

FRANKFURT 2023

**CHILDREN'S RIGHTS
GUIDE**

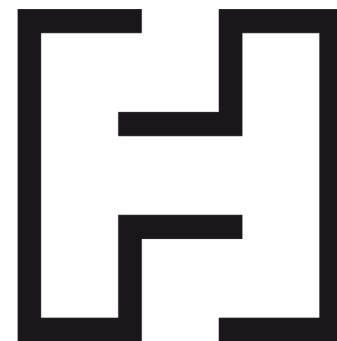




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**LITTLE, BROWN AND COMPANY BOOKS
FOR YOUNG READERS**

**PICTURE
BOOKS**



I DO NOT EAT CHILDREN

MARCUS CUTLER

Ages 4 – 8

40 Pages

January 2024

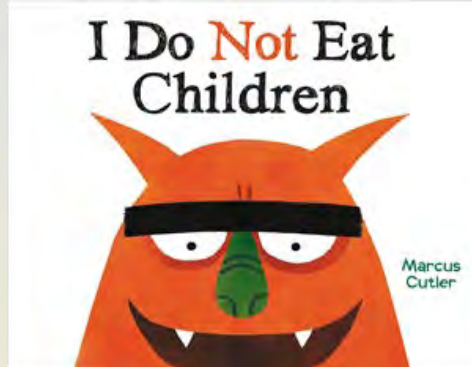
A smooth-talking monster gets what's coming to him in this funny and slyly subversive picture book

for fans of *There's a Monster in Your Book* and *We Don't Eat Our Classmates*.

A big orange creature lurks in a crowded playground...but don't worry! He would never eat a child. What do you think he is...a MONSTER? And kids are definitely not disappearing every time you turn a page. You're imagining things. The monster has nothing to hide, in fact, he loves children. And he would never, ever, ever—oops! There goes another kid....

This laugh-out-loud story with a twist will keep young readers guessing and giggling until the end, then send them straight back to the beginning to comb through the details and keep a close eye on the wily monster.

For fans of *There's a Monster in Your Book* and *We Don't Eat Our Classmates*



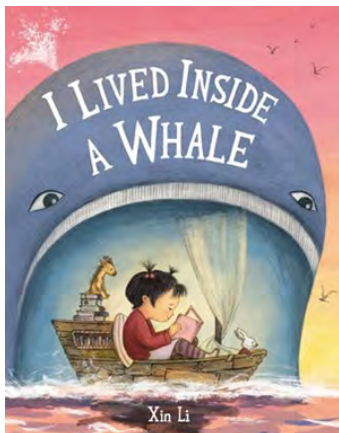
Lead
Title

What do you think I am ...
... a monster?

Marcus Cutler is also the illustrator of *You Might Be Special!*, *The Three Canadian Pigs*, and *Travel Guide for Monsters Part Deux: A Canadian Adventure*, among others. He currently lives in Ontario, Canada.

Learn more about Marcus and his work by scanning the QR code!





I LIVED INSIDE A WHALE

XIN LI

Ages 4 – 8

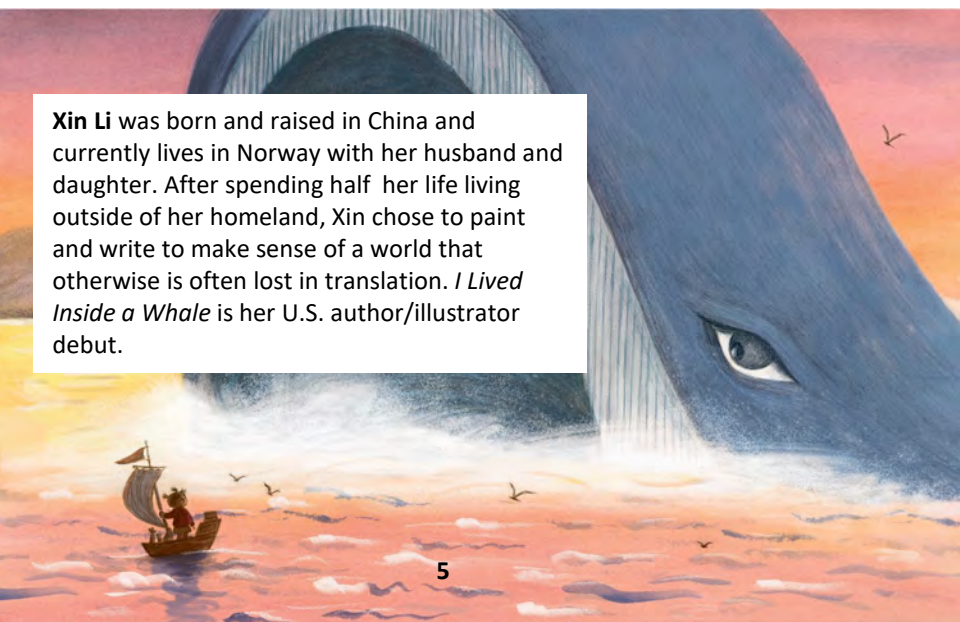
48 Pages

February 2024

For fans of Olive Jeffers and the Fan Brothers, this stunningly illustrated, whimsical picture book is an ode to storytelling and imagination.

A quiet child in a boisterous family, Emma dreams of a word that is peaceful. When she reads about the blue whale, with a heart so big her father could stand in it, she has an idea. She builds a boat out of household objects and sails into the mouth of a whale. Emma has finally found peace and quiet, until another child, Owen, happens to arrive inside the whale. Their unlikely friendship blossoms in a beautifully told story of friendship and finding your voice in a world that is “filled with too much of everything, everywhere.”

Xin Li was born and raised in China and currently lives in Norway with her husband and daughter. After spending half her life living outside of her homeland, Xin chose to paint and write to make sense of a world that otherwise is often lost in translation. *I Lived Inside a Whale* is her U.S. author/illustrator debut.



WONDERFUL GOODBYES

KELLY WU

Ages 4 – 8

40 Pages

April 2024

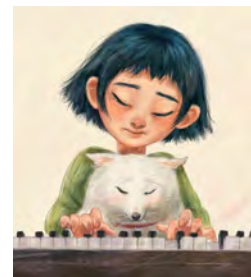
Rights have sold in German (Zuckersuess) and French (Le Lotus & L'Elephant)

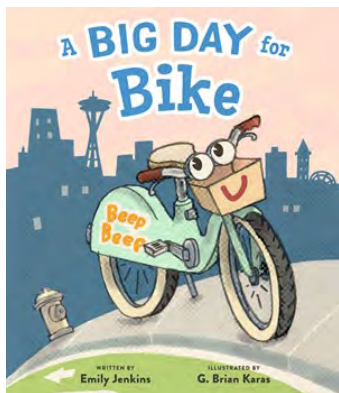
How do you say goodbye to a beloved pet? Is it quiet? Is it lonely? Is it sad? Or can it be wonderful?

Family dog Bailey has been sleeping more and eating less. And her human best friend knows the time has come to say goodbye. So together they sit under their favorite blanket, go on their favorite walk, and visit their favorite spot, choosing joy over sadness. Although Bailey will be gone soon, she will never be forgotten.

With evocative art and bittersweet text, Kelly Wu's debut picture book is a tender portrait of a special bond, imbued with the love that gives grief its power and the comfort that memories hold. The perfect book to help with discussions of grief and loss.

Kelly Wu was born in Taiwan and grew up in New York. After graduating from the Rhode Island School of Design, she moved to Los Angeles to make art for books and animation. *Wonderful Goodbyes* is her debut picture book.





A BIG DAY FOR BIKE

EMILY JENKINS AND G. BRIAN KARAS

Ages 4 – 8
32 Pages
June 2024



Today is Bike's first day on the job as a community bicycle. She's parked on the

and ready to go. But what if nobody wants to ride her? Bike feels a little nervous. Then she meets her first rider—Sunita. Soon Bike is off, taking Sunita and many other riders to where they want to go. Featuring a cheerful city bike with an infectious can-do attitude, this thoughtful picture book introduces the excitement of bike riding and navigation and celebrates the jitters and joys of new experiences.



Emily Jenkins is the author of many award-winning books for children, including *Water in the Park*, *Lemonade in Winter*, *Five Creatures* and *That New Animal*. She is also the author of the popular *Toys Go Out* trilogy. She lives in Brooklyn, NY.

G. Brian Karas has illustrated over fifty books for children, including *Lemonade in Winter*, *Tap Tap Boom Boom*, and *Are You Going to Be Good?*. In addition to illustrating, he has written and illustrated many titles of his own, including *The Village Garage* and *On Earth*. Brian lives in the Hudson Valley of New York.



Scan the QR code to see more of Ben's work!

POPO & MEIMEI CAN HELP

CATHY WU

Ages 4 – 8
40 Pages
April 2024

Popo, who doesn't speak any English, is always there for Meimei whenever she needs an extra hand. They speak Mandarin at home, and Meimei picks up new words every day.

Today, Meimei feels like she can't do anything without Popo. But, in the face of a language barrier, maybe there's a way Meimei can help Popo, too. Here is a heartwarming and poignant intergenerational story touching on themes of dependence and independence that is about language, love, and the fact that actions ultimately speak loudest of all.

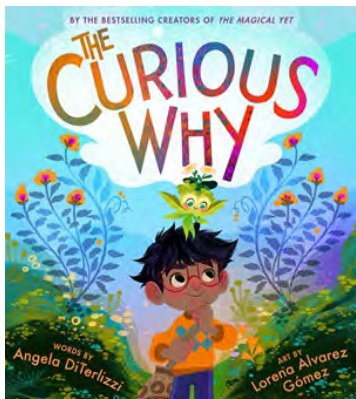


Cathy Wu is the winner of the Little, Brown Emerging Artist Award for her submission of *Popo & Meimei Can Help*, her debut picture book. She is a freelance designer and illustrator who runs a paper goods business and teaches doodling skills and creativity practice. Cathy lives in Seattle, WA.



Scan the QR code to learn more about Cathy and her work!





THE CURIOUS WHY

ANGELA DITERLIZZI AND
LORENA ALVAREZ GOMEZ

Ages 4 – 8

40 Pages

May 2024

In this highly anticipated follow-up to the national bestseller *The Magical Yet*, the Curious Why will help you to see that you're only bored if you *choose* to be!

If it's one of those days, never fear: Your new friend the Curious Why will show you that there's always something new to discover about the world around you! Do you want to know where the dinosaurs went? How crayons are made? Or what makes a bee sting? With lively verse by Angela DiTerlizzi and vibrant illustrations by Lorena Alvarez Gómez, this companion to the bestselling *The Magical Yet* will open young minds to a remarkable world of possibilities, and remind readers that it's much easier than they think to have fun. All they need is a little curiosity!

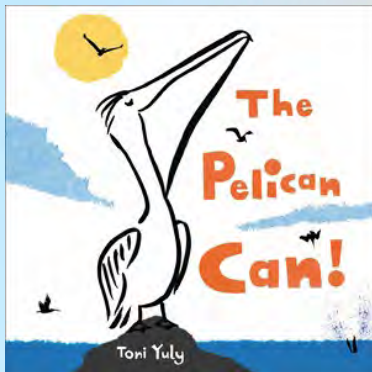
Scan the QR code
to see more of
Lorena's artwork!



The Magical Yet sold in
Ukrainian (Ranok), and
French (Scholastic
Canada)!

Angela DiTerlizzi is the author of award-winning, charming, and inspiring picture books, including the *USA Today* bestselling *The Magical Yet*, *A Very Cranky Book*, *Some Bugs*, *Just Add Glitter*, and many others. She and her husband live with their daughter and two rescue dogs in Amherst, MA.

Lorena Alvarez Gómez is the illustrator of the *USA Today* bestselling *The Magical Yet*, *The City Tree*, *The Noon Balloon*, *Marsha Is Magnetic*, and the Carmen books, among others. She currently lives in Bogotá, Colombia.



THE PELICAN CAN!

TONI YULY

Ages 4 – 8

40 Pages

May 2024

With catchy, cheer-squad exuberant text and striking graphic art, this simple science-based picture book celebrates what a pelican can do and will have young readers chanting joyfully along!

When a young pelican wakes up hungry, a pelican parent knows just what to do! Take a trip to the seaside and cheer for a marvelous bird who can fly, soar, dive, and more! Luminous graphic art paired with infectious rhythmic text makes for a winning invitation to join in a soaring journey to observe and celebrate the way that pelicans feed their young.

The pelican does what a pelican can do. Now, how about you?

Toni Yuly is the author of many books for children, including *Early Bird* and *Thank You, Bees*. She studied painting at the University of Washington and worked for many years as a librarian in the King County Library System. She now lives in Bremerton, WA, in a small house by the water where she has fallen in love with the local pelicans.



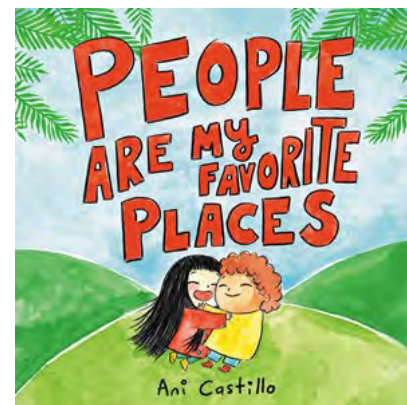
PEOPLE ARE MY FAVORITE PLACES

ANI CASTILLO

Ages 4 – 8

40 Pages

January 2024



When a young girl isn't able to leave her home, she reflects on what she misses. Is it going to the beach or visiting a city? Seeing a movie or going out to dinner?

No! It's not the places she misses, it's the landscape inside the people she loves. In this heartfelt and joyful ode to caring, community and connection, a young girl learns what matters most.

With Ani Castillo's uplifting text and vibrant illustrations, this charming picture book about what makes your favorite places really special will be cherished for years to come.

Ping and Spark were translated in Chinese-Complex (China Times), Chinese-Simplified (Folio), French (Gautier-Languereau), Hebrew (Sefer Lakol), Japanese (Poplar), and Korean (Dahli)

Ani Castillo was born and raised in Guadalajara, Mexico, where she studied communications, art, and digital media. She is the author and illustrator of *Ping and Spark*, and popular cartoon, *Pupa & Lavinia*. Ani now lives with her two young daughters in Toronto, Canada.

Dr. Jewell Parker Rhodes is the *New York Times* bestselling author of *Ghost Boys*; *Black Brother, Black Brother*, *Paradise on Fire*, *Treasure Island: Runaway Gold*, and many more. She is the recipient of many distinguished awards and honors, including the Coretta Scott King Author Honor, the Green Earth Book Award, an NAACP Image Award nomination, the Jane Addams Children's Book Award, and the Octavia E. Butler Award. Rhodes is the Founding Artistic Director of the Virginia G. Piper Center for Creative Writing and the Narrative Studies professor and Virginia G. Piper Endowed Chair at Arizona State University.

Kelly McWilliams is the mixed-race writer of the young adult books *Agnes at the End of the World*, *Mirror Girls*, and *Your Plantation Prom Is Not Okay*. She's written for *Time* magazine, *Publishers Weekly*, and *Bustle*, among other outlets. She lives in Seattle with her family.

Briana Mukodiri Uchendu is an illustrator, a visual development artist, and a first-generation Nigerian American. Her work is inspired by her interests in folklore, film, and animation and her passion to highlight voices that usually go unheard. Briana is a graduate of Ringling College of Art and Design, where she majored in illustration. She is the illustrator of *The Talk*, A Coretta Scott King Author Honor book. She currently lives in her hometown of Houston, Texas.

Recipients of
the Coretta
Scott King
Author
Honor...among
others!



SOUL STEP

JEWELL P. RHODES, KELLY
MCWILLIAMS, AND BRIANA
M. UCHENDU

Ages 4 – 8

48 Pages

June 2024

What does sisterhood sound like?

STOMP, CLAP!

How does pride move?

FLIP, FLAP!

How do we uphold tradition?

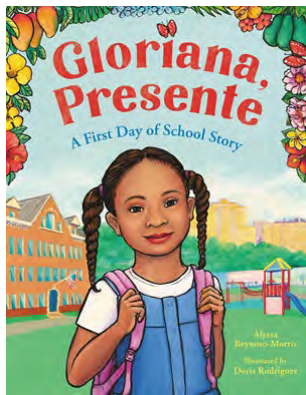
GO HARD, SNAP BACK!

SOUL STEP!

Creators previous books have been translated in Italian (Editrice Il Castoro), French (Hachette Jeunesse), UK English (Hachette Children's Group), Japanese (Hyon-Sha), Chinese-Complex (Youth Cultural Enterprise Co.), Chinese-Simplified (Aurora), Korean (Darim), and more!

Written by the mother-daughter duo Jewell Parker Rhodes and Kelly McWilliams, and gorgeously illustrated by Briana M. Uchendu, *Soul Step* follows one girl's journey to discover the history and joy of step. This is a loving ode to sisterhood and the tradition of step that lets women and girls, and people of all backgrounds, be loud and proud.





GLORIANA, PRESENTE

ALYSSA REYNOSO-MORRIS AND
DORIS M. RODRIGUEZ-GRABER

Ages 4 – 8
32 Pages
July 2024

On the first day of elementary school, Abuela soothes Gloriana's nerves by telling her stories of their family home in la República Dominicana. But as soon as Gloriana enters the classroom, the tropical scenery crumbles and la música is replaced with English phrases she does not understand. When other kids approach her to play at recess, she freezes, uncertain about how to exist between her two homes. Abuela recognizes echoes of her own immigration journey and she gently guides Gloriana towards confidence. This beautifully painted, imaginative picture book celebrates the magic of existing in-between, and the transformative power of self-soothing to build confidence.

Doris Rodriguez was born and raised in the Dominican Republic and is currently working in New York and Miami. She attended The Altos de Chavon School of Design and then earned a BFA from Parsons School of Design, and a Masters in Arts Education from Florida International University.

Alyssa Reynoso-Morris is an Afro-Latine Dominican and Puerto Rican author, mother, and community organizer. Alyssa was born and raised in the Bronx, New York, and currently lives in Philadelphia, PA with her partner and daughter. She has worked with community members, nonprofit organizations, and government officials to make the world a better place.

Scan the QR code to learn more about Alyssa's work!



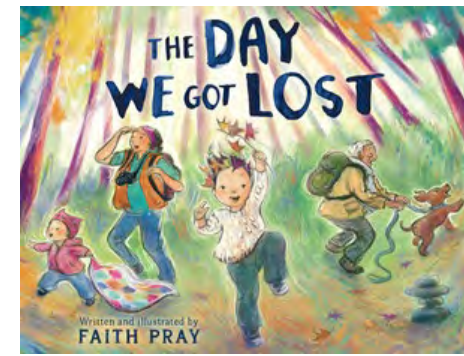
THE DAY WE GOT LOST

FAITH PRAY

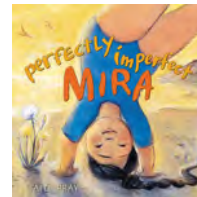
Ages 4 – 8
40 Pages
August 2024

On a day that's perfect for being outside in nature, Smudge and his family head for a hike in the mountains. But Willa's fussing, Mom's stressing, Grandpa's telling the same old stories all over again, and Smudge will absolutely NOT be good, thank you very much. When nature's beauty doesn't bring them together right away, could wandering from the path be just the thing they need?

Faith Pray's gentle and stunning watercolors stir up a forest full of emotions in this subtle exploration of feeling disconnected from the ones you love and finding your way back to each other again.



Perfectly Imperfect Mira was translated in Chinese-Simplified (CITIC)



Faith Pray is the illustrator of *One Day* by Joanna Ho and is the author-illustrator of *Perfectly Imperfect Mira* and *The Starkeeper*. Faith lives with her husband and children plus a helpful cat and mischievous lab puppy in the Pacific Northwest.

PIZZA FOR BIRDS

BOB SHEA

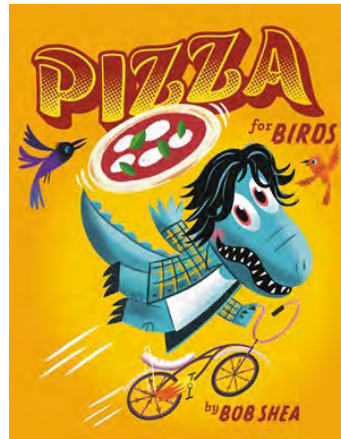
Ages 4 – 8

40 Pages

August 2024

Look out, Bob—there's a new restaurant in town, run by the new alligator in town, Ryan. This guy's got it all: The hippest hair! The coolest bike tricks! The wildest parties! And most awesome of all...PIZZA FOR BIRDS! Can Bob—the big cheese at the best birdseed restaurant around—cook up a recipe for disaster that'll stir the pot and push his rival to go south?

In this parody of the phenomenon of online bullying, Bob's relatable flaws of jealousy, impulsive reactivity, and fear of abandonment offer a valuable lesson which will resonate in a world where lies and misinformation abound on the internet.



Chez Bob was translated in Korean (BIR Publishing) and *Who Wet My Pants?* was translated in Korean (EduNTech Co.) and Chinese-Simplified (CITIC Press)



Bob Shea has written some of your favorite stories like *Chez Bob*, *Who Wet My Pants?*, *Unicorn Thinks He's Pretty Great* and the *Dinosaur vs. ...* series. He currently lives in Madison, CT.

Scan the QR code to see more of Bob's work!



KEYANA LOVES SCHOOL

NATASHA A. TARPLEY AND
CHARNELLE P. BARLOW

Ages 4 – 8

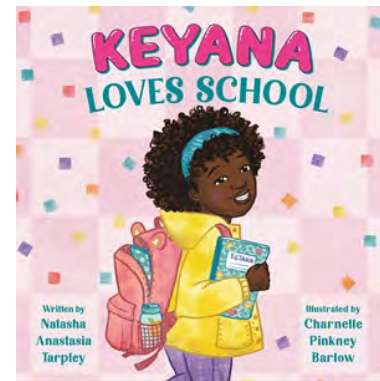
32 Pages

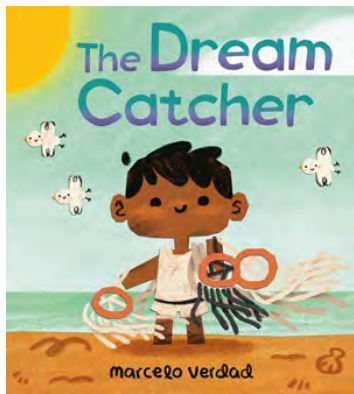
July 2024

Keyana has come up with the perfect idea for a class project, and getting it done is pretty fun! All she has to do is pick the people and places she loves around her school. But when the teacher asks Keyana to present the project in front of everyone, she'll have to find a little bit of confidence and a big way to share.

Natasha Anastasia Tarpley is the author of the bestselling picture book *I Love My Hair!*, *Bippity Bop Barbershop*, and *The Me I Choose to Be*, among others. Natasha is the recipient of a National Endowment for the Arts Fellowship and is the cofounder of Voonderbar! Media, a project seeking to expand the depictions of children of color in media. She lives with her family in Chicago, IL.

Charnelle Pinkney Barlow was born and raised in Poughkeepsie, NY. She received her MFA in Illustration as Visual Essay from the School of Visual Arts in New York City. Charnelle currently lives in Indianapolis, IN with her husband. In addition to the *Keyana* series, she is also the illustrator of *Remember to Dream*, *Ebere*; *The Real Santa*; *Just Like Mama*; and many others.





THE DREAM CATCHER

MARCELO VERDAD

Ages 4 – 8
40 Pages
May 2024



Some people dream of perfect waves, fancy castles, or piloting a plane. Others dream of someone to laugh and play with all day long. Some just dream of having a meal for the next day. And little Miguel? As he and Abuelito work in the hot Oaxacan sun, selling cold coconuts and macrame dream catchers to earn a few coins, Miguel has only one simple wish—to have his parents by his side. But how can he keep the faith when the truth is that dreams don't always come to pass?

Marcelo Verdad's poignant tale of hope and resilience shows how living in the here and now can be a journey every bit as beautiful as a dream.

For fans of *Last Stop on Market Street*

Marcelo Verdad is an author and illustrator from México and the creator of *The Worst Teddy Ever*, which received a Blue Ribbon from The Bulletin of the Center for Children's Books. He graduated from ArtCenter College of Design in Pasadena and now teaches at an art academy in Los Angeles.

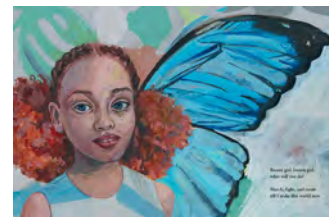
Scan the QR code to learn more about Marcelo's work!



BROWN GIRL, BROWN GIRL

LESLÉ HONORÉ AND
 COZBI A. CABRERA

Ages 4 – 8
40 Pages
June 2024



*Brown girl, brown girl,
 what did you feel?
 That I have the power
 to make my dreams real.*

Inspired by the election of Vice President Kamala Harris, this gorgeously illustrated moving journey through the past, present, and future of brown and Black girls is a celebration of community, creativity, and joy—and offers a reminder of the history that inspires hope, and the hope that inspires activism.

Leslé Honore is a Blaxican poet, activist, and author. Born and raised in Gardena, CA, she remains deeply rooted in the heritage and culture of her father, a native of New Orleans, Louisiana, and her mother, who was born in Mexico. Leslé lives in Chicago.

Cozbi A. Cabrera is the author and illustrator of *Me & Mama*, which received a Coretta Scott King Honor and a Caldecott Honor, and *My Hair Is a Garden*. She lives in Illinois with her husband and daughter.

SPARROW LOVES BIRDS

MURRY BURGESS AND
TAMISHA ANTHONY

Ages 3 – 7
40 Pages
June 2024



Christy Ottaviano Books



Meet Sparrow—a curious young birder eager to explore her neighborhood’s surroundings—in this STEM picture book written by a professional wildlife ornithologist. Sparrow sets out for a day of birding, where she watches, listens, and identifies the many types of birds around her.

Murry Burgess always had an interest in nature. Her passion for animals led her to pursue a career in wildlife biology; Murry earned her PhD in Fisheries, Wildlife, and Conservation Biology at North Carolina State University. As both a naturalist and conservationist, Murry believes that kids, whether living in urban or suburban settings, can connect with nature as there is wildlife all around us.



Tamisha Anthony has illustrated several children’s books, including *There’s No Place Like Home* by Janet Lawler and *Most Perfect You* by Jazmyn Simon. Her love of educating has led her to teach for organizations such as the New-York Historical Society and Make Art That Sells, and to write and illustrate a recurring column for *Uppercase* magazine.



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Scan the QR code
to see more of
Tamisha’s work!



MIDDLE GRADE



Lead Title

Guardians of the Galaxy meets *The Land of Stories* in this funny, heartfelt, action-packed adventure series that will take middle grade readers on an epic journey across the galaxy!

Chris Colfer is a #1 *New York Times* bestselling author and Golden Globe-winning actor. He was honored as a member of the TIME 100, *Time* magazine's annual list of the one hundred most influential people in the world, and his books include *Struck By Lightning: The Carson Phillips Journal*, *Stranger Than Fanfiction*, and the books in *The Land of Stories* series: *The Wishing Spell*, *The Enchantress Returns*, *A Grimm Warning*, *Beyond the Kingdoms*, *An Author's Odyssey*, and *Worlds Collide*, and the companion books *A Treasury of Classic Fairy Tales*, *The Mother Goose Diaries*, *Queen Red Riding Hood's Guide to Royalty*, *The Curvy Tree*, *Trollbella Throws a Party*, the graphic novel *Goldilocks: Wanted Dead or Alive*. He is also the author of *A Tale of Magic...*, *A Tale of Witchcraft...*, and *A Tale of Sorcery*.



ROSWELL JOHNSON SAVES THE WORLD!

CHRIS COLFER

Ages 8 – 12

496 Pages

June 2024

Eleven-year-old Roswell Johnson is obsessed with conspiracies about extraterrestrial life, an interest he inherited from his late father, who aptly named Roswell after the infamous UFO crash in Roswell, New Mexico.



When Roswell is accidentally abducted by aliens, his biggest dream comes true—he learns that aliens are *real*! But when he discovers Earth is in grave danger, he must join forces with a team of quirky extraterrestrials, including two bickering Grays, a humorless Cyborg, a germophobic Mantis, an overly confident Furgarian, and an over achieving Pleiadean to save his planet from a tyrannical invasion. But can Roswell restore his own faith in humanity and Earth in time to save the world?

Previous books translated in UK English (Hachette Childrens Group) , German (Fischer), French (Michele Lafon), Italian (Rizzoli), Polish (Wydawnictwo Papierowy Ksiezyc), Slovak (Vydavatel'stvo Fragment), Vietnamese (Tre), Bulgarian (RIVA), Ukrainian (Raňok), Romanian (Nemira), Japanese (Heibonsha), Korean (Ggumgyeol), Turkish (Bilgi Yayinevi), Russian (AST), Chinese-Simplified (Beijing Tonghong Media), Chinese-Complex (Tony Culture), Albanian (Argeta), Estonian (Varrak), Czech (Albatros), Thai (Nokhook), Spanish (PRH Grupo Editorial Vergara y Riba Editoras, V & R Editoras), Hungarian (Könyvmolykepző Kiadó), Dutch (Fontaine Uitgevers), Portuguese (Saraiva), Greek (Metaixmio), Hebrew (Arieñ Nir), and more!

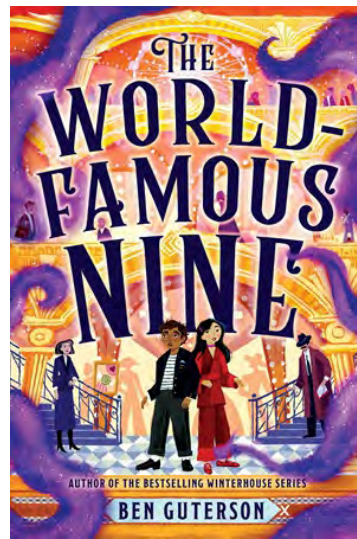
THE WORLD-FAMOUS NINE

BEN GUTERSON

Ages 9 – 12

384 Pages

January 2024



Zander Olinga’s grandmother is the owner of the fabled Number Nine Plaza, the spectacular nineteen-story skyscraper. The Nine, as it’s called, has everything imaginable, including a massive Ferris wheel on its rooftop, monorail tracks suspended from its ceiling, and twenty-five glass elevators. But there’s something evil looming in the shadows, and strange accidents start befalling the guests. When Zander and his friend Natasha come across a series of inscriptions hidden throughout the walls of The Nine, they discover that the clues will lead them to a magical object which protects its very existence. With the future of The Nine on the line, the pair are determined to recover the mysterious object before the luxury plaza and its many guests are destroyed.

Featuring an unforgettable setting and a larger-than-life cast of characters, here’s a spellbinding mystery involving puzzles, art, and high-stakes adventure.



The Einsteins of Vista Point sold in Dutch (Uitgeverij Leopold), Polish (Wydawnictwo Dwukropek), German (Verlag Freies Geistesleben), Romanian (Humanitas), Czech (Albatros Media), Spanish (Grupo Anaya), & French (Albin Michel)!

Lead Title

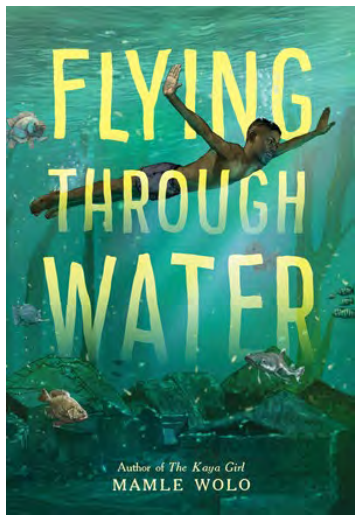


Ben Guterson is the award-winning author of *The Einsteins of Vista Point*, as well as *Winterhouse*, an Edgar Award and Agatha Award finalist and an Indie Next List Pick, and its sequels, *The Secrets of Winterhouse* and *The Winterhouse Mysteries*. The *Winterhouse* trilogy is available in eleven languages worldwide. Ben created all the intricate mandala art for *The World-Famous Nine*. He currently lives near Seattle, WA.



Scan the QR code to learn more about Ben’s work!





FLYING THROUGH WATER

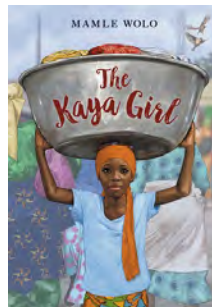
MAMLE WOLO

Ages 8 – 12
224 Pages
May 2024

For fans of *A Long Walk to Water* and *Hatchet*, this gripping journey from poverty to empowerment transports readers to modern-day Ghana, into the throes of an extraordinary story of survival.

Sena treasures his life in rural Ghana—playing soccer, working the family farm, striving to do his best at school—but he is increasingly aware of his family's precarious security in the face of poverty. When an alluring gentleman befriends local teenagers offering promises of a better future, it only takes one more unsettling turn of events to send Sena into the clutches of human traffickers. His ordeal, escape, and remarkable survival makes for a page-turning adventure of self-discovery and empowerment.

MAMLE WOLO is the award-winning author of *The Kaya Girl*. She studied at the University of Cambridge and the University of Lancaster in the United Kingdom and is an Honorary Fellow in Writing of the University of Iowa. She writes fiction, poetry, and screenplays and lives with her family in Accra, Ghana.



VEGA'S PIECE OF SKY

JENNIFER TORRES

Ages 8 – 12
240 Pages
June 2024

The meteorite is just the latest thing to crash, into Vega Lucero's road stop hometown. But when she discovers how much a chunk of the space rock might be worth, she realizes it's exactly what she needs to pay her grandpa's medical bills.

Determined to find more pieces of the sky somewhere in the perilous desert wilderness, stubbornly independent Vega must set aside her distrust of outsiders to team up with Jasper and Mila on an overnight adventure to find more meteorites before the professional hunters who have descended on Date City do. But along the way, she realizes that she's not the only one with the weight of the world on her shoulders. Jasper and Mila have secrets and worries of their own that has brought them on this journey.

Together, this ragtag group will battle against coyotes, a flood, and scorpions. But what they will ultimately discover is that no treasure is big enough to prevent unwelcome change. Only family and friends can help weather the unexpected that life brings.

Jennifer Torres is the author of *Stef Soto, Taco Queen*; *The Fresh New Face of Griselda*; and other books for young readers. She writes stories about home, friendship, and unexpected courage inspired by her Mexican American heritage. She lives with her family in Southern California.

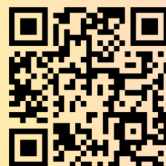


Stef Soto, Taco Queen has been translated in Spanish (Harper Collins Español), Korean (Lime Co.), and Japanese (Shinkoshuppansha Keirinkan Co.)

Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California. Julie is also the author of *Eva Evergreen and the Cursed Witch*; *Alliana, Girl of Dragons*; and *Tessa Miyata is No Hero*.



Scan the QR code to learn more about Julie's work!



TESSA MIYATA IS SO UNLUCKY

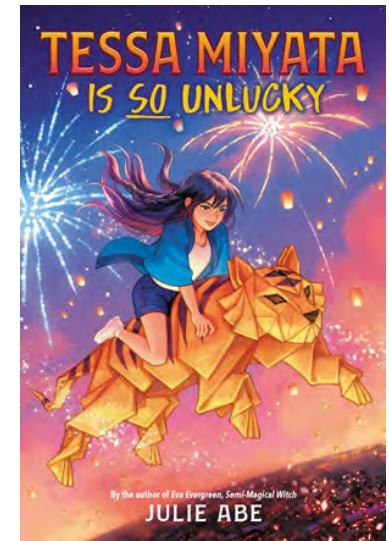
JULIE ABE

Ages 8 – 12

400 Pages

August 2024

In this stunning conclusion of the Tessa Miyata series, Tessa and her friends must overcome new and thrilling challenges.



A year after her first adventure in Japan, Tessa Miyata is back with her sisters and best friend, Jin! But this time... there's no sign of Kit or the Magical Last City. Just as Tessa begins to worry she may never see her beloved companion again, she and Jin are approached by paper animals who tell them that they've been chosen to join a mysterious competition. If they lose, they will forget everything they learned about the magical city and Kit will disappear forever.

In order to prevent that from happening, the gang must team up with a band of Unlucky Gods, who might just stir up more trouble than they're worth!

***Eva Evergreen: Semi-Magical Witch, Alliana, Girl of Dragons, and Tessa Miyata is No Hero* translated in Russian (Azbooka-Atticus) and Italian (Mondadori Editore)**



THE WILD ROBOT SERIES NEWS

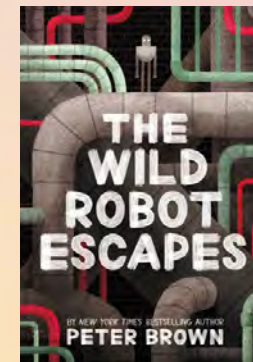
‘Croods’ Director Chris Sanders Returns to DreamWorks Animation for ‘The Wild Robot’ (Exclusive)

The filmmaker will tackle the story of a robot that washes ashore on a deserted island



DreamWorks The Wild Robot © 2023 DreamWorks Animation LLC. All Rights Reserved. Visual art by Raymond Zibach, production designer

THE WILD ROBOT by internationally bestselling author-illustrator **Peter Brown** is being adapted into an animated feature through DreamWorks Animation by “The Croods” and “How to Train Your Dragon” filmmaker Chris Sanders! [Click here](#) to read the piece.



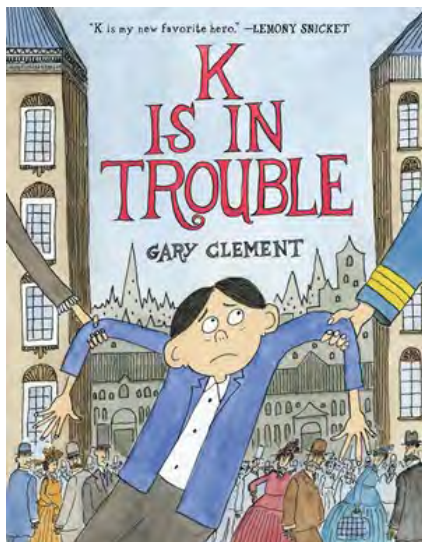
Rights for *The Wild Robot* have been sold in UK English (Piccadilly Press), Spanish (Planeta), Polish (Wydawnictwo Entliczek Anna Wanielista Stolecka), French (Editions Gallimard Jeunesse), Ukrainian (Vivat), Thai (Universal), Vietnamese (Tre), Turkish (TEAS YAYINCILIK), Russian (Mann, Ivanov & Ferber), Azerbaijani (TEAS Press Nashriyyat), Estonian (HeaLugu), Korean (Gobooky), Japanese (Fukuinkan Shoten), Chinese-Complex (Global Kids Books), Chinese-Simplified (Jieli), Romanian (Art Grup Editorial), Italian (Adriano Salani Editore), German (Verlagsgruppe Random House), Portuguese (PRH Grupo Editorial), Bulgarian (Panda), Czech (Mlada Fronta), Dutch (Querido), Hebrew (Miskal), Slovenian (Desk), and Greek (Patakis Publications)



AN IMPRINT OF LITTLE, BROWN BOOKS
FOR YOUNG READERS

GRAPHIC NOVELS





K IS IN TROUBLE

GARY CLEMENT

Ages 7 – 12

224 Pages

January 2024

For Fans of *A Series of Unfortunate Events* and *Timmy Failure*: This odd and charming book mixes Lemony Snicket's darkly funny dread with Stephan Pastis's absurd humor to make something wholly unique in the graphic novel space.

K is nice, polite, and always does as he's told.
K is also always, always in trouble.

No matter what he does or says, it seems there is someone ready to blame him for everything. K is in trouble for going to school. K is in trouble for staying home. K is in trouble for running an errand, getting sick, or just being thirsty. K gets into trouble with imperious crows, persnickety station agents, bombastic teachers, his own classmates...even one nice fresh carp.

Whether it's his easily annoyed parents or prickly pedestrians on the street, K gets on everyone's bad side...and he didn't even do anything wrong!

Picture book author Gary Clement takes a unique approach to the absurdities of childhood in this hilarious series opener that reinforces a timeless message: Most adults know less than a talking beetle.



Gary Clement is a Canadian artist, cartoonist, illustrator, and writer. He's the author and illustrator of several children's books, among them *The Great Poochini*, which earned Canada's Governor General's Literary Award in Children's Literature—Illustration, and most recently illustrated *My Winter City*, written by James Gladstone. His illustrations have appeared in the *New York Times*, the *Boston Globe*, and many other newspapers and magazines across North America. *K Is in Trouble* is his debut graphic novel.

A heartfelt coming-of-age story about two best friends and a summer that could make or break their relationship.

This is it: the last hurrah, the final curtain call.

Ever since the sixth grade, Ashton Price and Ivy Santos have gone to Highland Arts Camp, where they became best friends. Now it's their last summer before they part ways for high school, and it's shaping up to be the best yet.

With Ash as stage manager and Ivy the lead in this year's musical, it couldn't be a more perfect summer...if only Ash could work up the courage to confess their feelings to Ivy. This is Ash's last chance to let her know how they really feel! But between Ash being busy with stage production and Ivy spending more time with her co-lead, will this summer end up tearing them apart?

As the days wane and September looms, Ash and Ivy's friendship will change forever, one way or another.



UPSTAGED

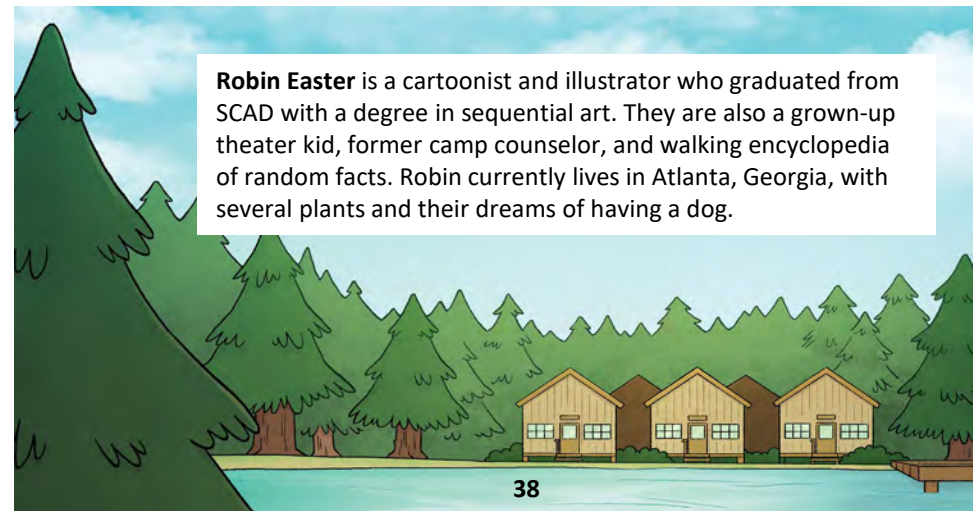
ROBIN EASTER

Ages 7 - 12

256 Pages

July 2024

Perfect for fans of *The Tryout* and *The Girl from the Sea*



Robin Easter is a cartoonist and illustrator who graduated from SCAD with a degree in sequential art. They are also a grown-up theater kid, former camp counselor, and walking encyclopedia of random facts. Robin currently lives in Atlanta, Georgia, with several plants and their dreams of having a dog.



Sarah Mai is an illustrator and writer based in Minneapolis, MN. She has a degree in English Literature from the University of Minnesota, Twin Cities, where she developed a passion for graphic novels, and is the illustrator of *The Cool Code* and *The Cool Code 2.0: The Switch Glitch* written by Deirdre Langeland. *Freshman Year* marks her author-illustrator debut.


 Christy Ottaviano Books

FRESHMAN YEAR

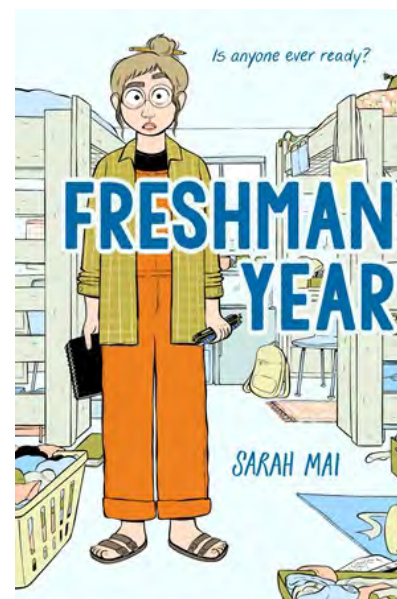
SARAH MAI

Ages 14 & up

288 Pages

February 2024

For fans of *Heartstopper* by Alice Oseman, *Check, Please!* by Ngozi Ukazu, and *Bloom* by Kevin Panetta & Savanna Ganucheau



A stylish YA graphic novel about the unique angst, humor, and self-doubt universal to the experience of going away to college—from a promising debut talent.

Everyone gets a fresh start. Who do you want to be?

Sarah is leaving suburban Wisconsin for her freshman year in Minnesota. She has high hopes for the future: impress her professors, meet interesting new people, stay close to her best friends and boyfriend back home, flourish as an artist, and shed her lingering high school anxieties. What seems manageable at first quickly unravels into a tailspin: Sarah's high-achieving roommate puts her to shame, her summer love dissolves, and she is quickly overwhelmed by the freedom, the isolation, and all the possibilities that await in this new environment.

Based on the author's personal college journal and comics, *Freshman Year* navigates the inner workings of an 18-year-old girl in witty, honest, and heartfelt detail. Whether you're anxiously looking forward or nostalgically looking back, this is the perfect read for anyone who loves realistic graphic novels about the laughable growing pains of almost-adulthood.



From pioneering commercial fiction to publishing books on cutting-edge issues, our YA list attracts established powerhouses as well as up-and-coming talent from a range of diverse voices.

YOUNG ADULT



SO LET THEM BURN

KAMILAH COLE

Ages 12 & up
400 Pages
January 2024

Perfect for
fans of
Raybearer
and *Iron*
Widow



This immersive, Jamaican-inspired fantasy follows Faron, a former “Chosen One” who tumbles from grace when she’s forced to make an impossible choice: save her sister or protect her homeland.

Faron Vincent can channel the power of the gods, making her unique among the summoners of San Irie. Five years ago, she used her divine magic to help liberate her island from the dragon-riding Langley Empire. But, at 17, Faron is all powered up with no wars to fight—she’s a legend to her people and a nuisance to her neighbors.

When she’s forced to attend an international peace summit, Faron expects to perform tricks like a trained pet and then go home. She doesn’t expect her older sister Elara to form an unprecedented bond with a dragon—and she doesn’t expect the gods to claim that the only way to break the bond is to kill her sister. Meanwhile, Elara feels torn between her new opportunities and her loyalty to her sister. Not to mention her mysterious female co-rider.

As Faron races to find a way to break her sister’s dangerous bond, and Elara discovers shocking secrets behind the Langley’s empire, both will have to make difficult choices that will determine each other’s fates, as well as the fate of their world.



Scan the QR code
to visit Kamilah’s
website!

Lead
Title

Kamilah Cole was a writer and entertainment editor at Bustle for four years, and her nonfiction work has also appeared in Marie Claire and Seventeen. A graduate of New York University, Kamilah currently lives on the East Coast.



**Inspired by Zendaya’s
2018 Met Gala Dress!**

Rights sold in UK &
Commonwealth (Little, Brown
UK), French (Hachette Jeunesse),
and Spanish (Nocturna Ediciones)

Lead Title



Emily Wibberley and Austin Siegemund-Broka met and fell in love in high school. Austin went on to graduate from Harvard, while Emily graduated from Princeton. Together, they are the authors of numerous YA novels, as well as adult romance. Now married, they live in Los Angeles, where they continue to take daily inspiration from their own love story.



Scan the QR code to learn more about Emily and Austin's work!

***The Inheritance Games* meets *Ocean's 11* in this thrilling YA heist adventure about a teenager determined to pull off the perfect heist in the midst of her father's wedding.**

HEIRESS TAKES ALL

**EMILY WIBBERLEY AND
AUSTIN SIEGMUND-BROKA**

Ages 12 & up

368 Pages

June 2024



Seventeen-year-old Olivia Owens isn't thrilled her dad's getting remarried ... again. She's especially not thrilled that he cheated on her mom, kicked them out of their Rhode Island home, and cut her out of her rightful inheritance.

But Olivia has a plan for revenge. While hundreds of guests gather on the grounds of the gorgeous estate where she grew up, everyone will be thinking romance—not robbery. She'll play the part of dutiful daughter, but in reality she'll be redistributing millions from her father's online accounts. She only needs the handwritten pass code he keeps in the estate's safe.

With the help of an eclectic crew of high school students and one former teacher, Olivia has plotted her mid-nuptial heist down to the second. But she didn't plan for an obnoxiously nosy wedding guest, an interfering ex-boyfriend intent on winning her back, greedy European cousins with their own agenda, or a vengeful second wife. When everything seems like it's going wrong, Olivia has to keep her eyes on what really matters—getting rich. And when she's done, “something borrowed” will be the understatement of the year.



SO WITCHES WE BECAME

JILL BAGUCHINSKY

Ages 14 & up
368 Pages
July 2024

If boys will be boys, girls will fight back.

Jill Baguchinsky is an award-winning author who grew up on a barrier island just off the coast of Southwest Florida, where she read too much Stephen King and dodged more hurricanes than she could count. After one storm too many, she and her mini menagerie of rescue animals moved inland. Aside from the manatees she used to watch in her backyard canal, Jill doesn't miss much about island life.



Visit Jill online by
scanning the QR code!



Perfect for fans of Courtney Summers and Rory Power and reading like a YA feminist spin on Stephen King's *The Mist*, *So Witches We Became* is a diverse, queer horror about female friendship, the emotional aftermath of surviving assault, and how to find power in the shadows of your past.

For high school senior Nell and her friends, a vacation house on a private Florida island sounds like the makings of a dream spring break. But Nell brings secrets with her—secrets that fuse with the island's tragic history, trapping them all with a curse that surrounds the island in a toxic, vengeful mist and the surrounding waters with an unseen, devouring beast.

Getting out alive means risking her friendships, her sanity, and even her own life. In order to save herself and her friends, Nell will have to face memories she'd rather leave behind, reveal the horrific truth behind the encounter that changed her life one year ago, and face the shadow that's haunted her since childhood.

Easier said than done.

But when Nell's friends reveal that they each brought secrets of their own, a solution even more dangerous than the curse begins to take shape.

Adrienne Tooley is the author of *The Third Daughter*; *Sweet & Bitter Magic*; as well as the Indie Next List selection *Sofi and the Bone Song*. In addition to writing books, she is a singer-songwriter and has released several EPs which are available on Spotify & other streaming sites. Adrienne, her wife, and their dog live in Brooklyn.

Scan the QR code to visit
Adrienne's website!



The Third Daughter has been translated in UK English (Hodder and Stoughton), Spanish (Monogatari Media), and Russian (Eksmo)

THE SECOND SON

ADRIENNE TOOLEY

Ages 14 & up
320 Pages
July 2024

For fans of *Red Queen* by Victoria Aveyard, *Dance of Thieves* by Mary E. Pearson, and *These Violent Delights* by Chloe Gong.



The centuries-old prophecy has finally been fulfilled, and the New Maiden has returned to Velle. Unfortunately, so has a new deity, whose elusive prophet is intent on converting the New Maiden's followers. The Second Son is a vengeful, angry god, whose word resonates with those once oppressed by a corrupt clergy and an out of touch monarch. But His true intention is far more sinister: to eliminate the New Maiden once and for all.

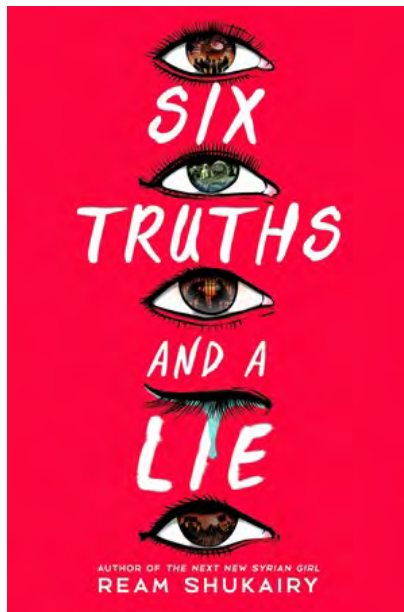
With Elodie on the throne and Sabine in her own unique position of power, it should be easy enough to track down the culprit. But despite their blossoming relationship, both girls are keeping dangerous secrets from each other. Sabine's ever-present darkness has abandoned her, taking all her magic along with it. Elodie, who has aligned herself with a follower of the Second Son to gain inside access, soon finds herself torn between loyalties. As the cult of the Second Son threatens to overthrow not only the Church of the New Maiden but Velle's monarchy as well, Elodie and Sabine must navigate secrets, desire, and impossible odds to uncover the root of the Second Son's power, even as their lives hang in the balance.

SIX TRUTHS AND A LIE

REAM SHUKAIRY

Ages 12 & up
400 Pages
March 2024

Six Muslim teens are falsely accused of a deadly attack in this timely and harrowing examination of America's justice system



As fireworks pop off at a rowdy Fourth of July bonfire party, an explosion off the California coast levels an oil rig—resulting in chaos and worse, *murder*.

At the center are six Muslim teens - six patriots, six strangers, and six suspects.

An old soul caught in the wrong place. An aspiring doctor. An influencer with a reputation to protect. A perfect daughter with secrets to hide. A soccer star headed for Stanford. An immigrant in love. Each with something to hide and everything to lose.

Faced with accusations of terrorism, The Six are caught in a political game that will pit them against each other in exchange for exoneration. They must choose: frame each other to guarantee their own independence or expose their secrets to earn back freedom for them all.

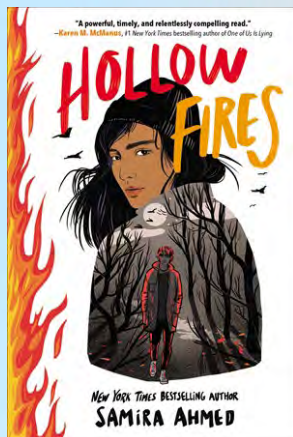
Perfect for fans of Angie Thomas and Samira Ahmed!

Ream Shukairy is the author of *The Next New Syrian Girl* and *Six Truths and a Lie*. She is a Syrian American born and raised full-time in Orange County, California and part-time over summers in Syria. Whether in California or Syria, she feels at home where her family is and wherever there's a beach. She has a talent for learning languages and is always on the search for the next place she can travel and flex her words. The daughter of immigrants, there isn't a stereotype she won't try her hardest to defy.



Scan the QR code to visit
Ream online!





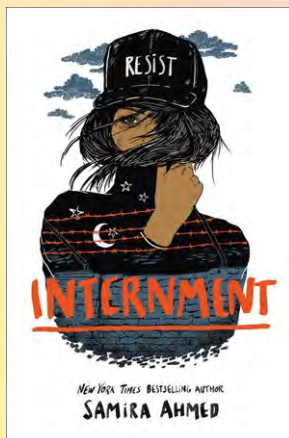
Hollow Fires has been translated in UK English (Little, Brown UK), Turkish (Ren Kitap), and Arabic (Hachette Antoine S. A. L.)

Samira Ahmed is the *New York Times* bestselling author of *Love, Hate, & Other Filters*, *Hollow Fires* and *Internment*. She was born in Bombay, India, and has lived in New York, Chicago, and Kauai, where she spent a year searching for the perfect mango.

Scan the QR code to learn more about Samira's work!



Internment has been translated in UK English (Little, Brown UK), Spanish (Grupo Anaya S. A.), French (Editions Bragelonne), Dutch (Blossom Books), and Arabic (Hachette Antoine S. A. L.)



THIS BOOK WON'T BURN

SAMIRA AHMED

Ages 12 & up
384 Pages
May 2024

Rights sold in the UK (Little, Brown UK)!

A timely and gripping social suspense novel from *New York Times* bestselling author Samira Ahmed about the American book banning movement.



Noor Khan doesn't want to start the last quarter of her senior year in a brand-new school in the middle of nowhere her mother dragged her and her little sister, Amal, off to after Noor's dad abruptly walked out of their lives. Now Noor has to figure out how to help her mom and sister, while making it through two months at this school until she's off to college.

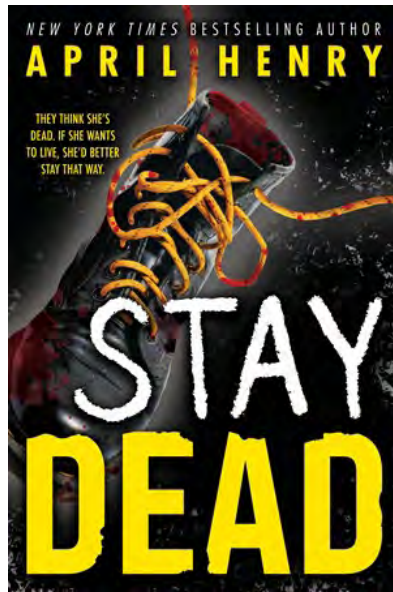
But things don't go according to plan. While skipping class, she notices the librarian pulling books off the shelves and boxing them, in accordance with a new regulation that requires a book be removed from circulation, pending review, if even a single parent finds it objectionable. The first set of objections has just come in—500 books are being removed from shelves in this already small library. Noor discovers that every book is written by a BIPOC or queer author. The parents in the district aren't merely objecting to books, they're objecting to the identities of human beings.

Can Noor effect change by speaking up against this censorship, navigating the tricky politics of the town, and can she trust the son of the school board president who she finds herself falling for?

STAY DEAD

APRIL HENRY

Ages 12 & up
320 Pages
May 2024



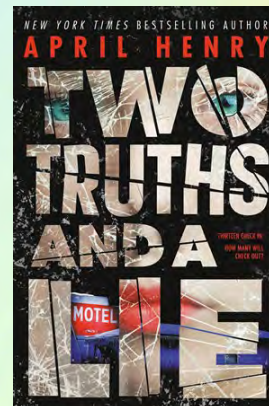
Sometimes, the only way to live is to make sure the world thinks you're dead . . .

In the aftermath of a car accident that claimed the life of her senator father, sixteen- year-old Milan finds herself adrift, expelled from her third boarding school. Milan's mother, who has assumed the senate seat, diverts her private plane to pick up her daughter. But on their way home, a bomb rips off a wing and the plane crashes in the mountains. In her final moments, Milan's mother entrusts her with a key. She reveals it will unlock the evidence that so many people have already died for—including Milan's father. The only way Milan can survive, her mom tells her, is to let everyone believe she died with the other passengers.

Milan is forced to navigate a perilous descent in freezing conditions while outwitting everything from a drone to wild animals. With relentless assassins on her trail, she must untangle the web of deceit and save herself and countless others. Will she piece together the truth in time?

April Henry is the *New York Times* bestselling author of many acclaimed mysteries for adults and over fifteen novels for teens, including the bestselling *Girl, Stolen*; *Girl Forgotten*, which was a Junior Library Guild Gold Standard Selection and a Tome Student Literacy Society It List Selection; *Two Truths and a Lie*, which was a YALSA Top Ten Quick Pick for Reluctant Young Adult Readers; and *The Girl I Used to Be*, which was nominated for an Edgar Award and won the Anthony Award for Best YA Mystery. She currently lives in Oregon.

Scan the QR code to
visit April's website!



Two Truths and A Lie has been
translated in Russian (Eksmo)

RULES FOR CAMOUFLAGE

KIRSTIN CRONN-MILLS

Ages 14 & up
336 Pages
June 2024

Atypical meets Eleanor and Park
in this relatable and heartfelt
coming of age story



Evvie Chambers is doing her best to get through the last month of high school. The only thing standing in her way is a biology report on foxes—and her teacher, Mrs. Dearborn, who's been a thorn in Evvie's side for years, refusing to acknowledge or accommodate her neurodiversity. Evvie would much rather be doing her report on Aretha, the octopus she cares for when she volunteers at the Minnesota Zoo, but deviating from the exact assignment isn't allowed—and Mrs. Dearborn isn't going to make following the rules easy. Evvie's only escape is the Lair: a safe haven for kids whose brains need some time away. But when Mrs. Dearborn refuses Evvie's pleas to finesse the final report assignment to her strengths, and persistent bully Vandal McDaniel directs his harassment toward Lair members, Evvie finds herself more desperate than ever for stability and support.

When a shocking act of violence pushes the everything over the edge, Evvie, with the help of friends and loved ones, will have to figure out how to find her place in the world while remaining true to herself.

Kirstin Cronn-Mills is a self-proclaimed word nerd. Her grandparents passed on their love of language to her, and that love became a love affair when she started writing poems in the sixth grade. She still writes poems, but now focuses on YA novels. She lives in Southern Minnesota with her son, Shae, and husband, Dan.

THIS NIGHT IS OURS

RONNI DAVIS

Ages 12 & up
336 Pages
April 2024

It's the longest day of the year, and 18 year old Brandy has just received the worst news of her life: She's been accepted to a top nursing school.

The thing is, Brandy wants to be an artist. Brandy knows all the risks of chasing her dreams. She's heard them from her mother over and over. So naturally, Alicia has been not-so-gently nudging Brandy to follow in her own nursing footsteps. Besides, her annoying classmate from high school, startling handsome Ben Nolan, is chasing his far-fetched dreams of being an actor. Why can't she?

Pulled into different directions, Brandy's emotions clash with the flashing carnival lights at the town's summer fair. Can she have one extraordinary night before everything changes?

Ronni Davis lives in Chicago, where she copyedits everything from TV commercials to billboards by day, and writes contemporary teen novels about brown girls falling in love by night.

Scan the QR code to learn more about Ronni's work!



When the Stars Lead to You was
translated in German
(Verlagsgruppe Random House)



RUNNING PRESS KIDS



RP|KIDS

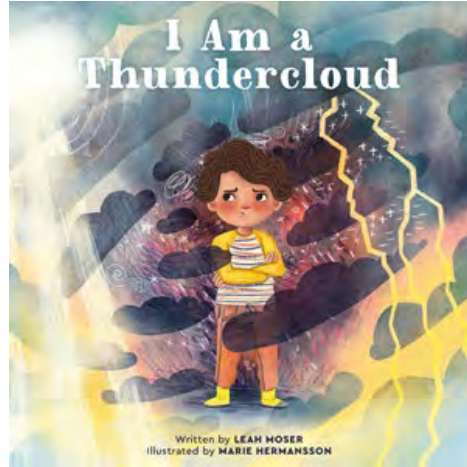
RP Kids publishes beautifully illustrated books for young readers that aim to inspire, educate, and entertain. With a deep commitment to celebrating and empowering every child, and with an eye toward reaching young enthusiasts, RP Kids fosters a spirit of imagination and learning.

I AM A THUNDERCLOUD

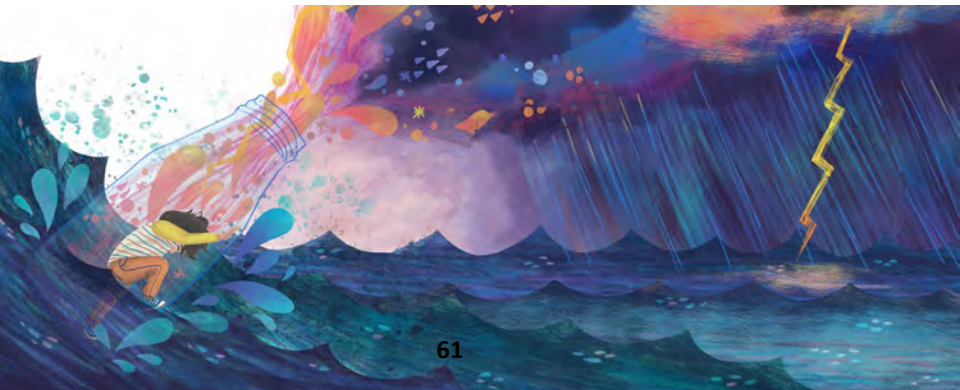
LEAH MOSER AND
MARIE HERMANSSON

Ages 4 - 8
32 Pages
April 2024

Having emotions, even angry ones, is a part of being human. In *I Am a Thundercloud* a young child is having a bad day—they BOOM, ROAR, CRASH, and CRACKLE like an angry thundercloud.



Tense body language, an inability to say the “right” words, the instinct to hide are like a brewing storm within the child. But like the sun breaking through, our protagonist processes big emotions by relaxing, asking for help, opening up, and pausing to permit themselves to breathe. This powerful picture book reminds us that having the ability to recognize how we are feeling not only increases our emotional intelligence and helps us process our own emotions, but it also allows us to recognize and empathize with others who are struggling with their emotions.



Lead
Title

Leah Moser is a children’s book author living in Northern Virginia. With degrees in Elementary Education and Psychology, Leah has spent years as a classroom teacher. She loves sharing her passion for picture books with her husband, three daughters, dog, and readers of all ages--even those who are kids at heart. *I Am a Thundercloud* is her debut book.

Marie Hermansson is an illustrator who lives in North Carolina with her husband, daughter, and son. She loves how children’s books have the ability to teach kids about complex topics in a simple and fun way and firmly believes that children’s books aren’t just for children.

Lead Title

Hana Acabado is a New York-based Filipino illustrator, designer, musician, and writer. She likes to create art and share stories about extraordinary people and different cultures from around our world. She lives in Penfield, NY, with her husband and two boys, Kenzo and Kohji.

Scan the QR code to visit Hana online!



MY MAMA IS A WORK OF ART

HANA ACABADO

Ages 4 - 8

32 Pages

April 2024



With more than a third of the US population having tattoos and over fifty percent of those being women, this delightful picture book celebrates inked moms who show off their tattoos with pride.

A young boy whose mama is tattooed from head to toe discovers that beauty in the world is subjective and learns to value difference when he sees the world through the lens of his creative mother—a living work of art. Author-illustrator Hana Acabado crafts a celebratory and colorful picture book of accepting differences and sharing one's unique story with the world. A must-have book for any tattooed parent and a perfect gift for Mother's Day.



Rights have sold in German
(von Hacht Verlag)

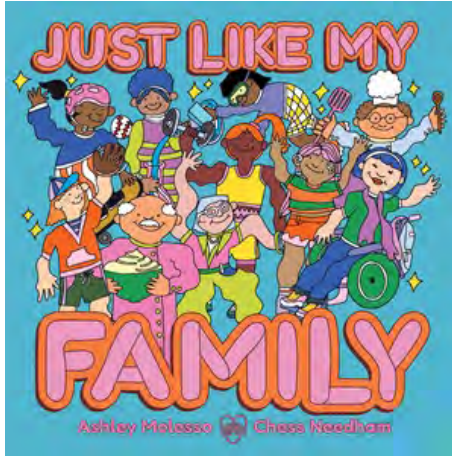


JUST LIKE MY FAMILY

ASHLEY MOLESSO AND
CHESS NEEDHAM

Ages 4 - 8
32 Pages
May 2024

Celebrate all types of families in this inclusive picture book that breaks down gender stereotypes while offering aspirational messages to young readers.



Whether a child wears pearls just like their daddy, grills with their mommy, braids hair like their baba, bakes yummy treats with their grandpa, sashays like their zaza, dresses up like their bibi, or decorates their room like their brothers, all families love spending time together! Delight in all that makes a family unique and special—including what makes you you—in this empowering and affirming picture book by the author-illustrator team and queer stationery company, Ash + Chess. **BONUS:** includes one sheet of vibrant, colorful, celebratory stickers!



Lead
Title

Ash + Chess is a stationery & gift company run by queer and trans couple Ashley Molesso (she/her) and Chess Needham (he/him), based in Upstate New York. They create greeting cards, art prints, and more in bold, retro color palettes, often using their artwork to uplift the queer community. They are the authors of multiple publications, including: *The Gay Agenda: A Modern Queer History & Handbook*, *Queer Tarot: An Inclusive Deck and Guidebook*, *My Queer Year Guided Journal*, *ABC-Deconstructing Gender*, and *The Big Book of Queer Stickers*.

CRAFTING MAGIC

NIKKI VAN DE CAR AND
UTA KROGMANN

Ages 8 – 13

144 Pages

March 2024

A delightful, interactive spell book for young witches learning to hone their craft as they cast their own spells for friendship, family, and everyday life!



Nikki Van De Car is the bestselling author of numerous books on crafting and magic for adults and children, including RP Kids' Junior Handbook series. She lives with her family in Hawaii.

Uta Krogmann is a German illustrator and designer. She loves everything colorful and dreamy, magical and whimsical that can be discovered in all those small wonders of daily life. Uta loves to travel, and her favorite animals are squirrels.

Inspired by Nikki Van De Car's *The Junior Witch's Handbook*, this spell book allows kids to record their own spells, rituals, and meditations. The grimoire is broken into three different sections: Friendship, Fulfillment, and Family—from spells for friendship and family to passing a test, making a team, or finding calm during stressful times.

Building upon the basics of spellcasting covered in *The Junior Witch's Handbook*, *Crafting Magic* helps readers manifest their own magic and is a must-have for any young witch.



The Junior Witch's Handbook
was translated in Dutch
(Witte Leeuw/WPG
Kindermedia)

More Mystical titles!



THE NIGHT SCHOOL FOR YOUNG MYSTICS

MAIA TOLL AND KHOA LE

Ages 8 – 12
120 Pages
August 2024

The magic of the Night now made thrilling for a middle-grade mystic!

A very practical guide set within a creative fantasy school setting, young witches will learn the basics of a magical existence from the author of *The Night School* and the Wild Wisdom series, Maia Toll. Including illustrations by Khoa Le, sidebars, and a glossary of unfamiliar terms, *The Night School for Young Mystics* promises to be a fantastical guidebook and a captivating read for middle graders interested in the world of magic and mysticism.

Maia Toll is the author of *Letting Magic In*, *The Night School*, and the Wild Wisdom series, which includes *The Illustrated Herbiary*, *The Illustrated Bestiary*, *The Illustrated Crystallary*, and *Maia Toll's Wild Wisdom Companion*. After earning degrees at the University of Michigan and NYU, Toll apprenticed with a traditional healer in Ireland, where she spent extensive time studying the growing cycles of plants, the alchemy of medicine making, and the psycho-spiritual aspects of healing. She is the co-owner of the retail store Herbiary.

Scan the QR code to learn more about Maia's work!



SATURDAY MAGIC

NYASHA WILLIAMS,
KENDA BELL-SPRUILL,
AND SAWYER CLOUD

Ages 8 – 13
144 Pages
March 2024



An ode to the family, friendship, and the beautiful tradition of Hoodoo practice, this book celebrates the magic and symbolism to be found in every day.

Dayo practices Hoodoo with her family. One Saturday, she wakes from an interesting dream about a yellow bird. What could it mean? She knows that it's up to her to figure it out. Over the course of the day, as Dayo and her family move through their daily rituals (mantras and affirmations included), the message sent from her Ancestors through her dream reveals itself. This celebration of spirituality (and heritage) highlights the rich history of Hoodoo and the beauty we can find in everyday magic.

Nyasha Williams grew up living intermittently between the United States and South Africa. She pursues social justice, decolonizing work, and creating for her community full-time. She lives in Colorado with her husband.

Kenda Bell-Spruill is a highly-esteemed lifestyle coach who empowers women to tap into their personal magic through joy. Being able to share ways to connect with ancestral wisdom through children's literature is a wonderful addition to her gumbo of gifts to share with the world.

Sawyer Cloud is a freelance artist from Madagascar. Her passion for kids' literature pushed her to turn it into a living. Sawyer loves sunny days and music. She dreams of owning a small cottage and traveling the world. She still lives in her native country, Madagascar, with her family and her two pets, Arya the dog and Potter the cat.



WORTHYKIDS

WorthyKids focuses on a boutique list of books across a broad spectrum: inspiration, fiction, Bible study, current events, devotion, leadership, biography, and personal growth.

SASHIKO'S STITCHES

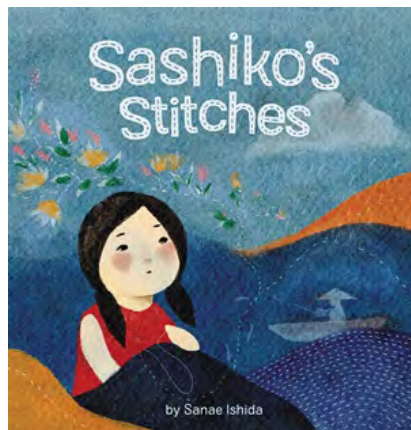
SANAE ISHIDA

Ages 4 - 8
32 Pages
April 2024

Stitch by stitch, a child learns to cope with difficult emotions through the traditional Japanese embroidery practice of sashiko in this moving picture book.

Sashiko is a young girl with very big feelings. When her mother teaches her about her namesake—the traditional Japanese practice of mending through embroidery—she finds an outlet for some of those emotions. With each stitch, the dark cloud around her lightens, until her big fears begin to feel less scary. As she heals tears in the fabric, she begins to find a sense of calm and hope.

This deeply resonant picture book explores the transformative power of creative expression. Children and parents alike will take away an appreciation for this beautiful artistic tradition, and for the great potential creative practices have to help us cope with difficult emotions.



Lead
Title

Sanae Ishida is a Seattle area author-illustrator of the Little Kunoichi the Ninja Girl picture book series, and Little Sumo, a board book series. She is also the author of several books on sewing and enjoys making clothing, resulting in too many handmade clothes for herself and her daughter. She lives with her husband and daughter in Seattle, WA.

Scan the QR code to find out more about Sanae's work!



STICKS VS. STONES

ROSANNE KURSTEDT
AND AGNES SACCANI

Ages 4 - 7
32 Pages
March 2024

Best friends discover that working together is more fun than being right in this hilarious picture book.



Sticks or stones? When best friends George and Georgina disagree over which is better, their argument escalates, until two new friends show them a better way. As they argue, George and Georgina build grander and grander structures, resulting in delightfully whimsical depictions of castles and thrones built from sticks and stones. Perfect for kick-starting conversations about considering someone else's point of view, this picture book makes for a laugh-out-loud story time experience.

Rosanne Kurstedt is the author of 100+ *Growth Mindset Comments* and co-author of *Teaching Writing with Picture Books as Models*. When not writing, she's an adjunct professor at Hunter College and the Associate Director of READ East Harlem/Hunter College.

Agnes Saccani is from Hungary and resides in Italy. She picked up digital illustration as a hobby a few years ago and soon found her childish soul drawn to the world of children's books. Agnes pulls inspiration from cartoons, animated movies, childhood memories, nature, and art.



WHEN ISAAC HEARS THE RAIN

**JULIE THOMPSON
AND LEAH GILES**

**Ages 4 - 7
40 Pages
May 2024**

A quietly exuberant picture book that follows a young boy who embraces the joy that a rainy day brings.



When the rain starts to fall, others may dash, yelp, and dodge, as their smiles turn into frowns. *But not Isaac.* Isaac embraces the rain with curiosity and wonder, grateful for its renewing power and grounded in the world around him. Written with equal parts heart and whimsy, and with a nod to Ezra Jack Keats' *The Snowy Day*, this environmentally conscious narrative makes a fantastic read-aloud for readers, young and old.

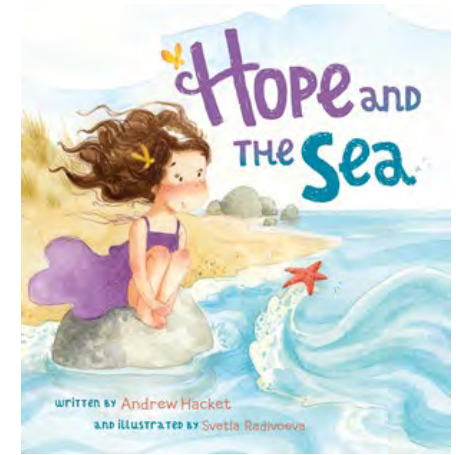
Julie Thompson creates stories that reflect and celebrate the lived experiences of children everywhere. As a mother of two boys, she is especially drawn to books that honor Black Boy joy. Julie is inspired by the people, places, and experiences that have shaped her 27-year career in youth services, community outreach, and law enforcement, and she hopes to encourage open dialogue within families and their communities. She lives with her two sons in Toronto, Canada, where she teaches yoga, mindfulness, and meditation.

Leah Giles grew up in Toronto, Canada, where she studied film, animation, and illustration. She moved to New York City to pursue studies in illustration and art education. Leah loves any and all things bright, bold, and radically lovely. She currently paints, draws, and collages in a noisy little apartment near the park.

HOPE AND THE SEA

**ANDREW HACKETT AND
SVETLA RADIVOEVA**

**Ages 4 - 7
32 Pages
May 2024**



As Hope huddles on the shore, feeling big feelings of sadness, Sea approaches. First a gentle wave, then a misty spray, followed by the toss of a seashell, and a race along the shoreline. With each overture from Sea, Hope's heart opens just a bit more, until finally a burst of laughter escapes and her loneliness recedes along with the waves. With its gentle and poetic language, this uplifting story looks at the importance of friendship and encourages children to open their hearts to the world around them.

Andrew Hackett is a writer, second-grade teacher, and father of three. He is also the author of the upcoming *Ollie, the Acorn, and the Mighty Idea* and *Curlilocks and the Three Hares*. Andrew recognizes that being a kid is hard and he writes to create ways for kids to see themselves in stories and characters, to accept and overcome their insecurities, or to escape for just a little while through the power of their imaginations. He and his family live in Massachusetts, where they visit their friend Sea as often as possible.

Svetla Radivoeva was born and raised in Bulgaria and currently lives in California. She's had a passion for drawing for as long as she can remember. Svetla began her career at a small studio in Bulgaria, before training in 3D animation for video games. After working in feature animation in Belgium, she was hired as a character animator for Walt Disney Animation Studios. With *Hope and the Sea*, Svetla returns to the art of traditional watercolor illustrations.

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Please reach out to us with any questions or material requests.

Happy reading!

