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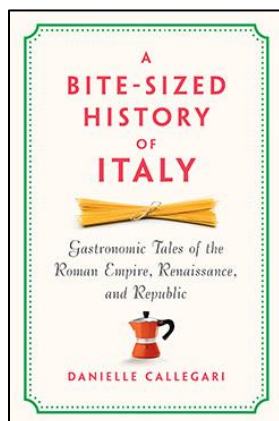
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Featured Title: Food, Culture, and Identity



***A Bite-Sized History of Italy:
Gastronomic Tales of the Roman Empire, Renaissance, and
Republic***

Danielle Callegari

June 2, 2026

Hardcover

272 pages

World, all languages

A COMPELLING EXPLORATION INTO THE RICH TAPESTRY OF ITALIAN FOOD HISTORY AND CULTURE, FROM THE ROMAN EMPIRE TO TODAY, BY THE CO-HOST OF THE TOP-RANKED *GOLA* FOOD AND WINE PODCAST

“Italy is made. Now we must make Italians.” —Massimo D’Azeglio, Italian statesman

Though a relatively young country, Italy’s culinary identity has been simmering for centuries, shaped by a shared gastronomic culture. From the dormice and *garum* of the Roman Empire to the heresy of pineapple pizza, *A Bite-Sized History of Italy* traces this legacy, offering a delicious romp through millennia of culinary tradition and transformation.

Author Danielle Callegari, Dartmouth College professor and celebrated *Gola* podcast co-host, guides readers through the kitchens, vineyards, city squares, and coastal ports of the iconic peninsula, painting an intimate portrait of a place justly famous for its cuisine—so much so that food might well be the very reason for its existence.

With boundless energy and a fearless palate, Callegari explores beloved staples—pizza, pasta, parmigiano—alongside the unsung flavors that shaped Italian identity: legumes, wild herbs, game birds, spices, and the contributions of Jewish and other minority communities. Readers will uncover the true history of the tomato, Mussolini’s failed attempt to replace pasta with rice, the “Carbonaragate” scandal that made international headlines, and more. Drawing on ancient cookbooks, medieval architecture, and contemporary cooking shows, Callegari reveals how Italy’s rise as Europe’s gastronomic heart is rooted in religious customs, class dynamics, and the echoes of empire, and how food became a language of both unity and division.

Chapters feature recipes, beverage pairings, compelling historical vignettes, and current restaurant recommendations. Vivid and entertaining, this latest addition to The New Press’s standout Bite-Sized History series, *A Bite-Sized History of Italy* offers a glimpse of the making of Italy itself—a nation defined, defended, and devoured around the table.

Danielle Callegari is an associate professor of Italian at Dartmouth College, where she specializes in medieval Italian literature and transhistorical food and beverage studies. Since 2022 she has been a writer at large for *Wine Enthusiast*, where she reviews the wines of Tuscany and southern Italy. She is also the Communications Director for the Dante Society of America and co-host of *Gola*, a podcast dedicated to Italian food and beverage culture. In addition to her many contributions to academic and trade publications, she is the author of *Dante’s Gluttons*

(Amsterdam University Press) and *A Bite-Sized History of Italy* (The New Press). She resides between Hanover, New Hampshire, and Rome, Italy.

Praise for *A Bite-Sized History of Italy*:

“Combining thorough history with evocative food writing, Callegari delivers an informative and energetic exploration of cuisine as a cipher for both tradition and change. Italophiles will devour this.”

—***Publishers Weekly***

“Callegari serves up staples of Italian cuisine and so much more in this delightful journey through the peninsula’s food history.”

—***Kirkus Reviews***

“A riveting and fascinating book that traces Italian history through its cuisine.”

—***Library Journal***

“*A Bite-Sized History of Italy* turns the peninsula’s culinary mythology inside out, revealing the messy, hilarious, and profound ways Italians have used food to explain themselves for millennia. Callegari’s storytelling is sharp, generous, and unafraid to pry open the past to show how culture is cooked into every bite.”

—**Katie Parla, *New York Times* bestselling author and author of *Rome: A Culinary History, Cookbook, and Field Guide to the Flavors that Built a City***

“*A Bite-Sized History of Italy* is as engaging as it is erudite, and it returns Italian cooking squarely to where it belongs, as an integral, even foundational part of Italy’s rich and unique culture.”

—**David Wondrich, James Beard Award–winning cocktail historian and author**

“Danielle Callegari reminds us that Italian identity and Italian cuisine are inseparable, and that to understand one we must understand the other. This book wanders through the stories of writers, cooks, princes, and popes to trace that bond. At its core lies a simple truth: Food is never just food, but memory, myth, and the thread that ties one generation to the next. The only way to read this book is with appetite, curiosity, and gratitude.”

—**Fabrizia Lanza, director of Anna Tasca Lanza Cooking School and author of *The Food of Sicily***

“Brava Danielle, may our food always be with us and may its history make us aware of the richness we have.”

—**Dario Cecchini, world-renowned butcher and owner of Cecchini**

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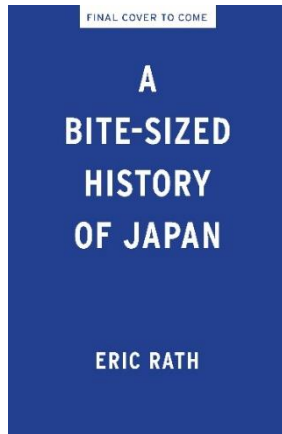
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Featured Title: Food, Culture, and Identity



A Bite-Sized History of Japan:

Eric Rath

November 2027

Hardcover

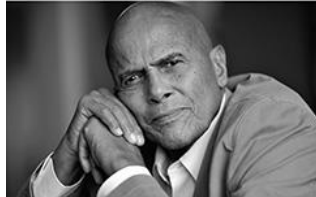
320 pages (est.)

World, all languages

From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes. In the vein of our successful *A Bite-Sized History of France*, *A Bite-Sized History of Japan* uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization. In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. *A Bite-Sized History of Japan* will be the first English-language survey of Japanese food culture for the general reader.

Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include *Food and Fantasy in Early Modern Japan*; *Japan's Cuisines: Food, Place and Identity*; and *Oishii: The History of Sushi*. He is a member of the editorial collective of *Gastronomica: The Journal for Food Studies*. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant Shibumi in Los Angeles.

Featured Title



A Burning House: My Politics

**Harry Belafonte
Kevin Baker**

October 13, 2026

Hardcover

208 pages

World, all languages

THE LATE, LEGENDARY PERFORMER AND ACTIVIST'S CANDID REFLECTIONS ON AMERICAN RACE RELATIONS AND SOCIAL MOVEMENTS, BASED ON PREVIOUSLY UNPUBLISHED CONVERSATIONS WITH THE AWARD-WINNING HISTORIAN

“The only thing that has disrupted—and at the same time anointed—my path to popular successes was my politics, because I’ve said and done things that most artists would never have survived.” —Harry Belafonte

Harry Belafonte was more than a bestselling folk singer and Hollywood’s first Black *matinée* idol; he was also the secret weapon of human rights movements for seventy years—a close confidante of Martin Luther King Jr. and Eleanor Roosevelt; a trusted whisperer to JFK; and a political advisor to African heads of state.

Belafonte simultaneously advised Robert F. Kennedy on how to win the Black vote, openly supported Communist leaders including Fidel Castro, and skillfully avoided being blacklisted by J. Edgar Hoover. He was also a masterful fundraiser, almost singlehandedly bankrolling the civil rights movement from his own earnings as well as donations solicited from Hollywood friends and Vegas mobsters. It was Belafonte’s idea to organize superstar artists to record the hit song “We Are the World” in 1984 to benefit famine victims in Africa.

In this candid, revelatory book, drawn from a series of conversations with historian Kevin Baker shortly before Belafonte’s death in 2023, the legendary singer of “Day-O” shares his philosophy on racial politics, African colonialism, the emergence of Israel, the shortcomings of Barack Obama, and the rise of Donald Trump. *A Burning House* offers a primer on celebrity activism at its best—as well as a cautionary tale about the rise of American authoritarianism.

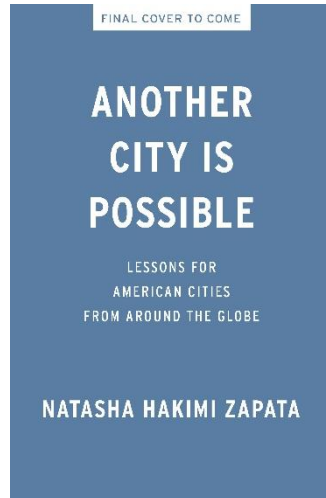
Harry Belafonte (1927–2023) was a chart-topping American singer, actor, and civil rights activist best known for popularizing calypso music internationally.

Kevin Baker is an American political commentator and journalist, author of the bestselling *Paradise Alley* (2002), winner of the 2003 American Book Award and James Fenimore Cooper Prize for Best Historical Fiction. He lives in New York City.

Rights Sold:

Audio: Blackstone

Featured Title: Progressive Public Policies from Across the Globe



Another City Is Possible: Lessons for American Cities from Around the Globe

Natasha Hakimi Zapata

Spring 2028 (est.)

Hardcover

100,000 words

World, all languages

“The World Bank estimates that by 2050 nearly 7 of every 10 people in the world will live in cities. What this will look like is in many ways still unknown, but one thing this estimate makes clear is that it’s absolutely urgent that we reconsider what those cities will look like and what they will offer inhabitants before and as they grow. Nowhere is this rethink more pressing than in the United States.”

Intrepid journalist Natasha Hakimi Zapata has traveled to cities around the world, from Vienna to Geel, Belgium, Valencia, Tokyo, Glasgow, Medellín, Rosario, Argentina, Curitiba, Brazil, Seoul and London, uncovering how different cities solve the problems that plague United States cities. Through in-depth reporting, including interviews with senior government officials, activists, industry professionals, and the ordinary people affected by their policies, *Another City Is Possible* examines innovative programs that address infrastructure, public health, social services, employment, income, climate change, housing, education, and more. In each instance Zapata provides a clear-eyed assessment of the history, challenges, cost-effectiveness, and real-world impact of these programs. The result is a compelling, frame-shifting account of how we might live differently and create a safer, healthier, more sustainable future.

Topics included in *Another City Is Possible*:

- What’s the most sustainable and efficient way to organize a city’s public transportation system?
- How do we care for a city’s most vulnerable residents in both humane and inspiring ways?
- What happens when a city treats housing as a human right?
- Why are cities failing to tap into their residents’ own knowledge, arguably their most important resource?
- What can we do to make cities more resilient in this age of rolling crises?
How can cities engage citizens while also inspiring and supporting them in the sorts of pursuits that make cities stimulating places to live?

Natasha Hakimi Zapata is an award-winning journalist, university lecturer, and literary translator. Her work has appeared in *The Nation*, the *Los Angeles Review of Books*, *In These Times*, *Truthdig*, *Los Angeles Magazine*, and elsewhere. The former foreign editor of *Truthdig*, she lives in London.

Praise for *Another World Is Possible*:

“Hakimi Zapata examines how other nations have successfully addressed social conditions that continue to vex America.”

—*The New York Times Book Review*

“*Another World Is Possible* is a worldwide journey exploring how some of the most advanced social policies emerged only after those respective countries’ darkest times.”

—**Meghna Chakrabarti, NPR’s *On Point***

“Even if you don’t believe the ‘America is the best country in the world’ propaganda, I think it can be hard for Americans to remember that the ‘American Way’ isn’t the only way. That’s why I’m so excited for *Another World Is Possible*, a book that offers international solutions to American problems.”

—***Literary Hub*, “Most Anticipated Books of 2025”**

“From Norway’s generous family policies to Singapore’s innovative public housing model, *Another World Is Possible* offers a refreshing and desperately needed perspective on what’s achievable when societies prioritize the common good.”

—**Meagan Day, *Jacobin***

“*Another World Is Possible* could not be more important for our present moment. By profiling successful social democratic policies around the world, Natasha Hakimi Zapata demonstrates that progressive ideas are not unrealistic or utopian. They work. Not only does she convincingly and thoroughly explain how housing, healthcare, education, and criminal punishment can be transformed, but she tells the history of how heroic activists around the world successfully organized to change their countries. To those seeking inspiration for their own activism in dark times, this book is an indispensable guide to what we can do if we work together.”

—**Nathan J. Robinson, editor-in-chief, *Current Affairs***

“Full of lessons for American activists on how to bring enhanced social welfare programs into reality, despite the odds.”

—***Kirkus Reviews***

“Zapata debuts with an illuminating survey of how America’s most pressing social issues have been handled by other countries. . . . The result is a fascinating and inspiring glimpse of how rational governance operates.”

—***Publishers Weekly***

“This distinctive book looks to other countries for solutions to social and environmental problems in the United States.”

—***Library Journal***

Featured Title



Anti-Monopoly: A Citizen's Guide

Zephyr Teachout

February 9, 2027

Hardcover

240 pages



World, all languages

IN A MOVEMENT-DEFINING BOOK, THE “GODMOTHER OF THE CURRENT MOMENT OF DISSATISFACTION WITH ESTABLISHMENT POLITICS” (*THE NEW YORK TIMES*) TELLS THE STORY OF THE RISING ANTI-MONOPOLY MOVEMENT AND CHARTS A COURSE TO A DEMOCRATIC FUTURE

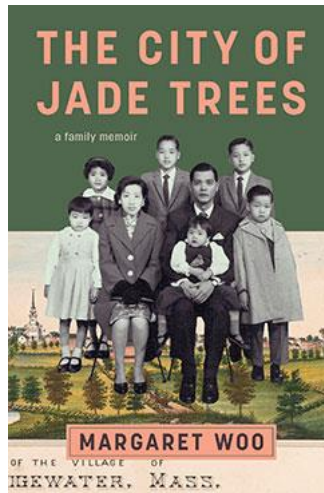
In a short, sharp political book, *The Nation* magazine’s “Anti-Monopolist” columnist and “a prophet of the resurgent left” (Franklin Foer) explains the battle between the forces of oligarchy and the rise of the new anti-monopoly movement. Using the stories of modern anti-monopoly heroes including Federal Trade Commission Chair Lina Khan; grocer Anthony Pena, who turned his frustrations with big box stores into a new grocers movement; and Doha Mekki, a Sudanese immigrant who developed the first successful criminal wage-fixing case for the Department of Justice; Teachout explains how anti-monopoly cuts across traditional political lines and gives real teeth to economic populism.

Teachout, a scholar of the law of democracy and a politician whose run for governor of New York State shocked the political establishment, argues that monopoly is the architecture of private tyranny, and that breaking corporate power is essential to building a new democracy. From AI to agriculture, healthcare to energy, Americans understand that corporate concentration doesn’t just cause inequality; it organizes power. *Anti-Monopoly* gives that feeling a name, a history, and a way forward.

After a spate of books out of the Abundance movement arguing that we need to remove local democracy and focus on efficiency at scale, this book provides a sharp counterpoint.

Zephyr Teachout is a professor at Fordham Law School, a former candidate for public office, and a columnist for *The Nation*. Her writing has appeared in *The New York Times*, *The Washington Post*, *The New York Review of Books*, *Foreign Affairs*, and elsewhere, and she is a frequent commentator on MSNBC, *The Ezra Klein Show*, and dozens of podcasts. She is the author of *Corruption in America*, *Break ‘Em Up*, and *Anti-Monopoly* (The New Press) and lives in East Harlem, New York.

Featured Title: Multigenerational Chinese American Literary Memoir



***The City of Jade Trees:
A Family Memoir***

Margaret Woo

November 17, 2026

Hardcover

288 pages

World, all languages

AN ELOQUENT CHRONICLE OF THE FORTUNES OF FOUR GENERATIONS OF ONE FAMILY, WHOSE LIVES INTERTWINE WITH PIVOTAL MOMENTS IN U.S. IMMIGRATION AND CHINESE AMERICAN HISTORY

“I have made you a fish, now you must find water.” As family lore has it, Margaret Woo’s great-great-grandmother spoke these words to her son before he left for America in the 1880s. She had sold her only water buffalo to pay for the steam ship ticket, knowing that in sending him in search of a better life, she might never see him again. With these words, she set in motion an odyssey spanning four generations.

The City of Jade Trees is Woo’s family’s story, beginning with her great-grandfather, an early “sojourner,” and her grandfather, whose arrival coincided with the passing of the Chinese Exclusion Act, and continuing with her father, a trained navigator in the Flying Tigers, and her mother, the privileged daughter of a member of the infamous Green Gang. By the time Woo stepped foot on American soil at the age of seven to join her family, who now ran a Chinese restaurant, it was during a rare welcoming window of immigration reform. Illuminating the greater arc of Chinese American history and the history of immigration to the United States, *The City of Jade Trees* is a powerful, moving story of each generation of a family forced to negotiate their own identity as they leave all that they know behind for a future they cannot yet see.

Margaret Woo is a professor of law at Northeastern and a former fellow of Radcliff’s Bunting Institute. She has received grants from the National Science Foundation and the Ford Foundation, among others, and is on the Senior Scholar Roster for the Fulbright Scholars Program. She lives in Boston.

Praise for *The City of Jade Trees*:

“*The City of Jade Trees* is an epic story of displacement and the search for home. Crossing a century and multiple generations of seekers in her family, Margaret Woo asks when do the immigrants who built America get to be called American? This is a love letter to the many, nameless people whose hopes and hard work built this country.”

—**Alysia Abbott, author of *Fairyland: A Memoir of My Father***

“Stories of immigration, including the Chinese American experience, are so necessary at this time. Woo’s voice is a welcome addition.”

—**Curtis Chin, author of *Everything I Learned, I Learned in a Chinese Restaurant: A Memoir***

Featured Title: Biodiversity and Sustainable Food Systems



***Eating the Amazon*
Ancestral Wisdom from the World's Richest Ecosystem
Nicholas Gill**

April 13, 2027

Hardcover

352 pages

World, all languages, excluding Spanish and Portuguese

**REVEALS HOW WHAT WE EAT IS TRANSFORMING THE
WORLD'S LARGEST RAINFOREST—AND HOW
INDIGENOUS KNOWLEDGE MAY YET HELP SAVE IT**

“There’s not a single person on the planet better to unpack the wild narrative of the Amazon, demystifying, exploring, and sharing the incredible bounty of this vital part of our planet.” —Brian McGinn, executive producer of *Chef’s Table* and *Street Food*

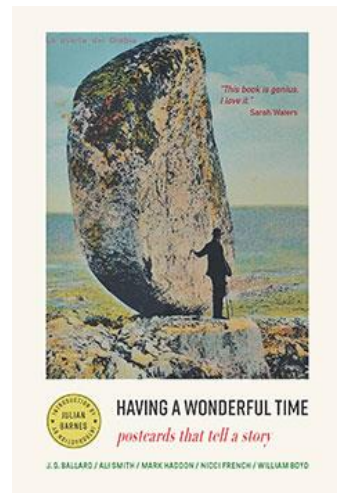
There is perhaps nowhere on Earth that has as many gastronomic possibilities as the Amazon rainforest. A laboratory of flavors that has given the world cacao, vanilla, chiles, cassava, and Brazil nuts, the Amazon also marches toward an unrecoverable tipping point. The same global appetite that brings Amazonian “superfoods” to market is also driving deforestation, monoculture farming, and ecological collapse at an unprecedented scale.

In *Eating the Amazon*, award-winning writer Nicholas Gill draws on more than two decades of reporting to guide readers through the Amazon’s breathtaking landscapes, from the misty cloud forests along the Andean foothills to the steamy floodplains that flow into the Atlantic. He traces the Amazon’s culinary roots through the region’s complex history of exploitation and into the present day, where a movement is emerging for low-carbon, sustainable food systems that empower Indigenous communities and keep the forests standing and rivers free of pollution. Along the way, Gill documents the voices of Indigenous communities, foragers, cooks, biologists, fishermen, hunters, farmers, and local organizers whose lives are inseparable from the forest’s rhythms.

Urgent and immersive, *Eating the Amazon* reframes how we think about food, climate, and consumption, asking whether the forces driving destruction might yet be harnessed for preservation.

Nicholas Gill is a James Beard– and André Simon–nominated writer and photographer. He is the co-author of *The Latin American Cookbook* as well as *Eating the Amazon* (The New Press), among other works, and is a regular contributor to publications including *The New York Times*, *Saveur*, *New York Magazine*, *The Wall Street Journal*, *The Guardian*, and *Fool*. He lives in Pound Ridge, New York.

Featured Title



Having a Wonderful Time: Postcards That Tell a Story **Julian Rothenstein**

September 8, 2026

Hardcover

192 pages

World, all languages (excluding the UK)

**A CAPTIVATING ASSORTMENT
OF ORIGINAL MINI-STORIES,
RANGING FROM HEART-
WRENCHING TO SPINE-
CHILLING, SHARED THROUGH
THE UNIQUE AND TIMELESS MEDIUM OF POSTCARDS**

**“A quirky collection of stories that are alternately
humorous, touching, or eerie.”—*Library Journal***

A couple on vacation slowly realizes that they are unable to return to their normal lives in London due to mysterious forces. A man anxiously waits for his friend in Brussels as the violent cascade of events leading to the outbreak of WWI begin to unfold around him. A woman sends one-sided, and increasingly desperate, confessions of love as understanding dawns that her lover is with someone else.

In this collection of original writing, leading authors including J.G. Ballard, Charles Boyle, Nicci French, and Will Self create compelling narratives that challenge literary structure and strengthen the bond between image and text. Each story is told as though it were written on the back of a postcard, accompanied by images of beautiful buildings, stunning landscapes, and smiling faces. Featuring nearly eighty full-color illustrations, the collection invites readers to journey through a vivid tapestry of stories where words and visuals come together to spark the imagination.

Whether the locations are familiar or entirely fictional, the postcards offer glimpses into larger narratives, hints of entire lives unfolding. *Having a Wonderful Time* is a set of powerful love letters to language, storytelling, and the inspiration that it can spark in our hearts.

Julian Rothenstein is well-known as an editor and designer. He founded Redstone Press in 1986 and among much else has published *Surrealist Games*, *Psychogames*, *Black Lives 1900*, as well as the *Redstone Diary*, now in its thirty-fifth year. He divides his time between London and Penang, Malaysia.

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From *Having A Wonderful Time*



J.G. Ballard



17 July, Hotel Imperial

The times of sand are running out. Sitting here on the balcony, watching Richard ski-chute across the bay, it's hard to believe we'll be in Exeter tomorrow. Richard swears the first thing he'll do is book next year's holiday. It really has been an amazing success – heaven knows how they do it at the price, there's talk of a Spanish government subsidy. In part it's the unobtrusive but highly sophisticated organisation – not a hint of Butlins, though it's British-run and we're all, curiously, from the West Country. Do you realise that Richard and I have been so busy we haven't once bothered to visit Las Palmas? (Late news-flash: Mark Hastings, the Beach Counsellor, has just sent orchids to the room) I'll tell you all about him tomorrow. *Diana*

Mark Haddon



Dear Mrs Carter,

You'll know the news by now. Public sadness and private celebration is my guess. I might be a monster but I'm no fool. I hope Tucker found the body. Make some brief use of those vaunted steel nerves. With luck I will have cleared the glasshouse. God forbid the family has to eat pineapples from a shop.

I am tired of reasonless weeping and the darkness that rises from the lake at night. That is the short answer. Four centuries of the aristocracy fucking one another is the long one. You could stand in this gene pool all day and your socks would be dry as a bone.

It means, of course, that the estate will go to the unhinged Verity, which I will enjoy immensely, if one is granted the ability to view such things from where I'm going. My only hope is that she will drive the whole charabanc through the guard rails and into the ravine.

I will miss your baked rice pudding and your caustic put-downs.

Yours,

Percival

PS. The stain on the Holbein is exactly what you thought it was. *Mea Culpa*.

MARK HADDON

Featured Title: Environmental Conservation & Protection



The Problem with Plastic: How We Can Save Ourselves and Our Planet Before It's Too Late

Judith Enck, Adam Mahoney, and Beyond Plastics

December 2, 2025

Hardcover

240 pages

World, all languages

A POWERFUL LOOK AT PLASTIC'S IMPACT ON HUMAN HEALTH AND THE ENVIRONMENT, AND HOW WE CAN FIGHT BACK BY PUTTING PEOPLE AND THE PLANET OVER PLASTICS

“Plastic pollution has reached crisis proportions, and false solutions abound. But as *The Problem with Plastic* shows, there are real solutions out there. And, fortunately, there are people like Judith Enck working to enact them.” —Elizabeth Kolbert, Pulitzer Prize–winning author of *The Sixth Extinction*

Plastic is everywhere—wrapped around our food, stitched into our clothes, even coursing through our veins. Once a marvel of modern science, plastic has become so inextricably woven into our lives that imagining a world without it can seem impossible. Over the last seventy-five years, plastic has cradled our planet in a synthetic embrace.

The Problem with Plastic critically examines the paradox of this material, first celebrated for its innovations and now recognized for its devastating environmental and public health impacts. With clarity and urgency, the book reveals how plastic pollution contributes to poisoned oceans, polluted air, a warming planet, and overwhelming waste, disproportionately impacting marginalized communities who bear the brunt of petrochemical pollution.

Revealing the alarming extent of microplastics infiltrating both the natural world and the human body, this compelling narrative challenges the illusion that recycling alone will save us. It unpacks the mechanisms of environmental racism and the deceptive greenwashing strategies used by the plastics industry to maintain the status quo.

More than a critique, *The Problem with Plastic* emphasizes the urgent need for action against plastic's toxic legacy. It highlights powerful stories of frontline resistance in places like Louisiana, Texas, and Appalachia, and equips readers with practical tools—including a “Household Waste Audit” to track and reduce plastic consumption, as well as model policy guides for driving legislative change.

Urgent, eye-opening, and ultimately empowering, *The Problem with Plastic* reminds us: plastic is a problem, but together we can be the solution.

Judith Enck is the founder and president of Beyond Plastics, a nationwide project based at Bennington College, whose goal is eliminating plastic pollution everywhere. In 2009, she was appointed by President Obama to serve as regional administrator at the U.S. Environmental

Protection Agency and served as deputy secretary for the environment in the New York Governor's Office. She is currently a professor at Bennington College, where she teaches classes on plastic pollution. She lives in upstate New York.

Adam Mahoney is a climate and environment reporter who has reported from more than a dozen U.S. states and Palestine, Mexico, Uganda, and Vietnam for newspapers and magazines including *The New York Times* and *The Guardian*. He lives in New Orleans, Louisiana.

Beyond Plastics is a nationwide project based at Bennington College that uses education, advocacy, and grassroots organizing to reduce the production and use of plastic. Visit www.beyondplastics.org.

Praise for *The Problem with Plastic*:

"A vivid, enraging cri de coeur against everywhere contamination and the forces that have done the most prolific polluting."

—**David Wallace Wells, *The New York Times***

"An approachable, easy-to-read, and comprehensive overview of the problem, the people already fighting back, and the steps that the average person can take to become part of the solution. . . . Importantly, Enck and Mahoney do not just leave their readers adrift on a floating waste island of existential dread. Instead, they emphasize ways that all people can get involved."

—**Shelf Awareness**

"*The Problem with Plastic* is both an activist call to arms and a thoroughly researched survey of the latest science on plastic pollution, offering a compelling and impassioned argument about how we can do better—not just as individuals but as a society."

—**Undark Magazine**

"An exposé of the plastics industry warns of the damages done to human beings and the planet."

—**Kirkus Reviews**

"I don't think anyone on planet Earth knows more about the plastics problem than Judith Enck—including, most crucially, what to do about it. This is a handbook for people looking to make a difference!"

—**Bill McKibben, author of *Here Comes the Sun***

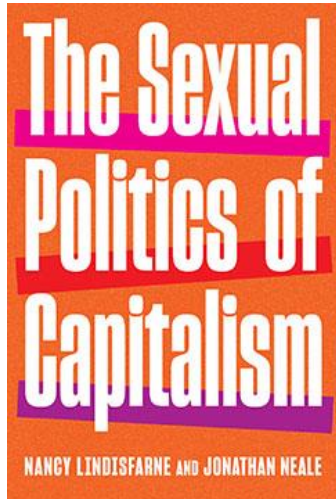
"Plastic pollution has reached crisis proportions, and false solutions abound. But as *The Problem with Plastic* shows, there are real solutions out there. And, fortunately, there are people like Judith Enck working to enact them."

—**Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction***

Rights Sold:

Audio: Brilliance Audio

Featured Title: Political Science



***The Sexual Politics of Capitalism:
A Global History***

Nancy Lindisfarne and Jonathan Neale

April 20, 2027

Hardcover

288 pages

World, all languages

**A SWEEPING AND ORIGINAL CHRONICLE OF HOW
GENDER AND SEXUALITY HAVE BEEN USED TO KEEP
THE POWERFUL IN POWER AND THE MARGINALIZED
FIGHTING FOR SURVIVAL**

“New movements are alive and moving in the world.

**Human beings in struggle are creating new feminisms,
changing sexualities, and defying genocide. Hope stalks the heart. We have written
this book for these new movements.” —from the introduction**

The Sexual Politics of Capitalism offers a groundbreaking examination of how the global elite has used gender, sexuality, and violence to perpetuate inequality and maintain control. Since the 1980s, class elites have widened the gap between the rich and poor, manipulating these intimate aspects of life to divide communities and weaken resistance. Anthropologist Nancy Lindisfarne and writer Jonathan Neale trace the devastating effects of these tactics, showing how issues of gender and sexuality have been weaponized to make inequality appear inevitable.

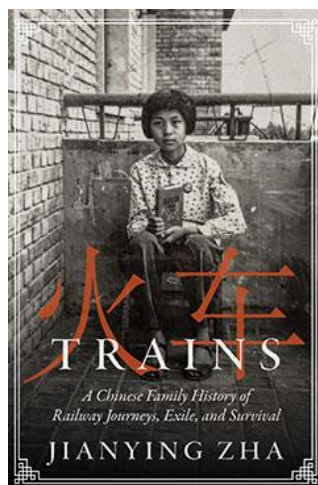
Spanning the globe, Lindisfarne and Neale explore the front lines of this struggle, from mass incarceration of gender-variant people in the United States, to Black women’s battles for AIDS medication in South Africa, and the toxic masculinity of world leaders including Putin, Modi, Trump, and Netanyahu. Documenting personal accounts of resistance, the authors also draw connections between diverse movements—union women in Nicaragua, farmers’ widows in India, and bar workers in Vietnam—showing how global forces of capitalism exploit gender and sexuality to maintain power, and what is required to fight back.

For readers of *Guns, Germs and Steel*, this radical work challenges us to confront the intimate and structural forces shaping our world and to join the fight for a more just and equitable future.

Nancy Lindisfarne (1944–2025) was an anthropologist who previously studied and taught at SOAS University of London. She is the author (with Richard Tapper) of *Afghan Village Voices* and (with Jonathan Neale) of *The Sexual Politics of Capitalism* (The New Press).

Jonathan Neale is an historian and professional writer. The author of *Fight the Fire: Green New Deals and Global Climate Jobs*, he lives in Oxford, England.

Featured Title: Meditation on History of Contemporary China



***Trains:*
A Chinese Family History of Railway Journeys, Exile, and Survival**

Jianying Zha

May 18, 2026

Hardcover

272 pages

World, all languages

**FROM THE CELEBRATED AUTHOR OF *CHINA POP*, A
BRILLIANT MEDITATION ON THE HISTORY OF
CONTEMPORARY CHINA AS SEEN THROUGH ONE
FAMILY'S MULTIGENERATIONAL STORY**

“I have chosen *not* to remain with my people. Indeed, I have chosen to get off the great train, to leave the tracks far, far behind. To run! Run for my life! This is desertion, maybe some would call it cowardice, even betrayal. But the way I see it, I’m not running to save my skin so much as to save my soul.” —from *Trains*

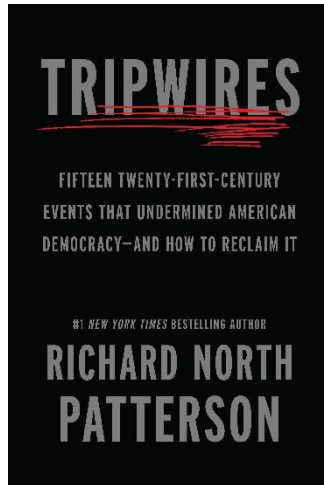
Jianying Zha was one of the first Chinese students to arrive in the United States after the Cultural Revolution, a decade that saw her country being cut off from the rest of the world. A bilingual writer with a perspective rooted in both China and the U.S., she has gone on to become one of the most celebrated chroniclers of China’s transformation into a global powerhouse, with celebrated books and influential articles in *The New Yorker*, *The New York Times*, and beyond.

In *Trains*, her haunting and brilliant new book, Zha turns to the riveting story of her own Chinese family, whose key figures and main dramas closely parallel the arc of modern Chinese history, from the pre-Communist era to the present day. In unforgettable prose and vivid set-pieces, Zha sketches real and metaphorical train journeys to unlock the mysteries of her family’s past—from her grandfather’s forbidden romance as a young revolutionary in France, to her parent’s tortuous punishments during the Cultural Revolution, to her aunt’s halting reemergence from the COVID-19 pandemic.

Through the painful choices and wrenching personal tragedies of Zha’s own kin, *Trains* helps us to comprehend the powerful historical currents shaping China’s unique and potent identity—and to glimpse the deeper cultural and political wells of the world’s largest and increasingly powerful nation.

Jianying Zha is a writer, journalist, and cultural commentator in both English and Chinese. She is the author of *Tide Players* (named a best book of the year by *The Economist*), *China Pop*, and *Trains* (all from The New Press) and six books of nonfiction and fiction in Chinese. Her work has appeared in *The New Yorker*, *The New York Times*, *Dushu*, and *Wanxiang*. Born and raised in Beijing, she lives in New York.

Featured Title:



Tripwires:

Fifteen Twenty-First-Century Events That Undermined American Democracy—and How to Reclaim It

Richard North Patterson

September 1, 2026

Hardcover

280 pages

World, all languages

IN A TRENCANT WORK OF NONFICTION, THE #1 NEW YORK TIMES BESTSELLING AUTHOR IDENTIFIES A SERIES OF SELF-INFLICTED WOUNDS ON OUR BODY POLITIC THAT HAVE LED TO THE CURRENT MOMENT, AND SHOWS US HOW WE CAN UNDO THE HARM

“One of the best in the business.” —*Time* magazine on Richard North Patterson

From regrettable court decisions to wrong-headed policy initiatives and underhanded political maneuvers, the bestselling author makes the case that our descent into authoritarianism was not inevitable. In *Tripwires*, Richard North Patterson, whose works of fiction have sold over 25 million copies and whose novel on presidential politics, *Protect and Defend*, was a #1 *New York Times* bestseller, points to fifteen key moments in the past quarter-century when the country mis-stepped in a way that could have been avoided but instead took us closer to the brink.

Starting with the Supreme Court’s intervention in the presidential election that brought George W. Bush to power, Patterson traces a constellation of often under-appreciated turning points that runs through the accidental accession of John Roberts as Chief Justice and the moment of crisis when the subprime mortgages came due, to Donald Trump’s demand to see Barack Obama’s birth certificate, Marco Rubio’s sabotage of his own immigration reform bill, and Mitch McConnell’s refusal to convict Trump for his attempted coup, culminating in the Roberts Court establishing presidential autocracy.

Patterson’s near-encyclopedic knowledge of recent U.S. history along with his political acumen and training as a trial lawyer allow him to show cause and effect in a truly synthetic way, building his case for our march to the dark side one wrong turn at a time. His final chapters show the way out of our current morass, offering hope for America’s future.

Richard North Patterson is the author of twenty-five novels, sixteen of which have been *New York Times* bestsellers, as well as a nonfiction narrative of the 2016 presidential campaign. A former trial attorney, he is a political commentator whose regular columns and articles have been published in *The New York Times*, *The London Times*, *The Wall Street Journal*, *The Atlantic*, *USA Today*, *The Washington Post*, *The Los Angeles Times*, *The Bulwark*, and elsewhere. He lives in Jacksonville, Florida and Martha’s Vineyard.

Praise for *Tripwires*:

“An impassioned indictment of a flagging system.”

—***Booklist***

“Aggrieved and angry, just the thing to read before the midterm elections.”

—**Kirkus Reviews**

“In his inimitably readable and invariably informative style, the bestselling author Richard North Patterson hits a homer yet again. Everybody should read his fascinating take on our troubled times. And for anyone who hasn’t totally given up hope, *Tripwires* offers wise advice on how best to reclaim the democracy we’re now in imminent danger of losing.”

—**Laurence Tribe, professor emeritus, Harvard Law School, and author of *Uncertain Justice***

“This brilliant tour de force draws upon Richard North Patterson’s unique career, combining his astute analysis as a lawyer and celebrated political commentator with his captivating prose as a bestselling novelist. Beyond his illuminating assessment of our descent from democracy—for which he fairly distributes blame among many actors, of both major political parties—he compellingly lays out the path back.”

—**Nadine Strossen, former national president, ACLU**

“Richard North Patterson is a gifted storyteller, a civic dynamo, and a wise student of politics and history. *Tripwires* is a brilliant, step-by-step explanation of how American democracy reached this point of crisis. Many things had to go wrong to get us here, and Patterson identified them all. And he doesn’t leave us hanging. He also offers a path forward and administers a strong dose of hope.”

—**E.J. Dionne, Jr., professor, Georgetown University, and co-author (with Miles Rapoport) of *100% Democracy***

“Richard North Patterson, one of my favorite novelists, brings both his literary skill and his sharp insight into recent American history to deliver a sobering wake-up call about the forces that have pushed the nation ‘to the edge of the abyss.’ From the Bush v. Gore decision in 2000, through Republican efforts to downplay Donald Trump’s ties to Russia, to the Supreme Court’s sweeping grant of presidential immunity from criminal prosecution, Patterson incisively examines the developments that led to what he calls ‘Trump’s American Autocracy.’ Reassuringly, he also offers a path forward from the country’s current predicament.”

—**Allan J. Lichtman, professor of history, American University, and author of *Conservative at the Core***

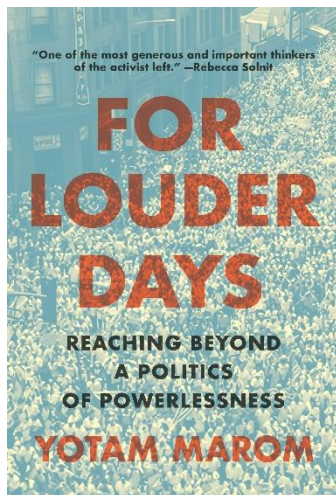
“A modern-day Tocqueville, Richard North Patterson marshals an immense amount of research to show, incisively and readably, why we are now in danger of losing our democracy—and how we can recover from our current malaise. *Tripwires* makes sense of the past quarter century and charts a path forward. It is required reading for anyone who cares about the future of democracy in America.”

—**Max Boot, author of *Reagan: His Life and Legend***

Rights Sold:

Audio: Recorded Books

Activism and Social Justice



For Louder Days: Reaching Beyond a Politics of Powerlessness

Yotam Marom

June 2, 2026

Hardcover

288 pages

World, all languages

**THE ESSENTIAL GUIDE TO ESTABLISHING AN
EFFECTIVE OPPOSITION MOVEMENT IN THE AGE OF
TRUMP, FROM THE LEADING ACTIVIST AND
ORGANIZER**

“I consider [Marom] one of the most generous and important thinkers for the activist left, for anyone who cares about where we are and how to get to where we should be.” —Rebecca Solnit

There is no way to stop the descent into authoritarianism, nor win a world in which all people can thrive, without massive numbers of people organizing for social, political, and economic change.

Yet experienced movement leader Yotam Marom delivers a hard truth: progressive and left movements too often get in their own way. They can be ambivalent about power, choosing insularity and purity over winning. This amounts to what Marom calls the “politics of powerlessness,” which has kept movements small, weak, and defeated.

In *For Louder Days: Reaching Beyond a Politics of Powerlessness*, Marom offers a brilliant, lyrical clarion cry for a more honest, more strategic, more loving approach to progressive activism and movement building. Grounded in decades of experience in movements, from leading at Occupy Wall Street and other movement moments to supporting some of the most important climate, racial justice, and democracy movements of our time, Marom dives deep into the challenges that hold movements back, and offers stories, tools, and paths toward real power and enduring change.

Published at the most perilous time in our modern political history, *For Louder Days* comes not a moment too soon. It is essential reading for committed activists as well as the wider public concerned about the state of our world and hoping to change it for the better.

Yotam Marom has trained and facilitated many of the leading racial justice and climate organizations in the US, as well as youth in Israel and Palestine. He was a leader at Occupy Wall Street, is a founding member of IfNotNow, and is the founding director of The Wildfire Project. He lives in New York City.

Praise for *For Louder Days*:

“There is no one like Yotam Marom when it comes to his visionary perspective on the possibilities grounded in an organizer’s sense of the practicalities and a talent for springing the traps of widely shared assumptions. I have long looked to his fierce, clear, farseeing essays for

insight. I consider him one of the most generous and important thinkers for the activist left, for anyone who cares about where we are and how to get to where we should be. I am so excited for this book.”

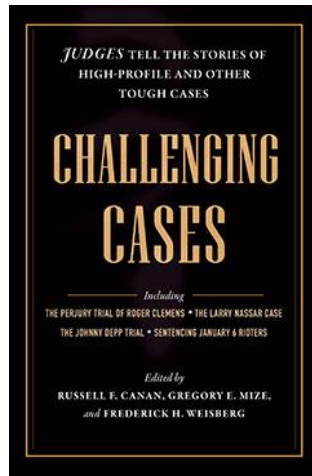
—**Rebecca Solnit**, bestselling author of *Hope in the Dark* and *Men Explain Things to Me*

“This book is a love letter to movements—and a challenge to them. Yotam Marom argues that love in political work means telling the truth, taking responsibility, and daring to build power rather than merely perform it. With vivid storytelling and practical insight, he calls us beyond habits that keep us safe but small, and toward the disciplined craft of strategy, leadership, and collective strength. *For Louder Days* is both tender and unsparing, and it arrives at a moment when we desperately need both.”

—**Michelle Alexander**, bestselling author of *The New Jim Crow*

“*For Louder Days* arrives when the billionaire pharaohs tighten their grip and the planet burns and too many of us have made a quiet peace with defeat. Yotam Marom demands that we stop running from leadership, from strategy, from the difficulty of working through conflict so that we can finally recognize our deeper kinship. Read this book. Let it trouble your comfortable despair.”

—**Raj Patel**, bestselling author of *The Value of Nothing* and *Stuffed and Starved*



Challenging Cases:
Judges Tell the Stories of High-Profile and Other Tough Cases

Russell Canan, Gregory E. Mize, Frederick H. Weisberg

July 14, 2026

Hardcover

240 pages

World, all languages

**FOLLOWING ON THE SUCCESS OF *TOUGH CASES*,
CALLED “A LAW BUFF’S DREAM” BY
HEADBUTLER.COM, *CHALLENGING CASES* COLLECTS
JUDGES’ FIRSTHAND STORIES OF DECIDING CASES**

WHEN THE WORLD IS WATCHING

Most cases that judges decide garner little public attention. But occasionally, a case is tried both in the courtroom and in the court of public opinion. In *Challenging Cases*, some of the country’s leading jurists talk about the most high-profile cases they’ve handled—ones where the eyes of the world were upon them.

Whether the defendant was a beloved major league baseball player, a movie star, or a well-known sex-offender, or whether the topic addressed an especially contentious aspect of the culture wars, these cases played out before millions of on-lookers, adding a whole new dimension to what is already a Solomonic responsibility.

In their previous book, *Tough Cases*, called “an unprecedented view from the bench” by legal commentator Greta van Susteren, and “a genuine revelation” by Justin Driver in *The Washington Post*, Judges Canan, Mize, and Weisberg made us privy to the thought processes of judges making some of their hardest legal decisions. In *Challenging Cases*, over a dozen judges from courts in DC, Texas, Seattle, Michigan, Maine, Buffalo, Virginia, and more speak to the added challenge of trials involving high-profile defendants. Cases include:

- the perjury trial of Roger Clemens
- the sentencing of January 6th rioters
- the case of Dr. Larry Nassar, accused of the sexual abuse of hundreds of female athletes
- the Kosovo international war crimes trial
- the Johnny Depp trial

Providing the fodder for a whole new season of *Law and Order*, *Challenging Cases* is for every actual and armchair legal beagle in the country.

Russell F. Canan is currently a senior judge on the Superior Court of the District of Columbia and an adjunct professor at the George Washington University School of Law. **Gregory E. Mize** is currently a senior judge on the Superior Court of the District of Columbia and is an adjunct professor at the Georgetown University Law Center. **Frederick H. Weisberg** is currently a senior judge on the Superior Court of the District of Columbia and teaches regularly in the Trial Advocacy Workshop at Harvard Law School.

Praise for *Challenging Cases*:

“A revelatory view inside the courtroom and into the minds of judges.”

—**Booklist**

“These stories demonstrate how applying the rule of law to tough, complex and emotionally charged cases can weigh heavily on a judge’s mind and heart. Yet, in describing their struggles to reach fair outcomes in difficult matters, the authors give us many reasons to be proud of, and trusting in, our nation’s courts.”

—**Eric H. Holder Jr., former Attorney General of the United States**

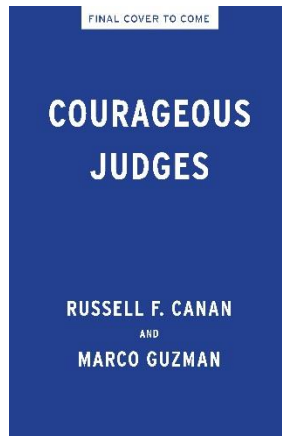
“As justice and chief justice of the Texas Supreme Court for thirty-six years, my mission has been to ensure public trust and confidence in our courts. Through these stories written by veteran trial judges, readers enter the hearts and minds of jurists struggling to bring just results to seemingly impossible human situations.”

—**Chief Justice Nathan Hecht (Ret.), Supreme Court of Texas**

“Thoughtfully written, *Challenging Cases* is fascinating twice over. The cases themselves present important facts about matters in the public eye and cases that present difficult societal issues. The judges’ accounts provide the gift of insight into the judicial thought process. I found myself thinking about chapters of this book long after I’d finished.”

—**Seth Waxman, 41st Solicitor General of the United States**

Criminal Justice



Courageous Judges

Russell Canan, Marco Guzman

September 2027

Hardcover

256 pages

WORLD, all languages

Courageous Judges examines the role of judicial courage in shaping law and society. Through case studies drawn from different historical periods and countries, the book traces how judges have responded when legal obligation, conscience, and political pressure collided.

The volume recounts, among others, Judge Lothar Kreyssig's defiance of Nazi decrees, Judge J. Skelly Wright's rulings desegregating New Orleans schools amid violent opposition, and the electoral defeats of Justices Penny White and Marsha Ternus following controversial decisions. It also considers Judge Carlton Reeves's sentencing in a Mississippi hate crime case, Judge Esther Salas's advocacy for judicial safety following personal tragedy, and the assassinations of Italian magistrates Giovanni Falcone and Paolo Borsellino for their prosecutions of the Mafia.

Courageous Judges highlights the challenges and responsibilities of judicial independence in the face of political, social, and personal risk.

Russell F. Canan is currently a senior judge on the Superior Court of the District of Columbia and an adjunct professor at the George Washington University School of Law. He lives in Washington, D.C.

Diverse Humanity: An LGBTQ+ Photobook Series



***Presence*
Claiming Space, Claiming Self
Alexandra Obochi**

March 2, 2027

Paperback

124 pages

World, all languages

THE LATEST IN THE LANDMARK DIVERSE HUMANITIES PHOTOBOOK SERIES, DOCUMENTING LGBTQ+ LIFE AROUND THE GLOBE, A POWERFUL PHOTOGRAPHIC EXPLORATION OF QUEER PEOPLE LIVING IN NIGERIA, WHERE QUEERNESS HAS BEEN MARGINALIZED AND STIGMATIZED

**With an introduction by Ani Kayode
Somtochukwu**

**“Home is not always a place
sometimes it is a body
sometimes it is a memory you carry quietly
in the way you stand, the way you soften
the way you refuse to disappear”—Alexandra Obochi**

In Nigeria, loving who you love can be a crime. The Same-Sex Marriage (Prohibition) Act of 2014 criminalizes same-sex relationships with penalties of up to fourteen years in prison, while queer Nigerians face routine harassment, violence, and rejection by family and community alike. In this climate of fear and enforced invisibility, queer photographer Alexandra Obochi has spent her life gaining the trust of individuals who have rarely seen themselves reflected—let alone celebrated.

Presence is an extraordinary collection of portraits. Through intimate, luminous images, Obochi renders queer Nigerians in their full humanity: at home, in community, in joy, in grief, in defiance. Her subjects offer themselves to the camera not as symbols of struggle, but as people living lives of beauty and complexity against formidable odds.

Her work refuses the distortions of victimhood and exceptionalism. Instead, it insists on something quieter and more radical: presence. This is a book about belonging—to oneself, to one another, and to a country that has not yet learned to claim them back.

Presence was designed by Emerson, Wajdowicz Studios (EWS).

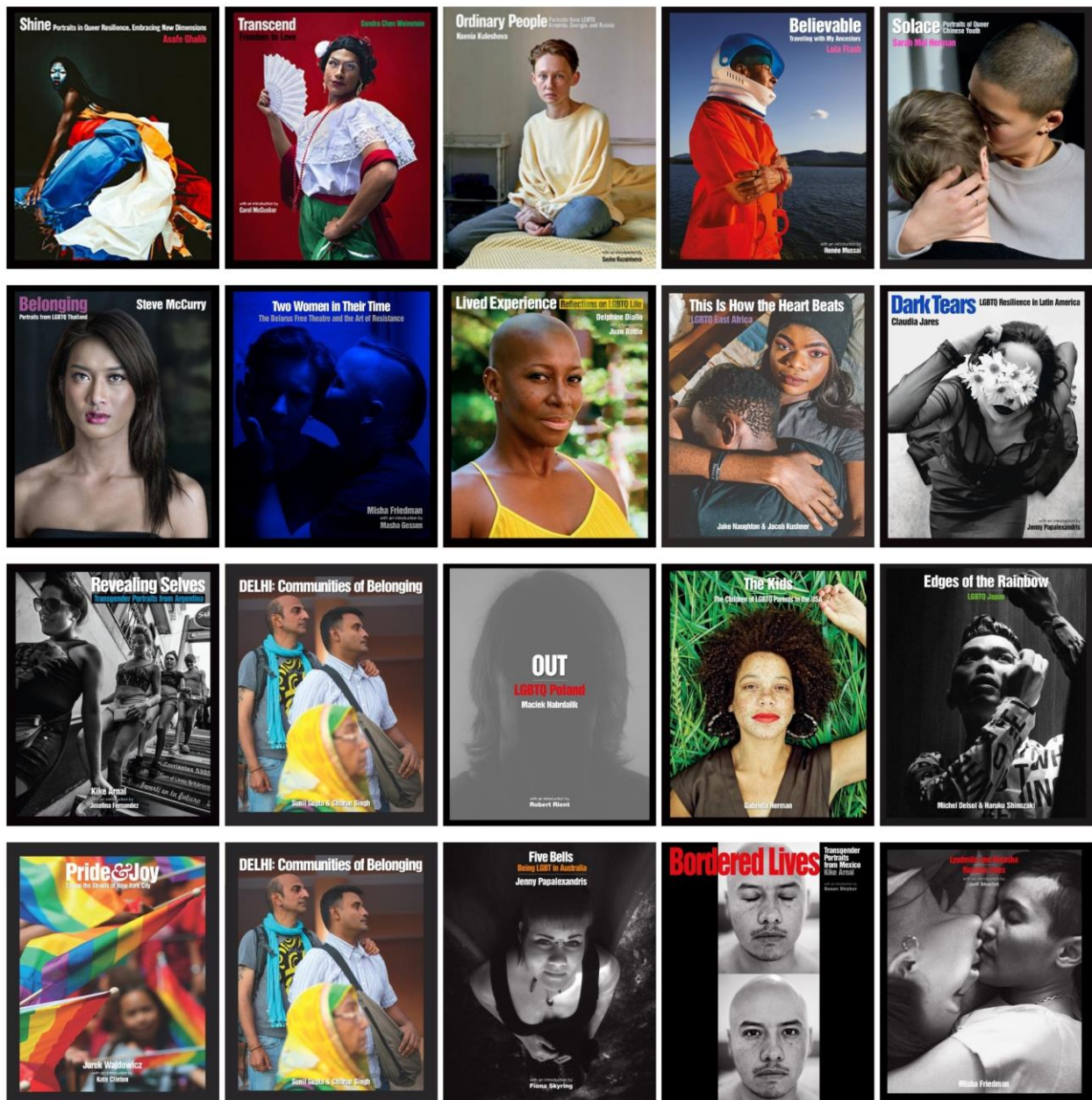
Alexandra Obochi is a multidisciplinary creative with skills spanning many disciplines, including photography, creative/art direction, professional makeup artistry, and content creation. She is the founder and curator of PRISM, a bimonthly series of parties and wellness gatherings designed to create joyful, inclusive spaces for queer women and femme-identifying individuals in Abuja. The author of *Presence* (The New Press), she lives in Abuja, Nigeria.

Diverse Humanity: An LGBTQ+ Photobook Series

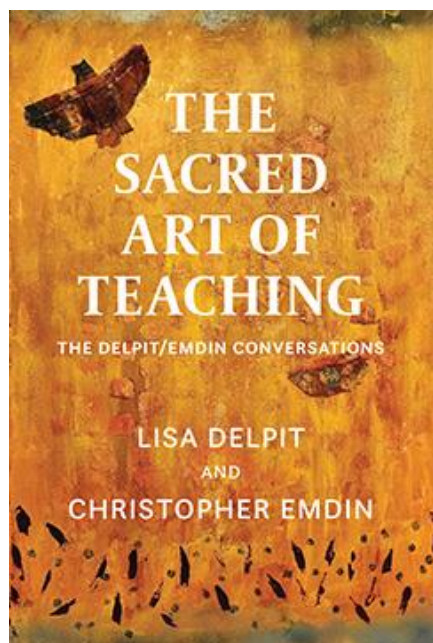
Diverse Humanity

An LGBTQ+ Photobook Series

from The New Press



Education



The Sacred Art of Teaching: The Delpit/Emdin Conversations

Lisa Delpit, Christopher Emdin

May 5, 2026

Hardcover

256 pages

World, all languages

AN UNPRECEDENTED, NO-HOLDS-BARRED SET OF DIALOGUES ABOUT RACE AND EDUCATION FROM TWO OF THE COUNTRY'S BEST-KNOWN EDUCATORS

In this powerful and deeply personal volume, two luminary educators, generations apart but united by a shared commitment to transformative education, compare notes for the first time. An early recipient of a MacArthur “genius” Award, Lisa Delpit gave us the classic *Other People's*

Children and has been called “a visionary scholar and reformer” by the Harvard Education School, which awarded her an outstanding alumni award. Christopher Emdin is an award-winning educator whose book *For White People Who Teach in the Hood . . . and the Rest of Y'all Too* was a national bestseller. He is the creator of the HipHopEd social media movement and has been named one of *Root's* 100 Most Influential African Americans and one of twenty-seven people bridging divides in the U.S. by *Time* magazine.

Readers are treated to candid exchanges on topics including the role of art in education, students and politics, how educators of color can navigate the academy, specific approaches to pedagogy, the role of rap in education, and how spirituality informs these two education eminences' work. With honesty, humor, and hard-won wisdom, they reflect on their own journeys into education, the challenges they've faced, and the strategies they've developed to uphold equity and justice in a system too often resistant to both. These conversations are not only intellectually rich but emotionally resonant, offering a model of mentorship, mutual respect, and the power of dialogue across difference.

A gift to teachers, scholars, and anyone passionate about reimagining public education, this book is a lasting contribution to the field—one that will inspire readers for generations to come.

MacArthur Award winner **Lisa Delpit** is the retired Felton G. Clark Distinguished Professor of Education at Southern University. The author of the bestselling *Other People's Children* and “*Multiplication Is for White People*,” co-editor (with Joanne Kilgour Dowdy) of *The Skin That We Speak*, co-editor (with Theresa Perry) of *The Real Ebonics Debate*, editor of *Teaching When the World Is on Fire*, she lives in Baton Rouge, Louisiana.

Christopher Emdin is the Maxine Greene Chair for Distinguished Contributions to Education at Teachers College, Columbia University. He is the author of numerous award-winning works, including *The New York Times* bestseller *For White Folks Who Teach in the Hood . . . And the Rest of Y'all Too*, *Ratchetdemic: Reimagining Academic Success*. He lives in New York

Praise for *The Sacred Art of Teaching*:

“Teaching truly is a sacred profession, though it is not recognized as such, particularly in the U.S. where the profession is not treated with the respect it deserves. Delpit and Emdin, two masters of the craft, remind us that teaching can also be an art, one that can draw from the depths of our experience and tap into our boldest dreams to make the world better through the students we serve.”

—**Pedro A. Noguera, dean of USC Rossier School of Education, and author of *A Search for Common Ground***

“This book is a blessing. In this landmark text, Delpit and Emdin pay homage to the sacred art of teaching, blending critical analysis, rich storytelling, and honest confession. Two of our nation’s most important educators remind us of the power, promise, and possibility of education. Read this book and be inspired, challenged, and forever changed.”

—**Marc Lamont Hill, presidential professor, CUNY Graduate Center, and author of *Seen and Unseen***

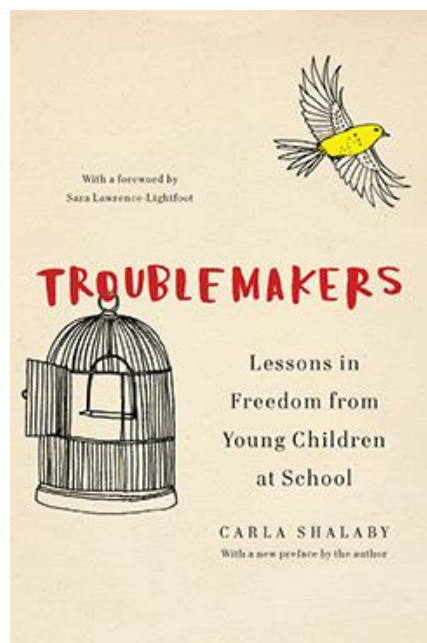
“At the end of the Civil War, the first institutions the newly freed African Americans created were their own independent schools, deeply understanding the essential relationships between children, families, and communities. [...] They understand and through their own professional and personal practices have embodied the commitment that teaching is a sacred enterprise dedicated to the wholistic development of students, and not simply a technocratic enterprise. These conversations are inspiring and offer concrete exemplars of teaching as a sacred art

—**Carol D. Lee, professor emerita of education, Northwestern University, and president of the National Academy of Education**

Rights Sold:

Audio: Tantor Media

Education



Troublemakers: Lessons in Freedom from Young Children at School

March 30, 2026

Paperback

272 pages

World, all languages

THE TEN-YEAR ANNIVERSARY PUBLICATION OF THE BESTSELLING PARADIGM-SHIFTING INQUIRY INTO THE ACCEPTED, NORMAL DEMANDS OF SCHOOL, AS ILLUMINATED BY MOVING PORTRAITS OF FOUR YOUNG “PROBLEM CHILDREN,” WITH A NEW PREFACE BY THE AUTHOR

In this dazzling debut that Monique Couvson says “challenges us to rethink oppressive and punitive responses to problematic student behavior,” former elementary school teacher Carla Shalaby explores the everyday lives of four young children, challenging the ways we identify and understand “troublemakers.” Through delicately crafted portraits of these memorable children—Zora, Lucas, Sean, and Marcus—*Troublemakers* allows us to see school through the eyes of those who know firsthand what it means to be labeled a problem.

From Zora’s proud individuality and Marcus’s open willfulness, to Sean’s struggle with authority and Lucas’s tenacious imagination, comes profound insight—for educators and parents alike—into how schools engender, exclude, and then try to erase trouble, right along with the young people accused of making it. And although the harsh disciplining of adolescent behavior has been called out as part of a school-to-prison pipeline, the children we meet in these pages demonstrate how a child’s path to excessive punishment and exclusion in fact begins at a much younger age.

Shalaby’s empathetic, discerning, and elegant prose gives us a deeply textured look at what noncompliance signals about the environments we require students to adapt to in our schools. Both urgent and timely, this paradigm-shifting book challenges our typical expectations for young children and with principled affection reveals how these demands—despite good intentions—work to undermine the pursuit of a free and just society.

Carla Shalaby is a former elementary school teacher who has studied at the Rutgers and Harvard graduate schools of education and directed elementary education programs at Brown University and Wellesley College. Her work focuses on the critical role that children and teachers play in the ongoing struggle for justice. She lives in Detroit and is the author of *Troublemakers: Lessons in Freedom from Young Children at School* (The New Press).

Praise for *Troublemakers*:

“Writing about classroom dynamics involving children who have trouble sitting still, following directions, and generally being ‘good’ in class. . . . [Shalaby’s] vivid descriptions of young children will remind many readers of Jonathan Kozol’s best work. . . . Recommended for all academic libraries, especially those serving future teachers.”

—***Library Journal***

“I thought I knew a thing or two about freedom until I read *Troublemakers*. Carla Shalaby reveals how we mistake wild curiosity and wisdom for willfulness, punish children like inmates, and then wonder why there is a school-to-prison pipeline. Riveting, luminous, and terrifying, this little book gives us the tools, the vision, and the confidence to free our children to change the world.”

—**Robin D.G. Kelley, author of *Freedom Dreams***

“I absolutely LOVE how Shalaby’s work humanizes ‘troublemaking’ and skillfully challenges us to rethink oppressive and punitive responses to problematic student behavior. This is highly recommended reading for anyone interested in shifting the prevailing consciousness that has fueled the criminalization of our children.”

—**Monique W. Morris, author of *Pushout***

“Shalaby illuminates critical lessons for all of us about living and learning and about growing and developing as whole, free human beings. *Troublemakers* is a necessary book in these troubled times.”

—**Bill Ayers, author of *Demand the Impossible!* and *To Teach***

“The implications of this book for our schools, and for our society, are truly radical. Every teacher and teacher-in-training should read it. Come to think of it, so should every policy-maker and every education activist. This outstanding book raises tough questions. If we want humane schools and a just society, we have to ask them.”

—**Brian Jones, teacher, writer, activist**

“In engaging, detailed descriptions of four early elementary-aged children already labeled ‘troublemakers,’ readers see the real challenges they pose along with their keen insights, creativity, and resistance that could and should enrich all our lives. This moving work calls on us to re-imagine schools as places where we could learn from the children who, against all odds, ‘sing freedom.’”

—**Deborah Menkart, executive director, Teaching for Change**

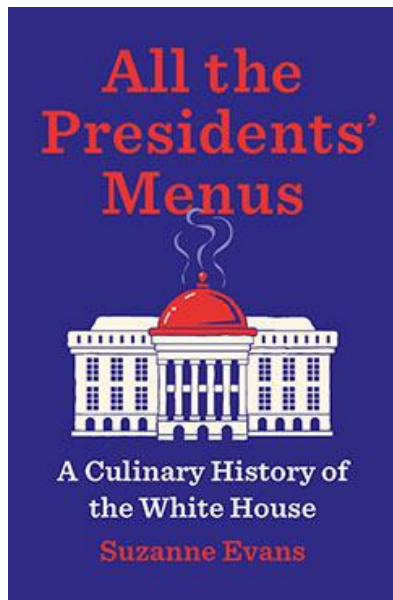
“An important work that every teacher and parent should read.”

—**Gloria Ladson-Billings, author of *The Dreamkeepers***

Rights Sold:

Audio: Audible

History



***All the Presidents' Menus:
A Culinary History of the White House***
Suzy Evans

February 9, 2027

Hardcover

240 pages

World, all languages

A TOUR OF WHITE HOUSE DINING, FROM GEORGE WASHINGTON'S BREAKFAST HABITS TO BARACK OBAMA'S STATE DINNERS, BY THE RENOWNED CREATOR OF THE *HISTORY CHEF* BLOG

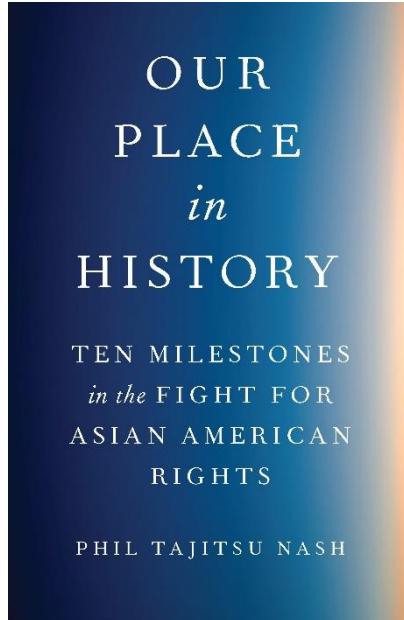
You might remember that Ronald Regan loved jellybeans, but did you know he ate them as an aid to stop smoking? Did you know John Adams was fond of Green Sea Turtle Soup? *All the Presidents' Menus* is a delectable journey through American history, served one dish at a time. Historian and author Suzy Evans uncovers the fascinating intersection of food, politics, and culture, revealing how meals have shaped pivotal moments in the nation's story. From Thomas Jefferson's introduction of macaroni and cheese to the White House to John F. Kennedy's space-age dining innovations, this book is packed with vivid anecdotes, historic recipes, and surprising culinary trivia.

Discover the untold stories behind presidential tables, including Lincoln's love for gingerbread men, the Potomac "Oyster Wars" that influenced the Constitution, and the scandal of "embalmed beef" that revolutionized food safety laws. With each chapter, Evans serves up a feast of history, personality, and national culture, making *All the Presidents' Menus* a must-read for anyone curious about the flavors that have shaped America.

Who knew history could be so delicious?

Suzy Evans is the founding writer of *The History Channel's* "Hungry History" website and the creator and writer of the popular blog *History Chef*. Her books include *Machiavelli for Moms* and *Forgotten Crimes*, as well as *All the Presidents' Menus* (The New Press), and her work has appeared in *The New York Times*, *USA Today*, *The Wall Street Journal*, and other major publications. She lives in Newport Beach, California.

History



***Our Place in History:
Ten Milestones in the Fight for Asian American
Rights***

Phil Tajitsu Nash

Spring 2028

Hardcover

208 pages

World, all languages

**A LONG OVERDUE COUNTERNARRATIVE TO THE
STORY OF ASIAN AMERICANS AS PASSIVE
PARTICIPANTS IN THE AMERICAN STORY, BY THE
CO-PRESIDENT OF THE ASIAN AMERICAN LEGAL
DEFENSE FUND**

**“We fought back against unfairness, discrimination,
and violence, and in the process we have won legal
rights and remedies that have benefited everyone.”
—Phil Tajitsu Nash**

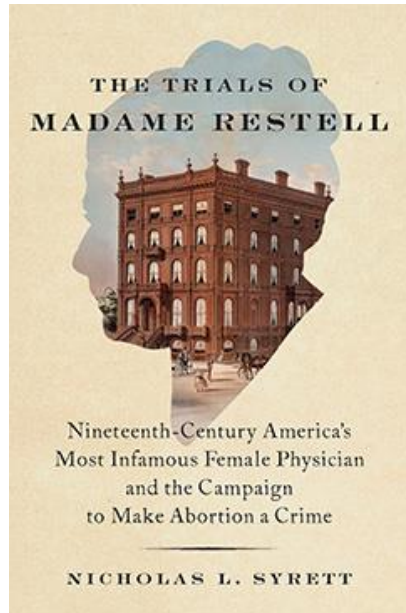
Interest in Asian American issues and the place of Asian Americans in U.S. history has surged in recent years, from debates over affirmative action to terrifying episodes of anti-Asian violence. Yet, in part because of enduring racist stereotypes and the idea of Asian Americans as a model minority, Asian American communities are frequently portrayed as apolitical and passive—and their deeper history remains obscured.

In *Our Place in History*, celebrated attorney, educator, and founding director of the Asian American Justice Center Phil Tajitsu Nash offers an important counternarrative to this myth, foregrounding the history of Asian American activism in a way few other books have done. Nash focuses on ten episodes over the past fifty years where Asian Americans rose up to defend their rights, challenge discrimination, and join with others to build a more just world—from the movement for reparations for the World War II-era internment of Japanese Americans to the push to foreground class economics and working rights through the recent struggle against anti-Asian violence.

As Asian Americans and their allies push for Asian American History in curriculums across the country, *Our Place in History* provides a readable, authoritative guide to the impact made by Asian Americans—bringing them from the margin to the mainstream of American history.

Phil Tajitsu Nash is an attorney who teaches Asian American studies at the University of Maryland and serves as co-president of the Asian American Legal Defense and Education Fund (AALDEF). The author lives in Maryland.

History



***The Trials of Madame Restell:
Nineteenth-Century America's Most Infamous
Female Physician and the Campaign to Make
Abortion a Crime***

Nicholas L. Syrett

March 23, 2027

Paperback

352 pages

World, all languages

**THE BIOGRAPHY OF ONE OF THE MOST FAMOUS
ABORTIONISTS OF THE NINETEENTH CENTURY—
WITH UNMISTAKABLE PARALLELS TO THE
CURRENT WAR ON REPRODUCTIVE RIGHTS—
PUBLISHED FOR THE FIFTH ANNIVERSARY
OF *DOBBS***

“Syrett’s meticulously detailed account . . . offer[s] a portrait of a formidable woman navigating an era that, in several important respects, bears an unnerving resemblance to our own.” —*The New Yorker*

For forty years in the mid-nineteenth century, “Madame Restell,” the alias of the most successful female physician in America, sold birth control medication, attended women during their pregnancies, delivered their children, and performed abortions in a series of clinics run out of her home in New York City. It was the abortions that made her famous. “Restellism” became the term her detractors used to indict her.

In what *The Los Angeles Review of Books* calls “a thorough and discerning political history of abortion,” women’s studies professor Nicholas Syrett tells how Restell began practicing when abortion was largely unregulated in most of the United States, including New York. But as a sense of disquiet arose about single women flocking to the city for work, greater sexual freedoms, changing views of the roles of motherhood and childhood, and fewer children being born to white, married, middle-class women, Restell came to stand for everything that threatened the status quo.

A “compelling” (*The Washington Post*) story that is all too relevant to the current attempts to criminalize abortion in our own age, *The Trials of Madame Restell* paints an unforgettable picture of the changing society of nineteenth-century New York and brings Restell to the attention of a whole new generation of women whose fundamental rights are under siege

Nicholas L. Syrett is associate dean and professor of women, gender, and sexuality studies at the University of Kansas. He is a co-editor of the *Journal of the History of Sexuality* and author of *The Company He Keeps: A History of White College Fraternities*, *American Child Bride: A History of Minors and Marriage in the United States*, *An Open Secret: The Family Story of Robert and John Gregg Allerton*, and *The Trials of Madame Restell: Nineteenth-Century America’s Most Infamous Female Physician and the Campaign to Make Abortion a Crime* (The New Press). His writing has also appeared in the *New York Times*, the *Washington Post*, and the *Daily Beast*. He lives in Lawrence, Kansas.

Praise for *The Trials of Madame Restell*:

“[Syrett] has written a thoroughly researched and scholarly account, blessedly free of academic jargon.”

—*The New York Review of Books*

“Compelling. . . . Thorough and well-researched.”

—*The Washington Post*

“A thorough and discerning political history of abortion in 19th-century New York City.”

—*Los Angeles Review of Books*

“Syrett’s meticulously detailed account...offer[s] a portrait of a formidable woman navigating an era that, in several important respects, bears an unnerving resemblance to our own.”

—*The New Yorker*

“*The Trials of Madame Restell* is a respectful, thorough portrait of a brave woman who defied her era’s norms to give women reproductive options.”

—*Foreword Reviews*

“Syrett took great care to write with elegant, economical prose. . . . This fascinating story of Madame Restell, the women she served, and the foes who sought to crush her deserves wide readership.”

—*Criminal Law and Criminal Justice Books*

“In this illuminating narrative . . . Syrett reveals an entire underground industry that flourished in 19th-century American cities, and tracks the rise of opposition to women’s reproductive care over time. It’s an eye-opening account.”

—*Publishers Weekly*

“A richly detailed biography of a defiant woman.”

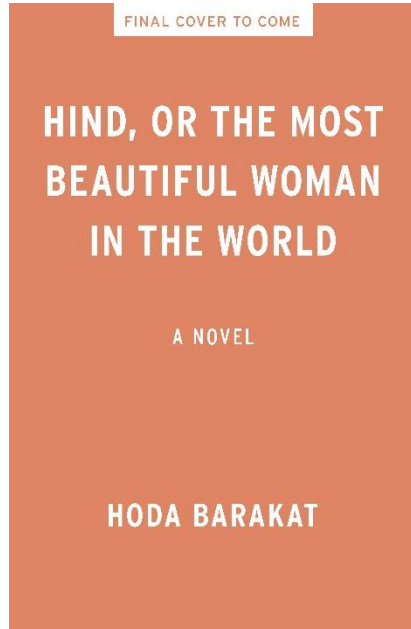
—*Kirkus Reviews*

Rights Sold:

Audio: Dreamscape

Russian: Atticus Publishing Group

Literary Fiction



Hind, or the Most Beautiful Woman in the World: **A Novel**

Hoda Barakat

Fall 2027

Hardcover

256 pages (est.)

World English

WINNER OF THE ZAYED BOOK AWARD, *HIND, OR THE MOST BEAUTIFUL WOMAN IN THE WORLD* FOLLOWS *HANADI*, A GIRL WITH ACROMEGALY, HIDDEN DURING LEBANON'S CIVIL WAR AND LATER RETURNING TO A SCARRED BEIRUT TO CONFRONT LOSS AND EXILE

Hind or The Most Beautiful Woman in the World tells the story of Hanadi, a girl born in Lebanon who in adolescence develops acromegaly (gigantism). Due to her appearance, she

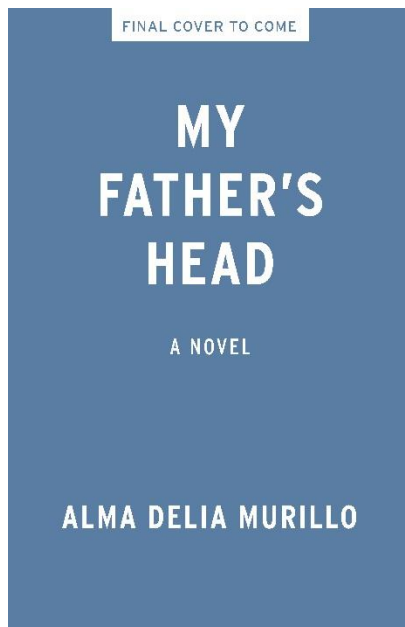
is rejected by her mother who has never accepted the earlier loss of her eldest child and Hanadi's sister, beautiful Hind. Hanadi's mother hides her away in the attic above their kitchen from the moment the resemblance between the two sisters is no longer present. The teenager, alone, feeds herself on books and other publications from the random boxes and crates piled up in the attic, before feeling to France as the Lebanese civil war breaks out.

Constructed like a puzzle, the novel begins in 2020 when Hanadi returns to Beirut and revisits her relationship with her mom, who has died of Alzheimer's, as well as her city, transformed and disfigured like herself, lost between a legendary past and an unrecognizable present. As she wanders between Paris and Beirut, between love and its illnesses, Hanadi is accompanied on her journey by people who also exist in compulsory isolation, locked away in the enclosure of the invisible, where they see no one and no one see them: Gloria, a Nigerian transgender woman who works as a dancer in a bar; and Rachid, Hanadi's one true love, a homeless French-Algerian man with an amputated arm and an enigmatic past.

With a reflective narrative voice, *Hind or The Most Beautiful Woman in the World* investigates the lives of people who exist on the margins of society. Barakat examines the psychological and physical challenges these individuals face, exploring beauty standards in various cultures through complex characters in a rich, analytical, and human-centric voice.

Hoda Barakat (Arabic: هدى بركات) (born 1952) is a French-Lebanese novelist. She has published seven novels, two plays, a book of short stories, and a book of memoirs. Her works are originally written in Arabic and have been translated into English, Hebrew, French, Italian, Spanish, Turkish, Portuguese, and Dutch, among other languages. Her third novel, *Harit al-miyah* (*The Tiller of Waters*), won the 2001 Naguib Mahfouz Medal for Literature. Her 2019 novel *Bareed Al-Layl* (*The Night Mail*) won the 2019 International Prize for Arabic Fiction (IPAF), or Arabic Booker. In 2025, she was awarded an International Writers Prize by the Royal Society of Literature. She is also a visiting professor in the Middle Eastern Studies Program and a Montgomery Fellow at Dartmouth. She lived most of her early life in Beirut before moving to Paris, where she now resides.

Literary Fiction



My Father's Head (La cabeza de mi padre) : **A Novel**

Alma Delia Murillo

Spring 2028

Hardcover

224 pages (est.)

World English

WITH OVER 40,000 COPIES SOLD IN MEXICO, *MY FATHER'S HEAD (LA CABEZA DE MI PADRE)* MARKS THE STRIKING DEBUT OF A BOLD NEW MEXICAN VOICE. ALMA DELIA MURILLO'S "HIGHLY RECOMMENDED" (LA VANGUARDIA) NOVELLA FOLLOWS A YOUNG WOMAN'S SEARCH FOR HER LONG-LOST FATHER.

Published by:

Spanish: Alfaguara

Arabic: Dar Athar

Netherlands: Atlas Contact

My Father's Head is told from the point of view of a 40-year-old, newly pregnant woman, who dreams that her father, who abandoned the family years ago and whom she can no longer even visualize, is about to die. Based on this premonition, and armed with only a single photo of her father in which his head is cut off, she rallies her mother and several of her seven siblings--all of whom survived childhoods of rank poverty, unsparingly depicted by Murillo--to pile into a car and take off from Mexico City for the villages of Michoacan in search of their missing patriarch.

The resulting story--part road trip, part suspense narrative, part finely-wrought literary fiction--is based on Murillo's own upbringing. In Mexico, according to Murillo, there are 12 million households without a father and 26 million fatherless children. The author writes, "My search reflects the collective search of Mexicans who are all, in effect, both the children of Pedro Páramo and fatherless bastards. This has made us into a very complex society...brave, wounded, and, at the same time, with a *joie du vivre* that can only be described as a survival strategy."

Alma Delia Murillo is the author of several novels, including *Cuentos de maldad (y uno que otro maldito)*, *El niño que fuimos*, *Las noches habitadas*, and the collection of short stories *Damas de Caza*. She writes a Saturday column called "Posmodernos y Jodidos," a biweekly collaboration in the editorial section of the newspaper *Reforma*, and her writing has appeared in outlets such as *Milenio*, *Confabulario de El Universal*, *Soho*, *Univision Trends*, *El Malpensante*, and others. Murillo teaches creative writing workshops and is currently developing scripts for TV and production, including Amazon Audible and Shark Tank Mexico. She lives in Mexico City, Mexico, and her website is almadelia.mx.

Praise for *La cabeza de mi padre*:

"Alma Delia Murillo weaves the story of her family. A tale of violence, misery, ingenuity, survival and blood; an odyssey to the depths of the heart of the author who has become one of the most talented voices in Mexican narrative today."

—**Almudena Barragán, *El País***

“One of the most outstanding Mexican writers and essayists of recent years.”

—**Iker Olivares, *Gatopardo***

“Alma Delia Murillo writes with intelligence and a playful irony. To read her is to always find a company that brings joy.”

—**Ángeles Mastretta, author of *Women with Big Eyes***

“In Mexican literature there are breezy, lucid, amusing, subversive voices that care for language, that illuminate; for me Alma Delia’s voice is what brings all those voices together.”

—**Óscar de la Borbolla, author of *El arte de dudar***

“This is the best novel I have read in years. Demolishing, brutally passionate, savage and cultured, beautiful. I can’t shake it off me.”

—**Pilar Eyre, author of *De amor y de guerra***

“The gift of words. Alma Delia Murillo knows how to seduce, her prose hits a nerve that displace any intellectual pretensions.”

—**Yohan Uribe, *El Siglo de Torreón***

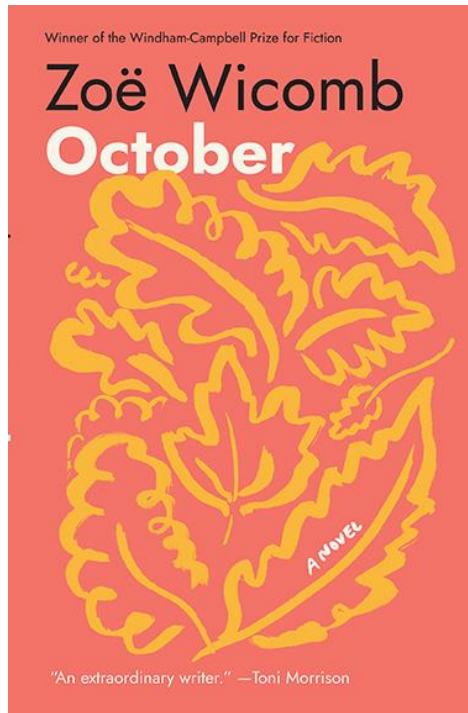
“Ever since she started publishing, I discovered in Alma Delia Murillo the strength of her thoughtful and ironic memory. Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.”

—**Alberto Ruy Sánchez, author awarded with the *Officier de l’Ordre des Arts et des Lettres***

“This brave, emotional text, full of irony, is the resignification of many lives and their pasts – maybe this is why it’s so striking. *La cabeza de mi padre* is a book that comes out of the gut, and shifts the gaze to the other half, but above all it is the mark left by those fathers who never came back.”

—**RTVE**

Literary Fiction



October:

A Novel

Zoë Wicomb

November 3, 2026

Trade Paperback 256 pages

World, all languages

A SOUTH AFRICAN ACADEMIC RETURNS TO HER HOMELAND WHERE SHE TRIES TO CONNECT HER PAST AND THE PRESENT IN THIS NOVEL BY THE “EXTRAORDINARY” (TONI MORRISON) AWARD-WINNING AUTHOR OF *YOU CAN’T GET LOST IN CAPE TOWN*

“Wicomb adeptly navigates time, place, and the minds of various characters to illustrate the impact of apartheid on one family.” —*The New Yorker*

In *October*, acclaimed fiction writer Zoë Wicomb tells the story of Mercia Murray, a South African woman of color in the midst of a difficult homecoming. Abandoned by her partner in Scotland, where she has been living for twenty-six years, Mercia returns to South Africa to find her family overwhelmed by alcoholism and buried secrets. Poised between her new life in Scotland and her South African roots, Mercia recollects the past and assesses the present with a keen sense of irony. *October* is a stark and utterly compelling novel about the contemporary experience of a woman caught between cultures, adrift in middle age with her memories and an uncertain future.

Winner of the Windham-Campbell Literature Prize, Zoë Wicomb is an essential voice of the South African diaspora, hailed by fellow writers—such as Toni Morrison and J. M. Coetzee—and by reviewers as “a writer of rare brilliance” (*The Scotsman*).

Zoë Wicomb (1948–2025) was a South African writer living in Glasgow, Scotland, where she was emeritus professor at the University of Strathclyde. She is the author of *Still Life*, *October*, *The One That Got Away*, and *Playing in the Light*, all published by The New Press, as well as *You Can’t Get Lost in Cape Town* and *David’s Story*. She was an inaugural winner of the Windham-Campbell Prize in fiction.

Praise for *October*:

“Wicomb adeptly navigates time, place, and the minds of various characters to illustrate the impact of apartheid on one family.”

—*The New Yorker*

“The novel provides an insightful look at how ‘memory is bound up with place,’ and at what it means to return home.”

—*Publishers Weekly*

“Better than any other living writer I know, Wicomb has mastered . . . ‘free indirect discourse’:

the penchant for slipping into subjectivities, letting characters' interior thoughts seep into the narrating voice."

—***Feminisiting***

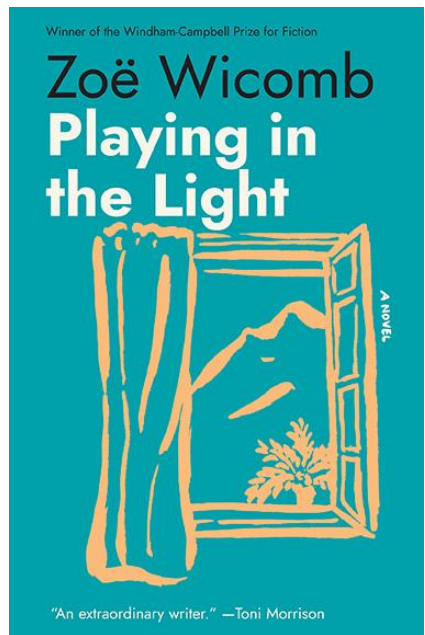
"A must-read book. . . . Gives us the immigrant experience on a different continent other than ours, and another unique perspective written flawlessly by a writer we should all get caught up on ASAP."

—***Flavorwire***

"Zoë Wicomb's *October* is a moving family history and an incisive commentary on what it means to belong."

—***Books Live***

Literary Fiction



Playing in the Light:

A Novel

Zoë Wicomb

November 3, 2026

Trade Paperback 320 pages

World, all languages

“IN HER AMBITIOUS THIRD NOVEL, WICOMB EXPLORES SOUTH AFRICA’S HISTORY THROUGH A WOMAN’S ATTEMPT TO ANSWER QUESTIONS SURROUNDING HER PAST” (*THE NEW YORKER*)

“Post-apartheid South Africa is indeed a new world. With this novel, Wicomb proves a keen guide.” —*The New York Times*

Set in a beautifully rendered 1990s Cape Town, Windham Campbell Prize winner Zoë Wicomb’s celebrated novel revolves around Marion Campbell, who runs a travel agency but hates traveling, and who, in post-apartheid society, must negotiate the complexities of a knotty relationship with Brenda, her first black employee. As Alison McCulloch noted in *The New York Times*, “Wicomb deftly explores the ghastly soup of racism in all its unglory—denial, tradition, habit, stupidity, fear—and manages to do so without moralizing or becoming formulaic.”

Caught in the narrow world of private interests and self-advancement, Marion eschews national politics until the Truth and Reconciliation Commission throws up information that brings into question not only her family’s past but her identity and her rightful place in contemporary South African society. “Stylistically nuanced and psychologically astute,” *Playing in the Light* is as powerful in its depiction of Marion’s personal journey as it is in its depiction of South Africa’s bizarre, brutal history (*Kirkus Reviews*, starred review).

Zoë Wicomb (1948–2025) was a South African writer living in Glasgow, Scotland, where she was emeritus professor at the University of Strathclyde. She is the author of *Still Life*, *October*, *The One That Got Away*, and *Playing in the Light*, all published by The New Press, as well as *You Can’t Get Lost in Cape Town* and *David’s Story*. She was an inaugural winner of the Windham-Campbell Prize in fiction.

Praise for *Playing in the Light*:

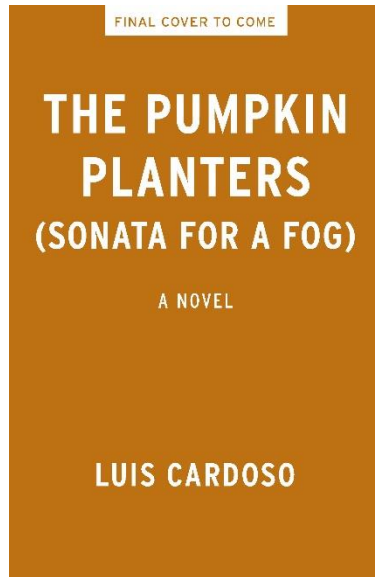
“Delectable. . . . Wicomb’s prose is as delightful and satisfying in its culmination as watching the sun set over the Atlantic Ocean.”

—***Christian Science Monitor***

“[A] thoughtful, poetic novel.”

—***The Times (London)***

Literary Fiction



The Pumpkin Planters (Sonata for a Fog): A Novel

Luis Cardoso

February 6, 2028

Hardcover 192 pages

World English

Winner of the Oceanos Prize

The Pumpkin Planters (Sonata for a Fog) is both an intimate family saga and a chronicle of a hundred years of East Timor's turbulent history. The novel is narrated by a nameless old woman who sits on the porch of an abandoned coffee plantation and addresses a mysterious stranger, who has arrived to plant pumpkins on her land. Divided into three "movements," the sweeping narrative spans three major conflicts in East Timor: the Manufahi Rebellion of 1911, the Japanese occupation during

World War II, and the Indonesian invasion and subsequent reign of terror. The Timorese have a rich tradition of oral storytelling but little written literature; with this novel, Cardoso explores and emulates that oral tradition, writing in an incantatory prose, haunted by myth, memory, and longing.

The Pumpkin Planters won the Oceanos Prize in 2021, the most prestigious award for Lusophone literature. It was first released in Portugal in 2020 as *O Plantador de Abóboras (Sonata para uma Neblina)* by the celebrated independent house Abysmo, and has since been published in six territories (including in Brazil by Todavia) with more pending. It was celebrated in the press as a "vivid poetic allegory on the history of East Timor" and compared in style to the Mexican classic *Pedro Páramo* by Juan Rulfo.

Luís Cardoso is the most prominent living East Timorese writer and has led the birth of its postcolonial literature. Born and raised in East Timor, he now lives in Portugal and is the author of seven books. His first, a memoir of his immigration titled *The Crossing*, from 1997, was published in eight languages, including in English by Granta Books in a translation by Margaret Jull Costa which was hailed by Timothy Mo in *The Guardian* as "beautifully written", and Cardoso as "the genuine article, a true creative writer and a potent shaper of cultural identity."



***Free Puerto Rico:
Independence for America's Oldest Colony***
Alberto C. Medina

June 1, 2027

Hardcover

224 pages

World, all languages

A TIMELY AND BOLD CASE FOR PUERTO RICAN INDEPENDENCE, NOT AS A THEORETICAL OR HISTORICAL IDEAL, BUT AS A PRESENT AND NECESSARY POLITICAL REALITY

**“¡Que viva Puerto Rico libre!” (*Free Puerto Rico!*) —
Bad Bunny on NPR’s *Tiny Desk Concerts***

Making the case for political sovereignty, *Free Puerto Rico!* lays out the historical, legal, and political reality of

Puerto Rico’s status and the harms it has inflicted, and continues to inflict, on more than 3 million people of color who lack basic political rights. Leading advocate for Puerto Rican independence Alberto Medina dismantles the prevailing myth that Puerto Rico’s political status is solely “up to Puerto Ricans” and calls on U.S. audiences to recognize and confront the colonial relationship that has persisted for over 125 years.

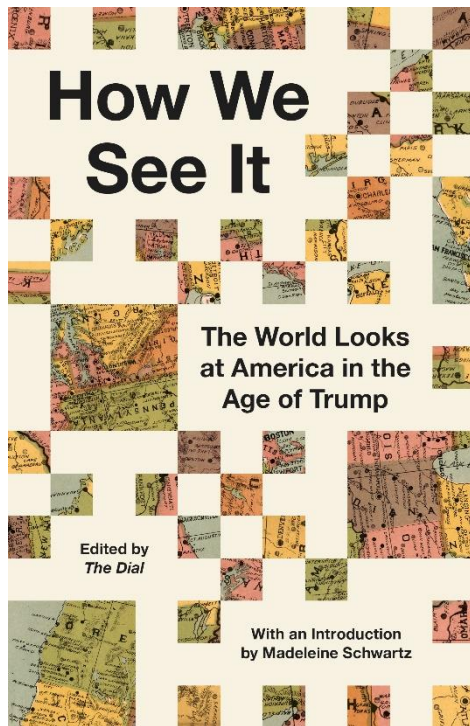
At a time when decolonization has become a cultural and political buzzword, Medina offers clarity, context, and a radical reimagining of what justice might look like for Puerto Rico. Support for Puerto Rican independence, long seen as a niche political stance, is now increasingly mainstream on the archipelago and abroad. Popular artists and public figures, most notably global superstar Bad Bunny, have helped push the issue into the spotlight—releasing anti-colonial music and declaring “¡Viva Puerto Rico libre!” on NPR’s *Tiny Desk Concerts*.

Yet, to date, there is no book that explicitly advocates for Puerto Rican independence, disrupting conventional narratives about American democracy. It explores the lived reality of U.S. imperialism within its own system, reframing independence as not just a Puerto Rican concern, but a measure of U.S. democratic legitimacy.

Rigorously argued and paradigm-shifting, *Free Puerto Rico!* is both indictment and invitation—a call to confront empire at home and fight for a future with Puerto Ricans at its center.

Alberto Medina leads communications at the Center for Information & Research on Civic Learning and Engagement (CIRCLE) at Tufts University and is the president of the board of directors for Boricuas Unidos en la Diáspora (BUDPR), a national nonprofit organization of Puerto Ricans in the United States who educate and organize for Puerto Rico’s decolonization. His writing has appeared in outlets including *The New Republic*, *Current Affairs*, *The Hill*, *The Progressive*, *The Latino Newsletter*, *Latino Rebels*, *Colorado Politics*, *The Fulcrum*, and *El Nuevo Día*—Puerto Rico’s main national newspaper. The author lives in Aurora, Colorado.

Political Commentary and History



How We See It: The World Looks at America in the Age of Trump

The Dial
June 9, 2026
Trade Paperback Original
224 pages

World, all languages

**FROM THE CELEBRATED
MAGAZINE OF
INTERNATIONAL
WRITING, TWELVE
SHARP GLOBAL
PERSPECTIVES ON A
CHANGING UNITED
STATES, WITH AN
INTRODUCTION BY THE
DIAL'S EDITOR IN CHIEF,
MADELEINE SCHWARTZ**

The 2024 U.S. presidential election reverberated internationally, a global event whose outcome has already reshaped trade, migration, security, and rising authoritarianism across the world. Inside the United States, we are swamped by the news cycle; but how does the wider world see and interpret what is happening under Trump?

In *How We See It*, twelve of the most talented and insightful journalists from around the world probe their home countries' complex relationship with the United States—and how this has swerved under the new administration.

A diverse, international cast of writers examines how Turkey's recent history helps us understand America's slide into autocracy, how Argentina's century-long obsession with the dollar has changed under Trump, anti-American tourism sentiment in Italy, and what right-wing Americans get wrong about South Africa. Essays in the collection also look at how Taiwan is navigating the uncertainty of Trump's response in the event of a Chinese invasion and the newly fraught view of the U.S. from Canada.

Featuring pieces commissioned by *The Dial*, the award-winning magazine, *How We See It* shifts and expands our frame of reference, our self-awareness, and our understanding of how much our world has changed since the election of 2024.

Founded in 2023, ***The Dial*** is an online magazine of culture, politics, and ideas, with a focus on local writing from around the world.

Introduction: Madeleine Schwartz

Chapter One: Canada

Chapter Two: Saumya Roy, India

Chapter Three: Eve Fairbanks, South Africa

Chapter Four: Nataliya Gumenyuk, Ukraine

Chapter Five: Muhammad al-Zaqzouq (tr. Katharine Halls), Palestine

Chapter Six: Michelle Kuo, Taiwan

Chapter Seven: Kaya Genç, Turkey

Chapter Eight: Abraham Jiménez Enoa (tr. Lily Meyer), Cuba

Chapter Nine: Ahmed Naji, Las Vegas/Egypt

Chapter Ten: Lucia Cholakian, Argentina

Chapter Eleven: Francesco Pacifico, Italy

Chapter Twelve: Jessica Traynor, Ireland

Praise for *How We See It*:

“These fascinating outsider perspectives not only ground American problems in wider trends, but often show the U.S. as responsible for worsening conditions elsewhere. The result is a much-needed reality check.”

—***Publishers Weekly***

“These varied essays are a spark for further conversation about how other nations perceive the U.S.”

—***Library Journal***

“To read this rich, subtle, and moving anthology is to be reminded that it is often foreigners who understand us best, and that if the ‘American experiment’ in democracy is to survive, we had better pay attention to how they see it.”

—**Adam Shatz, author of *The Rebel’s Clinic: The Revolutionary Lives of Frantz Fanon***

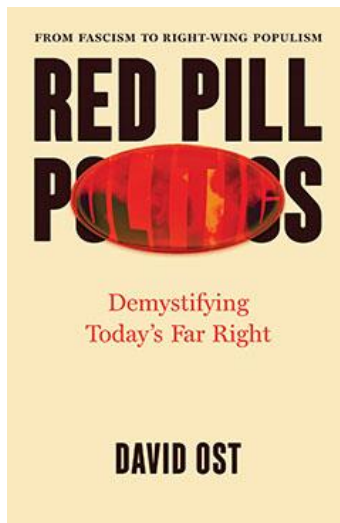
“America’s hubris and myopia often make it hard for us to know ourselves. That is why throughout our history Americans have relied on writers from outside the country to tell us the cold hard truth. *How We See It* is the literary equivalent of an ice plunge—Americans who read it may be initially stunned but will emerge from the experience refreshed, invigorated, and ready to take on the huge challenges before us.”

—**Joel Simon, the founding director of the Journalism Protection Initiative at the Newmark Journalism School**

“*How We See It* is a compelling new book by some of today’s most promising authors and investigative journalists. The work is thoughtfully structured and timely. Not only do the contributors depict the iconography of American exceptionalism, but they also explain how global politics views and reflects the United States today. Whether it is the pounding of the far right’s drumbeat or the bitterness tied to exile, this is a sober work of nonfiction, a profound exploration of how we are all confronting the terrible toll of social crisis. The authors carefully examine and reflect on politics beyond just headlines and abstraction, offering historical and moral clarity. At the same time, we navigate the steeliness of hope and the desire for repair. *How We See It* is an essential read.”

—**Edna Bonhomme, author of *Tending to Our Wounds: A Diasporic Memoir***

Political Commentary and History



Red Pill Politics: Demystifying Today's Far Right

David Ost

May 19, 2026

Hardcover

240 pages

World, all languages

A SMART AND ACCESSIBLE DISSECTION OF TWENTY-FIRST-CENTURY FASCIST POLITICS, PROVIDING GENERAL READERS WITH THE TOOLS TO UNDERSTAND, AND DEFEAT, TODAY'S RESURGENT FAR RIGHT

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift?

In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls "Red Pill Politics" in reference to the right-wing meme which purports to peel back the facade of liberal hegemony. While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary far-right parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections.

For readers of Jason Stanley's *How Fascism Works*, *Red Pill Politics* draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats

David Ost is a recently emeritus professor of politics at Hobart and William Smith Colleges, who has written widely on eastern Europe, left and right politics, and labor and democracy. He is the author of *Solidarity and the Politics of Anti-Politics*, *The Defeat of Solidarity: Anger and Politics in Postcommunist Europe*, and *Red Pill Politics* (The New Press), as well as editor/author of *Class After Communism*, and co-editor/author of *Workers After Workers' States*. He has done research in Polish factories, taught at European universities, and worked as a NYC taxi driver. He has written for a wide variety of scholarly and popular publications. He lives in Ithaca, New York.

Praise for *Red Pill Politics*:

“A revealing dissection of the different varieties of the present day’s hard-right ideologies, as well as the unique dangers they pose.”

—***Inkstick***

“A robust and energizing dissection of a protean foe.”

—***Publishers Weekly***

“*Red Pill Politics* offers an incredibly valuable framework for understanding today’s far right. David Ost explains why authoritarian populism can feel persuasive to ordinary people—and why moral denunciation without material answers is a dead end.”

—Bhaskar Sunkara, founding editor of *Jacobin* and president of *The Nation*

“A fascinating exploration of the appeal of right-wing populism and fascism.”

—***Library Journal***

“*Red Pill Politics* offers the most insightful discussion I have read of the parallels (and differences) between contemporary far-right parties and the fascist movements of the 1930s. [David Ost] reminds us that both then and now, fascism gains ground where the Left’s ties to the working class are weak.”

—**Steven Levitsky, David Rockefeller Professor of Latin American Studies and Professor of Government, Harvard University and co-author of the *New York Times*-bestselling *How Democracies Die***

“David Ost has long been one of the most brilliant, astute and critical observers of the post–Cold War world. Ost invites us to take the allure of authoritarianism seriously, to come to terms with why reactionary politics have so often found devotion among . . . those who have been prime targets of exclusionary nationalism and racist violence. Ost has given us an extraordinary book that will reorient our thinking and politics, and it may even save our lives.”

—**Cedric Johnson, author of *After Black Lives Matter: Policing and Anti-Capitalist Struggle***

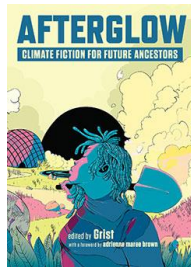
“*Red Pill Politics* sets aside tired questions to reveal the underlying pattern that links today’s right-wing populisms with historical fascist movements: their ability to recruit once favored working-class people to malignant mass antidemocratic politics. This learned yet plain-speaking and engrossing short book is an urgent must-read for every concerned citizen and candidate hoping to revive their imperiled countries.”

—**Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America***

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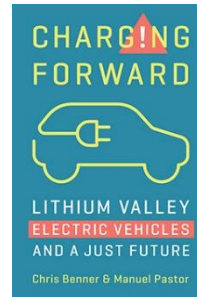
Polish: Krytyka Polityczna

Must-Have Climate and Environmental Justice Backlist



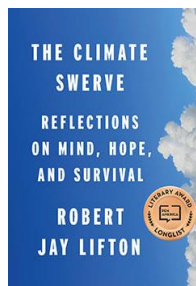
Afterglow
Climate Fiction for Future Ancestors
Grist

Hopeful and forward-looking futuristic short stories that explore how the power of storytelling can help create the world we need



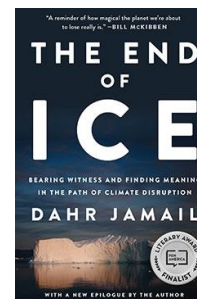
Charging Forward
Lithium Valley, Electric Vehicles, and a Just Future
Chris Benner and Manuel Pastor

A clarion call for justice in the quest for clean energy



The Climate Swerve
Reflections on Mind, Hope, and Survival
Robert Jay Lifton

From “one of the world’s foremost thinkers” (Bill Moyers), a profound, hopeful, and timely call for an emerging new collective consciousness to combat climate change



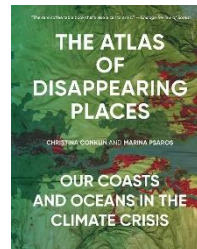
The End of Ice
Bearing Witness and Finding Meaning in the Path of Climate Disruption
Dahr Jamail

Acclaimed on its hardcover publication, a global journey that reminds us “of how magical the planet we’re about to lose really is” (Bill McKibben)



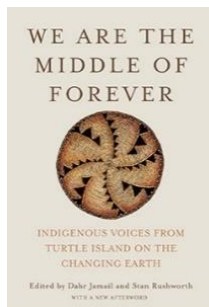
The Sustainability Class
How to Take Back Our Future from Lifestyle Environmentalists
Vijay Kolinjivadi, Aaron Vansintjan

“A powerful challenge to a way of thinking that has turned sustainability into a virtue-signaling lifestyle.”
—*Kirkus Reviews*



The Atlas of Disappearing Places
Our Coasts and Oceans in the Climate Crisis
Christina Conklin, Marina Psaros

A beautiful and engaging guide to global warming’s impact around the world



We Are the Middle of Forever
Indigenous Voices from Turtle Island on the Changing Earth
Dahr Jamail and Stan Rushworth

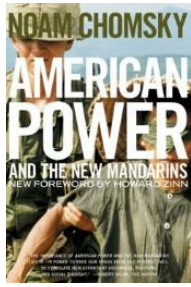
A powerful, intimate collection of conversations with Indigenous Americans on the climate crisis and the Earth’s future



Worn Out
How Our Clothes Cover Up Fashion's Sins
Alyssa Hardy

An insider’s look at how the rise of “fast fashion” obstructs ethical shopping and fuels the abuse

Noam Chomsky Backlist



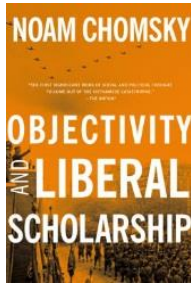
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Noam Chomsky

Back in print, the seminal work by “arguably the most important intellectual alive” (*The New York Times*)

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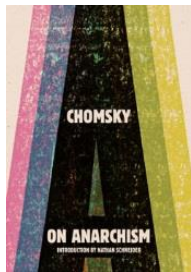


Objectivity and Liberal Scholarship

Chomsky’s classic critique of the ideology of liberalism that justified American imperialist foreign policy during the 1960s—a critique that remains relevant to this day

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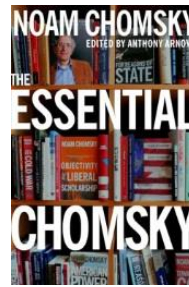
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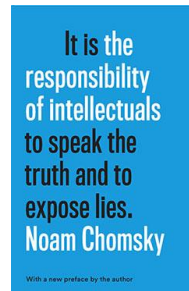
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Noam Chomsky

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Noam Chomsky

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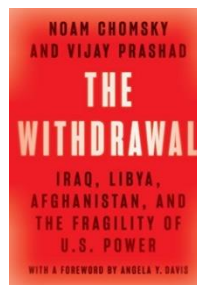


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 Noam Chomsky

The perfect introduction to the wide-ranging thought of “the most widely read voice on foreign policy on the planet” (*The New York Times Book Review*)

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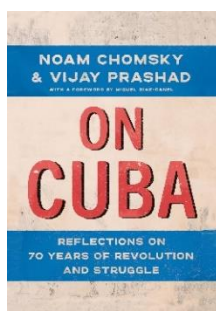


The Withdrawal
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Two of our most celebrated intellectuals grapple with the uncertain aftermath of the American collapse in Afghanistan

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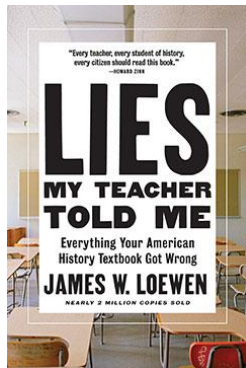
On Cuba
Reflections on 70 Years of Revolution and Struggle
 Noam Chomsky, Vijay Prashad

"A strong, left-leaning history of the U.S. government's long-standing vendetta against Cuba."
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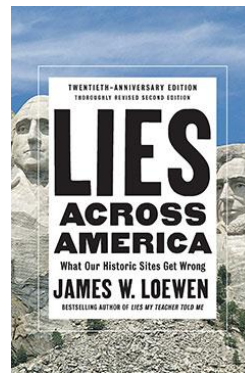
James W. Loewen Backlist



Lies My Teacher Told Me
Everything Your American History Textbook Got Wrong
 James W. Loewen

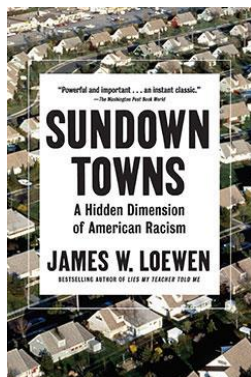
“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn

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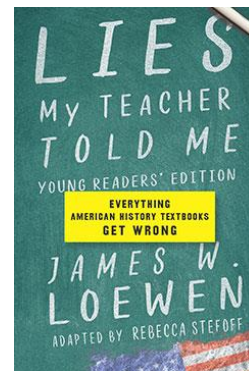
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 James W. Loewen

A fully updated and revised edition of the book *USA Today* called “jim-dandy pop history,” by the bestselling, American Book Award–winning author



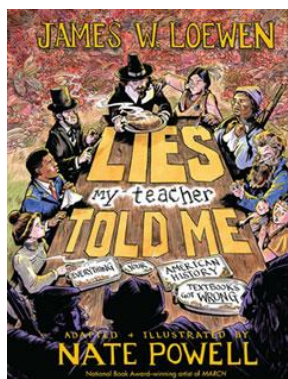
Sundown Towns
A Hidden Dimension of American Racism
 James W. Loewen

“Powerful and important . . . an instant classic.” —*The Washington Post Book World*



Lies My Teacher Told Me: Young Readers' Edition
Everything American History Textbooks Get Wrong
 James W. Loewen

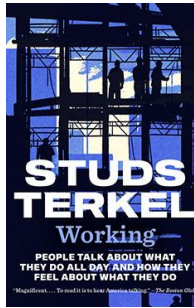
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Lies My Teacher Told Me
A Graphic Adaptation
 James W. Loewen, Nate Powell

“Powell’s visual depth beautifully adds visceral layers to Loewen’s efforts .”
 —*The Washington Post*

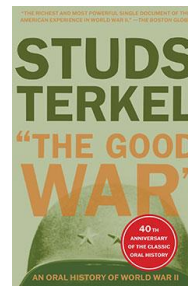
Studs Terkel Backlist



Working
*People Talk About What They Do
All Day and How They Feel About
What They Do*
Studs Terkel

Studs Terkel's classic oral history of Americans' working lives—and the inspiration for Barack Obama's new Netflix series about work in the twenty-first century

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"The Good War"
An Oral History of World War II
Studs Terkel

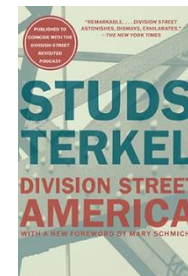
The Pulitzer Prize–winning classic, with a new preface by the author

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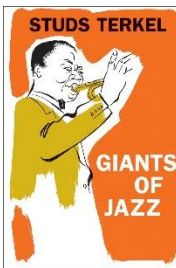
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Growing Up in the Twentieth Century
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"Inspired . . . the language spoken here is pure Terkel." —*The New York Times Book Review*



Division Street America
Studs Terkel

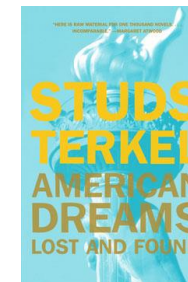
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Studs Terkel

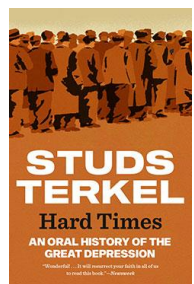
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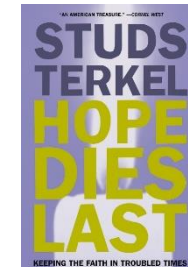
"Here is the raw material for one thousand novels . . . incomparable."
—Margaret Atwood



Hard Times
An Oral History of the Great Depression
Studs Terkel

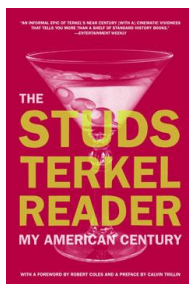
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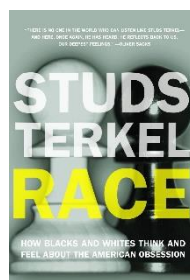
Hope Dies Last
Keeping the Faith in Troubled Times
Studs Terkel

An inspiring oral history of social action in America. An alternative, more personal history of the "American century," *Hope Dies Last* forms a legacy of the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today.



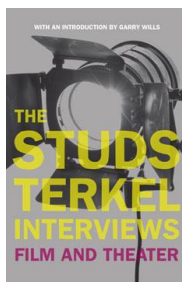
The Studs Terkel Reader
My American Century
 Studs Terkel

A new addition to the collection of elegant reissues of the Studs Terkel oeuvre



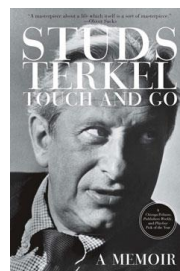
Race
How Blacks and Whites Think and Feel About the American Obsession
 Studs Terkel

A landmark book with an introduction by Gary Younge that brings Terkel's poignant portraits of how race is lived in America to bear on today's shifting cultural and political landscape



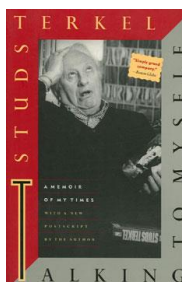
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Film and Theater
 Studs Terkel

An elegant edition of the Pulitzer Prize winner's "richly entertaining" (*Publishers Weekly*) conversations with the masters of stage and screen



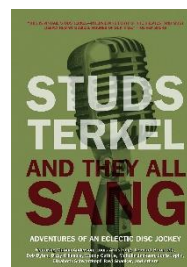
Touch and Go
A Memoir
 Studs Terkel

The extraordinary, widely praised memoir—"a masterpiece about a life which itself is a sort of masterpiece" (Oliver Sacks)



Talking to Myself
A Memoir of My Times
 Studs Terkel

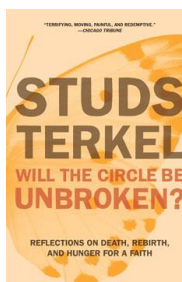
The autobiographical portrait of our leading oral historian



And They All Sang
Adventures of an Eclectic Disc Jockey
 Studs Terkel

The Pulitzer Prize winner's "latest indispensable oral history" (*The New York Times*) of the twentieth century's most celebrated musicians

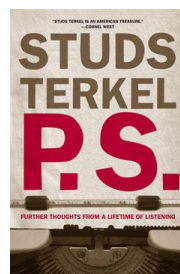
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Will the Circle Be Unbroken?
Reflections on Death, Rebirth, and Hunger for a Faith
 Studs Terkel

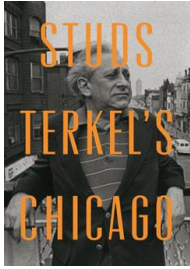
An indispensable oral history from the Pulitzer Prize-winning author dealing with the universal experience of death

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Japanese: Kawade Shobo Shinsha



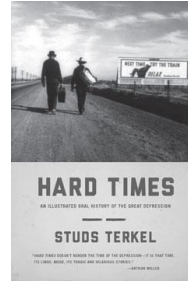
P.S.
Further Thoughts from a Lifetime of Listening
 Studs Terkel

The Pulitzer Prize-winning oral historian and nonagenarian makes a selection of his favorite unpublished writings, broadcasts, and interviews



Studs Terkel's Chicago
Studs Terkel

ILLUSTRATED EDITION The classic homage to one of America's greatest cities, by the celebrated oral historian and cultural icon, the late Studs Terkel



Hard Times
An Illustrated Oral History of the Great Depression
Studs Terkel

The masterpiece that brings to life an era that resonates all too well with the current moment, reissued in a stunning edition with documentary photographs from the celebrated Farm Security Administration archive