

Rights Guide
Frankfurt Book Fair 2018

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Children's + Young Adult

Publisher: HarperCollins, Balzer + Bray (World English) + **Rights available:** Translation
Publication date: October 2018 + **Materials available:** Galleys
Agent: Rubin Pfeffer Content

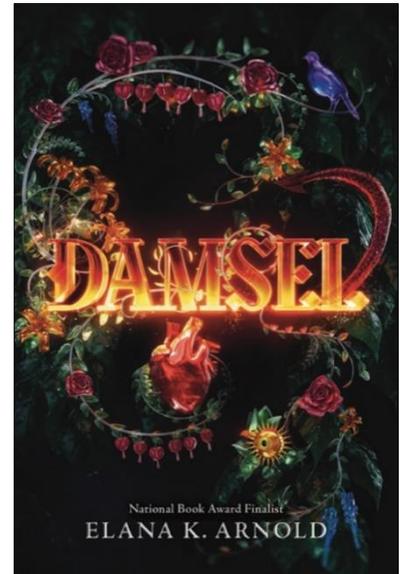
Rights sold: Spanish (Oceano)

A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of*

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.

As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.



“This incisively written allegory rips into a familiar story and sets it aflame.”
—*School Library Journal*, Starred Review

“Exquisitely written and unflinchingly, furiously feminist, *Damsel* is a gorgeous inferno of a fairy tale and my new obsession. Searing and audacious, with an ending that will leave you howling at the moon. A must for every collection.” —Claire Legrand, author of *Furyborn*

“*Damsel* is a lush, sweeping, gorgeous fantasy, tied up tight with an inexorable and winding dread. It is sharp and quick and cuts like a blade. Keep your eyes open. Be ready.”
—Kelly Barnell, *New York Times* bestselling author of *The Girl Who Drank the Moon*

“Brutal and unflinching, *Damsel* is a gorgeously twisted fairy tale that lures you in with pretty words and then shows you its thorns.” —Justina Ireland, *New York Times* bestselling author of *Dread Nation*

“Not unlike the original fairy tales, *Damsel* isn’t meant for the faint of heart. This unflinchingly feminist story is beautiful in its gruesomeness.”
—Amanda Lovelace, bestselling author of *The Princess Saves Herself In This One*

“This brutal, devastating, powerful novel won’t soon be forgotten.” —*Booklist*, Starred Review



About the author: Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals. You can find her online at www.elanakarnold.com.

Publisher: Houghton Mifflin Harcourt Children's (World English) + **Rights available:** Translation
Publication date: October 2018 + **Materials available:** Finished copies
Agent: Rubin Pfeffer Content

Rights sold: Russian (AST Mainstream)

+ Over 100,000 copies of *East* in print

+ Much-anticipated companion novel to the multi-awarded, bestselling YA fantasy novel *East*

+ A *New York Times* bestselling author

+ *East* was: a Junior Library Guild Selection; an ALA Notable Book; an ALA Top Ten Best Book for Young Readers; Ohioana Book Award Winner; a School Library Journal Best Book of the Year
+HMH reissuing *East* with a gorgeous new cover

From the author of the beloved high fantasy *East*, a thrilling tale of true love, magic, adventure, and revenge

When Rose first met Charles, he was trapped in the form of a white bear. To rescue him, Rose traveled to the land that lay east of the sun and west of the moon to defeat the evil Troll Queen. Now Rose has found her happily-ever-after with Charles—until a sudden storm destroys his ship and he is presumed dead. But Rose doesn't believe the shipwreck was an act of nature, nor does she believe Charles is truly dead. Something much more sinister is at work. With mysterious and unstoppable forces threatening the lives of the people she loves, Rose must once again set off on a perilous journey. And this time, the fate of the entire world is at stake.

"Humans and characters from magic fight for love and life against a dreadful enemy. I could hardly breathe as they battle for the fate of the world. There isn't a dull moment, only the risk to every life on earth!" —Tamora Pierce, #1 *New York Times* bestselling author

"A wait of longer than a decade proves completely worthwhile in the case of Pattou's continuing spin on Norwegian myth filled with fully realized human characters and adventures both fantastic and emotionally authentic." —*School Library Journal*, Starred Review

"Pattou builds a solid, convincing 16th-century Europe from minutely observed details...Necessary wherever the first is popular; a good addition to any collection where fairy-tale retellings circulate well." —*Kirkus Reviews*



"This is an exciting, layered adventure that draws from various cultural mythologies. An epic drama featuring high romance and a resourceful heroine that will appeal to fans of Pattou and new readers alike." —*Booklist*

About the author: Edith Pattou is the author of *East*, an ALA Notable Book; *Fire Arrow*, a Booklist Top Ten Fantasy Novel of the Year; and the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She lives in Columbus, Ohio.



How to Sell Your Family to the Aliens (Book 1)
How to Properly Dispose of Planet Earth (Book 2)
How to Win the Science Fair When You're Dead (Book 3)

Paul Noth

Publisher: Bloomsbury Children's (North America/English)
Rights available: Translation, UK, Film/TV
Publication date: April 2018 (Book 1); January 2019 (Book 2)
Materials available: Finished copies (Book 1); edited manuscript (Book 2)
Agent: Gillian MacKenzie

Rights sold: Book 1: **Italian** (Hot Spot), **Romanian** (Editura Art), **Turkish** (Epsilon). Books 2 & 3: **Romanian** (Editura Art)

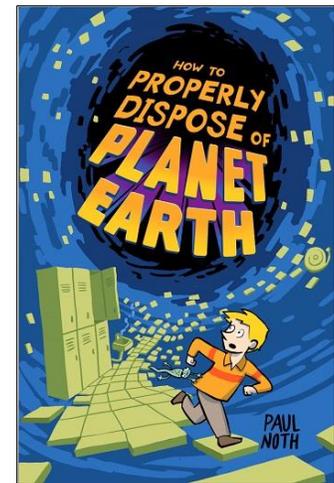
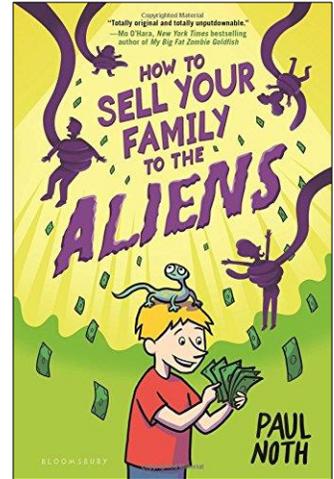
+ Sold at auction in a six-figure, three-book deal

An out-of-this-world funny illustrated middle-grade adventure series from *New Yorker* cartoonist Paul Noth

Happy Conklin Jr. is the only 10-year-old who has to shave three times a day. Hap's dad is a brilliant and successful inventor of screwball products, and being his kid means sometimes being experimented on—Hap has his beard and his sisters have some ... interesting ... qualities, too. Too bad that Hap's tyrannical Grandma is stealing all his dad's money and lives in an enormous mansion while the rest of the family lives in the basement.

When Hap sees a chance to get rid of Grandma, he takes it! But when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out how!

In **Book Two**, Hap wants a girl in his science class to be his lab partner but lacks the courage to even talk to her. Through the mysterious powers of Squeep! the lizard, he finds a way to overcome this fear but also, unfortunately, opens a blackhole that will swallow the solar system, unless he's able to stop it. In his race to save everything, he uncovers the truth about Grandma's plan to take over the Galaxy. Can he stop her—and save the galaxy—in time?



“Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot.” —*School Library Journal*

“Pitch perfect for middle- graders . . . Fans of Allen’s *Gabby Duran and the Unsittables* will find a similar combination of warmth and weirdness here.” —*BCCB*

“Readers will be likewise amused by the random twists, silly inventions, and frequent spot drawings and sequential panels.” —*Booklist*

“Engaging, original and laugh-out-loud funny.” —Jim Gaffigan, comedian and bestselling author

“Funny, fizzing, and forever keeping you on your toes ... Totally original and totally unputdownable.” —Mo O’Hara, *NY Times* bestselling author of the *My Big Fat Zombie Goldfish* series

About the Author: Paul Noth’s cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O’Brien* and been an animation consultant for *Saturday Night Live*.

A Boy Called Bat (Book 1)
Bat and the Waiting Game (Book 2)
Bat and the End of Everything (Book 3)

Elana K. Arnold

Publisher: Harper Children's (World/English)

Rights available: Translation

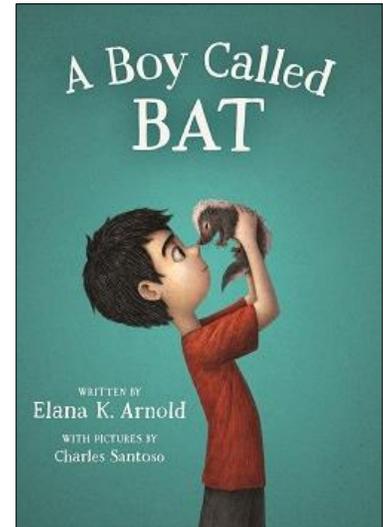
Publication date: March 2017 (Book 1); March 2018 (Book 2); March 2019 (Book 3)

Materials available: Finished copies (Book 1, 2); PDF (Book 3)

Agent: Rubin Pfeffer Content

Rights sold: Book 1 & 2: **German** (Carlsen)

- + From a National Book Award finalist
- + A *Washington Post* KidsPost Summer Book Club selection
- + A Junior Library Guild Selection
- + Chapter Book Selection for the Global Read Aloud Project
- + Featuring a protagonist on the autism spectrum

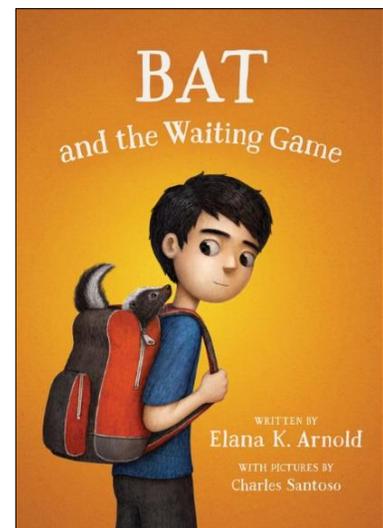


From National Book Award–finalist Elana K. Arnold and with illustrations by Charles Santoso, *The Bat Chronicles* is a funny, heartfelt, and irresistible young middle grade series in the tradition of *Clementine* and *Ramona Quimby*.

“Engaging and insightful ... With empathy and humor, Arnold delves into Bat’s relationships with his divorced parents, older sister, teachers, and classmates.” —*Publishers Weekly*, Starred Review

**“Readers will appreciate this funny and thoughtful novel.”
—*School Library Journal***

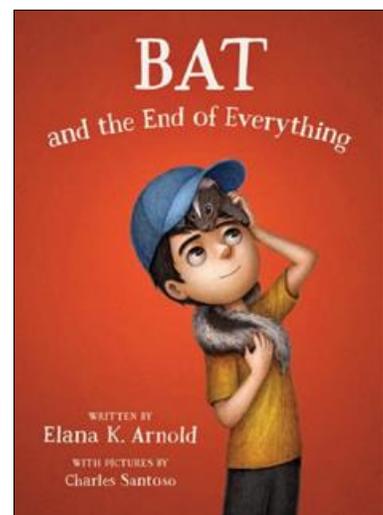
**“Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat’s particular point of view.”
—*Kirkus Reviews***



“Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold’s story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum.” —*Booklist*



About the author: Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals.



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