

Rights Guide: 2022

Forthcoming Titles, Recent Publications, and Select Backlist



LAURA GROSS LITERARY AGENCY

39 Chester Street Newton, Massachusetts 02461, United States

The Baseball Field Guide

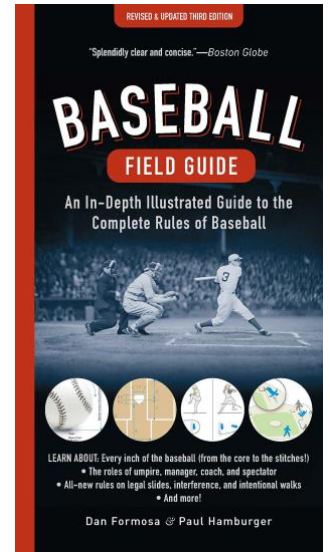
Dan Formosa & Paul Hamburger

{Sports Reference}

US Publisher: The Experiment

Publication Date: Spring 2023 (4th edition)

Designed for quick and intuitive searches, this entertaining reference will help you understand every aspect of the game and add to your enjoyment of the sport.



“Splendidly clear and concise.” — *The Boston Globe*

Dan Formosa, Ph.D., spent his grammar school years in Hoboken, NJ, the site of baseball’s first recorded game. A consultant to a wide range of companies and organizations, he has received numerous design awards. He also helped create the Masters in Branding Program at the School of Visual Arts in New York City. Dan travels the world frequently in his work. He spends the rest of his time in Piermont, NY, and in New York City—virtually within throwing distance of Hoboken’s old Elysian Fields. Paul Hamburger, originally from New York City, is a recent transplant to sunny Los Angeles, where he works as a creative director. Growing up in the streets of Brooklyn, Paul was an accomplished player of stoopball. As a Mets fan, he is bitter and resentful toward the relative success of other local baseball organizations.

Rights held by Publisher: World English

Rights held by LGLA: All translation rights

Foreign Rights Sold:

- Korean — Bonus Publishing, 2017
- French (in negotiation)

War Made Invisible

Norman Solomon

{Progressive Military Nonfiction}

US Publisher: The New Press

Publication Date: Spring 2023

***War Made Invisible* fills in a big gap in public discourse and exposes grim realities that remain hidden in plain sight – how tactical taboos in mass media and politics routinely obscure the U.S. government’s daily killing of civilians overseas in the name of fighting terrorism, published twenty years after the U.S. invasion of Iraq.**

Norman Solomon, an award-winning and nationally syndicated columnist on media and politics, wrote the weekly “Media Beat” column from 1992-2009. His most recent publications include *Made Love Got War: Close Encounters with America’s Warfare State*, *War Made Easy: How Presidents and Pundits Keep Spinning Us To Death*, and *Target Iraq: What the News Media Didn’t Tell You* (co-authored with Reese Erlich). Solomon’s articles and op-eds have appeared in a wide range of publications, including the *Washington Post*, *LA Times*, *International Herald Tribune*, *Newsday*, the *New York Times*, and *USA Today* and he has been a guest on many popular media outlets, including PBS, CNN, Fox News, C-SPAN and NPR. Solomon is also the founder and Executive Director of the Institute for Public Accuracy, a national consortium of policy researchers and analysts.

Rights held by Publisher: World

Secrets We Tell the Sea

Martha Riva Palacio Obòn

{Middle Grade Fiction in Translation}

US Publisher: Bloomsbury Children's

Publication Date: Summer 2023

Told with beautiful marine imagery and funny observations, *Secrets We Tell the Sea*— published in Spanish as *Mermaids Dream of Trilobites*—follows a young girl who comes to believe, in order to process the hardships around her, that she is a mermaid and those around her are various aquatic creatures.

Martha Riva Palacio Obòn is an award-winning writer and artist whose work includes novels, poetry, stories, and television for children of all ages. She won the 2011 Premio Barco de Vapor for *Mermaids Dream of Trilobites* (which was also selected in 2013 for the White Ravens International Children's Library Catalog), as well as the 2014 Premio Hispanoamericano de Poesía para Niños for her illustrated poetry book *Lunática*. Her bilingual picture book *Beso / Kiss* was published in the US by Scholastic in 2017 and in Malta in 2018. She has a degree in psychology.

Rights held by Publisher: World English

Rights held by LGLA: All translation rights minus Spanish

Rights sold:

- Spanish — SM de Ediciones, 2011
- Italian — Mondadori, 2021

Just Lizzie

Karen Wilfrid

{LGBTQ Middle Grade Fiction}

Publisher: Clarion/HarperCollins Children's

Publication Date: Fall 2023

***Just Lizzie* is an “Own Voices” middle grade novel in which fourteen-year-old Lizzie’s study of asexuality in biology class leads her to discover her own asexual identity.**

Karen Wilfrid is seventh-grade English teacher. She specializes in fiction, essays, and teaching middle schoolers the finer points of comma usage. After receiving her degree in Creative Writing and Spanish from Oberlin College, she taught English in Spain for two years on a Fulbright grant before settling in Massachusetts. Her work has appeared in Cicada magazine, Publishers Weekly, and Embark literary journal. *Just Lizzie* is her first novel.

Rights held by Publisher: North American

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Generation Queer

Kimm Topping

{LGBTQ Young Adult Illustrated Biography}

US Publisher: Tu Books (Lee & Low)

Publication Date: Fall 2023

The first illustrated biography collection of its kind to focus on queer and trans youth who are leaders in social change.

Kimm Topping is a writer, queer educator, and feminist historian. Kimm has trained thousands of people to better support LGBTQ+ youth in their work as a facilitator for the Massachusetts Department of Elementary and Secondary Education's Safe Schools Program for LGBTQ Students and kyriQ, which they co-founded with their partner in 2016. By sharing stories and providing folks with tools to authentically support youth, Kimm believes that we can create safer and more welcoming environments. Kimm's publications include *Identity*, *Relationships*, and *Media and Mapping Feminist Cambridge*. Kimm will complete an M.Ed. at Harvard Graduate School of Education in 2020 and they look forward to continuing to advocate for LGBTQ+ youth at local and national levels. Kimm lives in Cambridge, MA with their partner and two cats.

Rights held by Publisher: North American

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[Untitled]

Shalash

Translator: Luke Leafgren

{Arabic Satire in Translation}

US Publisher: And Other Stories

Publication Date: 2023

A collection of stories satirizing Iraqi society, written by an anonymous Iraqi blogger.

Anonymous Iraqi blogger known as Shalash published seventy posts between 2005 and 2006 and remains anonymous to this day due to concerns for his safety. Shalash’s satiric writings painted Americans as deliberately incompetent and Iraqis as foolish, opportunistic stooges, or a mixture of the three. Wildly popular across the Arab world, his writings made anxious Iraqis laugh at themselves shortly after the fall of Saddam Hussein in 2003. Shalash’s writings are in the colloquial Baghdadi dialect with additional local phrases and expressions thrown in—a rarity for published Arabic. Shalash’s “Iraqiness” is not jingoistic patriotism, but a kind of intimate and profoundly personal “love of country”. The writer calls himself Shalash “the Iraqi”, even though the word Iraq appears very rarely in his stories.

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Arabs & Israelis

Shai Feldman, Abdel Monem

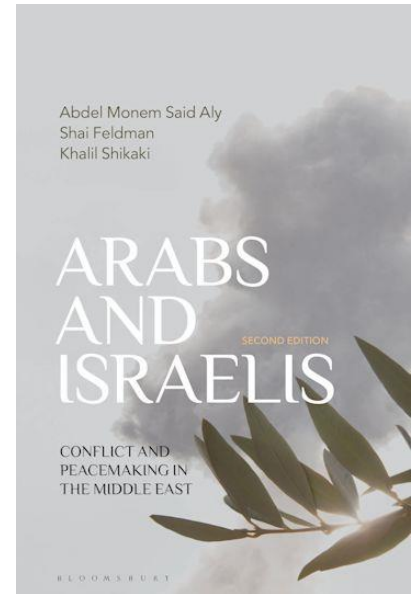
Said Aly, Khalil Shikaki

{Middle Eastern Political Textbook}

US Publisher: Bloomsbury Academic

Publication Date: September 2022

(Revised 2nd Edition)



An innovative textbook that offers a balanced and nuanced introduction to a highly contentious subject, written by an Israeli, a Palestinian and an Egyptian.

Shai Feldman is a Senior Fellow and member of Harvard University's Board, where he co-chaired the Crown-Belfer Middle East Project. He directed Tel Aviv University's Center for Strategic Studies, has served on the UN Secretary General's Advisory Board on Disarmament Matters. Until recently Director of the Crown Center for Middle Eastern Studies, he now serves as president of Israel's Sapir University. CEO and Director of the Regional Center for Strategic Studies in Cairo and Chairman of Al-Masry Al-Youm, a leading Arabic language daily in Egypt, Said Aly previously served as President of the Al-Ahram Center for Political & Strategic Studies in Cairo and Chairman of the Board and CEO of the Al-Ahram Publishing House. Director of the Palestinian Center for Policy and Survey Research in Ramallah, Khalil Shikaki is a world-renowned expert on Palestinian public opinion and a widely published author. Since 2000, he has conducted dozens of joint polls among Palestinians and Israelis.

Rights held by Publisher: World

Five-Part Invention

Andrea Buchanan

{Family Saga Literary Fiction}

US Publisher: Pegasus Books

Publication Date: July 2022



Spanning five generations of women, *Five-Part Invention* wrestles with the question—if trauma echoes through generations, can love echo, too? Is the love we transmit enough to undo the trauma of the past that we unwittingly carry with us and often re-enact in the present?

"Buchanan's novel investigates the sacrifices we make to create art--as well as to become ourselves. This is the story of the way mothers create a kind of music in their daughters, and build, through our love, an orchestra of souls. Generous, inspiring, and wise." — Jennifer Finney Boylan, author of *Mad Honey*, co-written with Jodi Picoult

Andrea J. Buchanan is a New York Times bestselling author whose latest book, *The Beginning of Everything*, was shortlisted for the PEN E.O. Wilson Literary Science Writing Award. Her other work includes the *New York Times* and international bestseller *The Daring Book for Girls*, *Mother Shock*, and six other books. Before becoming a writer, Andrea trained as a pianist, at the Boston Conservatory of Music and received her master's from the San Francisco Conservatory. Her last recital was at Carnegie Hall's Weill Recital Hall. She lives with her family in Philadelphia.

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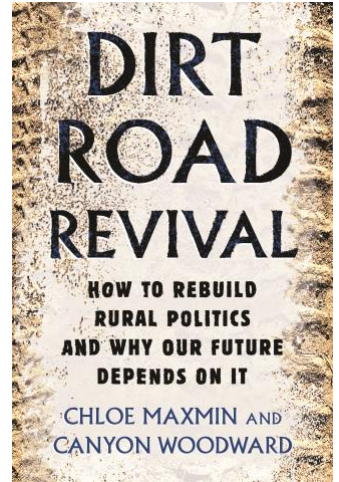
Dirt Road Revival

Chloe Maxmin & Canyon Woodward

{Political Campaign Nonfiction}

US Publisher: Beacon Press

Publication Date: May 2022



***Dirt Road Revival* is an urgent call to action by two millennials to fight for the future of rural America and reclaim long-lasting political power for the Democratic Power.**

“A lucid look at rural America, and reads as a thrilling political story, told with warmth and smarts.” —*The Boston Globe*

Chloe Maxmin is a Maine State Senator and former Representative for the rural Maine House District 88. She is the first Democrat elected in a district which had voted Republican by a 16-point margin over the past three elections. Her historic campaign, led by her campaign manager and co-author, Canyon Woodward, earned the attention of national media, including an article about their victory in the *Washington Post* titled “Progressives point the way to recapturing the rural vote.” The author/activist team will be launching a multi-pronged approach in 2022 aimed at deploying programs to revive and reinvigorate progressives’ connection with rural voters. The release of *Dirt Road Revival* will coincide with the release of the film *Rural Runners*, which builds out the team’s origin story organizing for fossil fuel and the narrative and footage of their 2020 campaign. *Rural Runners* premiered at Mountainfilm Festival in Telluride in May 2022.

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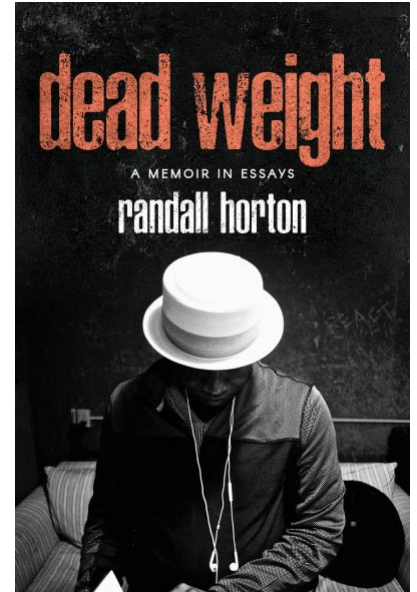
Dead Weight

Randall Horton

{Memoir-in-essays}

US Publisher: Northwestern University
Press

Paperback: February 2022



***Dead Weight* chronicles the improbable turnaround of a drug smuggler who, after being sentenced to eight years in state prison, returned to society to earn a PhD in creative writing and become the only tenured professor in the United States with seven felony convictions.**

“This memoir inspires with its depictions of the author’s resilience and galvanizes with its poignant critique of a long-broken system.” —
Publishers Weekly

Randall Horton is the author of a previous memoir and several books of poetry, including *Pitch Dark Anarchy: Poems* (TriQuarterly Books, 2013) and *{#289-128}* (University of Kentucky Press, 2020), which won an American Book Award. In 2019 he served as poet-in-residence for the Civil Rights Corps in Washington, DC, which is a nonprofit organization dedicated to challenging systemic injustice in the American legal system. The recipient of numerous awards, including the Gwendolyn Brooks Poetry Award, the Bea González Poetry, a National Endowment of the Arts Fellowship in Poetry, and a Right to Return Fellowship from the Soze Foundation, he currently sits on the Advisory Board of PEN America’s PEN Prison Writing Program. He is a professor of English at the University of New Haven.

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Belonging & Betrayal

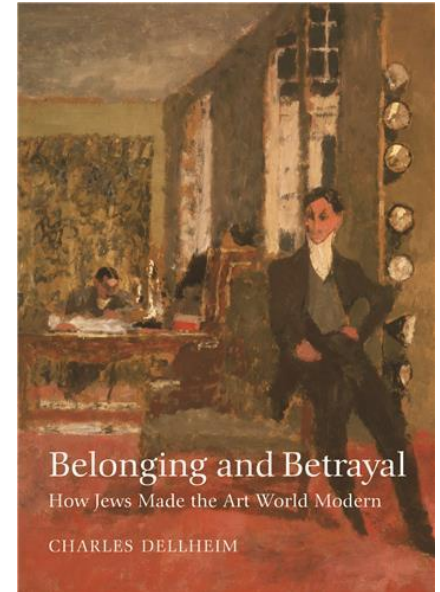
Charles Dellheim

{Jewish History/Art History}

US Publisher: Brandeis University Press

Hardcover: September 2021

An epic story that charts the fortunes and misfortunes of a small number of Jewish art dealers and collectors from the late-19th century to the present and spans both Europe and the United States.



"(An) exceptional work of scholarship. A brilliant account of Nazi pillage and the ongoing efforts at restitution." — *Kirkus* (starred review)

Charles Dellheim, Professor of History, came to Boston University in 2001, after a fellowship at the University of Pennsylvania's Center for Advanced Judaic Studies. He was previously Professor of History and Humanities and Director of the Interdisciplinary Humanities Program at Arizona State University, where he won a Distinguished Teaching Award. His chief publications in modern British history include *The Face of the Past: The Preservation of the Medieval Inheritance in Victorian England*; *The Disenchanted Isle: Mrs. Thatcher's Capitalist Revolution*; and "The Creation of a Company Culture: Cadburys, 1861-1931."

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Rights sold:

- Simplified Chinese — Social Sciences Academic Press
- World English Audio — Penguin Random House Audio

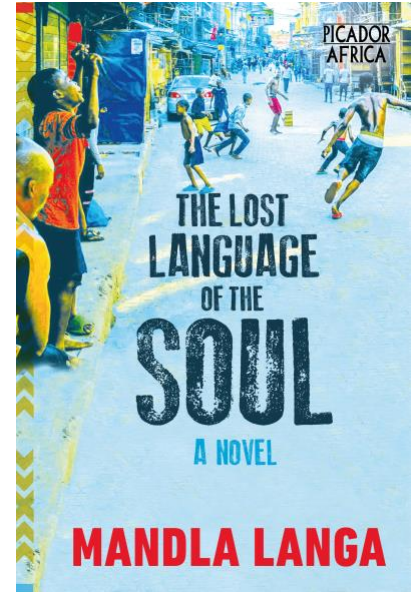
The Lost Language of the Soul

Mandla Langa

{Coming-of-Age Literary Fiction}

Publisher: Picador (South Africa)

Publication Date: September 2021
(South Africa)



A coming-of-age epic following a fourteen-year-old son of a freedom fighter as he attempts to find his missing mother in apartheid-era South Africa.

“Despite all of the politics – and the politics are fascinating if disturbing – Langa doesn’t lose sight of the fact that this is the story of a young man growing up and finding his feet in a slippery, dangerous adult world. It is a potent and sobering read.” – *Witness*

Mandla Langa holds an MA in Creative Writing from the University of the Witwatersrand. In 1980 he won the *Drum* story contest for and in 1991 he was awarded the Arts Council of Great Britain Bursary for creative writing, the first for a South African. Langa’s published works include *Tenderness of Blood* (1987), *A Rainbow on a Paper Sky* (1989), *The Naked Song and Other Stories* (1997), *The Memory of Stones* (2000), the award-winning *The Lost Colours of the Chameleon* (2008), the bestselling *The Texture of Shadows* (2014), and *Dare Not Linger*, co-authored with Nelson Mandela’s archives (2017).

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Rights held by LGLA: World English minus South Africa, all translation

What Could Be Saved

Liese O'Halloran Schwarz

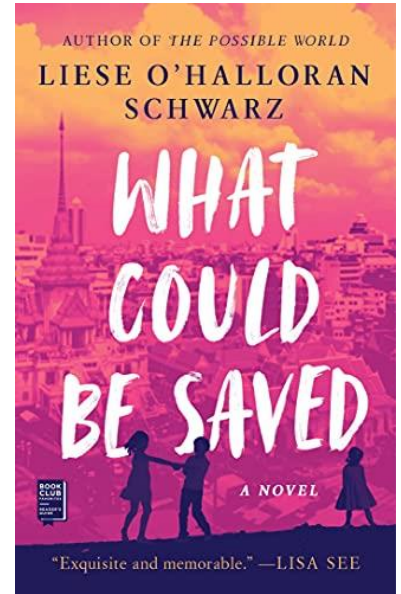
{Literary Fiction}

US Publisher: Atria (Simon & Schuster)

Paperback: August 2021

Hardcover: January 2021

A sweeping novel following the unfolding mystery of a man in present day claiming to be a child abducted in mid-century Bangkok.



“Superb...Schwarz is a remarkable storyteller...[This] stellar work is riveting.” — *Publishers Weekly* (starred review)

Liese O'Halloran Schwarz grew up in Washington, DC after an early childhood overseas. Following Harvard, she attended University of Virginia medical school, where she won the Henfield/Transatlantic Review Prize and also published her first novel, *Near Canaan*. Her next novel, *The Possible World* was published in 2018 by Scribner.

Rights held by Publisher: World with exclusions

Rights held by LGLA: Spanish, French, Polish, Italian, British Commonwealth

Rights sold:

- The Netherlands — House of Books, 2020 (by Atria)
- Australia/New Zealand — Allen & Unwin, 2021
- Film & TV — Echo Lake Entertainment, 2021

If You Keep Digging

Keletso Mopai

{Short Stories}

Publisher: Blackbird Books (South Africa)

Publication Date: October 2019 (South Africa)

***If You Keep Digging* is a moving collection of short stories that is an essential addition to current and on-going discussions that affect the youth including those around migration, gender, sexuality and identity.**

Named one of the 2019 Top 15 Debut Books in Africa by *Brittle Paper*

Keletso Mopai is a storyteller who was born and raised in a small township in South Africa, Limpopo. Her debut collection of short stories titled *If You Keep Digging* was published in 2019 in South Africa by Blackbird Books. She was selected as one of the 2020 *Mail & Guardian's* Top 200 Young South Africans. Her work is published in numerous journals such as *Catapult*, *The Johannesburg Review of Books*, *The Temz Review*, *Fresh Ink*, *Omenana*, *Lolwe*, and anthologies such as *Joburg Noir*. Her work mostly focuses on social and political issues that affect the ordinary and marginalized. Keletso studied geology and chemistry, and has a Bachelor of Science honors degree in Geology. She is currently working on her debut novel.

Rights held by Publisher: South African

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Cows Save The Planet

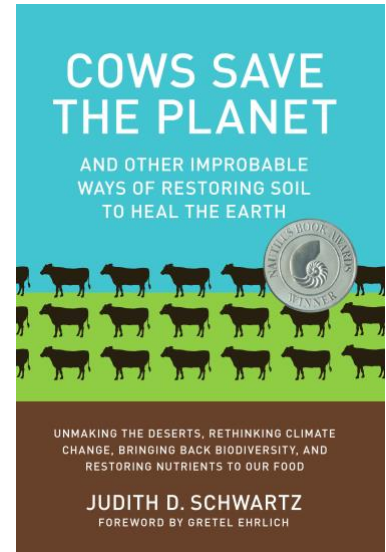
Judith Schwartz

{Environmental Nonfiction}

Publisher: Chelsea Green

Publication Date: April 2013

Tag Line: *Cows Save the Planet* is at once a primer on soil's pivotal role in our ecology and economy, a call to action, and an antidote to the despair that environmental news so often leaves us with.



Author Bio: Judith Schwartz is a Columbia School of Journalism graduate and longtime freelance writer whose work explores ecosystem restoration as a means of addressing our global problems. Her book *Cows Save the Planet* (Chelsea Green, 2013) looked at soil as a hub for our many environmental and economic challenges--and for solutions. In *Water in Plain Sight: Hope for a Thirsty World* (St. Martin's Press, 2016), she shows how appreciating the way water moves across the landscape offers new routes to water security, with implications for climate change, biodiversity, poverty and conflict. This book introduces readers to water innovators throughout the world, with stories from Southern Africa, Mexico, Australia, Brazil and across the U.S. Judith's journalism has appeared in venues from *Glamour* and *Redbook* to *The Christian Science Monitor* and *The New York Times*.

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