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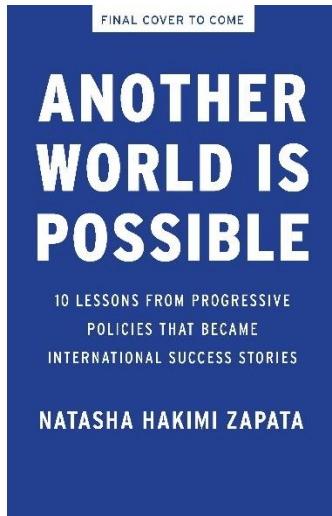
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**Featured Titles**  
**International Politics**



***Another World Is Possible***  
***Lessons from Progressive Policies That Became***  
***International Success Stories***  
**Natasha Hakimi Zapata**

Fall 2024  
Hardcover  
304 pages

*Another World Is Possible* tells the story of a handful of successful progressive programs from ten very different countries that have already managed to surprise and inspire the rest of the world with real results. It focuses on policies that address social welfare, public health, social services, criminal justice, and environmental disaster in innovative ways, and deal with issues central to progressive causes, such as parental leave and public pensions. For each program, the author provides an overview of its history,

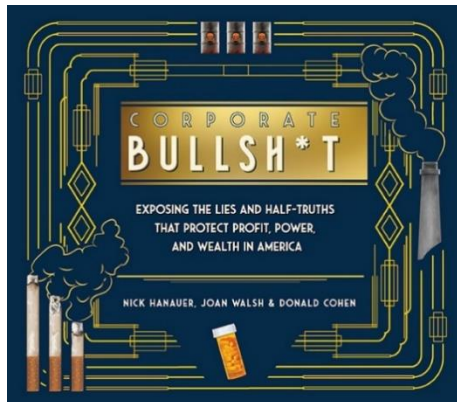
requirements, implementation, cost-effectiveness, and impact.

Topics included in *Another World Is Possible*:

- Norway's family friendly policies
- Uganda's open-door refugee policy
- New Zealand's public pension program
- United Kingdom's universal health care
- Portugal's drug decriminalization policy
- Finland's public education system
- Singapore's public housing
- Estonia's internet policies
- Costa Rica's biodiversity law
- Uruguay's renewable energy revolution

**Natasha Hakimi Zapata** is an award-winning journalist, university lecturer, and literary translator. Her work has appeared or is forthcoming in *The Nation*, *Los Angeles Review of Books*, *In These Times*, *Truthdig*, and *Los Angeles Magazine*. She is the former Foreign Editor of *Truthdig*, the Webby Award-winning online journal where she held a variety of editorial positions over the span of ten years.

**Featured Titles**  
**Current Affairs and Democracy**



***Corporate Bullsh\*t: Exposing the Lies and Half-Truths That Protect Profit, Power, and Wealth in America***

**Nick Hanauer, Joan Walsh, and Donald Cohen**

October 31, 2023

Hardcover

192 pages

**World, all languages**

**GREEDY CORPORATE INTERESTS HAVE BEEN LYING TO US FOR CENTURIES. HERE'S AN ILLUSTRATED, ENTERTAINING ROAD MAP FOR**

**NAVIGATING THROUGH THEIR HYPOCRISY AND DECEPTION**

**“The wealthy and powerful are willing to say anything—even the worst things imaginable—to retain their wealth and power. But while there is simply no bottom to this well of shamelessness, *there is a pattern.*” —from the preface by Nick Hanauer**

From praising the health benefits of cigarettes to moralizing on the character-building qualities of child labor, rich corporate overlords have gone to astonishing, often morally indefensible lengths to defend their profits. Since the dawn of capitalism, they've told the same lies over and over to explain why their bottom line is always more important than the greater good: You say you want to raise the federal minimum wage? Why, you'll only make things worse for the very people you want to help! Should we hold polluters accountable for the toxins they're dumping in our air and water? No, the free market will save us! Can we raise taxes on the rich to pay for universal healthcare? Of course not—that will kill jobs! Affordable childcare? Socialism! It's always the same tired threats and finger-pointing, in a concentrated campaign to keep wealth and power in the hands of the wealthy and powerful.

*Corporate Bullsh\*t* will help you identify this pernicious propaganda for the wealthiest 1 percent, and teach you how to fight back. Structured around some of the most egregious statements ever made by the rich and powerful, the book identifies six categories of falsehoods that repeatedly thwart progress on issues including civil rights, wealth inequality, climate change, voting rights, gun responsibility, and more. With amazing illustrations and a sharp sense of humor, *Corporate Bullsh\*t* teaches readers how to never get conned, bamboozled, or ripped off ever again.

**Nick Hanauer** is an entrepreneur and a venture capitalist, the founder of the public policy incubator Civic Ventures, and the host of the podcast *Pitchfork Economics*. He lives in Seattle.

**Joan Walsh** is national affairs correspondent for *The Nation*, the co-producer of the Emmy-nominated documentary *The Sit-In: Harry Belafonte Hosts the Tonight Show*, and the author of *What's the Matter with White People?* She lives in New York.

**Donald Cohen** is the founder and executive director of the research and policy center In the Public Interest and the co-author (with Allen Mikaelian) of *The Privatization of Everything*. He lives in Los Angeles.

**Praise for *Corporate Bullsh\*t*:**

“A welcome user’s guide to maneuvering the thicket of lies that constitutes so much discourse today.”

—**Kirkus Reviews**

“If you ever feel like you’re fighting the same bogus corporate arguments over and over, read this useful book. It will help you respond to every standard BS claim and teach everyone the truth.”

—**Robert B. Reich, former U.S. Secretary of Labor and author of *Saving Capitalism***

“As an elected official, I hear these lies from corporate special interests all the time: Raising taxes on the rich will kill jobs, raising the minimum wage will hurt the very people it’s intended to help, and regulation will destroy business. None of them are true, but they’re carefully crafted to trick working people into prioritizing corporate interests over their own. *Corporate Bullsh\*t* pulls back the curtain on their game plan and makes a compelling argument for reforms to grow America from the bottom up and the middle out.”

—**Congresswoman Pramila Jayapal**

“Whether it’s 1923 or 2023, the same trickle-down nonsense used in every boardroom in America hasn’t changed. This book pulls back the curtain on the whole racket in a way that leaves you unsure whether to laugh or cry, but sure of one thing: It’s not true. It’s never been true.”

—**Ben Cohen, co-founder, Ben & Jerry’s**

“This book is not only a crucial tool to combat more than a century of corporate disinformation—it’s a rollicking good read that will have you laughing out loud as you learn how to rout it and win. Get a copy into the hands of everyone you know, so we don’t get fooled again. Even your cranky uncle could change his mind.”

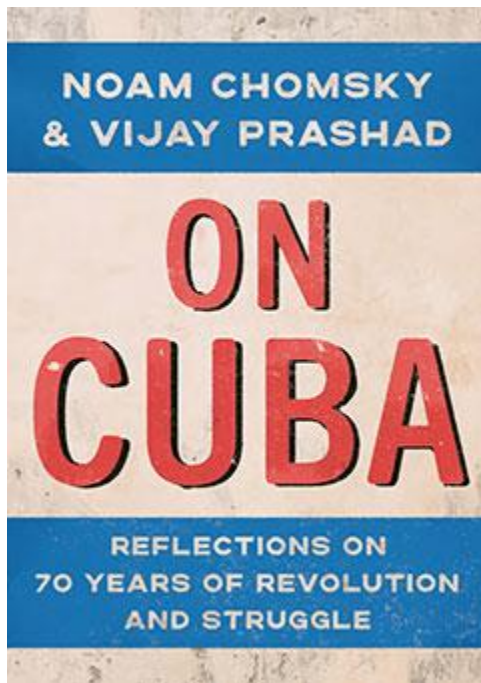
—**Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America***

“Most decent people intuitively know when they’re being lied to by corporate America. We get that their narratives are propaganda deployed to line their own pockets. But we don’t always understand how. *Corporate Bullsh\*t* exposes the nuggets of lies at the core of their stories. It pulls back the asterisk to reveal the word we knew was there all along.”

—**Elie Mystal, author of *Allow Me to Retort: A Black Guy’s Guide to the Constitution***



**Featured Titles**  
**Current Affairs & Politics**



***On Cuba***  
***Reflections on 70 Years of Revolution and Struggle***

**Noam Chomsky and Vijay Prashad**

July 23, 2024

Hardcover

288 pages

**All languages, excluding Danish and Portuguese**

**AN INTIMATE CONVERSATION BETWEEN  
TOWERING PUBLIC INTELLECTUALS  
EXAMINING THE CONTENTIOUS INTERPLAY  
BETWEEN THE CUBAN REVOLUTION AND U.S.  
EMPIRE**

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example—have traversed the globe, from Venezuela to Angola, its

political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated.

Through an intimate conversation between two of the country's most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene.

In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

**Noam Chomsky** is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. A world-renowned linguist and political activist, he is the author of numerous books, including *On Language*, *Understanding Power* (edited by Peter R. Mitchell and John Schoeffel), *American Power and the New Mandarins*, *For Reasons of State*, *Problems of Knowledge and Freedom*, *Objectivity and Liberal Scholarship*, *Towards a New Cold War*,

**FROM THE AUTHORS OF  
*THE WITHDRAWAL***

**Praise for *The Withdrawal*:**

"A fierce and well-informed condemnation of U.S. imperialism."

—***Publishers Weekly***

"A collection of insightful geopolitical analysis."

—***Kirkus Reviews***

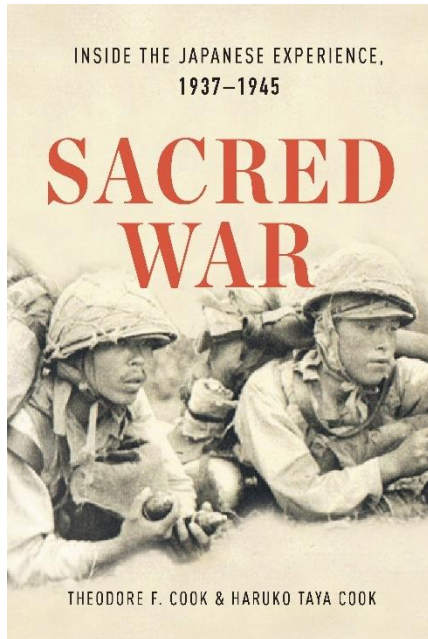
"This approachable book is recommended for readers interested in thought-provoking works on international relations and current affairs."

—***Library Journal***

*The Essential Chomsky* (edited by Anthony Arnone), *On Anarchism*, *The Chomsky-Foucault Debate* (with Michel Foucault), and *The Withdrawal* (with Vijay Prashad), all published by The New Press. He lives in Tucson, Arizona.

**Vijay Prashad** is director of Tricontinental: Institute for Social Research, editor of LeftWord Books, and the chief correspondent for Globetrotter. He is the author of *The Darker Nations: A People's History of the Third World*, *Uncle Swami: South Asians in America Today*, and co-author (with Noam Chomsky) of *The Withdrawal* (all published by The New Press), as well as *Washington Bullets*. *The Darker Nations* was chosen as a Best Nonfiction Book of the Year by the Asian American Writers' Workshop and won the Muzaffar Ahmad Book Prize. He lives in Santiago, Chile, and Northampton, Massachusetts.

## Featured Titles History



### ***Sacred War* *Inside the Japanese Experience , 1937–1945* Theodore F. Cook and Haruko Taya Cook**

August 6, 2024

Hardcover

352 pages

**World, all languages**

**THE FIRST EFFORT TO RECONSTRUCT THE  
HISTORY OF THE PACIFIC WAR EXCLUSIVELY  
FROM INTERNAL JAPANESE SOURCES, FROM THE  
RENOWNED HISTORIANS**

A magisterial work of political, social, and military history, *Sacred War* sets a new standard for understanding the events that forever transformed America, Japan, and the world.

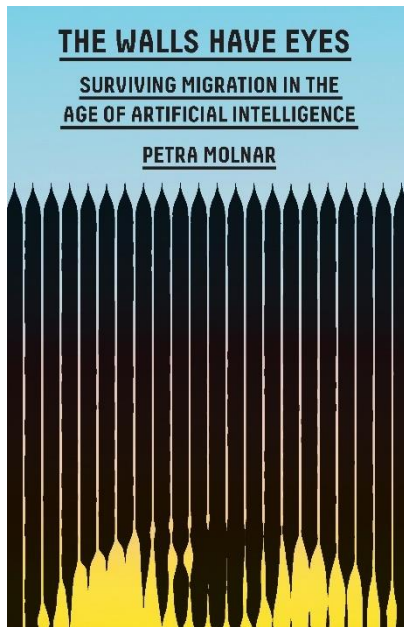
Celebrated historians Theodore F. and Haruko Taya Cook, whose oral history of the Pacific war was called “one of the essential books about World War II” (*Philadelphia Inquirer*), now offer a shattering new history of Japan’s long war in the Pacific, told exclusively from the perspective of the Japanese. *Sacred War* draws on a rich trove of documents, much of it first-person and almost all of it previously inaccessible to Western scholars. Based on painstaking research, here is World War II through the eyes of the Japanese themselves: ordinary people on the home front, soldiers on the front lines, and the military and political leadership who drove Japan to near-annihilation by 1945.

*Sacred War* reveals both the internal logic of an authoritarian society bent on victory at all costs—including, in the final twelve months of the war, over one million civilian deaths—as well as heart-rending accounts of the unfolding conflict, from the disease-ridden beaches on Guadalcanal to the burnt-out streets of Hiroshima, following the nuclear attacks by the United States that brought the war to its devastating end.

**Theodore F. Cook** is a professor emeritus of history and former director of the Asian studies program at William Paterson University. The co-author with Haruko Taya Cook of *Japan at War* (The New Press), he lives in New York City.

The late **Haruko Taya Cook** was a professor emerita in history at Marymount College of Fordham University and the co-author (with Theodore F. Cook) of *Japan at War* (The New Press).

**Featured Titles**  
**Current Affairs & Politics**



***The Walls Have Eyes***  
***Surviving Migration in the Age of Artificial Intelligence***

**Petra Molnar**

May 21, 2024

Hardcover

320 pages

**World, all languages**

**A CHILLING EXPOSÉ OF THE INHUMANE AND LUCRATIVE SHARPENING OF BORDERS AROUND THE GLOBE THROUGH EXPERIMENTAL SURVEILLANCE TECHNOLOGY**

**“Racism, technology, and borders create a cruel intersection . . . more and more people are getting caught in the crosshairs of an unregulated and harmful set of technologies touted to control borders**

**and ‘manage migration,’ bolstering a multibillion-dollar industry.” —from the introduction**

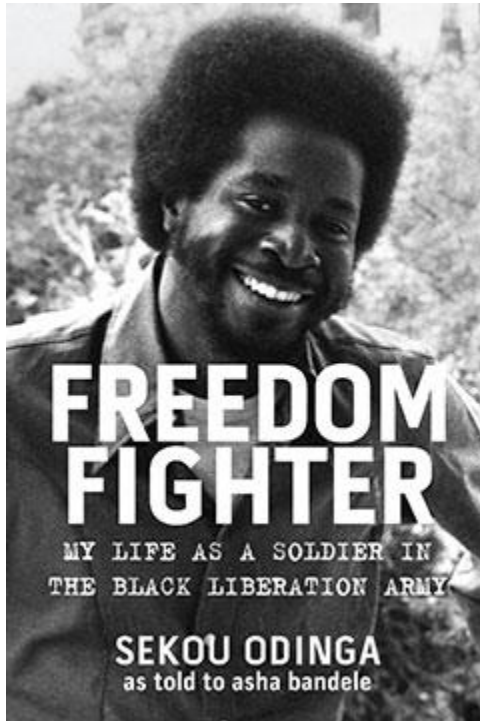
In 2022, the U.S. Department of Homeland Security announced it was training “robot dogs” to help secure the U.S.-Mexico border against migrants. Four-legged machines equipped with cameras and sensors would join a network of drones and automated surveillance towers—nicknamed the “smart wall.” This is part of a worldwide trend: as more people are displaced by war, economic instability, and a warming planet, more countries are turning to A.I.-driven technology to “manage” the influx.

Based on years of reporting on A.I. surveillance on the U.S.-Mexico border and in the Mediterranean; biometrics in sub-Saharan Africa and in Europe; private-company tech development in Israel; and from borderlands across the world, lawyer and anthropologist Petra Molnar’s *The Walls Have Eyes* is a truly global story—a dystopian vision turned reality, where your body is your passport and matters of life and death are determined by algorithm. Examining how technology is being deployed by governments on the world’s most vulnerable with little regulation, Molnar also shows us how borders are now big business, with defense contractors and tech start-ups alike scrambling to capture this highly profitable market.

With a foreword by former U.N. Special Rapporteur E. Tendayi Achiume, *The Walls Have Eyes* reveals the profound human stakes, foregrounding the stories of migrants and the daring forms of resistance that have emerged against the hubris and cruelty of those seeking to use technology to turn human beings into problems to be solved.

**Petra Molnar** is co-creator of the Migration and Technology Monitor, the associate director of the Refugee Law Lab at York University, and a fellow at the Berkman Klein Center for Internet and Society at Harvard University. She lives in Toronto.

## Activism and Social Justice



### ***Freedom Fighter* *My Life as a Soldier in the Black Liberation Army***

**Sekou Odinga and asha bandele**

November 5, 2024

Hardcover

224 pages

**World, all languages**

**A MEMOIR OF A MAN AND A MOVEMENT,  
HERE IS A DEFINING AND NEVER-BEFORE-  
SHARED CONTRIBUTION TO THE STORY OF  
BLACK POWER**

**“This book is a duty. We made promises to our people and we kept them or we gave our lives trying. I’m an elder now and cannot do what I once was able to, but others can pick up where we left off.” —from *Freedom Fighter***

*Freedom Fighter* is the searing, urgent story of an elder statesman of Black political activism—whose story has never been fully told until now.

A recently freed political prisoner who served a thirty-three-year sentence, Sekou Odinga is the co-founder of the New York Black Panther Party chapter and the person responsible for liberating fellow Black revolutionary Assata Shakur from prison in 1973, allowing her to escape to Cuba—where she still lives.

Written in collaboration with celebrated author asha bandele, *Freedom Fighter* explores Odinga’s political awakening, his years in struggle as a member of the Black Panther Party in the United States and Algeria, his role in the Black Liberation Army, and his decade living underground as a soldier fighting to end America’s war against Black people—before his capture, torture, and imprisonment by the U.S. government. Odinga’s story excavates some of the most important Black-led organizing and political strategies of our lifetime, which laid the foundation for radical Black organizing, advocacy, and culture for decades to come.

For listeners of the *Mother Country Radicals* podcast and readers of Albert Woodfox’s National Book Award finalist *Solitary*, this biography of a man and a movement is required reading for all who seek to truly understand the modern age of Black struggle.

**Sekou Odinga** is a founding member of the Harlem-Bronx chapter of the Black Panther Party and the Black Panther International Section, as well as a member of the NY Panther 21. A citizen of the Republic of New Afrika and a combatant of the Black Liberation Army, he was captured in 1981, mercilessly tortured, and spent the following thirty-three years behind bars as a prisoner of war and political prisoner of the U.S. empire. Since his release in 2014, he has remained a stalwart fighter for justice and for the release of all political prisoners.

**asha bandele** is the *New York Times* bestselling co-author with Patrisse Cullors of the National Book Award–winning *When They Call You a Terrorist* and the award-winning author of *The Prisoner’s Wife* and several other works. Honored for her work in journalism and activism, asha is a mother, a former senior editor at *Essence*, and a former senior director at the Drug Policy Alliance.



## Activism and Social Justice



### ***Practical Radicals***

#### ***Seven Strategies to Change the World***

**Deepak Bhargava and Stephanie Luce**

November 7, 2023

Hardcover

480 pages

**World, all languages**

**A CLEAR, EXPERT, AND INSPIRING GUIDE TO SOCIAL CHANGE, BASED ON CASE STUDIES OF GRASSROOTS MOVEMENTS THAT WON, FROM TWO LEADING COMMUNITY AND LABOR EXPERTS**

**“Our movements must seek and win governing power to achieve our visions for a more just society. This book is a vital resource for progressives who want to win.” —  
Congresswoman Pramila Jayapal (D-WA), chair,  
Congressional Progressive Caucus**

How do underdogs, facing far stronger opponents, sometimes win? In the tradition of Saul Alinsky’s *Rules for Radicals* and Sun Tzu’s *The Art of War*, Deepak Bhargava and Stephanie Luce’s *Practical Radicals* offers winning strategies, history, and theory for a new generation of activists.

Based on interviews with leading organizers, this groundbreaking book describes seven strategies to bring about transformative change. It incorporates stories of organizations and movements that have won, including Make the Road NY, the St. Paul Federation of Educators, the welfare rights movement, the Working Families Party, New Georgia Project, Occupy Wall Street, 350.org, the Fight for 15, and Gay Men’s Health Crisis. Two overarching case studies anchor the book: the brilliant techniques used by enslaved people and their allies to end slavery, and the sinister but effective ways elites imposed our current system.

*Practical Radicals* offers insights on strategy used by business, military, and political elites, addresses the challenges of overcoming conflict within organizations and movements, and concludes with a discussion of how our movements must adapt to meet new challenges in the twenty-first century.

A book for activists, organizers, and anyone hoping to win the fight for a better society, *Practical Radicals* is a deeply informed resource designed to help us win on the big issues of our time.

**Deepak Bhargava** has been a leader in justice movements for over thirty years. He is currently a distinguished lecturer at the CUNY School of Labor and Urban Studies and senior fellow at the Roosevelt Institute. He is a co-founder of Leadership for Democracy and Social Justice and past president of Community Change. The co-editor (with Ruth Milkman and Penny Lewis) of *Immigration Matters* (The New Press), he lives in New York City.

**Stephanie Luce** is a professor of labor studies at CUNY's School of Labor and Urban Studies and professor of sociology at the CUNY Graduate Center. She is the author of numerous books, including *Labor Movements: Global Perspectives*, as well as the co-author (with Robert Pollin) of *The Living Wage*. She lives in New York City.

**Praise for *Practical Radicals*:**

"Progressive activists will want to dog-ear, underline, and pore over this well-conceived handbook."

—**Kirkus Reviews**

"Being right isn't enough. This crucial resource provides a map of the strategies we need to achieve our freedom dreams."

—**Cristina Jiménez, co-founder of United We Dream**

"We now face an authoritarian coalition that is ruthless and strategic. Organizers must bring more rigor, depth, and a spirit of experimentation to our strategies if we are to prevail. This crucial book is for everyone who cares about the future of racial, gender, and economic justice and the future of democracy."

—**Dorian Warren, president of Community Change**

"Bhargava and Luce bring us a deeply informed and comprehensive analysis of contemporary American social movements. Activists and organizers especially need to read this book, but so do the rest of us."

—**Frances Fox Piven**

"People power on a massive scale is the only solution to the crises facing our planet. This important book helps us learn from the lineage of struggle we are part of and shows how we must innovate to meet today's challenges."

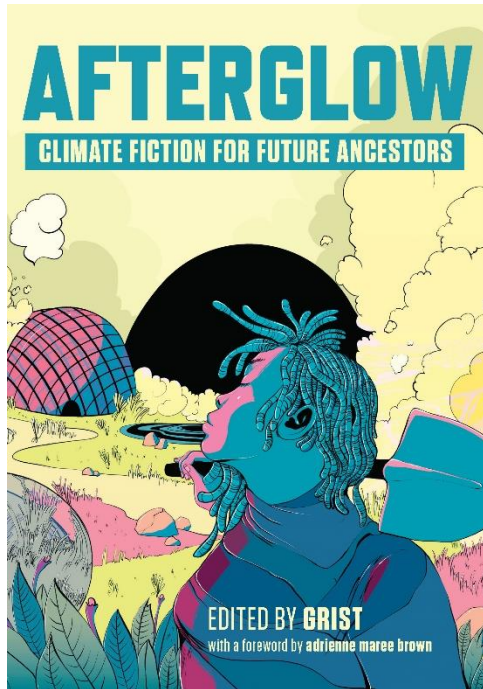
—**Varshini Prakash, co-founder and executive director, the Sunrise Movement**

"This is the book I've been waiting for. It reminds progressives that we have a rich lineage of victories to draw on, from abolition to AIDS activism. And it shows us the multiple strategies we need to win today."

—**Felicia Wong, president, the Roosevelt Institute**



## Climate Fiction “Cli-fi”



### *Afterglow*

#### *Climate Fiction for Future Ancestors*

Edited by Grist

February 7, 2023

Paperback

256 pages

World, all languages

**HOPEFUL AND FORWARD-LOOKING  
FUTURISTIC SHORT STORIES THAT EXPLORE  
HOW THE POWER OF STORYTELLING CAN  
HELP CREATE THE WORLD WE NEED**

**“This is a glorious book that challenges our  
conceptions of  
bookmaking as much  
as it questions our  
conceptions of world-  
building. We, as  
earthlings, will be**

**better to the earth after experiencing this book. That is  
not hyperbole.” —New York Times bestselling author  
Kiese Laymon**

*Afterglow* is a stunning collection of original short stories in which writers from many different backgrounds envision a radically different climate future. Published in collaboration with Grist, a nonprofit media organization dedicated to telling stories of climate solutions, these stirring tales expand our ability to imagine a better world.

Inspired by cutting-edge literary movements, such as Afrofuturism, hopepunk, and solarpunk, *Afterglow* imagines intersectional worlds in which no one is left behind—where humanity prioritizes equitable climate solutions and continued service to one’s community. Whether through abundance or adaptation, reform, or a new understanding of survival, these stories offer flickers of hope, even joy, as they provide a springboard for exploring how fiction can help create a better reality.

*Afterglow* welcomes a diverse range of new voices into the climate conversation to envision the next 180 years of equitable climate progress. A creative work rooted in the realities of our present crisis, *Afterglow* presents a new way to think about the climate emergency—one that blazes a path to a clean, green, and more just future.

#### **Pieces Included:**

“When It’s Time to Harvest”  
by Renan Bernardo

“Afterglow”  
by Lindsey Brodeck

“The Case of the Turned Tide”  
by Savitri Horrigan

“El, the Plastotrophs, and Me”  
by Tehnuka

“A Séance in the  
Anthropocene”  
by Abigail Larkin

“Tidings” by Rich Larson

“A Worm to the Wise”  
by Marissa Lingen

“The Secrets of the Last  
Greenland Shark”  
by Mike McClelland

“Canvas—Wax—Moon”  
by Ailbhe Pascal

“Broken from the Colony”  
by Ada M. Patterson

“The Cloud Weaver’s Song”  
by Saul Tanpepper

“The Tree in the Back Yard”  
by Michelle Yoon

**Grist** is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with us, and show that the time for action is now.

**Praise for *Afterglow*:**

“[*Afterglow*] approaches climate change with hope for the radically different futures humans might create.”

—**The New York Times Book Review**

“This short story collection radiates radical imagination. . . . If you’re feeling bouts of climate anxiety or even apocalypse fatigue, *Afterglow* will remind you to keep the faith.”

—**Sierra magazine**

“The twelve stories in the anthology *Afterglow: Climate Fiction for Future Ancestors* . . . take readers into the future and across the globe to witness how humanity has persevered in the face of climate-crisis-induced destruction.”

—**ZYZZYVA**

“This sparkling anthology of 12 climate fiction stories distinguishes itself with its hopeful bent. . . . Offering a glimpse at imagined futures across the globe, this is a welcome lift to the spirits to those who may be struggling to see any brightness amid climate fears.”

—**Publishers Weekly**

“The art of storytelling is not only an act of memory and imagination, but one of hope and faith. These vivid and provocative stories represent a dreaming, a collective vision of future worlds where humanity has gathered itself, shared resources and wisdom, to arrive at a place of intentional action, health, and thriving. It is no small feat on the page or beyond to engage in such brave work. The tales of *Afterglow* offer the glimmers of possibility, the hard choices to be made, and the radiance of worlds not yet known but deeply needed.”

—**Sheree Renée Thomas, author of *Black Panther: Panther’s Rage* and *Nine Bar Blues***

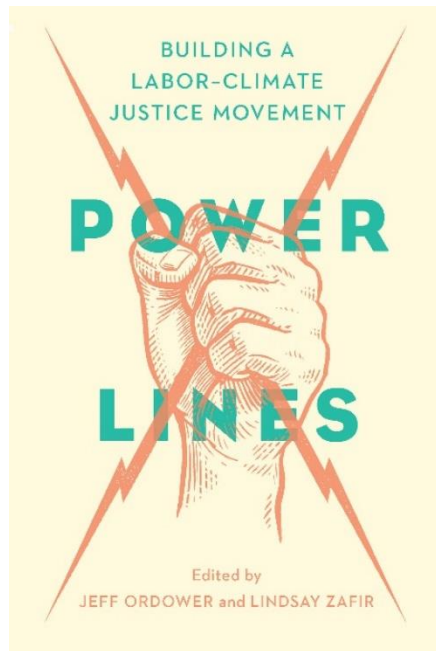
“Ultimately, I hope these stories reveal how our imaginations can help build a better reality—not only to serve as a guiding light, but to serve as a balm for these current, difficult times.”

—**Morgan Jerkins, bestselling author of *This Will Be My Undoing***

**Rights Sold:**

**Booksea: Korean**

***Climate Change/Sustainability and the Urban Elite/ Clean Energy and Labor***



***Power Lines***

***Building a Labor–Climate Justice Movement***

**Edited by Jeff Ordower and Lindsay Zafir**

February 6, 2024

Paperback

240 pages

**World, all languages**

**THE ESSENTIAL ANTHOLOGY ON THE MOST EFFECTIVE WAYS TO ORGANIZE A LABOR MOVEMENT FOR ENVIRONMENTAL JUSTICE, FROM LEADING ORGANIZERS IN THE FIELD**

The climate and labor movements have long been pitted against each other through a “jobs vs. the environment” narrative that benefits only the corporate elite. And for too long, the labor movement has played along, prioritizing any good jobs at the expense of necessary climate protections. Now, workers in the renewable energy and fossil fuel

industries along with frontline communities are organizing an exciting new “labor–climate justice movement.”

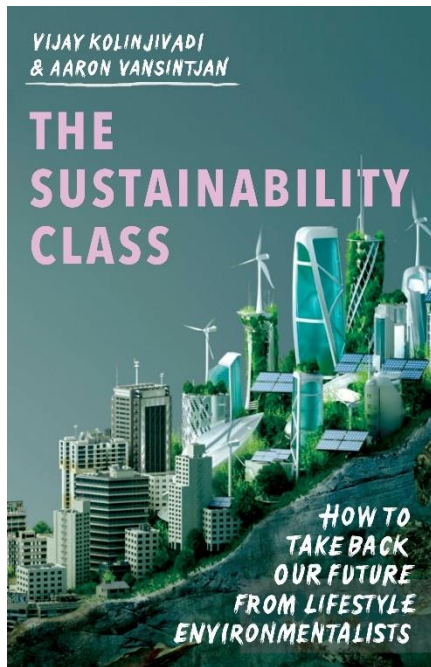
Featuring contributions from key organizers in climate justice and labor, *Power Lines* tackles the most pressing questions facing those who are trying to build a labor movement for environmental justice and to organize workers for just a transition from fossil fuels.

Providing both practical organizing models and strategies and inspiration for the possibility of making change on climate, the collection moves beyond an analysis of the class politics of climate change or the strategic imperative of federal climate legislation, to make a case for the urgency of a robust labor–climate justice movement—and to show how we can build it through an examination of the most creative and effective organizing happening on the ground right now.

**Jerr Ordower** is the North America director of 350.org. Prior to joining 350, he was a co-founder of the Green Workers Alliance. He lives in Philadelphia.

**Lindsay Zafir** is a distinguished lecturer at City College of New York and the academic director of Leadership for Democracy and Social Justice. She is the former editor of *The Forge: Organizing Strategy and Practice*. She lives in New York City.

## ***Climate Change/Sustainability and the Urban Elite/Clean Energy and Labor***



### ***The Sustainability Class How to Take Back Our Future from Lifestyle Environmentalists***

**Vijay Kolinjivadi and Aaron Vansintjan**

August 13, 2024

Hardcover

240 pages

**World, all languages**

**AN ORIGINAL ARGUMENT THAT ENVIRONMENTAL SUSTAINABILITY HAS BEEN CO-OPTED BY THE URBAN ELITE, ALONG WITH EXAMPLES FROM AROUND THE WORLD OF WAYS WE CAN SAVE OUR PLANET**

**“Caring for the environment means reclaiming ecology for everyone.” —from the introduction**

With more urban residents interested in living sustainably, we have seen the emergence of a green-tech service economy premised around a kind of “lifestyle environmentalism.”

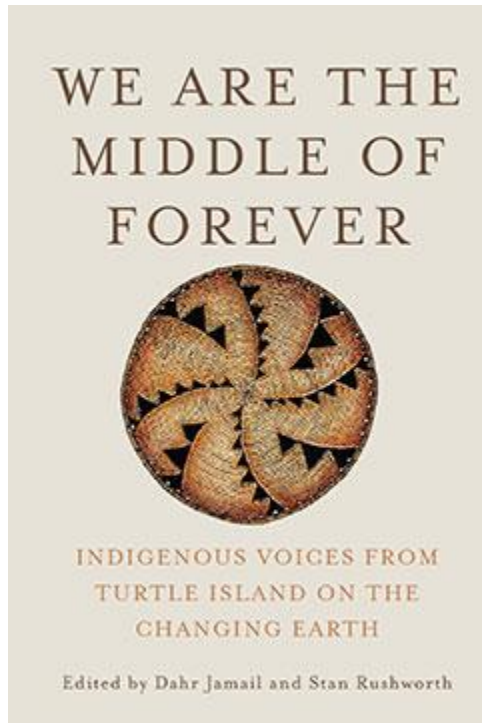
Concerns over sustainability have been co-opted to sell a high-tech urban lifestyle, causing cities to become more unequal and unsustainable, cementing the elite’s status, and excluding the working class, racial minorities, and women.

Focusing on what they term the “sustainability class”—a wealthy set of urbanites convinced that we can save the planet from ecological breakdown through individual actions, green and smart urbanism, green finance, and technological efficiency—authors Vijay Kolinjivadi and Aaron Vansintjan challenge many of the popular ideas about saving the planet. It is actually the approach of the sustainability class itself, the authors argue, that is unsustainable; improving eco-efficiency within a capitalist, growth-oriented system will neither save us nor lead to true sustainability.

Vivid and conversational but also challenging, *The Sustainability Class* explores how investors all over the world are rushing to capitalize on going green. By contrast, using real-world examples of housing and energy strategies, food production, transport, tourism, and waste management, they show how ordinary people around the world are truly building a more ecological future through collective organization in their everyday lives. In doing so, they reclaim ecology and true sustainability for everyone, so it is no longer just the domain of an elite who seek to devise more sophisticated ways to shift the costs of their “greener than thou” lifestyles onto the rest of us.

**Vijay Kolinjivadi** is a postdoctoral fellow at the Institute of Development Policy at the University of Antwerp, where he lives; a writer with the *Earth Negotiations Bulletin*; and co-editor of the website *Uneven Earth*. He has been published in *Al Jazeera*, *New Internationalist*, *Truthout*, and *The Conversation*.

**Aaron Vansintjan** is the founder and co-editor of *Uneven Earth* and co-author of *The Future Is Degrowth*. He has been published in *The Guardian*, *Truthout*, *Open Democracy*, and *The Ecologist*. He lives in Montreal.



***We Are the Middle of Forever*  
*Indigenous Voices from Turtle Island on the Changing Earth***

**Edited by Dahr Jamail and Stan Rushworth**

April 9, 2024

Paperback

384 pages

**World, all languages**

**A POWERFUL, INTIMATE COLLECTION OF CONVERSATIONS WITH INDIGENOUS AMERICANS ON THE CLIMATE CRISIS AND THE EARTH'S FUTURE**

**With a new afterward by Natalie Diaz and Lyla June Johnston**

**“This is a book whose reading is medicine, a beautiful invitation to a more sacred world in the company of some of the brightest stars of contemporary Indigenous activism.” —Raj Patel,**

**co-author (with Rupa Marya) of *Inflamed: Deep Medicine and the Anatomy of Injustice***

Although for a great many people, the human impact on the Earth—countless species becoming extinct, pandemics claiming millions of lives, and climate crisis causing worldwide social and environmental upheaval—was not apparent until recently, this is not the case for all people or cultures. For the Indigenous people of the world, radical alteration of the planet, and of life itself, is a story that is many generations long. They have had to adapt, to persevere, and to be courageous and resourceful in the face of genocide and destruction—and their experience has given them a unique understanding of civilizational devastation.

An American Library Association Notable Book, *We Are the Middle of Forever* places Indigenous voices at the center of conversations about today's environmental crisis. The book draws on interviews with people from different North American Indigenous cultures and communities, generations, and geographic regions, who share their knowledge and experience, their questions, their observations, and their dreams of maintaining the best relationship possible to all of life. A welcome antidote to the despair arising from the climate crisis, *We Are the Middle of Forever* will be an indispensable aid to those looking for new and different ideas and responses to the challenges we face.

**Praise for *We Are the Middle of Forever*:**

“A refreshingly unique and incredibly informative collection of vital Indigenous wisdom.”

—**Kirkus Reviews (starred review)**

“Insights like these, and dozens more, deserve deep attention and will hopefully spur readers into action to save the planet and themselves.”

—**Booklist (starred review)**

“A timely and necessary volume that includes the perspectives and honesty of seasoned thinkers and powerful new voices. *We Are the Middle of Forever* is, at its core, a call to stop, listen closely, and think and act with humility when it comes to identifying and applying Native-sourced wisdom and solutions to the problems facing humanity.”

—**Tsim D. Schneider, citizen of the Federated Indians of Graton Rancheria, assistant professor of anthropology at the University of California, Santa Cruz, and author of *The Archaeology of Refuge and Recourse***

“Twenty heartfelt Indigenous reflections invite us to contemplate relationships and reciprocity, kinship and connection, responsibilities, and obligations. They encourage us to challenge our own colonial assumptions in the hopes that we can ‘find the tools we need to fix what we’ve broken’ while we still can.”

—**Martin Rizzo-Martinez, author of *We Are Not Animals: Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California***

“These testimonies are exact, explicit, essential, clearly from the heart, articulate in their ways. When we finish reading and incorporating each word, we will know how to live. The path we are each called to walk will be clear.”

—**Deena Metzger, author of *A Rain of Night Birds***

“This book proves what many already know to be true, but which many more need to hear: Indigenous people are the heroes of the climate justice movement. The contributors to *We Are the Middle of Forever* ask us to join them in a march towards a future that has been prophesized—a glittering future of abundance, cooperation, and peace. Whether or not we follow their vision will determine the fate of all.”

—**Melanie Yazzie, co-author of *The Red Deal: Indigenous Action to Save Our Earth***

**Rights Sold:**

**Matthes & Seitz: German**



## ***Current Affairs and Democracy***



### ***Filibustered!***

***How to Fix the Broken Senate and Save America***  
**Senator Jeff Merkley with Mike Zamore**

January 9, 2024

Hardcover

256 pages

**World, all languages**

**THE U.S. SENATOR FROM OREGON WHO IS LEADING THE FIGHT TO RESTORE THE TALKING FILIBUSTER EXPLAINS HOW CHANGING JUST ONE RULE COULD SAVE OUR DEMOCRACY**

If we want to fix what ails America, we have to fix the Senate. And if we want to fix the Senate, we must fix the broken filibuster.

In a compelling and powerfully argued book, Senator Jeff Merkley and his longtime chief of staff tell the insiders' story of how the Senate used to work and how the filibuster came to cripple the self-styled "World's Greatest Deliberative Body" with paralyzing gridlock. And they make the surprising case that restoring a modified version of the old-style, talking filibuster may just be our democracy's path back from the brink.

For nearly two centuries, the Senate designed by the Founders served the purpose they envisioned: it was a deliberative legislative body where the nation's thorniest challenges were hashed out. Senators had the ability to speak at length and offer any manner of amendments to influence bills, and then when all had had a say, the Senate voted. Senators who objected to passing a bill could wage a defiant filibuster—in the spirit of fictional Senator Smith who talked until he collapsed in order to block a corrupt railroad deal in the classic 1939 film *Mr. Smith Goes to Washington*. But at the end of the day, nearly all legislation, amendments, and nominations went to a vote, and the majority prevailed.

Today, however, thanks to abuse of a fifty-year-old reform intended to make it easier for the Senate to pass legislation, the exceedingly difficult, rare filibuster has morphed, plunging the Senate into dysfunction and threatening the very foundations of our democracy. Now, the minority party can simply declare a "no-talk" filibuster, insisting on a supermajority of sixty votes to pass nearly any bill or a lengthy process to confirm any of the president's nominees—giving themselves a veto over the majority's agenda. Wildly popular bills languish, judgeships and administrative posts remain unfilled, but ordinary citizens can't see why because the obstruction all takes place behind closed doors.

*Filibustered!* combines a marvelous romp through key moments in filibuster history—from the first filibuster in 1841 through Southern Dixiecrat filibusters of civil rights legislation, up through Mitch McConnell's transformation of the filibuster into a routine tool of perennial gridlock—with firsthand accounts of recent high-profile legislative fights, and a compelling argument that the key to the Senate's future may be found in its past.

**Senator Jeff Merkley** has served in the U.S. Senate since 2009 and has been a champion of reforming our democracy and a vigorous advocate for tackling inequality and climate change. He has written a number of proposals to restore the talking filibuster and responded to the Gorsuch Supreme Court nomination with the eighth-longest speech in Senate history, clocking in at nearly fifteen and a half hours. The author of *America Is Better Than This*, he lives in Portland, Oregon.

**Mike Zamore** was Senator Jeff Merkley's longtime chief of staff and a twenty-two year veteran of Capitol Hill. He is a leading expert on Senate procedure and lives in Washington, DC.

**Praise for *Filibustered!*:**

"Essential reading for anyone wondering what happened to American democracy and determined to get it back."

—**Robert B. Reich**

"The rigged Senate gives billionaires a veto over progressive policy. Everyone who wants to fix the Senate and save America should read this book."

—**Senator Bernie Sanders**

"*Filibustered!* is a clarifying examination of how political good is held hostage by obstructionist protocol and intentional paralysis. The book forcefully connects the reader to the filibuster as a central barrier to the highest aims of civil rights, while also providing a map to ways average citizens can demand more at the ballot box and beyond."

—**Stacey Abrams**

"A fascinating, persuasive account of how and why today's Senate can be reformed and its deliberative capacity restored. *Filibustered!* brings us inside the 'room where it happens' to offer unparalleled insights into the fight to fix the Senate. Essential reading for all."

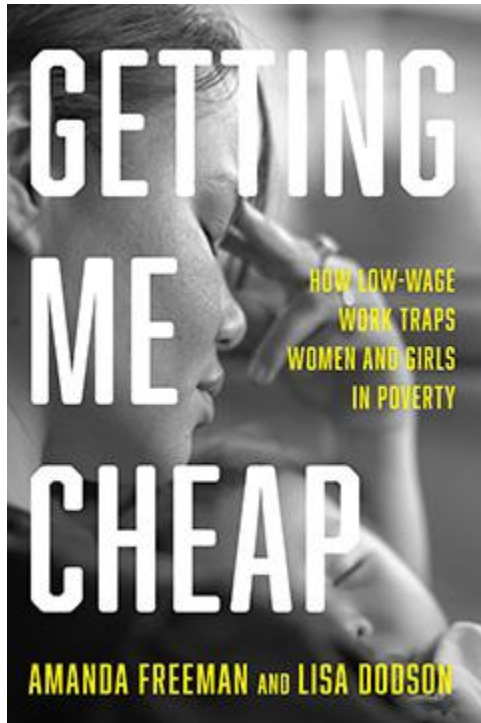
—**Sarah Binder, senior fellow in governance studies at the Brookings Institution and professor of political science at George Washington University**

"In an overheating world that desperately requires American leadership, the filibuster essentially means that the fossil fuel industry can exercise a veto on climate policy. For that—and a hundred other reasons of justice and equity that this fine volume lays out in absorbing detail—it's high time we returned something resembling democracy to the Senate."

—**Bill McKibben, founder, Third Act**



## ***Economics and Inequality***



### ***Getting Me Cheap***

***How Low-Wage Work Traps Women and Girls in Poverty***

**Amanda Freeman and Lisa Dodson**

November 29, 2022

Hardcover

256 pages

**World, all languages**

**TWO GROUNDBREAKING SOCIOLOGISTS  
EXPLORE THE WAY THE AMERICAN DREAM IS  
BUILT ON THE BACKS OF WORKING POOR  
WOMEN**

**“Low-income mothers toil overnight in warehouses assembling our packages, they ring up our groceries, they mother our children when we’re at work, and they care for our ailing loved ones. Are we ready to stand up for them?” —  
from *Getting Me Cheap***

Many Americans take comfort and convenience for granted. We eat at nice restaurants, order groceries online, and hire nannies to care for kids.

*Getting Me Cheap* is a riveting portrait of the lives of the low-wage workers—primarily women—who make this lifestyle possible. Sociologists Lisa Dodson and Amanda Freeman follow women in the food, health care, home care, and other low-wage industries as they struggle to balance mothering with bad jobs and without public aid. While these women tend to the needs of well-off families, their own children frequently step into premature adult roles, providing care for siblings and aging family members.

Based on years of in-depth field work and hundreds of eye-opening interviews, *Getting Me Cheap* explores how America traps millions of women and their children into lives of stunted opportunity and poverty in service of giving others of us the lives we seek. Destined to rank with works like *Evicted* and *Nickle and Dimed* for its revelatory glimpse into how our society functions behind the scenes, *Getting Me Cheap* also offers a way forward—with both policy solutions and a keen moral vision for organizing women across class lines.

**Amanda Freeman** is an assistant professor of sociology at the University of Hartford and a writer and researcher of motherhood and work. She lives in Westport, Connecticut.

**Lisa Dodson** is Research Professor Emerita at Boston College. She is the author of *The Moral Underground: How Ordinary Americans Subvert an Unfair Economy* (The New Press) and *Don't Call Us Out of Name*. She lives in Portland, Oregon.

**Praise for *Getting Me Cheap*:**

“This empathetic and eye-opening study leaves a mark.”

—***Publishers Weekly***

“The stories shared in this volume speak for themselves, spotlighting the frustrations, needs, and hopes of the women featured.”

—***Library Journal***

“An insightful book that shines light on issues that should be better understood by any responsible citizen.”

—***Kirkus Reviews***

“An illuminating primer placing the obstacles facing women with low-wage jobs at the forefront of intersectional feminism.”

—***Booklist***

“The lives that so many of us lead depend on the invisible labor of others, whose own needs are cast aside by our society. This brilliant book moves those essential workers—so many of them mothers—into the light”

—**Michael Eric Dyson, *New York Times* bestselling author of *Tears We Cannot Stop: A Sermon to White America***

**Rights Sold:**

**China Translation & Publishing House: Chinese Simplified Character**

## ***Economics and Inequality***



### ***The Privatization of Everything How the Plunder of Public Goods Transformed America and How We Can Fight Back* Donald Cohen and Allen Mikaelian**

April 11, 2023

Paperback

368 pages

**World, all languages**

**THE BOOK THE *AMERICAN PROSPECT* CALLS  
“AN ESSENTIAL RESOURCE FOR FUTURE  
REFORMERS ON HOW NOT TO GOVERN,” BY  
AMERICA’S LEADING DEFENDER OF THE  
PUBLIC INTEREST AND A BESTSELLING  
HISTORIAN**

**“An essential read for those who want to fight the  
assault on public goods and the commons.” —  
Naomi Klein**

A sweeping exposé of the ways in which private interests strip public goods of their power and diminish democracy, the hardcover edition of *The Privatization of Everything* elicited a wide spectrum of praise: *Kirkus Reviews* hailed it as “a strong, economics-based argument for restoring the boundaries between public goods and private gains,” *Literary Hub* featured the book on a Best Nonfiction list, calling it “a far-reaching, comprehensible, and necessary book,” and *Publishers Weekly* dubbed it a “persuasive takedown of the idea that the private sector knows best.”

From Diane Ravitch (“an important new book about the dangers of privatization”) to Heather McGhee (“a well-researched call to action”), the rave reviews mirror the expansive nature of the book itself, covering the impact of privatization on every aspect of our lives, from water and trash collection to the justice system and the military. Cohen and Mikaelian also demonstrate how citizens can—and are—wresting back what is ours: A Montana city took back its water infrastructure after finding that they could do it better and cheaper. Colorado towns fought back well-funded campaigns to preserve telecom monopolies and hamstringing public broadband. A motivated lawyer fought all the way to the Supreme Court after the state of Georgia erected privatized paywalls around its legal code.

“Enlightening and sobering” (Rosanne Cash), *The Privatization of Everything* connects the dots across a wide range of issues and offers what Cash calls “a progressive voice with a firm eye on justice [that] can carefully parse out complex issues for those of us who take pride in citizenship.”

**Donald Cohen** is the founder and executive director of the research and policy center In the Public Interest and the co-author (with Nick Hanauer and Joan Walsh) of *Corporate Bullsh\*t* (The New Press). He lives in Los Angeles.

**Allen Mikaelian** is a *New York Times* bestselling author. He lives in Washington, DC.

**Praise for *The Privatization of Everything*:**

“Privatization has become disturbingly widespread, as Donald Cohen and Allen Mikaelian show in their new book, *The Privatization of Everything*, seeping into every aspect of our society, from our schools, to our food inspection, to weather forecasting, to even the administration of our public welfare systems.”

—***The New Republic***

“Cohen and Mikaelian have written a seminal book on how government went wrong in the age of Reagan—an essential resource for future reformers on how not to govern.”

—***The American Prospect***

“Deserves a wide readership, and would be an informative and appropriate addition to courses in urban politics and public administration, but also potentially courses on democratic theory, American politics, and contemporary political economy.”

—***Journal of Urban Affairs***

“*The Privatization of Everything* is not just an invaluable critique of corporate America’s fifty-year campaign to turn public goods into private profit centers—it also includes reproducible examples of successful anti-privatization fights.”

—***Labor Notes***

“A strong, economics-based argument for restoring the boundaries between public goods and private gains.”

—***Kirkus Reviews***

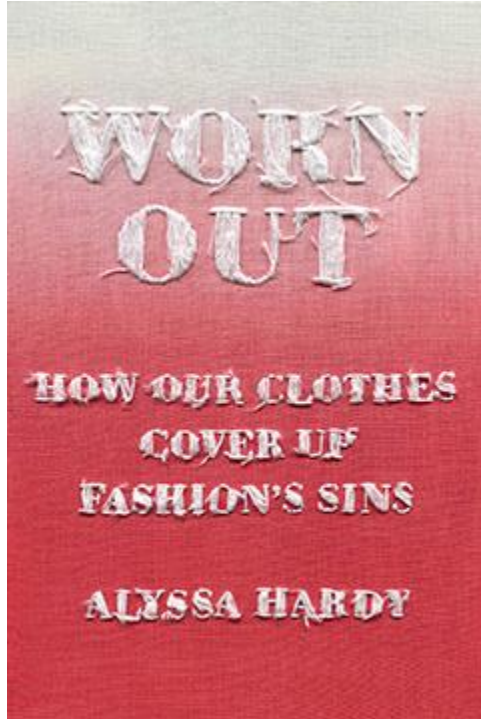
“[An] impassioned and well-informed cri de coeur that the decades-long trend of privatizing public services in the U.S. has been a disaster for the average citizen.”

—***Publishers Weekly***

**Rights Sold:**

**Bookinabox: Korean**

## ***Economics and Inequality***



### ***Worn Out* *How Our Clothes Cover Up Fashion's Sins***

**Alyssa Hardy**

September 27, 2022

Hardcover

224 pages

**World, all languages**

**AN INSIDER'S LOOK AT HOW THE RISE OF  
"FAST FASHION" OBSTRUCTS ETHICAL  
SHOPPING AND FUELS THE ABUSE AND  
NEGLECT OF GARMENT WORKERS**

**"Deeply researched and profoundly  
empathetic, *Worn Out* sidesteps the runway and  
sashays past the corner office to focus on the  
most important people in the fashion industry:  
the garment workers. [Hardy] makes it clear that  
the human cost of cheap fashion is far too high."  
—Kim Kelly, author of *Fight Like Hell***

Ours is the era of fast fashion: a time of cheap and constantly changing styles for consumers of every stripe, with new clothing hitting the racks every season as social media–fueled tastes shift.

*Worn Out* examines the underside of our historic clothing binge and the fashion industry's fall from grace. Former *InStyle* senior news editor and seasoned journalist Alyssa Hardy's riveting work explores the lives of the millions of garment workers—mostly women of color—who toil in the fashion industry around the world—from LA-based sweatshop employees who experience sexual abuse while stitching clothes for H&M, Fashion Nova, and Levi's to "homeworkers" in Indonesia who are unknowingly given carcinogenic materials to work with. *Worn Out* exposes the complicity of celebrities whose endorsements obscure the exploitation behind marquee brands and also includes interviews with designers such as Mara Hoffman, whose business models are based on ethical production standards.

Like many of us, Hardy believes in the personal, political, and cultural place fashion has in our lives, from seed to sew to closet, and that it is still okay to indulge in its glitz and glamour. But the time has come, she argues, to force real change on an industry that prefers to keep its dark side behind the runway curtain. The perfect book for people who are passionate about clothing and style, *Worn Out* seeks to engage in a real conversation about who gets harmed by fast fashion—and offers meaningful solutions for change.

A former senior news editor at *InStyle* and fashion news editor at *Teen Vogue*, **Alyssa Hardy** is the publisher of "This Stuff," a twice-weekly fashion newsletter. Her work has been featured in *Vogue*, *NYLON*, *Refinery29*, *Fashionista*, and elsewhere. She lives in New York City.

**Praise for *Worn Out*:**

“*Worn Out* is the perfect read for those who love the art of fashion and want to understand the gist of fast fashion and what meaningful change looks like.”

—***Teen Vogue***

“In *Worn Out: How Our Clothes Cover Up Fashion’s Sins*, former *Teen Vogue* and *InStyle* editor Alyssa Hardy takes a hard look at the brutal repercussions the fast-fashion industry has on the millions of garment workers it employs—who are mostly women of color.”

—***Bust***

“A scorching exposé. . . . [*Worn Out*] will have readers thinking twice before they make their next purchase.”

—***Publishers Weekly***

“This eye-opening account will almost certainly give fashion consumers pause.”

—***Booklist***

“The workers who stitch our fashion dreams into reality don’t often get the credit they deserve. Bringing their experiences into the spotlight, Hardy balances a genuine love of fashion with sharp reporting on the less-than-rosy environmental and labor realities of the industry.”

—**Véronique Hyland, *Elle* fashion features director and author of *Dress Code***

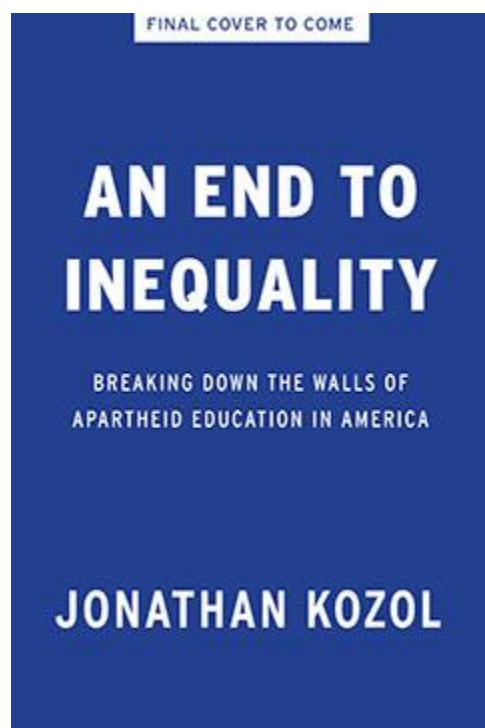
“With *Worn Out*, Hardy encourages even her most informed, impassioned readers to reexamine their relationship with clothing, all while demonstrating how to advocate for those endangered and marginalized communities whom the global fashion industry takes advantage of. Read this book, and be prepared to think critically about how—and why—we wear what we do.”

—**Maura Brannigan, editor-at-large of *Fashionista***

**Rights Sold:**

**Akashi Shoten: Japanese**

## Education



### ***An End to Inequality* *Breaking Down the Walls of Apartheid* *Education in America***

**Jonathan Kozol**

March 12, 2024

Hardcover

192 pages

**World, all languages**

**AN ELOQUENT AND PASSIONATE CALL FOR  
EDUCATIONAL REPARATIONS, FROM  
THE *NEW YORK TIMES* BESTSELLING AUTHOR**

**“Segregation is back, and only a writer of  
Jonathan Kozol’s wisdom and passion can assess  
its terrible price, one child at a time.” —Barbara  
Ehrenreich**

When Jonathan Kozol’s *Death at an Early Age* appeared in 1967, it rocked the education world. Based on the Rhodes Scholar’s first year of teaching in Boston’s Black community, the book described the abuse and neglect of

children for no reason but the color of their skin. Since that National Book Award–winning volume, Kozol has spent more than fifty years visiting with children and working with their teachers in other deeply troubled and unequal public schools.

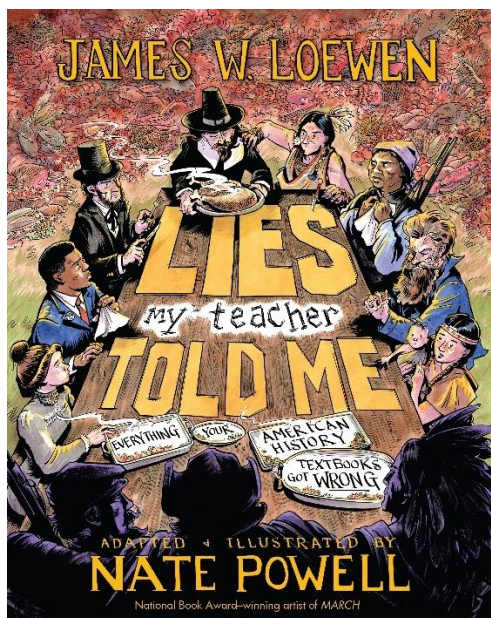
Now, in the culminating work of his career, Kozol goes back into the urban schools, where racial isolation is at the highest level since he became a teacher and is now compounded by a new regime of punitive instruction and coercive uniformity that is deemed to be appropriate for children who are said to be incapable of learning in more democratic ways, like children in the mainstream of America.

Kozol believes it’s well past time to batter down the walls between two separate worlds of education and to make good, at long last, on the “promissory note” that Dr. Martin Luther King Jr. described on the steps of the Lincoln Memorial in 1963. Sure to resonate with current-day arguments for reparations in a broad array of areas, this is a book that points us to a future in which children learn together, across the lines of class and race, in schools where every child is accorded a full and equal share of the riches in this wealthiest of nations.

**Jonathan Kozol’s** widely honored books include *Savage Inequalities*, *Amazing Grace*, *The Shame of the Nation*, and *Rachel and Her Children: Homeless Families in America*. He lives in Cambridge, Massachusetts.



## Graphic Nonfiction—American History



### ***Lies My Teacher Told Me***

#### ***A Graphic Adaptation***

**James W. Loewen and Nate Powell**

April 16, 2024

Hardcover

272 pages

**World, all languages**

**AT LAST! THE LONG-AWAITED GRAPHIC VERSION OF THE MULTI-MILLION COPY BESTSELLING CORRECTIVE TO AMERICAN HISTORY MYTHS—ADAPTED BY THE FAMED NATIONAL BOOK AWARD—WINNING ARTIST BEHIND JOHN LEWIS’S *MARCH* TRILOGY**

**“Loewen’s book contains so much history that it ends up functioning not just as a critique, but also as a kind of counter-textbook that retells the**

**story of the American past.” —*The Nation* on *Lies My Teacher Told Me***

Since its first publication in the 1990s, *Lies My Teacher Told Me* has become one of the most important and successful—and beloved—history books of our time. As the late Howard Zinn said, “Every teacher, every student of history, every citizen should read this book.” Having sold well over 2 million copies, the book also won an American Book Award and numerous other commendations and prizes and was even heralded on the front page of the *New York Times* long after its first publication.

Now, the brilliant and award-winning artist Nate Powell—the first cartoonist ever to win a National Book Award—has adapted Loewen’s classic work into a graphic edition that perfectly captures both Loewen’s text and the irreverent spirit of his work. Eye-popping illustrations bring to life the true history chronicled in *Lies My Teacher Told Me*, and ample text boxes and callouts ensure nothing is lost in translation. The book is perfect for those making their first foray past the shroud of history textbooks, and it will also be beloved by those who had their worldviews changed by the original.

**James W. Loewen** (1942–2021) was the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies Across America*, *Lies My Teacher Told Me About Christopher Columbus*, *Sundown Towns*, and *Lies My Teacher Told Me: Young Readers’ Edition* (all from The New Press). He won the American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, the Spirit of America Award from the National Council for the Social Studies, and the Gustavus Myers Outstanding Book Award.

**Nate Powell** is the first cartoonist ever to win the National Book Award, for civil rights icon John Lewis’s *March* trilogy. Powell’s work has won a Robert F. Kennedy Book Award, three Eisner Awards, two Ignatz Awards, four YALSA Great Graphic Novels for Teens selections, and two *Los Angeles Times* Book Prize finalist selections. Powell has discussed his work at the United Nations, as well as on MSNBC’s *The Rachel Maddow Show*, CNN, PBS, and Free Speech TV. He lives in Bloomington, Indiana.

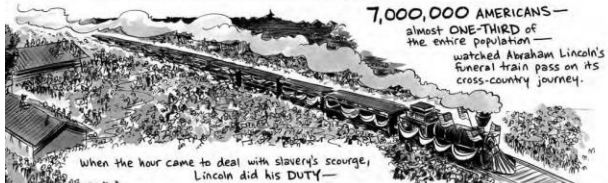


EVERYONE who supported Black rights in the South during Reconstruction did so at PERSONAL RISK—and history books need to SHOW that risk.



At the onset of Reconstruction, simply walking to school to TEACH could be FATAL. In some towns, especially near the era's end (and beyond), VOTING for Republican candidates could be LIFE-THREATENING.

Textbooks DEPRIVE us of our heroes' IDEALISM, AND how that idealism influenced everyday people.



7,000,000 AMERICANS—almost ONE-THIRD of the entire population—watched Abraham Lincoln's funeral train pass on its cross-country journey.

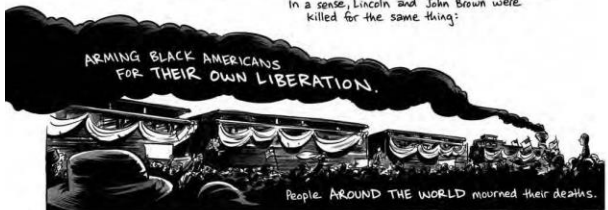
When the hour came to deal with slavery's scourge, Lincoln did his DUTY—



and it cost him his LIFE.

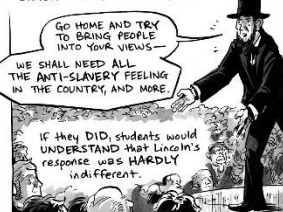
In a sense, Lincoln and John Brown were killed for the same thing:

ARMING BLACK AMERICANS FOR THEIR OWN LIBERATION.



People AROUND THE WORLD mourned their deaths.

NO textbooks explain the letter's political context, OR quote his encouragement to Unitarian ministers that summer:



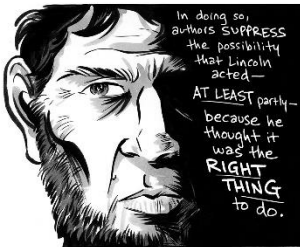
GO HOME AND TRY TO BRING PEOPLE INTO YOUR VIEWS—WE SHALL NEED ALL THE ANTI-SLAVERY FEELING IN THE COUNTRY, AND MORE.

If they DID, students would UNDERSTAND that Lincoln's response was HARDLY indifferent.

Textbook discussions of the EMANCIPATION PROCLAMATION explain Lincoln's actions in REALPOLITIK terms, like in *Triumph of the American Nation*:



"By September 1862, Lincoln had RELUCTANTLY decided that a war fought at least PARTLY to free the slaves would WIN EUROPEAN SUPPORT, and lessen the danger of FOREIGN INTERVENTION on the side of the Confederacy."



In doing so, authors SUPPRESS the possibility that Lincoln acted—AT LEAST partly—because he thought it was the RIGHT THING to do.



From INDIAN WARS to SLAVERY to VIETNAM,

textbook authors not only SIDESTEP posing questions of RIGHT AND WRONG to our past actions, they even AVOID ACKNOWLEDGING that Americans at the TIME posed these moral questions.

The only COMPLETE Lincoln speech or letter used in textbooks is his 1863 GETTYSBURG ADDRESS—one of the most important speeches EVER given in America, even at only THREE PARAGRAPHS.

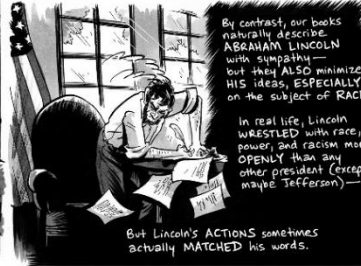


These paragraphs take up only a QUARTER PAGE in books which include it—yet FIVE books don't even MENTION it, while five more include only its final phrase, "government of the people, BY the people, FOR the people."

IDEAS have POWER—and IDEOLOGICAL CONTRADICTION is terribly important in the course of history. Yet history textbooks give us no way to begin understanding the role of IDEAS in our past, or struggles over their contradictions.



Conceivably, textbooks IGNORE John Brown's ideas because, in the author's eyes, his violent actions make him INELIGIBLE for our sympathy.

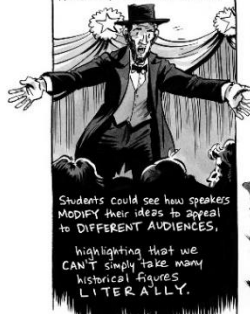


By contrast, our books naturally describe ABRAHAM LINCOLN with sympathy—but they ALSO minimize HIS ideas, ESPECIALLY on the subject of RACE.

In real life, Lincoln wrestled with race, power, and racism more OPENLY than any other president (except maybe Jefferson)—

But Lincoln's ACTIONS sometimes actually MATCHED his words.

If textbooks SHOWED Lincoln's internal debate, they'd be AMAZING TEACHING TOOLS!



Students could see how speakers MODIFY their ideas to appeal to DIFFERENT AUDIENCES, highlighting that we CAN'T simply take many historical figures LITERALLY.

If books recognized Lincoln's RACISM, students would learn how racism isn't LIMITED to Klansmen, but has PERVADED our history.



If students could STUDY how Lincoln struggled with HIMSELF to apply America's democratic principles across the color line, they'd see how IDEAS can DEVELOP—how a person can GROW.

Unsurprisingly, just like TODAY the actions of Black Americans played a BIG role in challenging white racism. Formerly enslaved people fled to Union lines—and the contributions of Black troops in the Union forces made it HARDER for white people to DENY their BASIC HUMANITY.



TODAY's textbook authors do realize that omitting the actions of Black Americans from the Civil War makes for BAD HISTORY:

All 18 surveyed books AT LEAST mention that more than 180,000 Black men fought in the Union army and navy.



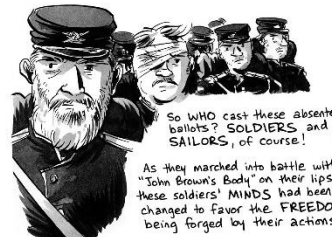
The Civil War's antiracist impact was uniquely apparent in BORDER STATES. You see, the EMANCIPATION PROCLAMATION only applied to the SOUTHERN states—enslavement remained untouched in DELAWARE, MARYLAND, KENTUCKY, and MISSOURI.



OF those, Maryland held and fought for the UNION, creating a TENSION that demanded RESOLUTION.

In 1864, the increasingly persuasive Maryland ABOLITIONISTS brought emancipation to a VOTE.

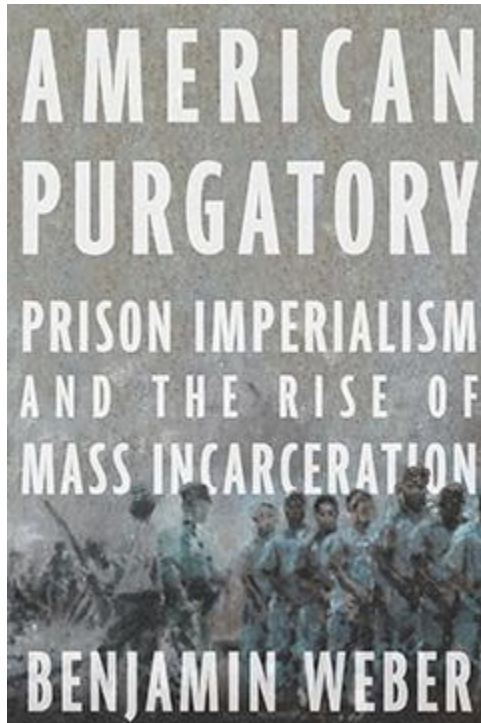
The state's results were IN FAVOR of EMANCIPATION by an ENORMOUS MARGIN, after a large number of ABSENTEE BALLOTS were counted. (Sound familiar?)



So WHO cast these absentee ballots? SOLDIERS and SAILORS, of course!

As they marched into battle with "John Brown's Body" on their lips, these soldiers' MINDS had been changed to favor the FREEDOM being forged by their actions.

## History



### ***American Purgatory* *Prison Imperialism and the Rise of Mass Incarceration***

**Benjamin Weber**

October 3, 2023

Hardcover

304 pages

### **World English**

**A GROUNDBREAKING LOOK AT HOW AMERICA EXPORTED MASS INCARCERATION AROUND THE GLOBE, FROM A RISING YOUNG HISTORIAN**

***“American Purgatory will forever change how we understand the rise of mass incarceration. It will forever change how we understand this country.” —Clint Smith, bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America****

In this explosive new book, historian Benjamin Weber reveals how the story of American prisons is inextricably linked to the expansion of American power around the globe.

A vivid work of hidden history that spans the wars to subjugate Native Americans in the mid-nineteenth century, the conquest of the western territories, and the creation of an American empire in Panama, Puerto Rico, and the Philippines, *American Purgatory* reveals how “prison imperialism”—the deliberate use of prisons to control restive, subject populations—is written into our national DNA, extending through to our modern era of mass incarceration. Weber also uncovers a surprisingly rich history of prison resistance, from the Seminole Chief Osceola to Assata Shakur—one that invites us to rethink the scope of America’s long freedom struggle.

Weber’s brilliantly documented text is supplemented by original maps highlighting the global geography of prison imperialism, as well as illustrations of key figures in this history by the celebrated artist Ayo Scott. For readers of Michelle Alexander’s *The New Jim Crow*, here is a bold new effort to tell the full story of prisons and incarceration—at home and abroad—as well as a powerful future vision of a world without prisons.

**Benjamin Weber** is an assistant professor of African American and African Studies at the University of California, Davis. He has worked at the Vera Institute of Justice, Alternate ROOTS, the Marcus Garvey and UNIA Papers Project, and as a public high school teacher in East Los Angeles. He lives in Davis, California.

**Praise for *American Purgatory*:**

“A timely consideration of the geopolitical role of American prisons.”

—**Kirkus Reviews**

“For years now, I have turned to Benjamin Weber’s work to more fully make sense of American history. He is a historian who has transformed my understanding of the relationship between racism, imperialism, and incarceration. He is a scholar who writes with both moral urgency and intellectual clarity. *American Purgatory* will forever change how we understand the rise of mass incarceration. It will forever change how we understand this country.”

—**Clint Smith, bestselling author of *How the Word Is Passed***

“*American Purgatory* is a tour de force that brings together the history of racial exploitation and colonialism over four centuries, as well as the various forms of opposition that consistently emerged in response to punitive developments. In doing so, Benjamin Weber provides a critical new framework that can help us envision a more equitable and just world.”

—**Elizabeth Hinton, author of *From the War on Poverty to the War on Crime***

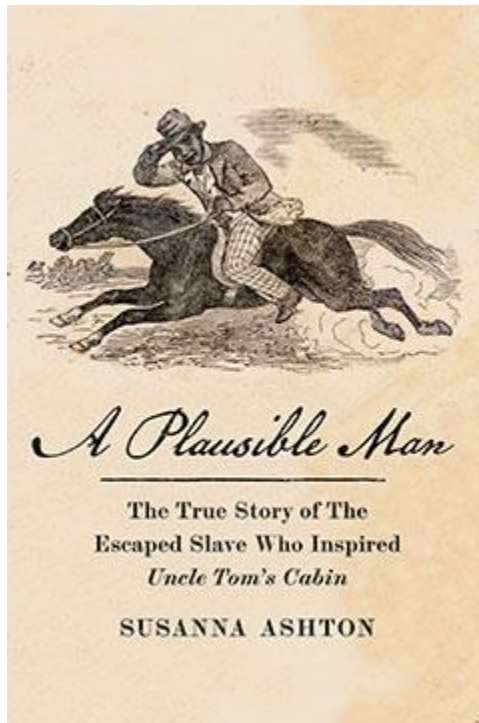
“*American Purgatory* shows how racialized criminalization and incarceration have been the key mechanisms of state building at home and imperialism abroad.”

—**George Lipsitz, author of *The Possessive Investment in Whiteness***

“A must-read, *American Purgatory* makes clear that truly understanding the depth of today’s carceral crisis means recognizing it as a global apparatus—one that has always informed how this nation maintains white supremacy as well as manages acts of resistance and self-determination not simply within its own borders, but around the world.”

—**Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water***

## History



***A Plausible Man***  
***The True Story of the Escaped Slave Who***  
***Inspired Uncle Tom's Cabin***  
**Susanna Ashton**

June 18, 2024

Hardcover

384 pages

**World, all languages**

**THE REMARKABLE LIFE STORY OF THE MAN  
BEHIND THE BOOK THAT HELPED SPARK THE  
CIVIL WAR, IN A STUNNING HISTORICAL  
DETECTIVE STORY**

**"I love this research." —Henry Louis Gates Jr., at  
a Hutchins Center presentation of Susanna  
Ashton's findings**

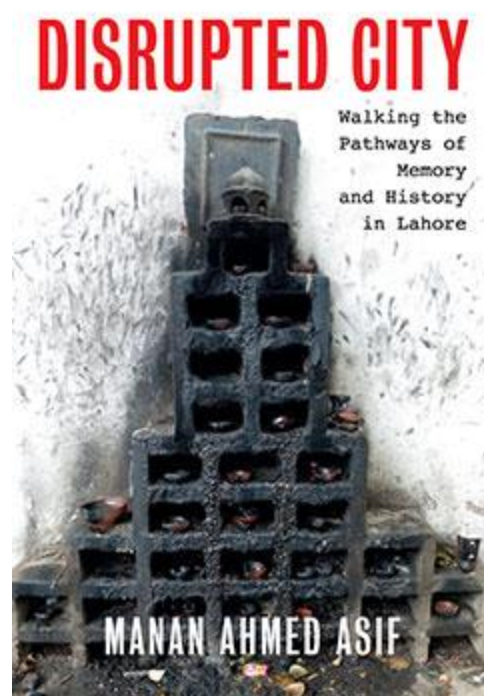
In December of 1850, a faculty wife in Brunswick, Maine, named Harriet Beecher Stowe hid a fugitive slave in her house. While John Andrew Jackson stayed for only one night, he made a lasting impression: drawing from this experience, Stowe began to write *Uncle Tom's Cabin*, one of the most influential books in American history and the novel that helped inspire the overthrow of slavery in the United States.

*A Plausible Man* unfolds as a historical detective story, as Susanna Ashton combs obscure records for evidence of Jackson's remarkable flight from slavery to freedom, his quest to liberate his enslaved family, and his emergence as an international advocate for abolition. This fresh and original work takes us through the Civil War, Reconstruction, and the restoration of white supremacy—where we last glimpse Jackson losing his freedom again on a Southern chain gang. And in a riveting encounter, Ashton meets Jackson's descendants in South Carolina and they are introduced to his epic biography for the first time.

In the spirit of Tiya Miles's prizewinning *All That She Carried* and Erica Armstrong Dunbar's *Never Caught*, Susanna Ashton breathes life into a striving and nuanced American character, one unmistakably rooted in the vast sweep of nineteenth-century America.

**Susanna Ashton** is professor of English at Clemson University. An expert on slavery and freedom narratives, she was a Du Bois fellow at Harvard's Hutchins Center, a fellow with Yale's Gilder Lehrman Center, and a Fulbright scholar. The author of *Collaborators in Literary America, 1870–1920*, she lives in Clemson, South Carolina.

## History



### ***Disrupted City*** ***Walking the Pathways of Memory and History*** ***in Lahore***

**Manan Ahmed Asif**

July 16, 2024

Hardcover

384 pages

**World, all languages**

**THE FIRST HISTORY OF PAKISTAN'S  
CULTURAL AND INTELLECTUAL CAPITAL,  
FROM ONE OF THE PREEMINENT SCHOLARS  
OF SOUTH ASIA**

The city of Lahore was more than one thousand years old when it went through a violent schism. As the South Asian subcontinent was partitioned in 1947 to gain freedom from Britain's colonial hold and the Islamic Republic of Pakistan was formed, the city's large Hindu and Sikh populations were pushed toward India, and an even larger Muslim refugee population settled in the city.

This was just the latest in a long history of the city's making and unmaking.

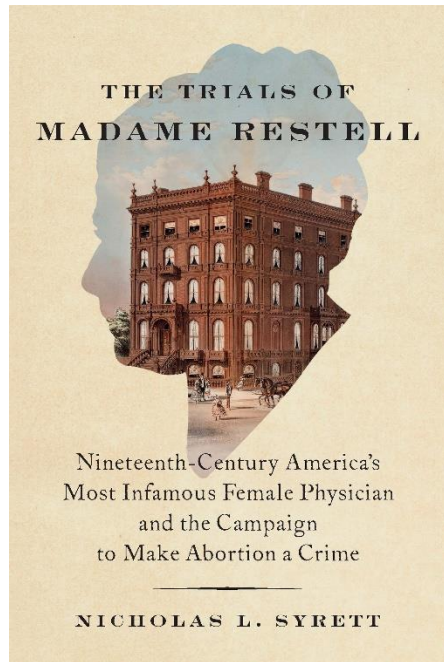
Over the centuries, the city has kept a firm grip on the imagination of travelers, poets, writers, and artists. More recently, it has been journalists who have been drawn to the city as a focal point for a nation that continues to grab international headlines. For this book, acclaimed historian Manan Ahmed Asif brings to life a diverse and vibrant world by walking the city again and again over the course of many years. Along the way he joins Sufi study circles and architects doing restoration in the medieval parts of Lahore and speaks with a broad range of storytellers and historians. To this Asif juxtaposes deep analysis of the city's centuries-old literary culture, noting how this reverberates among the people of Lahore today.

To understand modern Pakistan requires understanding its cultural capital, and *Disrupted City* uses Lahore's cosmopolitan past and its fractured present to provide a critical lens to challenge the grand narratives of the Pakistani nation-state and its national project of writing history.

**Manan Ahmed Asif** is associate professor of history at Columbia University. The author of *A Book of Conquest* and *The Loss of Hindustan* and founder of the *Chapati Mystery* blog, he lives in New York City.



## History



### ***The Trials of Madame Restell* Nineteenth-Century America's Most Infamous Female Physician and the Campaign to Make Abortion a Crime**

**Nicholas L. Syrett**

October 31, 2023

Hardcover

352 pages

**World, all languages**

**THE BIOGRAPHY OF ONE OF THE MOST FAMOUS  
ABORTIONISTS OF THE NINETEENTH CENTURY—  
AND A STORY THAT HAS UNMISTAKABLE  
PARALLELS TO THE CURRENT WAR ON  
REPRODUCTIVE RIGHTS**

For forty years in the mid-nineteenth century, “Madame Restell,” the nom de guerre of the most successful female physician in America, sold birth control medication,

attended women during their pregnancies, delivered their children, and performed abortions in a series of clinics run out of her home in New York City. It was the abortions that made her famous. “Restellism” became the term her detractors used to indict her.

Restell began practicing when abortion was largely unregulated in most of the United States, including New York. But as a sense of disquiet arose about single women flocking to the city for work, greater sexual freedoms, changing views of the roles of motherhood and childhood, and fewer children being born to white, married, middle-class women, Restell came to stand for everything that threatened the status quo. From 1829 onward, restrictions on abortion began to put Restell in legal jeopardy. For much of this period she prevailed—until she didn’t.

A story that is all too relevant to the current attempts to criminalize abortion in our own age, *The Trials of Madame Restell* paints an unforgettable picture of the changing society of nineteenth-century New York and brings Restell to the attention of a whole new generation of women whose fundamental rights are under siege.

**Nicholas L. Syrett** is associate dean and professor of women, gender, and sexuality studies at the University of Kansas. He is a co-editor of the *Journal of the History of Sexuality* and author of *The Company He Keeps: A History of White College Fraternities*, *American Child Bride: A History of Minors and Marriage in the United States*, and *An Open Secret: The Family Story of Robert and John Gregg Allerton*. His writing has also appeared in the *New York Times*, the *Washington Post*, and the *Daily Beast*. He lives in Lawrence, Kansas.

**Praise for *The Trials of Madame Restell*:**

“A richly detailed biography of a defiant woman.”

—***Kirkus Reviews***

“In this illuminating narrative. . . Syrett reveals an entire underground industry that flourished in 19th-century American cities, and tracks the rise of opposition to women’s reproductive care over time. It’s an eye-opening account.”

—***Publishers Weekly***

“In an era when men of law and medicine were aggressively eliminating women’s sexual and medical rights, Madame Restell was one of the few women who dared to openly defy them. She earned international notoriety and a small fortune providing birth control, abortions, and a refuge for pregnant women who had nowhere else place to turn. But Nicholas Syrett’s account of Madame Restell’s extraordinary career and tragic ending could be ripped from today’s headlines. Anyone who wants to understand the current conflagrations over abortion needs to read *The Trials of Madame Restell*.”

—**Debby Applegate, Pulitzer Prize–winning author of *The Most Famous Man in America: The Biography of Henry Ward Beecher***

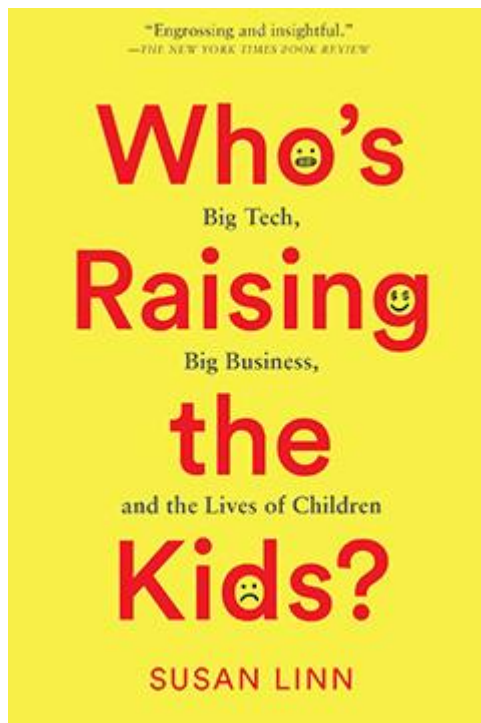
“Nicholas Syrett digs deep to present for the first time a fully three-dimensional Madame Restell, the legendary nineteenth-century New Yorker whose name became a national synonym for abortion—‘Restellism’—for three decades and beyond. Syrett probes behind the hype of scandal-driven newspapers to portray a committed female physician providing contraception and abortion services to probably hundreds of women each year. And how did the authorities treat the Madame? Read on, to learn about this surprising chapter of America’s abortion history.”

—**Patricia Cline Cohen, author of *The Murder of Helen Jewett: The Life and Death of a Prostitute in Nineteenth-Century New York***

“This extraordinary and compelling story of the trials of Madame Restell will thoroughly engage you, totally enrage you, and hopefully persuade you to join her courageous legacy and fight for women to have control over their bodies and lives.”

—**V (formerly Eve Ensler), author of *The Vagina Monologues* and *Reckoning***

## Parenting and Technology



### ***Who's Raising the Kids?***

#### ***Big Tech, Big Business, and the Lives of Children***

**Susan Linn**

September 12, 2023

Paperback

352 pages

**World, all languages**

**FROM A WORLD-RENOWNED EXPERT ON THE IMPACT OF OUR DIGITIZED, COMMERCIALIZED CULTURE ON KIDS, A “STUNNING EXAMINATION OF HOW MARKETING, TECHNOLOGY, AND CONSUMER CAPITALISM IMPACT THE WELL-BEING OF CHILDREN” (PUBLISHERS WEEKLY, STARRED REVIEW)**

**“Engrossing and insightful . . . rich with details that paint a full portrait of contemporary child-corporate relations.” —Zephyr Teachout, *The New York Times Book Review***

Even before COVID-19, digital technologies had become deeply embedded in children’s lives, despite a growing body of research detailing the harms of excessive immersion in the unregulated, powerfully seductive world of the “kid-tech” industry.

In the “must read” (*Library Journal*, starred review) *Who’s Raising the Kids?*, Susan Linn—one of the world’s leading experts on the impact of Big Tech and big business on children—weaves an “eye-opening and disturbing exploration of how marketing tech to children is creating a passive, dysfunctional generation” (*Kirkus Reviews*, starred review). From birth, kids have become lucrative fodder for tech, media, and toy companies, from producers of exploitative games and social media platforms to “educational” technology and branded school curricula of dubious efficacy.

Written with humor and compassion, *Who’s Raising the Kids?* is a unique and highly readable social critique and guide to protecting kids from exploitation by the tech, toy, and entertainment industries. Two hopeful chapters—“Resistance Parenting” and “Making a Difference for Everybody’s Kids”—chart a path to allowing kids to be the children they need to be.

**Susan Linn** is a psychologist, award-winning ventriloquist, and a world-renowned expert on creative play and the impact of media and commercial marketing on children. She was the Founding Director of Campaign for a Commercial-Free Childhood (now called Fairplay) and is currently research associate at Boston Children’s Hospital and lecturer on psychiatry at Harvard Medical School. The author of *Consuming Kids* and *The Case for Make Believe* (both published by The New Press), she lives in Brookline, Massachusetts.



**Praise for *Who's Raising the Kids?*:**

“Engrossing and insightful. . . . [*Who's Raising the Kids?*] is rich with details that paint a full portrait of contemporary child-corporate relations.”

—***The New York Times Book Review***

“An impassioned indictment of tech companies making big money off exploiting the minds of our children.”

—***New York Post***

“A must-read for any parent.”

—***Kirkus Reviews* (starred review)**

“A stunning examination of how marketing, technology, and consumer capitalism impact the well-being of children. . . . This is a must-read for parents and educators.”

—***Publishers Weekly* (starred review)**

“A guide on changing course both individually and as a society, by an experienced activist; a must-read.”

—***Library Journal* (starred review)**

**Rights Sold:**

**SangsSangSquare: Korean**

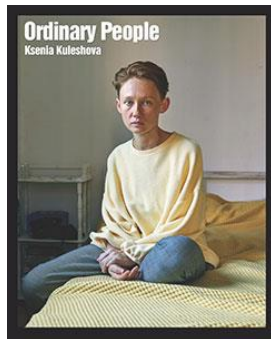
**Autêntica/Vestígio: Portuguese language in Brazil**

**Wydawnictwo CeDeWu: Polish**

**Guangdong People's Publishing House Co., Ltd.: Chinese Simplified Character**

**Minoa: Turkish**

## Photography and LGBTQ



### **Ordinary People Portraits from LGBTQ Armenia, Georgia, and Russia**

**Ksenia Kuleshova**

December 5, 2023

Paperback

176 pages

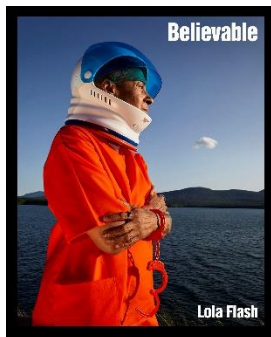
**World, all languages**

**AN INSPIRING AND BEAUTIFULLY PRODUCED SERIES OF PHOTO-  
PORTRAITS OF LGBTQ RUSSIANS LIVING IN AN INCREASINGLY  
HOMOPHOBIC RUSSIA**

In late 2022, as Russia's invasion of Ukraine dragged on, President Vladimir Putin signed new legislation cracking down on LGBTQ communities. Almost ten years earlier, Russia had enacted a federal law that prohibited the promotion of "non-traditional sexual values" to anyone under the age of eighteen. Known by many as the "gay propaganda law," it has been used to silence any public discussion or positive messaging about LGBTQ issues in any place or format accessible to minors, including the media and online. The new legislation expands on the 2013 law to cover all ages and all media.

In *Ordinary People*, Ksenia Kuleshova has taken a series of color portraits, accompanied by short interviews, of LGBTQ Russians who, despite the relentless homophobia, remain open about their sexuality and seek happiness and joy in their everyday lives. *Ordinary People* is a moving and ultimately joyful testament to the survival and resilience of the LGBTQ community in one of the most oppressive countries in the world.

**Ksenia Kuleshova** is a documentary photographer based in Germany and Belgium. She is a member of Group VII and was featured in the *British Journal of Photography* as one of thirty-one women to watch, as one of twenty rising women photojournalists by *Artsy*, and as one of The 30: New and Emerging Photographers to Watch. Her work has appeared in the *New York Times*, *National Geographic*, *Wall Street Journal*, *DIE ZEIT*, and *FOCUS*.



### **Believable Traveling with My Ancestors**

**Lola Flash**

February 28, 2023

Paperback

148 pages

**World, all languages**

**A STUNNING COLLECTION OF PHOTOGRAPHS BY THE RENOWNED  
PHOTOGRAPHER AND LGBTQIA+ ACTIVIST**

Working at the forefront of genderqueer visual politics, celebrated photographer Lola Flash has become known for images that both interrogate and transcend preconceptions about gender, sex, and race. Spurred by her experience as an active member of ACT UP and ART+ during the time of the AIDS epidemic in New York City, her art is profoundly connected to her activism, fueling a lifelong commitment to visibility and preserving the legacy of queer communities, especially queer communities of color.

*Believable* draws on the extraordinary body of work that Flash has created over three decades, from her iconic "cross-color" images from the 1980s and early 1990s to her more recent photography, which used the framework of Afrofuturism to examine the intersection of Black culture and technoculture and science fiction. Also included in the book are portraits that explore the impact of skin pigmentation on Black identity and consciousness, as well as photographs of accomplished older women and people who have challenged traditional concepts of gender and trendsetters in the urban underground cultural scene.

For the first time, *Believable* brings together the remarkable work of this queer art icon.

**Lola Flash's** photographs have appeared in the *New York Times*, *The Guardian*, and *Ebony*, and her work is part of the permanent collections of the Victoria and Albert Museum in London, the Brooklyn Museum, and the Museum of Modern Art. She lives in New York.

## LGBTQ Photojournalism Backlist Titles



***Science Essays on Race, Identity, and Trauma***



***The Miracle of the Black Leg*  
*Notes on Race, Human Bodies, and the Spirit of the Law***

**Patricia J. Williams**

June 25, 2024

Hardcover

240 pages

**World English**

**BRILLIANT ESSAYS FROM THE  
RENOWNED *NATION* COLUMNIST—AKA THE  
MAD LAW PROFESSOR—TACKLING QUESTIONS  
OF IDENTITY, BIOETHICS, RACE,  
SURVEILLANCE, AND MORE**

Beginning with a jaw-dropping rumination on a centuries-old painting featuring a white man with a black man's leg surgically attached (with the expired black leg-donor in the foreground), contracts law scholar and celebrated journalist Patricia J. Williams uses the lens of the law to take on core questions of identity, ethics, and race.

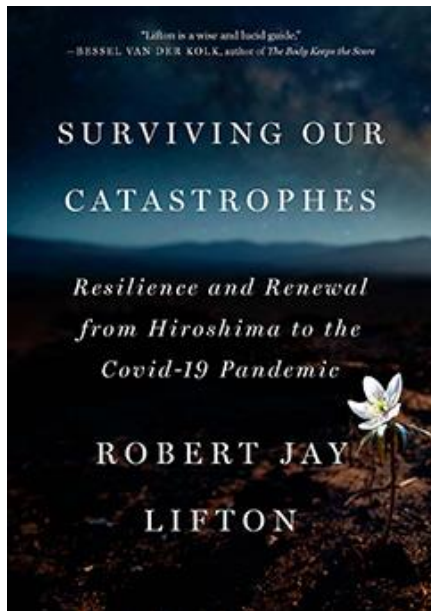
With her trademark elegant prose and critical legal studies wisdom, Williams brings to bear a keen analytic eye and a lawyer's training to chapters exploring the ways we have legislated the ownership of everything from body parts to gene sequences—and the particular ways in which our laws in these areas isolate non-normative looks, minority cultures, and out-of-the-box thinkers. At the heart of “Wrongful Birth” is a lawsuit in which a white couple who use a sperm bank sue when their child “comes out black”; “Bodies in Law” explores the service of genetic ancestry testing companies to answer the question of who owns DNA. And “Hot Cheeto Girl” examines the way that algorithms give rise to new predictive categories of human assortment, layered with market-inflected cages of assigned destiny.

In the spirit of Dorothy Roberts, Rebecca Skloot, and Anne Fadiman, *The Miracle of the Black Leg* offers a brilliant meditation on the tricky place where law, science, ethics, and cultural slippage collide.

**Patricia J. Williams** is the James L. Dohr Professor of Law Emerita at Columbia Law School and the long-time former “Diary of a Mad Law Professor” columnist for *The Nation*. She is a MacArthur fellow and the author of six books, including *The Alchemy of Race and Rights* and *Open House*. She is currently University Distinguished Professor of Law and Humanities at Northeastern University in Boston.



## ***Social Science Essays on Race, Identity, and Trauma***



### ***Surviving Our Catastrophes Resilience and Renewal from Hiroshima to the COVID-19 Pandemic***

**Robert Jay Lifton**

September 5, 2023

Hardcover

192 pages

**World English**

**FROM THE NATIONAL BOOK AWARD WINNER, A POWERFUL AND TIMELY RUMINATION ON HOW WE CAN DRAW ON HISTORICAL EXAMPLES OF “SURVIVOR POWER” TO UNDERSTAND THE UPHEAVAL AND DEATH CAUSED BY THE COVID-19 PANDEMIC—AND COLLECTIVELY HEAL**

**“Lifton shows us why we must confront reality in order to save democracy.” —Peter Balakian, Pulitzer**

**Prize-winning author of *Ozone Journal***

In this moving and ultimately hopeful meditation on the psychological aftermath of catastrophe, award-winning psychiatrist Robert Jay Lifton calls forth his life’s work to show us how to cope with the lasting effects and legacy of the COVID-19 pandemic. The result is a thought-provoking examination of life in the face of COVID-19 from one of the most profound thinkers of our time.

When the people of Hiroshima experienced the unspeakable horror of the atomic bombing, they responded by creating an activist “city of peace.” Survivors of the Nazi death camps took the lead in combating mass killing of any kind and converted their experience into art and literature that demonstrated the resilience of the human spirit. Drawing on the remarkably life-affirming responses of survivors of such atrocities, Lifton, “one of the world’s foremost thinkers on why we humans do such awful things to each other” (Bill Moyers), shows readers how we can carry on and live meaningful lives even in the face of the tragic and the absurd.

*Surviving Our Catastrophes* offers compelling examples of “survivor power” and makes clear that we will not move forward by denying the true extent of the pandemic’s destruction. Instead, we must truly reckon with COVID-19’s effects on ourselves and society—and find individual and collective forms of renewal.

A pioneer in the field of psychohistory, **Robert Jay Lifton** is a psychiatrist and author best known for his studies of the psychological causes and effects of war and political violence and for his theory of thought reform and cult behavior. He has written over twenty books, including many seminal works in the field such as the National Book Award–winning *Death in Life: Survivors of Hiroshima*, *Los Angeles Times* Book Prize–winning *The Nazi Doctors*, National Book Award–nominated *Home from the War*, as well as *The Climate Swerve* and *Losing Reality* (both from The New Press). He has taught at Yale University, Harvard University, and the City University of New York. He lives in Wellfleet, Massachusetts.

**Praise for *Surviving Our Catastrophes*:**

“[*Surviving Our Catastrophes*] cuts through the existential fog to reveal something like hope. . . . Lifton’s wisdom is worth reading—and heeding.”

—***The Washington Post***

“Thought-provoking. . . . *Surviving Our Catastrophes* is an absorbing sociological study focused on survivors—the keys to social renewal after disasters strike.”

—***Foreword Reviews***

“Readers will cry and cheer as they immerse themselves in Lifton’s wise, chilling, enlightening, and compassionate book.”

—***Booklist (starred review)***

“A thoughtful, pithy, and inspiring narrative. . . . Written with the authority of experience, this book offers a viable path to true recovery.”

—***Kirkus Reviews***

“Lifton, more than anyone alive today, can serve as a wise and lucid guide . . . [to] the remarkably life-affirming responses of survivors of atrocities, and the larger human capacity for collective renewal.”

—**Bessel van der Kolk, author of *The Body Keeps the Score***

“With the same intellectual rigor and passionate commitment he has brought to his life’s work, Robert Jay Lifton explains how the way we process and memorialize catastrophe—Hiroshima, the AIDS plague, the murderous early days of the COVID pandemic—can reveal, and mobilize, what he calls our ‘human commonality.’ It’s a book we can all be grateful for.”

—**Daniel Okrent, author of *The Guarded Gate and Last Call***

“If the human race can look back without despair on what it did to itself in the twentieth century (and may well be about to do again), then we should thank the unflinching wisdom of Robert Jay Lifton. This short, utterly necessary book is written at the climax of a very long life, by a man who has looked straight into the black sun of Auschwitz and Hiroshima and yet preserved his moral eyesight. . . . Lifton writes here about victims who become survivors . . . of catastrophes present and to come: COVID-19, nuclear threat, climate change. We have to learn from the survivors of catastrophe ‘if we are to learn the truth about ourselves, if we are to go on living as a species.’”

—**Neal Ascherson, Scottish journalist and author of *Black Sea* and the novel *The Death of the Fronsac***

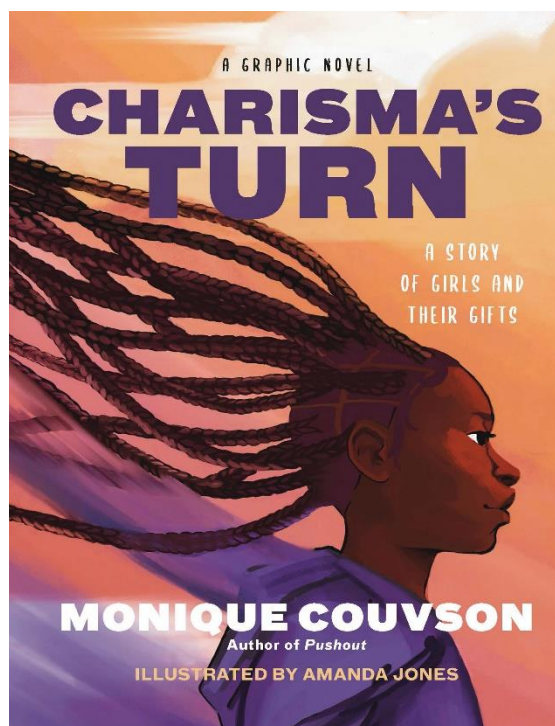
“Lifton shows us why we must confront reality in order to save democracy.”

—**Peter Balakian, Pulitzer Prize–winning author of *Ozone Journal***

“A poignant, beautifully crafted, and compelling case for optimizing our survival as individuals and as a species, *Surviving Our Catastrophes* is the culmination of a lifetime of inquiry and study of the most horrible and horrifying things human beings do to each other and their ensuing moral injury. Lifton shows how we might and sometimes do heal from such events and their aftermath through bearing witness, remembering, public mourning, and above all, widespread social action and activism.”

—**Jon Kabat-Zinn, founder of MBSR (mindfulness-based stress reduction) and author of *Full Catastrophe Living* and *Coming to Our Senses***

## Young Adult Graphic Novel



### ***Charisma's Turn*** **A Graphic Novel** **Monique Couvson**

May 2, 2023

Hardcover

128 pages

**World, all languages**

**FROM THE AWARD-WINNING AUTHOR OF PUSHOUT, AN INSPIRING GRAPHIC NOVEL ABOUT WHAT CAN HAPPEN WHEN BLACK GIRLS ARE GIVEN THE OPPORTUNITY TO FIND THEIR GENUINE POWER**

Monique Couvson's trailblazing book *Pushout* laid the groundwork for understanding how our schools are failing Black girls; her follow-up, *Sing a Rhythm, Dance a Blues*, provided a blueprint for their healing and liberation. Now Couvson invites readers to be inspired by her liberatory imagination with an original narrative told from the perspective

of the very girls she has been fighting for years to lift up.

*Charisma's Turn* is a graphic novel that follows the dynamic story of Charisma, a Black high school student who is grappling with mounting pressures from home and school. When frustrations with her family intersect with a conflict at school, she reaches a crossroads, facing a choice that could change her future. Featuring vibrantly illustrated art from Amanda Jones and a foreword by poet, artist, and arts educator Susan Arauz Barnes, this book will appeal to teens, parents, educators, librarians, and more. *Charisma's Turn* exemplifies how Black girls can be truly empowered to reach their full potential when they have supportive educators and community members in their corner.

**Monique Couvson** (formerly Monique W. Morris), president/CEO of Grantmakers for Girls of Color and co-founder of the National Black Women's Justice Institute, is the author of several books, including *Pushout*; *Black Stats*; and *Sing a Rhythm, Dance a Blues* (all from The New Press). Her work has been featured by NPR, the *New York Times*, MSNBC, *Essence*, *The Atlantic*, TED, the *Washington Post*, *Education Week*, and others. She lives in New York.



**Praise for *Charisma's Turn*:**

"Jones's vividly saturated art recalls Annie Lee's Black Americana style, smartly complementing the subject matter and addressed literary references. Via a sympathetic protagonist who often feels overlooked, Couvson . . . highlights mature ruminations on how best to support struggling teens."

—***Publishers Weekly***

"An inspiring story. . . . Couvson's graphic novel is a positive and modern view on the life of a Black teenage girl who blossoms once she is listened to and supported by family, friends, and teachers."

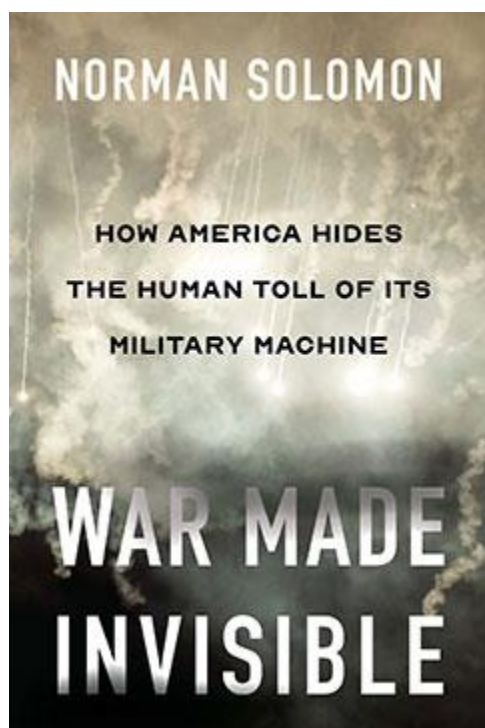
—***School Library Journal***

"[*Charisma's Turn*] models the important ways many educators care about and uplift marginalized students who may feel overlooked and undervalued."

—***Kirkus Reviews***

"In this beautifully illustrated graphic novel that will appeal to young and old, Monique Couvson shows us once again how to release the powerful genius of Black girls."

—**Lisa Delpit, MacArthur Fellow and author of "*Multiplication Is for White People*": *Raising Expectations for Other People's Children***



***War Made Invisible*  
*How America Hides the Human Toll of Its  
Military Machine***

**Norman Solomon**

June 13, 2023

Hardcover

272 pages

**World, all languages**

**FROM THE ACCLAIMED VETERAN POLITICAL ANALYST, A SEARING NEW EXPOSÉ OF HOW THE AMERICAN MILITARY, WITH THE HELP OF THE MEDIA, CONCEALS ITS PERPETUAL WAR**

**“No one is better at exposing the dynamics of media and politics that keep starting and continuing wars. *War Made Invisible* will provide the fresh and profound clarity that our country desperately needs.” —Daniel Ellsberg**

More than twenty years ago, 9/11 and the war in Afghanistan set into motion a hugely consequential shift in America’s foreign policy: a perpetual state of war that is almost entirely invisible to the American public. *War Made Invisible*, by the journalist and political analyst Norman Solomon, exposes how this happened, and what its consequences are, from military and civilian casualties to drained resources at home.

From Iraq through Afghanistan and Syria and on to little-known deployments in a range of countries around the globe, the United States has been at perpetual war for at least the past two decades. Yet many of these forays remain off the radar of average Americans. Compliant journalists add to the smokescreen by providing narrow coverage of military engagements and by repeating the military’s talking points. Meanwhile, the increased use of high technology, air power, and remote drones has put distance between soldiers and the civilians who die. Back at home, Solomon argues, the cloak of invisibility masks massive Pentagon budgets that receive bipartisan approval even as policy makers struggle to fund the domestic agenda.

Necessary, timely, and unflinching, *War Made Invisible* is an eloquent moral call for counting the true costs of war.

**Norman Solomon** is co-founder of RootsAction.org and executive director of the Institute for Public Accuracy. His books include *War Made Easy* and *Made Love, Got War*. He lives in the San Francisco area.

**Praise for *War Made Invisible*:**

“Solomon offers a powerful framework for understanding geopolitical crises, as well as the unseen yet enduring costs of militarism.”

—**Truthout**

“Norman Solomon’s *War Made Invisible* erects an edifice of evidence showing deliberate, consistent, coordinated, and well-funded efforts to squelch movements opposing the vicious consequences of war. . . . His highly worthwhile book invites readers to embrace his clarity and campaign to end all wars.”

—**The Progressive**

“[*War Made Invisible*] builds a convincing case that too many secrets are being kept from the public. It’s a troubling and worthwhile call for change.”

—**Publishers Weekly**

“A powerful, necessary indictment of efforts to disguise the human toll of American foreign policy.”

—**Kirkus Reviews (starred review)**

“An engrossing story of governmental hubris and media compliance. . . . Solomon offers a necessary beam of light on an important subject shrouded in darkness.”

—**Booklist**

“For decades Norman Solomon has been one of the most insightful critics of the incestuous and war-addicted American press. His new book gives us reason to weep and also to cheer. Weep to see how eagerly our media promotes foreign wars and the politicians and arms makers who design them. Cheer to know that a few clear-eyed Americans see what they are doing and write about it.”

—**Stephen Kinzer, award-winning journalist and bestselling author of *All the Shah’s Men***

“The great African writer Chinua Achebe recounts an African proverb that ‘until the lions have their own historians, the history of the hunt will always glorify the hunter.’ In Norman Solomon’s gripping and painful study of what the hunter seeks to make invisible, the lions have found their historian, who scrupulously dismantles the deceit of the hunters and records what is all too visible to the lions.”

—**Noam Chomsky**

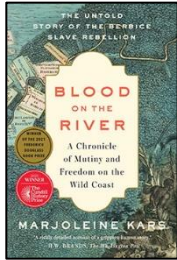
“With an immense and rare humanity, Solomon insists that we awaken from the slumber of denial and distraction and confront the carnage of the U.S.’s never-ending military onslaughts. A staggeringly important intervention.”

—**Naomi Klein, bestselling author of *The Shock Doctrine***

“One of the singular achievements of the U.S. military industrial complex has been its relative invisibility. Enabled by a complicit media, our bloody wars fade into the backdrop of most Americans’ everyday lives, as does the insidious militarization of our culture and economy. Even in Washington, DC, the heart of the complex, one rarely sees a uniform. Norman Solomon performs a vital service with his vivid depiction of the reality behind the artfully crafted veil, and its grim consequences for all of us.”

—**Andrew Cockburn, author of *Kill Chain* and *The Spoils of War*, and Washington editor, *Harper’s Magazine***

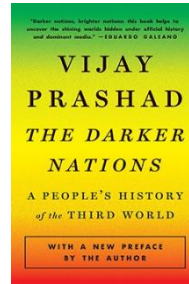
## Recent History Releases



### **Blood on the River**

*A Chronicle of Mutiny and Freedom on the Wild Coast*  
Marjoleine Kars

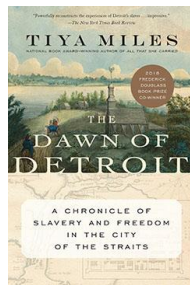
The winner of the 2021 Cundill History Prize and the 2021 Frederick Douglass Book Prize



### **The Darker Nations**

*A People's History of the Third World*  
Vijay Prashad

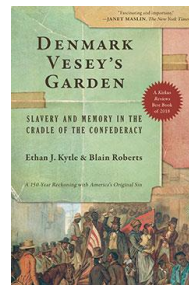
The landmark alternative history of the Cold War from the perspective of the Global South, reissued in paperback with a new introduction by the author



### **The Dawn of Detroit**

*A Chronicle of Slavery and Freedom in the City of the Straits*  
Tiya Miles

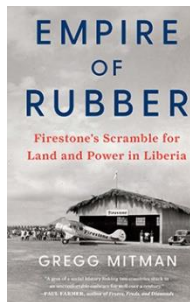
The prizewinning, nationally celebrated account of the slave origins of a major northern city



### **Denmark Vesey's Garden**

*Slavery and Memory in the Cradle of the Confederacy*  
Ethan J. Kyle and Blain Roberts

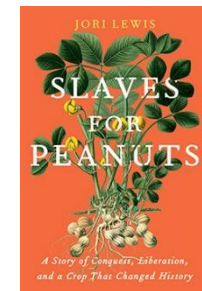
The stunning, groundbreaking account of “the ways in which our nation has tried to come to grips with its original sin” (*Providence Journal*)



### **Empire of Rubber**

*Firestone's Scramble for Land and Power in Liberia*  
Gregg Mitman

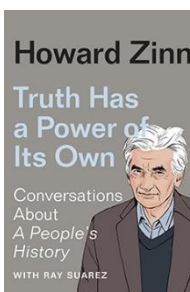
“A well-rendered and –documented tale of exploitation in the developing world” (*Kirkus Reviews*) with deep resonance in the present day



### **Slaves for Peanuts**

*A Story of Conquest, Liberation, and a Crop That Changed History*  
Jori Lewis

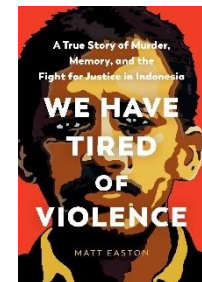
A stunning work of popular history—the story of how a crop transformed the history of slavery



### **Truth Has a Power of Its Own**

*Conversations About A People's History*  
Howard Zinn with Ray Suarez

“Free-wheeling and illuminating. . . . A readable and nondogmatic book that will appeal to young people especially as a way to rethink conventional history.” —*Kirkus Reviews*

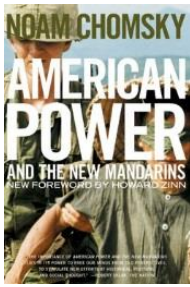


### **We Have Tired of Violence**

*A True Story of Murder, Memory, and the Fight for Justice in Indonesia*  
Matt Easton

A chilling work of true crime about the midair murder of a human rights activist, set against a riveting political drama in the world's fourth-largest nation

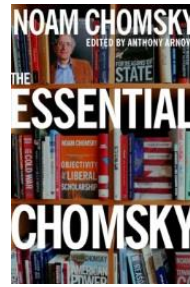
## Noam Chomsky Backlist



### **American Power and the New Mandarins**

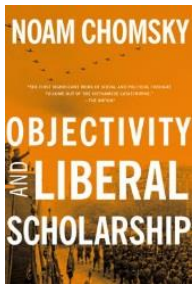
*Historical and Political Essays*  
Noam Chomsky

Back in print, the seminal work by “arguably the most important intellectual alive” (*The New York Times*)



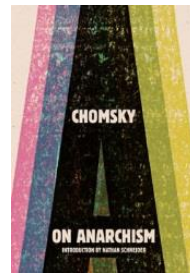
### **The Essential Chomsky** Noam Chomsky

The seminal one-volume collection of Noam Chomsky’s thought, encompassing his best writings on politics, philosophy, and media theory



### **Objectivity and Liberal Scholarship** Noam Chomsky

Chomsky’s classic critique of the ideology of liberalism that justified American imperialist foreign policy during the 1960s—a critique that remains relevant to this day



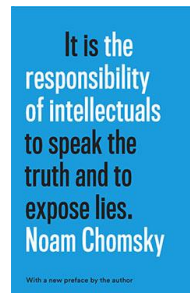
### **On Anarchism** Noam Chomsky

The definitive primer on anarchist thought and practice, from the thinker the *New York Times Book Review* calls “the most widely read voice on foreign policy on the planet”



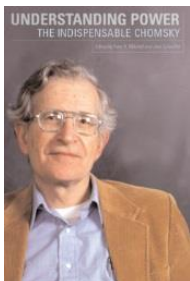
### **On Language** *Chomsky’s Classic Works* Language and Responsibility and Reflections on Language Noam Chomsky

Two of Chomsky’s most famous and accessible works available in an affordable and attractive new paperback edition



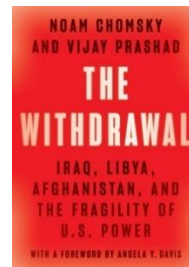
### **The Responsibility of Intellectuals** Noam Chomsky

In one of his most famous essays, Noam Chomsky lays out the idea that intellectuals’ relative privilege imbues them with greater responsibility—one that was to be the guiding principle of his intellectual life



### **Understanding Power** *The Indispensable Chomsky* Noam Chomsky

The perfect introduction to the wide-ranging thought of “the most widely read voice on foreign policy on the planet” (*The New York Times Book Review*)

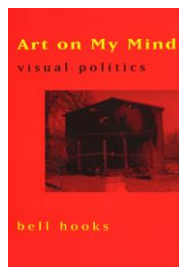


### **The Withdrawal** *Iraq, Libya, Afghanistan, and the Fragility of the U.S. Power* Noam Chomsky and Vijay Prashad

Two of our most celebrated intellectuals grapple with the uncertain aftermath of the American collapse in Afghanistan

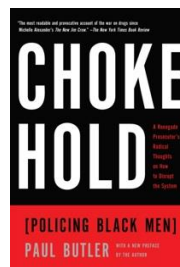


## Antiracist Bestsellers



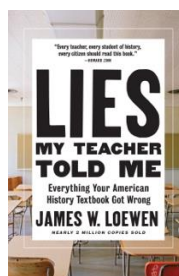
**Art on My Mind**  
*Visual Politics*  
bell hooks

“As erudite and sophisticated as hooks is, she is also eminently readable, even exhilarating.” —*Booklist*



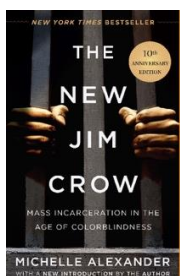
**Chokehold**  
*Policing Black Men*  
Paul Butler

With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it



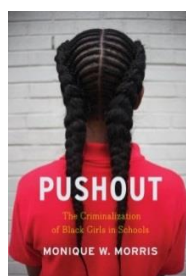
**Lies My Teacher Told Me**  
*Everything Your American History Textbook Got Wrong*  
James W. Loewen

A new edition of the national bestseller and American Book Award winner, with a new preface by the author



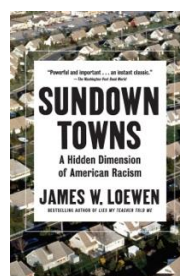
**The New Jim Crow**  
*Mass Incarceration in the Age of Colorblindness*  
Michelle Alexander

A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the *Chronicle of Higher Education*—with a new preface by the author



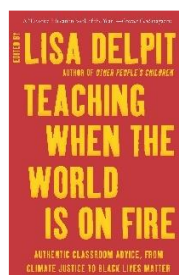
**Pushout**  
*The Criminalization of Black Girls in Schools*  
Monique W. Morris

The “powerful” (Michelle Alexander) exploration—featured by *The Atlantic*, *Essence*, the *Washington Post*, *New York* magazine, NPR, the *New Republic*, and the *Tom Joyner Morning Show*—of the harsh and harmful experiences confronting black girls in schools



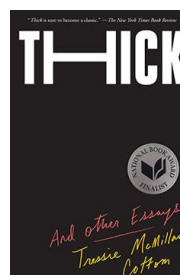
**Sundown Towns**  
*A Hidden Dimension of American Racism*  
James W. Loewen

The award-winning look at an ugly aspect of American racism by the bestselling author of *Lies My Teacher Told Me*, reissued with a new preface by the author



**Teaching When the World Is on Fire**  
*Authentic Classroom Advice, from Climate Justice to Black Lives Matter*  
Edited by Lisa Delpit

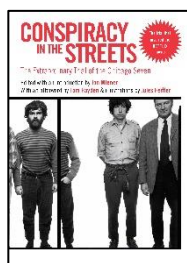
A timely collection of advice and strategies for creating a just classroom from educators across the country, handpicked by MacArthur Genius and bestselling author Lisa Delpit



**Thick**  
*And Other Essays*  
Tressie McMillan Cottom

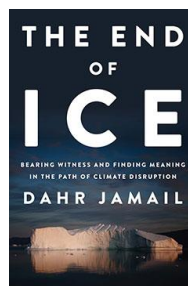
As featured by *The Daily Show*, NPR, PBS, CBC, *Time*, *VIBE*, *Entertainment Weekly*, *Well-Read Black Girl*, and Chris Hayes, “incisive, witty, and provocative essays” (*Publishers Weekly*) by one of the “most bracing thinkers on race, gender, and capitalism of our time” (Rebecca Traister), now in paperback

## Select Bestselling Backlist



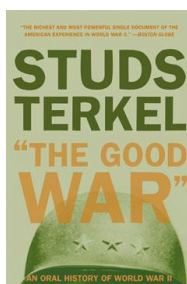
**Conspiracy in the Streets**  
*The Extraordinary Trial of the Chicago Seven*  
 Jon Wiener

Reprinted to coincide with the release of the new Aaron Sorkin film, this book provides the political background of this infamous trial, narrating the utter craziness of the courtroom and revealing both the humorous antics and the serious politics involved



**The End of Ice**  
*Bearing Witness and Finding Meaning in the Path of Climate Disruption*  
 Dahr Jamail

Acclaimed on its hardcover publication, a global journey that reminds us “of how magical the planet we’re about to lose really is” (Bill McKibben)



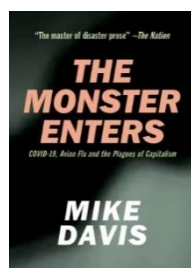
**“The Good War”**  
*An Oral History of World War II*  
 Studs Terkel

The Pulitzer Prize–winning classic, with a new preface by the author



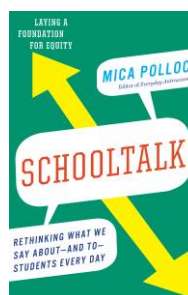
**Hard Times**  
*An Oral History of the Great Depression*  
 Studs Terkel

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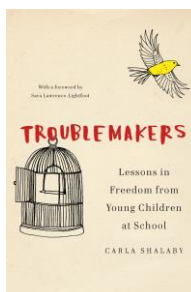
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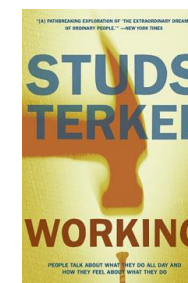
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