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NEW NONFICTION

12 TINY THINGS

Simple Ways to Live a More Intentional Life

Heidi Barr and Ellie Roscher

Broadleaf Books, January 2021

*With a foreword by **Dr. Andreas Michaelides***

Praise for 12 TINY THINGS:

“Wellness coach Barr (*Woodland Manitou*) and Roscher (*Play Like a Girl*), host of the *Unlikely Conversations* podcast, offer a host of doable ideas for building purposeful and healthy habits.... Readers searching for simple ways of living more intentionally should take a look.”

—*Publishers Weekly*

Weaving together personal stories and practical tools, this accessible guide leads readers to personal growth through small, but significant, actions.

In a culture that says bigger is better, it is subversive work to take tiny, lasting steps toward learning and growth.

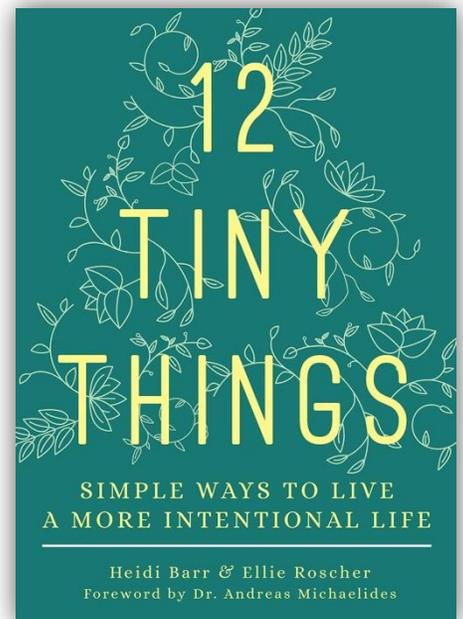
In *12 Tiny Things* Ellie Roscher and Heidi Barr journey with us through twelve essential areas of life: space, work, spirituality, food, style, nature, communication, home, sensuality, creativity, learning, and community. In each of these areas, we are invited to take one tiny action that is sure to open up growth and renewal.

12 Tiny Things guides us in curating a spiritual practice that promotes a more reflective, rooted, and intentional life. Regardless of how the ground feels underneath your feet, trust that there are roots there to tend. By trying on one tiny thing at a time, you can slowly, deliberately, and playfully remember who you are. You can nourish that being with tenderness. Together, we will reach and grow toward the sun.

<i>Category:</i>	Self-Help / Spirituality
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Heidi Barr is a wellness coach committed to cultivating ways of being that are life-giving and sustainable for people, communities, and the planet. She is the author of *Woodland Manitou* and *Cold Spring Hallelujah*. Heidi lives in Minnesota with her husband and daughter.

Ellie Roscher is the author of *Play Like a Girl* and *How Coffee Saved My Life*. She hosts the *Unlikely Conversations* podcast and teaches writing at The Loft Literary Center, theology at Bethlehem Lutheran Church, and peace literacy at The Global Immersion Project. Ellie lives in Minneapolis with her spouse and sons.



STEPMOTHER

Redeeming A Distained Vocation

Dorothy C. Bass

Broadleaf Books, April 2022

Every year hundreds of thousands of women become stepmothers. Committing to partners who are already parents, we gain relationships with young people who may--or may not--be pleased by our presence.

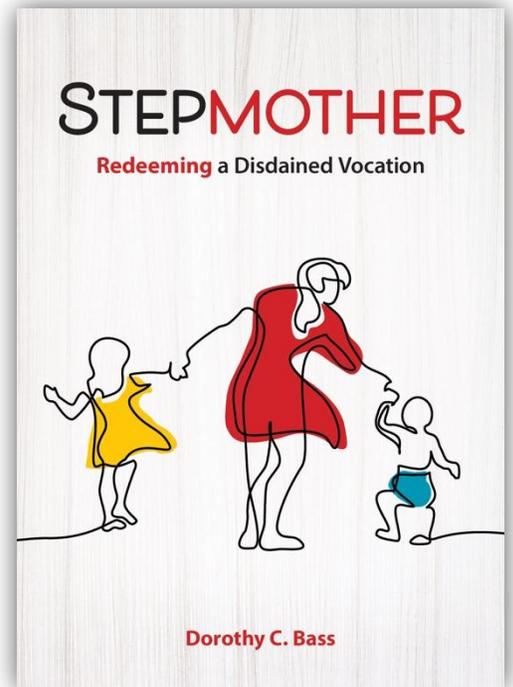
When Dorothy Bass married a man with a four-year-old daughter, she was hesitant to embrace the title "stepmother," with its many negative cultural associations, and she soon realized she had very little sense of what this new role required of her.

In *Stepmother*, Bass explores the complex emotional, material, and spiritual terrain we share with our stepchildren, and with their other parents. Bringing together insights from sociology, history, clinical studies, and literature, she unpacks practical questions to help readers explore the deeper issues: What is my definition of home? How does this relationship affect all the other relationships in this family? And how do I deal with the emotional triangles of stepfamily life?

Bass centers us on the work to be done in our own hearts, where spiritual strength can grow and love can be intentionally built, bringing peace and hope instead of scarcity and competition. By being honest about our own pain and the pain of others, we open ourselves to the love and mercy often born from unexpected relationships. It is here that we make way for constructive family dynamics.

<i>Category:</i>	Parenting
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Dorothy C. Bass is a practical theologian, historian, mother, grandmother and stepmother. During twenty-five years as director of the Valparaiso Project on the Education and Formation of People in Faith, a Lilly Endowment project supporting the renewal of Christian theology and life, she wrote, edited, or coedited more than a dozen books. She has spoken widely on vocation and spirituality.



HEAL, CREATE, THRIVE

Awaken Your Potential and Live Your Dreams

Zoe Bosco

Affirm Press, April 2022

Discover the creator within and awaken your highest potential with the wisdom of kinesiology. For fans of Nicole La Pera and Jordanna Levin.

Heal, Create, Thrive is based on the teachings and wisdom of kinesiology and takes you on a journey to discover the creator within.

When applied intentionally, kinesiology has the power to activate an innate healing intelligence and creative life force within all of us. An experienced kinesiologist and birth doula, Zoe Bosco is devoted to supporting people to do just that, by coming into a higher state of trust, power, joy, love and purpose through shifting their mindset, healing trauma and releasing conditioning.

Zoe has shared this life changing modality with a vast number of clients to create a community of inspired, empowered creatives, and is inspired by teaching kinesiology in a way that is simple and easy to embody, making it accessible, effective and life-affirming.

<i>Category:</i>	Self-Help / Wellness
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Zoe Bosco is kinesiologist, birth doula and self-healing practitioner who specializes in connecting clients with their birthright – the innate wisdom of womanhood. Zoe also works as a mentor for established practitioners, helping others in her field to actualize their life's full potential.



THE BLUE ZONES CHALLENGE

A 4-Week Plan for a Longer, Better Life

Dan Buettner

National Geographic, December 2021

In this companion to the number one *New York Times* bestseller *The Blue Zones Kitchen*, Dan Buettner offers a four-week guide and year-long sustainability program to jump-start your journey to better health, happiness, less stress, and a longer life.

Get started on the path to a longer, healthier, happier life with this quick start to building your own Blue Zones lifestyle. Dan Buettner, founder of the Blue Zones and author of the *New York Times* number one best-selling *Blue Zones Kitchen*, offers the challenge of a lifetime: Build a foundation for better nutrition, more exercise, and a stronger social life that will extend your lifetime by years.

In this easy-to-implement guide, you'll start with the rules of the Blue Zones Challenge, including tips and tricks from the five Blue Zones--locations around the world where people consistently live to 100--advice for setting up a successful kitchen and pantry, and resources for expanding your support network. Then, follow week-by-week prompts to

- Change your diet
- Increase your activity
- Update your living spaces
- Build your social life.

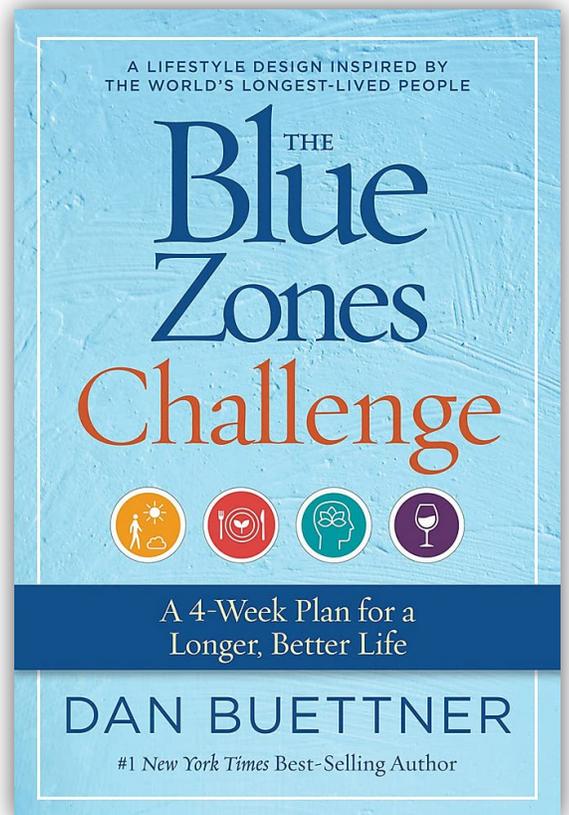
After four weeks--and with the help of easy-to-use worksheets and recipes--you'll see results in your weight, your well-being, and your general health. From there, follow the Blue Zones challenge through the rest of the year with an 11-month sustainability calendar that will continue to encourage you and build upon the foundation you've already started.

What you'll find is living to 100 is easy--it just takes following the Blue Zones way!

<i>Category:</i>	Science / Diet
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	National Geographic

Rights to previous Blue Zones titles are controlled by the Andrew Wylie Agency

Dan Buettner is a National Geographic Explorer, a writer, and the founder of Quest Network, Inc. His 2005 cover story for *National Geographic* magazine, "Secrets of Living Longer," was a finalist for the National Magazine Award. He has appeared on CNN, *David Letterman*, *Good Morning America*, *Primetime Live*, and the *Today* show to discuss his Blue Zones research, and he has delivered more than 500 keynote speeches over the last 10 years. He is the author of the best-selling *Blue Zones Kitchen*, as well as *The Blue Zones*, *The Blue Zones Solution*, and *The Blue Zones of Happiness*. He splits his time between California and Minnesota, where you can also find two of the original Blue Zones Project Cities.



ORDINARY BLESSINGS FOR PARENTS

Prayers, Poems, and Meditations for Family Life

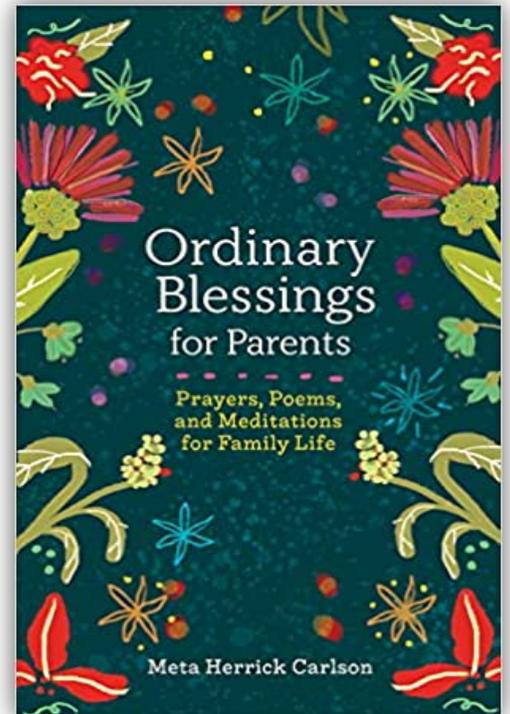
Meta Herrick Carlson

Broadleaf Books, August 2022

Those of us who care for children--biological moms and dads, adoptive parents, grandparents, aunts and uncles, godparents, foster parents, big siblings, chosen family, and all the rest of us--know how hard and heroic caring for young people can be. But when we're caught up in the day-to-day challenges of raising children, from teething to teen relationships, we can easily miss the sanctity of these moments.

Gifted poet, empathetic pastor, and mom of three Meta Herrick Carlson names the moments we take for granted or that make us second-guess ourselves. Her blessings call out the simple struggles that remind us we are in good company and that we are loved in the midst of loving children.

Ordinary Blessings for Parents is a spiritual high-five for parents in every stage of raising kids. The book includes blessings for washing bottles, for belly laughs, for the death of a beloved adult, and for the legacy we want to pass on. If you're a parent or caregiver, you are bound to find a word you didn't know you needed and to pass a blessing or two on in solidarity with other families in your life. Take this moment today to pause, reflect, and appreciate the sacred ordinary within your family.



<i>Category:</i>	Parenting
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Meta Herrick Carlson is a pastor, poet, and parent. She is passionate about cultivating trustworthy systems and reimagining power. She lives in Minneapolis on Dakota Land with her husband and their three loud, sticky kids.

BIGGER BETTER BOLDER

Live the Life You Want, Not the Life You Get

Jennifer Cohen

Hachette Go, December 2022

Praise for Jennifer Cohen:

“Jennifer has mastered the skills in teaching anyone to take ownership of their life and reframe how they think and act to become the best version of themselves. She not only talks the talk, she walks the walk.” —**Robert Greene**, #1 New York Times bestselling author of *The 48 Laws of Power*

“Jennifer is a force to be reckoned with. She’s a true authority on what it takes to be bold and go after what you truly want. In my opinion she is a tremendous role model for young woman everywhere.” —**Bobbi Brown**, Founder of *Bobbi Brown Cosmetics* and *entrepreneur*

Jennifer Cohen is where she is today because one day, she learned how to be bold. When you become bold, good things start to happen. Then great things start to happen. You break free from what’s holding you back, you aren’t afraid to fail, and you learn from every shot you take—even when you miss the target, especially when you miss the target. And you definitely bust out of the “it’s good enough trap”.

When you become bold, you ask for what you want—and you get it.

Why settle for taking what you can get, rather than going after the things you truly want? Instead, Jennifer has a better idea. Do what she did: *Live the Life You Want, Not the Life You Get*.

Be bold. Identify what you really want—and ask for it.

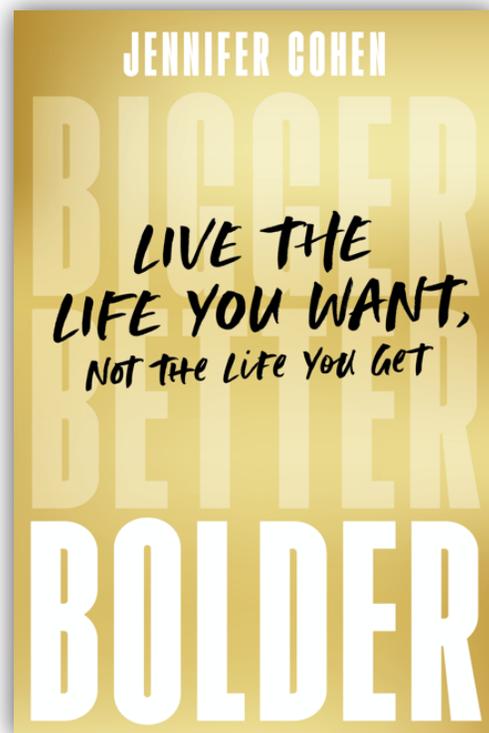
Be bold. Change your mindset and fail your way to success.

Be bold. Chase what you want, don’t take what you can get

<i>Category:</i>	Self-Help / Wellness
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript due April 2022
<i>Rights Sold on Behalf Of:</i>	The O’Shea Agency

STRONG IS THE NEW SKINNY was licensed to: Grafe und Unzer Verlag

Jennifer Cohen is a bestselling author of three books in the fitness and wellness space, including *STRONG IS THE NEW SKINNY*, with a world-famous clientele that includes Hollywood celebrities, Olympic athletes, , and others; a trend-spotting entrepreneur who has sold companies for millions of dollars; a sought-after brand strategist and influencer; host of a top-rated podcast she created with more than 3 million downloads and counting; and an in-demand motivational speaker for a range of companies as well as business schools, with a TEDx talk that has more than 2 million views on YouTube, and another 2 million-plus on the TED website.



FROM EXTRATERRESTRIALS TO ANIMAL MINDS

The Six Myths of Evolution

Simon Conway Morris

Templeton Press, February 2022

As emeritus professor of evolutionary paleobiology at the University of Cambridge, Dr. Morris is well versed in both the factual claims of evolution and its philosophical underpinnings. In *From Extraterrestrials to Animal Minds*, he gamely challenges six ideas—what he calls “myths”—that pass as unquestioned truths in evolutionary orthodoxy.

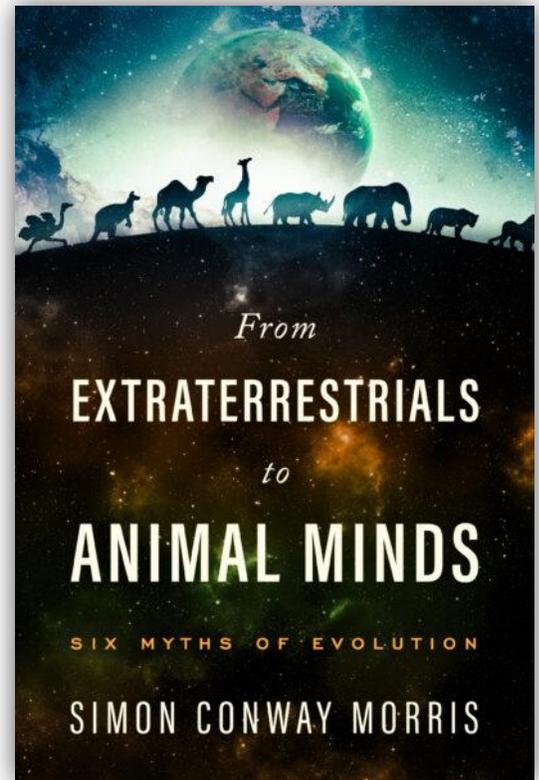
The first is the myth that evolution is boundless in the kinds of biological systems it can produce when really it is highly circumscribed. The second is the myth of randomness, the well-trodden idea that evolution proceeds blindly when really it is “seeded with inevitabilities.” The third is the myth of mass extinctions, which says that cataclysms steer the timeline of life in radically new directions when really they accelerate developments that were going to happen anyway.

The fourth is the myth of “missing links,” which promises that we will find in the fossil record clear steps from one species to another when really anatomical adaptations are elusively nonlinear. The fifth is the myth of animal minds, which holds that animal intelligence is no different from human intelligence when really there is an unbridgeable gulf between them. The sixth is the myth of extraterrestrials, which says that, given the size and scale of the universe, alien life must be out there, somewhere. But based on what he knows about biological evolution, Dr. Morris has his doubts.

Written with contrarian verve and expert detail, *From Extraterrestrials to Animal Minds* is the kind of intellectually stimulating read that helps us see the world with fresh eyes and appreciate its endless mysteries.

<i>Category:</i>	Science
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Templeton Press

Simon Conway Morris is the Emeritus Professor of Evolutionary Paleobiology at the University of Cambridge. He is well known for his work on the early evolution of metazoans (popularly referred to as the “Cambrian Explosion”) and for his extensive studies on convergent evolution. He is the author of more than 100 scientific articles and is the author or editor of 7 books. He was elected a Fellow of the Royal Society in 1990 and has spoken extensively at the intersection of science and religion, including giving the Gifford Lectures in 2007 at the University of Edinburgh.



MESSY MINIMALISM

Realistic Strategies for the Rest of Us

Rachelle Crawford

Broadleaf Books, December 2021

Praise for MESSY MINIMALISM:

"A witty and wise must-read." —**Joshua Becker**

**Think minimalism means a perfectly curated, always tidy home?
Think again.**

Drowning in tides of toys, overflowing closets, and a crazy schedule, Rachelle Crawford assumed you had to be naturally organized to keep a tidy living space. Then she found minimalism: the messy, real-life kind, that is less about perfection and more about purpose. Thus began a journey toward decluttering her home, calendar, and soul.

With empathy, grace, and humor, Crawford--who curates the popular Abundant Life with Less site--shares doable ways to own less and live more fully. Laying out practical strategies for reducing waste, curbing consumption, decluttering, and finding lots more joy, Crawford offers no-nonsense solutions for the rest of us. Learn to become a more conscious consumer, create a capsule wardrobe, inspire family members to join you, free up more time for the things that matter, and create a tidy(ish) home. The messy minimalist way is a no-judgment zone, one in which we learn sustainable habits and grace-based practices. It's about living lightly on the earth and making room for purpose.

Becoming a messy minimalist is not about turning into someone else; it's about clearing away clutter and expectations to unearth who you really are. It's about carrying fewer things so that we find ourselves holding onto what truly matters.

<i>Category:</i>	Self-Help / Cleaning
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Rachelle Crawford curates the popular website Abundant Life with Less, where she makes minimalism doable by sharing inspiration and practical strategies for living with less stuff and more purpose. Her writing has been featured on Becoming Minimalist, (In)Courage, Raising Simple, and Becoming Unbusy. As a registered nurse, Crawford previously worked in labor and delivery and now works as a school nurse. Crawford and her husband live with their three children in the suburbs of Lansing, Michigan.



TAKE WHAT YOU NEED

Life Lessons After Losing Everything

Jen Crow

Broadleaf Books, March 2022

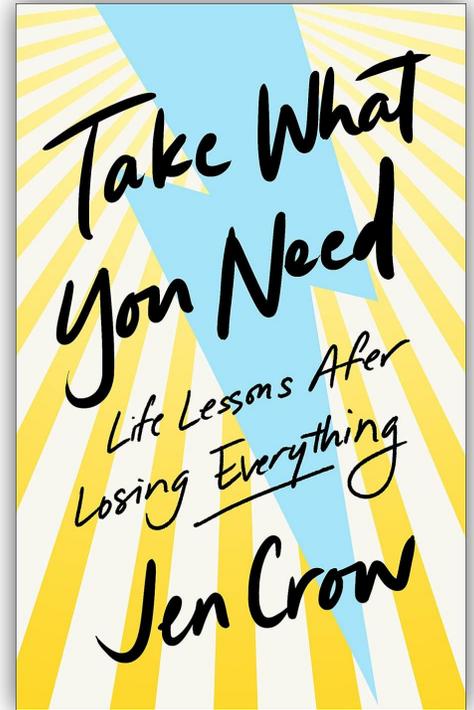
Jen Crow's transformation was triggered, quite literally, by a bolt of lightning. That jolt, which destroyed her home in a subsequent fire, forced her to consider what she really needed as she looked to rebuild her life.

In *Take What You Need* Crow opens new perspectives for all of us looking to understand our past, our unexpected suffering, our failures, so we too can begin charting a course forward--one drawn from resilience and hope. We see with the immediacy of someone who nearly lost it all that our possessions won't carry us. Our responses to the regrets, losses, separations, addictions, and unexpected twists and turns of our lives are shaped by the spiritual values that sustain us and the people who support us.

Crow invites us to explore the expected and unexpected turns our lives can take--and all the ways we can pay attention to what we truly need to survive the painful moments and live lives of meaning. Survival guide, spiritual companion, and a light in the dark, *Take What You Need* offers hope, humor, and real-life spiritual tools to meet the hardest moments of our lives.

<i>Category:</i>	Personal Growth / Inspiration
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Jen Crow serves as Senior Minister at the First Universalist Church of Minneapolis. She is the founder of Wellspring, a Unitarian Universalist program of spiritual deepening used across the country. Her commitment to recovery, spirituality, transformative love, and authenticity is at the center of her life and work. She lives with her wife and two amazing kids in Minneapolis, Minnesota.



CREATING Q*BERT

And Other Classic Video Arcade Games

Warren Davis

Santa Monica Press, January 2022

Praise for *CREATING Q*BERT*:

"Davis, an International Video Game Hall of Fame inductee, reflects in this entertaining debut on his years as an influential creator at the forefront of the "video game revolution." ... Even in his more granular descriptions, Davis's enthusiasm brings to the page the palpable excitement of the "golden age" he'd been a part of. ... every detail is parsed to convey the rigorous thought underpinning some of history's most successful video games. Gamers will be fascinated." —*Publishers Weekly*

***Creating Q*bert and Other Classic Video Arcade Games* takes you inside the video arcade game industry during the pivotal decades of the 1980s and 1990s. Warren Davis, the creator of the groundbreaking *Q*bert*, worked as a member of the creative teams who developed some of the most popular video games of all time, including *Joust 2*, *Mortal Kombat*, *NBA Jam*, and *Revolution X*.**

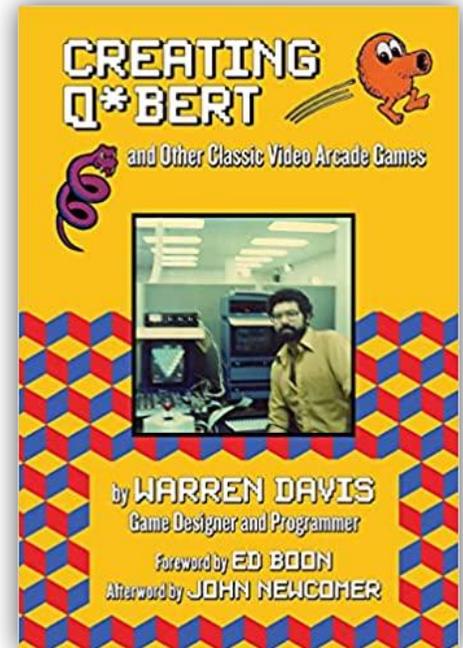
In a witty and entertaining narrative, Davis shares insightful stories that offer a behind-the-scenes look at what it was like to work as a designer and programmer at the most influential and dominant video arcade game manufacturers of the era, including Gottlieb, Williams/Bally/Midway, and Premiere.

The impact Davis has had on the video arcade game industry is deep and varied. At Williams, Davis created and maintained the revolutionary digitizing system that allowed actors and other photo-realistic imagery to be utilized in such games as *Mortal Kombat*, *T2*, and *NBA Jam*. When Davis worked on the fabled *Us vs. Them*, it was the first time a video game integrated a live action story with arcade-style graphics.

Whether you're looking for insights into the Golden Age of Arcades, would like to learn how Davis first discovered his design and programming skills as a teenager working with a 1960's computer called a Monrobot XI, or want to get the inside scoop on what it was like to film the Rock and Roll Hall of Fame band Aerosmith for *Revolution X*, Davis' memoir provides a backstage tour of the arcade and video game industry during its most definitive and influential period.

Category:	History/Video Games
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Santa Monica Press

Warren Davis' career in the video game industry spans three decades. He began in 1982 working for Gottlieb where his first game was the hugely successful arcade classic, *Q*bert*. He followed that with a laserdisc game, *Us vs. Them*. In the mid-80s, while working at Williams, he co-programmed *Joust 2* and helped develop the system that became *NARC*. Davis was also part of the team that created *Terminator 2: Judgment Day* and *Revolution X* featuring Aerosmith. He also developed the digitizing system that Williams/Bally/Midway would use for many of their hit games of the 1990s including *Mortal Kombat*, *NBA Jam*, and *Terminator 2* and *Revolution X*. In 2018, Davis was inducted into the International Video Game Hall of Fame.



THIS BOOK WON'T MAKE YOU HAPPY

Eight Keys to Finding True Contentment

Niro Feliciano

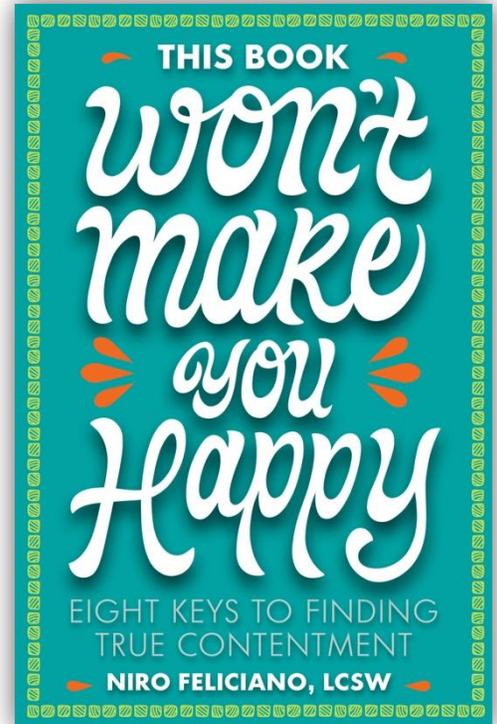
Broadleaf Books, April 2022

When people find out she is a therapist, Niro Feliciano knows she isn't going anywhere anytime soon. At soccer games, at cocktail parties, in waiting rooms, people corner her and ask: Why am I so stressed? Is the way I feel normal? Why can't I just be happy?

The truth is happiness is fleeting, and we are stressing ourselves out trying to achieve it. In *This Book Won't Make You Happy*, national media commentator and *Psychology Today* columnist Feliciano offers a path to something much more achievable and abundantly more satisfying: contentment.

By incorporating eight simple postures rooted in cognitive behavioral science and mindfulness practices into our daily routines, we can move away from anxiety and toward balance and calm. Acceptance, gratitude, connection, a present-focused perspective, intentionality and priority, self-compassion, resilience, and faith: through these practices we will overcome obstacles that hold us back from living full, meaningful, contented lives.

Anxiety, stress, and grief aren't going away anytime soon, and this book won't make you happy. But with wit and empathy, Feliciano leads you right past happy to calm. No matter how "happy" your life is--or isn't--you can reach a deeper, truer, and longer-lasting place of contentment.



<i>Category:</i>	Self-Help / Personal Growth
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Niro Feliciano is a psychotherapist, podcast host, national media commentator, and expert on anxiety, brain science, and spirituality. She holds a master's degree in social work from Columbia University and is a columnist for *Psychology Today*. A first-generation Sri Lankan American, she lives with her family in Fairfield County, Connecticut.

WE'RE NOT BROKEN

Changing the Autism Conversation

Eric Garcia

HMH, August 2021 / paperback August 2022

A Best Book of 2021 in *The Rumpus*, *The Big Issue*, *Medium*, *Bitch Media*, *Next Big Idea Club*, *Daily Hive*

Praise for WE'RE NOT BROKEN:

"*We're Not Broken* is a landmark book at a crucial moment in history, when autistic people are finally being recognized as the ultimate authority on their own lives.... Garcia's book will inspire generations of people on the spectrum to realize their fullest potential." —**Steve Silberman**, *New York Times* bestselling author of *NeuroTribes*

"*We're Not Broken* is a lyrical mix of myth-busting, memoir, history, field interviews, and straight-up advice on how to better understand the autism spectrum, how to talk about it, and why it impacts every one of us." —**NPR**

"Garcia's strength is his ability to potently mix policy analysis...., reporting, and personal experience. This powerful account is packed with insight." —**Publishers Weekly**

"A well-researched survey of autism that will spark debates among autistic people and their allies." —**Kirkus**

"Garcia's book uses rich storytelling and insightful reporting to uncover not only the long history of how autistic people have been mistreated but also how they continue to be ignored.... essential reading on autism and neurodiversity." —**The Washington Post**

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language."

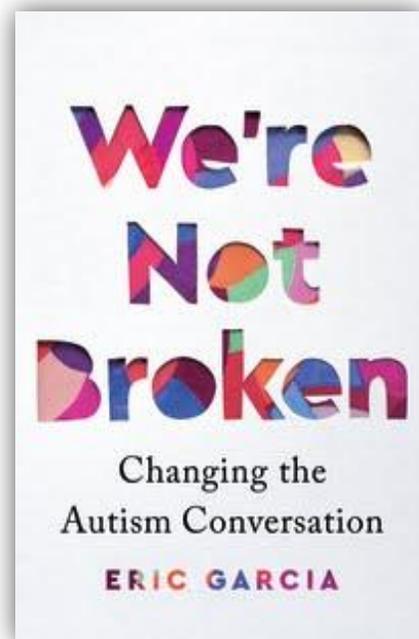
With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic.

Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed.

Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind

<i>Category:</i>	Journalism/Autism/Social Science
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF
<i>Rights Sold on behalf of:</i>	Heather Jackson Literary Agency

Eric M. Garcia is the senior Washington correspondent at *The Independent* and a columnist for CNBC. Previously, he was an assistant editor at the *Washington Post*, associate editor at *The Hill* and a correspondent for *Roll Call*, *National Journal* and *MarketWatch*. He has also written for the *Daily Beast*, the *New Republic*, and *Salon.com*. Garcia is a graduate of the University of North Carolina at Chapel Hill and lives in Washington, DC.



DIMMING THE DAY

Evening Meditations for Quiet Wonder

Jennifer Grant

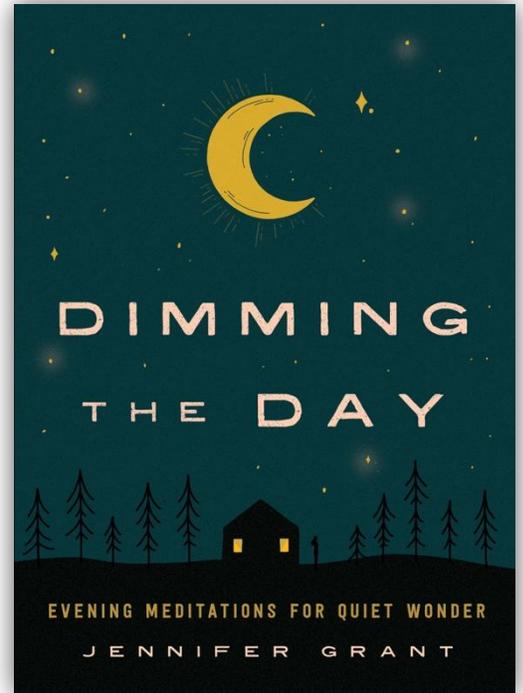
Broadleaf Books, October 2021

The moon is out, the air has cooled, and you are ready for bed. You know that scrolling on your phone does not draw you toward sleep but adds to your worries. Power down your phone, take a breath, and begin to dim the day.

Research suggests that we should refrain from screens at bedtime. But it can be hard to give up social media and news without something to take its place. In these pages, author Jennifer Grant offers gentle meditations that help you direct your gaze away from screens and uncertainties and toward the natural world. *Dimming the Day* guides you to focus on the wonders of God's good earth, from the ordinary head of a dandelion to the exquisite beauty of a fractal.

Replace anxiety with awe, distraction with focus, and worry with true rest. Calm your mind and settle into stillness. It is time to dim the day.

<i>Category:</i>	Spirituality / Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Jennifer Grant is the award-winning author of picture books for children and books for adults. Her books include *Maybe God Is Like That Too*, *Maybe I Can Love My Neighbor Too*, and *When Did Everybody Else Get So Old?* Grant's work has appeared in *Woman's Day*, *Chicago Parent*, *Patheos*, and *her.meneutics*, and she is a founding member of INK: A Creative Collective. Grant holds a master's degree in English literature with concentrations in creative writing and critical theory from Southern Methodist University in Dallas. A lifelong Episcopalian and mother of four, she lives in Chicago with her husband and daughter.

THE GALVESTON DIET

Mary Claire Haver, MD

Rodale, February 2023

Why do women, especially around mid-life, have so much trouble losing belly fat and managing their weight?

Once Dr. Mary Claire Haver began her own study of the nutrition and weight-loss literature, she discovered that with certain unique dietary shifts, a woman's body begins to burn fat more easily, and it stops laying down fat in undesirable places like the waist, butt, and thighs. Using these shifts, she created a female-focused three-phase protocol that allows women to not only lose unwanted fat, but also gain health benefits that last a lifetime. Now readers can find out what 70,000 women, 1.5 million TikTok followers, a quarter of a million Facebook and Instagram fans, and 90,000 monthly viewers on You Tube already know. The Galveston Diet works. Period. No caveats, no exceptions. And it will work for you when other diets have not.

The three phases utilize intermittent fasting, anti-inflammatory nutrition, and fuel refocusing. All three phases work together synergistically. You can't just fast, but eat inflammatory foods, then expect to burn fat and keep it off. You have to refocus your fuel, and you have to nourish your body with a great variety of anti-inflammatory foods.

Weight is far more than a cosmetic issue; for us, it can be a life-or-death problem. Around menopause, weight gain and inflammation greatly increases the risk of diabetes, heart disease, stroke, osteoporosis, and certain cancers. To address this, *The Galveston Diet* provides:

- Step-by-step instructions on how to follow each phase – and why it works so effectively for losing pounds and inches.
- Guidance on how to flatten your tummy.
- Encouragement that even small lifestyle changes are better than none...it doesn't have to be all or nothing.
- Meal plans that show you how to limit inflammation and encourage your body to switch from burning glucose to burning fat.
- Many quick and easy-to-follow recipes that taste delicious, satisfy hunger, and support the anti-inflammatory and fuel refocusing phases of the plan.
- Insight into the positive changes in your overall health – including anti-aging benefits- that can come from following my three-phase plan.
- Success stories of people who have changed their weight and their lives after following The Galveston Diet.
- Self-discovery and changes in the way you think about menopause – how to embrace it, go forward, and make it the best, most productive, and fulfilling time of your life, for the rest of your life.

Once on The Galveston Diet, you get “paid” in tangible, visible results every day and every week, as your weight drops. Your clothes will get looser. Your waistline will return to its more youthful contours. You'll start enjoying newfound energy, better sleep, decreased hot flashes, less brain fog, fewer aches and pains, and better overall health.

<i>Category:</i>	Diet / Nutrition
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript due April 2022
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Dr. Mary Claire Haver is a wife, mother, physician, and entrepreneur who has devoted her adult life to women's health. As a Board Certified OB/GYN in the Galveston, Texas area, Dr. Haver has delivered thousands of babies, completed thousands of well-woman exams, counseled patients, taught residents, and did everything an academic professor and OB/GYN can do. She is also a Certified Medical Specialist, focusing on medical nutrition. Visit her at galvestondiet.com.

HOW NOT TO BE AFRAID

Seven Ways to Live When Everything Seems Terrifying

Gareth Higgins

Broadleaf Books, April 2021

Praise for HOW NOT TO BE AFRAID:

“In the rich spiritual, activist, and literary tradition of Walter Wink and Kathleen Norris, Higgins points us toward tenderness, empathy, and gentle encounter with each other and with our deepest and most relentless fears. He shows us how we can replace our narratives of fear and cynicism with better stories. Peace is the way to itself, he reveals, and when we choose this path, our lives will never be the same.”

—*Englewood Review of Books, Starred Review*

Foreword by Kathleen Norris, *The Cloister Walk*

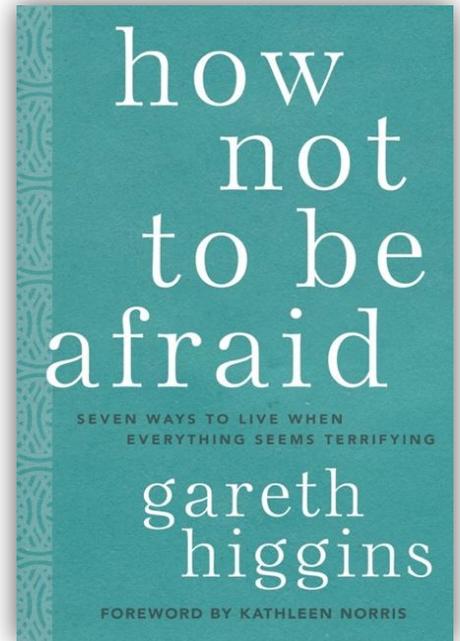
An engaging exploration of the power of fear that demonstrates the capacity of storytelling to change the narrative and transform our lives.

The world seems terrifying. Whether your fear is about violence, shame, illness, money, meaning, or the collapse of certainty, you are not alone. Yet the power of the fear we feel depends on the story we tell about fear. Fight, flee, or freeze: are these are only options?

Growing up near the troubled city of Belfast, Gareth Higgins was schooled in suspicion, mistrust, and paranoia. Would someone be lurking behind the door? Was there a bomb under that car? Yet fear feeds on the stories we tell ourselves, Higgins claims, and in the pages of *How Not to Be Afraid*, he delves into the mechanisms of fear, as well as the quiet, immense strength of individuals and communities that refuse to let it reign.

Grounded in personal experience and expert reflection on violence, conflict transformation, and trauma recovery, Higgins traces vulnerability as strength to address seven common fears that plague each of us at some point in our lives. By examining such topics as the fear of being alone, the fear of not having enough, and the fear of violence and death, he invites readers into habits of hope rooted in Celtic spirituality and the mysteries of love.

<i>Category:</i>	Self-Help
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books
<i>Rights sold to:</i>	VR Editora (Brazil)



Gareth Higgins is an author, storyteller, and activist who was born in Belfast during the Troubles in Northern Ireland and now lives in Asheville, North Carolina. Higgins has a PhD in sociology and speaks widely about storytelling, violence reduction, the power of dreams, and connection with the earth. He led a peacebuilding community in Northern Ireland.

SPEAKING OF RACE

Why We Need to Talk About Racism—and How to Do it Effectively

Celeste Headlee

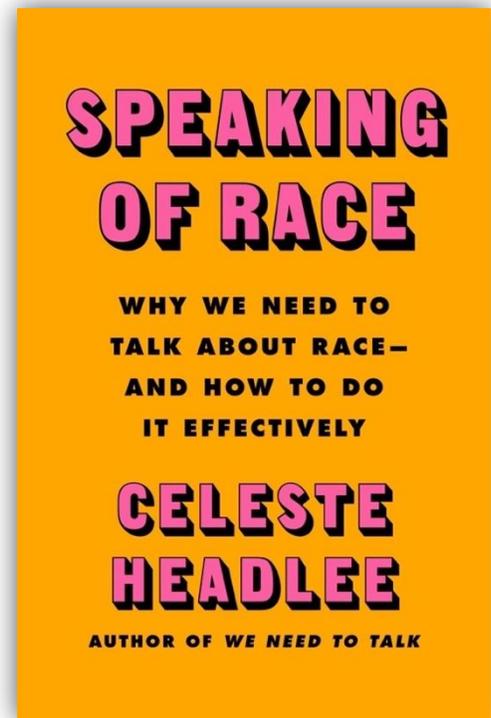
Harper, November 2021

An Amazon Editor's Pick

A self-described “light-skinned Black Jew,” Celeste Headlee has been forced to speak about race—including having to defend or define her own—since childhood. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us uncomfortable; it’s often not considered polite or appropriate. To avoid these painful discussions, we stay in our bubbles, reinforcing our own sense of righteousness as well as our division.

Yet we gain nothing by not engaging with those we disagree with; empathy does not develop in a vacuum and racism won’t just fade away. If we are to effect meaningful change, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In *Speaking of Race*, Headlee draws from her experiences as a journalist, and the latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together.

This is the book for people who have tried to debate and educate and argue and got nowhere; it is the book for those who have stopped talking to a neighbor or dread holiday dinners. It is an essential and timely book for all of us.



Category: Social Sciences/Current Affairs
Kaplan/DeFiore Controls: Translation
Material: Final PDF
Rights Sold on Behalf of: Heather Jackson Literary Agency

Also available:

DO NOTHING Sold to: Piatkus (**UK**), Hanbit Media (**Korean**), GW Foksal (**Polish**), Ecus Publishing (**Compl. Chinese**), Alta Books (**Brazil Portuguese**), Grup Media Litera (**Romanian**), Portal Publishing (**Russian**), Betrand (**Portugal**), PRH Mexico (**Spanish**), Patakis (**Greek**), MPlus LLC (**Mongolian**), Welearn (**Thai**), Publik Praktikum D.O.O. (**Serbian**)

WE NEED TO TALK Sold to: Piatkus (**UK**), Alta (**Brazil**), Commonwealth (**Complex Chinese**), Citic (**Simpl.Chinese**), SmallBigMedia (**Korean**), Futabasha Publishers (**Japan**), Portal Publishing (**Russian**)

Celeste Headlee is an award-winning journalist, professional speaker. She is a regular guest host on NPR and American Public Media and a highly sought consultant, advising companies around the world on conversations about race, diversity and inclusion. Her TEDx Talk sharing 10 ways to have a better conversation has over 26 million total views, Celeste is the recipient of the 2019 Media Changemaker Award. She is the proud granddaughter of composer William Grant Still, the Dean of African American Composers.

Praise for SPEAKING OF RACE:

"[Headlee] lowers the temperature around conversations about race in this edifying work. . . . Written for those who are tired of arguing, debating, and still getting nowhere on the issue of race, Headlee's personal-yet-proficient approach to potentially heated parlays is sure to inspire constructive, and perhaps life-changing, conversations."

—***Publishers Weekly***

"A thoughtful, enlightening guide."

—***Kirkus***

"Celeste Headlee says we cannot go around, over, or under the subject of race in this country. We must go through it—and the way forward is to have conversations. This is simply the best book I've read on how to have those conversations. Unflinchingly honest, exceptionally well-reasoned and researched, there is so much to admire about *Speaking of Race*. But my very favorite element is the conversations in each chapter, excerpts from Celeste's interviews in which you can glimpse the perspective-changing power of dialogue."

—**Angela Duckworth, founder and CEO of Character Lab and *New York Times* bestselling author of *Grit***

"Powerful and actionable. If you want a less racist world, you must read this excellent book—every page is packed with tools, inspiration, and insight."

—**Dolly Chugh, author of *The Person You Mean to Be***

"Celeste Headlee is perhaps the greatest evangelist for the power of conversation and *Speaking of Race* is an accessible, carefully researched, and refreshingly personal exploration into how to have better, more honest discussions about race and racism. An exercise in courage and honesty, this book offers readers an understanding companion as they do the work of facing their biases."

—**Lindsay Foster Thomas, journalist and content director at WUNC**

"This is what America needs: an evidence-based book on race that doesn't divide or polarize. Whether you've been avoiding conversations about race altogether or stumbling your way through them, Celeste Headlee is the ideal teacher. Her goal isn't to make you more comfortable—it's to make you more thoughtful."

—**Adam Grant, number one *New York Times* bestselling author of *Think Again* and host of the TED podcast *WorkLife***

UNCOMMON MEASURE

A Journey Through Music, Performance, and the Science of Time

Natalie Hodges

Bellevue Literary Press, March 2022

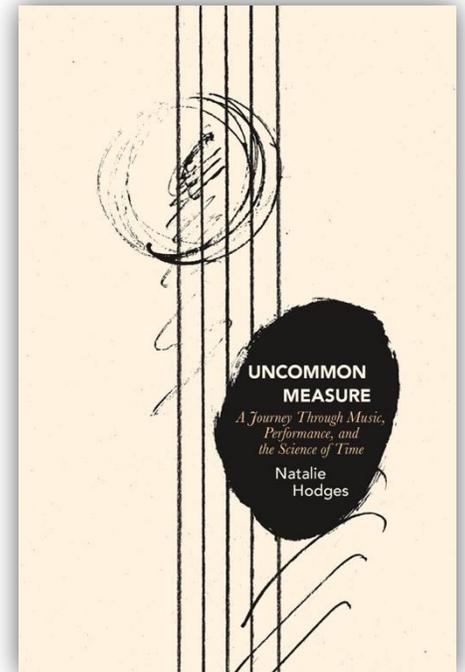
Praise for UNCOMMON MEASURE:

“Korean American violinist Hodges debuts with a literary mosaic of invention, inquiry, and wonder that interrogates classical music, quantum entanglement, the Tiger Mother stereotype, and the fluidity of time. . . . In restrained yet lyrical prose, Hodges . . . offer[s] a luminous meditation on the ways in which art, freedom, and identity intertwine. This impresses at every turn.” —**Publishers Weekly, Starred Review**

“A masterful debut memoir from a classical violinist that covers far more than just music. . . . [Hodges’s] writing is deeply intelligent and exquisitely personal, expertly balancing emotional vulnerability with trenchant analysis, and her lyrical prose and clarity of thought render each page a pleasure to read.” —**Kirkus Reviews, Starred Review**

“Poignant. . . . [*Uncommon Measure*] makes a valuable contribution to the ever-expanding universe of works addressing science and music.” —**Library Journal**

“Natalie Hodges is a musician with a poet’s soul and a writer with a musician’s heart. Her prose partita, *Uncommon Measure*, is an extraordinary translation of music, devotion, and sorrow into the literary, recounting her relinquishment of a performance career and her continued love of music. In these pages, if no longer on the stage, she is brilliantly making us hear.” —**Susan Faludi, author of *Backlash* and *In the Darkroom***



A virtuosic debut from a gifted violinist searching for a new mode of artistic becoming

How does time shape consciousness and consciousness, time? Do we live in time, or does time live in us? And how does music, with its patterns of rhythm and harmony, inform our experience of time?

Uncommon Measure explores these questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist. Anchoring her story in illuminating research in neuroscience and quantum physics, Hodges traces her own passage through difficult family dynamics, prejudice, and enormous personal expectations to come to terms with the meaning of a life reimagined—one still shaped by classical music but moving toward the freedom of improvisation.

Category:	Biography/Music
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Bellevue Literary Press

Born and raised in Denver, **Natalie Hodges** has performed as a classical violinist throughout Colorado and in New York, Boston, Paris, and the Italian Piedmont, as well as at the Aspen Music Festival and the Stowe Tango Music Festival. She studied English and music at Harvard University and is pursuing an MFA at Emerson College in Boston.

UNLOCK YOUR MACRO TYPE

• *Identify Your True Body Type* • *Understand Your Carb Tolerance* • *Accelerate Fat Loss*

Christine Hronec

Houghton Mifflin Harcourt, March 2022

Scientist, fitness champion, and founder of Gauge Girl Training, Christine Hronec, shares a customizable plan to lose weight and shed fat by eating according to your Macro Type, a profile based on your body type and personal carb tolerance. *Unlock your Macro Type* and end the battle with the scale – for good.

One-size-fits-all diets don't work, and neither does counting calories. Scientist turned fitness expert Christine Hronec has discovered that the key to fat loss and feeling your best is eating the optimum ratio of macronutrients – protein, carbohydrates, and fat –for *your* body.

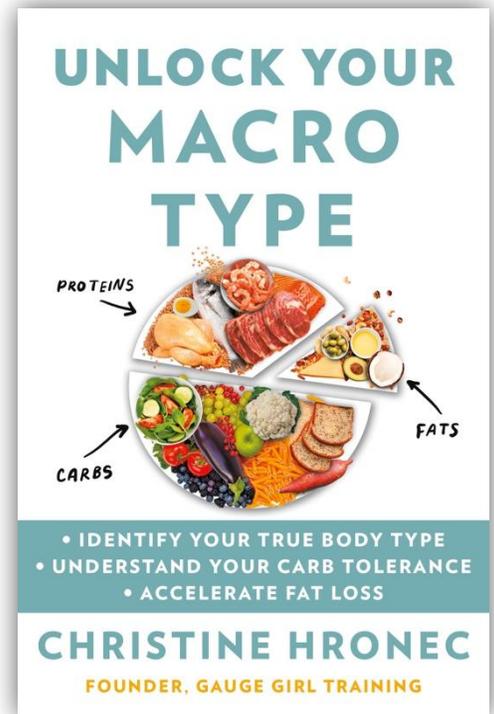
Through years of coaching and research, Hronec has pinpointed 5 Macro Types, a bio-individual nutritional blueprint based on your body type and carb tolerance. Rooted in science and backed by real-world results, *Unlock Your Macro Type* reveals:

- The secret code of fat, and why you need to eat fat to burn fat
- Why drastic carb-cutting can backfire for many Macro Types
- The essential macronutrient most people don't get enough of each day
- The single biggest factor that dictates how to eat for your Macro Type

Complete with quizzes and tailor-made meal plans, recipes, and workouts, Hronec's personalized plan is designed to get the best results for *you*, based on your body, your metabolism, and your goals.

Category:	Diet/Health
Editor:	Sarah Pelz
Kaplan/DeFiore Controls:	UK & Translation
Material:	Final PDF
Rights Sold on Behalf Of:	Heather Jackson Literary Agency

Christine Hronec is a food scientist, chemical engineer, fitness champion, and founder of Gauge Girl Training (25+ million views on YouTube and 40,000+ success stories). Christine hosts the Lifeline podcast and has been featured in Forbes and Huffington Post, and on Extra, Fox News, ABC, NBC, and CBS. She lives in Philadelphia, Pennsylvania, with her pit bulls, Boss and Cash.



BLESSINGS FOR THE LONG NIGHT

Poems and Meditations to Help You Through Depression

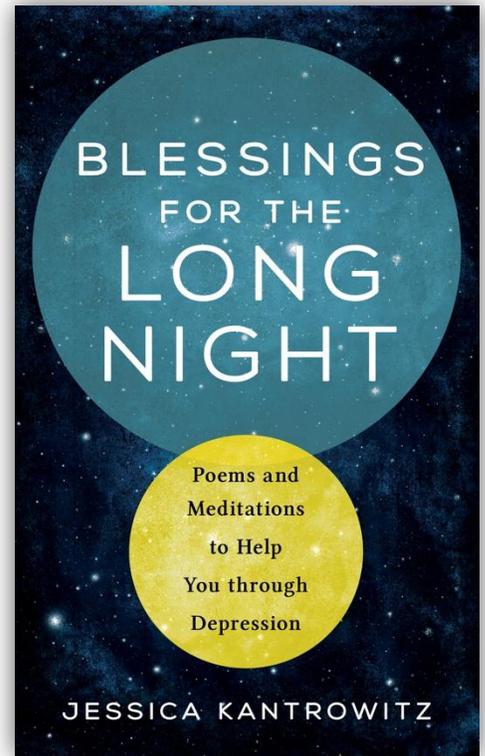
Jessica Kantrowitz

Broadleaf Books, April 2022

When you're in the midst of terrible depression, the days and weeks can feel like an eternity.

From the author of *The Long Night* comes a beautiful collection of poems and meditations for those experiencing the long night of depression. In *Blessings for the Long Night*, Jessica Kantrowitz's moving poetry acknowledges the pain and relentlessness of depression and offers gentle presence and hope. This book does not promise healing or deliverance; it is not a guide to praying away the depression. Rather, through these poems, Jessica Kantrowitz, who has been where you are, hopes to sit next to you in the dark while you wait for the light to emerge. The message, repeated and built on throughout the book, is simply, "You are not alone, you are loved, and this will not last forever."

<i>Category:</i>	Mindfulness & Meditation
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Jessica Kantrowitz is the author of *The Long Night: Readings and Stories to Help You through Depression* and *365 Days of Peace*. She writes about theology, culture, social justice, and chronic illness, including her own struggles with depression and migraines. She worked as a storyteller for Together Rising, and her writing has been featured in The Salt Collective, Faithlife Blog, Sojourners, and The Madeline L'Engle Blog. She lives in Boston, Massachusetts.

LIT

Using Nature's Playbook to Spark Energy, Ideas, and Action

Jeff Karp with Teresa Barker

William Morrow, January 2023

For fans of Cal Newport's *Deep Work*
and *Peak* by Anders Ericsson

Radically simple experimental tools to help people tap into a high-energy brain state to increase their innovative potential and shape their lives with intention—by the founder of a Harvard biomedical engineering lab.

In an age of convenience and information overload, it's easy to go through the motions, pressured, distracted, and seeking instant gratification rather than harnessing our potential for meaningful and impactful lives. When we're accustomed to that default brain state and lulled by the comfort zone it creates, it's difficult to rouse ourselves to act with intention and create the lives we truly want to lead.

In *LIT*, Jeff Karp, Ph.D., professor at Brigham and Women's Hospital, Harvard Medical School, and biotech innovator, gives us the tools to maximize a high-energy brain state so we can get out of our ruts in work and in life and achieve our full human potential.

Diagnosed with learning differences at a young age, he persisted with support from his mom in developing ways to achieve hyper-awareness and maximize decisions based on his curiosity, passion, creativity, and connection to nature. As a student at McGill University and at the University of Toronto, as a researcher at MIT, and as a professor at Harvard Medical School, he evolved these approaches into LIT (Life Ignition Tools) strategies—and road-tested these tools daily in his own personal life and with his lab team to innovate medical discoveries inspired by the “problem solving” they find throughout the natural world.

LIT teaches us to:

- turn inward and connect with what is truly important to us
- question assumptions
- navigate multiple streams of sensory input and manage information overload
- recognize manipulative messaging that can throw us off course.

Being LIT takes us off autopilot and helps us stay alert, present, and fully engaged in our lives.

Dr. Karp also shares insights from some of the world's most accomplished people, including Nobel Prize winners, an astronaut, an Olympic medalist, a founder of an indigenous wellness center, a member of the MIT blackjack team, and numerous professors, inventors, entrepreneurs, CEOs and previous members of his laboratory.

Using Dr. Karp's principles, anyone can redirect their lives with energy, focus, creativity, motivation, willpower, and impact to create the lives they truly want to lead.

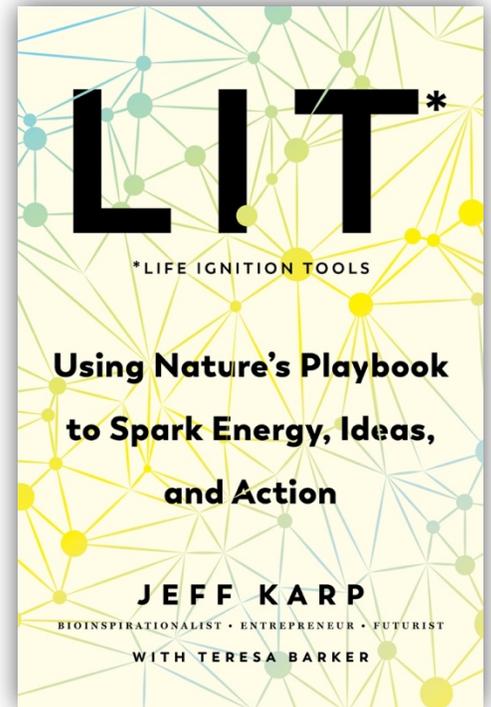
Praise for Dr. Karp:

Boston Magazine recently recognized Dr. Karp as one of eleven “Boston Doctors Making Medical Breakthroughs”

The Boston Business Journal recognized him as a “Champion in Healthcare Innovation”

MIT's *Technology Review Magazine* recognized Karp as being one of the top innovators in the world

His work has been selected by *Popular Mechanics* as one of the “Top 20 New Biotech Breakthroughs that Will Change Medicine.”



Category: Neuroscience/Personal Growth
Editor: Cassie Jones
Kaplan/DeFiore Controls: UK & Translation
Material: Manuscript
Rights Sold on Behalf Of: Heather Jackson Literary Agency
Rights Sold to: Ten Have (**Dutch**), Conecta/PRH (**Spanish**), Citic Press (**Simplified Chinese**), Prophet Press (**Complex Chinese**), Ebury Press (**UK**), The Business Books (**Korean**)

Jeff Karp, Ph.D., is a biomedical engineer at Harvard Medical School who has dedicated his lab to the process of medical problem solving. Dr. Karp is a Distinguished Chair in Clinical Anesthesiology, Perioperative and Pain Medicine and Professor of Anesthesia at Brigham and Women's Hospital. He is also a principal faculty member at the Harvard Stem Cell Institute and an affiliate faculty member at the Broad Institute and at MIT through the Harvard-MIT Division of Health Sciences and Technology. He has published more than 125 peer-reviewed papers (with over 26,000 citations) and holds more than 100 issued or pending national and international patents. His lab's technologies include a drug treatment for the most common form of hearing loss, a tissue glue that can seal holes inside a beating heart, targeted therapy for osteoarthritis and Crohn's disease, needles that automatically stop when they reach their target, and immunotherapy approaches to annihilate cancer. Dr. Karp lives in Brookline, Massachusetts, with his wife, son, daughter, and two Cavalier King Charles spaniels.

FREE

Two Years, Six Lives, and the Long Journey Home

Lauren Kessler

Sourcebooks, April 2022

Praise for FREE:

"It is nothing short of phenomenal to read these stories of people who move from prison to freedom. Lauren Kessler's immersion journalism gives us a place from which to witness the world we've made, and how people who make mistakes must learn to navigate through it against impossible odds."

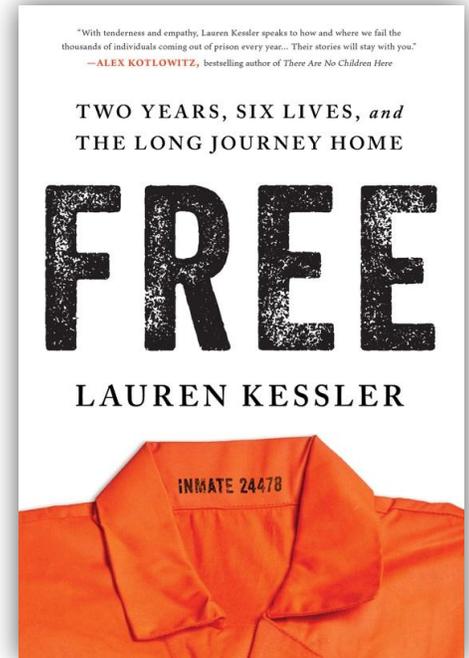
—**Lidia Yuknavitch, bestselling author of *The Book of Joan* and *The Chronology of Water***

"In this empathetic and visceral account, journalist Kessler documents the achievements and setbacks of six formerly incarcerated people.... This powerful argument in favor of a better support system for those who have served their time rings true." —***Publishers Weekly***

"Piercing, poignant... Free is a sobering, necessary mirror. What does this system say about us? Where will we go from here, and how--and most urgently, when?" —***Shelf Awareness: Maximum Shelf***

"Free is an important contribution to the body of incarceration literature. It is also a captivating read: each chapter and each story makes you eager to read the next." —**Laura Bates, author of *Shakespeare Saved My Life: Ten Years in Solitary with the Bard***

"With tenderness and empathy, Lauren Kessler speaks to how and where we fail the thousands of individuals coming out of prison every year. Kessler asks us to get to know these six men and women and to come to understand and celebrate their remarkable journeys. I love the writing in this important and timely book. These moving stories will stay with you." —**Alex Kotlowitz, bestselling author of *There Are No Children Here***



95 percent of the millions of men and women who go to prison eventually get out. What happens to them?

There's Arnaldo, who came of age inside a maximum security penitentiary, now free after nineteen years. Trevor and Catherine, who spent half of their young lives behind bars for terrible crimes committed when they were kids. Dave, inside the walls for 34 years, now about to reenter an unrecognizable world. Vicki, a five-time loser who had cycled in and out of prison for more than a third of her life. They are simultaneously joyful and overwhelmed at the prospect of freedom. Anxious, confused, sometimes terrified, and often ill-prepared to face the challenges of the free world, all are intent on reclaiming and remaking their lives.

What is the road they must travel from caged to free? How do they navigate their way home?

A gripping and empathetic work of immersion reportage, FREE reveals what awaits them and the hundreds of thousands of others who are released from prison every year: the first rush of freedom followed quickly by institutionalized obstacles and logistical roadblocks, the grinding bureaucracies, the lack of resources, the societal stigmas and damning self-perceptions, the sometimes overwhelming psychological challenges. Veteran reporter Lauren Kessler, both clear-eyed and compassionate, follows six people whose diverse stories paint an intimate portrait of struggle, persistence, and resilience.

The truth—the *many* truths—about life after lockup is more interesting, more nuanced, and both more troubling and more deeply triumphant than we know.

Category: Narrative Nonfiction/Current Events
Editor: Anna Michaels
Kaplan/DeFiore Controls: UK & Translation
Material: PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Previous books sold to:

COUNTER CLOCKWISE: Korean rights to Pentagram Publishers—license expired in 2019
DANCING WITH ROSE: Turkish rights to Geras Inc.

Praise for Previous Books:

"*A Grip of Time* is a beautiful, tender-hearted story of a group of prisoners for whom writing became their lifeline. Lauren Kessler avoids all the usual tropes in writing about prison, and has written a keenly observed and deeply felt narrative about what it means to be locked up for life. This book, so original and so compelling, took hold of me, and wouldn't let me go. It was revelatory." —**Alex Kotlowitz, award-winning author of *There Are No Children Here***

"I have long admired Kessler. Her latest book evinces unflinching sympathy for the incarcerated who would lift and transform themselves through writing their stories." —**Ted Conover, award-winning author of *Newjack: Guarding Sing Sing***

"This is a devastating examination of guilt and remorse." —**Internationally bestselling author (and former Death Row investigator) Rene Denfeld**

Lauren Kessler is a bestselling and an award-winning author and (semi) fearless immersion reporter and narrative nonfiction writer who combines lively storytelling with deep research to explore everything from the hidden world of a maximum security prison to the seemingly romantic but oh-so-gritty world of ballet to the surprisingly vibrant world of those with Alzheimer's. She has dived into the wild, wild west of the anti-aging movement and weathered the stormy seas of the mother-daughter relationship.

Her books have been *Washington Post* and *Los Angeles Times* bestsellers, *Wall Street Journal* "best" selections, Pacific Northwest Book Award winners, and Oregon Book Award winners. She is a national speaker and workshop leader who has twice been a guest on the late/great David Letterman Show. Her journalism has appeared in *The New York Times Magazine*, *Los Angeles Times Magazine*, *O Magazine*, *Ladies Home Journal*, *Prevention*, *Woman's Day*, *Utne Reader*, *The Nation*, newsweek.com, and salon.com.

537 DAYS OF WINTER

A Tale of Resilience, Endurance, and Humanity While Stranded in Antarctica During the Pandemic

David Knoff

Affirm Books, June 2022

What would you do if you were stranded in the coldest place on earth as the world you knew back home changed forever?

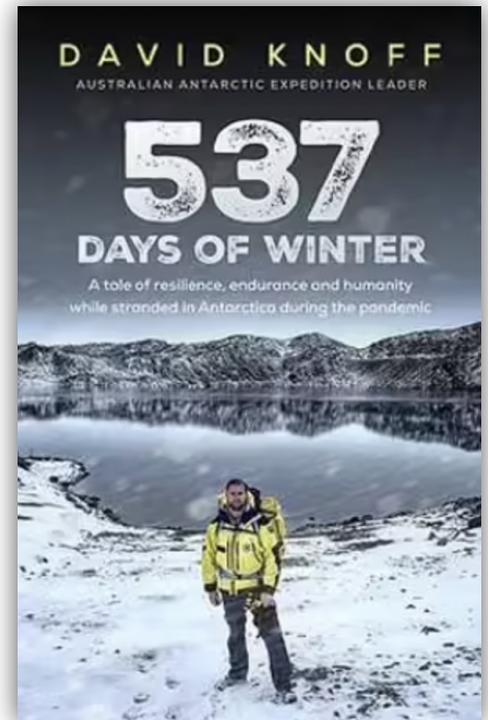
As station leader at the Davis Research Station in Antarctica, David Knoff was leading 24 expeditioners in a standard mission when the Covid-19 pandemic hit, international travel came to a standstill and their ride home was canceled indefinitely. What was supposed to be a routine mission became a high-pressure cauldron of uncertainty and anxiety where everyone was pushed to their mental limits. They will have to draw on every ounce of resilience to ensure a safe return.

Facing unprecedented challenges, including a complex medical evacuation and a fire on board the ship meant to get them out, David would need all his experience as an infantry platoon commander and diplomat to keep the team safe and get them home, albeit to a world that was changed forever.

537 Days of Winter is a high-octane, sub-zero story unlike any other in modern Antarctic history.

<i>Category:</i>	Memoir/Adventure
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Affirm Press

David Knoff is a speaker and specialist in remote leadership, management in isolation, Antarctic operations, resilience and mental health strategies and practices. He has worked for 15 years as an officer in the Australian Army, in International Relations with the Australian Government and as Station and Voyage Leader for the Australian Antarctic Program. His toughest mission was one nobody saw coming; when Covid-19 hit, the world came to a virtual standstill and the team of expeditioners he was leading in Antarctica was stranded in one of the most isolated places on earth. David lives in Melbourne. This is his first book.



MAKE YOU HAPPEN

Manifest Your Best Self

Jordanna Levin

Affirm Press, May 2022

A warm, witty and wise guide to developing your self awareness and driving personal growth from the bestselling author of Make It Happen and Higher Love.

For decades you've been sold spiritual solutions and personal development tools that rely on mastering techniques and habits in order to 'fix' yourself. But what if what you've been searching for has been there inside you all along?

Following Jordanna's own very funny, brutally honest personal journey of self-discovery, this is a practical guide sharing loads of ideas, hints and tips to help you discover who you really are. This is your backstage pass to the ups and downs that inevitably come with doing the 'work', and the downright peculiar missteps it's possible to take along the way.

Whether you're a complete self-help novice, spiritually curious, or have sat in more ceremonial circles than you can poke a smudge stick at, you'll enjoy this warm, witty and woke deep dive into what it means to become fully self-aware, and the outrageous things we'll put ourselves through while trying to find out!

Connect with yourself on a deeper level, cultivate a high vibe for a better life, and discover that self-awareness truly is your greatest superpower.

<i>Category:</i>	Personal Development
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Jordanna Levin is the bestselling author of *Make It Happen* and the host of three successful podcasts. With a background in journalism, she has built a reputation for taking 'big' topics and making them relatable, digestible and downright entertaining. Through her wit, warmth and street-smart practicality, she invites readers to get curious about the things that light them up. Jordanna believes that 'aha' moments are contagious and self-awareness is our greatest superpower. She currently spends her time writing from the sunny coastal town of Byron Bay.



GOLD DIGGER

Defying Male Convention in the Race for the Mother Lode

Tyler Mahoney

Affirm Press, September 2022

Gold prospecting is a thing of legend. If you haven't seen a 'Discovery Channel' gold hunting show you might think of gold prospecting like the Wild Wild West with TNT-toting, bearded old men crazily swing their picks hunting for nuggets with the aid of old maps, superstition, legends and instinct. It's still predominantly a man's world, and still often fanatical, but these days the golden dream attracts people from all walks of life. And 25-year-old Tyler Mahoney (Australian star of the Discovery Channel's Gold Rush series) is leading the charge.



Growing up as a fourth-generation prospector in Kalgoorlie, Western Australia, Tyler was lucky enough to be born into experience and knowledge. She has seen first-hand the impact gold fever has on people, the secrecy and lies gold carries, beginners striking it rich, experts going broke, the very real effects of gold fever and how it make people do the most insane things.

In *Gold Digger*, Tyler unearths mind-boggling stories from Australia's gold prospecting past, and reveals what it's like for a young woman making her way in a quintessentially male domain. She also writes candidly about her struggles with bipolar disorder, a mental health challenge that in some ways parallels the feast or famine characterization of gold prospecting itself.

<i>Category:</i>	Memoir
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Tyler Mahoney, well-known to international viewers of the Discovery Channel as the Aussie woman from "Gold Rush: Parker's Trail", is a fourth-generation gold prospector from outback Australia renowned for her drive and prospecting skills. Her success is a terrific example for any women fighting to succeed in a man's world, and her struggles with bipolar disorder also make her a powerful advocate for mental health. Tyler is not only the most recognisable face in gold mining TV, she has recently bounced into the world of podcasting with "Let's Unpack That" podcast, discussing mental illness, Bipolar, business, feminism, and life. This is her first book.

THE MINDFUL GRANDPARENT

The Art of Loving Our Children's Children

Marilyn McEntyre and Shirley Showalter

Broadleaf Books, April 2022

Loving our children's children well is an art--one we keep learning as they grow.

Making memories and fostering relationships with our grandchildren in the midst of a fast-moving culture isn't easy, and a legacy that lasts isn't crafted overnight. So how do we as grandparents cultivate strong, meaningful relationships with the children we adore?

Start with *The Mindful Grandparent*. With twelve grandchildren between them, authors and educators Marilyn McEntyre and Shirley Showalter know deep in their bones that attending to the small ones in our lives has never been more important. Grandparents can help little ones learn to value relationships over things, lap time over screen time. They can help grandchildren live with intention, attentive to others, to nature, and to the diverse, beautiful, and troubled social world around them.

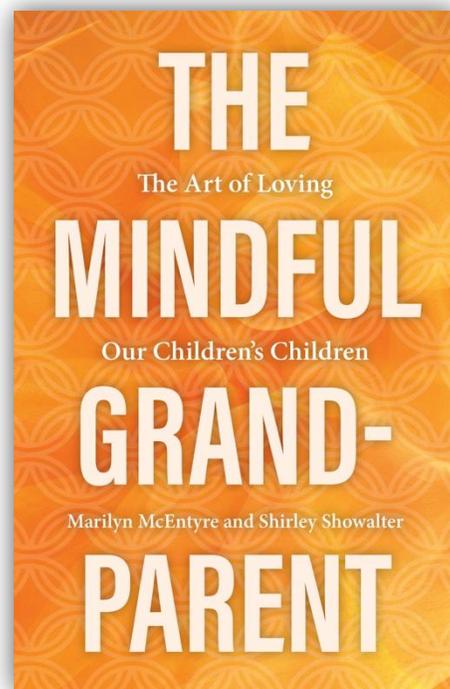
The Mindful Grandparent doesn't shy away from the challenging issues in contemporary grandparenting. Through inspired ideas teamed with simple practices and engaging stories, *The Mindful Grandparent* covers wide-ranging topics such as cultivating curiosity, giving meaningful gifts, helping children explore difficult topics, building a grandparent team, honoring adult children's boundaries, and managing technology.

Let *The Mindful Grandparent* be your guide and source of refuge for the sacred and sometimes bewildering work of grandparenting.

Category:	Parenting
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Marilyn McEntyre is an award-winning spiritual writer, speaker, grandmother, and professor of medical humanities and American literature. She has written and edited over twenty books and has won several teaching awards. McEntyre currently teaches at the Graduate Theological Union, Berkeley, and at Westmont College in San Francisco. She lives in Carmichael, California.

Shirley Showalter is an award-winning educator, author, speaker, and grandmother. With a PhD from the University of Texas at Austin, Showalter served as a professor and then president of Goshen College in Indiana and as a foundation executive at the Fetzer Institute in Michigan. She and her husband live in Lititz, Pennsylvania.



FOOD STORY

Rewrite the Way You Eat, Think, and Live

Elise Museles

Sounds True, October 2021

Praise for FOOD STORY:

"In *Food Story*, Elise Museles shows you how to heal your relationship with food, make nourishing choices, and feel 'in charge' of your health and your life." —**Mark Hyman, MD Ten-time #1 NYT bestselling author and world-renowned functional medicine doctor**

"As an integrative and functional medicine doctor, I believe nutrition plays a pivotal role in building the foundation for a healthy and vibrant life. For millions of people, food is a source of daily stress and confusion—but it doesn't need to be this way. In *Food Story*, Elise shows you that grocery shopping can be fun, cooking can be simple, and eating can be deeply nourishing—both physically and emotionally." —**Frank Lipman, MD, functional medicine pioneer and NYT bestselling author of *The New Rules of Aging Well* and *Better Sleep, Better You***

"Elise is compassionate, deeply insightful and passionate as she helps us reframe our personal relationship with food in this beautiful, powerful guide." —**Kimberly Snyder, New York Times bestselling author, celebrity nutritionist, and founder of Solluna**

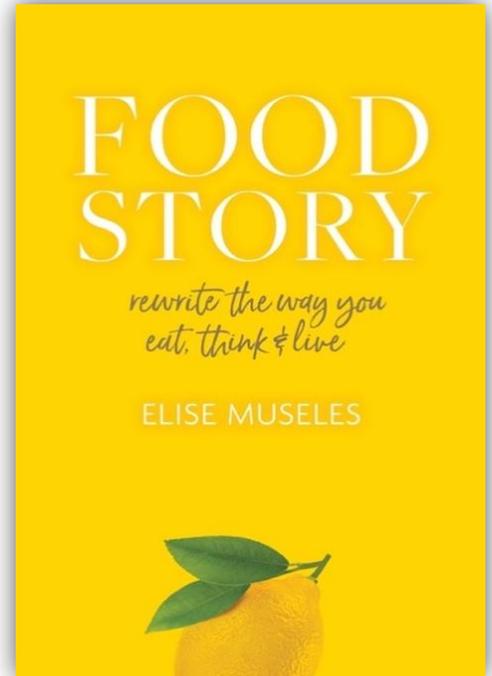
When it comes to food, everyone has a story. The way you feel about food, think about food, deprive yourself or overindulge, the specific things you crave...There's a story behind it. *Your* food story is a big swirl of many things: how you were raised, the messages you received from influential people and absorbed from the media, your positive memories *and* your painful memories about food. All of it comes together to create thoughts and patterns that directly impact your health and happiness. The bottom line: Finding peace with food isn't about eating more kale, drinking more water, or doing more yoga. It's about unlocking your inner narrative about what you eat and *why* you eat what you do.

In FOOD STORY, certified eating psychology expert and health coach Elise Museles offers you a way out of all the stress and confusion with food, and leads you to a more joyful and relaxed way to eat, think, and live. By understanding your food story, how it formed, and how it drives your choices, you'll say goodbye to guilt and shame as you release the disempowering stories looping inside your mind. You'll *finally* allow food to help you live your best life—not control it.

With FOOD STORY, you'll find all the ingredients you need to banish negative self-talk, reclaim your power, and transform your relationship with food—and yourself—for good.

<i>Category:</i>	Diet/Self-Help/Cooking
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	The O'Shea Agency
<i>Sold to:</i>	Droemer Knaur (German), Post Telecom Press (Simpl. Chinese)

Elise Museles holds four certificates in holistic health and integrative healing. She is on the board of directors for the Environmental Working Group and has been a National Institutes of Health (NIH) grant recipient for five years in a row. A frequent speaker, she is also host of the popular *Once Upon a Food Story* podcast. Her work has been featured in *Forbes*, *O*, *The Oprah Magazine*, *Health*, *Self*, *ELLE*, *Well+Good*, *The Chalkboard*, *mindbodygreen*, and other outlets. For more, visit elisemuseles.com. Photo Credit: Jennifer Chase Photography.



THE CATCH ME IF YOU CAN

One Woman's Journey to Every Country in the World

Jessica Nabongo

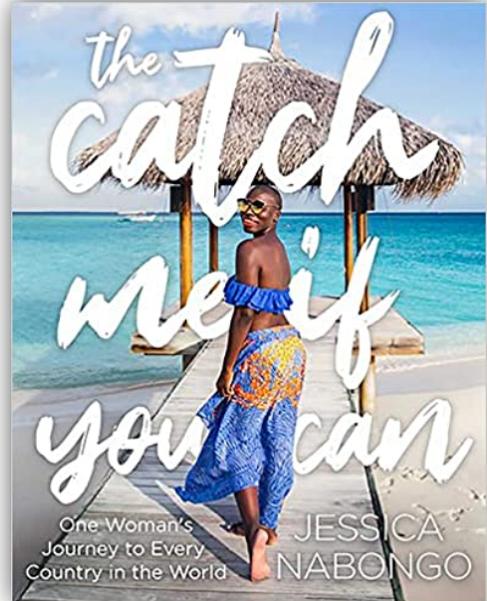
National Geographic Books, June 2022

In this inspiring travelogue, celebrated traveler and photographer Jessica Nabongo--the first Black woman on record to visit all 195 countries in the world--shares her journey around the globe with fascinating stories of adventure, culture, travel musts, and human connections.

It was a daunting task, but Jessica Nabongo, the beloved voice behind the popular website *The Catch Me if You Can*, made it happen, completing her journey to all 195 UN-recognized countries in the world in October 2019. Now, in this one-of-a-kind memoir, she reveals her top 100 destinations from her global adventure.

Beautifully illustrated with many of Nabongo's own photographs, the book documents her remarkable experiences in each country, including:

- A harrowing scooter accident in Nauru, the world's least visited country,
- Seeing the life and community swarming around the Hazrat Ali Mazar mosque in Afghanistan,
- Learning to make traditional takoyaki (octopus balls) from locals in Japan,
- Dog sledding in Norway and swimming with humpback whales in Tonga,
- A late night adventure with strangers to cross a border in Guinea Bissau,
- And sunbathing on the sandy shores of Los Roques in Venezuela.



Along with beloved destinations like Peru and South Africa, you'll also find tales from far-flung corners and seldom visited destinations, including Tuvalu, North Korea, South Sudan, and the Central African Republic. Nabongo's stories are love letters to diversity, beauty, and culture--and most of all, to the people she meets along the way. Throughout, she offers bucket-list experiences for other travel-lovers looking to follow in her footsteps.

For armchair travelers or readers planning a trip around the globe, this arresting collection will awe and inspire!

<i>Category:</i>	Travel
<i>Format:</i>	Hardcover (full color photos throughout)
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	National Geographic

Jessica Nabongo is a writer, photographer, entrepreneur, travel expert, influencer, and public speaker. She completed her journey as the first Black woman on record to travel to all 195 countries of the world in October of 2019. A She wants to use her story to educate and inspire others to travel and experience the world around them. A first generation American, Nabongo was born and raised in Detroit by Ugandan parents. She attended St. John's University in New York where she earned a degree in English Literature, later completing a graduate degree in Development Studies at the London School of Economics. When she's not on a plane, she is home tending to her plants in Detroit, Michigan.

BREATH PRAYER

An Ancient Practice for the Everyday Sacred

Christine Valters Paintner

Broadleaf Books, October 2021

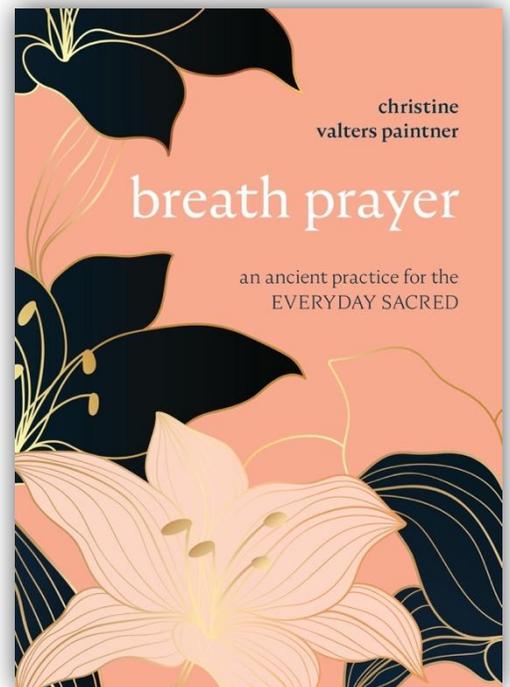
Whether reciting the *gathas* in Buddhist practice, the Shema in Judaism, or the Jesus Prayer in Christianity, for centuries the practice of breath prayer has helped center people from a variety of faith traditions on the sacred in everyday life. Through brief words of prayer or petition said silently to the rhythm of one's breath, this simple, meditative act combines praise for the divine with focused intention, creating a profound spiritual connection in the quiet, and even mundane, moments of the day.

In *Breath Prayer*, Christine Valters Paintner, online abbess of Abbey of the Arts, introduces us to this spiritual practice and offers beautiful poem-prayers for walking, working, dressing, cleaning, sitting in silence, doing the dishes, living in community--breathing the divine into our daily lives. Over time these recitations become as natural as breathing. We don't so much recite the prayers as the prayers recite us, guide us, and open our hearts to the everyday sacred.

With each of the forty prayers, Paintner includes reflections on life's ordinary beauty and heartfelt advice for discovering the sacred all around. *Breath Prayer* concludes with guidance for creating your own breath prayers to deepen your practice.

<i>Category:</i>	Prayer / Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Christine Valters Paintner is the online abbess at the Abbey of the Arts, a virtual global monastery without walls, offering retreats, classes, books, and resources to nurture contemplative practice and creative expression. A writer, artist, spiritual director, retreat facilitator, and teacher, she earned her PhD in Christian spirituality from the Graduate Theological Union at Berkeley and is a Registered Expressive Arts Consultant and Educator (REACE). Paintner is author of *The Artist's Rule: Nurturing Your Creative Soul with Monastic Wisdom*. She and her husband, John, live on the west coast of Ireland, where together they shepherd Abbey of the Arts and lead pilgrimages.



SHANDA

A Memoir of Shame and Secrecy

Letty Cottin Pogrebin

Post Hill Press, September 2022

Praise for SHANDA:

"Pride may be a deadly sin, but shame is simply deadly. With her trenchant wit and generous heart, Letty Cottin Pogrebin explores the theological and historical imperatives that drove her family to conceal pain and bury truths in service to misguided ideas of propriety and perfectionism. SHANDA is a bracing book: both liberating and exhilarating."

—**Geraldine Brooks**, journalist and Pulitzer Prize-winning novelist

"The richness of Pogrebin's stories, the complexity and beauty of her storytelling, and her devastatingly honest soul-baring make Shanda a powerfully stunning piece of life and art."

—**Mayim Bialik**, actor, author, neuroscientist, and co-host of *Jeopardy*

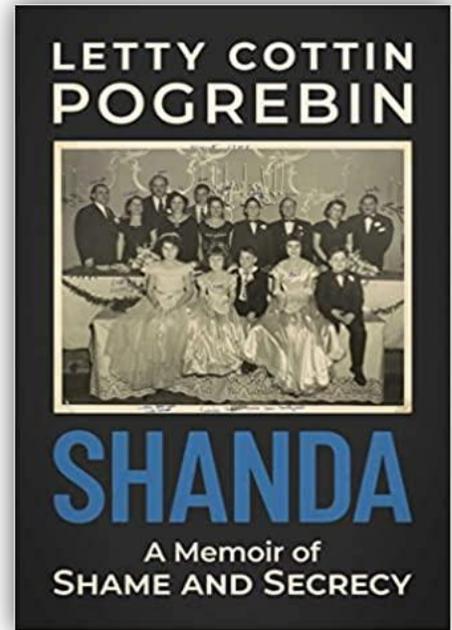
An intimate memoir from a founding editor of *Ms.* magazine who grew up in a Jewish immigrant family mired in secrets, haunted by their dread of shame and stigma, determined to hide their every imperfection—and in denial or despair when they couldn't.

The word "shanda" is defined as shame or disgrace in Yiddish. This book tells the story of three generations of complicated, intense 20th-century Jews for whom the desire to fit in and the fear of public humiliation either drove their aspirations or crushed their spirit.

In her deeply engaging, astonishingly candid memoir, author and activist Letty Cottin Pogrebin exposes the fiercely-guarded lies and intricate cover-ups woven by dozens of members of her extended family. Beginning with her own long-suppressed secret, the story spirals through the hidden lives of her parents and relatives—revealing the truth about their origins, personal traumas, marital misery, abandoned children, religious transgressions, sexual identity, radical politics, and supposedly embarrassing illnesses. While unmasking their charades and disguises, Pogrebin also showcases her family's remarkable talent for reinvention in a narrative that is, by turns, touching, searing, and surprisingly universal.

<i>Category:</i>	Memoir
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Final PDF
<i>Rights Sold on Behalf Of:</i>	Blauner Books

Letty Cottin Pogrebin, co-founder of *Ms.* magazine, is a nationally acclaimed writer, activist, and public speaker. The author of twelve books, her articles and essays have appeared in numerous print and online publications, including *The New York Times*, *The Nation*, and *Huffington Post*. She is a co-founder of the National Women's Political Caucus and the *Ms.* Foundation for Women; a past president of the Authors Guild and Americans for Peace Now; and has served on the board of the Harvard Divinity School Women in Religion Program and the Brandeis University Women's and Gender Studies Program. Pogrebin lives with her husband in New York City and Stockbridge, Massachusetts.



THE PLANET YOU INHERIT

Letters to My Grandchildren when Uncertainty's a Sure Thing

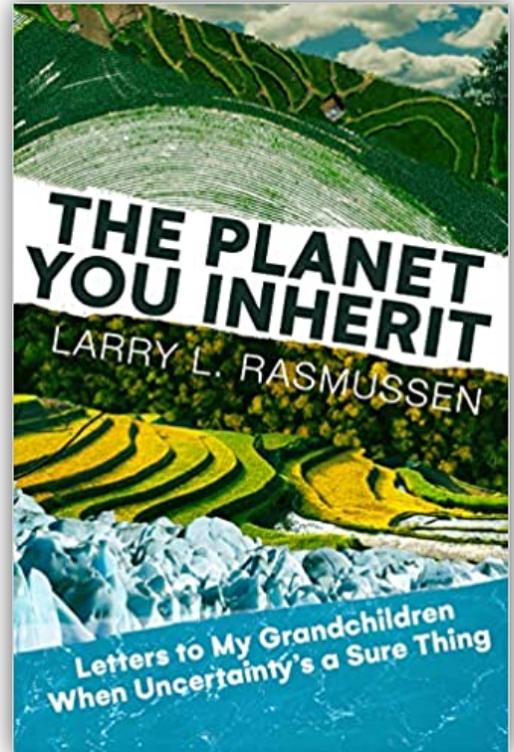
Larry L. Rasmussen

Broadleaf Books, November 2022

For the first time in history, letters from one geological epoch to another.

Our children's and grandchildren's generation will face a different world, one affected by climate instability, mass uncertainty, and breathtaking extinction. In fact, the next generation will face the reality that human activity is changing the planet from one geological epoch to another.

From this vantage point--two generations across two geological epochs facing a fundamentally changing planet--Larry Rasmussen writes to his grandchildren. As a grandfather invested in a green earth and climate justice as well as a scholar of faith-based earth ethics, Rasmussen bridges this gap between generations to write to the future about climate change, global citizenship, democracy, and legacy. In topics ranging from "A Viable Way of Life" and "Democracy" to "Where We've Come From" and "Who We Are Now," Rasmussen explores the large questions of justice, meaning, and faith, encouraging us to speak to and look to the future generation and their future world.



<i>Category:</i>	Nature
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Larry L. Rasmussen is a renowned environmental ethicist and Reinhold Niebuhr Professor of Social Ethics, emeritus, at Union Theological Seminary. He is the author of *Earth Community*, *Earth Ethics*; winner of the Grawemeyer Award; and a recipient of the Lifetime Achievement Award from the Society of Christian Ethics. He has mentored a generation of scholars in eco-theology and green religion, rooted in practices of environmental justice within community contexts. He lives in Santa Fe, New Mexico.

SAINTS OF FEATHER AND FANG

How the Animals We Love and Fear Connect Us to God

Caryn Rivadeneira

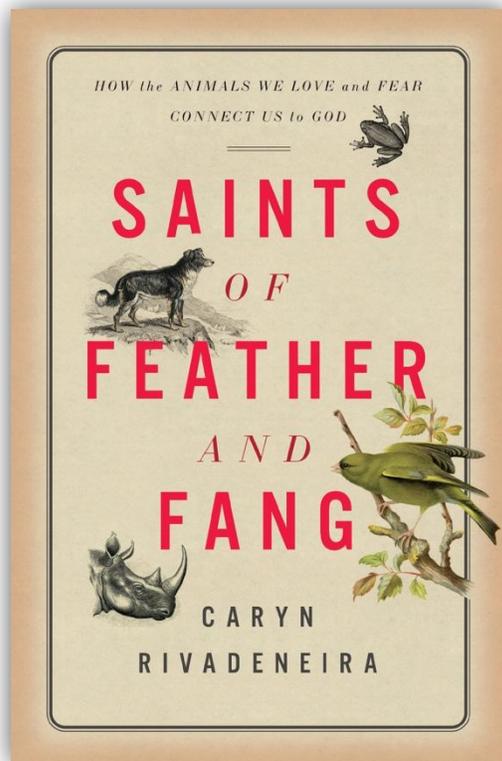
Broadleaf Books, April 2022

From sheepdogs to wombats to coyotes to jellyfish, animals serve important biological roles in the world. But those who love animals know there's more. We know our connection to other creatures is more than fur, scale, or feather deep.

In *Saints of Feather and Fang*, writer and lifelong animal lover Caryn Rivadeneira looks at the ways that animals--from the pets who share our homes to the mysterious creatures of the deep--serve as spiritual guides for our hearts, minds, and souls.

Christian scripture teems with mammals, birds, and reptiles, and research on animals' sensory responses suggests that we not only care for our beloved animals but they, at times, care for us. A therapy pony who visits stroke victims, a rescued pit bull who shows restraint, hedgehogs that scurry down highways made just for them: these stories offer entrée to tender, whimsical, and deeply theological reflection on creaturely delight, instinct, curiosity, adaptation, fear, and awe. In them we discover and connect with the God who beckons, rescues, and shelters us with stretched-out wings.

<i>Category:</i>	Nature / Religion
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Caryn Rivadeneira is the acclaimed author of seventeen books for children and adults, including the multi-award-winning Helper Hounds series. Her work has appeared in the *Washington Post*, *Christianity Today*, *Sojourners*, *Relevant*, *Aleteia*, and many more. She is a member of INK: A Creative Collective and the Society of Children's Book Writers and Illustrators. Caryn lives in the suburbs of Chicago with her family and their beloved rescue pit bulls.

THE GREAT AGE REBOOT

Cracking the Longevity Code for a Younger Tomorrow

Michael F. Roizen, Peter Linneman, Albert Ratner

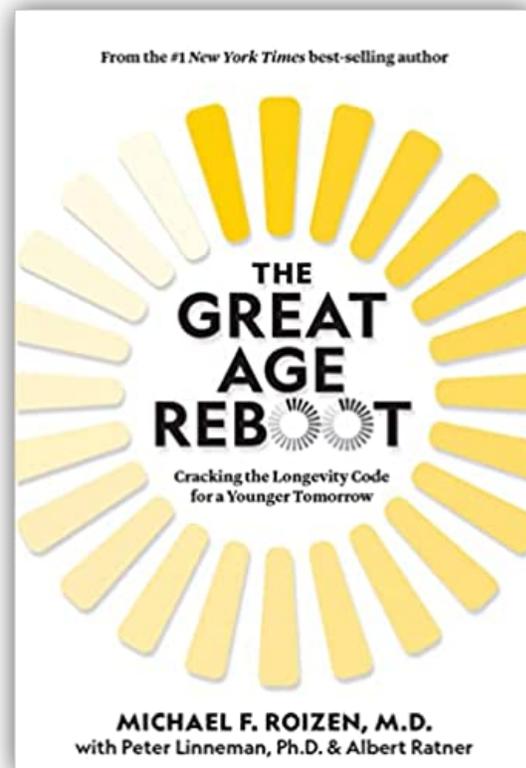
National Geographic Books, September 2022

As the human lifespan expands and more people are living to 100 years and beyond, *New York Times* best-selling author Michael Roizen, M.D., explains how to prepare for a longer, healthier future.

Over the next decade, people living to 100, 120, or even 130 years old will become increasingly common--and life past 100 may not look like what you expect. In this groundbreaking narrative, best-selling author Michael Roizen reveals how current science and technology will revolutionize our ability to live longer, younger, and better.

Today's breakthroughs in longevity research are unprecedented, and this book will help you navigate the coming changes to make the best decisions for your brain, your body, and your bank account. Along with acclaimed economists Peter Linneman and Albert Ratner, Roizen explores how longer life spans will change our lives and our culture, providing the most comprehensive and forward-looking book on aging to date, and showing readers how to prepare for the next major societal disruptor. At long last, here is a road map to prevention, treatment, and technology that will reshape how we think about old age--and help us plan for an audacious future.

<i>Category:</i>	Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	National Geographic



MICHAEL F. ROIZEN, MD, is the Chief Wellness Officer at the Cleveland Clinic, Chief Medical Consultant on *The Dr. Oz Show*, author of four #1 *New York Times* bestselling books, and originator of the popular RealAge.com website. He is board certified in anesthesiology and internal medicine. He's been recognized with an Ellie, an Emmy, and the Paul G. Rogers Award from the National Library of Medicine for Best Medical Communicator. He also chaired an FDA advisory committee and has published more than 175 peer-reviewed articles. He lives in Shaker Heights, Ohio.

PETER LINNEMAN, PhD, is an expert in finance and real estate.

ALBERT RATNER, PhD, is an expert in population economics.

AFTER TRAUMA

Lessons on Overcoming from a First Responder Turned Crisis Counselor

Ali W. Rothrock

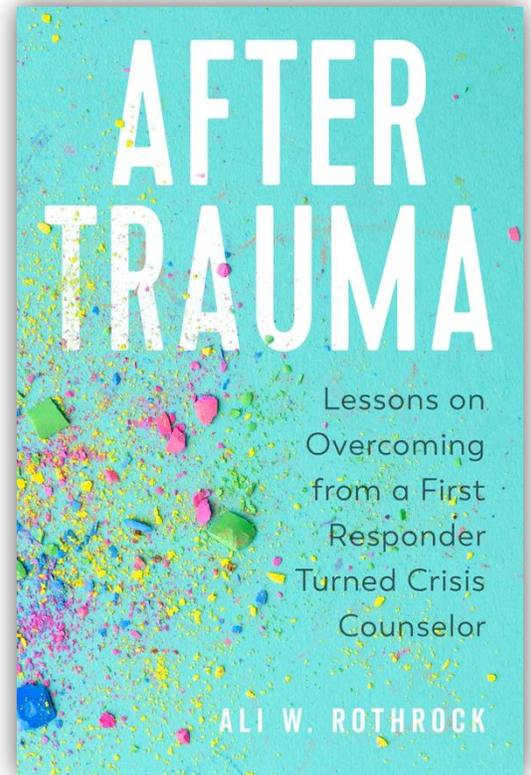
Broadleaf Books, April 2022

From a young age, Ali Rothrock fell head over heels in love with firefighting. But when she entered the fire service, she was ostracized by those who weren't willing to accept a woman into their ranks. Constant microaggressions, overt sexism, and instances of sexual violence wore her down until she no longer believed she could safely exist in the world. The trauma of her experiences eventually resulted in a diagnosis of post-traumatic stress disorder, and that diagnosis was a first step toward healing.

In the years since, Ali has worked as a domestic violence and sexual assault counselor, an advocate for abused children, an inspirational speaker, and a crisis counselor for first responders. On her journey of recovery, she has collected other people's stories of resilience. *After Trauma* explores the fallout from trauma, the ripples those experiences have on our lives, and finally, a path toward healing.

After Trauma is a story of adversity, grit, defiance, choice, and hope. Each chapter offers a lesson to help readers overcome their own trauma, including concrete and actionable advice on how to re-story a life after adversity. We all have the ability to re-define ourselves, to feel hope about what lies ahead, and to choose our own way forward.

<i>Category:</i>	Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Ali Rothrock is a leading voice in trauma recovery and mental health nationwide. She is the founder and CEO of On the Job and Off, and the executive director for First Responders Care, two organizations dedicated to building more resilient first responders who take an active role in their communities. Her first book, *Where Hope Lives*, tells the story of her challenging entry into the fire service. Rothrock is a Certified Trauma Responder through the Association of Traumatic Stress Specialists, and a Behavioral Health Specialist with the Medical Reserve Corps. She lives in Pennsylvania with her husband.

ALL ELSE FAILED

The Unlikely Volunteers at the Heart of the Migrant Aid Crisis

Dana Sachs

Bellevue Literary Press, March 2023

Praise for ALL ELSE FAILED:

“Dana Sachs’s vivid, passionate book will shake any faith you once had in international aid organizations. But it will move and inspire you, and bring a lump to your throat, by its portraits of big-hearted women and men from many countries who jumped in to help fellow human beings caught up in one of the worst humanitarian catastrophes of our time.” —**Adam Hochschild, author of *King Leopold’s Ghost* and *To End All Wars***

As a million displaced people sought refuge in Europe, the global relief system failed. This is the story of the volunteers who stepped forward to help.

In 2015, increasing numbers of refugees and migrants, most of them fleeing war-torn homelands, arrived by boat on the shores of Greece, setting off the greatest human displacement since WWII. As journalists reported horrific mass drownings, an ill-prepared and seemingly indifferent world looked on. Those who reached Europe needed food, clothing, medicine, and shelter, but the international aid system broke down completely.

Here is a compelling eyewitness account of the successes—and failures—of the volunteer relief network that emerged to meet the enormous need.

People from around the globe pitched in to address the crisis. Yet the most dedicated and effective volunteers were often migrants themselves, including Rima, a mother of six, who cooked for four hundred refugees in an abandoned schoolhouse in Athens; Ibrahim, who managed donations flowing to the grassroots effort; and Sami, whose language skills helped fellow migrants navigate a foreign world.

Closely following the odysseys of seven individual men and women, and their families, *All Else Failed* tells a story of despair and resilience, revealing the humanity within an immense humanitarian disaster.

In the tradition of Katherine Boo’s National Book Award-winning *Behind the Beautiful Forevers*, Sachs makes us care about the plight of people who might otherwise seem distant by capturing their humanity in a beautifully written narrative full of intimate detail.

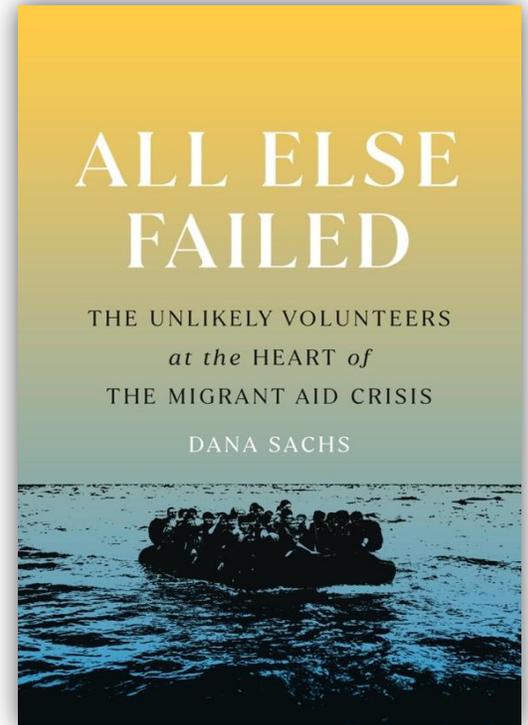
Category:	Current Affairs/History
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript due May 2022
Rights Sold on behalf of:	Bellevue Literary Press

Select Praise for the author’s previous book THE LIFE WE WERE GIVEN:

“Raises important and timely questions.” —**Kirkus Reviews**

“Well-researched, deeply moving . . . sensitive and nuanced.” —**Library Journal**

Dana Sachs is a journalist, novelist, and cofounder of the nonprofit Humanity Now: Direct Refugee Relief, which supports grassroots teams providing aid to displaced people. A former Fulbright Scholar, she is the author of *The House on Dream Street: Memoir of an American Woman in Vietnam* and *The Life We Were Given: Operation Babylift, International Adoption, and the Children of War in Vietnam*; as well as two novels. Her writing has appeared in numerous publications, including the *Wall Street Journal*, *National Geographic*, and *Mother Jones*. Sachs lives in Wilmington, North Carolina.



IT STARTS WITH YOU

How Imperfect Parents Can Find Calm and Connection with Their Kids

Nicole Schwarz

Broadleaf Books, February 2022

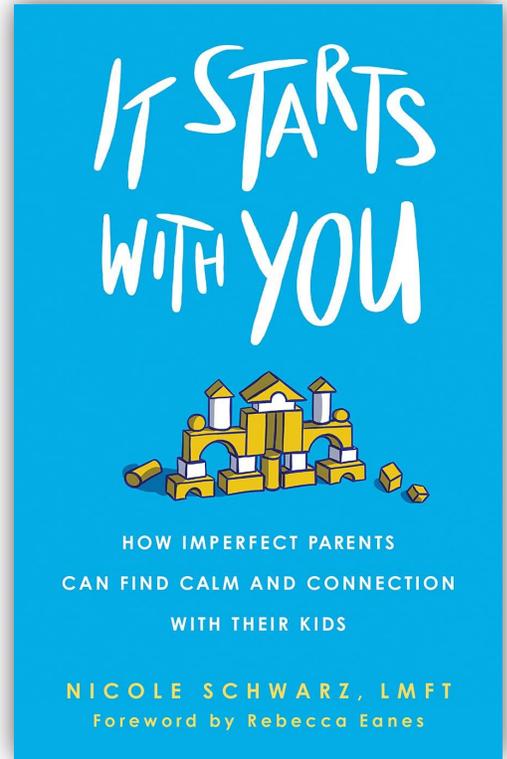
With a foreword by Rebecca Eanes, bestselling author of *Positive Parenting: An Essential Guide*

As parents, we want to shape our children into emotionally mature and healthy human beings. But we cannot effectively shape our children's emotional well-being until we've addressed our own traumas and emotional needs.

In *It Starts with You*, marriage and family therapist and parent coach Nicole Schwarz offers a nonjudgmental, shame-free guide to parenting children with a calm confidence. Working from a place of grace and compassion, she encourages us to explore how our history, thoughts, and assumptions impact our parenting decisions. Moving away from traditional discipline strategies, Schwarz focuses on the importance of having a calm brain, connected relationships, respectful conversations, and a coaching mindset with our kids.

It Starts with You lays out a five-step process you can turn to whenever you're stuck in a difficult parenting situation. Each step is grounded in research and presented in a way that is easy to understand. Rather than adding unnecessary pressure, we learn that kids do not need perfect parents, but parents who are willing to learn, grow, and move forward with them in a positive direction.

<i>Category:</i>	Parenting
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Nicole Schwarz is a Licensed Marriage and Family Therapist and Parent Coach with over fifteen years of experience working with families and children in various settings. She is the owner of Imperfect Families, LLC, coaching parents to use positive, respectful parenting strategies. She lives in St. Louis, Missouri, with her husband and three daughters.

THE BLACK BOX

Paul Scharre

W.W. Norton, January 2023

An award-winning defense expert tells the story of the new great power rivalry to control artificial intelligence—and how this powerful technology is shaping national power relationships and geopolitics in the 21st century.

Artificial intelligence is bringing a new digital order—it is changing war, surveillance, and disinformation, with profound effects on human freedom, global security, and power dynamics. *The Black Box* takes us inside the immensely competitive global struggle to lead in the four key elements of AI advantage: data, computing power, talent, and institutions. A world expert in AI-enabled weapons, Paul Scharre examines the strengths and weaknesses of today's major superpowers, including China, the United States, Europe, and the Big Tech corporations that control the global supply of data and compute.

With unique access to the world of automated warfare and surveillance—including on-site visits with major Chinese players and Pentagon startups—national security expert Paul Scharre guides readers through the alarming ways the AI revolution is reshaping the world, and the challenges democracies must overcome if they hope to maintain their global edge.

<i>Category:</i>	Current Affairs/Technology
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript due May 2022
<i>Rights Sold on behalf of:</i>	Hornfischer Literary Management

Also available: ARMY OF NONE

Sold to: Euromedia (**Czech**), Ikar (**Slovak**), Hayakawa (**Japanese**), World Affairs Press (**Simplified Chinese**), Botart Publishing (**Albanian**), Alexandra Kiadó (**Hungarian**), Corint Books Srl (**Romanian**), Ip Laguna Doo (**Serbian**), The Swedish Military (**Swedish Bookclub**), TEAS (**Azerbaijani**), ROK Media (**Korean**), Kronik (**Turkish**), FORS (**Ukrainian**)

Paul Scharre is the author of *Army of None: Autonomous Weapons and the Future of War*, which won the 2019 Colby Award and was named one of Bill Gates' top five books of 2018. A former Army Ranger, he is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

YOUR HEARTS, YOUR SCARS

Adina Talve-Goodman

Bellevue Literary Press, January 2023

Praise for *YOUR HEARTS, YOUR SCARS*:

“Adina Talve-Goodman walked a tightrope, for much of her thirty-one years, between life and death. Perhaps for this reason, Adina embodied life more than any person I’ve ever met. She lit up rooms with pure joy and kindness and, although this phrase is often overused, to know Adina was to love her. I’m grateful this beautiful book exists, so everyone else can know her, too. Adina was a brilliant writer, and these pages are imbued with her exuberance, her sharp humor, and both versions of her spectacular heart.”

—Ann Napolitano, author of *A Good Hard Look* and *Dear Edward*

“Adina Talve-Goodman’s writing is incisive and inventive. The energy coursing through her prose is positively contagious. This is not a book to be missed!” —Danielle Ofri, MD, PhD, Editor-in-Chief of *Bellevue Literary Review* and author of *When Do We Harm*

With a foreword by Jo Firestone

Engaging, funny, and unflinching essays about coming of age as a transplant patient and living each day as a gift.

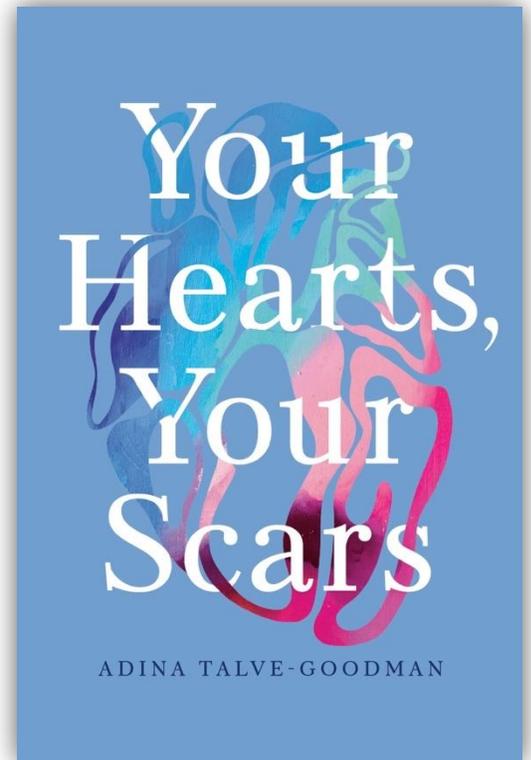
Adina Talve-Goodman was born with a congenital heart condition and survived multiple operations over the course of her childhood, including a heart transplant at age nineteen. In these seven essays, she tells the story of her chronic illness and her youthful search for love and meaning, never forgetting that her adult life is tied to the loss of another person—the donor of her transplanted heart.

Whether writing about the experience of taking her old heart home from the hospital (and passing it around the Thanksgiving table), a summer camp for young transplant patients, or a memorable night on the town that turns into a moving reflection on chance and gratitude, Talve-Goodman’s writing is filled with curiosity, humor, and compassion.

Published posthumously, *Your Hearts, Your Scars* is the work of a writer wise beyond her years and a testament to hope, kindness, and the ability to recognize the beauty in everyone, whether ill or abled.

Category:	Memoir in Essays
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript due April 2022
Rights Sold on behalf of:	Bellevue Literary Press

Adina Talve-Goodman (1986–2018) was born in St. Louis with a congenital heart condition and underwent a heart transplant at age nineteen. She went on to graduate from Washington University and perform internationally at the Academia dell’Arte in Italy and Globe Theater in London. She later became a mentor for Girls Write Now and the managing editor of celebrated literary magazine *One Story*, and she was recognized with the Hadassah Advocacy Award and *Bellevue Literary Review* Felice Buckvar Prize for Nonfiction. She was diagnosed with a rare form of lymphoma, caused by post-transplant immunosuppressants, as she was attending the Iowa Writers’ Workshop.



MESHI

A Personal History of Japanese Food

Katherine Tamiko Arguile

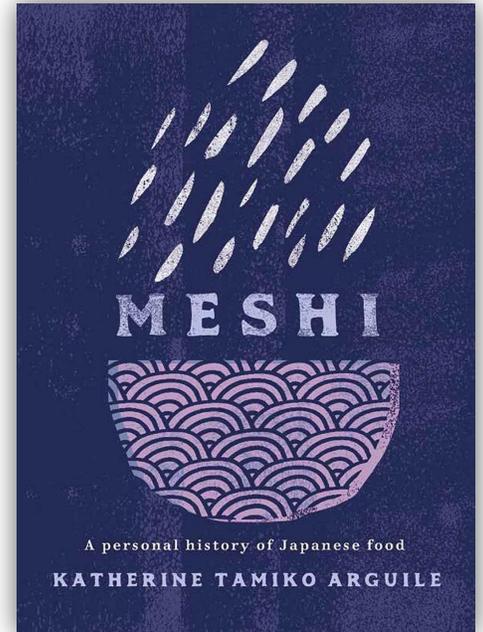
Affirm Press, April 2022

For Katherine Tamiko Arguile, the Japanese food her mother cooked was a portal to a part of her that sometimes felt very far away. In Japan, food is never just food: it expresses a complex and fascinating history, tied to tradition and spirituality that has endured for centuries.

Now, as she recreates the meals of her childhood, Katherine untangles the threads of meaning, memory and ritual woven through every glistening bowl of rice, every tender slice of sashimi and each steaming cup of green tea.

With rich, visceral prose, vivid insight and emotional honesty, *Meshi* ('something that is eaten') reveals the culture and spirit infused into Japanese food, one of the most beloved cuisines on the planet.

<i>Category:</i>	Food Memoir
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press



Born and raised in Tokyo, **Katherine Tamiko Arguile** is a Japanese-British-Australian arts journalist and author. She migrated from London to Adelaide in 2008, where she now lives beside the sea. A graduate of Cambridge University, she has a PhD in Creative Writing from the University of Adelaide. Her award-winning short stories have been published in anthologies in the UK and in Australia and her debut novel, *The Things She Owned*, was published in 2020.

I WISH MY DAD

The Power of Vulnerable Conversations between Fathers and Sons

Romal Tune with Jordan Tune

Broadleaf Books, October 2022

"I Wish My Dad . . .": what a simple way to start to a sentence. But those four words hold the power to heal wounds men may not even know they carry.

From author, speaker, and social entrepreneur Romal Tune and his son, Jordan, comes this tour de force for fathers and sons about healing the unfinished business between them. What do sons wish they had received from their fathers? What might honest, healing conversations between fathers and sons look like?

Romal Tune was raised mostly without a father. He and his dad connected briefly when he was a teenager, and then had no relationship for decades. After years of inner work via therapy and faith, Tune realized that neither he nor his dad possessed what they needed to live up to each other's expectations. He began to wonder if other men also longed to have vulnerable conversations with their fathers--about good memories, about pain, and about what their relationship could still become.

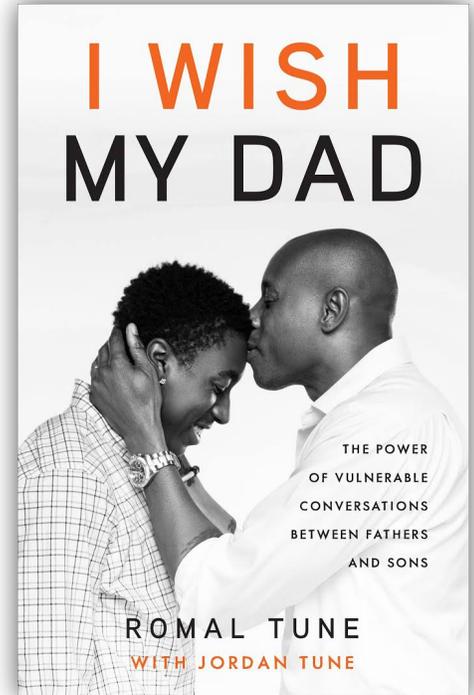
So he sat down with seventeen men of diverse ages, ethnicities, and socioeconomic backgrounds for "I Wish My Dad" conversations. In the pages of this book, he invites us into the room as the men unpack fractured relationships with their fathers, learn to overcome emotional pain, defeat life-limiting beliefs, and describe risks they took to heal and connect with their fathers. Tune also offers us strategies and prompts for initiating our own "I Wish My Dad" conversations. And with no pretense, he and Jordan recount their own "I Wish My Dad" interview, which helped them chart the way toward a transformed relationship.

I Wish My Dad helps fathers and their sons talk about difficult dynamics and begin emotional healing. The lessons in these pages will free us to have--and become--the kind of dad we wish for.

<i>Category:</i>	Parenting
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Romal Tune is a speaker, author, and social entrepreneur. He serves as a vice president at TMS Global and is the founder of ClereStory Education, a nonprofit that offers workshops and coaching about mental health. Tune is a graduate of Howard University and Duke Divinity School and has spoken internationally at conferences addressing topics of inner healing, thriving, and the importance of mental health. He has two children and lives in Atlanta, Georgia.

Jordan Tune is a recent graduate of Morehouse College, where he was active in NAACP, the debate team, and Student Government Association. As a political science major, he plans to attend law school and become a criminal justice attorney. He is passionate about public speaking and encouraging others to live a positive and loving life.



COSMIC QUERIES

StarTalk's Guide to Who We Are, How We Got Here, and Where We're Going

Neil deGrasse Tyson

National Geographic, March 2021

Praise for COSMIC QUERIES:

"[An] exuberant and enticing resource."

—**Booklist**

"A lively, richly illustrated celebration of scientific inquiry."

—**Kirkus Reviews**

"Based on the popular talk show and podcast StarTalk, this collection of essays explores many of the universe's most intriguing mysteries. From dark matter, the Big Bang, and other space oddities to quarks, multiverses, and other quantum curiosities, . . . the authors invite readers to contemplate these fascinating questions which scientists have pondered for centuries. As expected from National Geographic publications, the book is beautifully illustrated. Its stunning color photographs enhance the enjoyment of this cosmic reading journey."

—**Library Journal**

"In the gulf between the depths of human curiosity and the limits of human ignorance" is a space to ask questions, write astrophysicist Tyson (StarTalk) and physicist Trefil (Imagined Life) in this breezy survey of physics's curiosities. . . . Lay readers curious about the mysteries of the universe will want to take a look."

—**Publishers Weekly**

"Tyson and Trefil succinctly lead the reader through almost every aspect of cosmic history while addressing age-old questions with new verve. . . . Despite the book's title, arguably its real value is in just how efficiently it covers what we currently know about this chunk of spacetime we call home."

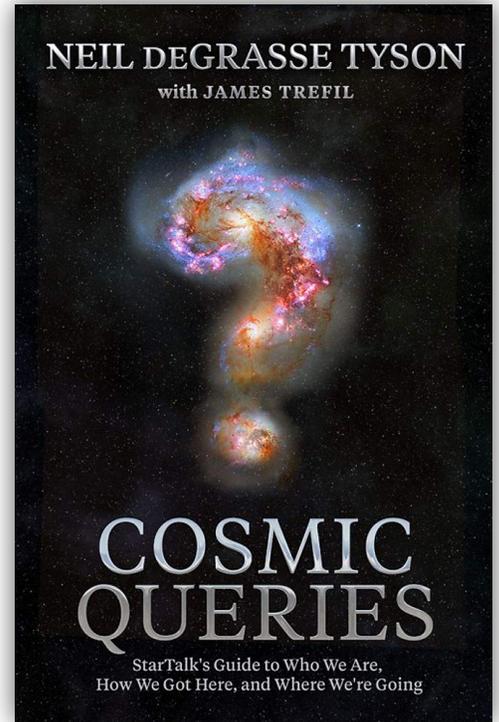
—**Forbes.com**

In this thought-provoking follow-up to his acclaimed *StarTalk* book, uber astrophysicist Neil deGrasse Tyson tackles the world's most important philosophical questions about the universe with wit, wisdom, and cutting-edge science.

For science geeks, space and physics nerds, and all who want to understand their place in the universe, this enlightening new book from Neil deGrasse Tyson offers a unique take on the mysteries and curiosities of the cosmos, building on rich material from his beloved StarTalk podcast.

In these illuminating pages, illustrated with dazzling photos and revealing graphics, Tyson and co-author James Trefil, a renowned physicist and science popularizer, take on the big questions that humanity has been posing for millennia -- How did life begin? What is our place in the universe? Are we alone? -- and provide answers based on the most current data, observations, and theories.

Populated with paradigm-shifting discoveries that help explain the building blocks of astrophysics, this relatable and entertaining book will engage and inspire readers of all ages, bring sophisticated concepts within reach, and offer a window into the complexities of the cosmos.



Category: Science
Kaplan/DeFiore Controls: Translation
Material: Manuscript
Rights Sold on Behalf Of: National Geographic
Rights Sold to: Tatran (**Slovak**), Bruckmann (**German**), Burda (**Polish**), Shanghai Yining (**Simpl. Chinese**)

Legendary astrophysicist **Neil deGrasse Tyson** was born in New York City the same week NASA was founded. His interest in the universe traces back to age 9, after a first visit to the Hayden Planetarium of the American Museum of Natural History. He was educated in the public schools of New York City through his graduation from the Bronx High School of Science. And after an BA in Physics from Harvard and a PhD in Astrophysics from Columbia and a Postdoctoral research fellowship at Princeton, Tyson became the Frederick P. Rose Director of the Hayden Planetarium, where he has served since 1996. He is the host of the popular podcast StarTalk Radio and Emmy award-winning National Geographic Channel shows StarTalk and Cosmos. He lives in New York City with his wife and two children.

James Trefil, Clarence J. Robinson Professor of Physics at George Mason University, is internationally recognized not only as a distinguished scientist but also as an expert in making complex scientific ideas understandable. He is the author of numerous magazine articles and books on science for the general public, including both editions of National Geographic's highly successful Space Atlas. He lives in Fairfax, Virginia, with his wife.

UNSETTLING

Surviving Extinction Together

Elizabeth Weinberg

Broadleaf Books, October 2022

The time has come to reimagine our relationship to the environment before it is too late.

As wildfires char the American West, extreme weather transforms landscapes, glaciers retreat, and climate zones shift, we are undeniably experiencing the effects of the climate crisis in more and more destructive ways. Climate change is impacting every inhabited region of the world, but there is much we can still do.

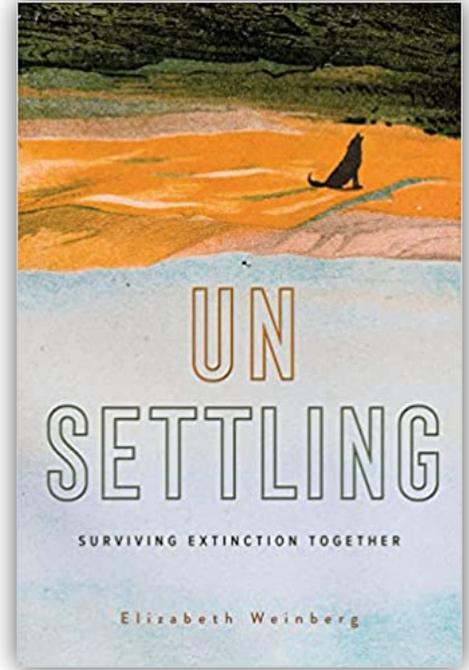
Unsettling explores human impacts on the environment through science, popular culture, personal narrative, and landscape. Using the stories of animals, landscapes, and people who have exhibited resilience in the face of persistent colonization across the North American continent, science writer Elizabeth Weinberg explores how climate change is a direct result of white supremacy, colonialism, sexism, and heteronormativity.

Travel through the deep sea; along Louisiana's vanishing bayous; down the Colorado, Mississippi, and Potomac rivers; and over the Cascade Mountains, and examine how we as humans, particularly white humans, have drawn a stark line between human and animal, culture and nature, in order to exploit anything and anyone we find useful.

With gorgeous and pointed prose, Weinberg weaves together science, personal essay, history, and pop culture to propose a new way of thinking about climate change--one that is rooted in queerness and antiracism.

<i>Category:</i>	Science
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Elizabeth Weinberg is a queer essayist and science communicator. She holds an MFA in creative writing from the University of Washington, and her writing has appeared in *The Rumpus*, *The Toast*, *American Wild Magazine*, *SEVENSEAS* magazine, and other publications. She lives and writes in the traditional and ancestral homelands of the Chinook Peoples (Portland, Oregon) with her spouse, Leslie, and their dog, Pigeon.



BECOMING ROOTED

One Hundred Days of Reconnecting with Sacred Earth

Randy Woodley

Broadleaf Books, January 2022

Praise for BECOMING ROOTED:

"In a world sick with domination, striving, and consumption, Randy Woodley's *Becoming Rooted* offers a strong dose of very good medicine. This is a must-read for everyone who longs for peace." —**Lisa Sharon Harper, president and founder of Freedom Road and author of *The Very Good Gospel and Fortune***

"As we hope to enter intentionally into a healing relationship with the earth, Woodley's stories and reminders can inspire us to get there." —**Kaitlin Curtice, author of *Native: Identity, Belonging, and Rediscovering God***

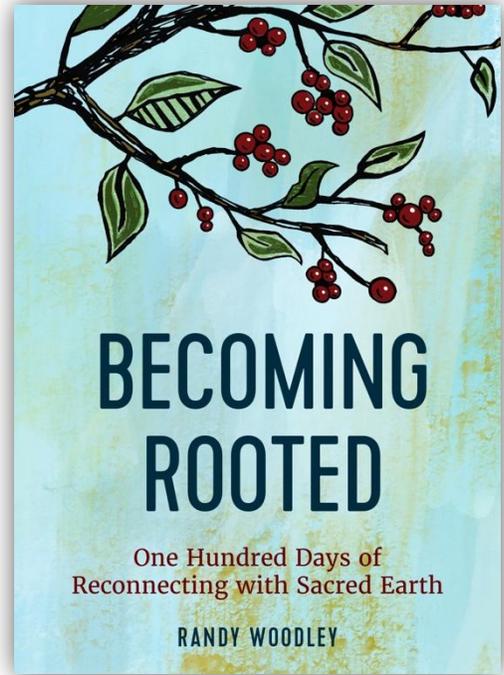
Randy Woodley, an activist, scholar, and Cherokee descendant, guides us on a one-hundred-day journey to reconnect with the land around us, with the people native to that land, and with ourselves. Meditations, epigraphs, and ideas for reflection and action help us become rooted in our relationship with creation and Creator.

What does it mean to become rooted in the land? How can we become better relatives to our greatest teacher, the Earth? *Becoming Rooted* invites us to live out a deeply spiritual relationship with the whole community of creation and with Creator.

Through meditations and ideas for reflection and action, Randy Woodley, an activist, author, scholar, and Cherokee descendant, recognized by the Keetoowah Band, guides us on a one-hundred-day journey to reconnect with the Earth. Woodley invites us to come away from the American dream--otherwise known as an Indigenous nightmare--and get in touch with the water, land, plants, and creatures around us, with the people who lived on that land for thousands of years prior to Europeans' arrival, and with ourselves. In walking toward the harmony way, we honor balance, wholeness, and connection.

Creation is always teaching us. Our task is to look, and to listen, and to live well. She is teaching us now.

<i>Category:</i>	Spirituality
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Rev. Dr. Randy Woodley is an activist, scholar, author, teacher, wisdom-keeper, and Cherokee descendant, recognized by the Keetoowah Band, who speaks on justice, faith, the Earth, and Indigenous realities. He is the author of numerous books, including *Shalom* and *the Community of Creation and Living in Color*. He and his wife, Edith, co-sustain Eloheh Indigenous Center for Earth Justice and Eloheh Farm & Seeds outside Portland, Oregon.

BETWEEN THE LISTENING AND THE TELLING

How Stories Can Save Us

Mark Yaconelli, Anne Lamott (Foreword)

Broadleaf Books, August 2022

"Now more than ever, we need a teacher and a book such as this."

—Anne Lamott, from the foreword

Stories tether us to what matters most: our families, our friends, our hearts, our planet, the wondrous mystery of life itself. Yet the stories we've been telling ourselves as a civilization are killing us: Fear is wisdom. Vanity is virtuous. Violence is peace. In the pages of *Between the Listening and the Telling*, storyteller, author, and activist Mark Yaconelli leads readers into an enchanting meditation on the power of storytelling in our individual and collective lives. We tell stories to remember who we are. We tell stories to savor the pleasure of living. Stories can be medicine, and they can transform entire communities.

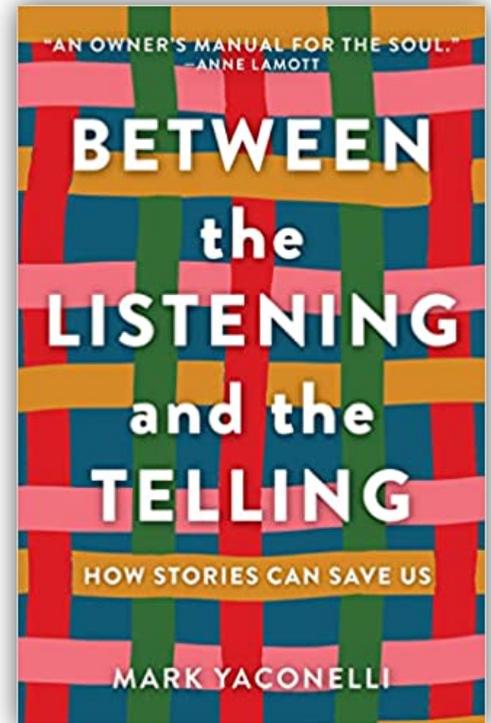
Through his work with The Hearth nonprofit, Yaconelli has spent thousands of hours listening to people as they grieve loss, deepen friendships, strengthen families, shed light on injustice, and recover hope. In this moving exploration he shows us how individuals and communities can recover the practice of storytelling to address the despair of climate change, the trauma of school shootings, the tragedy of undocumented immigration, and the daily struggle for meaning.

With a foreword by Anne Lamott, *Between the Listening and the Telling* offers an alloy of story, commentary, and meditation. In an era of runaway loneliness, alienation, global crisis, and despair, sharing stories helps us make a home within ourselves and one another.

Category:	Self-Help
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Mark Yaconelli is a speaker, facilitator, and author of five previous books. As founder and director of The Hearth nonprofit, Yaconelli has worked with the Lilly Endowment, Compassion International, and the Mexican American Cultural Center of Austin, among other organizations. Yaconelli holds an MA in Christian spirituality from the Graduate Theological Union and received a spiritual direction diploma from San Francisco Theological Seminary. Profiles of Yaconelli's work have appeared in the *Wall Street Journal*, as well as on BBC Radio 4, NPR, and *ABC World News Tonight*. He and his wife have three adult children and live in Ashland, Oregon.

Anne Lamott is the author of the bestsellers *Traveling Mercies*, *Operating Instructions*, and *Bird by Bird*, as well as six novels, including *Crooked Little Heart* and *Rosie*. Her column in *Salon* magazine was voted Best of the Web by *Newsweek*. A past recipient of a Guggenheim Fellowship, Lamott lives in northern California.



THE PEACEMAKER'S PATH

Multifaith Reflections to Deepen Your Spirituality

Jerry Zehr

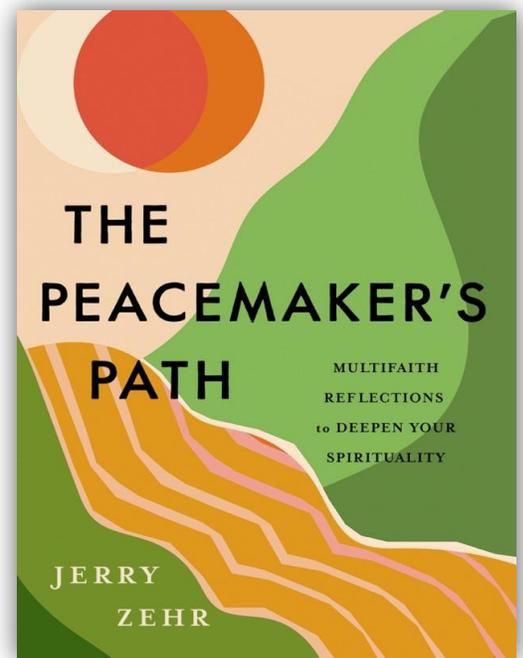
Broadleaf Books, August 2021

Now more than ever, people are painfully divided politically, religiously, and culturally. And yet, there is a commonality in our faith traditions that can help us turn away from polarization and create a greater sense of community in which our differences are honored.

The Peacemaker's Path brings together wisdom from the world's major religious traditions, including Bahá'í, Buddhism, Christianity, Hinduism, Islam, Jainism, Judaism, Native American spiritualities, Sikhism, Taoism, and Zoroastrianism, showing that we have much more in common than what divides us.

Through daily readings that explore the tenets, teachings, writings, and prayers of these diverse faith traditions, you will gain new insight, understanding, and connection with people from different religious backgrounds. Each day offers a reflection, scripture passages from the world's religions, questions to contemplate, a call to action, and a closing prayer.

May we realize the tremendous importance of building bridges of peace in our own lives, our communities, and our world. Loving our friends is easy; loving the "other" will bring shalom.



<i>Category:</i>	Spirituality
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Jerry Zehr is an ordained minister and has been a leader in interfaith ministries for over thirty years. He has helped create four interfaith organizations, including the Carmel Interfaith Alliance and the Indiana Multifaith Network. Jerry and his wife, Diane, have been married for over thirty-five years. They have two daughters and two grandchildren, and live in Carmel, Indiana.

NEW FICTION

MALICE HOUSE

Megan Shepherd

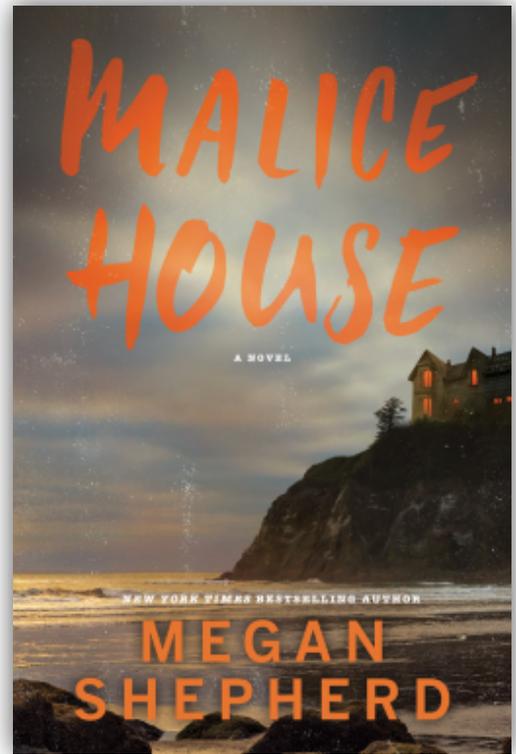
Hyperion Avenue, October 2022

YOU CAN'T KEEP OUT WHAT'S ALREADY INSIDE

"One step away from our world lies another: a land of violent fantasies, of sharp-toothed delights. . . ."

Of all the things aspiring artist Haven Marbury expected to find while clearing out her late father's remote seaside house, *Bedtime Stories for Monsters* was not it. This secret handwritten manuscript is disturbingly different from his Pulitzer-winning works: its interweaving short stories crawl with horrific monsters and enigmatic humans that exist somewhere between this world and the next. The stories unsettle but also entice Haven, practically compelling her to illustrate them while she stays in the house that her father warned her was haunted—clearly just dementia whispering in his ear.

Reeling from a failed marriage, Haven hopes an illustrated *Bedtime Stories* can be the lucrative posthumous father-daughter collaboration she desperately needs to jump-start her art career. However, everyone in the nearby vacation town wants a piece of the manuscript: her father's obsessive literary salon members, the Ink Drinkers; her mysterious yet charming neighbor, who has a tendency toward 3:00 a.m. bonfires; a young barista with a literary forgery business; and of course, whoever keeps trying to break into her house. But when a monstrous creature appears under Haven's bed right as grisly deaths are reported in the nearby woods, it's clear she is about to uncover dark, otherworldly family secrets—and completely rewrite everything she ever knew about herself.



Category: Fiction/Horror
Kaplan/DeFiore Controls: UK and Translation
Material: Manuscript
Rights Sold on Behalf Of: Hyperion Avenue

Rights to the author's previous titles (not Hyperion Avenue) sold to:

MADMAN'S DAUGHTER Series:

UK/AUSTRALIA: HarperVoyager / **BRAZIL:** Novo Conceito / **SPAIN:** RBA Libros / **TURKEY:** Dogan Egmont
FRANCE: Editions Milan / **SLOVAKIA:** Ikar / **TAIWAN** and **CHINA:** 21st Century Publishing

THE CAGE Series:

GERMANY: Heyne Verlag/ Heyne Fliegt / **NETHERLANDS:** Van Goor

GRIM LOVELIES Series:

SPAIN: La Galera S.A.U. Editorial / **ARGENTINA, MEXICO AND BRAZIL:** V&R Editoras, S.A / **FRANCE:** Castelmoré

Megan Shepherd grew up in her family's independent bookstore in the Blue Ridge Mountains. She is the author of many acclaimed young adult and middle grade novels. She now lives and writes on a 125-year-old farm outside Asheville, North Carolina, with her husband and children, an especially scruffy dog, and a few ghosts.

THE THROWBACK LIST

Lily Anderson, Tiana Camacho

Hyperion Avenue, May 2022 (reprint)

Praise for THE THROWBACK LIST:

"Witty and fiercely relatable. Lily Anderson writes about what it's like to realize you're totally failing at this adulting thing and how it makes you turn to that one, special, friend who always knew you best. A fun, funny, and surprisingly emotional look at how friendship evolves but always endures."

—Sarah Watson, author of *Most Likely* and creator of *The Bold Type*

Welcome to Sandy Point, Oregon: a sleepy beach town that's home to a giant anchor statue, a sometimes-karaoke-bar, and Frosty's questionably legendary Sunday Sundae Surprise. A town Jo, Autumn, and Bianca thought they'd left far behind when they graduated high school, finally moving on to greener pastures.

But life seldom goes according to plan.

Bianca Boria-Birdy, former prom queen and valedictorian, has always been an overachiever. As she juggles managing the family tattoo parlor, caring for her grandmother, and adjusting to a new marriage, Bianca's schedule becomes stricter than ever, with no room for disruption. What she really needs is a vacation, but not even Bianca Boria-Birdy can achieve the impossible.

Autumn Kelly used to be an actress. Now she teaches drama at Sandy Point High. She may have had to kiss her movie-star dreams good-bye, but molding the next generation of performers has given her life meaning in a whole new way. Until the sudden reappearance of her ex-best friend throws everything off-balance.

Jo Freeman has it all together. With a cool job in Silicon Valley, connections at the trendiest fitness studios, and a down payment on her dream condo, she's well on her way to reaching every one of her goals before 30. Or she was, before she got fired and landed right back home with her parents and teenage sister.

When Jo finds an old bucket list in her childhood bedroom, it sets the three women on a path that brings them closer to one another with each task. And it just might lead to a life none of them could have planned.

Category: Women's Contemporary Fiction

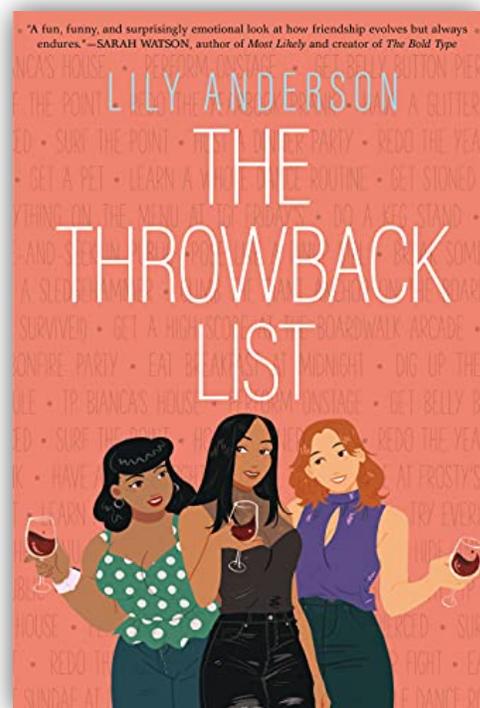
Format: Hardcover

Kaplan/DeFiore Controls: Translation

Material: Manuscript

Rights Sold on Behalf Of: Hyperion Avenue

Lily Anderson is the author of *The Only Thing Worse Than Me is You*; *Not Now, Not Ever*; and *Undead Girl Gang*. A former school librarian, she is deeply devoted to Shakespeare, fairy tales, and podcasts.



ONE PUNCH

Two Boys, Two Mothers, and One Catastrophic Night

Julie Fison

Affirm Press, June 2022

For fans of LITTLE FIRES EVERYWHERE and 19 MINUTES

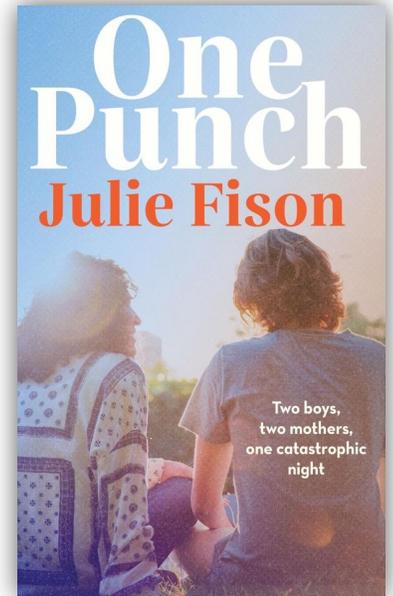
Yasmin Weston is on holiday when she discovers that her son Daniel has been assaulted at home in Australia, leaving him with a debilitating brain injury. She fears the worst from the apparently random incident, and vows to hunt down her son's attacker.

Evie MacIntyre knows the Westons from school. She's never had much time for Jasmine, and she's disliked Daniel since she discovered he was bullying her son Brody. That is, until Evie finds a cap that seems to link Brody to Daniel's assault. Evie grapples with the truth, but there is no way she'll let her only son go to jail.

As two mothers wrestle with the consequences of their actions, two families suffer the shockwaves of one catastrophic night, and a punch that changes everything

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Julie Fison is the author of the Hazard River adventure series for young readers, the play *As the Crow Flies* and stories in the Choose Your Own Ever After series. She lives in Brisbane, Queensland with her husband and children. *One Punch* is her first adult novel.



THE BOOKBINDER OF JERICHO

Pip Williams

Affirm Press, November 2022

The second novel from the international bestselling author of *THE DICTIONARY OF LOST WORDS*

Whose truth is lost when knowledge is controlled by men?

In 1914, when the war draws the young men of Britain away to fight, it is the women left behind who must keep the nation running. Two of those women are Peggy and Maude, twin sisters who work in the bindery at Oxford University Press. Peggy is intelligent, ambitious and dreams of going to Oxford University, but for most of her life she has been told her job is to bind the books, not read them. Maude, meanwhile, wants nothing more than what she has. She is extraordinary but vulnerable. Peggy needs to watch over her.

When refugees arrive from the devastated cities of Belgium, they send ripples through the community and through the sisters' lives. Peggy begins to see the possibility of another future where she can use her intellect and not just her hands, but as war and illness reshape her world, it is love, and the responsibility that comes with it, that threaten to hold her back.

The Bookbinder of Jericho is a story about knowledge – who makes it, who can access it, and what truth may be lost in the process. In this beautiful companion to the international bestseller *The Dictionary of Lost Words*, Pip Williams explores another rarely seen slice of history seen through women's eyes. Intelligent, thoughtful and rich with unforgettable characters.

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Affirm Press

Rights to THE DICTIONARY OF LOST WORDS sold to:

Ballantine (**NA English**), Garzanti (**Italy – Preempt**), Chatto (**UK - Preempt**), Verlagsgruppe Random House (**Germany**), House of Books (**Dutch**), Elle Lit (**Korean**), Maeva (**Spanish**), Business Weekly (**Complex Chinese**), Mann, Ivanov and Ferber (**Russian**), Shogakukan (**Japanese**), Autentica (Brazil)

Pip Williams was born in London and grew up in Sydney. She has spent most of her working life as a social researcher and is the author of two nonfiction books. This is her first novel. Pip lives in the Adelaide Hills, Australia with her partner, two boys and an assortment of animals.

THE DICTIONARY OF LOST WORDS

Pip Williams

Ballantine, April 2021

Winner of the 2021 Australian Indie Book Awards Book of the Year
Novel of the Year for QBD (Australia)

Shortlisted for the Walter Scott Prize for Historical Fiction (UK)
Shortlisted for the Indie Book Awards for Debut Fiction (Australia)

Shortlisted for Book of the Year at Dymocks (Australia)

One of Booktopia's Top 5 Books of the Year (Australia)

A PopSugar.com Top Recommended Book for April 2021 (US)

Finalist for Goodreads Choice Award for Historical Fiction 2021 (US)

Praise for *THE DICTIONARY OF LOST WORDS*:

"Inspired by a wisp of fact—a single word accidentally omitted from the Oxford English Dictionary—Pip Williams has spun a marvelous fiction about the power of language to elevate or repress. This is a novel that brings to light not only lost words, but the lost stories of women's lives. It is at once timely and timeless." —**Geraldine Brooks**, *New York Times* bestselling author of *People of the Book*

"What a novel of words, their adventure, and their capacity to define and, above all, challenge the world. There will not be this year a more original novel published. I just know it." —**Thomas Keneally**, author of *Schindler's List*

"In the annals of lexicography, no more imaginative, delightful, charming, and clever book has yet been written. And if by writing it Pip Williams has gently rapped my knuckles for wrongly supposing that only white English men led the effort to corral and codify our language, then I happily accept the scolding. Her wonderfully constructed story has helped entirely change my mind." —**Simon Winchester**, author of *The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary*

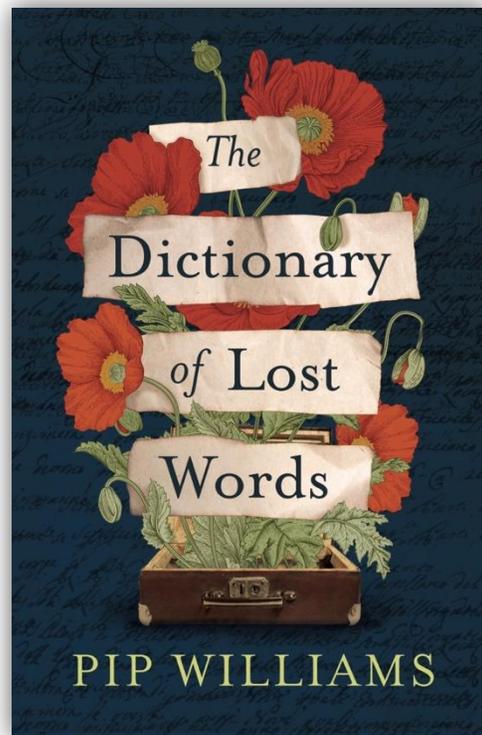
"This charming, inventive, and utterly irresistible novel is the story we all need right now. Words have never mattered more, as Pip Williams illuminates in her unforgettable debut." —**Susan Wiggs**, *New York Times* bestselling author of *The Lost and Found Bookshop*

"*The Dictionary of Words* is an enchanting story about love, loss and the power of language, and what gets recorded and what gets forgotten. Set at a time when women's voices were clamouring more than ever to be heard, it moved me greatly to think how history is skewed by those who hold power -- and how important it is that novels like this redress that balance."

—**Elizabeth Macneal**, international bestselling author of *The Doll Factory*

"What a compelling, fresh look at historical women! In Pip Williams' lyrically written novel, *The Dictionary of Lost Words*, readers explore the creation of the so-called definitive *Oxford English Dictionary* through the eyes of Esme, a fictional female laborer on that great endeavor, and as her eyes open to the flaws and gender biases in the selection of included words and the definitions themselves, so do readers'. This marvelous exploration into the ways in which spoken and written language impact us is a delight and an education." —**Marie Benedict**, *New York Times* bestselling author of *The Mystery of Mrs. Christie*

"Enchanting, sorrowful, and wonderfully written, the book is a one-of-a-kind celebration of language and its importance in our lives. A must-have." —**Library Journal** (starred review)



“Who owns language, does language reflect or affect, who chooses what is appropriate, why is one meaning worthier than another, what happens when a word mutates in meaning?...Williams provides readers with detailed background and biographical information pointing to extensive research about the OED and its editors, many of whom appear as characters in Esme’s life. The result is a satisfying amalgam of truth and historical fiction.” —**Kirkus Reviews**

“In Williams’s exuberant, meticulously researched debut, the daughter of a lexicographer devotes her life to an alternative dictionary...Williams’s feminist take on language will move readers... deeply satisfying.” —**Publishers Weekly**

“Do words mean different things to men and women? That is the question at the heart of Williams’ thoughtful and gentle first novel based on original research in the *Oxford English Dictionary* archives... A lexicographer’s dream of a novel, this is a lovely book to get lost in, an imaginative love letter to dictionaries.” —**Booklist**

In 1901, the word “Bondmaid” was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the “Scriptorium,” a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary.

When she is five, Esme hides beneath the table where all the words are sorted. The words are written on slips of paper no larger than a post card. One day a slip flutters to the floor and no one claims it. The word is “Bondmaid.” Esme rescues it and stashes it in an old wooden case that belongs to her only friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world and as she grows older, she realises that some words are more important than others, that women’s words and women’s experiences can often go unrecorded. She begins to collect words for her own dictionary—the dictionary of lost words.

Set in a time when the women’s suffrage movement was blossoming, and the destructive power of the Great War loomed, *The Dictionary of Lost Words* reveals another narrative, hidden behind a history written by men. As the lives of these two women develop and entwine, it becomes clear that Lizzie has lived between the lines of Esme’s story, just as Esme has lived between the lines of the Dictionary. Delightful, beautifully written and deeply thought-provoking, this is historical fiction at its best.

THE DICTIONARY OF LOST WORDS was inspired by the author’s fascinating discoveries and correspondence in relation to “lost words” while on a research sabbatical in Oxford, England.

For fans of *Signature of All Things* by Elizabeth Gilbert, Geraldine Brooks, Kate Atkinson, Kate Morton and Tracy Chevalier.

Will also appeal to readers of *The Thirteenth Tale*, *The Storied Life of A.J. Fikry*, *The Midnight Library*, and *The Little Paris Bookshop*, as well as readers of charming, historical British novels like *The Guernsey Literary and Potato Peel Pie Society*, *Dear Mrs. Bird*, and *Everyone Brave is Forgiven*

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Affirm Press
<i>Rights Sold to:</i>	Ballantine (NA English), Garzanti (Italy – Preempt), Chatto (UK - Preempt), Verlagsgruppe Random House (Germany), House of Books (Dutch), Elle Lit (Korean), Maeva (Spanish), Business Weekly (Complex Chinese), Mann, Ivanov and Ferber (Russian), Shogakukan (Japanese)

Pip Williams was born in London and grew up in Sydney. She has spent most of her working life as a social researcher and is the author of two nonfiction books. This is her first novel. Pip lives in the Adelaide Hills, Australia with her partner, two boys and an assortment of animals.

THE NATURAL HISTORY OF LOVE

Caroline Petit

Affirm Press, May 2022

For fans of THE DICTIONARY OF LOST WORDS and THE SIGNATURE OF ALL THINGS

Based upon the true story of 19th century French explorer, naturalist and diplomat the Count de Caastelnau and his lover Madame Foneçeca, *The Natural History of Love* is a sweeping historical narrative set in the wilds of Brazil, the salons of Paris and Melbourne in its early settlement days.

Melbourne, 1902: When lawyer Nathan Smithson takes on the case of mad, wealthy Edward Foneçeca's inheritance trial against his ruthless brother Charles, he must unearth long buried family secrets to have any chance of winning.

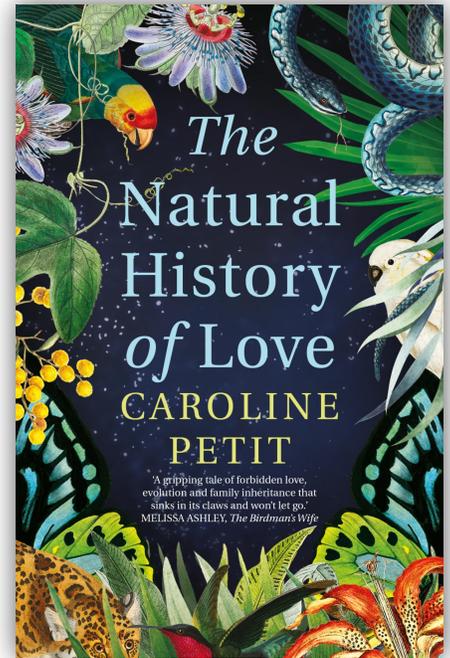
Brazil, 1852: Carolina Foneçeca is 16 years old and longing to leave the confines of her family's remote Brazilian sugar plantation. François, the Count de Castelnau and French Consul to Bahia has fallen dangerously ill with a fever on a naturalist expedition and been delivered by Tupi Indians to the Foneçeca household. With a head full of Balzac and dreams of Parisian life, Carolina is instantly beguiled by the middle-aged Frenchman.

But what François has failed to tell Carolina is that he has a wife and son back in France. Desperate for a new life, Caroline makes a decision which will haunt her forever.

From the salons of Paris to the snobbish sitting rooms of Melbourne's high society, the couples' unhappy deception must continue. Meanwhile, the lives of their sons' begin to unravel: Charles into thuggery, Edward into madness.

<i>Category:</i>	Historical Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Caroline Petit was born in Washington D.C., raised in Maryland and now lives in Melbourne, Australia with her husband. She is a graduate of Chatham College in Pittsburgh and holds advance degrees from Johns Hopkins University, the London School of Economics, and the University of Melbourne's School of Law. Her previous novels, *The Fat Man's Daughter* and *Deep Night* were published in the US by Soho Press.



EVERY VERSION OF YOU

Grace Chan

Affirm Press, August 2022

In a perfect, deathless world, what does it mean to love and let go?

In late 21st-century Melbourne, Tao-Yi and her partner, Navin, spend most of their time inside a hyper-immersive, hyper-consumerist virtual reality called Gaia. They log on, go to work, socialise, and even eat in this digital utopia. Meanwhile their aging bodies lie suspended in pods inside cramped apartments. Across the city, in the abandoned 'real' world, Tao-Yi's mother remains stubbornly offline, instead immersing herself in memories of her childhood in Malaysia.

When a new technology is developed to permanently upload a human brain to Gaia, Tao-Yi is faced with a choice: will she follow the love of her life into a digital future, or linger in an authentic past?

Stunning and spellbinding, *Every Version of You* unpicks the ties between life and technology to ask what truly makes us human, and what in our world is worth preserving. *Never Let Me Go* meets *Black Mirror*, with a dash of Murakami surrealism thrown in, this is speculative literary fiction at its best.

<i>Category:</i>	Science Fiction/Dystopian
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Grace Chan is an Aurealis and Norma K Hemming Award nominated writer and doctor. She writes about brains, technology, space, and ghosts. Her debut novel, *Every Version of You*, will be published by Affirm Press in 2022. Her short fiction can be found in *Clarkesworld*, *Going Down Swinging*, *Aurealis*, *Andromeda Spaceways Magazine*, *Verge: Uncanny*, and other places. Her other interests include salt-and-vinegar anything and secretly filming her friends' NYE karaoke highlights. She is terrible at conveying sarcasm. In a decaffeinated state, she may cease to exist. Find her online at www.gracechanwrites.com or on twitter as [@gracechanwrites](https://twitter.com/gracechanwrites).

SO MANY BEATS OF THE HEART

Carrie Cox

Affirm Press, April 2022

For fans of Maria Semple and Marian Keyes, SO MANY BEATS OF THE HEART is the wonderfully warm and witty tale of a marriage counsellor who suddenly becomes her own case study.

Evie Shine is stuck. Worse, she's a cliché.

After two decades of marriage, Evie's husband has left her. Possibly for another woman – he isn't really saying. It doesn't help that Evie has spent her career dissecting relationships and mending broken hearts. It just makes everything worse.

How didn't she, of all people, see this coming? And what's she meant to do now?

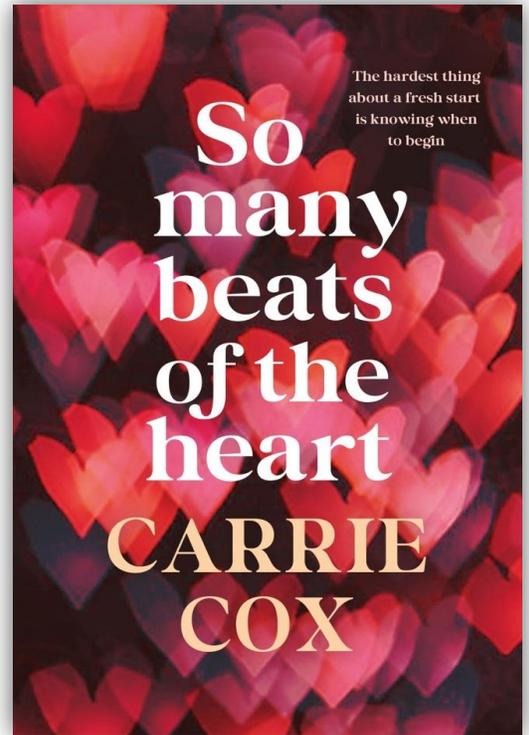
Holed up in a town she barely knows, Evie ignores her own textbook advice, preferring bad advice and platitudes, vodka and hangovers to the prospect of moving on.

But the beauty of having the rug ripped from under you is getting to see what's underneath.

So Many Beats of the Heart is about how the crushing weight of time can take its toll on long-term relationships. It's about love lost, friendships found and how one finds a way out of the ruins.

Category:	Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	Final Manuscript
Rights Sold on Behalf Of:	Affirm Press

Carrie Cox is an Australian-based journalist and author whose previous novel, *Afternoons with Harvey Beam* (Fremantle Press, 2018), was hailed as a "brilliant debut" by the *Australian Women's Weekly* and "sensitive and impressive" by *The Australian*. She has also published a non-fiction book, *You Take the High Road and I'll Take the Bus*, based on her weekly satirical column for multiple Australian newspapers.



CITY OF INCURABLE WOMEN

Maud Casey

Bellevue Literary Press, February 2022

Publishers Weekly Pick of the Week

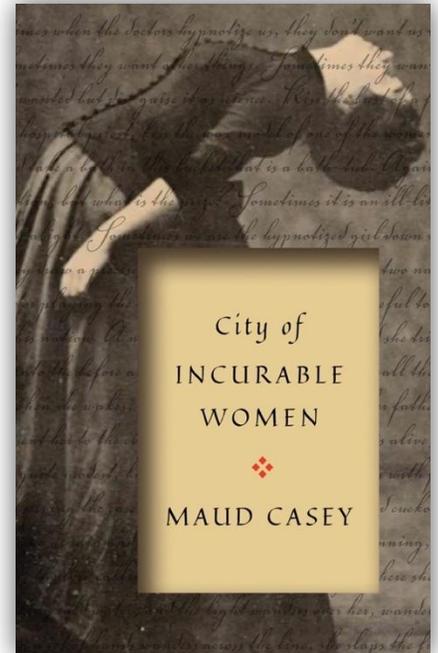
Praise for CITY OF INCURABLE WOMEN:

"Enlightening. . . Casey's rich imaginative leaps make for tantalizing and affecting portraits. [City of Incurable Women] defies convention and revels in searing, gorgeous language." —**Publishers Weekly, Starred Review**

"With acute empathy . . . Casey masterfully magnifies the stories of 'incurable' women in Paris's 19th-century Salpêtrière hospital." —**Shelf Awareness**

"*City of Incurable Women* is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty." —**Sigrid Nunez, author of *The Friend* and *What Are You Going Through***

"I would follow Maud Casey anywhere. In *City of Incurable Women*, she has given us her best work yet. This is a song for the forgotten, full of voices that will stay with you and guide you—an astonishing portrayal of rage and hope. What a glorious work of art and what a true gift to us." —**Paul Yoon, author of *Snow Hunters* and *Run Me to Earth***



In a marvelous fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored

"Where are the hysterics, those magnificent women of former times?" wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues.

Category:	Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Bellevue Literary Press

Praise for Maud Casey:

"Casey is a consummate stylist. . . This is a writer who pays deep, sensual attention to the world." —**Geraldine Brooks, *New York Times Book Review***

"Brilliant." —**Lauren Groff**

"[A] compassionate, joyful, lyrical voice." —**George Saunders**

Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

THE ACROBAT

Ted Delaney

Turtle Point Press, September 2022

Recipient of the PEN/New England Award for Fiction and the O. Henry Prize Edward J. Delaney has written a fictional account of the life of Cary Grant, from his start in show business to the pinnacle of his success and the LSD therapy that sent him into the darkest regions of his own memory.

Delaney introduces readers to the film star who called himself Cary Grant in 1959. 55 years old and at the zenith of a charmed career, he's deep in a journey into the self. Guided through the wonders of LSD as part of his therapy at The Psychiatric Institute of Beverly Hills, Grant embarked on a hundred or more trips to the darkest regions of his own memory, of the long-ago person known to be Archie Leach.

With television, Method acting, and a slowly rising counterculture clouding the future for classic stars like Grant, his dreams turned back on themselves and into the past. Looking back to a life that was always resolutely devoted to never looking back — a life pushing endlessly from difficult beginnings to ever-greater success — Grant learns that the places he works toward are a weave of happiness and yearning and frustrations and mysteries and regrets.

In a series of LSD-rendered visions and dreams, Delaney portrays Grant searching for the man he really was, and was meant to be, hidden in the endless versions of himself and the myriad characters that he occupied. In these impressionistic renderings, Grant looks to be a different kind of man, and to repair past wounds inflicted on himself and others.

Alternating between Cary Grant's past and his present in the late-1950s, this riveting dramatization of the actor's life is the perfect book for classic film buffs, actors, and for all readers intrigued by radical journeys of self-exploration.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Rights are also available to THE BIG IMPOSSIBLE, FOLLOW THE SUN, and BROKEN IRISH

PRAISE FOR THE AUTHOR

"Edward J. Delaney delicately shows how a single generation can unravel a heritage.... With *Broken Irish*, Delaney delivers a gripping epic." —**Adam Braver**

Edward J. Delaney is an award-winning author, journalist, and filmmaker. His books include the novels *Follow the Sun*, *Broken Irish*, and *Warp & Weft*, and the short story collections *The Drowning and Other Stories* and *The Big Impossible*. His short fiction has also been published in *The Atlantic* and *Best American Short Stories*, and featured on PRI's Selected Shorts program. Among other honors, he has received the PEN/New England Award, O. Henry Prize, and a National Endowment for the Arts Fellowship.

As a journalist, Delaney has written for publications including *The Denver Post* and *Chicago Tribune*, received the National Education Reporting Award, and has written for the Neiman Journalism Lab at Harvard University. As a filmmaker, he has directed and produced documentary films including *The Times Were Never So Bad: The Life of Andre Dubus* and *Library of the Early Mind*.

BENEFICENCE

Meredith Hall

David R. Godine September 2021

Praise for *BENEFICENCE*:

“As quiet and as profound as the ocean’s depths, Meredith Hall’s *Beneficence* fathoms the meaning of love, family, grief, and compassion. The book glitters. It gives a perfect rendering of life’s loveliness, just as it reminds us of how much we all have at stake in every precious moment.” —**Geraldine Brooks, Pulitzer Prize winner**

“*Beneficence* is a marvel. In its granular attention to detail and soaring larger themes—not to mention its setting and subject matter—it reminds me of two of my favorite contemporary novels, Jane Hamilton’s *A Map of the World* and Jane Smiley’s *A Thousand Acres*. This book will stay with me; I will cherish it.”

—**Christina Baker Kline, #1 *New York Times* bestselling author**

“I stand in awe of Meredith Hall and the poetry, honesty, and tenderness of her storytelling. *Beneficence* may break your heart, but it will also put your heart back together again. I know I will read it again.” —**Joyce Maynard, *New York Times* bestselling author**

“As organically as it traveled to heartbreak, *Beneficence* progresses to the place of wisdom that lies beyond it, where we learn that a home is part of the ‘vast world of innocence and harm,’ not an island beyond it.” —***Wall Street Journal***

“A modern American masterpiece.” —**Dani Shapiro**

“If the word ‘luminous’ didn’t already exist, you’d have to invent it to describe Meredith Hall’s radiant new novel *Beneficence*.” —**Richard Russo**

“These voices from the past speak so clearly to our time, at a moment when many of us wonder whether we’ll lose the things that we consider blessings....*Beneficence* is a quiet but steady book, one that echoes ancient and important rhythms.” —***Washington Post***

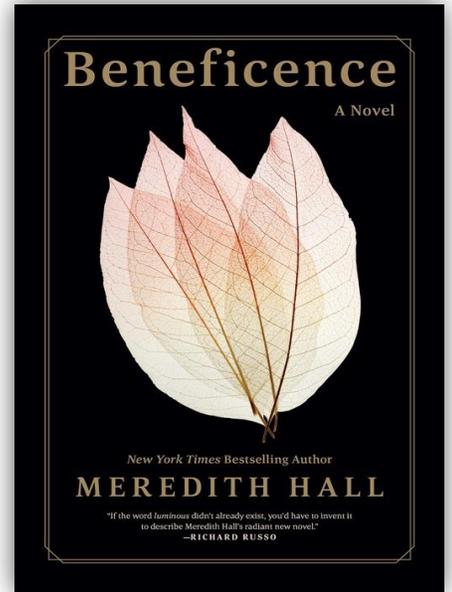
After a sudden and terrible loss, how does a loving family find their way back to the goodness and peace they once shared? Written by a masterful storyteller, this is a book that illuminates the journey we make through grief to healing.

In the midst of a nearly perfect life, Doris Senter is thankful but wary. “We can’t ever know what will come,” she says. When an unimaginable tragedy turns the family of five into a family of four, everything the Senters held faith in is shattered. The family is consumed by sorrow and guilt. Slowly, the surviving family members find their way to forgiveness—of themselves and of each other.

Few writers know the human heart and the burden of grief as *New York Times* bestselling author Meredith Hall. This is a radiant novel of goodness and love—both its gifts and its obligations—that will stay with readers long after the last page. With a rare tenderness and compassion, *Beneficence* shows broken hearts becoming whole as this family reclaims their love and peace.

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Blauner Books

Meredith Hall's memoir *Without a Map* was instantly recognized as a classic of the genre and became a *New York Times* bestseller. It was named Best Book of the Year by *Kirkus* as well as *Elle's* “Readers’ Pick of the Year.” Her work has appeared in *The New York Times*, *Paris Review*, *Five Points*, *Gettysburg Review*, *Kenyon Review*, *Southern Review* and many other journals. Hall divides her time between Maine and California.



VOICES IN THE DEAD HOUSE

Norman Lock

Bellevue Literary Press, July 2022

Praise for *The American Novels* series:

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —NPR

"[A] dazzling series. . . . Lock's supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage evinces pride in its unique character." —*Washington Post*

"Lock continues to experiment and push against narrative conventions."
—*Kirkus Reviews*

"In Norman Lock's splendid historical novel *Tooth of the Covenant*, Nathaniel Hawthorne is troubled by his ancestor's dark legacy as a harsh, heartless judge.... A flourish of literary time travel."

—*Foreword Reviews, Starred Review*

Walt Whitman and Louisa May Alcott meet the horrors of the Civil War as they minister to its casualties.

After the Union Army's defeat at Fredericksburg in 1862, Walt Whitman and Louisa May Alcott converge on

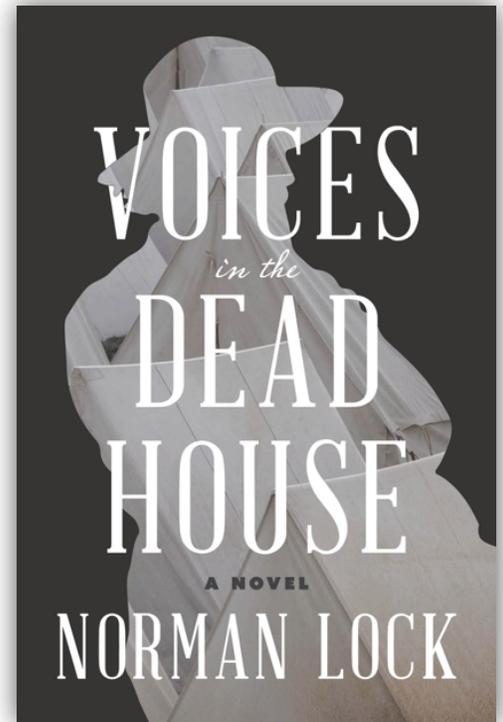
Washington to nurse the sick, wounded, and dying. Whitman was a man of many contradictions: egocentric yet compassionate, impatient with religiosity yet moved by the spiritual in all humankind, bigoted yet soon to become known as the great poet of democracy. Alcott was an intense, intellectual, independent woman, an abolitionist and suffragist, who was compelled by financial circumstance to publish saccharine magazine stories yet would go on to write the enduring and beloved *Little Women*. As Lock captures the musicality of their unique voices and their encounters with luminaries ranging from Lincoln to battlefield photographer Mathew Brady to reformer Dorothea Dix, he deftly renders the war's impact on their personal and artistic development.

Inspired by Whitman's poem "The Wound-Dresser" and Alcott's *Hospital Sketches*, the ninth stand-alone book in *The American Novels* series is a masterful dual portrait of two iconic authors who took different paths toward chronicling a country beset by prejudice and at war with itself.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Bellevue Literary Press

See also: *The American Novels standalone series*

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.



THE FIRST CHRISTMAS

A Story of New Beginnings

Stephen Mitchell

St. Martin's Essentials, October 2021

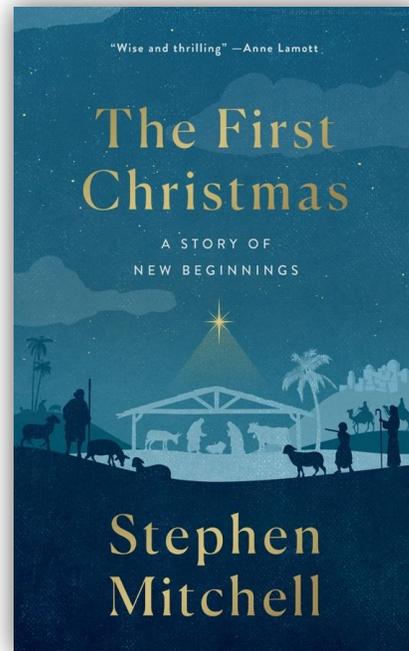
Praise for *THE FIRST CHRISTMAS*:

"I love *The First Christmas*. What a charming way Stephen Mitchell has found to tell my favorite story of all, the Nativity, character by character (I love the donkey and the ox), with wise and thrilling interludes about God, reality, truth."

—**Anne Lamott**

"*The First Christmas* is a wonderful book, tender and rich with bursts of humor, filled with curious contrivances and surprises. Reading it felt like opening a brightly-wrapped Christmas present and finding a second box (also brightly wrapped) inside, and inside *that* box a third, and then another, and another, and another. Until, at the very center, in a tiny box, there is a diamond: the wisdom contained within this telling." —**Elizabeth Gilbert**

"Stephen Mitchell's *The First Christmas* is a wholly original and deeply inspired book. I'm swept away by his language: simple and concrete, fetching. Mitchell grants us access here to the kingdom of heaven that lies within us, folded in a simple story." —**Jay Parini, author of *Jesus: The Human Face of God***



In *The First Christmas*, Stephen Mitchell brings the Nativity story to vivid life as never before. A narrative that is only sketched out in two Gospels becomes fully realized here with nuanced characters and a setting that reflects the culture of the time. Mitchell has suffused the birth of Jesus with a sense of beauty that will delight and astonish readers.

In this version, we see the world through the eyes of a Whitmanesque ox and a visionary donkey, starry-eyed shepherds and Zen-like wise men, each of them providing a unique perspective on a scene that is, in Western culture, the central symbol for good tidings of great joy. Rather than superimposing later Christian concepts onto the Annunciation and Nativity scenes, he imagines Mary and Joseph experiencing the angelic message as a young Jewish woman and man living in the year 4 bce might have experienced it, with terror, dismay, and ultimate acceptance. In this context, their yes becomes an act of great moral courage.

Readers of every background will be enchanted by this startlingly beautiful reimagining of the Christmas tale.

<i>Category:</i>	Philosophy/Religion/Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Final Manuscript
<i>Rights Sold on Behalf of:</i>	Loewenthal Company

ALSO AVAILABLE:

The Way of Forgiveness, sold to Cite (**Complex Chinese**)

Rights to previous titles sold to:

Beowulf: A New Translation, (Yale University Press 2017): **France** (Éditions Synchronique)

The Second Book of the Tao, (Penguin 2009): **France** (Éditions Synchronique) **Brazil** (Bestseller), **Slovenia** (Cangura)

Spain (Alianza), **Romania** (Editura Elena Francisc)

Stephen Mitchell was educated at Amherst, the Sorbonne, and Yale, and de-educated through intensive Zen training. His many books include the bestselling *The Gospel According to Jesus*, *Bhagavad Gita*, *The Book of Job*, *The Selected Poetry of Rainer Maria Rilke*, *The Iliad*, *The Odyssey*, and *Beowulf*. He is also the coauthor of three of his wife Byron Katie's bestselling books: *Loving What Is*, *A Thousand Names for Joy*, and *A Mind at Home with Itself*.

OTHER HOUSES

Paddy O'Reilly

Affirm Press, March 2022

All those memories. A man on his knees. The dark burn of Coke washing down a yellow. The night someone strung dead bats along the school fence, their black leather wings shredded into streamers. I never want to revisit that life.

Lily works as a cleaner. Each day she moves through the houses of wealthy Melbournians, unseen, scrubbing away the detritus of other people's privilege. Her partner Janks, a reformed drug addict, churns vats of cheesy dip in a factory. With every measly pay check they inch further and further away from their former lives of poverty and addiction.

Both Janks and Lily are determined that their daughter Jewelee won't end up like them. She'll have a career, not a dead-end job. She'll have savings, not debt. She'll be able to afford a cleaner, not be the cleaner. Her future will be bright.

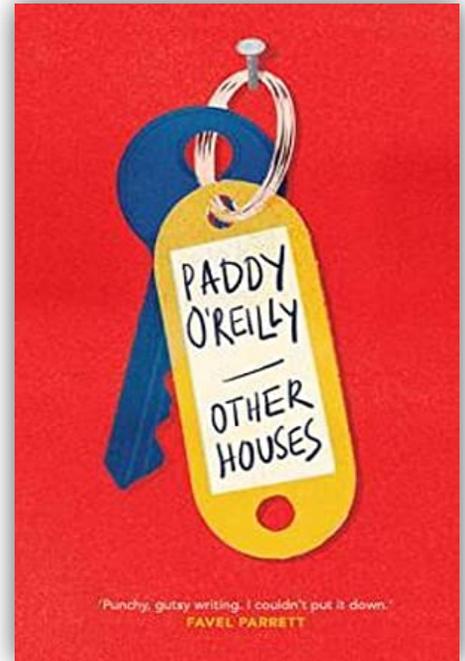
But, like Sisyphus, one wrong move in their upward battle will see them back at square one, fighting to just get by.

Other Houses is a masterful and tender story about the people who live at the fringes of society. Acutely observed and lyrical, Paddy O'Reilly paints a haunting picture of class, aspiration and social mobility.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

The Fine Colour of Rust and *The Wonders* were published in the US by Atria
The Fine Colour of Rust was published in the UK by HarperCollins

Paddy O'Reilly is the author of three novels, two collections of award-winning short stories, and a novella. Her novels have been shortlisted for major awards, and her stories have been widely published, anthologised and broadcast in Australia and overseas.



THE NEAR DAPHNE EXPERIENCE

Alison Reynolds

Affirm Press, July 2022

For fans of Helen Fielding and *The Diaries of Adrian Mole*

Praise for *The Near Daphne Experience*

"Delightfully quirky, clever and witty. I absolutely adored it." —**Nicola Moriarty**

Meet Daphne Buckley, a psychiatrist in search of a great love. He hasn't turned up yet. But surely he will. He could be any one of the respondents to her old-fashioned 'looking for love' classified. He could be one of the men her overbearing mother tries to set her up with, or even someone she already knows. It doesn't matter. Daphne is determined and brainy and prepared to bend all the rules. With old school friend Celeste by her side and her mother's grooming tips for unkempt leg hair, love is likely just around the corner. Whether Daphne deserves it is another question. And with a psychopath and serial killer lurking, how far she'll go to get it is the biggest question of all.

The Near Daphne Experience is a riotous romp about the unedifying search for love, and the most original book you'll read this year.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Alison Reynolds lives by the sea in Melbourne with her family and a heater-hogging, dentally-challenged dog named Rosie. *The Near Daphne Experience* is her debut adult novel after a long career writing children's books.

After a series of mediocre jobs and working for the most curmudgeonly boss in Melbourne, Alison decided to concentrate on writing. She has a Masters of Creative Arts and loves to visit and present at festivals, libraries, schools, and shops. Alison adores swimming in the waves, exploring new places and books.

DROLL TALES

Iris Smyles

Turtle Point Press, June 2022

Witty and surreal interconnected stories that transcend time and rationality, from America's most original writer.

Transformation, identity, and speech that conceals and misleads as much as it explains form the core of these fourteen stories and novelettes. We are guided through them by "Iris" and her friend "Jacob," who, over the course of the book appear in a variety of guises. They introduce, interact with, or inhabit various characters, each with their own stories to tell. In the romantic and dark worlds they occupy, the commonplace is beautiful and often absurd, reality is a mutually agreed upon illusion, and life is painful, comic, paradoxical, and brief.

A young American woman treks through Europe's great cities working as a living statue; a renowned Chekhov tale is at last translated into pig Latin; a house full of surrealists compete for love on a reality TV show; a list of fortune cookie messages reveals the inner world of the young man employed to write them. And a story of love and heartbreak is told through sentence diagrams on a fifth grader's grammar test.

Romantic, ironic, with notes of the surreal, *Droll Tales* is a philosophical vaudeville in Smyles's singular style, with the mystery of the human heart at its center.

<i>Category:</i>	Interconnected Stories
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Praise for Iris Smyles:

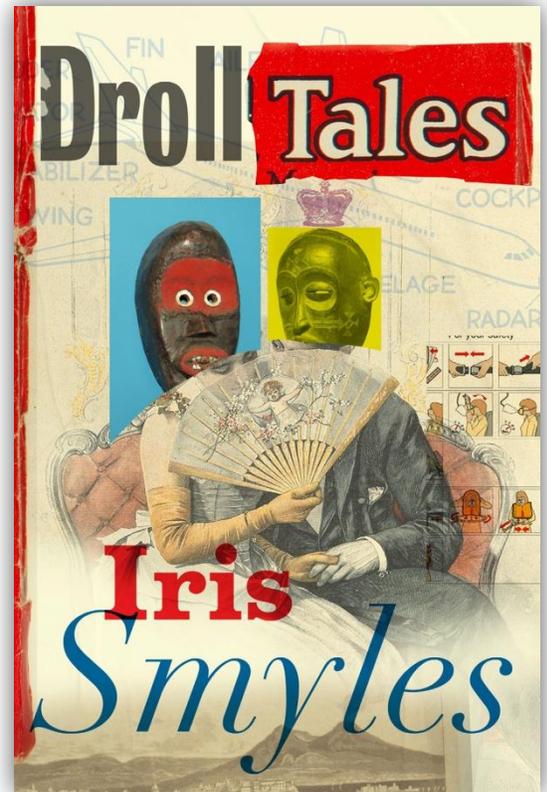
***DATING TIPS FOR THE UNEMPLOYED* named one of the Best Books of the Year by the *Believer* and *Nervous Breakdown*, and was a Semi-Finalist for the 2017 Thurber Prize for American Humor**

Previous praise for Iris Smyles:

"The prodigiously inventive Smyles melds novel, autobiography, and all manner of asides as she flails at art, love, and friendship with the wry intelligence of someone just wise enough to realize they have no idea what they're doing. A flat-out joy to read."—*O, The Oprah Magazine*

"Smyles' adventuress calls to mind a Jane Bowles heroine who's read Ulysses while scrolling in despair through 10 open apps on her iPhone. Smyles' portrayal of Iris in all her weirdness offers much to recognize, fear, and embrace. Walking the line between self-obsession and thoughtful portraiture, Smyles explores an inextricable link between sex and loneliness, self-loathing and self-acceptance in contemporary New York." —*Kirkus Reviews*

Iris Smyles' essays and stories have been published by *The New Yorker*, *The New York Times*, *The Atlantic*, *Vogue*, *BOMB*, *Paris Review Daily*, *The Baffler*, and *Best American Travel Writing*, among other publications.. She divides her time between New York City and Greece.



THE BAR AT TWILIGHT

Frederic Tuten

Bellevue Literary Press, May 2022

Praise for THE BAR AT TWILIGHT:

“The music of Tuten’s prose speaks to my heart. His inimitable, imaginative, witty, romantic stories continue to haunt me.”

—David Gilbert, author of *The Normals* and *& Sons*

“Frederic Tuten’s stories are filled with art, dreams, yearning, and a past that he captures beautifully and deftly and then lets go. *The Bar at Twilight* is a wonderful, evocative collection.”

—Meg Wolitzer, author of *The Interestings* and *The Female Persuasion*

An incomparable storyteller serves up an enchanting concoction of art, love, and longing.

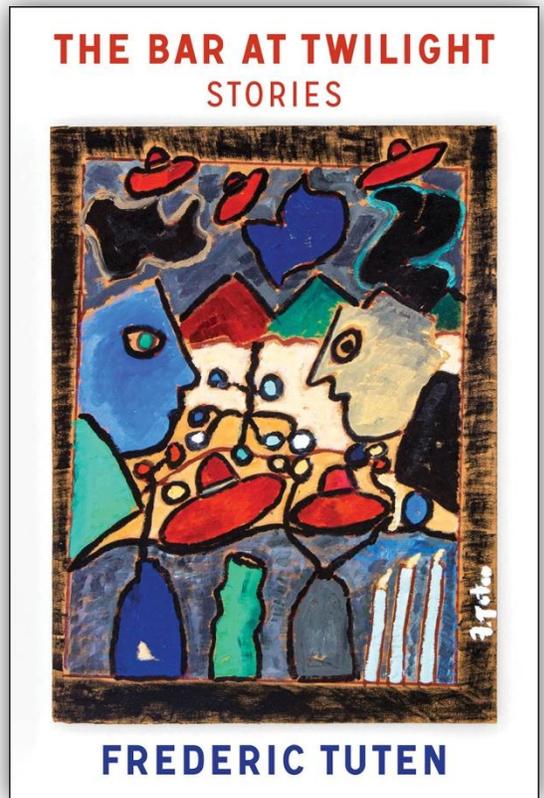
In fifteen masterful stories, Frederic Tuten entertains questions of existential magnitude, pervasive yearning, and the creative impulse. A wealthy older woman reflects on her relationship with her drowned husband, a painter, as she awaits her own watery demise. An exhausted artist, feeling stuck, reads a book of criticism about allegory and symbolism before tossing her paintings out the window. Writing a book about the lives of artists he admires—Cezanne, Monet, Rousseau—a man imagines how each vignette could be a life lesson for his wife, the artist he perhaps admires the most.

Whether set in Tuten’s beloved Lower East Side, Rome’s Borghese Gardens, or a French seaside resort, these stories shift seamlessly between the evocative poignancy of memory into the logic of fairytales or dreams, demonstrating Tuten’s exceptional ability to transmute his passion for art and life to the page.

Stories from the collection have appeared in *BOMB*, *Conjunctions*, and the *Los Angeles Review of Books*, as well as *O. Henry* and *Pushcart Prize* anthologies.

In a glowing review of Frederic Tuten’s 2021 painting exhibition at Harper’s, *Artforum* lauded his work for inspiring its viewers “to be just as spirited and creative and capricious as the artist.” These virtuosic stories have a similar effect on its readers and reveal Tuten, now in his mid-eighties, as a writer of great originality whose painterly, cinematic work “cuts brightly into the dark night of our troubled times” (Oscar Hijuelos) to deliver “an amazing, glittering, glowing, Proustian, Conradian, Borgesian, diamond-faceted, language-studded, myth-drowned Dream!” (Cynthia Ozick).

<i>Category:</i>	Short Stories / Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf of:</i>	Bellevue Literary Press



A writer, teacher, painter, and art and film critic, **Frederic Tuten** is the award-winning author of five novels, the memoir *My Young Life*, and two short story collections, *Self-Portraits: Fictions* and *The Bar at Twilight* (forthcoming from Bellevue Literary Press in May 2022). Among other honors, Tuten has received a Guggenheim Fellowship and the American Academy of Arts and Letters Award for Distinguished Writing. He lives in New York.

Previous works have sold to:

GREEN HOUR (novel):

Christian Bourgois Editeur (**French**), Blackstone (**Audio**)

VAN GOGH'S BAD CAFE:

Marion Boyars (**UK**; Granta), Leander/Malmsten Publishers (**Sweden**), Asian Culture Col. (**Chinese Complex**), Century Publishing Group (**Simplified Chinese**)

TINTIN IN THE NEW WORLD:

S. Fisher (**German**; an earlier license with **Amman Verlag**), Souvenir Press (**UK**;), Fremad (**Denmark**), I&S (**Korea**), Muchnik (**Spanish** and **Catalan**), Leander/Malmsten (**Swedish**), Editions Grassert (**French**)

TALLIEN:

S. Fisher (**German**; previous license with **Amann Verlag**), Marion Boyars (**World English**), Leander/Malmsten (**Swedish**)

ADVENTURES OF MAO:

Marion Boyars (**UK**), Jaguar Kitap (**Turkey**)

Select Praise for Frederic Tuten:

“Courageous, adventurous, intelligent and highly original.”

—**American Academy of Arts and Letters Award for Distinguished Writing Citation**

“[An] exceptional writer . . . elegant and always intelligent in his spiritual accounting.”

—**Los Angeles Times**

“Splendidly subversive. . . . Tuten whittles away at the conflicting emotions separating us from our ideal selves and shows us how little of our destinies we control.”

—**San Francisco Chronicle**

“[Tuten’s] literary output has always been unpredictable and fresh.”

—**Los Angeles Review of Books**

“Tuten’s polished stories of beauty, longing, and loss are relatable, yet strange enough that they constantly pique.”

—**Publishers Weekly**

CUT

Sue White

Affirm Press September 2022

Shortlisted for the Kill Your Darlings Unpublished Manuscript Award

A thrilling contemporary drama set against the backdrop of a major Australian hospital's surgical team in the lead-up to #metoo. CUT takes on institutionalized misogyny and sexism.

Carla is a young doctor who wants to be the first female surgeon at a prestigious Australian hospital. When a consultant position opens up, she's prepared to compete with her lover for the job and thinks she can survive the sexism that is her every day. Until an assault after a boozy workplace dinner leaves her traumatized and struggling to cope with the misogyny coming from every corner. Recovering her fragmented memories from that night, Carla begins a fight for justice which will shake the foundations of the hospital she loves.

The KYD Unpublished Manuscript Award is a prestigious literary prize in Australia which seeks to support writers of adult narrative fiction and non-fiction in the development of their unpublished manuscripts.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf of:</i>	Affirm Press

Sue White is a physician and a writer. As a clinical geneticist, Susan hunts for answers to undiagnosed genetic conditions in children – a kind of DNA-sleuth. Her writing takes the reader inside the unseen corners of the medical field. When she is not drumming up new ideas for stories or feeding her unhealthy obsessions with coffee and young adult fiction, Susan hangs out with her husband, their two kids and their gorgeous neurotic dog Snowy.

GEMINI FALLS

Sean Wilson

Affirm Press, October 2022

Australia, 1930, at the peak of the Great Depression: Detective Jude Turner is assigned to investigate a murder in his home town of Gemini. With fear and polio swirling through the city and his wife long passed, Jude decides to take his children, Morris and Lottie, with him to the small town he gladly left many years before.

Thoughtful and a little anxious, twelve-year-old Morris Turner sometimes feels more at home gazing at the stars than with his busy father and distant older sister. Arriving at the ancestral farm he meets relations that are strangers to him – an uncle, an aunt and a cousin, Flo, who has an unhealthy obsession with detective novels. The family is drawn into a community reeling from a murder and a financial crash. Without a clear suspect in the murder, the town's suspicions turn to the downtrodden, huddled in camps outside the town.

But Morris is sure there is more to this case. With the help of new friends, he turns his attention instead to the people around him, confronting his fears and searching for a killer in a town full of mysteries – a search that will bring secrets old and new to the surface, and leave someone else fighting for their life.

Gemini Falls is a gripping, sweeping and unforgettable debut from a writer whose talent cannot be contained.

<i>Category:</i>	Crime Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Sean Wilson is an emerging writer and playwright from Melbourne. His short stories and plays have been recognized in many awards including a shortlisting for the 2016 Patrick White Playwrights Award (Sydney Theatre Company).

THE PARIS LIBRARY

Janet Skeslien Charles

Atria, February 2021 / paperback March 2022

The #1 February 2021 Indie Next List Pick
Instant, Multi-Week *New York Times* Bestseller
Instant National Indie Bestseller
Instant International Bestseller: Italy & Canada
A *Goodreads* "Most Anticipated Book of 2021"
A February 2021 *Library Journal* Editor's Pick

Praise for THE PARIS LIBRARY:

"World War II Paris during the German occupation forms the setting for an intelligent and sensuously rich novel of a young woman's coming-of-age...

A novel tailor-made for those who cherish books and libraries."

—***Kirkus Reviews***

"A love letter to Paris, the power of books, and the beauty of intergenerational friendship."

—***Booklist***

"Delightful... richly detailed... Historical fiction fans will be drawn to the realistic narrative and the bond of friendship forged between a widow and a lonely young girl."

—***Publishers Weekly***

"As a Parisian, an ardent bookworm, and a longtime fan of the American Library in Paris, I devoured *The Paris Library* in one hungry gulp. It is charming and moving, with a perfect balance between history and fiction."

—**Tatiana de Rosnay, author of *Sarah's Key***

"A fresh take on WWII France that will appeal to bibliophiles everywhere. I fell in love with Odile and Lily, with their struggles and triumphs, from the very first page. Meticulously researched, *The Paris Library* is an irresistible, compelling read."

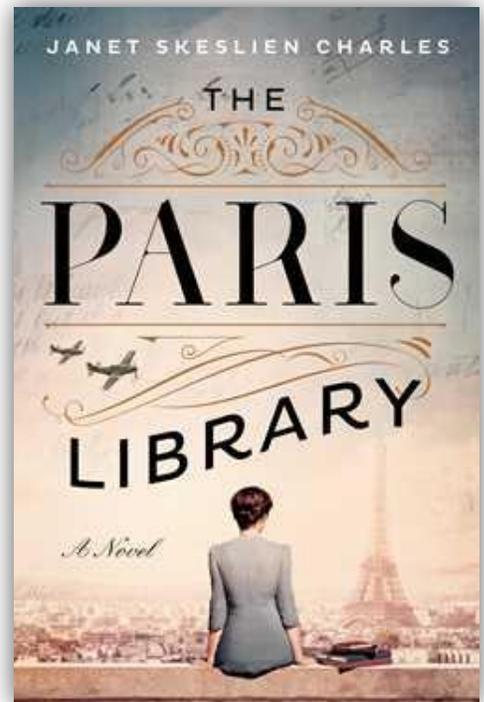
—**Fiona Davis, national bestselling author of *The Chelsea Girls* and *The Dollhouse***

"*THE PARIS LIBRARY* is a refreshing novel that celebrates libraries as cradles of community, especially when we need them the most. It shows how literature can be a means of escape, a catalyst for human connection, and a moral center in grim times. A thoroughly enjoyable read, kind-hearted and brimming with delightful bookish allusions."

—**Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore***

"Having lived in an apartment just above the current location of the American Library in Paris, I've always felt connected to the institution and wondered about its story, so I'm grateful to Janet Skeslien Charles for penning such a vivid, enjoyable, based-on-a-true-story tale. In *THE PARIS LIBRARY*, the beloved library, its staff, and its subscribers come to life and remind us of both the horrors of World War II and the vital role books play in keeping us afloat in difficult times. Well-researched, stirring, and rich with detail, *THE PARIS LIBRARY* is an ode to the importance of libraries, books, and the human connections we find within both."

—**Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names***



Paris, 1939. Odile Souchet is obsessed with books and the Dewey Decimal System, which makes order out of chaos. She soon has it all—a handsome police officer beau, an English best friend, a beloved twin, and a job at the American Library in Paris, a thriving community of students, writers, diplomats, and book lovers. Yet when war is declared, there's also a war on words.

Montana, 1983. Widowed and alone, Odile suffers the solitary confinement of small-town life. Though most adults are cowed by her, the neighbor girl will not let her be. Lily, a lonely teenager yearning to break free of Froid is obsessed by the older French woman who lives next door and wants to know her secrets.

As the two become friends, Odile sees herself in Lily—the same love of language, the same longings, the same lethal jealousy. The dual narratives explore the relationships that make us who we are—family and friends, first loves and favorite authors—in the fairy tale setting of the City of Light. It also explores the geography of resentment, the consequences of unspeakable betrayal, and what happens when the people we count on for understanding and protection fail us.

The wit, empathy, and deep research that brings THE PARIS LIBRARY to life also brings to light a cast of lively historical characters and a little-known chapter of World War II history: the story of the American librarian, Miss Reeder, who created the Soldiers' Service to deliver books to servicemen, and who later faced the Nazi 'Book Protector' in order to keep her library open. She and her colleagues defied the *Bibliotheksschutz* by delivering books to Jewish readers after they were forbidden from entering the library.

The American Library in Paris is the largest English-speaking library on the European continent. The Library has 4,000 members representing 60 countries. The ALP celebrated its centennial in 2020. Edith Wharton was one of its first trustees. Ernest Hemingway and Gertrude Stein wrote articles for *Ex-Libris*, the Library's literary journal. Henry Miller and Colette gave readings there. Recent speakers include Jacqueline Woodson, Ta-Nehisi Coates, Lan Samantha Chang, and Viet Thanh Nguyen.

Fans of *The Tattooist of Auschwitz*, *The Nightingale*, *All the Light We Cannot See*, *The Guernsey Literary & Potato Peel Pie Society* and even *The Library*, will enjoy the deep friendships forged here.

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Editor:</i>	Trish Todd (US), Lisa Highton (UK)
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Heather Jackson Literary Agency

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P=Preempt

Janet Skeslien Charles is the internationally and New York Times bestselling author of *The Paris Library* and *Moonlight in Odessa*. She first became interested in the amazing true story of the librarians who stood up to the Nazi "Library Protector" when she worked as the program's manager at the American Library in Paris. She divides her time between

Montana and Paris. Visit her at JSkeslienCharles.com or connect with her on Instagram @JSkeslienCharles.

WILD PLACE

Christian White

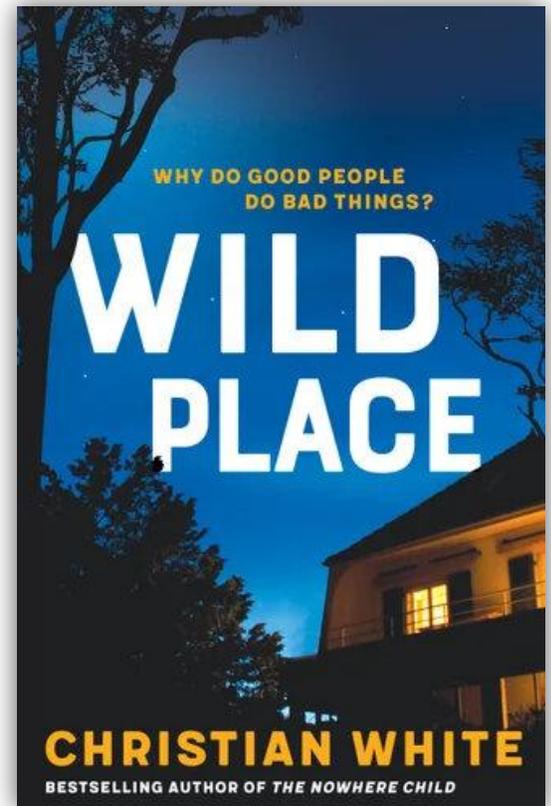
Affirm Press, October 2021

In the summer of 1989, a local teen goes missing from the idyllic Australian suburb of Camp Hill. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group.

But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. *Wild Place* peels back the layers of suburbia, exposing what's hidden underneath – guilt, desperation, violence – and attempts to answer the question: Why do good people do bad things?

From the international bestseller Christian White, *Wild Place* is a white-knuckle descent into a street near you.

The newest book from Christian White comes on the back of two phenomenally successful novels, *The Nowhere Child* (2018) and *The Wife and the Widow* (2019), which have each sold more than 100,000 copies in Australia, as well as hugely successful forays into screen writing including the global hit feature film *Relic* and the upcoming Netflix series *Clickbait*.



Category: Fiction/Thriller
Kaplan/DeFiore Controls: UK & Translation
Material: Final PDF
Rights Sold on behalf of: Affirm Press

Also Available:

THE WIFE AND THE WIDOW

Sold to: St. Martin's Press (**NA English**), Tatran (**Slovak**), Strawberry/Capitana (**Norwegian**), Bruna (**Dutch**), Albin Michel (**French**), Goldmann (**German**), April Yayincilik (**Turkish**)

THE NOWHERE CHILD

Sold to: Bruna (**Dutch**) Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**) April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**),

China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co. (**Korean**)

Christian White is an Australian author and screenwriter whose projects include feature film *Relic*. *The Nowhere Child* was his first book and one of Australia's bestselling debut novels ever. An early draft of this novel won the 2017 Victorian Premier's Literary Award for an Unpublished Manuscript. *Clickbait*, a television series Christian co-created with Tony Ayres (*The Slap*) is currently in production for Netflix. Christian's keenly awaited second book, *The Wife and the Widow*, was published by Affirm Press in 2019 and became an instant bestseller. He lives in Balnarring, Victoria.

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