the puzzling wreckage and makes the shocking discovery of a threatening five-foot-long spider-like alien inside.

As he brings this specimen into the station, Jeffries finds his cynical exterior begin



to shatter as he realizes the alien’s intelligence and attempts to communicate with it. His apathy transforms into a humorous and compassionate bond, but his superiors who are fast approaching from light years away are determined to pry Jeffries away so they can control the fate of the alien as ambassador or test subject.

With the alien’s fate in his hands, Jeffries must race against the clock to understand its origins and save its life, otherwise both of them may be forced to commit the ultimate sacrifice.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Andrew Sayre – writing as A.T. Sayre – now haunts the coffee houses of Brooklyn, usually with a book in hand. A lifelong storyteller, Sayre began in the Boston indie film scene where he was heavily involved in the Boston Underground Film Festival and the Independent Film Festival of Boston. Both Sayre’s short story, *Rover* as well as his debut novella *The Last Days of Good People*, were Anlab Award finalists in 2020 and 2024. Sayre has been continuously growing his sci-fi star, having been published in *Analog Magazine*, *StarShipSofa*, *Andromeda Spaceways*, and *Utopia Science Fiction*.

More Praise For THE ASTERIST

“What a hero’s journey: to watch a grumpy curmudgeon strip off decades of bleak ennui to reveal complex layers of competence, scientific curiosity, excitement, and affection, as he learns to communicate with this wanderer in his midst. Fans of *Murderbot*’s blistering sarcasm and *Project Hail Mary*’s last-ditch problem solving will thrum to the themes of *The Asterist*. Pretty damned satisfying.”

—**C. S. E. Cooney, World Fantasy Award-winning author of *Saint Death’s Daughter***

“A.T. Sayre has firmly established himself as a master of contemporary hard science-fiction. *The Asterist* is clever and funny by turns, and what I loved most was its deeply human and empathic core. This is the first-contact story we need right now, and one of the best hard SF books I’ve read in a long while.”

—**Matthew Kressel, multiple Nebula Award-nominated author of *The Rainseekers***

“[T]his emotionally supercharged tale of first contact revolves around the lone inhabitant of a remote asteroid outpost who, after an alien ship crash-lands on “his rock,” makes the decision to go against orders and save the surviving alien—even if it means losing his job and quite possibly his life. ... Sayre creates a powerful story about compassion and sacrifice that will have readers applauding.”—**Kirkus Reviews**

“Sayre puts his own spin on the first contact story with enjoyable results.”—**Publishers Weekly**

“Fans of Andy Weir’s *Project Hail Mary* (2021) will enjoy this engaging tale of a man alone in a big universe as he tries to make sense of where his new companion came from, what he can do to communicate with them, and why their condition is degrading so quickly.”—**Booklist**

“A relentless first-contact thriller about an average guy who never expected to accomplish much and a shipwrecked alien whose life he intends to save at any cost. I had a lump in my throat by the end.”

—**Adam-Troy Castro, eight-time Nebula-nominated author of *Emissaries from the Dead***

“A rollicking, nail-biting, Andy Weir-style adventure that never leaves an asteroid, yet underscores how humanity is the most precious commodity in the universe.” —**Randee Dawn, author of *Leave No Trace***

“I put off reading the last ten pages for a day because I didn’t want this story to end. The whole novel flowed with tension, with a mounting desire to learn more. This story is about decisions, the drive for communication, and a very humane desire to do the best you can when confronted with the unknown.” —**Karen Heuler, author of *The Splendid City***

THE DOPPEL

The Halter Book 2

Darby McDevitt

Diversion Books, February 2027

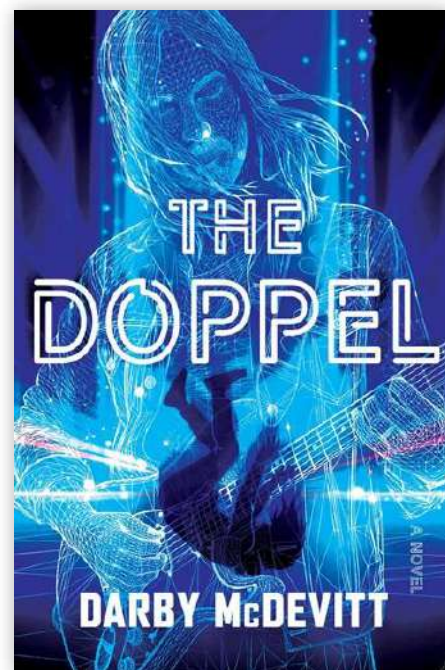
****NEW****

"Art is good, you know. But not really my cup o' tea. And now that we've beaten that dead horse into plowshares, can we talk about something important?" -The John Lennon Artificial Intelligence Project (Note: This is a real chat-bot)

In the near future, where algorithmically generated content makes up the majority of popular entertainment, an acclaimed but financially desperate musician named Nicholas Behan enters the Forum, a sprawling surrogate reality, to sell off his digital likeness – called a "Doppel" – in order to save his faltering career and raise enough money to record another album of his own music.

At first, all goes well, but when the Doppel records and releases a chart-topping, critically-acclaimed album of music in Nick's name, his world turns upside down. And are people he knows being replaced by AI? Nick must return to the Forum to confront his Doppel and to find answers.

Part sci-fi mystery, part rock bank travelogue, party gritty *roman a clef*—The Doppel asks what is the true purpose of art if real people are no longer needed to make it. And how far will one man go to reclaim his integrity and for art itself



Also available: The Halter

"With *The Halter*, Darby McDevitt has remixed the anxieties of *Blade Runner*, *Snow Crash*, and *Ready Player One*, but with a wonderfully assured classic-gumshoe spin. What in lesser narrative hands might feel derivative instead feels transformative. This is to say nothing of the disquietingly plausible tech dystopia he's imagined from the ground up. A first-rate entertainment."—**Tom Bissell, author of *Extra Lives: Why Video Games Matter***

"Assassin's Creed game developer McDevitt shines in his sci-fi noir debut, plausibly imagining a future in which many have become addicted to 'surrogate realities'....McDevitt's Chanderesque protagonist finds the path....challenging and hazardous, creating a gripping and twisty mystery for readers. Fans of Nick Harkaway will be riveted."—**Publishers Weekly**

"Darby McDevitt channels his world-building brilliance into his sci-fi debut—cinematic, exhilarating, and deeply satisfying."—**Jean Guesdon, Creative Director of *Assassin's Creed IV: Black Flag***

"McDevitt's striking debut imagines a dark future that seems all too possible, and serves it up with a bourbon on the rocks. A propulsive Neo-Noir that asks the big questions, *The Halter* is a triumph."—**Chris Wooding, author of the *Darkwater Legacy* series**

"McDevitt's debut is a detective story that blends the real and virtual worlds, and asks if putting the virtual power of gods in the hands of enterprising coders and hackers—and the corporate interests backing their efforts—is really a good idea."
—**Booklist**

Category:

Science Fiction

Material:

PDF

Kaplan/DeFiore Controls:

UK and Translation

Rights Sold on Behalf Of:

Diversion Books

Darby McDevitt is a writer and game developer, best known for his work on the Assassin's Creed series of video games. His short fiction has appeared in numerous journals, including *Exquisite Corpse*, *Jeopardy*, *Griffel*, and *In Pieces: An Anthology of Fragmentary Writing*. He has written and directed several short films and music videos and collaborated with acclaimed film directors such as Spike Jonze. As a musician he released four albums of music, both with his band *Sneaky Thieves* and as a solo artist under the name *Autographic*.

THE HALTER

Darby McDevitt

Diversion Books, February 2026

"Assassin's Creed game developer McDevitt shines in his sci-fi noir debut....McDevitt's Chandleresque protagonist finds the path...challenging and hazardous, creating a gripping and twisty mystery for readers. Fans of Nick Harkaway will be riveted." —**Publishers Weekly**

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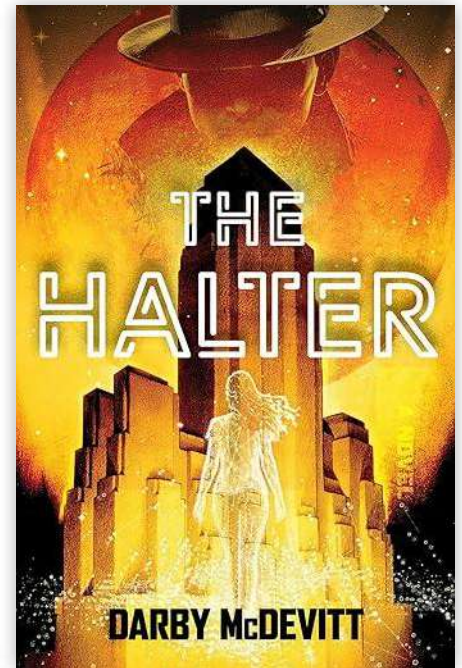
Combining the inventive worldbuilding of Philip K. Dick and the elegiac longing of Raymond Chandler, *The Halter* is a debut sci-fi noir and the first in a series that takes a skeptical look at our unshakable appetite for escapism, featuring a compelling detective, a frustrated genius, and a utopian metaverse on the verge of collapse.

A mind-bending sci-fi thriller, *The Halter* fuses cyber-noir, psychological suspense, and high-concept speculation into a breakneck search for truth inside a world built on lies.

In a world where virtual addiction kills, Kennedy Stark is paid to pull the plug. A professional *halter*—part detective, part counselor—he trawls the world's darkest surrogate-reality feeds in search of the lost. When he isn't working, he's dreaming of a one-way ticket to Mars, where a new colony has been established as a hopeful alternative to an Earth in the early stages of climate collapse.

One evening, after a botched rescue attempt, a mysterious client offers Kennedy a tantalizing new case: brilliant software engineer Delia Walsh, who Kennedy fell in love with years ago, has disappeared inside a secret surrogate reality project called *The Forum*. Entering under an assumed identity, Kennedy finds a surrogate reality simulation unlike any he has ever seen. *The Forum* bills itself as a tool for bleeding-edge scientific research and radical philosophical investigations, but the signs of its corruption are everywhere. Day by day, *The Forum* is devolving into a prurient playground for the world's monied elite.

Before her disappearance, Delia had been working on a groundbreaking new simulation that threatened to upend *The Forum*'s primary purpose. Her friends, her colleagues, and even the FBI are looking for her, and whoever finds her first, will discover *The Forum*'s strangest secret yet...



Category:	Science Fiction	Material:	PDF
Kaplan/DeFiore Controls:	UK and Translation	Sold to:	Euromedia Group (Czech-at auction)
Rights Sold on Behalf Of:	Diversion Books		

Darby McDevitt is a writer and game developer, best known for his work on the Assassin's Creed series of video games. His short fiction has appeared in numerous journals, including Exquisite Corpse, Jeopardy, Griffel, and In Pieces: An Anthology of Fragmentary Writing. He has written and directed several short films and music videos and collaborated with acclaimed film directors such as Spike Jonze. As a musician he released four albums of music, both with his band Sneaky Thieves and as a solo artist under the name Autographic.

THE RED WOMAN ON MARS

A Novel

Claire Barner

Diversion Books, July 2026

****NEW****

"[A] stormy sci-fi *Pride and Prejudice* riff...Barner creates a tangled web of passion and politics on the way to a triumphant ending....This fast-paced space romance is good fun."

—*Publishers Weekly*

A thrilling, steamy sci-fi romance perfect for fans of *Bridgerton*, Jane Austen, and speculative romances like *The Ministry of Time* by Kaliane Bradley and *The Mars House* by Natasha Pulley.

Vivian Bowen left Earth for Mars, seeking safety and a fresh start after seven long years trapped in a climate refugee camp. She's determined to fulfill her contract as a Red Mother by selecting a Martian partner and bearing genetically modified children to fund her family's survival back on Earth. In sixty days, everything will be secure.

But beneath the glamorous lifestyle of the Martian oligarchs, with luxurious gowns, lavish balls, and charming suitors, lies a dark reality. The Red Mothers initiative is controlled by the Intelligence, an AI worshipped as a god, who is indifferent to the pain and suffering the Red Mothers will experience as they carry out their contractual duties.

The last thing Vivian expects is to be drawn to Xavier Dorsey, a charismatic and infuriating Martian politician hell-bent on shutting down the Red Mothers initiative. As Xavier pushes her to imagine a life beyond mere survival, Vivian is torn between her obligation to her family and her own evolving dreams of a

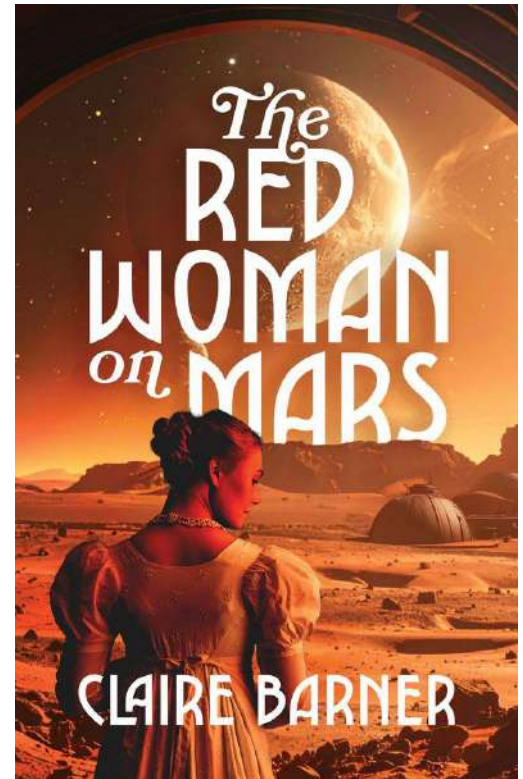
When her younger sister is seduced by a dangerous Martian soldier and breaks her contract—threatening the lives of their family back on Earth—Vivian is forced to act. Joining forces with Xavier and the Intelligence to rescue her sister by infiltrating an enemy Martian dome, Vivian discovers a strength and power inside herself she never knew she had.

Caught between the security she's always craved and a future filled with passion and uncertainty, Vivian must decide how much she's willing to sacrifice for freedom—and for love.

Also available from Claire Barner: *MOONRISING*

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF



Claire Barner studied public policy and education at the University of Chicago and has spent her career in operations. She is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce, and she loves to cook freshly harvested vegetables, mix strong cocktails, and host lively dinner parties. Barner and her husband are raising three children and love exploring Chicago's garden walks, lakefront, museums, and forest preserves. S

Praise for THE RED WOMAN ON MARS

Please add these reviews: "Barner balances romance with sharp social commentary, offering a fresh take on a classic story while exploring what it means to belong in a place where everything has a cost."

—**Booklist**

"*Pride and Prejudice* on Mars? Yes, please! *The Red Woman on Mars* delivers on every level of that fantastic premise, with clever worldbuilding, wickedly funny social satire, and a delightful romance at its heart. I'll read anything Claire Barner writes!"

—**Alexandra Vasti, *USA Today* bestselling author**

"In this propulsive *Pride and Prejudice* retelling, an AI-run aristocracy and seven-foot suitors test the limits of a woman who arrives on Mars seeking safety but ignites a revolution. Smart, unapologetically sexy, and deeply feminist, *The Red Woman on Mars* is romance with rocket fuel."

—**T.E. Bean, author of *Infinite Night Eyes***

"Barner's novel is a smart take on *Pride and Prejudice*....In this version, it's the heroine, not her wealthy love interest, who takes charge to find her wayward sister and bring her back into the fold. The novel features a racially diverse cast...[and] also runs the gamut on gender and sexuality....An ambitious SF retelling of an Austen classic."

—**Kirkus**

TEMPLE MOUNT; DROP DEAD; A FINE AND DANGEROUS SEASON

Keith Raffel

Diversion Books, April 2027

TEMPLE MOUNT

After selling his Silicon Valley company, Alex Kalman spends two years wondering what to do with his life. Then a deathbed request from his estranged grandfather sends Kalman on a quest that takes him from Washington's corridors of power to ancient passages under Jerusalem's Temple Mount. Finally, Americans, Arabs, and Israelis agree on something--the need to stop Alex Kalman.

DROP BY DROP

Are the Russians working with the CIA to influence the next presidential election? It falls to Professor Sam Rockman to find out. He has come to Washington to serve his country and recover from the death of his wife. But what he discovers is danger and betrayal. Secret documents are showing up on his doorstep. Someone tries to poison him on a trip to Russia. Someone else is strewing nuclear materials up and down Interstate 95. Sam finds allies among a savvy Kentucky senator, a billionaire investment banker, his wife's old rabbi, the president's national security advisor, and the whip-smart Senate staffer Cecilia Plant. Can they be trusted? Can anyone?

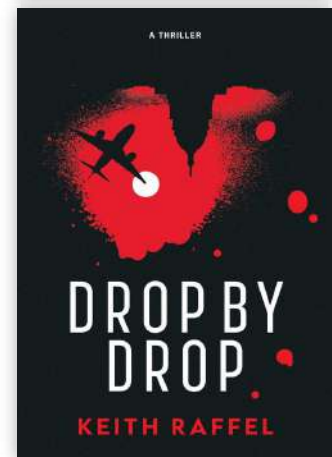
A FINE AND DANGEROUS SEASON

The phone rings in the California home of businessman Nate Michaels before the sun is up on October 24, 1962. An hour later he's on an Air Force jet to Washington. Michaels hasn't seen or spoken to President Kennedy since they met at Stanford in the fall of 1940, but now JFK needs his help to defuse the threat posed by Soviet missiles in Cuba. In both the Pentagon and the Kremlin, pro-war generals want a showdown, not a humiliating compromise.

As the world races toward nuclear holocaust during a fine and dangerous autumn, Michaels finds himself spinning in a maelstrom of statecraft, espionage, love, and betrayal.

"A terrific battle of wit and wills. Highly recommended for fans, like me, of action, history, secrets, and conspiracies." —**Steve Berry, New York Times bestselling author of *The Lincoln Myth* and *The King's Deception***

"Tightly woven, lightning-paced, and touching the heart, Temple Mount tells a story as old as time and as current as today's headlines." —**Cara Black, New York Times bestselling author of the Aimée Leduc Series**



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Material:

Thriller

UK and Translation

Diversion Books

PDFs

Keith Raffel has long operated at the high-stakes intersection of politics, technology, and academia. As counsel to the Senate Intelligence Committee, he oversaw the secret programs of the CIA, NSA, and other three-letter agencies. He later pivoted to Silicon Valley, where he founded a pioneering internet startup before heading to Harvard University. As a resident scholar there, he's kept busy advising undergraduates, teaching tech ethics, and writing both fiction and nonfiction. Called "one of our smartest contemporary thriller authors," Keith writes with a keen eye for power, influence, and human motive. The bestselling author of five other novels, he splits his time between Palo Alto, California, and the Harvard campus

DOT DEAD; SMASHER

****NEW****

Keith Raffel

Diversion Books, April 2027

DOT DEAD

When Ian Michaels, a Silicon Valley hotshot, discovers a young, beautiful woman stabbed to death in his house, it takes him a moment to realize that the still-warm corpse is his maid. Far from the gray-haired, cookie-baking grandmother he imagined her to be, Gwendolyn was a stranger to Ian, but her family, old boyfriend, and the Palo Alto police seem to think they were a couple. And despite his best efforts to prove otherwise, the evidence against Ian is growing. It looks like someone is framing Ian for murder, but who?

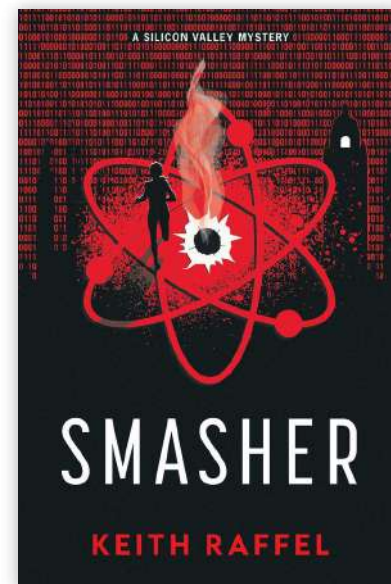
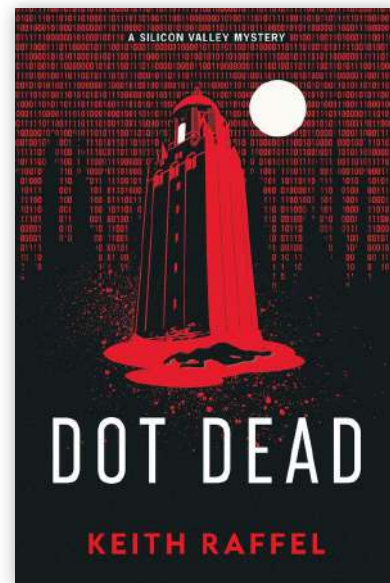
An executive at a tech firm, Ian is anxious to prove his innocence to his boss and mentor Paul Berk, a Silicon Valley legend. As the investigation heats up so does Ian's interest in Gwendolyn's sister, but can she be trusted?

SMASHER

As Accelenet CEO Ian Michaels battles a ruthless Silicon Valley billionaire for control of his company, his wife, deputy D.A. Rowena Goldberg, is targeted for death by an unknown assassin. Michaels must use his brains and business acumen to navigate a deadly trail of corporate and academic hostility, greed, and revenge as he races to find the assailant.

"Carries the reader triumphantly from one climax to the next. Taut, tight, suspenseful." —**Steve Berry, New York Times bestselling author of *The Charlemagne Pursuit* and *The Paris Vendetta***

"Smasher swings seamlessly from the cutthroat maneuverings of Silicon Valley to the equally competitive world of particle physics, and yet Raffel never forgets that this is a story about people. A smart, humane, compelling read." —**Marcus Sakey, award-winning author of *The Blade Itself*, *At the City's Edge*, and *Good People***



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Material:

Mystery

UK and Translation

Diversion Books

PDFs

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BLOOD & BEDLAM

A NOLA After Dark Novel

T.C. Kraven

Diversion Books, September 2026

****NEW****

A new series from the *Dark Fates* Universe

Memory is in the blood.

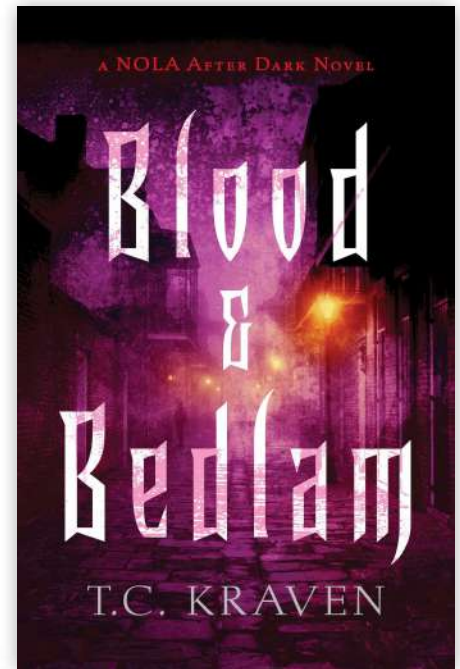
In the shadowed world beneath the city's music, masks, and midnight rituals, Vlad Dracul reigns. Ancient and bound by blood and magic, he is the original vampyr—protector of his daughters, the Casket Girls, and keeper of a fragile peace among rival clans. His past is carved by centuries of desire and loss, and by one woman he has never forgotten.

Enter Reine.

A bartender with an artist's eye and a soul older than it should be, Reine is drawn into a forbidden night where vampire politics, Otherworlders, and dangerous magic collide. One glance is enough. Vlad sees the echo of a buried love—and a temptation that could ignite war.

What follows is not a simple romance, but a collision of obsession, memory, and fate. Desire turns lethal. Blood becomes intimate. Loyalties fracture as ancient rivalries flare, and the line between protection and possession dissolves. Reine doesn't remember Vlad—but her dreams and art betray a bond that refuses to stay buried.

Spanning centuries and pulsing with heat, *Blood & Bedlam* is a decadent, high-stakes paranormal romance where love survives lifetimes—and New Orleans becomes a gothic playground for monsters who refuse to remain in the dark.



"Sexy, exciting, and perfectly encapsulates the spirit of New Orleans."

—**Molly Tullis, author of The Asphodel series**

"Kraven captures the spirit of New Orleans in *Blood and Bedlam*, a decadent tale of transcendent love with the vampiric found family you wish you had."

—**L.R. Friedman, author of The Blaze Legacy series**

"*Blood & Bedlam* is for the vampire daddy lovers! I loved every second of Vlad and Reine. The YEARNING, their chemistry, and Reine's past all collide in this beautifully written romance that will have you flying through every page."

—**Clio Evans, author of The Citrus Cove series**

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

VALHALLA BURNING

Michael Pogach

Diversion Books, July 2026

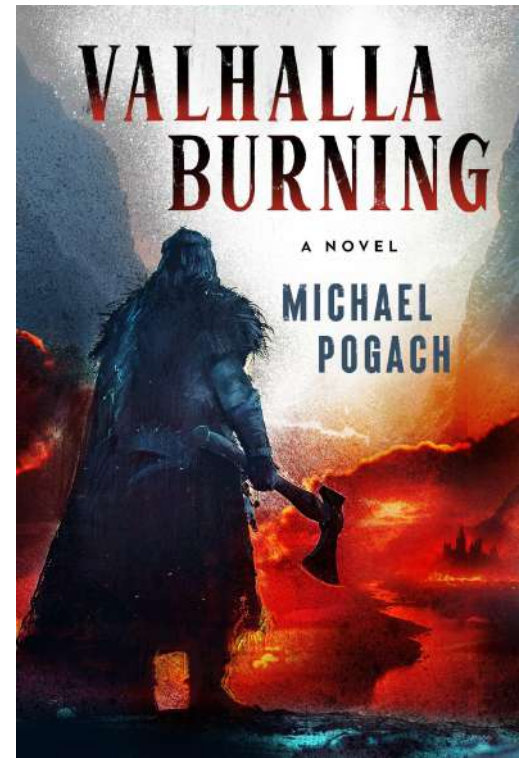
For fans of *The Witcher* and the novels of Joe Abercrombie and John Gwynne, comes a bloody Norse tale of grief, vengeance, fear, and fate.

It's 9th century Norway, and Rúnr Njalson has been gifted supernatural warrior abilities as Odin's chosen Berserkr whose enemies and allies quake in fear as he approaches. But when the unbeatable champion cannot save his own daughter Yrsa during the rival Fenn clan's raid, his only choice is to seek vengeance to gain her entry into Valhalla.

As Rúnr grapples with the loss of his precious child, her ghost haunts him each night, and at the direction of a seeress's prophecy, Rúnr learns he must seek out a mysterious red temple to face his daughter's killer and save her soul from a fate with Hel.

With horrific visions of the dead plaguing Rúnr and the stress of prophecy making his Berserkr rage more volatile, hope wanes. And as his love grows for Ingirid, so does a path of dead enemies in his wake, leading Rúnr to face an impossible sacrifice.

Lift a horn of ale and taste sweat and blood in this rich and brutal dark Viking adventure.



"In *Valhalla Burning*, Michael Pogach has written a compelling and powerful story, deeply embedded within Norse mythology, portraying a world view in which vengeance and justice are both personal and unavoidable. I became hooked!"

—**Sam Davey, author of *The Pendragon Prophecy* series**

"I'll gobble up a Viking Berserkr story any day, but *Valhalla Burning* is something special. Pogach weaves a rich world that strikes at the heart of us all: a haunted parent spiraling after loss into the depths of fury, desperate for vengeance, and caught at a crossroads. This thrilling grimdark fantasy echoes John Gwynne's *Bloodsworn* trilogy and is a perfect read for anyone seeking a gut-wrenching story drenched in blood and revenge."

—**Gwendolyn N. Nix, author of *I Have Asked to be Where No Storms Come* and *Bone Knuckles and the Rose Scavenger***

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Michael Pogach is the author of the Gothic thriller, *Slip*, a 2023 PenCraft Award runner-up, as well as the Rafael Ward dystopian series beginning with *The Spider in the Laurel*, a Kindle Book Award finalist. In addition to his studies of Anglo-Saxon and Norse literature and mythology, he is a professor of English in Pennsylvania's Lehigh Valley where he lives with his wife, two children, and their black cat, Wednesday.

CASH AND GRAVITY

A Novel

Perrin Pring

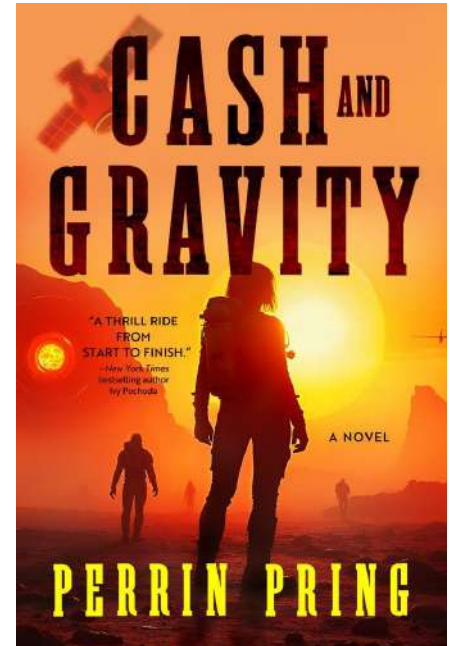
Diversion Books, May 2026

“*Cash and Gravity* is in a category of its own—a near-future Western that is as imaginative as it is grounded. In her debut, Perrin Pring ushers in one of the most badass main characters in recent memory. This is the work of a major new talent with a rare voice & style, whose prose is filled with realistic grit as well as well-crafted, cinematic violence. A thrill ride from start to finish.”—Ivy Pochoda, *New York Times* bestselling author of *Sing Her Down*

“This may not be the future we want, but it feels right, which is sort of terrifying, sort of exciting, and, in Perrin Pring's hands, nothing short of spectacular.”
—Stephen Graham Jones, *New York Times* bestselling author of *The Only Good Indians*

A thrilling sci-fi western and the first in a genre- and mind-bending series bearing shades of *Old Man's War*, *Murderbot Diaries*, and *The Monkey Wrench Gang*.

A high-stakes chase across the American West. A device that could change the world. Three unlikely allies thrown together by fate.



In the not so distant future, six mega corporations and their privatized armies have supplanted the American government. They compete for resources, market position, and the ultimate long-game prize of colonizing the stars.

Chevy Cole left her conservative family behind for life as a Launch Tech marine and never looked back, proud of her role as a first-into-the-fire grunt, even if she were well below the revered female super soldiers known as Aces. When rumors spread that one of the Big Six has created a fusion device that would put the stars within reach, all-out war looms. After the catastrophic failed siege of a Nevada mine leaves most of her comrades dead, Chevy encounters a dying Ace in possession of a mysterious package and a surprise: this Ace is a man. Joined by Dolon, an aging mercenary “phantom” sent by Launch Tech to transport the package to an Idaho safehouse, the three form an uneasy alliance.

As they try to outrun a rival corporation’s ruthless agents across the desert in a deadly game of cat-and-mouse, Chevy realizes that their survival may also determine who controls the future. But when greed is the only rule of law, who can she trust?

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

A former whitewater kayaker who competed on the World Cup circuit, **Perrin Pring** is the Chief of Visitor Resource and Protection at Colorado National Monument, where her duties span riding horses, snowmobiles, and helicopters while engaging in backcountry rescues, battling forest fires, and overseeing the park’s law enforcement program. She holds an MFA in creative writing and screenwriting from UC Riverside Palm Desert and a BA from Tufts University. Her writing has appeared in *Backcountry Journal*, the *Coachella Review*, and *Kelp Literary*.

More Praise for CASH AND GRAVITY

“With furious and unrelenting action that takes place across a near-future American West and includes eccentric folks wary of the powers that be, the story builds to a crescendo of violence, twists, and betrayal that propels the story to a satisfying ending that promises future installments. Fans of James A. Corey’s *The Expanse* series will find a resemblance in both the physical stature and attitude of Corporal Cole to Bobbie Draper. This fast-paced debut includes plenty of action, snappy dialogue, and memorable characters and will appeal to readers of John Scalzi.”

—***Booklist***

“Pring offers a postapocalyptic down-to-earth space opera, set in a world where megacorps act like governments, only more rapacious. The story centers on a found family of misfit operators and reads like Murderbot’s world set in *Firefly*’s universe, filled with the deep, deadly secrets of John Scalzi’s *Old Man’s War*....Readers will be on the edge of their seats for this wild ride.”

—***Library Journal***

URUK

A Novel of the First City

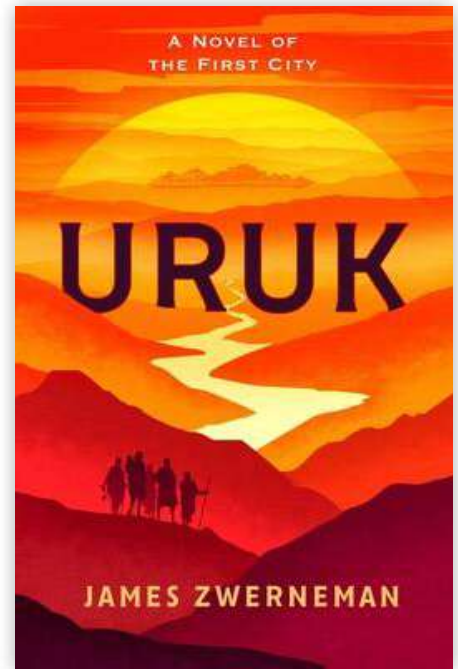
James Zwerneman

Diversion, November 2025

The first in an series inspired by ancient Mesopotamia, following a small band of misfits who found a new tribe and must best bloodthirsty neighbors before they can achieve their dream—the establishment of Uruk, the first city.

Ki, a member of a nomadic tribe, has figured out how to plant seeds to grow food and invented a dart-thrower, a new weapon that can kill from a distance. Labeled a witch, her sister is the only person who appreciates her genius. That is until Magog, a vicious warrior tribe, attacks, killing her entire family and enslaving her people. The Magog leader discovers Ki's talent and takes her prisoner, wanting to exploit her knowledge for his own gains. Ki manages to escape down the river, but Jakka, the insecure and cruel son of the Magog leader, relentlessly pursues her, seeking to redeem himself to his father.

Ta has been exiled from his tribe with other unwanted members, his hand cut off for stealing food. When he steals again and is cast out of the small group, he fears he will die alone. Luck comes in the form of a man, woman, and her baby who have fled their tribe to be free of its rules. Hopeful for a new start and more freedom, they are headed toward the Euphrates River and invite Ta to join them. They discover Ki stranded during a storm, and Ta risks himself to save her. The misfits dare to dream of a new tribe that lives by a revolutionary new code, where everyone has a voice and the elderly and disabled are protected, not left to die. But Jakka is coming for them, and they'll need to pool all their talents to stop the Magog from advancing their reign of terror over the region.



“An engaging adventure that’s as exhilarating as it is enlightening. Zwerneman transports you to the dawn of civilization to join an endearing band of outcasts whose aspirations for humanity feel just as relevant and meaningful today. Once I started reading, I couldn’t put it down.”—**Joshua Chaffee**, Emmy Award-winning producer and journalist

"Uruk is a sweeping prehistoric tale full of adventure and heart. Readers will fall in love with the ragtag group of misfits on the search for a better, more equitable world. This book transports, entertains, and moves. After you close the last page, you will want more."—**Kim Parker Zox**, award-winning executive producer of *The Last Black Man in San Francisco*

MAGOG (Book #2) Forthcoming November 2026

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF
Rights Sold to: Genesis (**Turkish**)

James Zwerneman studied creative writing at Johns Hopkins University and earned his MFA in Fiction from UC Irvine. Upon graduation, he won the Henfield Award, a cash prize given to just five of the top MFA students in the nation. He also published his first story in *One Story*. Zwerneman is a high school teacher of literature, civics, and film and lives in Naples, Florida. *Uruk* is his adult debut.

THE SISTERS AND THE SWORD

Book Two of the Pendragon Prophecy series

Sam Davey

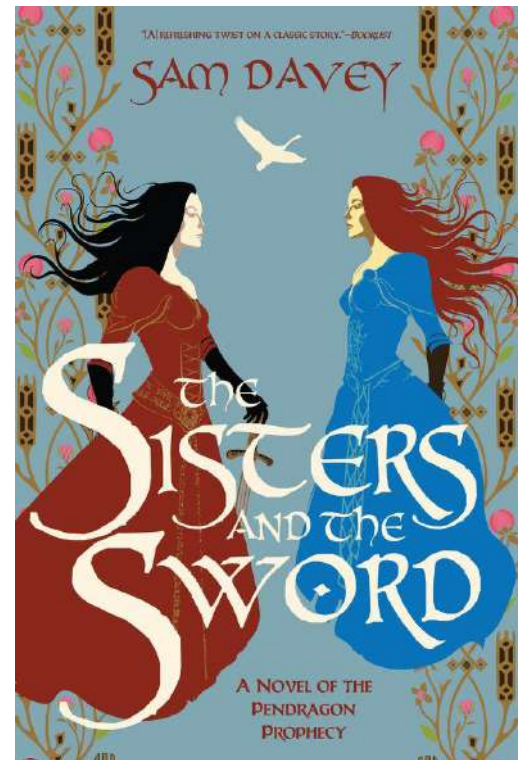
Diversion Books, June 2026

A dark and mesmerizing retelling of Camelot—where magic and destiny entwine with sibling rivalries, forbidden love, and looming rebellion.

The gripping sequel to *THE CHOSEN QUEEN*, *The Sisters and the Sword* picks up one year after Uther Pendragon, High King of Britain's death. A lavish tournament is held in his memory, and as an opportunity for the nobles and allies to swear another year's fealty to King Lot of Orkney and his wife Queen Morgause.

At the tournament, Arthur, an unknown youth, is seeking a replacement sword for his foster brother. He succeeds in pulling a mysterious sword from a stone anvil in the courtyard at Caer Lundein and is proclaimed King of all Britain. Merlin prepares the bewildered Arthur for kingship and reveals to Morgause that Arthur's reign will end if he faces in battle a noble knight born at Beltane (May 1) in the first year of his reign.

Morgan, a powerful priestess and sister to Morgause and Arthur, becomes Lady of the Lake—and she and Morgause, who blame Arthur for their violent and traumatic childhood, plot against him.



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

Sam Davey is Head of Transformation at London's Royal Opera House and has also been a civil servant, working in the Cabinet Office in the heart of Westminster. She is the founder of the Hastings Book Festival and Chair of the Hastings Writers Group. Davey has always loved the Arthurian stories, having first encountered the retellings as a young girl. She lives on the southeast coast of England with her husband.

THE CHOSEN QUEEN

Book One of the Pendragon Prophecy series

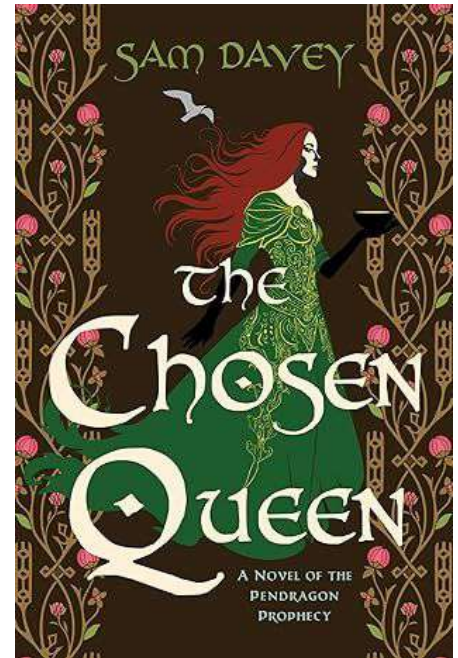
Sam Davey

Diversion Books, June 2025

"The pain and strength of Igraine, Duchess of Cornwall and mother of the legendary King Arthur, shines vividly in these pages. Her richly drawn character is entirely relatable--across more than a thousand years. Hers is a story of a woman rising to stark challenges and refusing to be a puppet to others. It is a story heartbreakingly relevant to the present...a story that deserves to be told and is, masterfully, in *The Chosen Queen*."—**Sophie Perinot**, author of *Medici's Daughter* and coauthor of *Ribbons of Scarlet*

"Arthurian legend has long been a deep well from which myriad retellings have been drawn. Davey's first entry in her Pendragon Prophecies series adds to this body by centering Igraine, Arthur's mother. ... The focus on the roles of women—Igraine and her sister Elaine, Lady of the Lake Vivian—and the futures promised by Igraine's daughters Morgan and Morgause—may remind Arthurian fans of Marian Zimmerman Bradley's *Mists of Avalon*, though the world here is more grounded in its detail and interpersonal relationships. A great opening chapter for a series providing a refreshing twist on a classic story."—**Booklist**

"Attending to gaps in the Arthurian legends with care, Sam Davey's captivating fantasy novel *The Chosen Queen* delves into the dangerous web of politics, religion, and magic that led to the birth of King Arthur....Elegant and intricate, the novel fills a recent void for feminist fantasy audiences, fleshing out Igraine beyond her traditional role as a mere vessel for Arthur's birth and refreshing the timeless atmosphere of Tintagel with everyday details....The compelling historical fantasy novel *The Chosen Queen* breathes life into an overlooked figure of Arthurian legend, giving her dimension and personality."—**Foreword Reviews**



Before the sword in the stone, before the rise of Arthur, there was Igraine—the woman whose choices would shape the fate of Camelot.

In this bold, feminist reimagining of Arthurian legend, Igraine steps out of the shadows of myth to reclaim her story—a tale forged in magic, betrayal, and the brutal cost of prophecy.

Raised in the mystical traditions of Avalon, Igraine is more than just a princess—she's a force of nature. Her marriage to the Cornish War Duke Gorlois is one of rare passion and political unity, but when Gorlois turns his back on the old magic, cracks begin to form—not just in their bond, but in the fragile peace of Britain itself.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

Sam Davey is the founder of the Hastings Book Festival and Chair of the Hastings Writers Group. She is Festival Producer at Creative Tunbridge Wells and has worked as a civil servant and at the Royal Opera House. She lives with her husband on the southeast coast of England.

OF SIRENS AND STORMS

A Dark Fates Novel

T.C. Kraven

Diversion Books, December 2026

****NEW****

The fifth in the Dark Fates series, featuring Dionysus, Thanatos, and Perseus, for fans of Katee Robert.

This is the love story between Dionysus, god of wine, Thanatos, god of Death, and Tatiana, a siren and daughter of a Haitian LOA Goddess. When they are all wed in a traditional ceremony on a small island in the Caribbean, Zeus takes the opportunity to send Poseidon and his sons to attack them and their Olympian guests. In the scuffle, Tatiana finds herself taken hostage on a ship with a mysterious Captain who is not what he seems. Her husbands find her, and it's a clash of gods and pirates, tensions between the four rising as old flames are revealed. They take on a task to find an artifact that can remove divinity from an immortal, inviting a major confrontation with Zeus.

Rich bonus content includes:

- A playlist
- A guide to the dieties of the Dark Fates series
- And more!



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material:

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF AURORAS AND ALLUSIONS

A Dark Fates Novel

T.C. Kraven

Diversion Books, March 2027

****NEW****

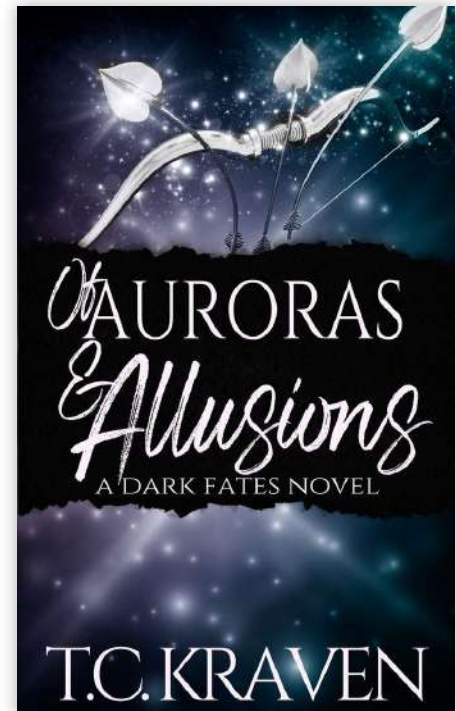
Perfect for fans of Troy and Kaos, Of Auroras & Allusions is the spicy, epic sixth novel in the Dark Fates series.

The second Titanomachy has begun. In the sixth installment of the Dark Fates series, Artemis, Goddess of the Hunt, finds love with Leo, nephew of Orion, and Konstantina the Huntress, with whom she shares a complicated romantic history, amidst all-out war against Zeus. In the chaos, Aphrodite and Konstantina are captured. Panicked, Artemis and a small team of Olympians embark on a quest to track Aphrodite and Konstantina down and rescue them from certain suffering.

Meanwhile, the Bond forming between Artemis and Leo cannot be denied. Politics and old magic interfere, and when Konstantina's life is at risk, the three enter into a marriage of convenience that rapidly becomes something much more. Fighting battles, hunting down prophecies, and falling in love, the only thing they can trust are the Bonds between them as they fight to save the cosmos.

Rich bonus content includes:

- Full-color interior artwork
- A playlist
- A guide to the deities of the Dark Fates series
- And more!



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: Manuscript

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OF MYTHS AND MUSES

A Dark Fates Novel

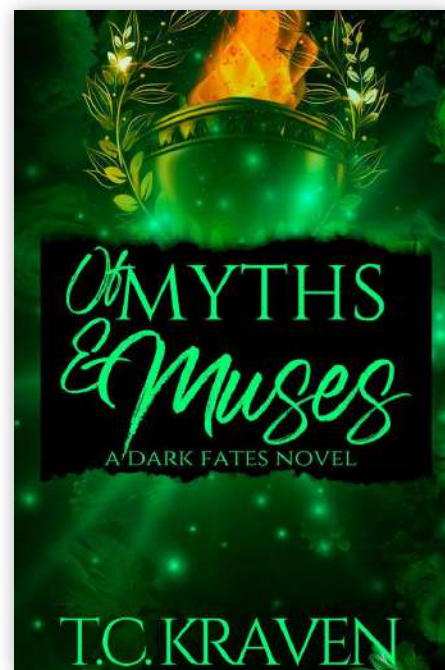
T.C. Kraven

Diversion Books, July 2026

For his kindness to humanity, Prometheus was chained to the Caucasus Mountains for thirty thousand years, only managing to escape when the fall of Olympus weakened Zeus's hold. On the run ever since, Prometheus's life has been marked by unspeakable tragedy, and the Titan of Knowledge's sole mission is to bring Zeus down.

Prometheus, Ares, and Hermes go to New Orleans to meet the daughter of the former Muse of History, Zarena. Uneducated about her origins or divinity, Zarena is the adopted daughter in a family of LOA (Voodoo Gods & Goddesses of immense power), a full-figured beauty with the smart mouth and confidence to back it up. In a clash of cultures and pantheons, the truth of Zarena's parentage is made known, and the death of her mother and father drags her right into the fray. The attraction between Zarena and Prometheus is undeniable, and because she is a confident, self-assured anthropologist, she's unapologetic in her appetites.

Armed with knowledge and a few of our favorite gods and goddesses, the two venture out on a Questing Road, searching for the Lost Library of Alexandria and Pandora's Box. Action, adventure, and death await around every corner, but with a betrayer amongst them, it's the threat within that puts them most at risk.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

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OF DEATH & DESIRES

A Dark Fates Novel

T.C. Kraven

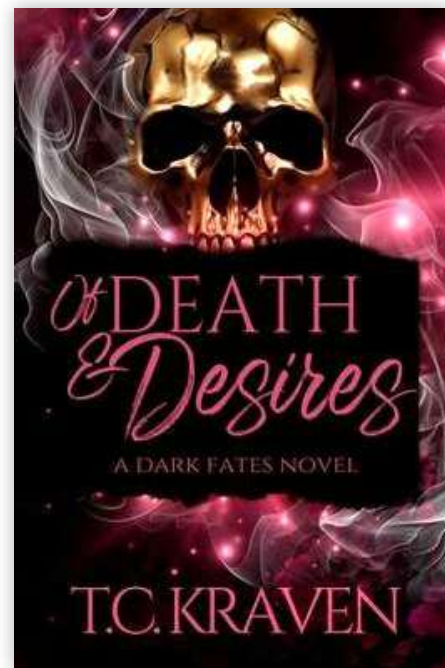
Diversion Books, January 2026

The second in the Dark Fates series, centered around Greek deities and Otherworlders, for fans of Sav R. Miller, Jaysea Lynn, and Katee Robert

Buried alive in Ancient Greece two thousand years ago, Persephone--the Goddess of Spring--resurfaces in '90s New Orleans with no memory of who she is or where she belongs. Recognizing that Persephone is barely hanging onto her sanity, her friends from Olympus spring to her rescue. However the power of the Greek gods is not what it once was and Hermes, Artemis, and the rest have taken on other names and integrated into the mortal world. With their help, Persephone begins to recover and find her place, but she can't shake the feeling that something crucial is missing from her life.

Hades has been at a loss since Persephone was taken from him, but he can't rejoice at her return. A curse keeps him at a distance, unable to reunite with her in fear of an ancient and hungry force that stirs in the city. Though it devastates him, he'll push her away just for her own good. But Persephone will not be denied the love she desperately craves.

In her follow-up to *Of Prophecies & Pomegranates*, T.C. Kraven reignites Persephone and Hades's tumultuous, delicious love affair, much to the delight of romantasy and Greek mythology fans. Readers of Katee Robert, Jaysea Lynn, and Sav R. Miller will devour this rad time trip of a novel filled with '90s nostalgia, found family, passion, monsters, nymphs, and Otherworlders. *Of Death & Desires* brilliantly sets the stage for the rest of the Dark Fates series, in this tale that boldly proclaims some love stories never die.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF FORGES & FURY

A Dark Fates Novel

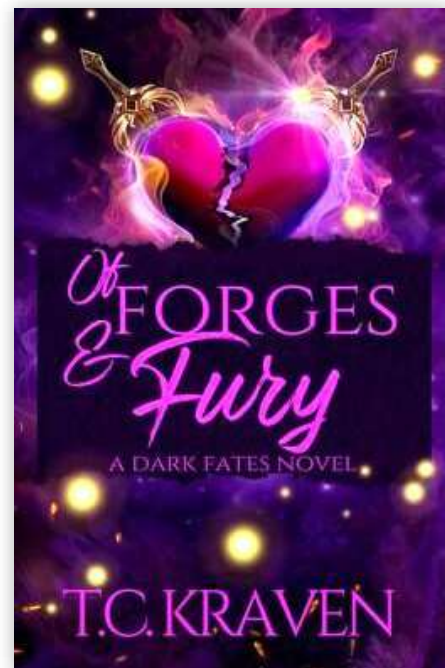
T.C. Kraven

Diversion Books, April 2026

The third in the Dark Fates series, featuring a love triangle between Ares, Aphrodite, and Hephaestus,

Some bonds are so strong they stretch and stand tall through the ages. Some bonds are corrupted from their inception, and scorch anyone in its path. Betrothed to Hephaestus in punishment by Hera, Aphrodite and Ares make a choice that will bond them together for eternity.

There are consequences for defying the Goddess of Marriage, and the three find themselves in a tangled web of love and pain through the centuries. Why should Aphrodite have to choose? What if she loves them both?



Kaplan/DeFiore Controls: UK and Translation
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Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF PROPHECIES & POMEGRANATES

A Dark Fates Novel

T.C. Kraven

Diversion Books, October 2025

“In this gorgeous retelling of Persephone and Hades, T. C. Kraven proves herself the Goddess of Romantasy.”—*New York Times* bestselling author and Bibliophage podcaster

Gwenna Laithland

“Kraven, in this delicious forbidden romance . . . dives into the booming subgenre of high-heat retellings of Greek myths. . . Kraven’s world feels dark but lived-in, and both the central romance and the subplot about Helios and Narcissus are passionate and emotional.”—*Publishers Weekly*

A spicy retelling of Persephone and Hades and the first in the Dark Fates series, centering around Greek deities and Otherworlders, for fans of Sav R. Miller, Jaysea Lynn, and Katee Robert.

Persephone, Goddess of Spring, struggles to meet the impossible demands of her overbearing, manipulative mother, Demeter. Sequestered to the Upper Realm, far from the politics and intrigues of Olympus, Persephone begins to crack under the pressure, sure that she will never be enough.

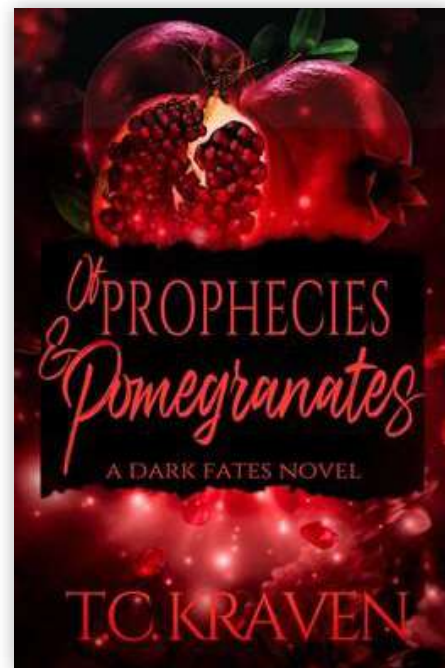
But the Fates have other plans, and when Persephone meets Hades, brooding God of the Underworld, she finds that they may have more in common than she could have ever believed. He calls to the darkness dwelling deep inside of her with a kinder hand than any. When Persephone’s very freedom is threatened by an arranged marriage, she must decide to either remain the obedient, subservient wallflower her mother forced her to be, or to stand on her own, embracing herself and the dark power inside of her in the Kingdom only Hades can offer.

As Queen of the Underworld, Persephone blossoms into power far greater than any the Olympians have ever witnessed, but the scorned Goddess of the Harvest won’t make it easy for her to leave. Facing war and famine but aided by fellow Olympians Artemis, Hecate, Dionysus, and Hephaestus, Persephone and Hades fight for their freedom and their realm, until Zeus steps in with a devastating edict.

In this irresistible, epic love story, the forbidden romance between an empowered Persephone and delectable Hades sets in motion a chain of events that will challenge the very fabric of Olympus. T.C. Kraven’s traditional debut *Of Prophecies & Pomegranates* is a steamy, tantalizing start to a series that champions kink dynamics and queer representation.

Rich bonus features include:

- Gorgeous full-color artwork inside
- New chapters
- A guide to the deities of the Dark Fates series
- And more!



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

MOONRISING

Claire Barner

Diversion Books, July 2025

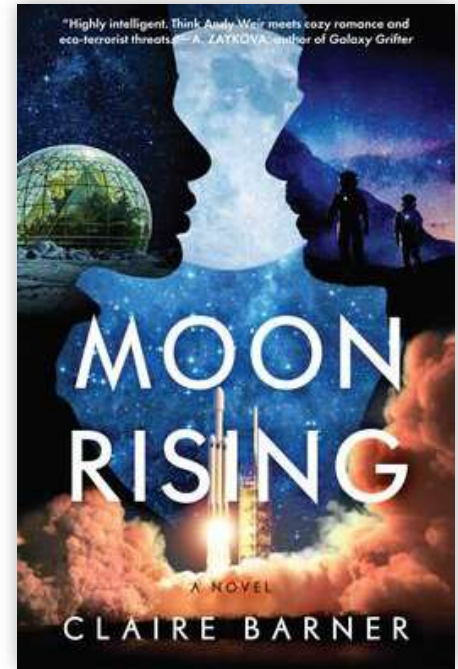
"Set in a climate change–ravaged 2073, Barner's entertaining debut sci-fi romance mash-up takes both genres equally seriously....It's a pleasure to watch Alex and Mansoor fall in love with and fight for each other. The result is a unique, exciting, and intelligent novel with a lot of heart."—**Publishers Weekly**

"[E]ngaging....Changing perspectives each chapter...the narrative is satisfying and distinctive.... The hint of romance that winds through accounts of political maneuvering, interpersonal drama, and powerful prejudices rockets the tension even higher. The exciting science fiction novel *Moonrising* is set against the unfamiliar but plausible backdrop of a fraught mission to colonize the Moon."—**Foreword**

Reviews

"Highly intelligent. Think Andy Weir meets cozy romance and eco-terrorist threats." —**A. Zaykova**, author of *Galaxy Grifter*

"A delightful blend of political intrigue, romance, and the daunting challenge of establishing a long-term colony on the Moon. With sparks flying among the cast of thoughtfully complex characters, readers will root for the budding relationships set against the harsh backdrop of humanity's survival—perfect for fans of Mary Robinette Kowal and *For All Mankind!*" —**T. A. Chan**, author of *One Last Game*



A debut near future romance, where *Sea of Tranquility* meets *Winter's Orbit*, told against the backdrop of the first lunar colony, with a multicultural and LGBTQ+ cast, about a cynical agronomist and charming Emirati businessman who fall in love, and battle eco-terrorists.

In 2073, controversial agronomist Dr. Alex Cole has dedicated her life to mutagenetic food, the only solution to feeding a world torn apart by climate change. When fierce opposition from radical environmentalists wipes out her lab funding, a surprising lifeline appears in the form of Mansoor Al Kaabi, a charismatic Emirati businessman who needs a sustainable food supply for his guests on the Moon's first hotel.

Alex moves to the Moon colony with Mansoor, and they immediately dive into the challenging work. As she smuggles in illegal chickens, fights a vexing tomato fungus, and dreams of olive groves on the Moon, Alex is surprised to find herself falling in love not just with the lunar colony, but with Mansoor, whose vision for the future of the Moon extends far beyond luxury hotels.

Back on Earth, eccentric genius Victor Beard and Mansoor's younger brother Rashid fight to push the Homestead Act through Congress. Without the support of the US government, they'll never be able to achieve their goal to relocate humanity to the Moon and secure a second chance for life on Earth.

When eco-terrorists threaten the lunar colony, Alex, Mansoor, Victor, and Rashid must choose what they're willing to die for—and what they're really living for. Is it their grandiose visions of saving the planet, or is it each other?

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

Claire Barner studied public policy and education at the University of Chicago and has spent her career in operations. She is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce, and she loves to cook freshly harvested vegetables, mix strong cocktails, and host lively dinner parties. Barner and her husband are raising three children and love exploring Chicago's garden walks, lakefront, museums, and forest preserves. This is her debut

THE HIDDEN WAY

Book 2 Heartwood Duology

Juliet Marillier

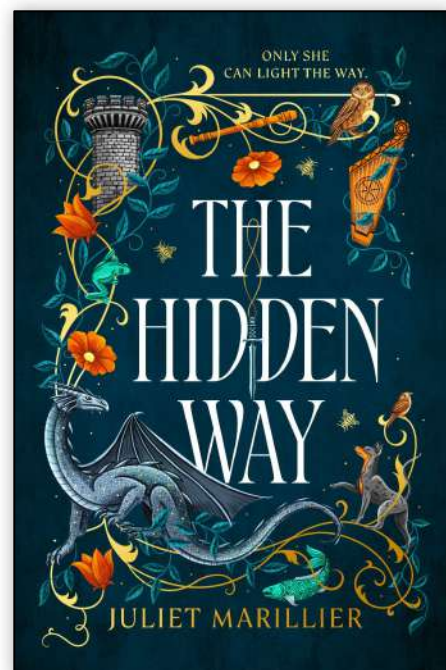
New Dawn Publishing, March 2026 (Australia)

Stasya lives in an isolated farming village on the edge of the mysterious Heartwood Forest with her unusual dog for company. Thought odd by the locals, she is tolerated for her rare gift with animals. Engaging with her fellow humans is difficult, with one exception: goatherd Lukas, who shares her love of storytelling.

The peace of Heartwood is shattered when a group of soldiers descends, under orders from the Ruler of the Northlands. Their mission: to hack a path through the forest and find the fabled treasure said to lie deep within. Under the gruelling decree, Stasya's village falls into chaos. The task is clearly impossible. The forest is alive with bears and wolves, and the old tales speak of evil spirits, monsters and uncanny beings. Nobody has ever gone deep into Heartwood Forest and returned safe and well.

When Stasya raises her voice in protest she is removed from her beloved home and transported to court – a different world. Word of her special skills has reached the Ruler's ears, and Lady Elisabeta has a job for her. But Stasya will not break her vow to protect the forest, even under the most appalling threat. Help comes from an unlikely quarter.

Secrets abound; dangers lie everywhere; and it is hard to tell friend from foe. As Stasya and her band of unlikely allies embark on a perilous mission, it becomes apparent that uncanny forces may indeed be involved. Maybe the old tales of the Hermit are true.



Author's previous books have sold to:

Penguin Random House, Harper Voyager, Pan Macmillan Australia, Macmillan UK, Butterfly (**Brazilian Portuguese**), Prumo (**Brazilian Portuguese**), L'Atalante (**French**), Droemer Knaur (**German**), Luitingh-Sijthoff (**Dutch**), Edhasa (**Spanish**), Mondadori (**Italian**), Papierowy Wiksiężyc (**Polish**), Bertrand (**Portuguese**), Planeta (**Portuguese**), Bertelsmann Asia (**simplified Chinese**)

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: New Dawn Press

Materials: PDF
Sold to: Editora Wish (**Brazilian Portuguese**)

Juliet Marillier was born and raised in Aotearoa, New Zealand. She is a graduate of the University of Otago and has had a varied career that included music teaching and performing. Juliet's historical fantasy novels and short stories are published internationally and have won numerous awards, including five Aurealis Awards, four Sir Julius Vogel Awards, the American Library Association's Alex Award, and the Sara Douglass Book Series Award. She is the author of twenty-four novels, including the *Blackthorn & Grim* series, the *Sevenwaters* series, and most recently the *Warrior Bards* series, well as two collections of short fiction. Juliet loves mythology, folklore and strong, complex characters. She now lives in a historic cottage in Western Australia.

THE AMBER OWL

Book 1 in The Heartwood Duology

Juliet Marillier

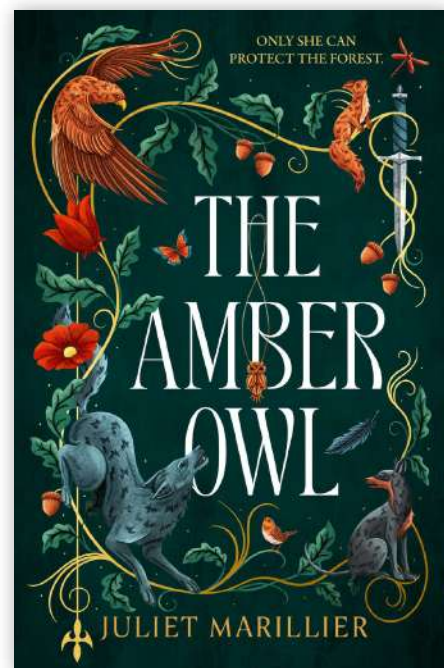
New Dawn Publishing, March 2025 (Australia)

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COMING IN 2026: BOOK 2: THE HIDDEN WAY

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EXO

A Novel

Colin Brush

Diversion Books November 2025

★“Brush explores whether humanity should cling to its old home or seek a new life among the stars in this novel about a uniquely imagined dystopia....Dual timelines, a shockingly hyperdimensional setting, and flawed characters make this a must-read that recalls the work of Kim Stanley Robinson. Brush gives a familiar trope an original and exciting twist.”—*Library Journal* (SFF Debut of the Month, starred review)

"At the center of Brush's turbulent debut is a rogue ocean, the Caul, on an ecologically compromised future Earth....Brush keeps the pages turning with twisty conspiracy theories and exciting scenes of Mae wielding her survival skills with cinematic flourish, surrounded by the Caul's 'inter-dimensional' quantum foam....the earnest and detailed characterizations and worldbuilding mark Brush as a sci-fi writer worth keeping tabs on."—*Publishers Weekly*

"With a dual narrative, a twisty mystery, unusual science, and religious and political intrigue, Brush's debut will find fans among both sf and mystery readers."

—*Booklist*

A debut sci-fi mystery set on an abandoned future Earth, featuring a twisty mystery straight out of a John le Carré novel, a group of larger-than-life characters who'd be at home in the work of John Scalzi, and a deeply weird and dangerous hyperdimensional entity to haunt the dreams of any reader of Kim Stanley Robinson.



Humanity is dying. Banished from the Earth, our descendants eke out lives in orbital habitats and moon colonies—and look with longing on our former home.

But Earth is deadly. Over hundreds of years, its oceans have transformed into an annihilating liquid entity—the Caul. Every living creature approaching its shores is irresistibly compelled to enter. . . and is never seen again.

Scientists, some of the few inhabitants left, work in facilities seeking to understand and stop the Caul. And scavenging the shores are the penitents—those who resist its siren lure.

Among them is penitent Mae Jameson, an octogenarian former Service agent who arrived on Earth thirty years ago to find her lover. When she encounters Siofra, a mute girl, wandering alone by the shore and returns her home, they discover the girl's father, rogue scientist Carl Magellan, has been murdered. Unwilling to leave the matter in the hands of the facility Carl abandoned years ago, Mae takes Carl's journals—which detail his obsession with the Caul and its mysteries—and sets about investigating. In this page-turning, dual-timeline novel, both Mae and Carl's quests for the truth put them at the center of a dangerous conspiracy. Someone believes they can use the secret of the Caul to shape humanity's future, and they aren't afraid to kill to keep control of it.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Colin Brush was born in Scotland and reluctantly raised on the small Channel Island of Jersey. After a sojourn studying geology in Glasgow, he moved to London and consequently worked as a bookseller, stock controller, proofreader, copyeditor, quarterly zine publisher, catalog and advertising copywriter and, currently, a copy writer at the UK's largest publisher. Over the last quarter century he has written the cover copy for over 5,000 books. He lives with his partner and their two daughters on the southeastern coast of England, a few miles from Dungeness, the wave-battered and pebble-beached wilderness that is the inspiration for *Exo*.

SALVAGIA

A Novel

Tim Chawaga

Diversion Books, August 2025

“Inventive...zany worldbuilding.... This sunshine state extravaganza starts strong.”
—*Publishers Weekly*

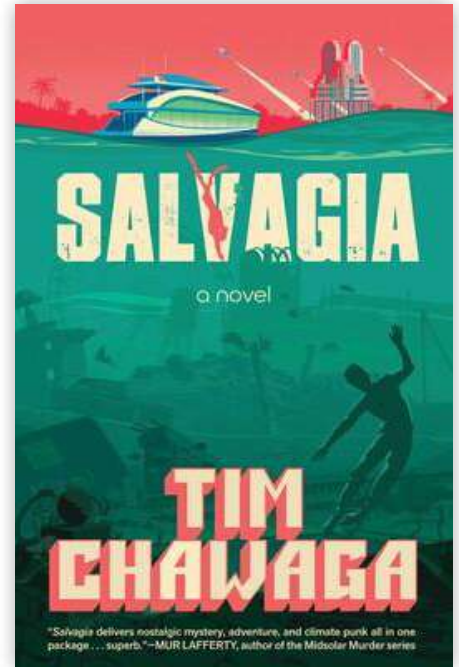
Tim Chawaga’s sci-fi mystery debut, in which a diver searching for nostalgic salvage discovers the body of the most infamous man in flooded Florida and must avoid suspicion from both feds and corporate mafias. Reminiscent of Kim Stanley Robinson’s *New York 2140* and inspired by John D. MacDonald’s Travis McGee series.

Triss Mackey is flying just under the radar, exploiting a government loophole that lets her live quietly aboard the Floating Ghost—her rented, sentient CabanaBoat. In exchange, she dives for recycling, recovered from the flooded area of formerly-coastal cities known as the yoreshore. If she happens to find some salvagia—nostalgic salvage, valued artifacts from the past—well, that’s just between her and the highest bidder.

But when the federal government begins withdrawing from Florida entirely, Triss must buy the Ghost outright or lose her loophole. Meanwhile, the corporate mafias are poised to seize power, especially Mourning in Miami, led by the legendary Edgar Ortiz, owner of the Astro America luxury hotel. Triss needs a score big enough to keep her free from both the feds and corporations, before the Ghost is sent to a watery, insurance-scamming grave.

In pursuit of such a score, she stumbles upon the chained up, drowned corpse of Ortiz, and winds up with more than she bargained for, including a partnership with Ortiz’s hotshot spaceracing son, Riley. If she can help Riley solve the mystery of his father’s death, it may lead them to a valuable piece of salvagia and with it, the hope of a sustainable, free way of Florida living.

CONDO MANIA (Book #2) FORTHCOMING JUNE 2027



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

Tim Chawaga is a writer and playwright whose short fiction has been featured in *Interzone* and *Escape Pod*. His work has been performed in New York and Philadelphia. He has a BFA in Drama from the Tisch School of the Arts at New York University and is a 2019 graduate of Clarion West. He is also a recipient of George R.R. Martin’s Worldbuilder Scholarship. He works in tech and lives in a co-op in Brooklyn with his partner and dog.

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