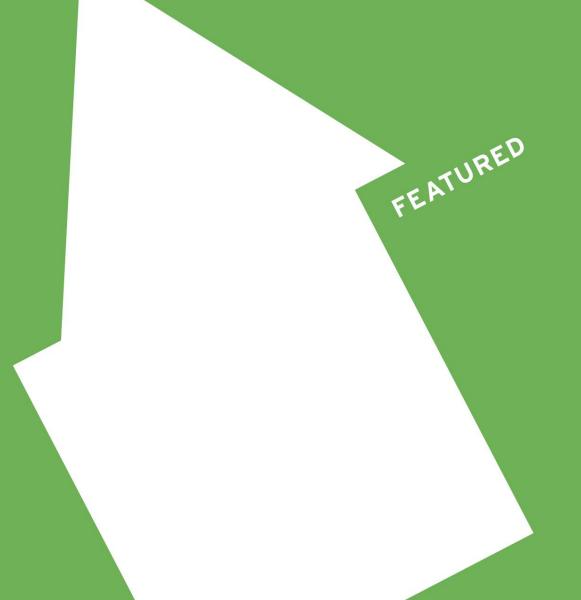
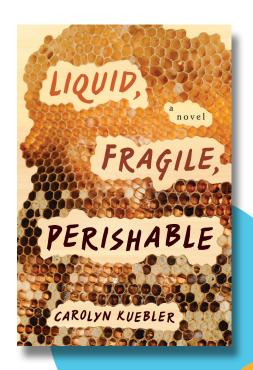
MELVILLE
HOUSE
Fall 2024
Rights Guide

Rights CONTACTS

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Liquid, Fragile, Perishable by Carolyn Kuebler On sale May 7th, 2024

A vivid and moving portrayal of the intricate web of relations and fate in a small New England town, told with interlocking storylines in a unique and mesmerizing voice of uncommon power in this debut novel . . .

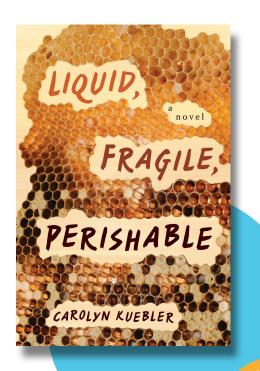
"Moving effortlessly from the steamy to the heartbreaking, the novel handles themes such as poverty, first love, drug abuse, unplanned pregnancy, and lust with refreshing nuance." - **Oprah Daily**

It is May in the tiny hamlet of Glenville, Vermont, bringing with it currents of rejuvenation and rebirth. For 3 families, though, the year ahead will prove to be a roller coaster of life-changing events, promises, and tragedies.

Liquid, Fragile, Perishable unspools via a chorus of unforgettable voices: an old-school Christian beekeeping family and newly transplanted New Yorkers; a trio of teenage girls and a deeply rooted family of ne'er-do-wells; and one woman who just wants to live alone in the woods. The shifting set of relations among the citizens of this community encompasses teenage pregnancy, drug abuse, poverty—and a cavalcade of thwarted dreams, young love in bloom, and poignant missed connections.

This powerful debut is a subtle and beautiful story about the interlocking relationships among the residents of a small town out of Sherwood Anderson or Thornton Wilder—but with a very contemporary set of problems ... By turns sexy, shocking, and wistful, this coruscating debut conveys the hopes, the sadness, and the secrets of a whole great world.

Told in a vivid style of complete distinction, the novel has a magic and a momentum all its own, giving a look into the aching, silent heart of America.



Liquid, Fragile, Perishable by Carolyn Kuebler On sale May 7th, 2024

"Carolyn Kuebler deftly weaves together, in fast-moving episodes, the lives of four teenagers and their families who come to reckon with their differences when one of their children tragically disappears. Kuebler's genius as a writer is to make readers believe that the harrowing story of Glenville, Vermont is both their own and one essential for our time." —Michael Collier, author of *The Wild Mountain*

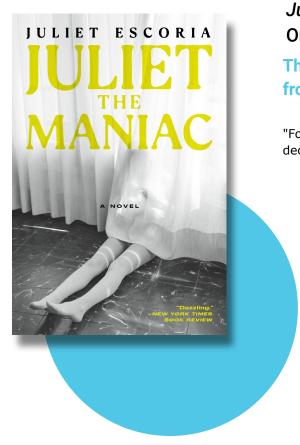
"I've spent my life in towns like this, and so so much rings true—hard, sweet, right." —Bill McKibben, author Radio Free Vermont

"Kuebler deftly weaves multiple perspectives into a tapestry showing one bittersweet year in the collective life of a small northeastern town. Her wonderful characters, beautiful landscapes, and portrait of rural life will stay with me."

—Lydia Kiesling, author of *Mobility*



CAROLYN KUEBLER was a co-founder of the literary journal *Rain Taxi* and has been an associate editor at *Publishers Weekly* and *Library Journal*. For the past ten years she has been the editor of the award-winning *New England Review*. She lives in Middlebury, Vermont, where she enjoys gardening, bird-watching, and cross-country skiing. *Liquid, Fragile, Perishable* is her first novel.



Juliet The Maniac by Juliet Escoria On sale April 9th, 2024

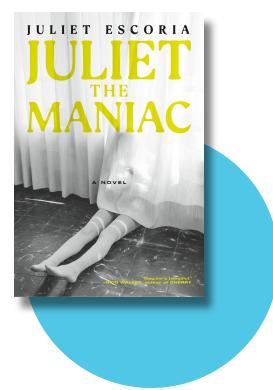
This portrait of a young teenager's fight toward understanding and recovering from mental illness is shockingly honest, funny, and heartfelt.

"For fans of Ottessa Moshfegh, *Juliet the Maniac* is a worthy new entry in that pantheon of deconstruction ... Dazzling."—*NEW YORK TIMES BOOK REVIEW*

Lingering just underneath Southern California's sunny, sandy beach culture, one young woman struggles to survive herself as she hurtles through the mid 90's and tries to make sense of her on-and-off relationship with recovery.

Juliet knows she should be poised for success. She knows her honors English teacher shouldn't be changing her grades from F's to C's out of pity, knows she shouldn't be snorting coke and chain-smoking at the Palms, knows she shouldn't be hallucinating shadowy, Joan-of-Arc-like messages from God. But there is something dark and violent inside of her fourteen-year-old heart that makes it impossible for Juliet to stop self-destructing. The two forced hospitalizations didn't help her, neither did the outpatient facility for gay, depressed art kids—maybe Redwood Trails therapeutic boarding school will?

Through her Didion-esque lens, Escoria captures the brutality of girlhood—its fleeting, toxic friendships, the monstrous ways anger transforms, and the constant feeling of being close to normal, but not normal at all.



Juliet The Maniac by Juliet Escoria On sale April 9th, 2024

"A startlingly honest tale of mental illness and addiction ... Escoria cements her status as one of the most powerful voices in independent literature."—**THE INDEPENDENT**

"To read *Juliet the Maniac* is to confront our shared faith in the flawed logic of life's meaning, and by so doing, become worthier of our humanity ... a gift to any reader who has ever lost control, sighted a horizon and began moving toward it."—**THE WASHINGTON POST**

"Juliet the Maniac is a wild ride of a book, and I was rooting for Juliet every page along the way."—CHICAGO REVIEW OF BOOKS

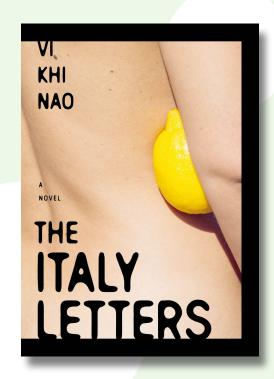
"A force that shouldn't be ignored — an illuminating examination of youth and soul-crushing pressure."—**BUZZFEED**

"[With] heft and a sense of authenticity, Escoria earns the readers' trust early ... Juliet the Maniac is a heartfelt, raw, powerfully told story about surviving mental illness and learning to cope with inner demons."—**NPR.org**

"Escoria's descriptions are moving ... It's the electricity that pulsates from within the prose. [A] fire burning inside."—**BOMB**



Juliet Escoria is the author of the poetry collection WITCH HUNT and the story collection BLACK CLOUD. She lives in West Virginia with her husband, the writer Scott McClanahan.



The Italy Letters

by Vi Khi Nao

On sale August 13th, 2024

A surreal, dream-like account of an achingly sensual love affair from a queer Vietnamese American novelist and cult favorite.

This beautiful and mesmerizing novel by a queer Vietnamese American writer is a brilliant and unclassifiable work of fiction that takes the form of a series of letters written by the unnamed narrator to her lover in Italy ... part of a stream-of-consciousness narrative that is by turns poignant, bawdy, funny, and disturbing – and often beautifully poetic.

The story touches, obliquely but powerfully, on the immigrant experience, LGBTQIA identity, social class in the academy, writing, betrayal, sex, and homesickness. The narrator is in the process of caring for her declining mother, who is both deteriorating in health but remains imperious – not perhaps an uncommon dynamic, and one that is sketched with great compassion, humor, and yes, exasperation. The result is an authentically distinctive piece of writing from an underrated American writer on the cusp.

PRAISE FOR Vi Khi Nao

"Vi Khi Nao's fictional language is full of magical slippages ... an esoteric sadness seeps up through surface deadpan and pizzazz." —Jonathan Lethem

"An unstoppable genius." —Garielle Lutz, author of Worsted



Vi Khi Nao is the author of *A Brief Alphabet of Torture* (winner of the 2016 FC2's Ronald Sukenick Innovative Fiction Prize), the novel, *Swimming with Dead Stars*. Her poetry collection, *The Old Philosopher*, won the Nightboat Books Prize for Poetry in 2014. Her book, *Suicide: the Autoimmune Disorder of the Psyche* is out of 11:11 in Spring 2023.



Devil's Contract: A History of the Faustian Bargain by Ed Simon On sale July 9th, 2024

A fascinating and accessible guide to the Faustian bargain throughout the ages, written in a lively and engaging style . . .

From ancient times to the modern world, the idea of the Faustian bargain – the exchange of one's soul in return for untold riches and power – has exerted a magnetic pull upon our collective imaginations.

Scholar Ed Simon takes us on a historical tour of the Faustian bargain, from biblical themes to the Charlie Daniels Band, and illustrates how the instinct for sacrificing our principles in exchange for power models all kinds of social ills, from colonialism to nuclear warfare, and even social media, climate change, and Al. In doing so, Simon conveys just how much the Faustian bargain shows us about power and evil ... and about ourselves.

ED SIMON is the executive director of Belt Media Collaborative and Editor-in-Chief of Belt Magazine, Ed is also staff writer for The Millions, which The New York Times calls the "indispensable literary site." Simon has contributed his characteristically engaging cultural criticism to almost every major American literary publication, including The New York Times, The Atlantic, The Paris Review Daily, The New Republic and The Washington Post.



The Future of Songwriting

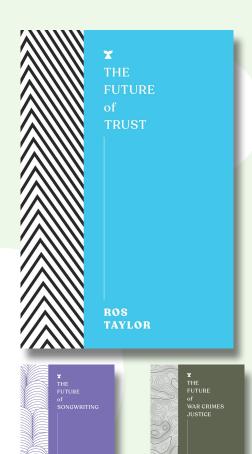
by Kristin Hersh
On sale March 12th, 2024

Throwing Muses frontwoman and critically acclaimed solo artist Kristin Hersh meditates on the future of her craft in this wry, existential and passionate addition to Melville House's new series, FUTURES.

Over a long, hot Christmas in Australia, Throwing Muses frontwoman and critically acclaimed solo artist Kristin Hersh considers her future as a songwriter.

- Is it possible to create music and not show off about it?
- How can artists establish and refine a following without becoming part of the commercial problem?
- And just how many times is it healthy to watch It's A Wonderful Life in 3 weeks?

In *The Future of Songwriting*, Hersh chooses to interrogate these questions through philosophical dialogue. From in-depth conversations with a comedian friend about the similarities between songs and jokes, via a fruitful visit to Sydney's 'bone museums', to a revelation from an acupuncturist in New Orleans, she delivers a fierce, funny and existential meditation on the art of the song – and its future.



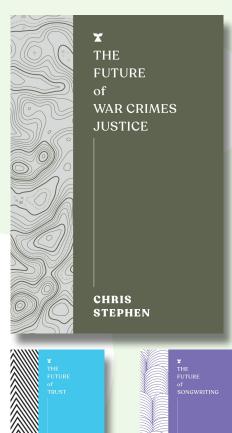
The Future of Trust

by Ros Taylor
On sale March 12th, 2024

A revealing exploration into how trust defines our lives, how it can be won and lost, and what its future might look like, in this fascinating title in the Melville House's FUTURES series.

In a society battered by economic, political, cultural and ecological collapse, where do we place our trust, now that it is more vital than ever for our survival? How has that trust – in our laws, our media, our governments – been lost, and how can it be won back? Examining the police, the rule of law, artificial intelligence, the 21st century city and social media, Ros Taylor imagines what life might be like in years to come if trust continues to erode.

Have conspiracy theories permanently damaged our society? Will technological advances, which require more and more of our human selves, ultimately be rejected by future generations? And in a world fast approaching irreversible levels of ecological damage, how can we trust the custodians of these institutions to do the right thing – even as humanity faces catastrophe?



The Future of War Crimes Justice

by Chris Stephen

On sale March 12th, 2024

From Russia to The Democratic Republic of Congo to Myanmar, Chris Stephen ponders the future of prosecuting war criminals who think themselves untouchable in this timely new book, part of Melville House FUTURES series.

We are all too familiar with the horrors of war. Throughout history, rules have been laid down to govern the conduct of war, with varying success. Today, the International Criminal Court (ICC) in the Netherlands is the world's first permanent war crimes court, but since it opened in 2002, it has jailed just 4 people. So what has gone wrong?

Journalist and ex war-correspondent Chris Stephen takes a look at the colorful history of how war law was devised, asking complicated and important questions such as:

- What constitutes a war crime?
- How and when can the law step into prosecute?

Today, membership of the ICC is voluntary. Of the UN's 193 member states, 123 are in the ICC. But most of the world's war crimes are committed by the other 70. Simply put, governments that commit war crimes don't join the ICC - like Russia, for example.

How then, do we go after war criminals? Follow the money, argues Stephen, and go after the banks and corporations that enable warlords. It worked for Al Capone, who, famously, was jailed not for his many killings, but for not paying his taxes. It was the same for Milosevic: years were spent gathering records, so judges could be shown he pulled the financial strings.

Corporations and banks, span the world. Democracies and dictators both rely on them. The future of war crime courts demand they hit all the enablers, whether they wear battle fatigues or three-piece suits.





Cinnamon Girl by Daniel Weizmann

A Pacific Coast Highway Mystery

On Sale May 21st, 2024

A suspenseful, moving tale of musical camaraderie, hunger for stardom, greed, lust, betrayal, and the hidden price of teenage yearning . . .

Adam Zantz is still driving Lyft for a living, struggling to make ends meet while training to get his PI license, but he's falling behind in his studies. When his beloved former piano teacher confides that he has only months to live and calls in a favor—to look into a long-cold murder case and retroactively prove his son's innocence—Adam is compelled to honor the dying man's request. He soon stumbles on a test pressing of a never-released LP and uncovers the shadowy story of a high school garage band lost to the tides of the early '80s music scene in Los Angeles, aka the Paisley Underground.

As Adam tracks down the former band members, one of them is slain before his eyes, taking with him the band's dangerous secrets. Now Adam must act fast to catch the killer, tracing the band's journey from the garage to the precipice of fame—a twisted tale marked by ambitious hucksters, crooked DJs, a wealthy patron with his own Hollywood aspirations, and the woman who held the key to the band's triumph and ruin.

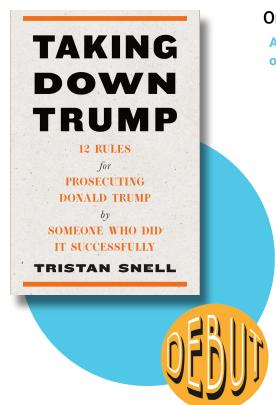
"Evocative, nostalgic, haunting, twisty, and true, Weizmann's fast paced and smartly written CINNAMON GIRL is everything there is to love about a classic PI novel and more ... much more." — **Reed Farrel Coleman, NEW YORK TIMES bestselling author of SLEEPLESS CITY**

Praise for The Last Songbird:

"Weizmann's music bona fides inform the novel's tone and purpose, but it's equally clear how steeped he is in the styles of detective fiction past and present...This is a story of murder, but also of vivid life." — **The New York Times**



DANIEL WEIZMANN is a writer and editor whose work has appeared in the Los Angeles Times, Billboard, the Guardian, AP Newswire, and more. Under the nom de plume, Shredder, Weizmann also wrote for the long running Flipside fanzine, as well as LA Weekly, which once called him "an incomparable punk stylist." He lives in Los Angeles, California.



Taking Down Trump: 12 Rules For Prosecuting Donald Trump by Someone Who Did It Successfully by Tristan Snell On sale January 30th, 2024

A former prosecutor provides an essential guide to ensuring that Donald Trump—and other oligarchs of his ilk—no longer beat the rap, and face serious jail time for their crimes . . .

For a half century Donald Trump has evaded justice. Now he finally faces trials for his lies, cons, and misdeeds—but many fear Trump will never face any real consequences. Is our system so broken that some people are now above the law?

In *Taking Down Trump*, Tristan Snell—a former assistant attorney general for New York State who took on and beat Trump in a court of law—argues that Donald Trump can indeed be defeated, and shares his secrets for how to beat him.

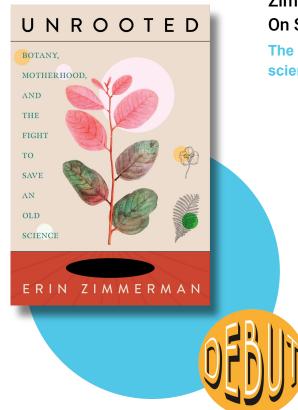
"An indispensable must-read. This is THE book to read to understand what's going on in the cases against Trump." — **Joy Reid, MSNBC News anchor and host of The ReidOut**

"A timely, entertainingly written, fact-laden inside account of the prosecutorial campaign (2013-2016) to expose the Trump University scam and provide some justice for its victims, "Taking Down Trump" is also a handbook for future prosecutors hoping to bring criminal charges against the most flamboyantly corrupt President in US history." — Joyce Carol Oates, bestselling author and winner of the Jerusalem Prize

"A trial lawyer explores the many ways that Donald Trump has succeeded in evading punishment—and how to thwart him henceforth.... A valuable set of program notes; readers will eagerly wait to see if prosecutors act as Snell hopes they will." — **Kirkus Reviews**



TRISTAN SNELL is a lawyer and legal commentator featured on MSNBC and NPR, and in the *Washington Post* and *Wall Street Journal*. He served as Assistant Attorney General for New York State, where he led the investigation and prosecution of Trump University. Today he's the founder and managing partner of MainStreet.Law, and a content creator on Instagram, Threads, TikTok, and Twitter. He lives in New York City.



Unrooted: Botany, Motherhood, and the Fight to Save an Old Science by Erin Zimmerman
On Sale April 16th, 2024

The stirring account of a woman having to choose between motherhood and the "dying science" she loves...

Unrooted: Botany, Motherhood, and the Fight to Save an Old Science is Erin Zimmerman's memoir about plants, about looking at the world with wonder, and about what it means to be a woman in academia—an environment that pushes out mothers and those with any outside responsibilities.

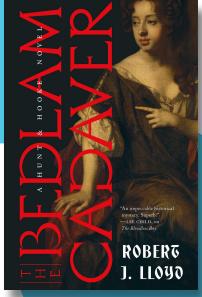
Zimmerman delves into her experiences as a new mom, her decision to leave her position in post-graduate research, and how she found a new way to stay in the field she loves. What's more, she issues a stirring examination and defense of the "dying science" of botany, detailing how it's worth fighting for, is both elegant and necessary, and crucial in understanding biodiversity.

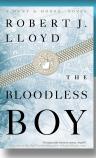
"Erin Zimmerman has exposed a rooted gender failure in science. Her book is important not for this alone. Her work is essential for understanding the future resilience of all flora on this planet." —Diana Beresford-Kroeger, author of *To Speak for the Trees*

"Unrooted tells a moving story about botany, women, and children, showing how modern science is driving out mothers like Zimmerman at a time when we need their expertise and love of nature the most. Beautifully written, profound, and funny." —Susanne Wedlich, author of Slime



Erin Zimmerman is an evolutionary biologist turned science writer and essayist. She has a bachelor's degree in plant biology and physics from the University of Guelph, and postgraduate studies in fungal genetics and molecular systematics from the Université de Montréal's biodiversity institute. Zimmerman's writing has appeared in publications like *Smithsonian Magazine*, *The Los Angeles Review of Books*, *Undark*, and *Narratively*. She lives in Ontario, Canada.







The Bedlam Cadaver by Robert J. Lloyd

A Hunt & Hooke Novel

On Sale June 11th, 2024

In late 17th Century London rich young women are being kidnapped, then murdered. Harry Hunt, formerly of the Royal Society but now a rich gentleman, is falsely accused. To clear his name, he must rely on his abandoned scientific expertise and battle the full force of the British aristocracy . . .

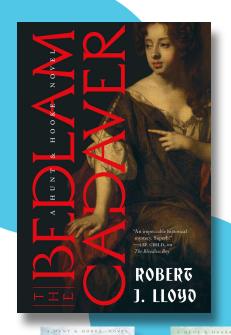
1681. London cooks in summer heat. Bonfires are lit in protest against the King's brother, James, heir to the throne but openly Catholic. Rumours abound of a 'Black Box', said to conceal proof the King's illegitimate son is really the rightful heir. When a wealthy merchant's daughter is kidnapped and murdered—even though a ransom was paid—the King orders Harry Hunt of the Royal Society to help investigate.

A second woman goes missing: Elizabeth Thynne, England's richest heiress. Her husband has a ransom letter from the same kidnappers.

Pressured by powerful men to find the killers and rescue Elizabeth, Harry uncovers a disturbing link to Bethlehem Hospital, better known as Bedlam.

But he is falsely accused of the crimes. To prove his innocence, he must find the real culprits. Harry's search takes him from Rotherhithe to Whitehall Palace, and to the house of Sir Peter Lely, the famous portrait-painter, in Covent Garden.

And back to Bedlam. He has the Monarchy's future in his hands.



ROBERT J.

BLOODLESS

LLOYD

ROBERT J.

POISON

MACHINE

LLOYD

The Bedlam Cadaver by Robert J. Lloyd

A Hunt & Hooke Novel

On Sale June 11th, 2024

Praise for the Hunt & Hooke series:

A New York Times Best New Historical Novel of 2021(The Bloodless Boy)

"Outstanding ... Lloyd skillfully combines an endearingly flawed lead, jaw-dropping twists, and the fraught, conspiracy-laden politics of the Stuart Restoration." — *Publishers Weekly*, **Starred Review**

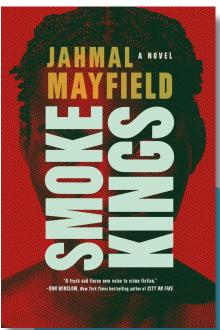
"Lloyd once again infuses his world with the sights, sounds, and smells of the late 17th century...for what's bound to be one of the best historical novels of the year." — *CrimeReads*

"Potent... Lloyd anchors his thriller's plot with a real-life historical figure, the polymath natural philosopher Robert Hooke, and gives the bulk of the sleuthing to Hooke's appealing assistant, Harry Hunt, who delivers a fast-paced finale in a desperate attempt to forestall yet another — and politically disastrous — murder." — *The New York Times Book Review*

"Everything new is old again — rumor-mongering, disinformation campaigns, religious bigotry — in Robert J. Lloyd's nifty murder mystery loosely based on real events in Restoration England." —*The Washington Post*



ROBERT J. LLOYD studied for a Fine Art degree, starting as a landscape painter, but it was while studying for his MA degree in the History of Ideas that he first read Robert Hooke's diary, detailing the life and experiments of this extraordinary man. The discovery inspired Lloyd to write his first novel, *The Bloodless Boy*. After a twenty-year career as a secondary school teacher, he has now returned to painting and writing.





Smoke Kings by Jahmal Mayfield On sale February 6th, 2024

In the vein of *Get Out* and *Razorblade Tears*, a feast of noir fiction that asks us to consider what would happen if reparations were finally charged and exacted . . .

Nate Evers, a young black political activist, struggles with rage as his people are still being killed in the streets 62 years after Emmett Till. When his little cousin is murdered, Nate shuns the graffiti murals, candlelight vigils, and Twitter hashtags that are commonplace after these senseless deaths. Instead, he leads 3 grief-stricken friends on a mission of retribution, kidnapping the descendants of long-ago perpetrators of hate crimes, confronting the targets with their racist lineages, and forcing them to pay reparations to a community fund. For 3 of the group members, the results mean justice; for Nate-pure revenge.

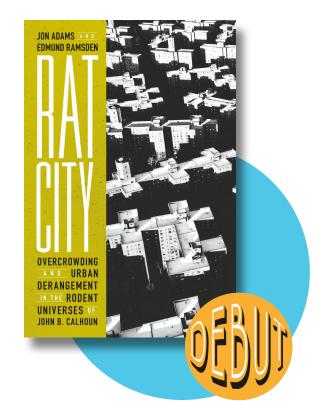
Not all targets go quietly into the night, though, and Nate and his friends' world spirals out of control when they confront the wrong man. Now the leader of a white supremacist group is hot on their tail as is a jaded lawman with some disturbingly racist views of his own.

Smoke Kings is a powerful and propulsive novel with a diverse and unforgettable cast of characters. Like Steph Cha's Your House Will Pay it explores decades of racial tensions through a fictional landscape where the line between justice and revenge is blurred.

"A fresh and fierce new voice to crime fiction...a stunning book that takes the reader on an intense and harrowing journey that is truly unforgettable. Consider me a big fan."

- Don Winslow, New York Times bestselling author of The Cartel, The Force and City on Fire

JAHMAL MAYFIELD was born in Virginia but currently resides in New Jersey. In addition to writing crime fiction, he serves as the director of a nonprofit program that provides employment support to people with disabilities. **Smoke Kings** was inspired by Kimberly Jones' passionate viral video, "How can we win?"



Rat City: Overcrowding and Urban Derangement in the Rodent Universes of John B. Calhoun by Jon Adams and Edmund Ramsden On sale July 9th, 2024

How one experiment in rat behavior affected the re-making of society in the post-WWII boom years . . .

During the 1960s, America is in turmoil: faced with rising crime, social upheaval, sexual deviancy, and civic unrest, blame increasingly falls on the pressures of overpopulation. The stress of city life is driving everyone mad.

Enter John B. Calhoun, an ecologist-turned-psychologist employed by the National Institute of Mental Health to study the effects of crowding on rats. Over three decades, Calhoun builds a series of "rodent utopias" where every need is met—except space. As population density ratchets up, his rats descend into a vortex of behavioral derangements that lead inexorably to their violent extinction. The derangements he provoked—and the term he coined to describe them, "behavioral sink"— seemed to mirror the rising wave of social problems sweeping 1960s America: males formed violent gangs, mothers neglected their young—eventually all reproduction ceased and the populations dwindled to extinction.

Providing a fascinating account of the intellectual milieu in which Calhoun moved, as well as a detailed look at how the rats cities functioned and why they implode, RAT CITY is an enthralling mix of dystopian science and urban history whose relevance becomes more obvious as societies confront ecological collapse and social unrest in an increasingly crowded world.

EDMUND RAMSDEN is an historian of science at Queen Mary University of London, with an interest in the history of the social, behavioral and biological sciences in the 20th century. **JON ADAMS** is a former BBC New Generation Thinker and author of *Interference Patterns: Literary Study, Scientific Knowledge, and Disciplinary Autonomy*. They both previously worked at the London School of Economics, where they began collaborating on the history and influence of John B. Calhoun's rodent crowding experiments.



Seraphim by Joshua Perry On sale July 23rd, 2024

Set in New Orleans during the bleak years after Hurricane Katrina, *Seraphim* tracks a murder investigation by a defense attorney who is driven to exonerate his client at any cost . . .

Two young lawyers, Ben Alder and Boris Pasternak, arrive in the New Orleans public defender's office determined to represent those most in peril: kids who are to be prosecuted as adults. When 16-year-old Robert Johnson is arrested and charged with murder, the two set about constructing his defense, with Ben taking the lead. But years of heavy cases spark a burning recklessness in Ben. He does what he believes— what he *knows*— must be done. And in his fervor to absolve Robert, Ben spins a web to bend the narrative in his favor, one in which everyone is expendable— even those his young client loves most.

A riveting story of loyalty and grief that cross-examines an unjust criminal legal system, *Seraphim* combines the grit and realism of Richard Price's *Clockers* with the empathy and psychological complexity of Michael Chabon's *The Yiddish Policemen's Union*.

Joshua Perry was a public defender in New Orleans for ten years, including stints as head of the city's youth public defender and as General Counsel to the Orleans Public Defenders. As Solicitor General of the State of Connecticut, he leads a team representing the state in complex cases in federal and state appellate courts. His writing has appeared in *The Washington Post, CNN.com*, and *Slate*. A graduate of Harvard College and New York University Law School, he lives in New Haven, Connecticut with his wife and three daughters.

EXURBIA NOWTHE BATTLEGROUND OF AMERICAN DEMOCRACY DAVID MASCIOTRA

Exurbia Now: The Battleground of American Democracy by David Masciotra On sale April 2nd, 2024

Political columnist David Masciotra provides a powerful exploration of what EXURBIA is and the racist, politically divisive institutions that uphold it . . .

In *Exurbia Now* political and cultural journalist David Masciotra travels through the "exurban" and suburban parts of "Chicagoland" – the greater metropolitan area of Chicago—exploring the pockets of middle and upper middle class towns, juxtaposing increasingly diverse suburbia with the epicenters of white rage and escapism within exurbia. *Exurbia Now* tracks the path of White Flight throughout the US, outlining how the exurban existence has evolved from "slow living" to right wing hostility toward broader American culture.

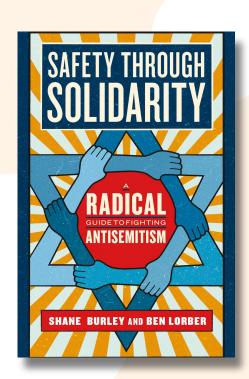
Simultaneously outrageous and reassuring, Masciotra delves into the dynamics that exist within exurban communities, specifically how modern media, the death of local media, Christian nationalism, and the ongoing neglect of public goods and natural resources have exacerbated the divide between the exurban world and the urban and suburban.

Combining interviews, research, and anecdote—and anchored in personal experience—*Exurbia Now* delivers a powerful ballad on the state of the exurbs and suburbs, and gives voice to those working towards a better future.

"Exurbia Now is a history of places elite Democrats frequently misunderstand, an urgent reassessment of strategies that can win hearts and minds there, and a call to action for liberals who love small towns and want to stay and fight." — **David Faris**, author of It's Time to Fight Dirty

"Masciorta brings his personal experience to his cogent and frightening analysis of the mindset that has taken hold in so many American small towns and rural communities...Highly recommended." — **Booklist STARRED Review**

DAVID MASCIOTRA is the author of six books, including *I Am Somebody: Why Jesse Jackson Matters* and *Mellencamp: American Troubadour*. He has written for the *New Republic*, *Salon*, *Progressive*, *Washington Monthly*, *No Depression*, *CounterPunch*, *CrimeReads*, and many other publications. He and his wife live in Indiana, where he teaches at Indiana University Northwest.



Safety Through Solidarity A Radical Guide to Fighting Antisemitism

by **Shane Burley** and **Ben Lorber**

On sale June 4th, 2024

Journalists Shane Burley and Ben Lorber present a sorely-needed progressive and intersectional approach to the vital question: What can we do about antisemitism?

From online trolling of Jews by the 'alt-right' to synagogue shootings by white nationalists to the spread of QAnon and George Soros conspiracy theories, antisemitism is a fixture of U.S. politics today. Its rise is part and parcel of growing exclusionary nationalist movements – putting multiracial democracy itself at risk.

Using personal stories, historical deep-dives, front-line reporting, and interviews with leading change-makers, Lorber and Burley help the reader understand how antisemitism works, what's at stake in contemporary debates, and how we can build true safety in solidarity.

"Scholarly, historical, and politically razor-sharp, this landmark work from Burley and Lorber is an essential tool for fighting back against right-wing efforts to weaponize the rhetoric of 'antisemitism' for racist agendas." --Mark Bray, author of Antifa: The Anti-Fascist Handbook

"Shane Burley and Ben Lorber are two of the most passionate, committed and thoughtful people combating fascism today, and this is just one more installment in their vital work against the cruel march of dark forces in our era." - **Talia Lavin, Author** *Culture Warlords*

BEN LORBER has worked as a writer, organizer and movement-builder for over a decade. As a Senior Research Analyst at Political Research Associates, Lorber helps social justice organizers understand and fight antisemitism and white nationalism. He has written extensively for a variety of outlets including The Nation, Jewish Currents, Salon, The Forward and more.

SHANE BURLEY is the author of *Fascism Today: What It Is and How to End It* (AK Press, 2017) and *Why We Fight: Essays on Fascism, Resistance, and Surviving the Apocalypse* (AK Press, 2021), and editor of the anthology *¡No pasarán!: Readings on Antifascism* (AK Press, 2022). His work has been featured in *NBC News, Al Jazeera, The Baffler, Jacobin, The Daily Beast, Truthout, In These Times, Roar Magazine, Jewish Currents, and others.*