



# The Lennon-Ritchie Agency

## AUTUMN LIST 2023



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ANIMATION STUDIOS

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# Fiction



# THE CREATION OF HALF-BROKEN PEOPLE

STUPENDOUS AFRICAN GOTHIC, BY THE WINNER OF YALE UNIVERSITY'S WINDHAM-CAMPBELL PRIZE, **SIPHIWE GLORIA NDLOVU**

Like most heroines, our heroine leads a good – even extraordinary – life. She works for the Good Foundation, which belongs to the Good family, and oversees the running of the Good Museum and the Good Library. The Good family members are the direct descendants of Captain John Good, yes that Captain John Good of KING SOLOMON'S MINES fame. By the time we meet our heroine, whose name was taken from her by her father, gone are her childhood visions of various women who haunted her days and nights. Her adult life is blessedly normal. For the past five years she has been in a rather public relationship with the latest John Good, a world-renowned photojournalist.

Like most heroines, our heroine's life is upturned by an event. One day she comes across a group of people protesting outside the Good Museum. The Good Museum is filled with artefacts from the family's various expeditions, explorations and stays in Africa. Instigating the protesters is an ancient woman, whom our heroine knows is a vision. The secrets of her past have returned. Soon after this encounter, our heroine finds herself living first in an attic and then in a haunted castle, her life anything but normal.

THE CREATION OF HALF-BROKEN PEOPLE explores how the continent's past continues to haunt its present and examines the collusion of colonialism, patriarchy and capitalism in creating and then normalising a certain kind of womanhood. The novel has moments of intertextuality with Charlotte Bronte's JANE EYRE, Charlotte Perkins Gilman's 'The Yellow Wallpaper,' Daphne du Maurier's REBECCA, Jean Rhys's WIDE SARGASSO SEA and Toni Morrison's BELOVED and acts as a critique of H Rider Haggard's KING SOLOMON'S MINES. As Okwiri Oduor's debut novel, THINGS THEY LOST, has recently shown, the African Gothic novel, as a genre, has many possibilities.

**NDLOVU IS BOTH A CHRONICLER AND A CONJURER WHOSE SOARING IMAGINATION CREATES A ZIMBABWEAN PAST MADE OF ANGUISH AND HOPE, OF GLORY AND DESPAIR' – THE WINDHAM-CAMPBELL PRIZE**

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**Siphiwe Gloria Ndlovu** is the author of a trio of novels, the bestselling THE THEORY OF FLIGHT, winner of the 2019 SUNDAY TIMES Fiction Prize and currently a school set work in South Africa, its follow-up, THE HISTORY OF MAN, and her latest THE QUALITY OF MERCY. Her work is published in South Africa and the United States, and can also be read in Arabic and Italian translation. A winner of Yale University's 2022 Windham-Campbell Prize, she is a writer, filmmaker and academic who holds a PhD from Stanford University as well as master's degrees in African Studies and Film from Ohio University. She has published research on Saartjie Baartman and she wrote, directed and edited the award-winning short film GRAFFITI. She was born in Bulawayo, Zimbabwe.



# NOTES ON FALLING

OF PHOTOGRAPHY, EXPERIMENTAL DANCE, AND A MISSING PARENT.  
LITERARY FICTION BY **BRONWYN LAW-VILJOEN**

Thalia, adrift in a small university town in South Africa in the nineties, heads to New York to study photography and to pick up the faint trail left for her by someone she has never known. The city helps her to find her way as an artist, but it never quite provides the answers she is seeking. Only years later in Johannesburg is she able to make sense of who she is and what her work might mean.

Robert is a photographer in New York in the 1970s, desperate to make memorable images in a time of spectacular experimentation in dance, music and theatre. He intuits the importance of what he is photographing, but finds it almost impossible to transcend the troubles of his own life and achieve something great through his work.

Paige leaves South Africa in the seventies to pursue her dream of being a ballet dancer. She does not anticipate the ways in which this pursuit will challenge her understanding of the art that she has known and practised all her life, and she is ill prepared for the catastrophic moment that will undo everything she has worked for.

Unbeknownst to them, Thalia, Robert and Paige share a story that links them to one another, to the turbulent worlds of New York in the 1970s and South Africa in the 1990s and, finally, to the photographs that hold the secrets of their lives.

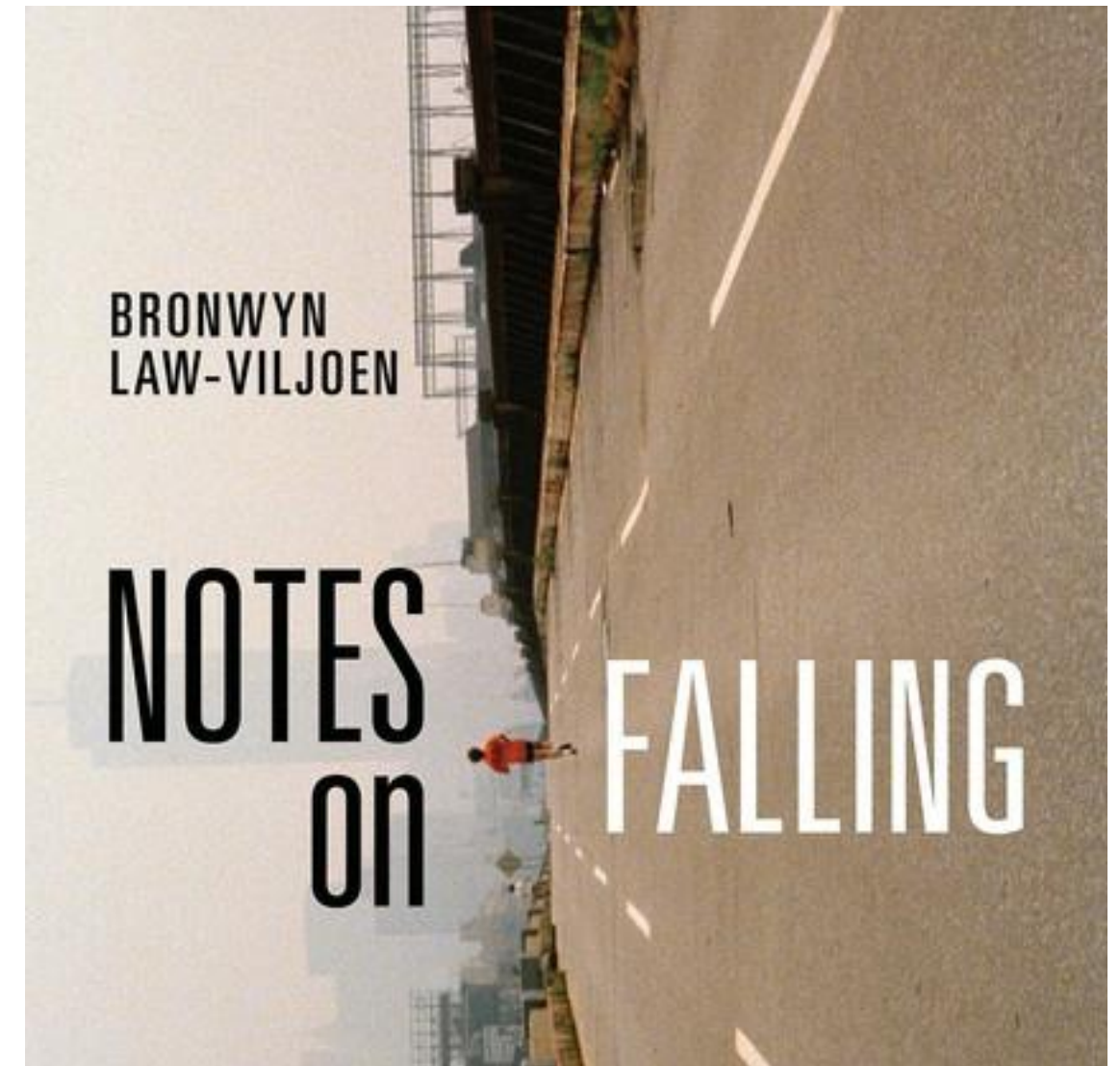
NOTES ON FALLING is about the hope that art will challenge perceptions and orthodoxy so that the world can be reinvented through new forms. It is also about trying to reconcile the large pictures of history with the small snapshots of our individual lives.

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**‘A NOVEL FOR THE CONNOISSEUR – THE CONNOISSEUR OF PHOTOGRAPHY AS AN ART FORM, OF THE EXPERIMENTAL PERFORMING ARTS IN 1970S NEW YORK, OF EXQUISITE PROSE’ – LITNET**

**Bronwyn Law-Viljoen** is a writer, editor, publisher and teacher. She has a doctorate in Literature from New York University, and a doctorate in Creative Writing from the University of the Witwatersrand in Johannesburg, where she was Head of the Department of Creative Writing. She is now a senior lecturer in the Department of English, Creative Writing and Film at the University of Adelaide. She is co-founder of the award-winning art publishing house, Fourthwall Books and a former editor of ART SOUTH AFRICA. Her novel THE PRINTMAKER was shortlisted for the SUNDAY TIMES Fiction Prize and won the Olive Schreiner Prize. It was published in French and German. She has been published in APERTURE, PRINTMAKING TODAY, CRITICAL ARTS, FOAM and NEW CONTRAST.



# EACH MORTAL THING

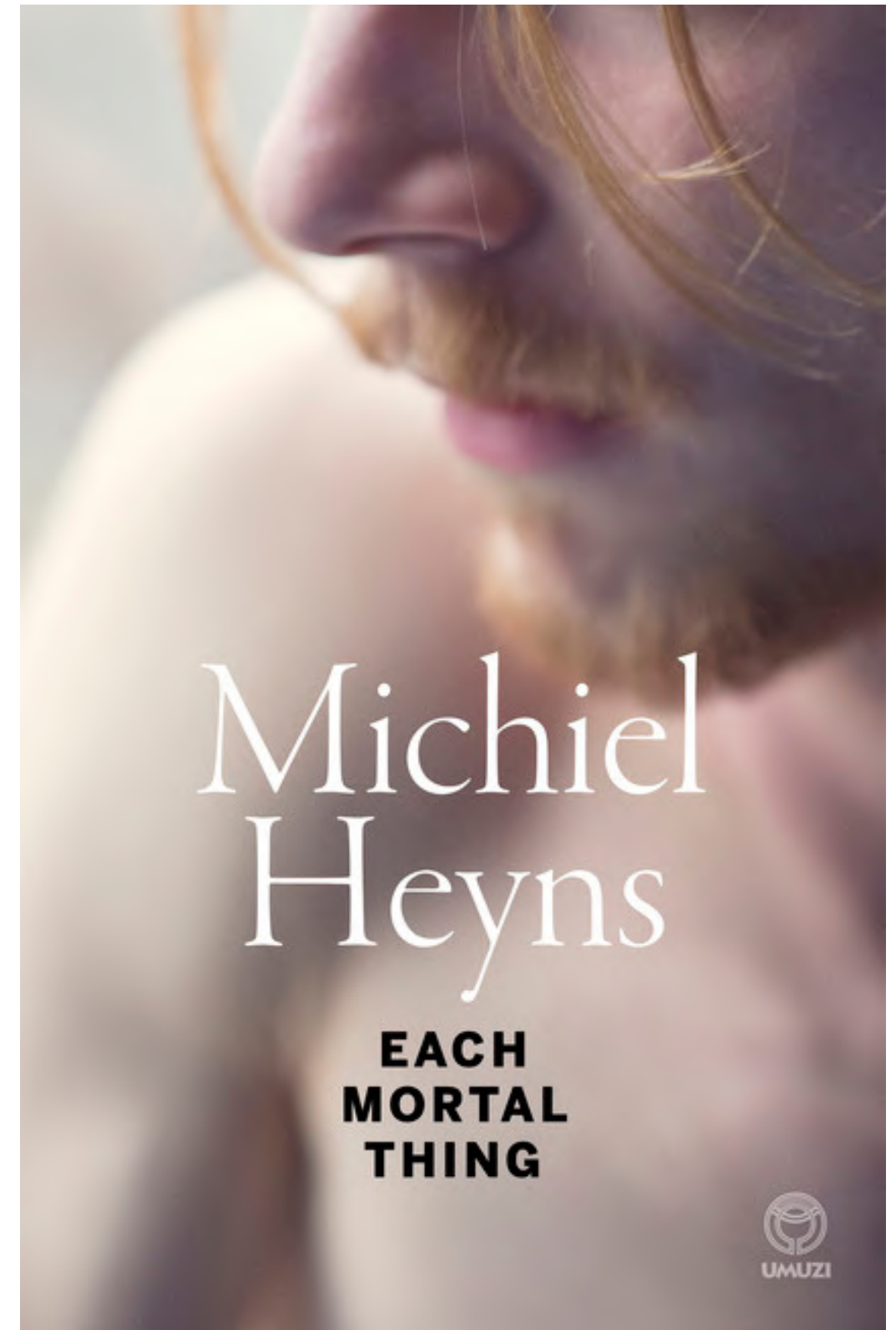
A MASTERWORK ON HUMAN CONNECTIONS, FRIENDSHIPS, AND THE COST OF KINDNESS BY PRIZE-WINNING MICHIEL HEYNS

By the winner of the SUNDAY TIMES Fiction Prize. When Natasha, a novice writer from South Africa, is nominated for a major British literary prize, Terence, a young university lecturer, undertakes to introduce her to the sights of London. However, London and its literary cliques are a far cry from Natasha's Karoo hometown: through no fault of her own, she is disqualified, and their affair ends in tragedy. Terence, whose best friend accuses him of suffering from a Good Samaritan complex, now takes an interest in a rough sleeper and his dog that he meets outside a tube station. Letting Andy into his life is an undertaking not without its complications. As the ghosts of his past relationships are visited upon him, Terence is forced to reconsider the meaning of human connections – how our lives touch, and are touched by, others. Michiel Heyns's EACH MORTAL THING shows us the metropolis through fresh eyes, calculates the cost of acts of kindness and human vulnerability, and speaks to the grace that friendship can bestow on us.

‘PART MAGICIAN, PART  
JUGGLER AND FINE LINGUIST’  
– MAIL & GUARDIAN

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**Michiel Heyns's** critically acclaimed novels include THE CHILDREN'S DAY, THE RELUCTANT PASSENGER and THE TYPEWRITER'S TALE. He has thrice been awarded the Herman Charles Bosman Award for English Fiction in South Africa, and his novel LOST GROUND won the country's most revered literary award, the SUNDAY TIMES Fiction Prize. His novels have been translated into Afrikaans, Dutch, Spanish and French, THE TYPEWRITER'S TALE winning the Prix de l'Union Interalliée in France. He grew up all over South Africa – Thaba Nchu, Kimberley, Grahamstown and Cape Town – and was educated at the universities of Stellenbosch and Cambridge. For much of his adult life he was a professor of English at the University of Stellenbosch. EACH MORTAL THING is his tenth novel.



# THE WILDEST BEAUTY

OF WINE COUNTRY AND THE SOMME, TWINS, AND TABOO LOVE BY  
MICHIEL HEYNS

From the peaceful little town of Stellenbosch to the battlefields of the Somme, this novel follows the fortunes of twin brothers, the dashing, glamorous Charlie and the quiet, reflective Paul, who is also the narrator of the novel, and harbours a secret infatuation with his twin. Moving from the troubled but often hilarious days of adolescence and dawning sexuality to the intense drama of the Great War, culminating in the catastrophic battle of Delville Wood, THE WILDEST BEAUTY explores, with humour and compassion, the extremes of love and war, loyalty and betrayal.

‘ONE OF SOUTH AFRICA'S  
MOST RESPECTED NOVELISTS’  
– SUNDAY INDEPENDENT

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**Michiel Heyns**'s critically acclaimed novels include THE CHILDREN'S DAY, THE RELUCTANT PASSENGER and THE TYPEWRITER'S TALE. He has thrice been awarded the Herman Charles Bosman Award for English Fiction in South Africa, and his novel LOST GROUND won the country's most revered literary award, the SUNDAY TIMES Fiction Prize. His novels have been translated into Afrikaans, Dutch, Spanish and French, THE TYPEWRITER'S TALE winning the Prix de l'Union Interalliée in France. He grew up all over South Africa – Thaba Nchu, Kimberley, Grahamstown and Cape Town – and was educated at the universities of Stellenbosch and Cambridge. For much of his adult life he was a professor of English at the University of Stellenbosch. THE WILDEST BEAUTY is his eleventh novel.



# MIRAGE

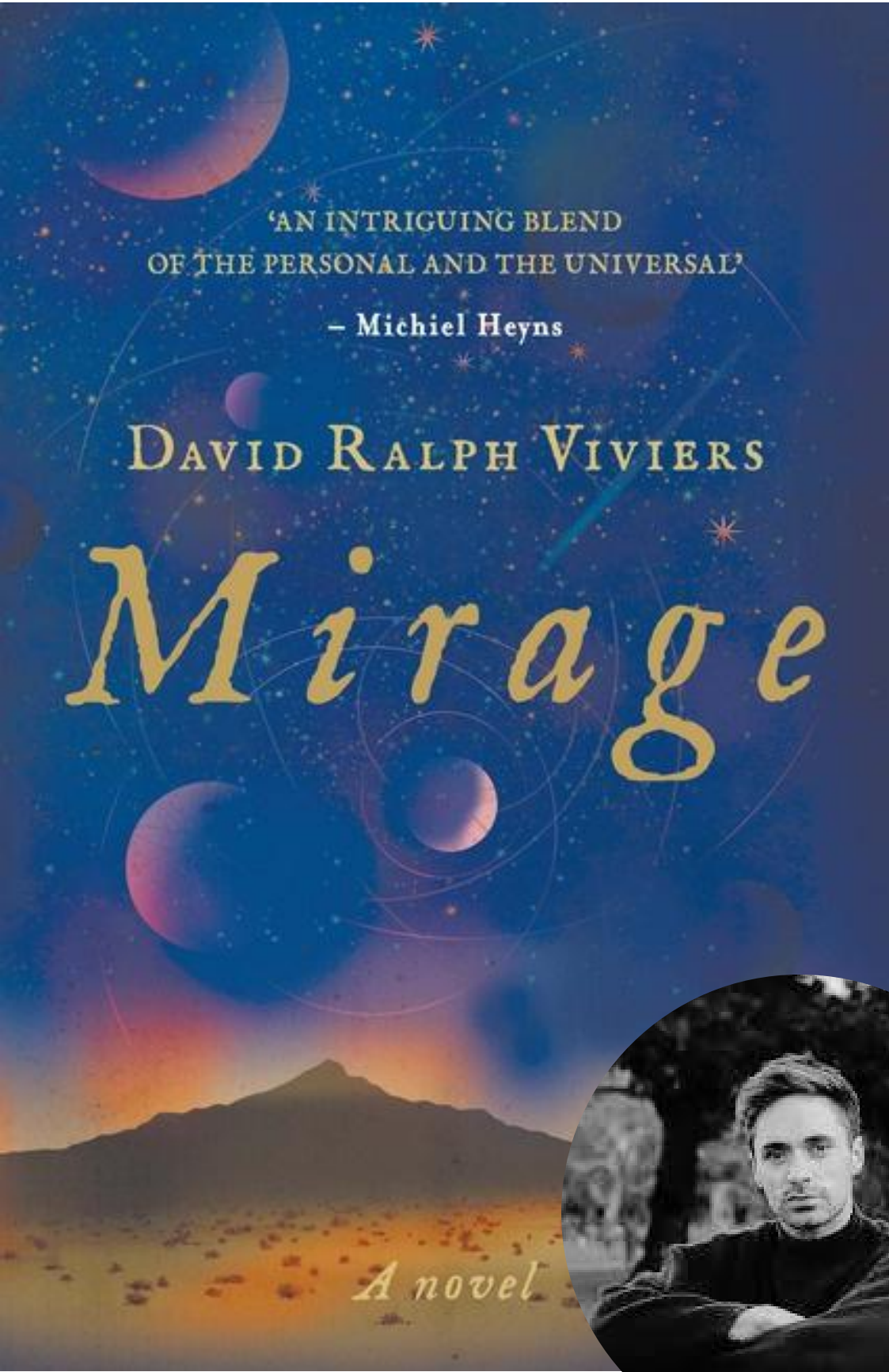
A LITERARY MYSTERY THAT STRETCHES BACK TO VICTORIAN TIMES AND SET ON THE ARID PLAINS OF SOUTH AFRICA’S KAROO BY DAVID RALPH VIVIERS

A century-old trunk has been dug up near the railway village of Sterfontein. Inside is the lost journal of Victorian author Elizabeth Tenant – and what appear to be the remains of a child. Michael, a university student recovering from a broken heart, is intrigued by what the journal describes: a scarlet curtain billowing above the desert, covering the entrance to another world. But things become even stranger when a line in the journal seems to be connected to Michael and his cosmologist mother, written a hundred years before their time. Without much to go on, Michael travels to the old Karoo hotel where Elizabeth wrote her novel MIRAGE. Amid talk of omens in the sky, ancient prophecies and the end of the world, he tries to decipher the journal’s secrets. As one mystery leads to the next, constellation-like patterns between his own life and Elizabeth’s appear, helped along by Renata, a self-proclaimed medium, and Oom Sarel, the local museum curator. But as time starts to dissolve in the mirages of the Karoo, it becomes more and more difficult to know what is real and what is not. And why can’t he shake the feeling that he’s been to the village before?

‘FASCINATING AND IMAGINATIVE ...  
AN INTRIGUING BLEND OF THE  
PERSONAL AND THE UNIVERSAL’ –  
MICHIEL HEYNS

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**David Ralph Viviers** is a Cape Town-based writer and film and theatre actor. He holds a BA in Theatre and Performance, as well as a master’s degree in Creative Writing, both with distinction, from the University of Cape Town. In 2016, he was the recipient of the Brett Goldin Bursary award, which allowed him to study with the Royal Shakespeare Company for a month in Stratford-upon-Avon. For his work in both English and Afrikaans theatre, he won a Fleur du Cap Award in 2020 and has received several Kanna and Fiësta nominations. His film/TV work includes BINNELANDERS, TALI’S BABY DIARY, KANARIE, NO HIDING HERE, HOME AFFAIRS 1 & 2, RAGE and BLACK SAILS. MIRAGE is his debut novel.



# GOD'S POCKET

**A CABIN. A QUARRY. A CRAZY PLAN. DON'T STUDY ACCOUNTANCY. RUN AWAY. WRITE A NOVEL. BY SVEN AXELRAD.**

Strange things have been happening in Vivo. Maria de Luz, the local mother of mysteries, has noticed some disturbing signs in the shells. More dead animals than usual have been appearing on the only road in and out of Vivo. In the middle of all of this is a cabin at the bottom of an abandoned quarry, barely visible from the roadside. With the help of his four best friends, Filo has decided to live in the cabin while he writes his first novel. The quarry, however, isn't quite as abandoned as it seems. Something has been stuck in God's Pocket for a very long time and it needs a way to get out. Here we have love triangles, fortune tellers, Johnny Cash and Henry David Thoreau like you've never seen them before, poets, rats, university classes, monsters, and at the heart of it five very good friends trying to figure out that no-man's land between being a kid and becoming an adult. In a small cabin at the bottom of God's Pocket, these five friends are about to discover how much the making of art costs the artist. Philosophical, playful, erudite, sexy and kind. A coming-of-age story with a twist from the creator of BURIED TREASURE.

**'QUIRKY, LOVEABLE CHARACTERS, ENDLESSLY AMUSING, EVEN RIDICULOUS INCIDENTS, TENDER AND EVEN TANTALIZINGLY COMPELLING THOUGHT EXPERIMENTS, PHILOSOPHICAL RUMINATIONS AND – ABOVE ALL ELSE – SIMPLY EXQUISITE PROSE' – NEWS24 ON BURIED TREASURE**

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**Sven Axelrad** is the author of BURIED TREASURE, a topselling novel published in his native South Africa. He takes pride in being a street-writer. His university degree is in commerce, but Sven is proof that you don't need a master's in creative writing, a famous mentor or a pedigree of any kind if you read often, widely and well. Son of a translator and a teacher, Sven grew up in love with words. His first creative pursuit was music. Sven played guitar in multiple bands, and performed as a singer-songwriter, with his focus always on the lyrics of his songs. Even now, music underpins each of his novels with structure and cadence. Sven's first writing professors were the novels of the Latin-American magical realists, the likes of Bolaño, Marquez, Vargas Llosa and Allende. Later he would read Zambra, Murakami, Enriquez, Saramago, Saunders, de Bernières and a thousand others. Each book contained important lessons, even the bad ones.



**God's Pocket**  
**Sven Axelrad**



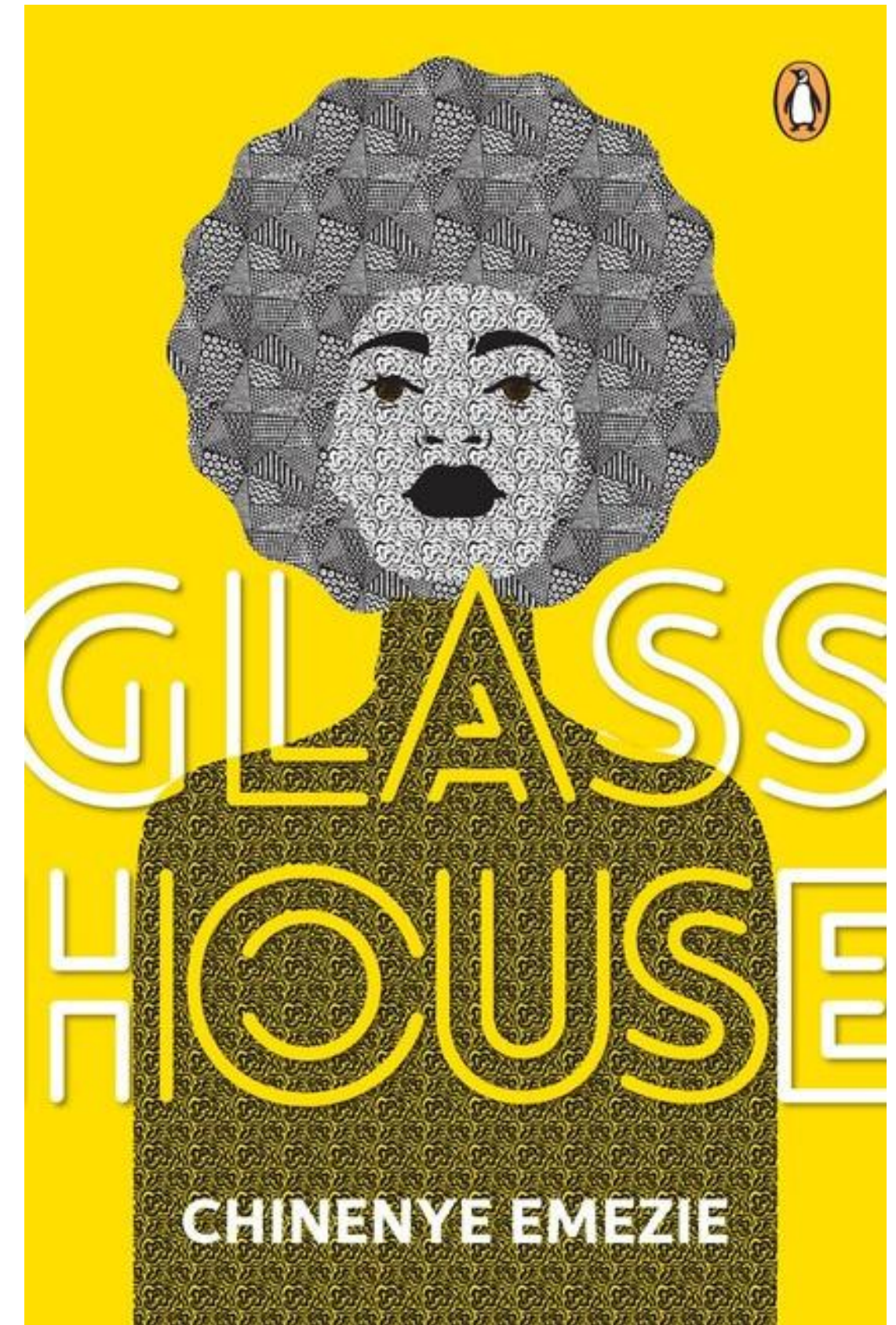
# GLASS HOUSE

**SHE WAS HER PASTOR-FATHER'S FAVOURITE; HIS SECRET TORE HER APART.  
A FAMILY SAGA BY CHINENYE EMEZIE.**

Udonwa's family is at war – a war of relationships, played out under the tyranny of a monster dad. Age twelve, Udonwa has a peculiar love of her father, Reverend Leonard Ilechukwu, who favours her but beats his wife and his other children. She sees his good side: after all, he pays the school fees in advance, and tells her that she, named 'the peaceful child', is the one most likely to become a doctor in the family. But luck doesn't last forever. When her newly married eldest sister suddenly takes her from their family compound in Iruama, Nigeria, to live with her in Awka, Udonwa experiences violence first-hand. Later, pieces of a sinister picture emerge that shake her life to the core. No longer the person she thought she was, Udonwa launches into a period of extreme change, and parts of her life spiral into chaos as she finds herself torn between her love for her father and an underlying need to free herself. This vivid family saga is engrossing, deeply unsettling and finally uplifting.

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**Chinenye Emezie**'s debut novel was published in South Africa and is to be published in North America and in French translation. She studied Creative Writing at the University of the Witwatersrand, South Africa, and has a bachelor's degree in Public Administration. Her short stories and essays have appeared in anthologies and literary journals including AFRICA BOOK CLUB, KALAHARI REVIEW, BOOKLOVERS HANGOUT and OPINION NIGERIA. Chinenye is a 2013 winner of the Africa Book Club Short Story Competition and an alumna of the Hedgebrook/Vortex Women Writers' Workshop, Whidbey Island, USA. Her award-winning short story, on which her novel GLASS HOUSE is based, is recurring study material at the Centre for Theatre and Performance, department of Dramatic Arts, University of the Witwatersrand.



# A GAP IN THE HEDGE

WHO MIGHT YOU FIND ON THE OTHER SIDE? A LITERARY WORK ABOUT DISSOCIATION BY JOHAN VLOK LOUW

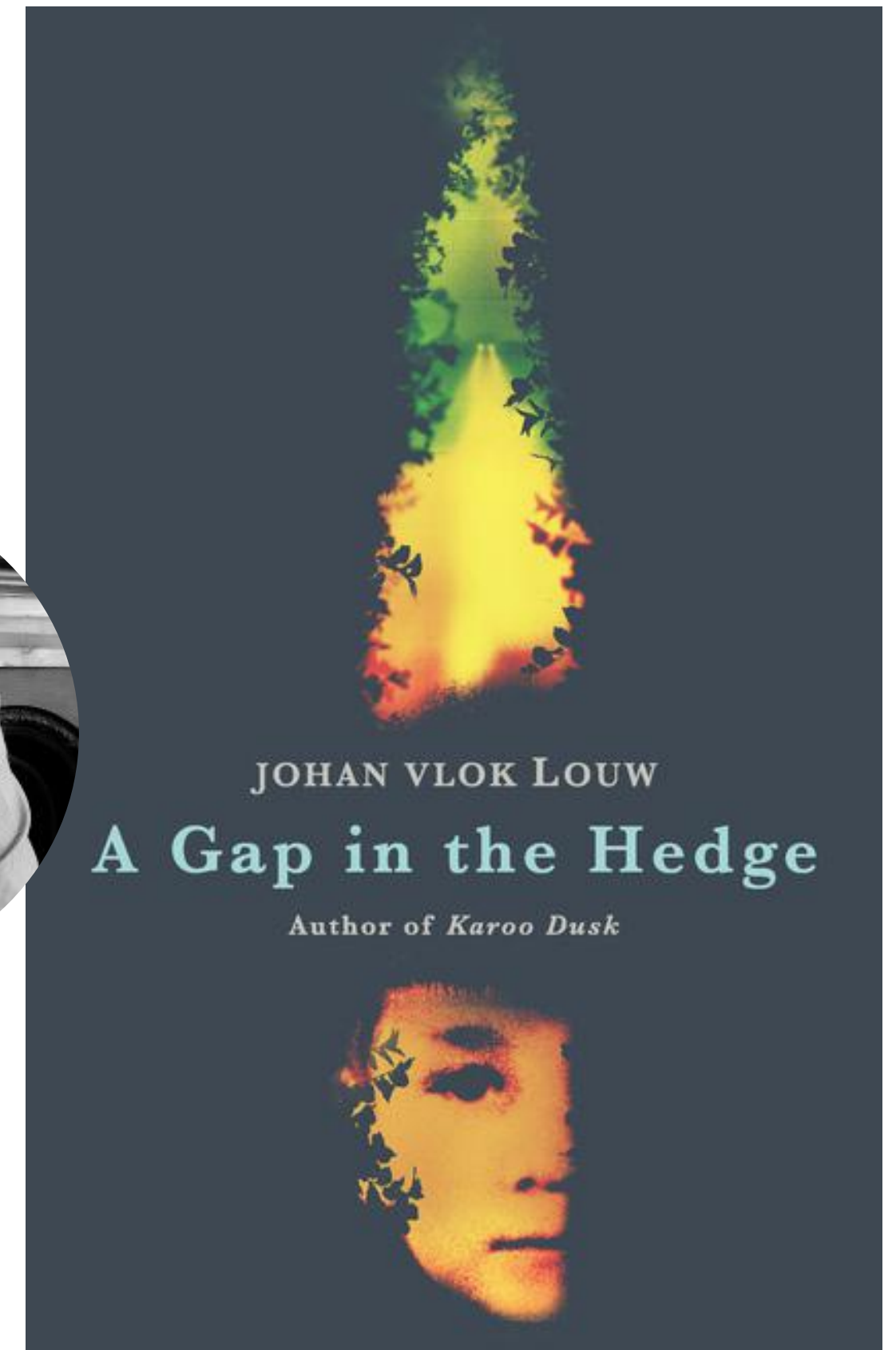
Waking up in a rundown house on the outskirts of a mining town, Karl at first is uncertain who or where he is. What is certain is the pistol and cash in a duffel bag, and the grey Ford, modified for 'leaving places quickly, but silently', in the garage. Over the next few days, as glimpses of his past emerge, Karl strikes up a friendship with his new neighbour, ten-year-old Henri. But Henri's dad is a small-time drug dealer fresh from the city, and his mother weak at protecting them against the violence of his father. All is not as it seems, however, as the real connection between Henri and Karl is revealed in Johan Vlok Louw's poignant and potent new novel.

‘THE PROSE IS UNAPOLOGETICALLY MASCULINE,  
STACCATO-SHORT, BLEAK ... A POWERFUL NOVEL, AN  
EXCELLENT WORK OF LITERATURE’ – LITNET  
‘HAUNTED ME FOR A LONG TIME’ – VRYE WEEKBLAD



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**Johan Vlok Louw** is the author of the novels ERIC THE BRAVE, A GAP IN THE HEDGE, KAROO DUSK, which was shortlisted for the University of Johannesburg Prize for Creative Writing and translated into Afrikaans, and SONS OF MUD. Born in Cape Town, he studied Fine Art and Design after his military service. He has worked as an art lecturer and held various managerial positions in the corporate world. Today he writes, paints and teaches these disciplines privately and online.



# SLUITSTUK

A NOVICE WRITER, HIS RECLUSIVE MENTOR, THE MAKING OF A STORY.  
LITERARY FICTION BY JOHANN ROSSOUW.

It's been three years after the death of a most revered writer, and a biographer is in the country of the author's birth, researching his life. She visits the author's former apprentice to find out more about this enigmatic figure – thirty years after the two men painfully parted ways.

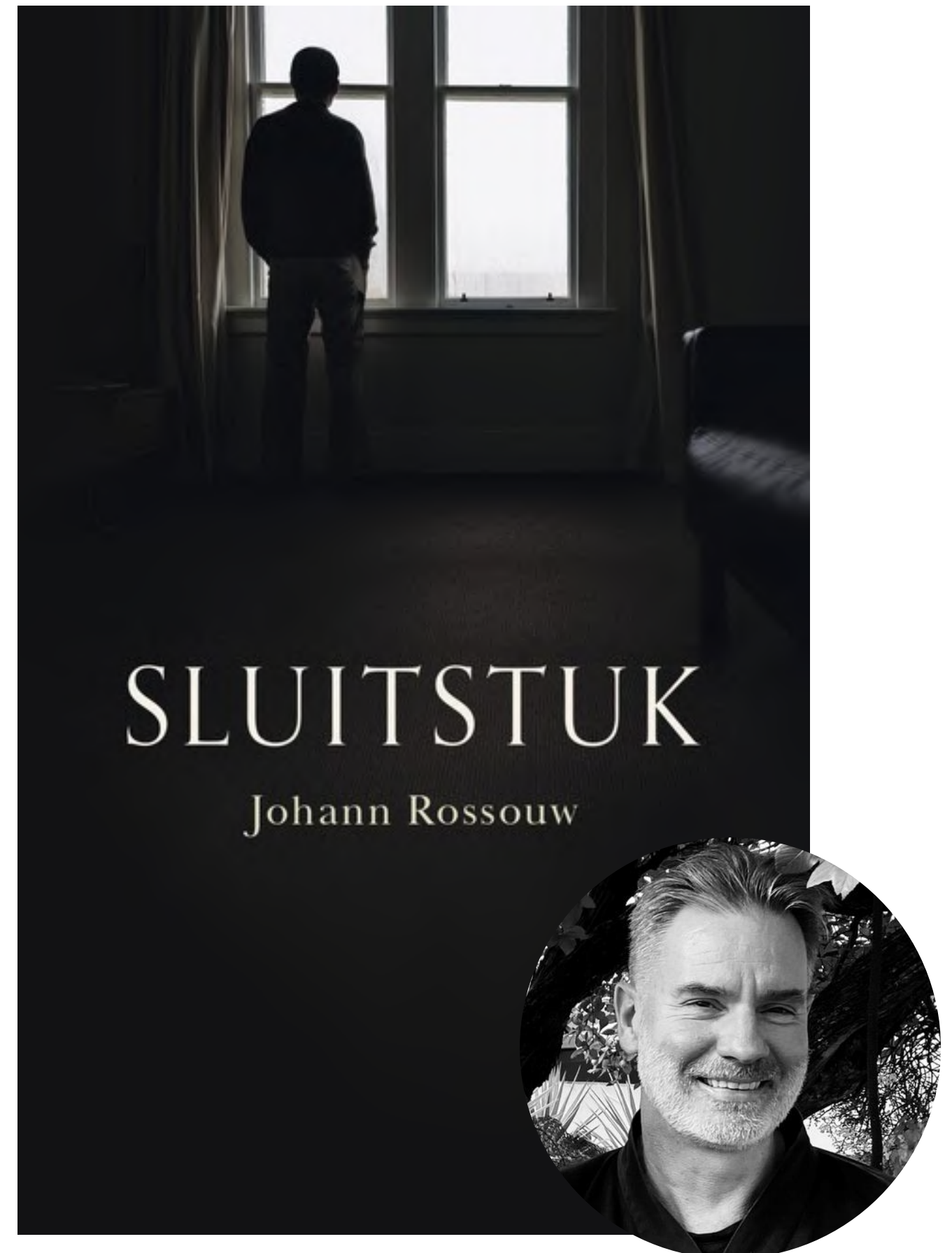
In the space of one night, the apprentice, once an aspiring writer and now a Zen monk, lays out their intertwined lives under the penetrating gaze of the biographer.

Who was the great writer really? Why was the impact of his solitary life and his work on his former pupil so enormous? Why did the author summon him to his deathbed? What is the real reason behind the woman's biography?

SLUITSTUK is an elegiac novel about longing, loss, revenge and reconciliation that maps the routes to silence and to creativity.

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**Johann Rossouw** is the author of the novels 'N ROOI Z4 EN 'N RENAISSANCE-KASTEEL and VERWOERDBURG whose articles and columns appear regularly in newspapers and magazines. He studied in South Africa, France and Australia, and is currently a professor of philosophy at the University of the Free State, South Africa He lives with his family in Bloemfontein.



# A SHORT LIFE

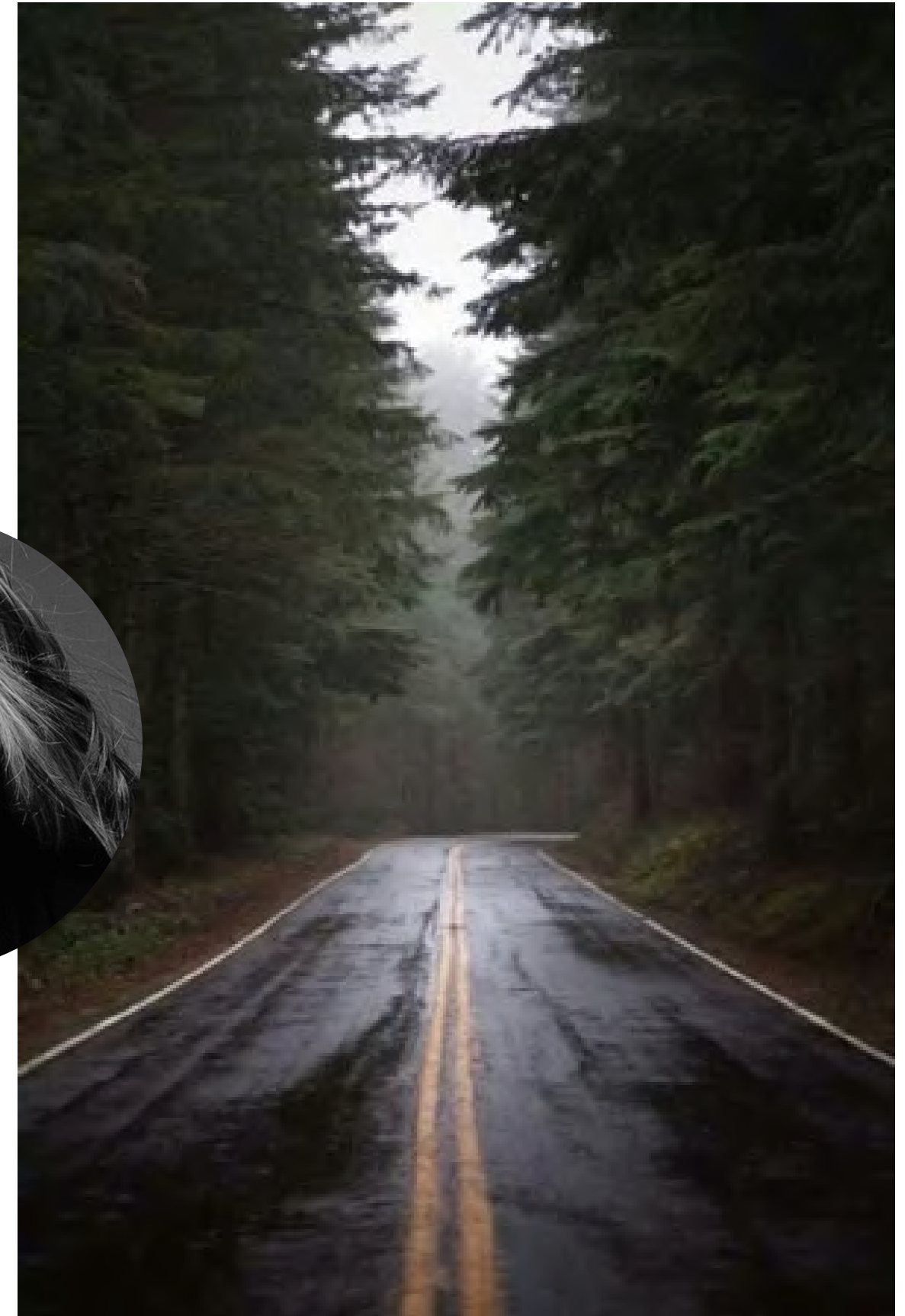
TWO SEEMINGLY UNRELATED CAR ACCIDENTS. THE SAME NIGHT. THE SAME STRETCH OF TWISTING VALLEY ROAD. A THRILLER BY NICKY GREENWALL.

Nick's best friend Adam has had an accident while drunk driving. Nick wants to protect him from prosecution and must convince his wife Franky to keep the car crash a secret. But when Franky learns that her best friend was killed on the same night in a separate accident, she is torn between supporting her husband or her best friend's widower. Set in Cape Town, the pacy, twisty thriller is told from multiple perspectives. For fans of Liane Moriarty's; NINE PERFECT STRANGERS and BIG LITTLE LIES; Harriet Lane's HER; and Liz Feldman's hit Netflix series DEAD TO ME.

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**Nicky Greenwall** is a former broadcaster, entertainment journalist and television producer. Her multi-award-nominated documentary series THE BEAUTIFUL PEOPLE – which tracks the lives of a group of foreign fashion models working in Cape Town – has now sold in the UK, Australia, Asia, Europe, Canada, The Middle East and Africa. As a print journalist Nicky has contributed to ELLE, MARIE CLAIRE, MEN'S HEALTH, GLAMOUR, GOOD TASTE and THE SUNDAY TIMES. A SHORT LIFE is her debut novel. She lives in Cape Town with her husband Robin Fryer, and their two children – Georgie and Riley.

Commercial Fiction; Psychological Thriller; Domestic Suspence



# WHISPER OF DEATH, WHISPER OF LOVE

007, AFRICAN STYLE. AN AFRICAN THRILLER BY DAVID LAMBKIN.

Paul Morgan is a washed-up novelist in Zanzibar, where he’s writing an article on dhows for a travel magazine. Here he meets two intriguing characters: the elderly ex-spy Amadeo Sandollar and his charge Angelika, a striking young girl with white-blond hair and tribal incisions on her cheeks, whose lion conservationist parents were murdered by poachers. Paul is hooked by their story and gets entwined into their lives, ultimately acting as a surrogate father to Angelika. The narrative shifts between Sandollar’s glamorous, dangerous days as an upper-crust MI5 operative posing as an elephant hunter in Mozambique during the run-up to World War II, and the present day as Paul becomes involved in avenging the deaths of Angelika’s parents. He ends up attempting to crack a 60-year-old plot, in which Sandollar’s past and the dark motives of the thugs trying to kill Angelika converge. In the present day, the plot revolves around environmentalism, a weaponized Ebola virus used as a tool by terrorists, and vaccine development. A thread of romance and poignant loss runs throughout. Paul Morgan’s former lover died of cancer, and he’s been unmoored since then. He’s a man looking for love, and, in 007 style, having plenty of sex with powerful, intelligent, bombshell women along the way. A rollicking African adventure and the perfect escapism.

AN EXQUISITE AND DISTURBING NOVEL' -  
BRYCE COURTNEY, ON THE HANGING TREE

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**David Lambkin** is the author of PLAIN OF DARKNESS, winner of the CNA Prize for best debut, NIGHT JASMINE MAN, THE HANGING TREE, and THE VOYEUR, a novella published in celebration of Penguin’s 70th birthday. He was born in England but has spent many years in Africa. He divides his time between running his own advertising agency and his pursuit of solitude in the wilder parts of east, central and southern Africa. A keen amateur naturalist, clay pigeon shot and fisherman, he is also a wine lover addicted to Bach and Beethoven, and an enthusiastic but untrained cook.



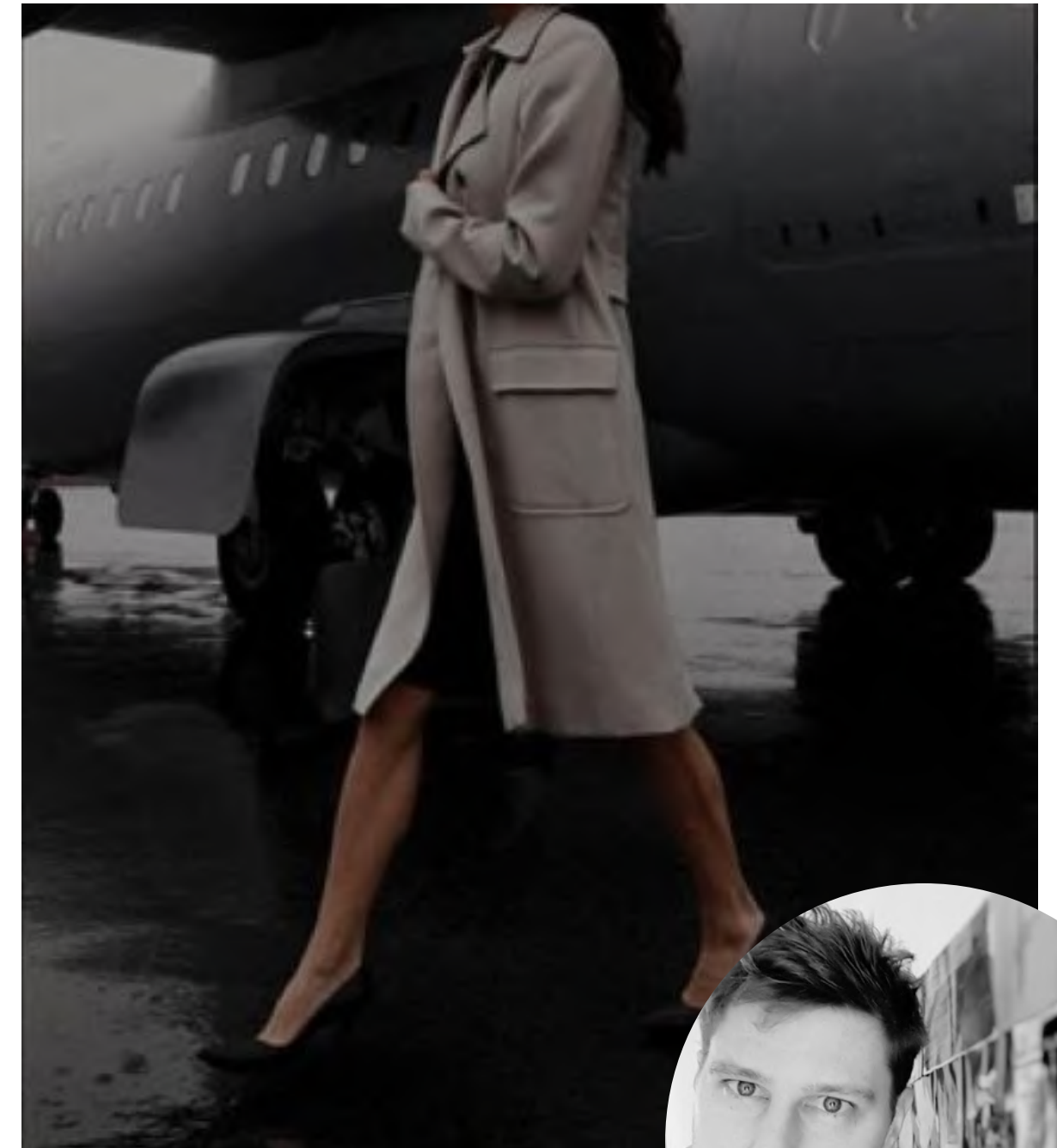
# THE SLIDES OF MARCH

JUST BUSINESS? OVER MY DEAD BODY. MATTEW MACDAVETTE’S KILLER CORPORATE THRILLER.

Keeton Foley isn’t just a strategy consulting firm, it’s a family’. And Madeline O’Hara wants out. Burnt out from six years of impossible deadlines, the guilt of time away from her daughter, and phrases like ‘catalytic synergy’, she needs to resign. But she can't afford to – not with her debt, not in this economy, not unless that long-awaited bonus finally comes through. So when the firm’s co-founder, Veronica, asks her to do something reprehensible on the eve of their company retreat to Bermuda, she knows she can’t refuse. It's a real ‘step-up opportunity’, after all. Madeline searches desperately for ways to appease Veronica and the other Partners without becoming a villain herself, but in the process stumbles across an even greater threat to her moral compass. Someone is planning to kill the Partners. All of them. On the last night of the retreat. Madeline has four short days to figure out how to stop the murder plot. But as the Partners push her ever further to do their dirty work, and as years of exhaustion, stress, and ‘pls send edits by Sunday EOD’ finally begin to unravel her, she begins to wonder... why should she?

All rights available.

**Matthew MacDevette** studied in Stellenbosch, Cape Town, and Oxford before settling in Johannesburg where he happily remains with his wife and two terrible/wonderful cats. He spends most of his time on international development projects that try to make the best use of foreign aid in sub-Saharan Africa, and the rest writing novels that have nothing to do with that. Matthew is drawn to dark stories told with hope and humour, and can often be found trying to convince people to listen to The Offspring and watch LORD OF THE RINGS movie marathons.



# HOW TO HIDE INSIDE A THREE

## ADULTING: IT'S TOUGH OUT THERE. SMART WOMEN'S FICTION BY JANE VAN DER RIET

Things I used to wish were true:

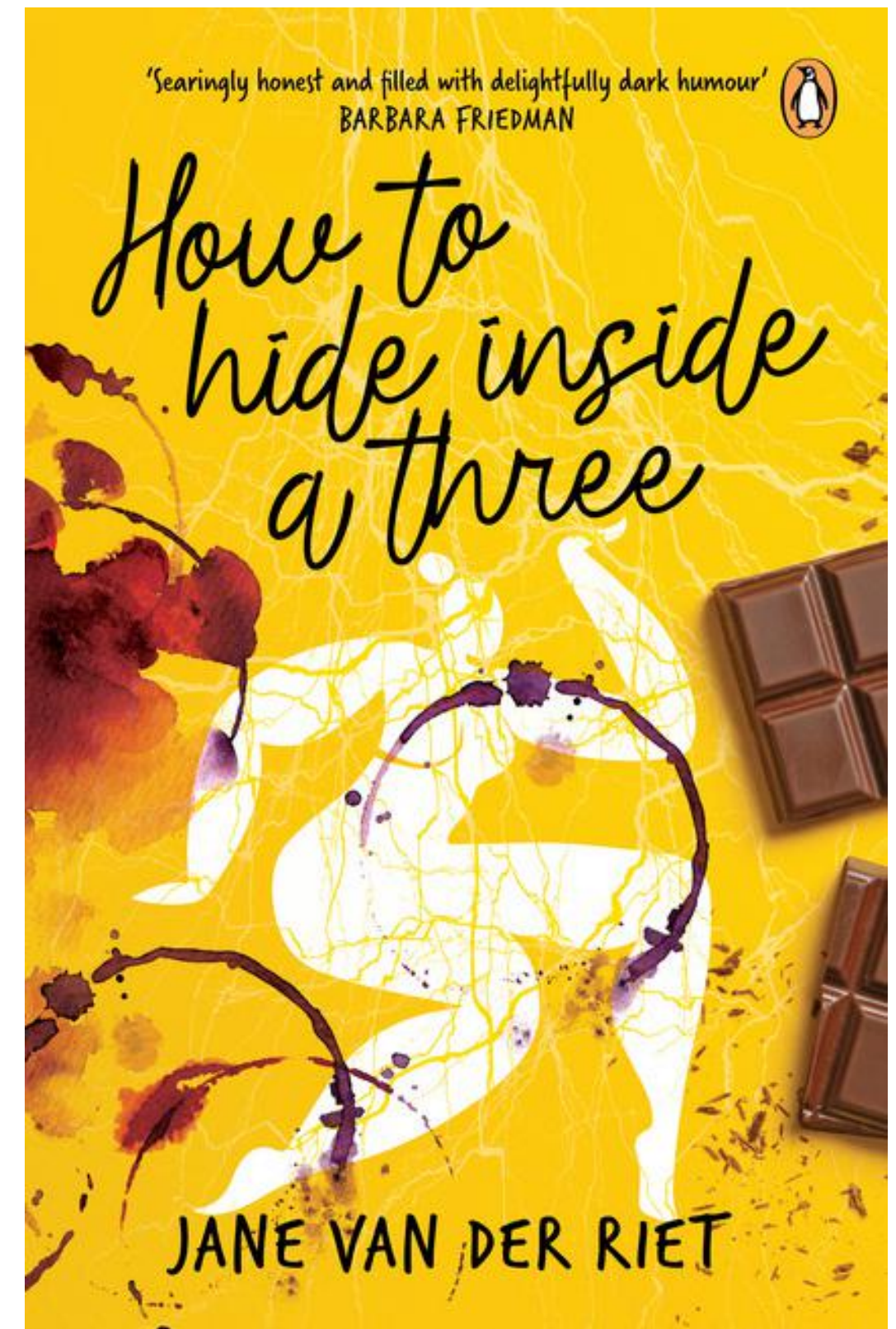
1. On the morning of your twenty-first birthday you were handed a top-secret manual explaining how to be a grown-up.
2. Mr Hoody and the legions of others in the crevices of the city had homes.
3. There were still chocolate digestives in the cupboard after last night's binge.

It's 2017 in Cape Town. The dams are empty. There's a gangster in charge of the country. Leigh-Anne may look like she's keeping it together in her Southern suburbs world, but really she's unravelling. A letter has arrived from her ageing dad, asking forgiveness for some unknown sordid deed. What on earth is that about? Then there's the tortuous sex with her psychiatrist husband Samuel and the fact that she can't stop fantasising about her colleague Omar. Inexplicably, one of her kids is wetting the bed while the other one's turning into a little tyrant. Her batty best friend continues to offload her crises – the latest is a paternity test for Gwendal's troubled teenage daughter. Meanwhile, Leigh-Anne's supposed to be organising a play about sexual abuse with grade sevens in Gugulethu. It's not going very well. How is a woman supposed to cope? With chocolate and wine, of course, and by making plenty of lists (things feel much more manageable when you write them down in threes). But all is not what it seems. Leigh-Anne has a secret of her own. In her quest for answers, she will have to betray everyone she loves; only then can she truly come out of hiding.

‘LIKE DIARY OF A WIMPY KID BUT FOR  
ADULTS’ – ZAPIRO  
‘SEARINGLY HONEST WITH DELIGHTFUL  
DARK HUMOUR’ - BARBARA FRIEDMAN

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**Jane van der Riet** grew up in Cape Town and joined the anti-apartheid struggle as a student. She has worked at the Social Change Assistance Trust, the Trauma Centre for Survivors of Violence and Torture, and as a student counsellor at the University of Cape Town. She still lives in Cape Town, where she practises as a psychotherapist. Jane has two children who teach her new things. HOW TO HIDE INSIDE A THREE is her first novel.



# THE HIDDEN

TERROR HAS FOUND A HOME. AN FBI THRILLER BY FIONA SNYCKERS.

White separatists have set off bombs in a park, killing civilians. In a post-Trump world, the new administration won't sweep this under the rug. As Special Agent in Charge of the FBI's new domestic terrorism unit, Aalia Nair is under pressure to deliver suspects to her boss and to the media. Becca Abrahamson and her husband grew up in the secretive community responsible for the massacre. They broke away long ago to live a normal life in suburban Monterey. Now the past is back to haunt them as the FBI believes they know more about the shooting than they're willing to admit. Meshach the son of Abraham is a young boy growing up in the Patriot Fathers community. His life falls apart when his baby sister disappears – stolen away and disposed of like unwanted livestock. Meshach dedicates his life to reuniting his mother with her lost daughter. Past and present collide as long-buried secrets threaten to destabilize American domestic security. Part domestic noir, part FBI thriller, THE HIDDEN keeps the reader guessing. This standalone novel is the first in a series featuring SAC Aalia Nair and her elite team of investigators.

**‘A SERIOUSLY WELL-WRITTEN PAGE-TURNER’  
- CAPE TIMES, ON NOW FOLLOWING YOU**

All rights available except: Southern African; Film and TV

**Fiona Snyckers** is the author of the TRINITY series of young adult novels, the EULALIE PARK series of mystery novels, and two thrillers, NOW FOLLOWING YOU and SPIRE. She has been long-listed four times for the SUNDAY TIMES Fiction Prize and the literary novel LACUNA won the SALA prize 2020 and the HSSA 2020. Her gripping and immersive style makes for compulsive reading.



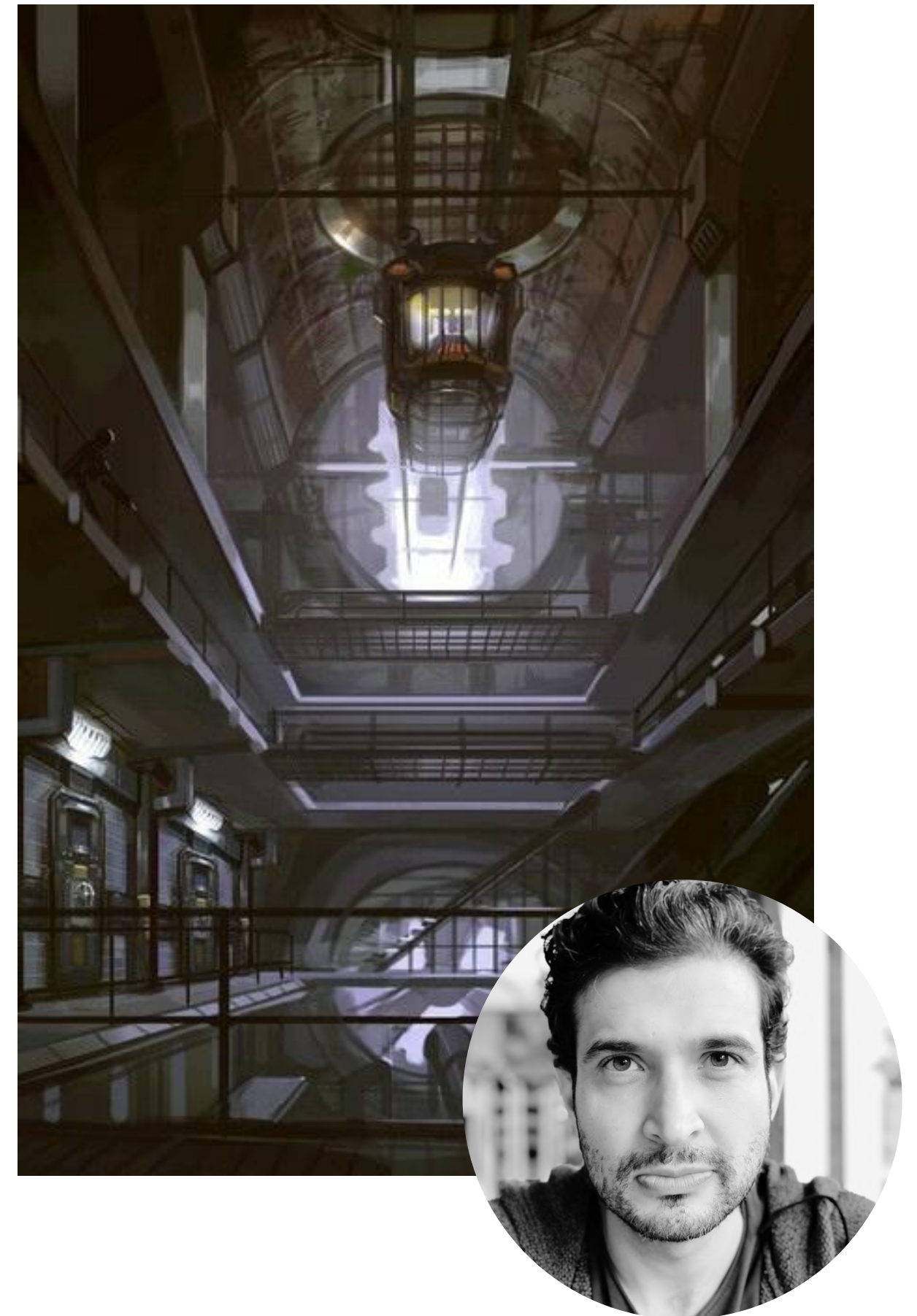
# MORE POWERFUL THAN KINGS MORE DEADLY THAN PLAGUES

IN AN AI WORLD CUT OFF FROM ITSELF, FIGHTING FOR A CAUSE IS THE MOST HUMAN THING. DYSTOPIC FICTION BY NEWS ANCHOR IMRAN GARDA.

Elijah, a troubled young Englishman has recently been imprisoned for murder. Humanity is readjusting to an incident in which terrorists had cut the undersea internet cables. After each world power assumed the other's involvement, a volley of mutual attacks led them all to wipe out the remainder of each other's connectivity, plunging the world into chaos. The UK, now The Revived Union, is run by a post-war techno-democratic government, a civilian-led democracy that defers the most important decisions to The System, a ring-fenced local artificial intelligence network built from scratch that promises to reduce human error in running the affairs of the country and plans to bring the nation back online within a short while. While in Bushy Hill prison, finding his way among rival gangs and merciless guards, Elijah is taken in by a messianic fellow inmate who unites many of these lost and condemned men to question and oppose The System. But the inexplicable suicides of young prisoners as well as a sociopathic killer among the inmates, lead Elijah into a labyrinth of inner and outer entanglements. A dystopian novel about masculinity, family, individual and collective mental health struggles related to the internet's role in our lives (and withdrawal from it), technology and human error, attempts at utopia, competing -isms, modernity vs human nature -- and our human need for faith and quest for meaning and collectiveness, especially in times of crises.

All rights available.

**Imran Garda** is a journalist and news anchor. He joined Al Jazeera in 2006 and anchored the news and INSIDE STORY from Doha, Kuala Lumpur and Washington, D.C. He also hosted THE STREAM and has reported from many places in the world. He has written feature articles and blog posts on Aljazeera.com and THE HUFFINGTON POSTS. Screen rights to his debut novel, THE THUNDER THAT ROARS (Penguin, 2014) has been executed. He currently lives in Turkey.



# HELL RUN TOBRUK

## BATTLES AT SEA OFF THE NORTH AFRICAN COAST. A WWII THRILLER BY JUSTIN FOX.

December 1941. Lieutenant Jack Pembroke is ordered to join a convoy and sail his small escort ship, HMSAS Gannet, from the Royal Navy base in Simon's Town, South Africa, to Egypt. With the Mediterranean all but closed to maritime traffic, and Rommel's forces rampaging through North Africa, it seems unlikely that Gannet will survive the coming battle.

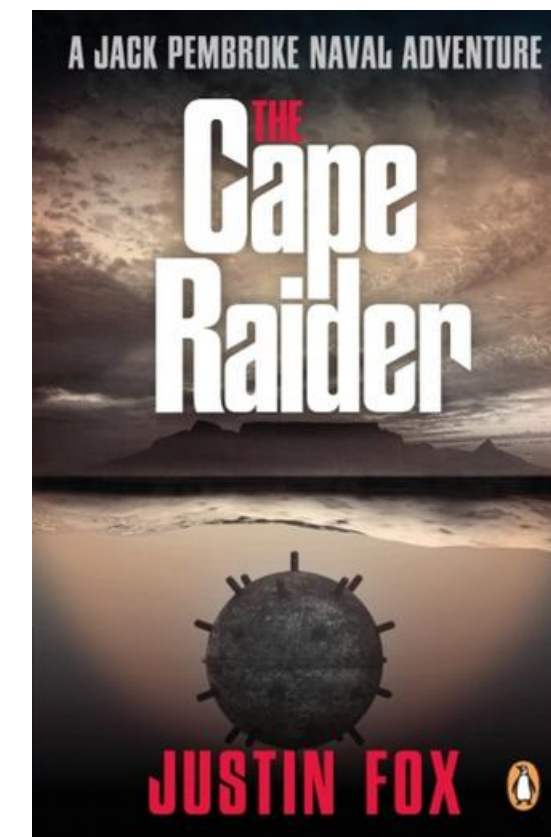
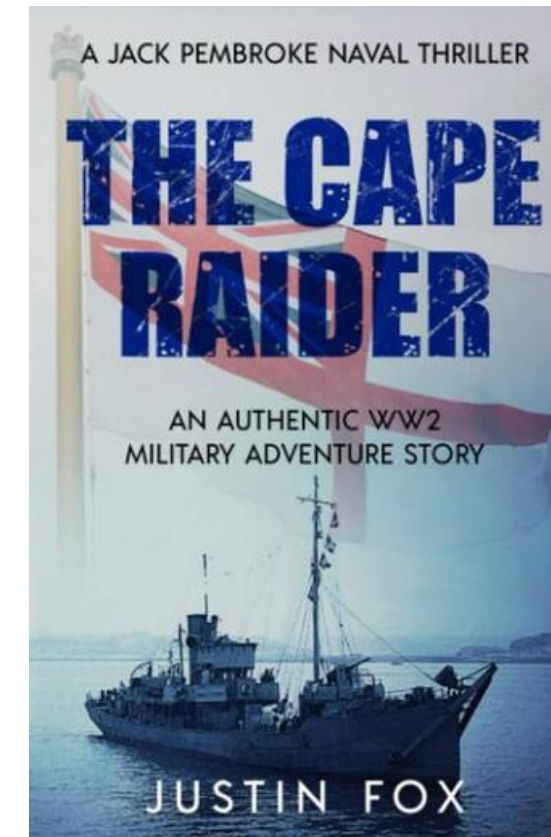
Jack arrives in the magical city of Alexandria, about to be plunged into war. He finds enchantment and passionate romance with a Spanish beauty, but is soon thrust into the cauldron, escorting ships running supplies to the beleaguered town of Tobruk in Libya. As pressure builds, and the ships around him are sunk by enemy bombers and submarines, he has to deal with his own trauma and the fear of total collapse.

It all comes to a head when Tobruk is surrounded and about to fall to Axis forces. Jack decides to rescue as many Allied soldiers as he can from the advancing Afrika Korps, but his ship gets trapped in the harbour just as German tanks roll into Tobruk. Jack must attempt a fighting departure, but his escape route is blocked by a powerful flotilla of enemy ships.

After a dramatic battle and retreat to Alexandria, Gannet is immediately ordered back to sea to hold the line in a patch of water off a nondescript railway siding called El Alamein.

All rights available.

Novelist, travel writer, poet and photographer, **Justin Fox** is the former editor of GETAWAY magazine. He received his doctorate in English at Oxford, and was a research fellow at the University of Cape Town, where he has taught part time for two decades. He is the author of twenty books, and his writing and photographs have been published worldwide. Fox has been longlisted for the Alan Paton Award for non-fiction and the Olive Schreiner Prize for Literature. His debut novel, WHOEVER FEARS THE SEA, was in the running for Africa's richest literary award at the time, the Etisalat Prize. Fox's first WWII naval adventure, THE CAPE RAIDER, was published in South Africa and the UK in 2021.



# ANGRY WATER

WHEN A BOOK FAIR TURNS BLOODY. A BOOKISH CRIMI BY IRNA VAN ZYL.

Scenic coastal town Hermanus is hosting a five-day writers' festival, calling on Detective Storm van der Merwe to babysit a rowdy crowd of authors and wannabe-authors. When Isa du Bois, the town's local literary star, does not show up for her session, tongues are wagging. Soon after, her body is discovered in a nearby river.

Day two of the festival, and a fisherman stumbles upon another woman's body. Both she and Isa have been killed my strangulation: a bicycle chain around the neck; plastic bag over the head.

While Storm and her team are struggling to find the link between the two women, yet another is killed. This time: one of Hermanus's many prominent residents.  
Three days, three women. And Storm van der Merwe's case of a lifetime.

ANGRY WATER is the fifth novel of bestseller author Irna van Zyl – nerve wracking and action-packed.

‘FAST AND PITCH PERFECT’ – MIKE NICOL, ON BLOOD STONE

‘ONE FINE READ! A PACY, THRILLING PAGE-TURNER’ – PAIGE NICK, ON ONE FINE DAY

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**Irna van Zyl** is the author of the popular thrillers DEAD IN THE WATER, DEATH CUP, BLOOD STONE, and the psychological thriller ONE FINE DAY. She is an award-winning journalist and was an editor and media entrepreneur. Irna was awarded the Order of Tafelberg for her business achievements. She lives in Hermanus, South Africa.



# THE REED DANCE STALKER

A MONSTER FROM HER PAST IS DEAD; AN ONLINE STALKER HAS TAKEN HIS PLACE. A NEW THRILLER BY BESTSELLER ANGELA MAKHOLWA.

And in breaking news, convicted serial killer and rapist, Napoleon Dingiswayo, escaped from Pretoria's C-Max Prison at twelve-fifteen this afternoon ...'

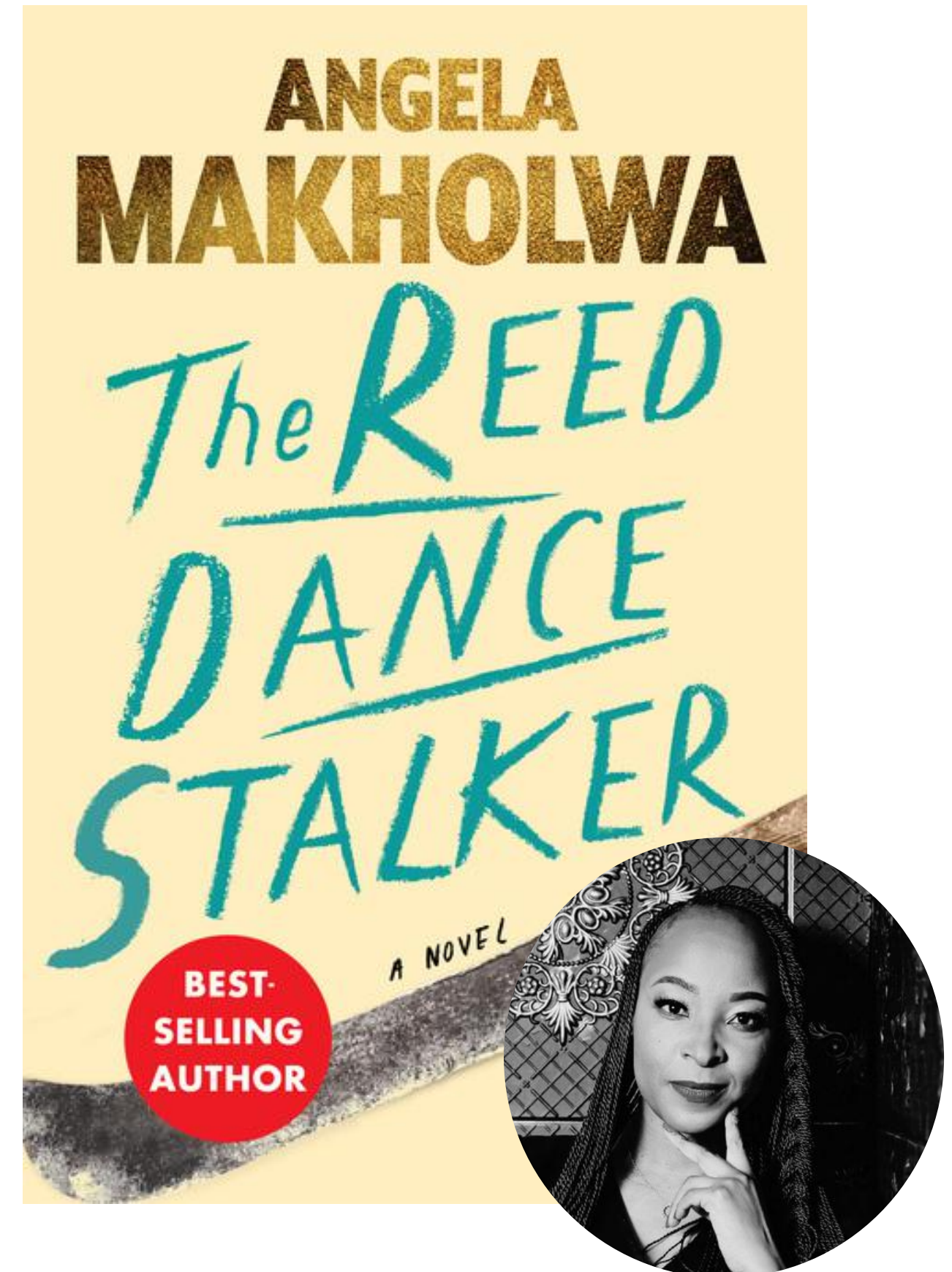
Fortunately for journalist and PR maven Lucy Khambule, the alarming news, in January 2006, that her nemesis might once more be on the loose has proved to be false. Charred remains in a prison pipe-shaft, along with a suicide note, are confirmation that convicted serial killer Dingiswayo is dead. Once Detective Justice Morapedi brings her a copy of the note to compare with the letters the killer wrote to her, Lucy tries to put her unease aside. A year on, Lucy is flying high in her life and career. Her book on Dingiswayo is a bestseller, she is in demand for talks and interviews, and her company has been chosen as part of the team organising glamorous events around the Preliminary Draw to take place at the Durban International Convention Centre ahead of the 2010 FIFA World Cup.

But who is the person stalking her on Facebook? And what should be made of the gruesome 'copycat' murders of two young women at the Reed Dance in the neighboring kingdom of Swaziland? Is this the work of an ex-convict on a deadly mission or are there other dangers lurking?

When events in Durban take an unexpected and terrifying turn, Lucy finds herself completely alone and in the fight of her life. The highly anticipated sequel to Makholwa's debut novel, RED INK.

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**Angela Makholwa** is the much-loved author of gripping psychological thrillers and women's commercial fiction. Angela five novels, RED INK, THE 30TH CANDLE (adapted for Netflix), BLACK WIDOW SOCIETY, the internationally acclaimed THE BLESSED GIRL, and CRITICAL, BUT STABLE are filled with entertaining escapades and the sexual misadventures of modern women.



# THE THING WITH ZOLA

## THE PERFECT BEACH READ DEBUT BY ZIBU SITHOLE.

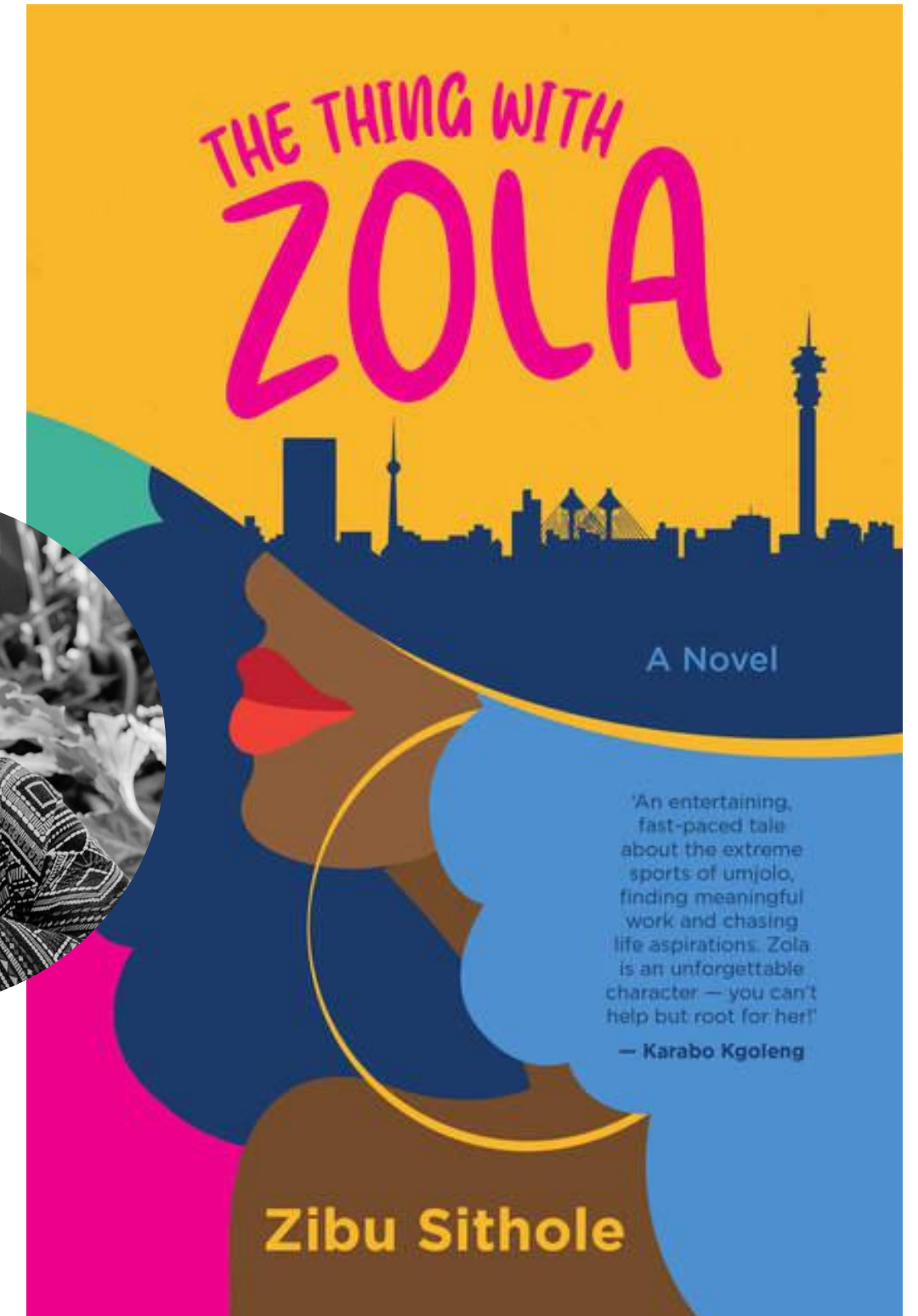
Twenty-nine-year-old Zola has spent the past ten years working and studying in Europe, thanks to a series of high school bursaries and opportunities that allowed her to escape the hardships of South Africa.

But when her visa finally expires and there are no further prospects in sight, she has no choice but to leave behind her life, lover and the dreams she has begun to build in Germany and return home to an uncertain future.

THE THING WITH ZOLA is a humorous and sexy beach read about a young woman navigating the working world, family politics and an unexpected office romance, all while trying to figure out her place in a country that no longer feels like home. Basically, it's complicated.

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**Zibu Sithole** lives in Johannesburg with her son. She is a journalist with more than ten years of experience writing for television and radio as well as print and digital media. She is a published ghostwriter of mainly romance novels.



# THE OTHER SISTER

BECAUSE SCHOOL REUNIONS ARE FOR LAUGHS AND MURDEROUS REVELATIONS. A THRILLER BY KAREN JAYNES.

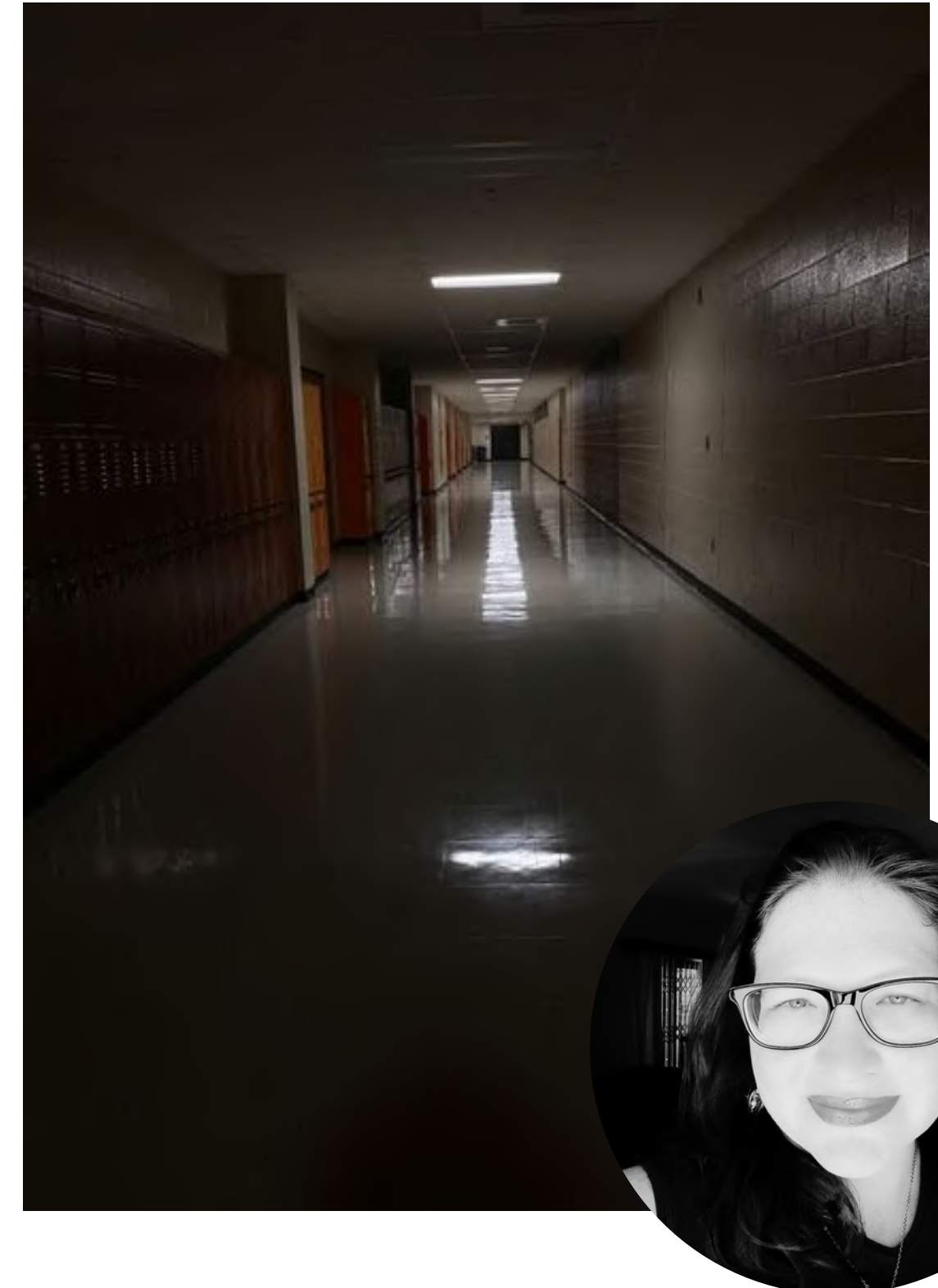
Deirdre returns to her home town for her high school reunion, along with her friends Jack, Sindi and bestie Liza. It's the first time she's been back since she left town after matric. It was in matric that Sarah, Liza's twin sister, committed suicide. Deirdre's also been estranged from her mother, in large part because of the anger she feels that her mother would never tell her who her father was.

Being in town stirs up many memories for Deirdre, some of which she deliberately chases after, like a reunion with her high school sweetheart, Stefan, now the chief detective in the town. She also sparks a romance with Ryan, who she overlooked in school but is now very taken with. She's a little confused that everyone else seems to remember Liza as a bully and honestly a bit of a bitch, when she's been a loyal friend through and through to Deirdre. Throughout the day she communicates with her daughters, one of whom is trying to do a family history project and is demanding to know who Deirdre's dad is for the tree. She goes to visit her mom, and is surprised to find Liza there, and to learn that the two have a relationship.

At the big reunion party on the Saturday night, Deirdre flirts with Ryan, people dance together, things get heated, people get drunk, and Liza hits her group of friends with a bombshell: she's actually Sarah, and she killed Liza and assumed her identity ...

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**Karen Jaynes** is a screenwriter, director and producer who has worked extensively as a writer for stage and screen. She is best known for her work with Both Worlds as the head writer for ZANEWS: PUPPET NATION. She was head writer and director on RECIPES FOR LOVE AND MURDER, starring Maria Doyle Kennedy for MNET/Acorn/AMC which TX in SA on MNet in 2022 with its bow on Acorn internationally in September of the same year. Karen has worked with Pixel Perfect, writing Bioskop movies for Mzansi Magic and served as head writer for 90 PLEIN STREET season 5 for SABC, as well as writing for shows like VAYA MZANSI and MOFEREFERE LENYALONG, THABANG THABONG and SUPA STRIKAS. In theatre, her plays include the multi award-winning EVERYBODY ELSE (IS F\*CKING PERFECT) (Best Comedy 2005), KISS KISS, I'LL HAVE WHAT SHE'S HAVING, and LAYING BLAME (translated into 7 languages), as well as VASLAV, which was nominated for 3 Fleur du Cap Awards. Karen was part of How Now Brown Cow's inaugural Writer's Collective for 2021 and her satirical self-help book, THE KAREN BOOK OF RULES, co-authored with Karin Schimke, was published in 2020 by Tafelberg. Her co-authored book FLOW: THE BOOK ABOUT MENSTRUATION was published in August 2021 with Kwela. She is completing her MA in Writing for the Screen through Falmouth University while developing a handful of film and television projects with Both Worlds.



# THE HEADLESS BOY

## THE HORROR OF GRIEF. BY KELLI OWEN.

Reeling from the loss of a child, Maggie finds her job at the local daycare unbearable and errands around town impossible. She knows every child, every single parent, and they’re all reminders of what she’s lost. Unable to heal, she sinks further into the grip of grief and depression.

Jake is a good guy, a great husband, and wants only the best for his broken wife. Therapy and medications aren’t helping, and a change of scenery makes perfect sense. A new home. A fresh start. He is nothing but patient, giving Maggie the space and emotional support needed to move on.

But once they’ve settled in, Maggie offers him an alternative. And though Jake doesn’t believe in ghosts, he plays along with the charade in the name of helping his wife. Until he discovers it’s not a game.

They are not alone.

As the subtle activity grows violent, Jake realizes the thing in their house has chosen Maggie as a surrogate mother, and it does not want a father figure. Jake and Maggie’s fresh start has become a battlefield, and he’s no longer sure which side his wife is on.

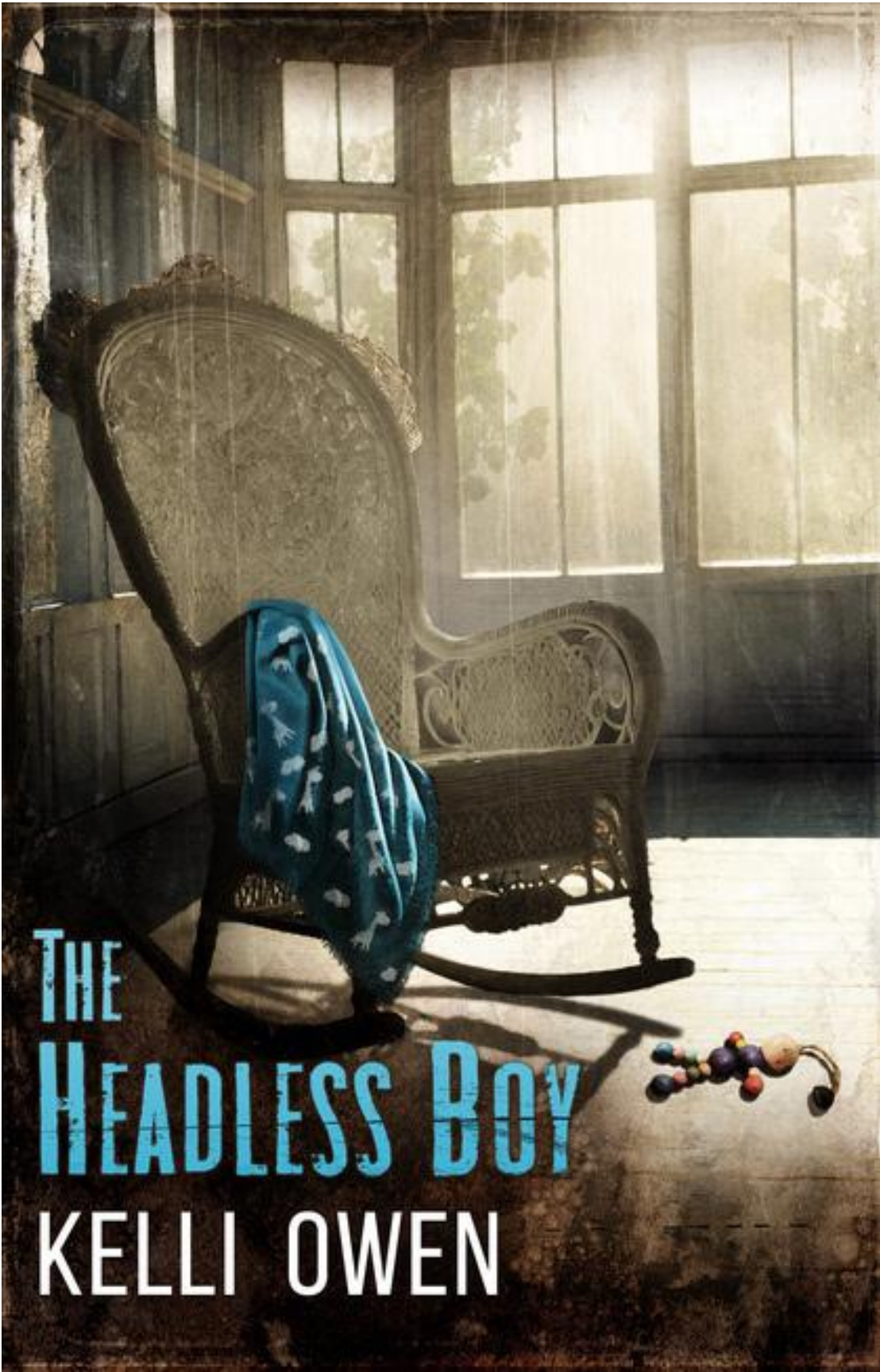
Does Jake have the strength to save them both?

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World English

‘THE CONJURING MEETS POLTERGEIST’  
‘NOW RANKS AMONG SOME OF MY FAVOURITES IN [GRIEF  
HORROR], ALONGSIDE PET SEMATARY AND REMAINS’

A member of both the Horror Writers Association and the International Thriller Writers, **Kelli Owen** has published over twenty books, including THE HEADLESS BOY, TEETH, and the WILTED LILY young adult series. Her short fiction has appeared in Bram Stoker Award-nominated anthologies alongside Neil Gaiman, Stephen King, Robert McCammon, F. Paul Wilson, and Josh Malerman, among others. Although primarily known for her fiction, Kelli's credits also include editor, webmaster, podcaster, reviewer, and indie horror film producer, and has spoken at the CIA headquarters in Langley, VA regarding her work and the field in general. Born and raised in Wisconsin, she now lives in the dark woods of Pennsylvania.



# LIVE WIRE

BLACK MAGIC, HIGH TECH, AND A TERRIFYING PORTAL OPENED. BY  
KYLE TOUCHER

A storm is coming ...

In 1993 New Mexico, Black Magic and High Tech find common ground in Medusa Engineering's Project Dragonfire - and for one endless October night, a fissure opens between here and Elsewhere ...

LIVE WIRE, a horror thriller for science fiction fans, begins with four people sequestered in a desert filling station during a freak thunderstorm. Outside, one-hundred-foot electrical towers - miles and miles of them - uproot and stalk the desert. In tandem arrives The Signal, a dissonant machine language that subverts the human mind ... harvesting old guilt, shame, and trauma.

Fifty miles down the road at the Very Large Array, the Medusa Engineering Corporation unleashes Project Dragonfire, a bold technological effort that has summoned a raven ...

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**Kyle Toucher** (rhymes with voucher) was raised on a diet of Frankenstein and Godzilla, Black Sabbath and Black Flag, Lovecraft, Blatty, Barker and King. Through his twenties, he fronted the influential Nardcore crossover band Dr. Know, made records and hit the road. Later, he moved into the Visual Effects field, which led to eight Emmy nominations and two awards for FIREFLY and BATTLESTAR: GALACTICA. Recent credits include TOP GUN: MAVERICK, THE ORVILLE, and defence industry clients. He lives with a lovely woman, five cats, two dogs, and several guitars in a secure, undisclosed location.



# DEAD MEAT

## WHEN MEAT’S THE ONLY THING LEFT TO EAT. BY MAYA FOWLER.

Fifteen year old Natalie has had a horror of blood and meat since the day her bother, Flynn now 17, raped her at age 9. Yet she and her family (mother, Viv, former trophy wife, now hapless housewife; father, Ray, former accountant, now handyman; and grandmother, Eleanor) are trapped on an enormous factory farm in a world where climate change has left plant crops devastatingly rare, and the Corporation ensures meat is virtually all there is to eat. With grains grown exclusively for raising cattle, pigs and chicken for slaughter, and greens a black-market luxury, Natalie is emaciated, bitter and angry. She is desperate to escape, but electric fences and the draconian punishments of the Corporation stand in her way.

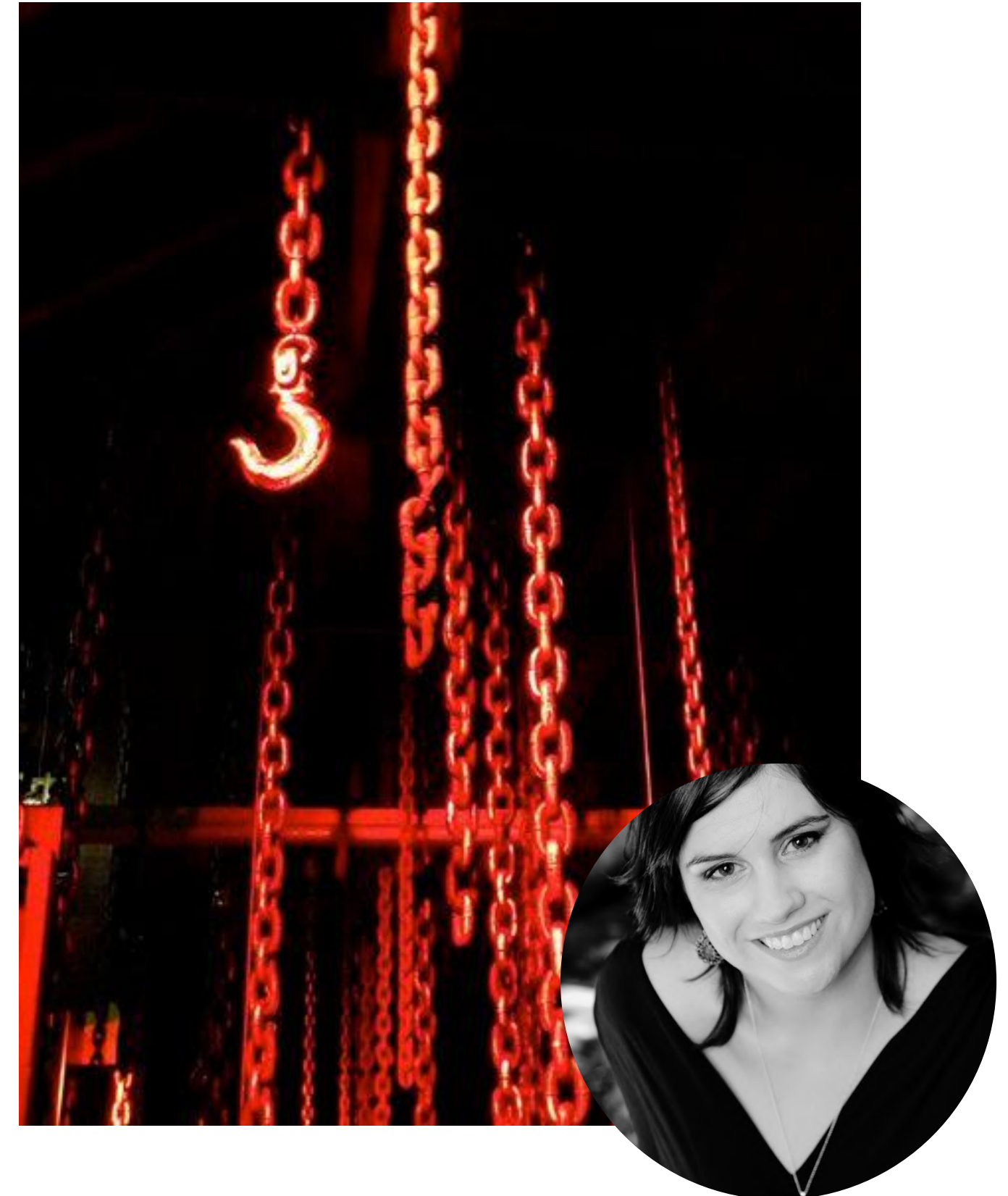
In contrast to his sister, Flynn is passive, complacent to the horrors of the farm, and hobbled by guilt and shame over the abuse. With a pet rat his only friend, he goes about the daily grind, wishing for a way to make amends to Natalie, who bristles at his every advance.

One night Flynn helps Natalie steal apples from the farmer’s private orchard; the farmer’s devious, arrogant 11-year-old son, Brett, sees them and threatens to tell, which would get them killed. In a scuffle on a wall overlooking the free-range pig pen, Natalie pushes Brett to his death, where he is eaten alive by the pigs. Afterwards, the entire farm is in fear, wondering who might be blamed and put to death.

Quietly nightmarish and utterly gripping, the psychological horror DEAD MEAT has all the makings of a cult classic. It may be some time before you’re able to eat a bacon sandwich again.

All rights available.

**Maya Fowler** is a South African novelist, editor and translator, currently living in Vancouver, Canada. She is the author of the novels PATAGONIA, THE ELEPHANT IN THE ROOM and TEBATSO GAAN SEE TOE. Her current focus is literary and general fiction, although she’s produced award-winning work for young adults and children.



# Non-fiction



# THE END OF EDEN: WILD NATURE IN THE AGE OF CLIMATE BREAKDOWN

A REVELATORY EXPLORATION OF CLIMATE CHANGE FROM THE PERSPECTIVE OF WILD SPECIES AND NATURAL ECOSYSTEMS. NON-FICTION BY ADAM WELZ.

The stories we usually tell ourselves about climate change tend to focus on the damage inflicted on human societies by big storms, severe droughts, and rising sea levels. But the most powerful impacts are being and will be felt by the natural world and its myriad species, which are already in the midst of the sixth great extinction. Rising temperatures are fracturing ecosystems that took millions of years to evolve, disrupting the life forms they sustain, and in many cases driving them towards extinction. The natural Eden that humanity inherited is quickly slipping away.

Although we can never really know what a creature thinks or feels, THE END OF EDEN invites the reader to meet wild species on their own terms in a range of ecosystems that span the globe. Combining classic natural history, first-hand reportage, and insights from cutting-edge research, Adam Welz brings us close to creatures like moose in northern Maine, parrots in Puerto Rico, cheetahs in Namibia, and rare fish in Australia as they struggle to survive. The stories are intimate yet expansive and always dramatic.

An exquisitely written and deeply researched exploration of wild species reacting to climate breakdown, THE END OF EDEN offers a radical new kind of environmental journalism that connects humans to nature in a more empathetic way than ever before and galvanizes us to act in defense of the natural world before it's too late.

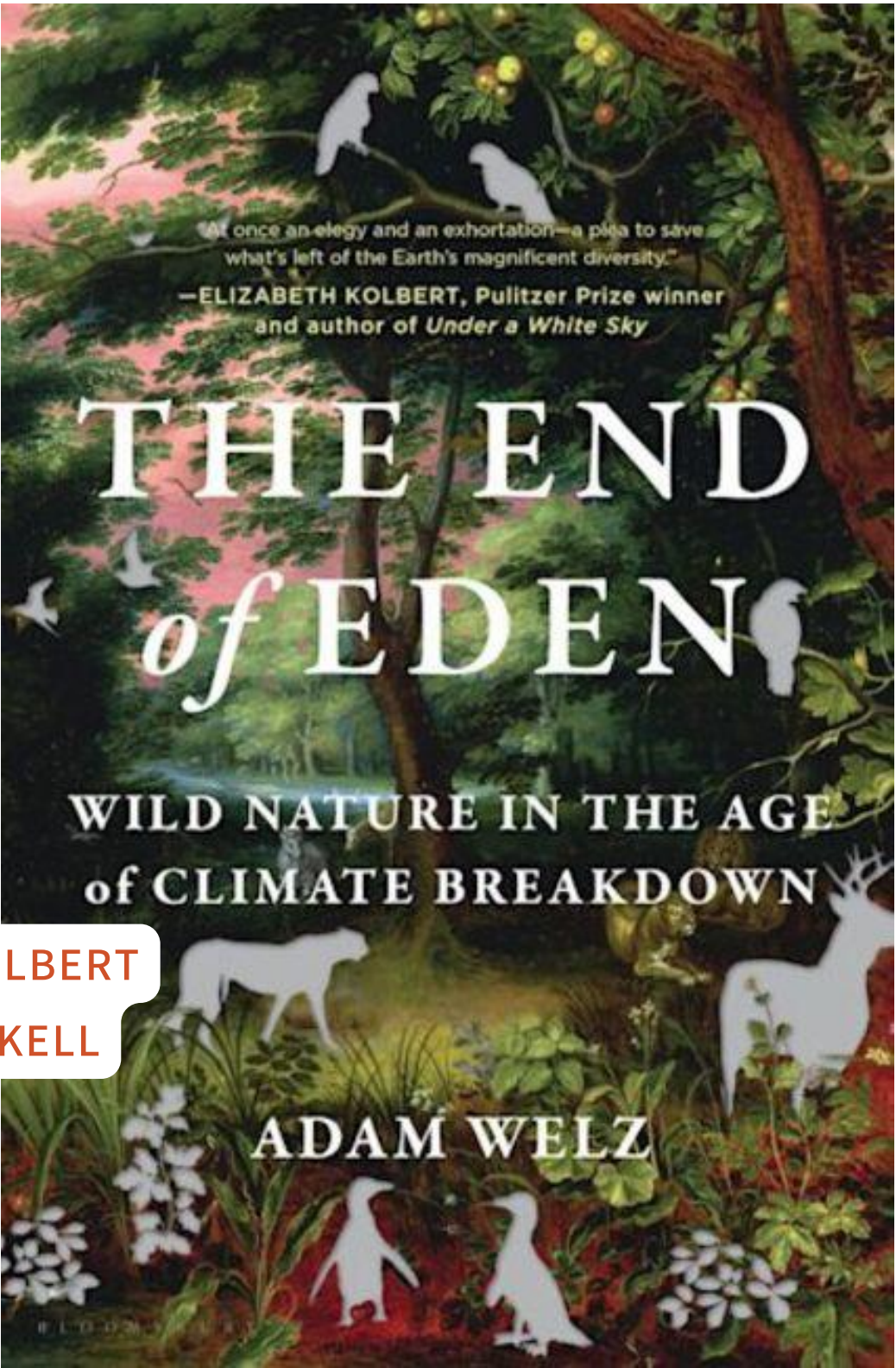
‘EXQUISITE.’ – DAVID WALLACE-WELLS

‘AT ONCE AN ELEGY AND AN EXHORTATION.’ – ELIZABETH KOLBERT

‘CELEBRATORY AND HEARTBREAKING.’ – DAVID GEORGE HASKELL

Rights sold: World All languages (Bloomsbury US)

**Adam Welz** is a wildlife photographer, filmmaker, and writer. Adam writes on environmental issues for a range of publications including THE GUARDIAN, WILDAID, ENSIA magazine, YALE E360 magazine, DEUTSCHE WELLE, AL JAZEERA AMERICA and 350.ORG. He has lived and worked on four continents and makes journalism, still photographs and films for international clients. He’s lived in various parts of the USA including New York City and Alaska for almost ten years, taught English in Taiwan, been a truck driver in the U.K. and backpacked across much of southern Africa, Madagascar and India. He’s a keen naturalist and birder with an emerging interest in obscure African mammals.



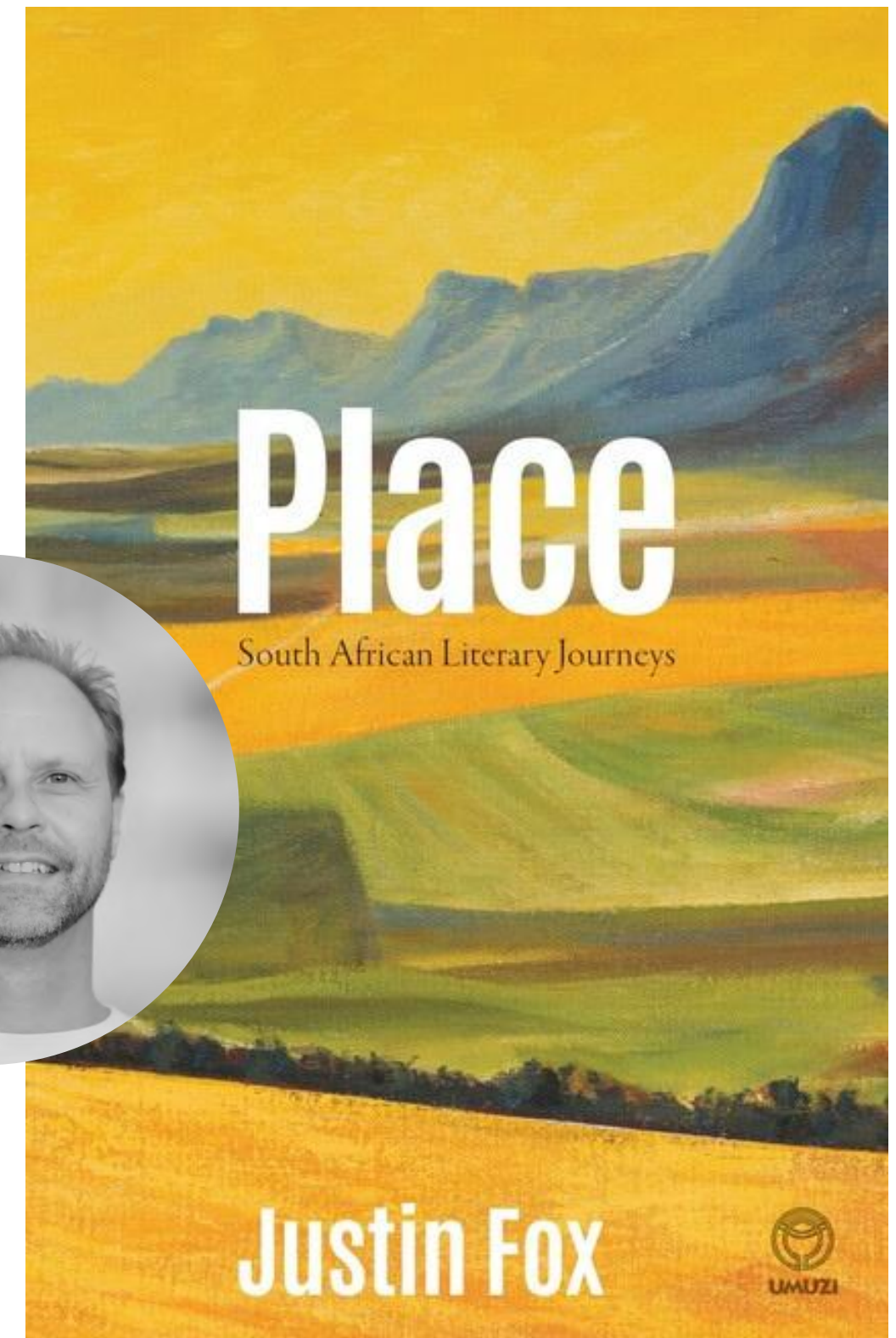
# PLACE: SOUTH AFRICAN LITERARY JOURNEYS

‘LET US, THEN, SET OFF TOGETHER ON A SERIES OF JOURNEYS AROUND SOUTH AFRICA WITH AN OLD KITBAG FULL OF BOOKS INSTEAD OF MAPS TO GUIDE US.’  
NARRATIVE NON-FICTION BY JUSTIN FOX.

In this gripping travelogue, Justin Fox goes on a one-of-a-kind journey: Marrying his love for travel and writing, he visits places he'd only read about in his favourite books. From the mountainous eastern Karoo of Olive Schreiner to the big-game lowveld of Sir Percy Fitzpatrick, from Deneys Reitz's wide-open Cape interior to the bushveld of Eugène Marais's Waterberg, Fox reveals the majestic power of place. Through the savannah of Herman Charles Bosman's Marico, the dusty plains of JM Coetzee's Moordenaars Karoo, the forests of Dalene Matthee's Garden Route, and finally the sandstone crags of Stephen Watson's Cederberg, he brings to life the vistas we've only seen through characters' eyes. PLACE is a moving love letter to South Africa, merging literature and landscape, and taking the reader on a breathtaking journey – straight into the heart of both South Africa's spectacular landscape and the secret inner-worlds of its most celebrated authors.

All rights available except: SA English (Penguin Random House SA)

Novelist, travel writer, poet and photographer, **Justin Fox** is the former editor of GETAWAY magazine. He received his doctorate in English at Oxford, and was a research fellow at the University of Cape Town, where he has taught part time for two decades. He is the author of twenty books, and his writing and photographs have been published worldwide. Fox has been longlisted for the Alan Paton Award for non-fiction and the Olive Schreiner Prize for Literature. His debut novel, WHOEVER FEARS THE SEA, was in the running for Africa's richest literary award at the time, the Etisalat Prize. Fox's first WWII naval adventure, THE CAPE RAIDER, was published in South Africa and the UK in 2021.



# LUPUS LOVE STORY

IT'S NEVER LUPUS ... UNTIL IT IS. LYRICAL NON-FICTION BY KATHRYN WHITE.

Diagnosed with lupus in 1996 at the age of sixteen, Kathryn White has finally decided she’s going to hunt down the wolf of her disease.

From North China to Antigua, Pondicherry to New York, Zambia to Penang, Hong Kong to Cape Town – and always, back to London – Kathryn White traces the story of her extraordinary family in an effort to track down the first relative diagnosed with lupus.

Trying to make sense of her diagnosis happens alongside a growing awareness of her mobility issues. It’s an ode, a love story to her body, her family, and the other 5 million who try to make sense of a disease that, every now and then, tries to kill you.

‘BARELY A PAGE GOES BY WITHOUT AN ARRESTING IMAGE, RICH, EVOCATIVE DESCRIPTION AND FRESH INSIGHTS’ – MICHELE MAGWOOD, ON THINGS I THOUGHT I KNEW

All rights available.

**Kathryn White** is the author of the novels EMILY GREEN AND ME, THINGS I THOUGHT I KNEW and ANNA PETERS’ YEAR OF COOKING DANGEROUSLY, all published by Penguin Random House, and two of which having been longlisted for the SUNDAY TIMES Fiction Award. ANNA PETERS received a 4/5 starred review in the SUNDAY TIMES as well as appearing on many Best Of lists for the year. Kathryn has worked in multiple industries as a writer, journalist, and copywriter. From long-form essays to documentary films, and humorous, her work focuses on narrative, with the landscape and environment often interjecting as character. Recent awards in advertising and communications include a 2023 Silver in the Tourism Film Category and a Silver for a Limited Series at the New York Festivals TV & Film Awards, a Gold for Film Series at the Japan World Tourism Film Festival, and various prizes for social media campaigns for a set of documentary shorts for Wesgro Tourism. Born in East London, South Africa, in 1980, she is a keen horse rider and lives in Cape Town with her boyfriend, dog Joe and cat Tiger-Joe.



# THE NEW YORK BOOK OF HAPPINESS

NEW YORK IS AN ENERGY, AN OMNIPRESENCE THAT NEVER SLEEPS, IS ALWAYS THERE, ALWAYS FORGIVES, ALWAYS ACCEPTS, SEES YOUR PAIN AND SUFFERING AND BRINGS REDEMPTION, JOY, AND UNBRIDLED HAPPINESS. BY BARBARA J ZITWER.

Barbara Zitwer speaks intimately and humorously to readers how New York City fosters and creates a unique combination of qualities that will enrich your life and feed your soul.

Every chapter contains stories and examples from the city itself and Barbara's New York life on how thinking and acting like a New Yorker can be the pathway to success.

'I will teach readers how to adopt the famous New York attitude, hustle, creativity and camaraderie, and make it their own. I loved New York when I first came at six, and now as an older woman who has lived here for fifty years, I never cease to feel wonder, joy and gratitude for this city. Come with me, turn the page, and change your life.'

Chapters end with a lesson in happiness, a recipe for a classic New York dish, and recommendations for a movie and book about the city that never sleeps.

A companion to Zitwer's THE KOREAN BOOK OF HAPPINESS (Short Books/Octopus 2023, now published in 12 languages), THE NEW YORK BOOK OF HAPPINESS is an intimate exploration of how New York instils toughness and grit, fosters inclusion, open-mindedness and engenders success and happiness.

Rights available: World English; Asia

**Barbara J Zitwer** is a New York literary agent, playwright, novelist and founder of the Barbara J Zitwer Agency, a global literary and film agency based in New York City. Singlehandedly responsible for introducing contemporary Korean literature to the world, she discovered and represented the 2016 Man Booker Prize winner Han Kang (THE VEGETARIAN, HUMAN ACTS, THE WHITE BOOK) and the 2011 Man Asian Prize winner and NEW YORK TIMES bestseller Kyung-sook Shin (PLEASE LOOK AFTER MOM), as well as Korean international bestsellers You-jeong Jeong (THE GOOD SON), Sun-mi Hwang (THE HEN WHO DREAMED SHE COULD FLY) and Un-Su Kim (THE PLOTTERS). Zitwer was awarded the 2016 International Literary Agent of the Year Award by the British Publishing Association, and the 2016 Special Literature Agent Prize by the Korean Government Ministry of Culture. Her publications are THE KOREAN BOOK OF HAPPINESS (Short Books/Octopus), THE JM BARRIE LADIES SWIMMING SOCIETY, and WHEN THE SEA BELONGED TO US. She lives in New York City with her husband and beloved dog.



# PRISM

## WHAT ARE THE MEMORIES THAT KEEP US ALIVE? A LITERARY MEMOIR BY LJ SEDGWICK.

A wartime romance not to be equalled. One of Dublin's first woman scholars. An au pair in Germany in 1939 and officer in the Women's Auxiliary Air Force. When your mother has this much history but refuses to let you write it down, when you discover that not all of it is true and question the conclusions you inherited, what can you do but create your own?

Untangling threads of memory in the wake of her parents' death, L J Sedgwick explores the personal histories she's been told. Playing with perspective, peering through the windows of a family's life, even creating fiction from the facts she inherited, this book emerges because of the writer she became as a result of being the last (and unintentional) child.

Stories keep people alive. PRISM weaves a universal story about how our parents shape us, and how our memories shape them in turn.

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A former journalist, **Lindsay Jane Sedgwick** is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service. She is a graduate of Moonstone ScreenLabs, was a New York University 'Gregory Peck Scriptwriting Course' scholar, and has an MA Screenwriting from Leeds Metropolitan University. Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.



# Children's, Young Adult & Graphic Novels



# WINNIE-THE-POOH

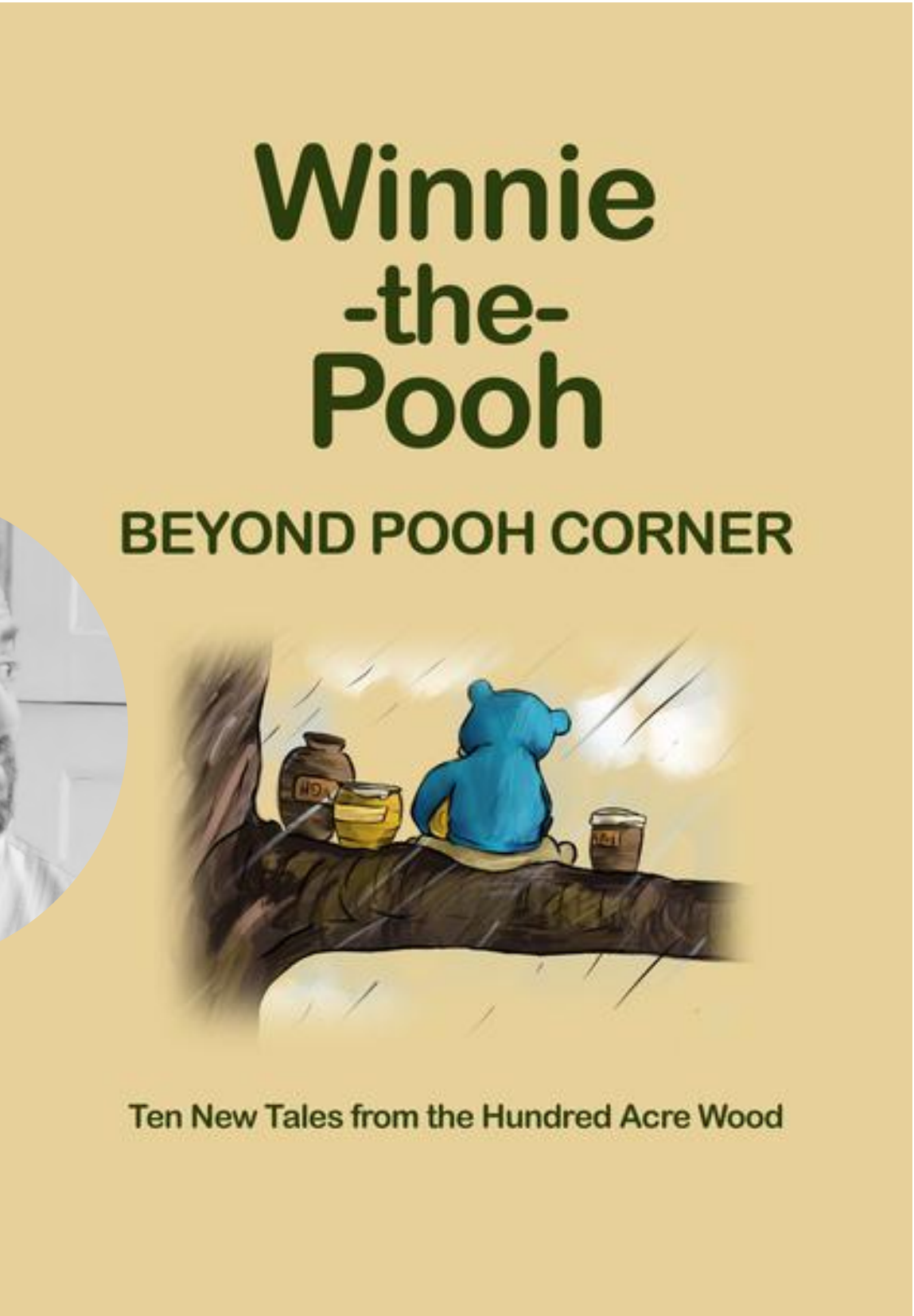
THE WINNIE-THE-POOH YOU NEVER KNEW! HE'S FUNNY AND CUTE AND A KID LIKE YOU! BY EMMY-NOMINATED MIKE DE STEVE.

With a mad craving for honey and twisted logic that would make Douglas Adams scratch his head till it’s sore, Winnie-the-Pooh is a creature of great passion and terrible ideas. Too bad he’s the only one who can save his home and all his fuzzy friends. The Hundred-Acre Wood will be taken over by the biggest belching honey plant that the industrial revolution ever spawned, and in three days, Pooh’s pals will all be kicked out for big-hive development. Their only hope: prove they have the deed to the land. That’s no problem; the deed is right over there in the honeypot. Oh bother, where did Pooh put it? Detective Pooh decides to head to a beehive, but many many bee stings makes Pooh delirious. Ah, there's the solution! The vast honeycombs he sees before him lead to ... the future! A brand-new series of Pooh adventures to enthrall old and new alike, by one of the minds behind iconic series like ANGRY BIRDS and SESAME STREET. Titles are:

- CATCHING THE SUN
- A SNOW DAY (Juliette Rogasik)
- EGG DROP SOUP (Joe Vitale)
- POOH’S TREASURE HUNT (Juliette Rogasik)
- CHRISTOPHER ROBIN’S BIG SURPRISE (John Reynolds, Jeff Hylton, Mike de Seve)
- THE THUNDERSTORM (John Reynolds, Jeff Hylton)
- WINCH WINCH IS WINCH? (Nedra Gallegos)
- THE BALOON ROCKET
- ICE PIGLET
- THE KITE

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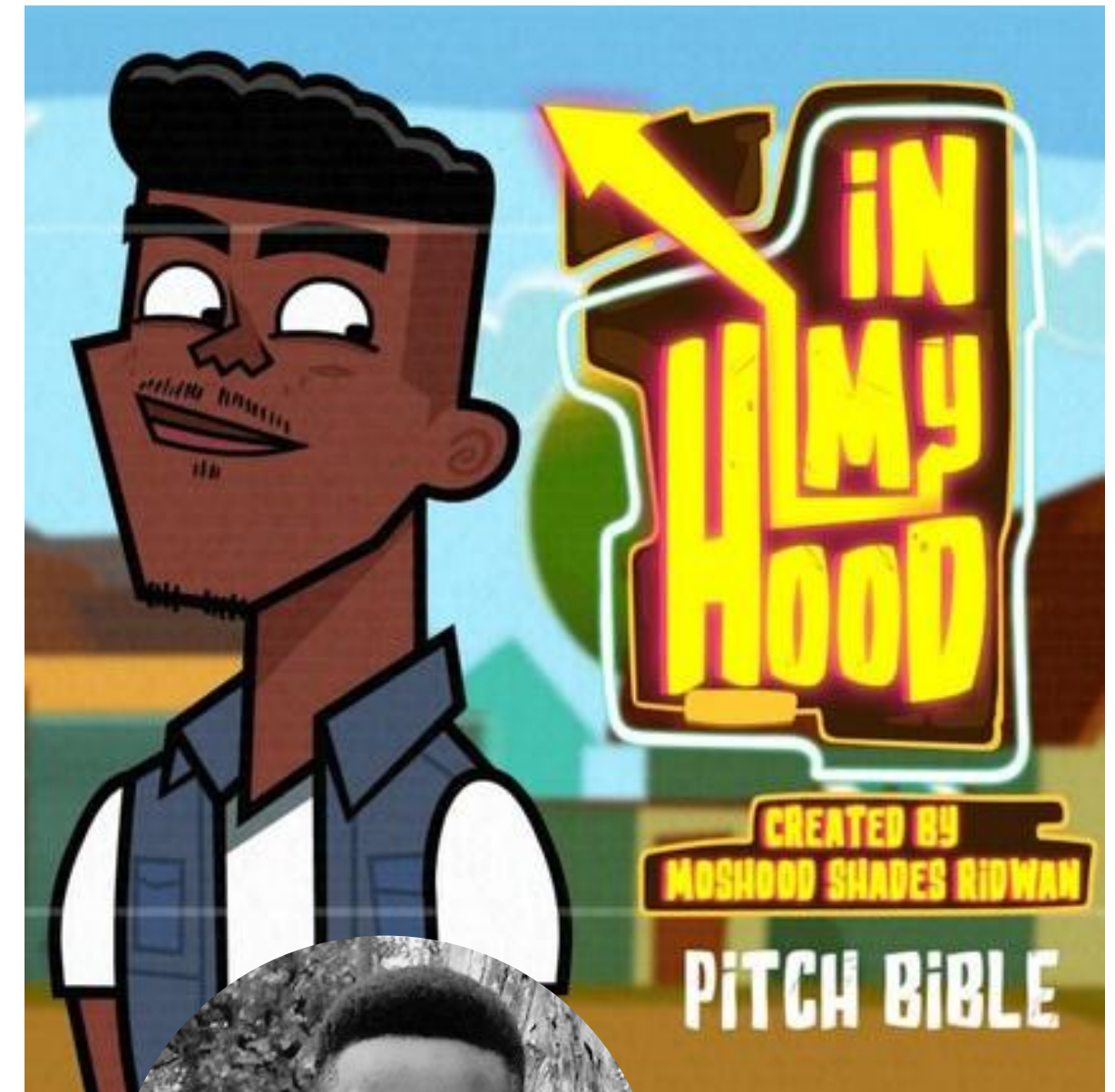
# IN MY HOOD

THE NEW GUY, HIS WILD ALTER EGO, AND ONE CRAZY CITY.  
BY RIDWAN MOSHOOD.

Lagos: home of Nollywood, Afrobeat, bonkers traffic, a rad floating city within a city, and 15 million people, including Shades. Like every young Lagosian, Shades is in the city in search of his place in the sun. Shades might not know his new hood yet, but he knows his way around astronomy and all things paranormal. He works hard and has fallen – hard! – for Yetunde. Problem is bratty rich-kid Desmond likes Yetunde too. Where will Shade find the guts to tell her how he feels about her? The lovely Yetunde – Science major by day, kung fu fighter by night – has enough courage for both of them. But Shades has an enemy bigger than jerky Desmond. Enter The Deuce. He’s cool, smart, strong. A rebel thirsty for power. Worst of all, he lives inside Shades, taking over his life any chance he gets. When you’re facing a mobster or a deranged goat armed with a bazooka, The Deuce comes in handy; but the guy is crazy dangerous, and Shades gets left with the chaos The Deuce leaves in his wake. IN MY HOOD is an adventure comedy series featuring superb characters. Meet gangster boss Don Pappy and his henchman, strong-but-sweet Shege, dumb-and-dumber cops Pele and Koko, and a band of animals armed to the teeth and their own agenda.

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**Ridwan Moshood** is a multi-talented creative force hailing from Lagos, Nigeria. With a passion for storytelling and a keen eye for visuals, Ridwan has made a name for himself as an accomplished animator after winning the Cartoon Network Africa Creative Lab initiative. Ridwan is the author, creator and art director of GARBAGE BOY and TRASH CAN.



# THE ROYAL WITCH

THE FATE OF A KINGDOM: IN THE HANDS OF TWO KIDS WHO YUST CAN'T GET ALONG. BY YOUTUBE SILVER-PLAY-BUTTON RECIPIENT **EMILY KAYE**.

Each generation, a grand ceremony in the Kingdom of Alveria binds its crown prince to a powerful witch. Jointly, future king and witch must protect their realm.

Enter timid and awkward Gus. He's trained his entire life to become the Royal Witch and is absolutely terrified to meet the – so gorgeous – prince. Prince Emilio: confident, self-absorbed, and Gus's opposite in every way.

In a partnership that seems doomed from the start, things go from bad to worse when Emilio announces in the middle of the ceremony that he hates magic and doesn't want to be the Royal Witch at all. A fight breaks out. Everyone watches in horror as the two boys, meant to protect their country, brawl it out on the palace floor.

Despite their disastrous tantrum, the ceremony is concluded, leaving them bound together and forced to cooperate.

THE ROYAL WITCH follows the many misadventures of Gus and Emilio as they learn to work together to protect their kingdom.

Based on a Webtoon featured as a Rising Star, Staff Pick, Hot Series, and one of the faces of Webtoon's 2022 LGBTQ+ Pride events.

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**BASED ON A WEBTOON FEATURED AS A RISING STAR,  
STAFF PICK, HOT SERIES, AND ONE OF THE FACES OF  
WEBTOON'S 2022 LGBTQ+ PRIDE EVENTS**

**Emily Kaye** got her start in social media, writing skits for YouTube and TikTok which gained over 100,000,000+ views and earned her YouTube's Silver Play-Button. She branched out into writing webnovels that had millions of views. Her most popular, HERO VS VILLAIN, is ranked as the #1 LGBTQ+ novel and the #4 romance novel on Wattpad and is the fourth most liked free-to-read novel on Tapas. HERO VS VILLAIN received a manhwa (comic) adaptation by the Korean studio Toomics and has been optioned for an animated series. Emily specializes in writing queer and female-led stories and was one of the main faces for Webtoon's 2021 Pride. She wrote and co-directed the prize-winning short film FREELY WE SERVE, which screened at festivals including Newfest, Genreblast, the Seattle Queer Film Festival, and PRISM.



# SHREDDY BEARS

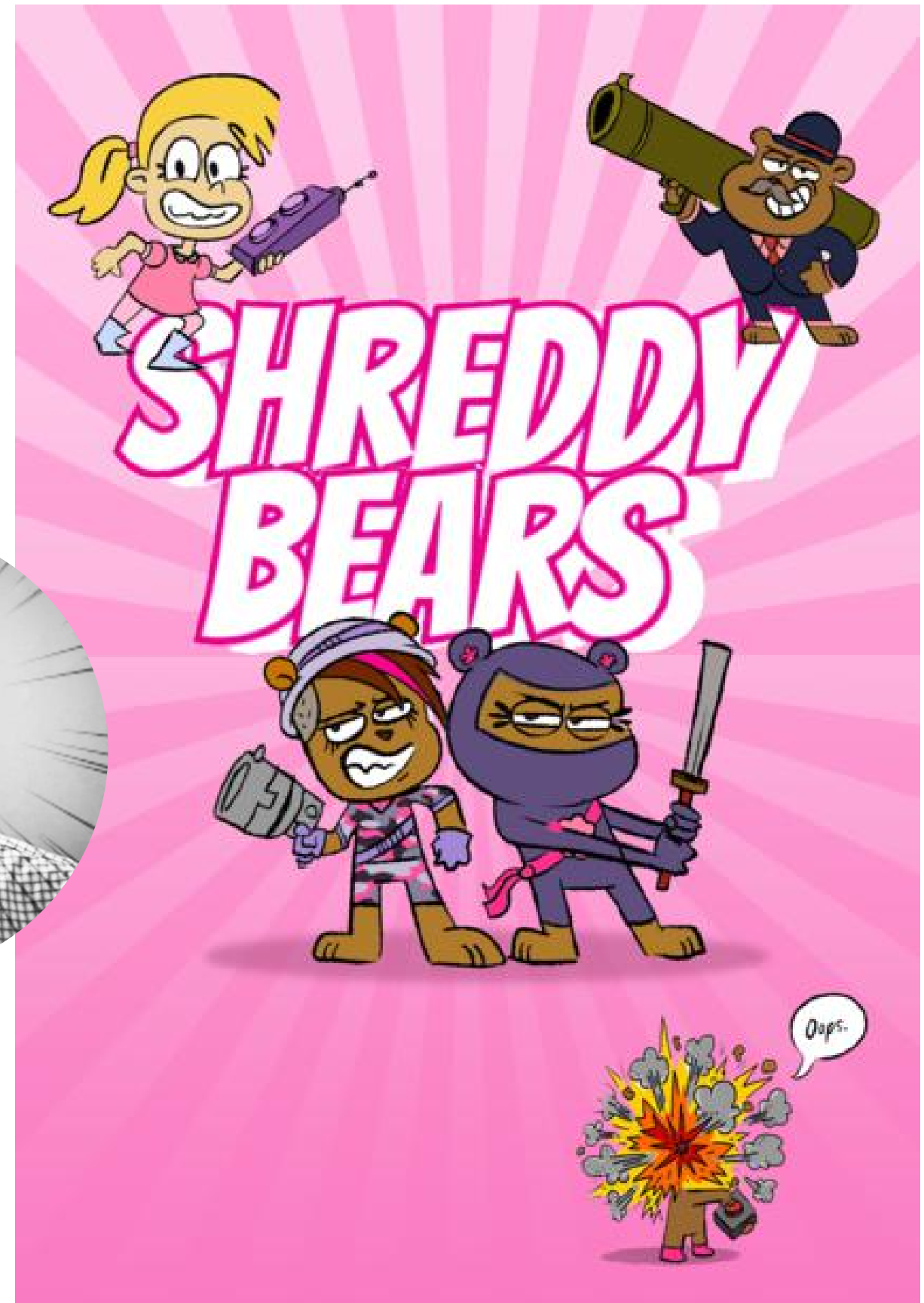
THEY'RE TEDDYS, THEY'RE ARMED, THEY'RE DANGEROUSLY CUTE!

When threats arise that are too big, too bad, or too awesome for the military to handle, the president sends in the Shreddy Bears! This covert team of cybernetic combat teddy bears under the direction of the president's whip-smart granddaughter uses cuddly chaos and adorable brawn to complete the mission with extreme cuteness ... and an excessive amount of explosives.



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**Mike de Seve** is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective of some of the most accomplished animation writers in the US, with 31 Emmys among them. Mike worked on well-known films like MADAGASCAR, and SHREK 2 and 3. He also co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. He was a director and writer on BEAVIS AND BUTT-HEAD DO AMERICA and has head-written and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. **Lloyd Goldfine** is a supervising director at Mattel known for MAX STEEL and TEENAGE MUTANT NINJA TURTLES. **Rob David** penned scripts for Disney's PB&J OTTER and for the Annie Award nominated series STANLEY AND JOJO'S CIRCUS. Several of his teleplays for STANLEY were adapted and published by Disney Press as children's books. His credits include ROBOTBOY, SUPER ROBOT MONKEY TEAM HYPERFORCE GO!, WOW! WOW! WUBBZY!, PINKY DINKY DOO, WORLDWORLD, VIVA PIÑATA, ROCKET MONKEYS, TEENAGE MUTANT NINJA TURTLES: BACK TO THE SEWER and TURTLES FOREVER. Rob recently enlisted in Mattel's Playground Productions as head writer and lead creative.



# A BOY AND HIS DUDE

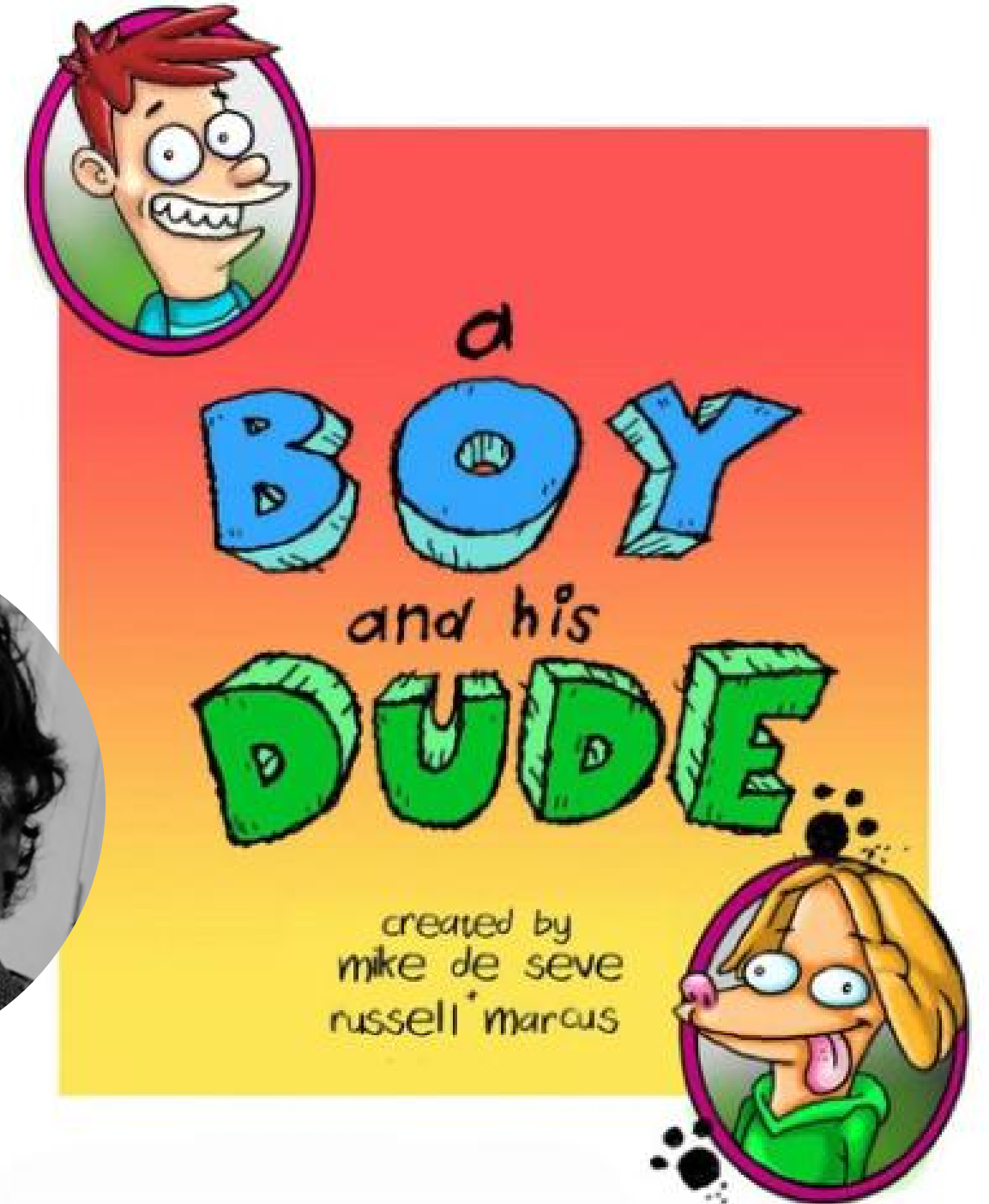
TO SAVE HIM, THEY HAD TO SHAVE HIM. COMEDY BY MIKE DE STEVE AND RUSSELL MARCUS.

When 12-year-old Henry learns his neighbour has framed his dog for a bite that never happened, he hatches an ingenious plan to save his pooch from the pound – he SHAVES Doodles of all his body hair, throws some clothes on him, and takes him to school as 'Dude,' his laid-back, long-haired 'cousin' from California. Together this boy and his Dude navigate classes, dodge the dogcatcher, and foil any spoil-sport who threatens their fun in this hilarious, heartwarming high-wire act that proves friendship knows no bounds – no matter what species you are.

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# FUR FORCE 5

WHEN YOU'RE WALKING THE DOGS OF SUPERVILLAINS, YOU JUST HAVE TO BE A HERO.

Goofy teenage dog-walker ZADIE ZINN just got a new customer. Score!

Too bad he turns out to be the world's most dastardly super-villain. Whoops.

Soon Zadie's working for all his buddies in the super-evil LEAGUE of HYPER EVIL as well.

Now she's really got a job to do: save the world from all her clients' evil schemes. Good thing their awesome pets are all on board to secretly help.  
And they've never had so much fun.

Go Fur Force 5!

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**Joe Vitale** has written for global hit shows including GIGANTOSAURUS, ODDBODS, ANGRY BIRDS TOONS, TAFFY, POCOYO, INSECTIBLES, SUPER WINGS, and countless others. His feature credits include films for DreamWorks, Lionsgate and Shout! Factory, and his work has aired globally on Disney Channel, Cartoon Network and Nickelodeon. Four-time Emmy nominee **Susan Kim** writing for TV includes THE OCTONAUTS, WONDER PETS!, ARTHUR, JUNGLE JUNCTION, OSWALD THE OCTOPUS, COURAGE THE COWARDLY DOG, and SPEED RACER. Her international credits include POCOYO and JELLY JAMM (Spain), CLOUD BREAD (Korea), FIX and FOXI and THE PEPPERCOMS (UK), and SUNSHINE KATHY (Norway). Her work has earned five Writers' Guild award nominations. Susan has also written two award-winning graphic novels with Laurence Klavan: CITY OF SPIES and BRAIN CAMP. She has written and produced documentaries for PBS, National Geographic, HBO, and AMC, and won the Writers' Guild of America Award for the documentary PAVING THE WAY. With Klavan, she is currently writing a YA fiction series for HarperCollins called WASTELAND. **Mike de Seve** is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective of some of the most accomplished animation writers in the US, with 31 Emmys among them. Mike worked on well-known films like MADAGASCAR, and SHREK 2 and 3. He also co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. He was a director and writer on BEAVIS AND BUTT-HEAD DO AMERICA and has head-written and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE.

# TARZON OF THE EEPS

A CYBORG'S FIGHT TO SAVE HIS JUNGLE. HIGH SATIRE BY MIKE DE STEVE.

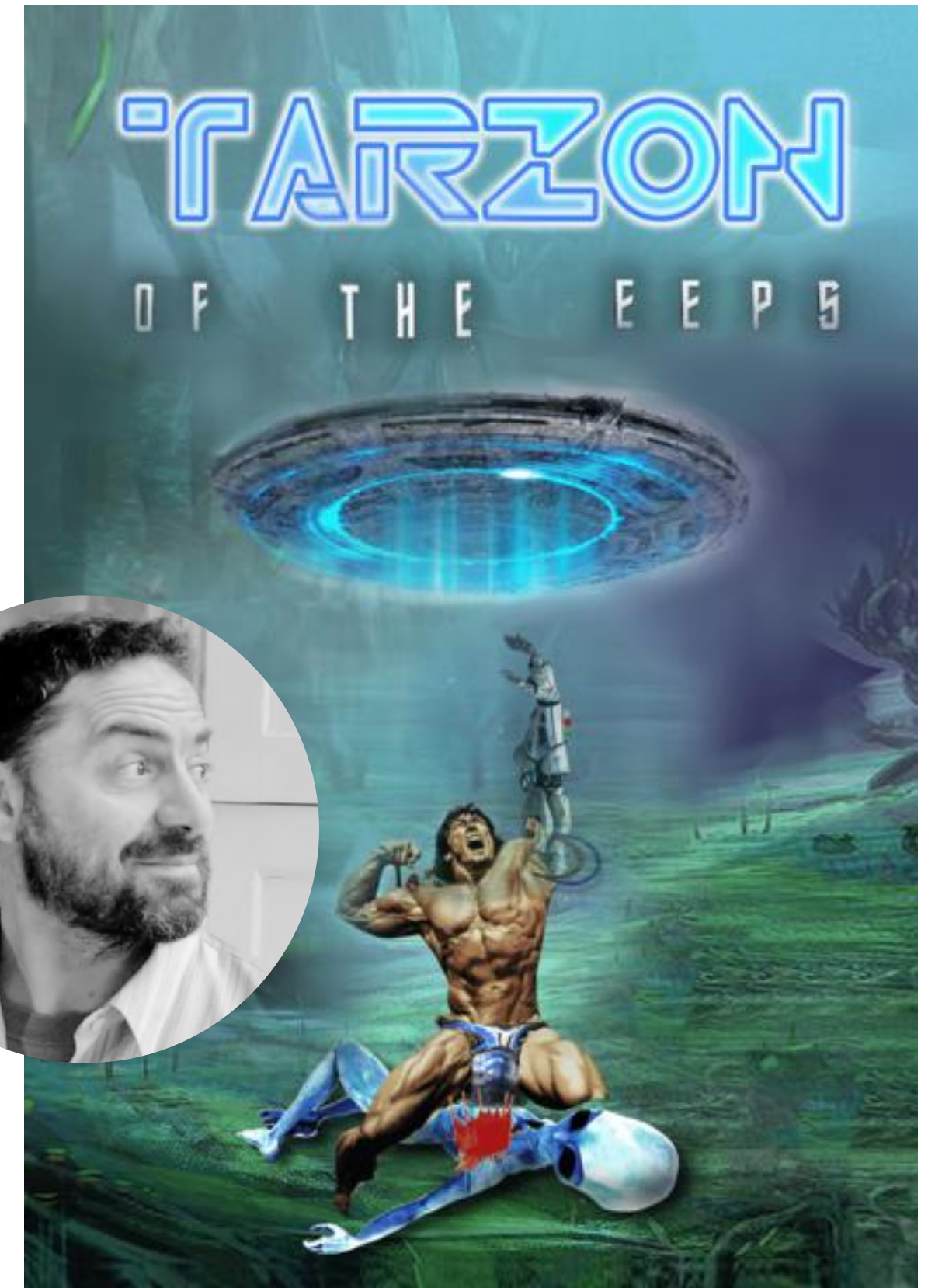
Planet Eep: home to the Eeps, a colony of stupid little battle robots who evolved to survive in their extraterrestrial jungle. The Eeps rebuilt Tarzon after finding his body, equipping him with self-regenerating biomechanics that grew as he grew. Just as Tarzon reached his early cyborg adulthood, humans invaded Planet Eep. Carrying blob technology, the humans' high-powered blobcrafts fired blob-lasers all over the planet. To them, Planet Eeb is the perfect setting for a blob-themed amusement park. Tarzon and the Eeps look like primate-level tech compared to the humans' blobcrafts, but they'll tear anyone limb from limb to defend their jungle.

Everything changes when Captain Jane Proter arrives. Her family's own centuries-old pre-colonial past gives her a possible link to understanding a supposed 'savage' like Tarzon. Are the values she now defends as corrupted as she suspects? Tarzon's simple sense of right, wrong and love for the jungle may be the only hope to save the Eeps and their civilization.

**'MIKE DE SEVE IS THE FUNNIEST WRITER I KNOW – EVEN HIS GROCERY LISTS SLAY ME ... EVERY TIME I START A NEW SCRIPT, I ASK MYSELF: WHAT WOULD MIKE DO?' – ROB DAVID, EXECUTIVE PRODUCER AND VICE-PRESIDENT, MATTEL.**

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# FATHOM FORCE

DIVE INTO A WORLD OF ADVENTURE, WHERE FOUR ORDINARY TEENS BECOME EXTRAORDINARY OCEAN PROTECTORS.

Four ordinary teens find themselves with extraordinary powers to transform into sea creatures when an ancient order recruits them to protect the world's oceans. Guided by their mentor Pierre and a shape-shifting vessel endowed with the collective consciousness of the Elders, heroes Jaden, Parker, Yu Qi and Logan must dig deep and discover that they have what it takes to stop worldwide evil from destroying the world’s oceans. Together they are ... the Fathom Force!

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# WEIRDER THAN YOU

## WHEN NATURE TURNS WEIRD.

‘Hey!’ shouts Fox. ‘Can you keep it down!’ Did you know a red fox has incredibly sensitive hearing, able to detect a mouse’s squeak from 100 feet away? Or that after a chase, a cheetah needs about 30 minutes to catch its breath before eating? ‘CHEETAH CHEETAH, WHEN CAN WE EAT-A?!’ Or that squirrels sweat through their feet? ‘Dad! Pete keeps on touching me with his sweaty paws!’

WEIRDER THAN YOU is a collection of hilarious and bizarre stories that explore the oddities of the natural world. Each story takes uncanny yet true nature facts and spins them into a riotous sketch that’ll have you laughing while learning. From the peculiar mating dances of birds to the mind-boggling survival tactics of insects, nothing is too weird for this comedic journey that promises to tickle your funny bone and stretch your imagination, reminding you that truth really is stranger than fiction.



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# THE WATER BEAR

A BIG FRIENDSHIP IN A TINY WORLD. A PICTURE BOOK BY CLEA MALLINSON.

The tiny but mighty adventures of nature-loving Maybel who is burning to do good for the world. Easier said than done ... Maybel's only 7 years, 11 months and 4 days old and stuck in her tiny UK flat, with her overprotective dad and demanding little brother. Oh how she longs to be saving the planet alongside her eco-hero, Mom, back in South Africa! But not every girl would think to SAVE the piece of moss growing on their bedroom wall ... and when Maybel looks at it through her new portable MICROSCOPE, her world is turned inside out ... A magical connection with a water bear transports her into the MOSS KINGDOM, bringing her face to face with Monsoon. As she places her hand in Monsoon the water bear's paw print, the bridge between their two worlds is completed, but their story has only just begun ...

Maybel is ready to explore and JUMP IN to help sort out ANY problem that pops up in the Moss Kingdom. She eagerly shepherds rogue leaf sheep, and readily babysits emoji bugs, but as her self-appointed guide, Monsoon tries to slow her down long enough to actually ENJOY herself in the Moss Kingdom. Where else can you find photosynthesising slugs, dancing lichen flowers and a waterfall that gives you ideas? When Maybel remembers to connect with the very things she is fighting for, transformative magic BEAMS through Monsoon which gives the challenge at hand a helpful leg up. And as each adventure brings a new opportunity for connection, their tiny but mighty friendship sparks up the lost magic of the Moss Kingdom.

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**WATER BEAR HUGS ARE THE  
BEST BEAR HUGS!**

**Clea Mallinson** has worked for Triggerfish animation studios as an editor on multiple projects, including REVOLTING RHYMES, AAU'S SONG and SUPA TEAM 4. She has an MA in screenwriting, has pitched twice in Animation Du Monde at Annecy, and has been awarded grants for three of her projects as well as a residency at Ciclic Animation.



# TONKO AND THE SIZA MASK

THERE'S NO HIDING BEHIND THIS MASK! BY TERENCE MALULEKE.

Nestled below a strange rock-formation known as Star Mountain is Siza, a one-street, one-horse, many-cows town surrounded by maize fields, cattle farms, and one massively understocked grocery store (unless you love corn and milk). You can only get wif-fi at the Post Office and there isn't one single sneaker store. For Tonko, small-town life sucks ... And don't even get him started on all the cow pats! All Tonko wants is to go back to the city - UNTIL he finds his family's ancient Siza mask, allowing him to transform into his ancestors and harness their mystical powers. The Siza mask allows Tonko to transform into multiple ancestors including his grandfather, Msizi, a warrior with a shield forged from the sun's rays; his great-aunt Bombisani, a camouflaging prankster who bends 'n breaks the rules; and Uncle Ogya, who has the strength to bench press two cows, but the temper of a buffalo stung by a hornet!

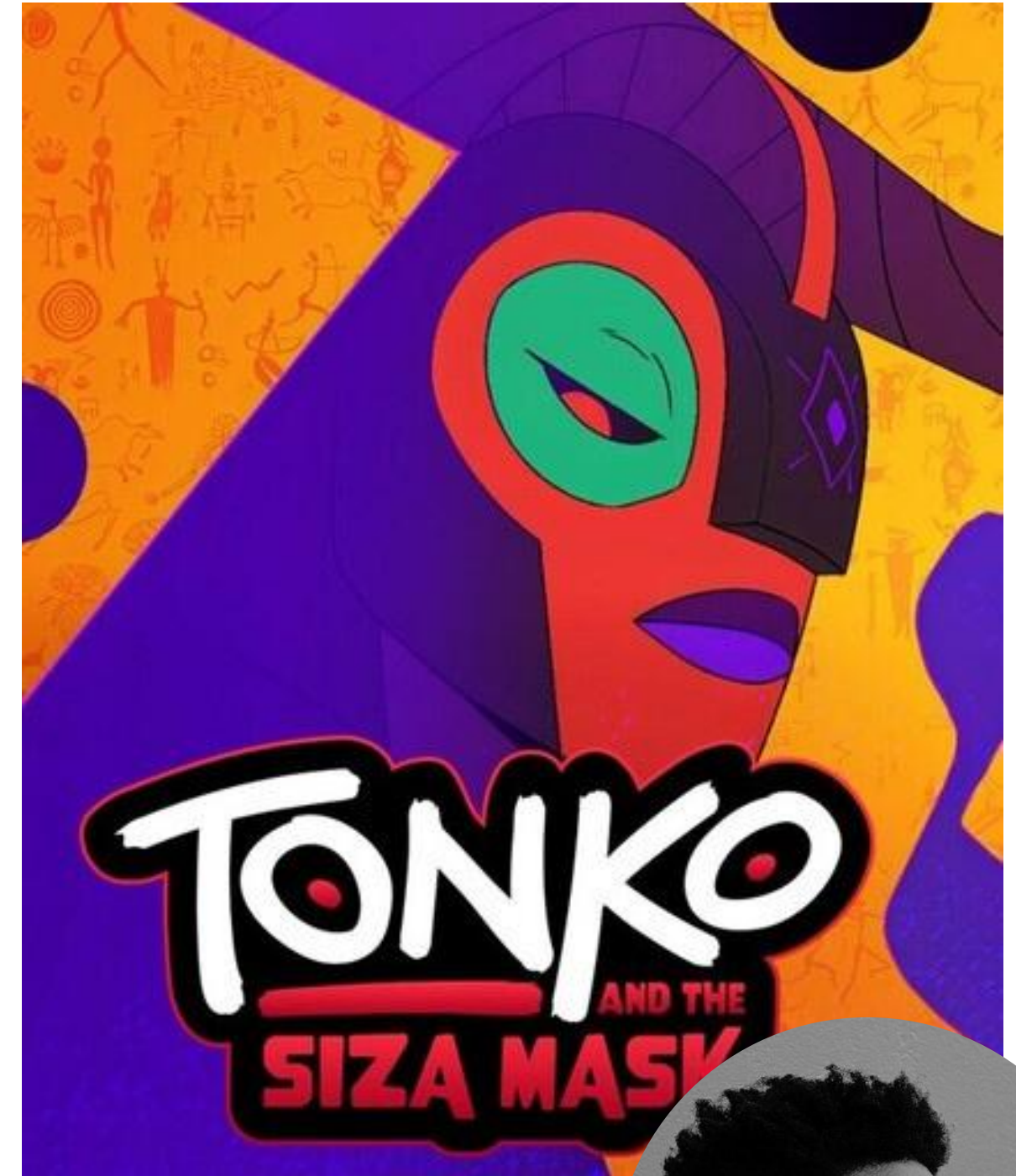
But family doesn't come without baggage. As Tonko becomes entangled in an intricate and powerful family legacy, he discovers that with great powers come great ... complications after he transforms into his great-uncle Felani, who puts the mega into megalomania and, unwittingly, opens a portal to the ancestral realm of Azania, releasing everything from cow zombies and shape-shifting leopards to granite baboons.

Now, Tonko must learn everything he can about his ancestors (and himself) if he is to harness their powers to protect his new community, while Felani, now unleashed and growing in power, is plotting to get the mask back - just as soon as he escapes the Mr T bobblehead on the dashboard of a taxi!

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A CELEBRATION OF SELF THROUGH FAMILY LINEAGE ... THE UNMASKING OF OURSELVES TO UNLEASH OUR POTENTIAL

**Terence Maluleke** is a character designer and visual developer from Johannesburg. He has worked as a lead concept artist for Triggerfish Animation and as art director for major brands. Terence has created key designs for South African superhero comics SUPA STRIKAS and KWEZI. He is a digital artist focusing on character design and concept art. He currently runs a Visual Development company called Tribal Universe with his partner Simangaliso Sibaya. Tribal Universe is a concept art and visual development collective that focuses on creating authentic African visuals and stories that can also appeal to the world. Terence is one of the founders of Kasi Sketchbook. Kasi Sketchbook is a program that aims to create drawing clubs in the townships that will encourage young artists to daily 'Draw Your World' in their Kasi Sketchbooks.



# AFRONAUGHTS

**ZERO-GRAVITY ZEROES AND A BARBERSHOP IN SPACE.  
BY TAFADZWA HOVE AND LESEGO VORSTER**

Keso is a cheeky, charismatic misfit kid living in your typical RURAL VILLAGE except ... it's a kaleidoscopic carnival of the quirkiest beings from across the universe ... And on an ASTEROID floating through deep, deep space ...

He has a ride-or-die anthropomorphic goat BFF, aka Spot, a traditional dad set in his ways, a gangster-esque lil sis, Rue, and a Mom that's AWOL ... He spends his days having karaoke jam offs, running from rabid space chickens, and reluctantly working at his dad's barbershop, which serves the most bizarre clientele in the universe.

Keso's universe is flipped upside down when a free ticket to the elite Planet Swagtopia (the Disneyland meets Met Gala of Space) comes up for grabs. A ticket that is awarded to the coolest kid on Instagram.

Hyped with a dream, Keso, Spot and their growing squad of misfits the streets mockingly call the 'AFRONOUGHTS', swap their sheltered rural village life for wacky intergalactic adventures, battling celestial toddler time cops, chocolate zulu warriors and much more, in their quest for Instaglam cool points. This puts Keso in conflict with his traditional father, who insists he takes over the barbershop. And if that is not enough, Keso will have to overcome space bullies, and his Instaglam Rivals like Egghead, who are determined to beat him to the exclusive ticket ... And then there's the small issue of ARDO, a menacing inter-dimensional Celestial AI hell-bent on conquering all of reality who Keso accidentally sets free. OOPS!

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**Tafadzwa Hove** is a versatile filmmaker who wrote and directed MUKUDZEI, a short, animated film part of KIZAZI MOTO: GENERATION FIRE, an African Animation Anthology for Disney+. With a deep passion for animation and a commitment to challenging stereotypes surrounding Africa, his work revolves around narratives that explore the experiences of outsiders and celebrate the triumph of hope, through genres like sci-fi and humour, whilst weaving stories that defy expectations and shed new light on the continent. **Lesego Vorster** is a Soweto-born-and-bred director keenly engrossed in the furthering of authentic African aesthetics. His first love is art direction and his love for the unconventional can be seen in the soon to be released short film he directed as part of the Disney+ KIZAZI MOTO anthology. A graduate of Gobelins L'ecole de l'image in Paris, he has gone to co-found a studio, The Hidden Hand Studios, in Johannesburg, which has worked with the likes of Adult Swim, Studio La Cchette and Comedy Central among many others.



# THE WITCHES' WAY

**SOMETHING WONDROUS THIS WAY COMES. AFRICAN FANTASY BY JENNA CATO BASS AND CHINELO ONWUALU.**

Noma may be the star of her low-income community of Delft, but at the prestigious school she attends, she's just the class misfit. So when she stumbles across a mysterious ring and her day starts going impossibly well, she decides it's finally time to ask out her crush, popular kid Tazz. But the proposal goes disastrously wrong and Tazz is transformed into a dog!

Turns out the ring is a powerful artefact, and it belongs to Utibe, Africa's most dangerous witch, who plans to use it to fuel a devastating spell that could destabilise the magical and natural worlds. Now, if Noma wants to lift the curse on Tazz, and save the world, they will have to take the mystical WITCHES' WAY to get to the Night Market, the witches' capital city in Nigeria. There someone will have the answers. They hope. The only problem is, once on The Way, there's no telling where you'll end up or how long it will take to get there ... Meanwhile, Utibe and her selfie-obsessed apprentice, Gabi, are determined to get the ring back and exact their revenge, no matter the cost.

Together, Noma and Tazz will journey across Africa on a wild ride where they'll encounter witches, deities, monsters, and spirits. But the more she gains the attention and respect she never had at school, the more Noma is tempted by the power of her new-found magic.

Can Noma learn that her true power comes from her own courage and her faith in others, or will she become corrupted by the ring's dark powers?

The fate of the continent may depend on her choice.

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**Jenna Cato Bass** is a director, writer, and photographer living in Cape Town. She is a graduate of AFDA film school and has worked as a director, writer, cinematographer, photographer and magician. She has directed over ten short films and seven music videos. Her video *HOLD THE SORROW* was accepted into the 2008 ViMus International Music Video Festival. Her short film *THE TUNNEL* was selected for the Focus Features Africa First Program. Jenna's award-winning work has run the spectrum of sci-fi (*SO LONG TO THE CITY*), experimental (*JELLYFISH*), teenage coming of age (*ALREADY GONE*) and historical magical realism (*THE TUNNEL*). Some of her other films include *LOVE THE ONE YOU LOVE* (2014), winner of Best Feature Film at Jozi Film Festival 2015, and *HIGH FANTASY* (2017), winner of the Artistic Bravery Prize at Durban International Film Festival 2018. **Chinelo Onwualu** is a Nigerian writer and editor living in Toronto, Canada. She is editor and co-founder of *OMENANA*, a magazine of African speculative fiction, and a graduate of the 2014 Clarion West Writers Workshop, which she attended as the recipient of the Octavia E Butler Scholarship. Her writing has appeared in *UNCANNY*, *STRANGE HORIZONS*, *THE KALAHARI REVIEW* and *NEW SUNS: ORIGINAL SPECULATIVE FICTION BY PEOPLE OF COLOR*.



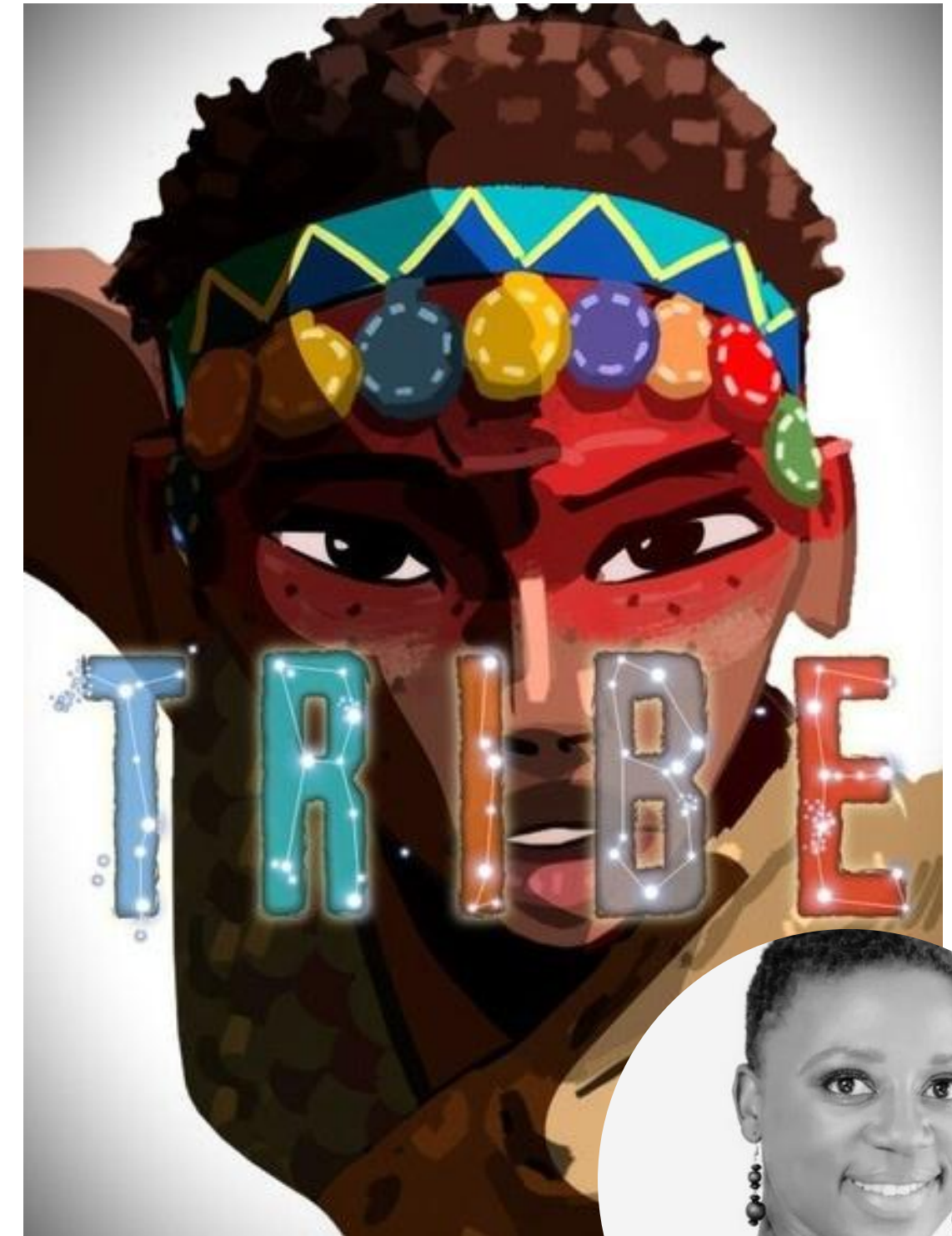
# TRIBE

**DIVIDED BY POWER, UNITED BY A MOTHER'S LOVE. AFRICAN MAGIC BY  
TENDAYI NYEKE.**

In a world where women manifest the traits of their totems, Timba, an insecure, ungifted woman escapes from her husband, Chief Moto, after he attempts to use their daughter's powers for military advantage. But when other tribes learn of her child's abilities and go after them, to have a shot at making it alive, Timba will have to unlock the true source of power which she'll learn lies within.

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Born in Zimbabwe and having lived and worked in Australia, the UK, and South Africa, **Tendayi Nyeke**'s producing work has been nominated for South African Film and Television Awards (SAFTA) in multiple genres. A former Writer's Guild of SA council member, Tendayi has worked as a film and TV executive on several award-winning shows and has written, produced, and directed TV programmes across South Africa's major broadcasters. Tendayi holds an MBA in Music and Creative Industries from Henley Business School (2016) and has been invited to speak at TV markets and festivals in South America, Europe, and Southern Africa. As a development executive for the International-Emmy Award Winning animation firm Triggerfish animation studios, Tendayi looked after the story development of a diverse slate of shorts, series, and feature film IP in partnership with global streamers and studios. In 2021, Tendayi began her role as co-executive producer on her first animated feature film with a global streamer.



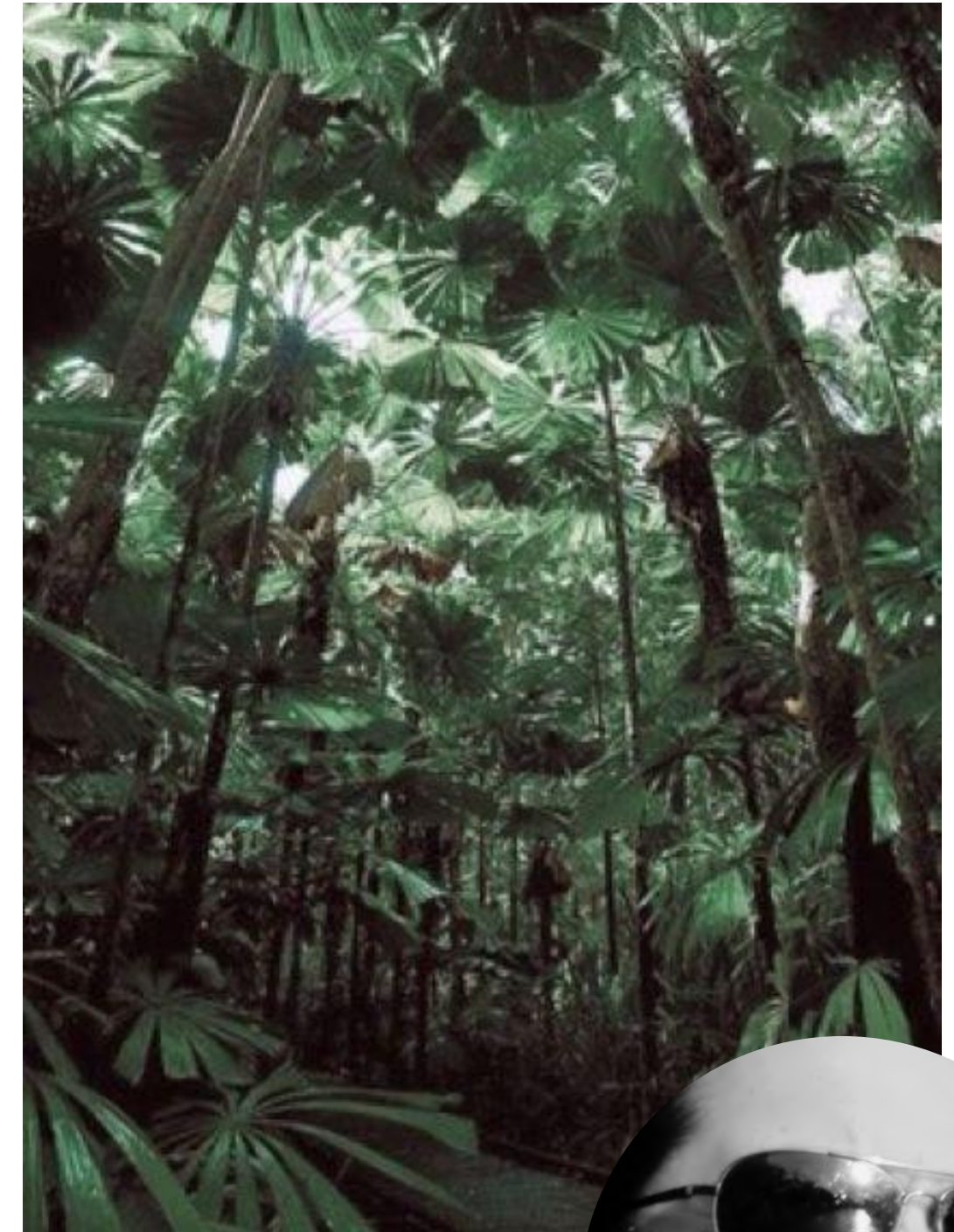
# THE FERAL

THE LAST WILD TERRITORY, OFF-LIMITS, POPULATED BY DISCARDED GENETIC EXPERIMENTS. DYSTOPIAN FICTION BY **GREG GRABIANSKI**.

In the future, an airship transporting genetically engineered fetuses accidentally loses a foetal pod over The Feral: the last wild territory in the country. The Feral is off-limits to human habitation, and populated by The Corporation's discarded genetic experiments. Hunters from an illegal anarchist outlaw village in The Feral discover the pod, and take it back to their village, finding the baby inside alive. They name the baby Johnny, and as he grows up, his talent for killing is apparent, already killing animals and hostile humans from a young age. He is made protector of the village, and given the name Johnny Lethal. On his 18th birthday, Johnny is kidnapped as part of the Migration – where all new 18-year-olds are taken willingly from their families to begin a lifetime of unpaid work for the Corporation in assigned professions. Thrown into a strange and confusing world, Johnny reacts with anger, but as his combat skills are discovered to be completely unmatched, he has to face the hard truth he's always suspected: he is a product of this horrible place.

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**Greg Grabianski** is a novelist, screenwriter, and show creator. Two of his original series are in development at Disney and several other of his are shows in various stages of development at studios and networks worldwide. A writer on BEAVIS & BUTT-HEAD, Greg was a staff writer on late-night talk shows THE TONIGHT SHOW and THE KEENEN IVORY WAYANS SHOW, and he co-wrote the movies SCARY MOVIE and SCARY MOVIE 2. Greg built a career in children's animation, writing on shows SKUNK FU and ANGELO RULES for Cake Entertainment, LOUD HOUSE for Nickelodeon, PICKLE & PEANUT for Disney TV Animation and RAINBOW BUTTERFLY UNICORN KITTY for Nickelodeon, TAFFY for TBS, ANGRY BIRDS: SUMMER CAMP MADNESS for Cake/Netflix, PRESTO! for TeamTo, AGENT 203 for Toon2Tango/Super RTL, and PETS & THEIR TOYS, a new, no-dialog show for Million Volt Studios/Netflix.



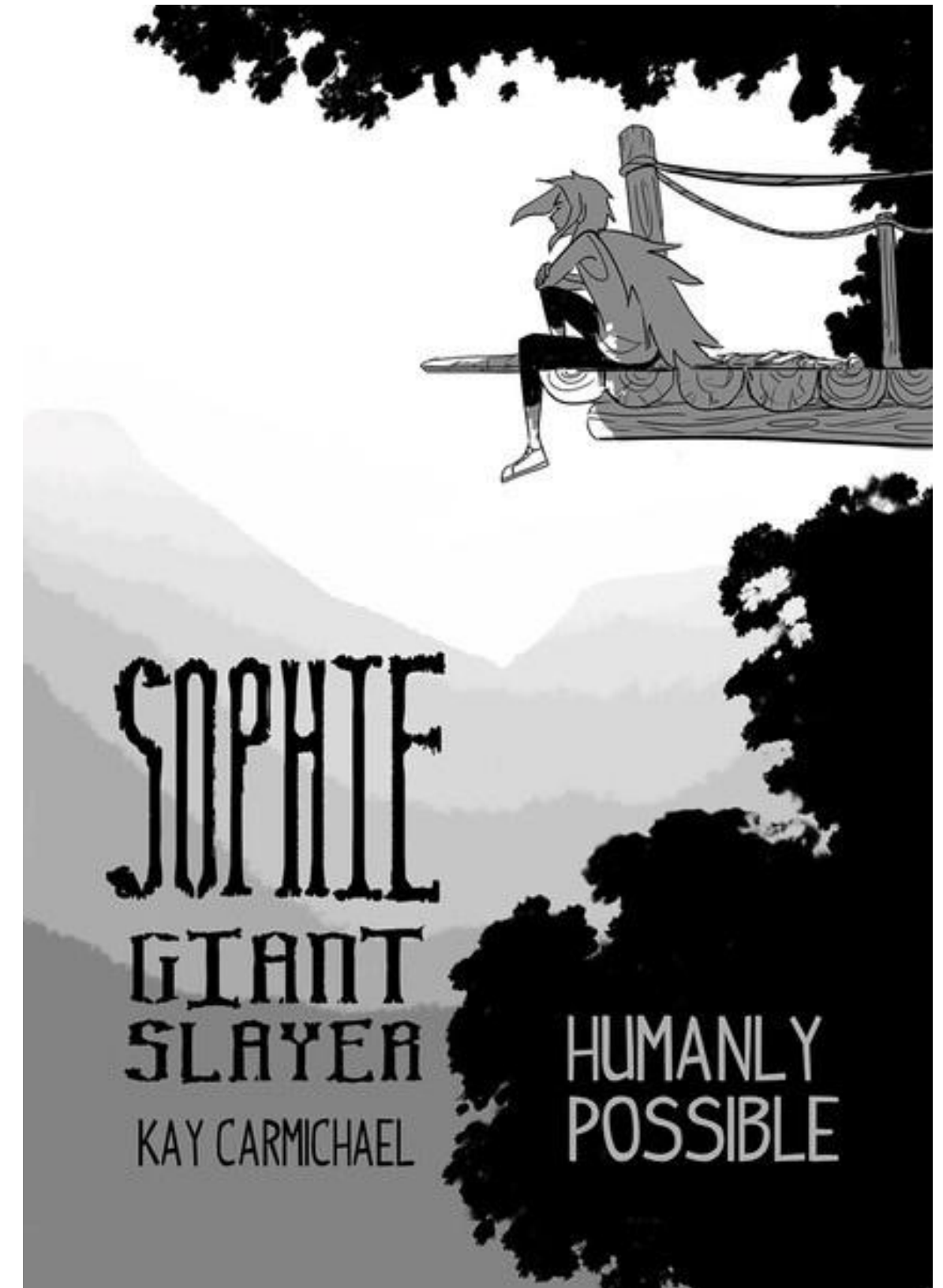
# SOPHIE THE GIANT SLAYER

AN 11-YEAR-OLD GIRL; HER GRANDPA'S SWORD; A GIGANTIC DESTINY. A SERIES OF BLACK-AND-WHITE GRAPHIC NOVELS BY KAY CARMICHAEL.

In this series of graphic novels, Sophie, an eleven-year-old girl in a post-giant world inherits her grandfather Jack's magical sword and is launched out beyond their island city into a world of treacherous adults and ambitious gods. Driven by the voice inside the sword, she and her companions hunt down the secret of where the giants came from and her own terrible destiny. Sophie finds herself adopted into a group of tree-dwelling refugees, led by a mysterious woman called Rosemara. They capture her and ask her to kill a giant called Ashkeloth, who they claim is a threat. But is everything as it seems? Who exactly is Rosemara? Soon, Sophie finds she also has to stand up for her pursuers and decide whom she can and can't trust when the giant comes knocking.

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**Kay Carmichael** is a story artist specialising in storyboard work. She has worked in the animation and live action industries, and has done storyboards for a variety of commercial and advertising clients. She's also worked on a number of television series and feature films.



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