

MacKenzie Wolf Rights Guide

Frankfurt Book Fair 2019

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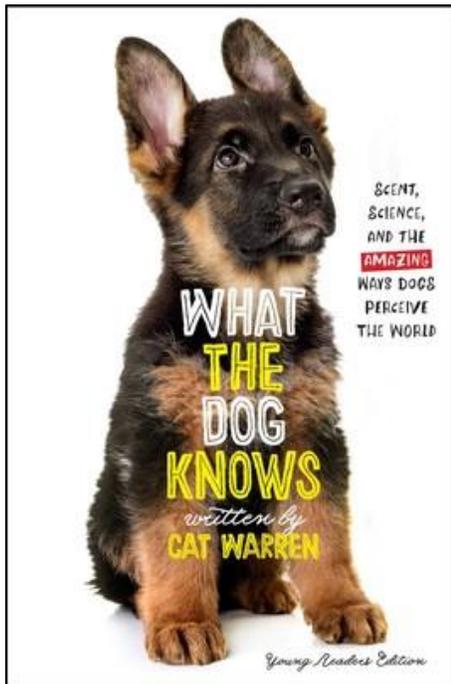


Children's + Young Adult

Cat Warren

What the Dog Knows

Scent, Science, and the Amazing Ways Dogs Perceive the World



Publisher: S&S Books For Young Readers (N/Am)

Editor: Krista Vitola + **Pub date:** October 2019 + **Materials:** Galley

Category: Middle grade nonfiction + **Agent:** Gillian MacKenzie

+ The young readers edition of the *New York Times* bestseller

Cat Warren and her canine companion, Solo, teach readers that the nose knows no bounds when it comes to working together, being persistent, and helping others.

Solo has a fine nose and knows how to use it, but he's only one of many thousands of scent-detection dogs all over the United States. That's a group that includes cadaver dogs, tracking, trailing, and apprehension dogs; dogs that can locate unmarked graves of Civil War soldiers; and even dogs that can find drowning victims more than two hundred feet below the surface of a lake.

All these dogs love to use their noses. They think their job is simply the best, most interesting game they've ever played! What good working dogs can do may seem magical or mysterious, but *What the Dog Knows* shows the science, the rigorous training, and the skilled handling that underlie these amazing abilities.

"What the Dog Knows offers a fascinating, fun glimpse into the world of dogs. If you've ever loved a dog, you will adore this book." —Robert Crais, *NYT* bestselling mystery author

"Beautifully illustrated, *What the Dog Knows* is perfect for young minds who will embrace the almost magical world of dogs and scent detection." —Brian Hare and Vanessa Woods, *NYT* bestselling authors of *The Genius of Dogs*

"Cat Warren takes her readers on an exciting, fast-paced journey into the world of scents." —Virginia Morell, *NYT* bestselling author of *Animal Wise*

Cat Warren is a professor at North Carolina State University, where she teaches science journalism, editing, and creative nonfiction courses. Before starting her academic career, Warren worked for newspapers across the United States, reporting on crime, poverty, and politics, from California to Wyoming to Connecticut. Warren started training her young German shepherd, Solo, as a cadaver dog in 2004. She and Solo were called to search for the missing across North Carolina for a number of years. She lives in downtown Durham, North Carolina, with her husband, David Auerbach, a retired professor of philosophy at North Carolina State University, and their two German shepherds. Visit CatWarren.com.

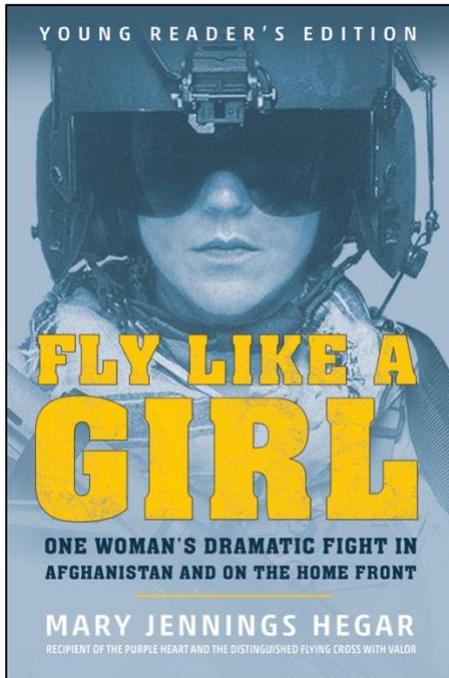


Adult Edition translation sales: UK/ANZ: Scribe; **Simplified Chinese:** Commercial Press; **German:** Kynos; **Japanese:** X-Knowledge; **Spanish:** KNS Ediciones.

MJ Hegar

Fly Like A Girl

One Woman's Dramatic Fight in Afghanistan and on the Home Front



Publisher: Philomel (N/Am) + **Editor:** Jill Santopolo

Pub date: Spring 2020 + **Materials:** MS available.

Category: Young Adult nonfiction + **Agent:** Gillian MacKenzie

+ **Netflix film currently in development, with Neil Burger (*Divergent*) directing**

+ **Author was an elite rescue pilot in Afghanistan, where she earned a Purple Heart and the Distinguished Flying Cross**

+ **Young readers edition of *Shoot Like A Girl***

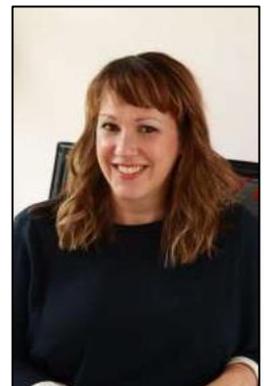
A Young Readers Edition of a compelling story of courage and triumph, this is the inspiring true story of Major Mary Jennings Hegar—a brave and determined woman who gave her all for her country, her sense of justice, and for women everywhere.

On July 29, 2009, Air National Guard Major Mary Jennings Hegar was shot down while on a Medevac mission in Afghanistan.

Despite being wounded, her courageous actions saved the lives of her crew and their patients, earning her the Purple Heart as well as the Distinguished Flying Cross with Valor Device. That day also marked the beginning of a new mission: convincing the U.S. Government to allow women to serve openly on the front line of battle for the first time in American history.

Includes exclusive photographs throughout, a discussion guide, and a Q&A with the author written specifically for teen readers.

Major Mary Jennings Hegar, one of Foreign Policy Magazine's 100 Leading Global Thinkers of 2013 and one of Newsweek's 125 Women of Impact of 2012, was commissioned into the Air Force through ROTC at the University of Texas in 1999. In 2004, she was selected for pilot training by the Air National Guard. Upon completion of her training at the top of her class, she served three tours in Afghanistan flying Combat Search and Rescue as well as medevac missions. On her third tour to Afghanistan on July 29, 2009, she was shot down on a medevac mission and sustained wounds resulting in her being awarded the Purple Heart. Her actions on this mission saved the lives of her crew and patients, earning her the Distinguished Flying Cross with Valor Device. Today, MJ lives in Austin with her family, and has run for congress. She continues to advocate for marginalized communities as well as write and speak publicly about both her experiences in the military and her fight for increased military readiness through equality.

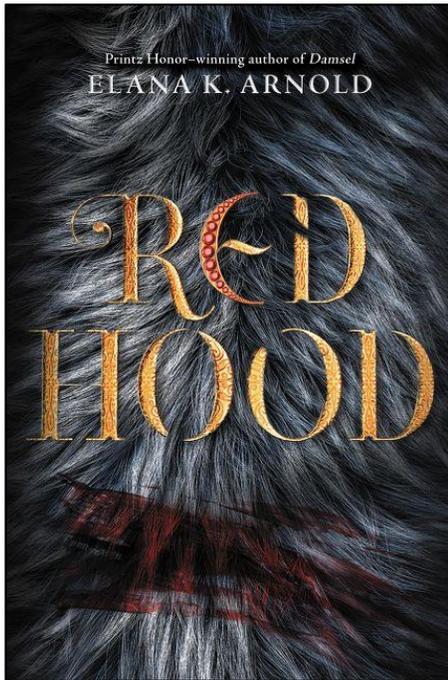


Rights also available to SHOOT LIKE A GIRL (Berkley, 2017)

Adult Edition translation sales: UK/ANZ: HarperCollins UK; **Italian:** Centauria; **Ukraine:** Bookclub Family Leisure.

Elana K. Arnold

Red Hood



Publisher: Balzer and Bray (W/Eng) + **Editor:** Jordan Brown
Pub date: February 2020 + **Materials:** Proof pages.
Category: Young Adult / Fantasy + **Agent:** Rubin Pfeffer Content

- + From the author of Printz Honor Winner *Damsel* and National Book Award finalist *What Girls Are Made of*
- + Powerful new modern fairy-tale from critically-acclaimed and beloved author
- + Has reached #62 in Amazon Teen and Young Adult Literary Fiction in early pre-orders
- + Can crossover as adult fantasy

Elana K. Arnold returns with a dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl’s journey to regain it.

You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry.

Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She’s kept mostly to herself. She’s been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her.

A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou’s past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

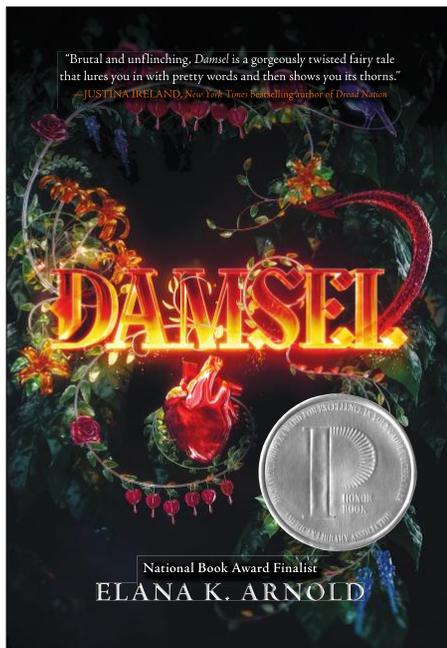
Elana K. Arnold is the author of critically acclaimed and award-winning young adult novels and children’s books, including the Printz Honor winner *Damsel* and the National Book Award finalist *What Girls Are Made Of*. Several of her books are Junior Library Guild selections and have appeared on many best book lists, including the Amelia Bloomer Project, a catalog of feminist titles for young readers. Elana teaches in Hamline University’s MFA in Writing for Children and Young Adults program and lives in Southern California with her family and menagerie of pets. You can visit her online at www.elanakarnold.com.



Elana K. Arnold

Damsel

Michael L.
Printz Award
Honor Book



Publisher: Balzer and Bray (W/Eng) + **Editor:** Jordan Brown

Pub date: October 2018 + **Materials:** Finished copies.

Category: Young Adult / Fantasy + **Agent:** Rubin Pfeffer Content

Rights sold: Spanish: Oceano; Turkish: Yabancı.

+ A 2018 Michael L. Printz Award Honor Book
+ Crossover potential as adult fantasy

A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of*

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.

As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.

"This incisively written allegory rips into a familiar story and sets it aflame."

—School Library Journal, Starred Review

"Exquisitely written and unflinchingly, furiously feminist, *Damsel* is a gorgeous inferno of a fairy tale and my new obsession. Searing and audacious, with an ending that will leave you howling at the moon. A must for every collection." —Claire Legrand, author of *Furyborn*

"*Damsel* is a lush, sweeping, gorgeous fantasy, tied up tight with an inexorable and winding dread. It is sharp and quick and cuts like a blade. Keep your eyes open. Be ready." —Kelly Barnell, *New York Times* bestselling author of *The Girl Who Drank the Moon*

"Brutal and unflinching, *Damsel* is a gorgeously twisted fairy tale that lures you in with pretty words and then shows you its thorns."

—Justina Ireland, *New York Times* bestselling author of *Dread Nation*

"Not unlike the original fairy tales, *Damsel* isn't meant for the faint of heart. This unflinchingly feminist story is beautiful in its gruesomeness."

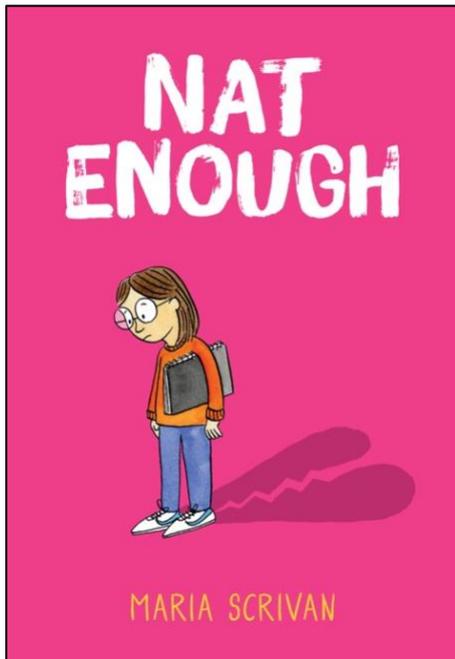
—Amanda Lovelace, bestselling author of *The Princess Saves Herself In This One*

"This brutal, devastating, powerful novel won't soon be forgotten."

—Booklist, Starred Review

Maria Scrivan

Nat Enough and Forget Me Nat



Publisher: Scholastic / Graphix (N/Am)

Editor: David Saylor & Meghan Peace

Pub date: Spring 2020 (Book 1) Fall 2020 (Book 2)

Materials: Proof pages (Book 1); Ms due October 2019 (Book 2)

Category: Middle Grade Graphic Novel + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ: Scholastic UK; German: Loewe; Spanish and Catalan: Bruno; Hebrew: Yedoith.

+ Sold at auction in the US for six figures

+ Sold at auction in UK, Germany, Spain

+ A lead title for Scholastic, with a significant marketing commitment, including upcoming national bookseller dinner tour and multiple Comicon appearances

In the spirit of *The Dork Diaries* comes a hilarious new middle grade graphic novel series about self-confidence and hidden talents.

Making friends isn't easy, but losing them is even harder! Natalie has never felt that she's enough -- athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought -- now she's not even *cool enough* for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she *is* rather than who she *isn't*, then she might realize she's more than enough, just the way she is.

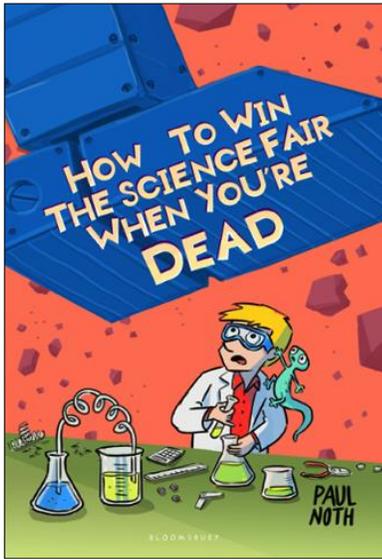
The upcoming sequel, **FORGET ME NAT**, will revolve around Nat's middle school crush.

Maria Scrivan's cartoons have been published in magazines, newspapers, books, and on national television, including *MAD* magazine, *National Lampoon*, *Parade*, *Highlights*, *Funny Times*, *Huff Post*, *Mashable*, *Salon*, and *The Doctor Oz Show*. Her syndicated comic "Half Full" appears daily in newspapers across the US, including the *Los Angeles Times*, *Greenwich Time*, and *Stamford Advocate*, and on GoComics.com. Scrivan has done illustrations for corporate clients including IBM, Deloitte, MasterCard, and AT&T, among others, and she has a thriving licensing career. She is on the board of the National Cartoonists Society and was nominated for their Silver Reuben Award in the Greeting Card Division in 2015 and 2017. She is also a member of the Society of Illustrators and speaks about cartooning and creativity for a variety of audiences at libraries and schools. Find her at www.mariascrivan.com



Paul Noth

How to Sell Your Family to the Aliens trilogy



Publisher: Bloomsbury Children's (N/Am)

Editor: Sarah Shumway

Pub date: Apr 2018 (Book 1); Jan 2019 (Book 2); Sep 2019 (Book 3)

Materials: Finished copies

Category: Illustrated Middle Grade + **Agent:** Gillian MacKenzie

Rights sold: **French** (Books 1-3, Bayard Jeunesse); **Italian** (Book 1, Editrice Il Castoro), **Romanian** (Books 1-3, Editura Art),

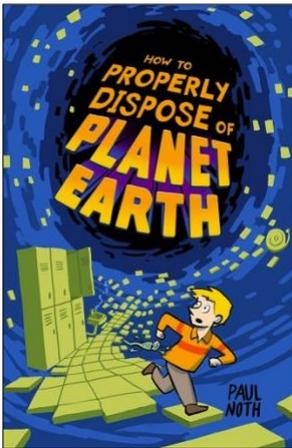
Turkish (Book1, Epsilon)

+ Sold at auction in a six-figure deal

+ Author a celebrated cartoonist, working with *The New Yorker* and *Saturday Night Live*

+ Books are hilarious, and perfect for reluctant readers

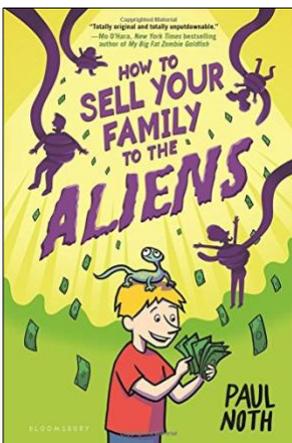
+ Quirky, goofy science-fiction



Happy Conklin Jr.'s dad is a brilliant and successful inventor of screwball products, and being his kid means sometimes being experimented on—Hap and his sisters have some ... interesting ... qualities. Too bad that Hap's tyrannical Grandma is stealing all his dad's money and lives in an enormous mansion while the rest of the family lives in the basement. When Hap sees a chance to get rid of Grandma, he takes it! But when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out how!

In **Book Two**, Hap wants a girl in his science class to be his lab partner but lacks the courage to even talk to her. He finds a way to overcome this fear but also, unfortunately, opens a blackhole that will swallow the solar system, unless he's able to stop it.

In **Book Three**, Hap—now a prisoner of the Galactic Empire—must stop his Grandma's war before she destroys everything. He'll need the help of his lab partner and secret crush back on Earth. But first he'll have to convince her that he isn't dead!



"Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot." —*School Library Journal*

"Readers will be likewise amused by the random twists, silly inventions, and frequent spot drawings and sequential panels." —*Booklist*

"Pitch perfect for middle-graders . . . Fans of Allen's *Gabby Duran and the Unsittables* will find a similar combination of warmth and weirdness here." —*BCCB*

Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien* and been an animation consultant for *Saturday Night Live*.