



NOYAN LITERARY

2026 Frankfurt Rights Guide

NEVER WAIT YOUR TURN: The Unwritten Rules of How Careers Actually Work • Dey Street • May 2027


From an internationally recognized executive recruiter, podcast host, and creator of the Elite Recruiter Platform, an authoritative guide to how careers actually work, drawing on twenty-five years advising executives and building teams that run the global economy to reveal the forces that determine who rises, who stalls, and why.

Career literacy—the ability to understand how power operates and how decisions get made—is more valuable than any title, platform, or institutional affiliation, argues Vyas. Talent and hard work matter, but they are not enough. *Never Wait Your Turn* is the playbook most professionals never get to see: a guide to navigating any environment where hierarchy matters, unspoken rules shape outcomes, and hard work alone does not determine who rises and who stalls. Built from twenty-five years inside the rooms where professional futures are decided, it reveals the recurring patterns that propel some people forward and hold others in place across industries, companies, and generations. This is not a motivational book. It will not tell you to believe in yourself, manifest a promotion, or lead with gratitude. It explains how the system *actually works*—what it rewards, what it punishes, why those dynamics persist, and how to navigate them on your own terms. It exposes the stinging truths, the mechanics beneath the surface, and the moves that separate strong performers from people who advance.

The goal is to turn what can look from the outside like instinct, luck, or office politics into something legible: a system you can understand well enough to move through strategically rather than reactively. This book is for the professional who is climbing within an environment that was never designed to explain its own rules—and who wants the clarity to stop being played by the system and start reading it.

Sold in a multi-party auction to Dey Street • UK & BC rights preempted by Profile

Publicity tour with confirmed podcast appearances on Mel Robbins, Jay Shetty, Emma Grede, Steven Bartlett's Diary of A CEO, and more.

Author has over 2M followers across social media

Deepali Vyas is an executive recruiter and career strategist with twenty-five years of experience advising CEOs, boards, and senior leaders on succession, hiring, and leadership. She is the Global Head of Data and AI at ZRG Partners and a former partner at Korn Ferry, and shares her expertise on the unwritten rules of work with two million followers across social media and more than one hundred thousand newsletter subscribers. The daughter of immigrant motel owners, she has been featured in *The Wall Street Journal*, *Forbes*, *Bloomberg*, *CNBC*, *Fortune*, *Business Insider*, *Inc.*, *Fast Company*, *the Daily Mail*, and elsewhere. She lives in New York.

Editor: Libby Burton • Agent: Georgia Bodnar • Material Available: Copyedited Manuscript

Rights sold: UK & British Commonwealth (Profile Books)

QUIET POWER: How Inner Work Becomes Influence in the Workplace • Avery • 2028

From leadership expert, former Google director, and contributor to Brené Brown's Strong Ground, an incisive work arguing that leadership is behavioral rather than positional and revealing how people without formal authority can build influence, exercise agency, and create meaningful change.

The way we talk about leadership and the way it is practiced are often worlds apart. Too many workplaces are led by people promoted for functional competence rather than leadership ability, creating cultures where favoritism, hierarchy, and poor management undermine both performance and well-being. But most workers will spend the majority of their careers without formal authority. They are the individual contributors, team leads, experts, and managers who keep organizations running—and they have far more power than they have been taught to recognize.

Quiet Power is about the influence available to this 95 percent: the ability to understand your own worth and competence, read people and systems clearly, and act with courage, discernment, and purpose to create change. It is not authority theater—the performance of control without substance—but a form of strength rooted in self-awareness, capability, resilience, and an understanding of our shared humanity. Drawing on thousands of interactions across organizations, the book introduces the Five Dimensions of Conscious Leadership: Know Yourself, Speak Your Truth, Inspire Love, Expand Consciousness, and Activate Mastery. Together, they offer a practical framework for cultivating quiet power and translating inner clarity into meaningful action.

This is a book for people who believe work can be better, and who refuse to wait for someone with a bigger title to make it so. Conscious leadership is not reserved for the corner office. It is how anyone, at any level, learns to influence what happens next.

Sold in multi-party auction to Avery • UK & BC rights to Penguin Life

Author has nearly 1M followers across social media

Ginny Clarke is an expert in career management. She served as director of executive recruiting at Google and was a partner at the executive search firm Spencer Stuart, recruiting C-suite and board leaders across industries. A 35-year veteran of talent management and financial services, she is the author of *Career Mapping*, a contributor to Brené Brown's *Strong Ground*, and a sought-after keynote speaker whose Fifth Dimensional Leadership™ platform reaches more than one million followers. She lives in Chicago, Illinois.

Editor: Jacob Surpin • Agent: Georgia Bodnar • Material Available: 75-page Partial Manuscript

Rights sold: UK & British Commonwealth (Penguin Life)

EVERYDAY SACRED: Sensory Spiritual Practices for Encountering the Divine in Daily Life • Here Below, Westminster John Knocks • 2028


From a minister with a decade of advanced study in theology and spiritual formation, and over twenty years of ministry experience in cross-cultural settings, a spiritually expansive guide for seekers and believers alike, showing how to recover a felt sense of the sacred in everyday life

If you've ever sat in a church and wondered why it no longer moves you the way it once did, why the beauty is still there, but the sense of God's presence feels distant—and if you've never sat in a church at all, you may yet know a version of this feeling just the same: the sense that something meaningful is being named or sought yet remains just out of reach. You may have found yourself going through the motions, aware of the words, the music, the rituals—or their equivalents in your own life—yet feeling somehow untouched by them. Perhaps you've questioned whether the distance lies within you or in the places and practices meant to awaken something deeper. That quiet dissonance, the gap between what is present and what is experienced, is what this book is meant to address.

Everyday Sacred offers a way back to an immediate, embodied experience of the divine. Drawing on nearly two decades of ministry, spiritual direction, pilgrimage, and formation, Rev. Laura Rasmussen argues that our physical senses are not obstacles to spiritual life but doorways into it. Inspired by Jesus' seven "I am" statements in the Gospel of John, she introduces seven sensory practices designed to help readers encounter God not only in churches or sacred spaces, but in the ordinary rhythms of daily life.

Written for both churchgoers seeking a deeper experience of God and those drawn to the spirituality of Jesus but wary of institutional religion, *Everyday Sacred* is an invitation to recognize the divine presence already around us, and to become more open, attentive, and alive to it.

North American Rights Sold in multi-party auction to Here Below

Laura Rasmussen is the founder of *Ultreia*, an integrative ministry offering spiritual direction, formation, retreats, and pilgrimages. An ordained Presbyterian minister with an M.Div. from Fuller Theological Seminary, she has served churches in Los Angeles and Charlotte, North Carolina, and led spiritual pilgrimages in Spain, France, Portugal, and England, as well as retreats and conferences in the Democratic Republic of Congo, Egypt, China, India, Brazil, Mexico, and the United States. She divides her time between Paris and Omaha, Nebraska.

Editor: Julie Mullins • Agent: Georgia Bodnar • Material Available: Proposal

WHO KNOWS BEST?: A Guide to Raising Self-Directed Kids with the POWERS Parenting Method • Bloomsbury Academic • 2028

From a licensed clinical psychologist and pioneer in social cognition, a parenting system built around how the brain learns, turning insight into practical skills that are easier to remember and use.

The best parenting books have helped generations of parents understand their children, and, increasingly, themselves. They offer powerful ideas, memorable language, and meaningful reassurance. But too often, parents remember the insight without retaining a practical system for what to do next. *Who Knows Best?* is built differently. Its POWERS methodology is grounded in how the brain learns and organizes information and gives families a shared language for the core skills children need to manage themselves: Prioritizing, organizing, sustaining effort, exercising effectively, regulating emotions and behavior, and developing social awareness. These are the capacities that allow children to make decisions, solve problems, tolerate frustration, navigate relationships, and take increasing responsibility for their own lives. By breaking complex executive-functioning and social-emotional skills into recognizable, teachable parts, POWERS helps parents know when to guide, when to scaffold, and when to step back. The goal is not to make parents better managers of their children, but to help children become increasingly capable managers of themselves.

North American Rights to Bloomsbury Academic

Dr. Tamar Z. Kahane is a licensed clinical psychologist and the founder of The Kahane Center, an integrated mental health practice serving children, adolescents, adults, and families for over 25 years. A pioneer in social cognition with a specialty in executive functioning, she earned her doctorate from Yeshiva University and her BA from Barnard College. Dr. Kahane is a frequent media contributor on psychological development and autism spectrum disorder, with appearances in *The New York Times*, *The Washington Post*, *Parents*, *GQ*, *ABC News*, *U.S. News and World Report*, *Good Morning America*, and more. She lives in New Jersey.

Editor: Christen Karniski • Agent: Georgia Bodnar • Material Available: Proposal

ROCK, RIVER, RED HIBISCUS: A Novel • Storehouse Voices, Penguin Random House • 2028


Multiple National Book Award Finalist and Acclaimed Children's and YA Author Ibi Zoboi Makes Her Adult Debut with a Sweeping Multigenerational Saga of Four Haitian Women Bound by Family, History, and Inherited Secrets.

In 1929 Haiti, 19-year-old Adeline becomes pregnant by an American soldier during the U.S. occupation. Soon after, her brother is killed in the Les Cayes Massacre—shot by the father of her child. When a Catholic priest offers to educate her biracial son, Michel, Adeline is forced to let him go, beginning a cycle of rupture, secrecy, and loss. In 1975, twenty-one-year-old Solange returns from Belgium and falls into an intoxicating affair with Michel Patrick, now an accomplished engineer, radio-station founder, and married man. Their relationship offers her a glimpse of the expansive life she craves, until she discovers his other relationships and controlling nature. After the birth of their daughter, Solange leaves Haiti for New York, determined to raise her child alone and bury the past. In 2010, the catastrophic earthquake reunites childhood friends Akua and Milla—one in Brooklyn, the other in Port-au-Prince—who discover they are half-sisters and daughters of the same man.

Suffused with magical realism and rooted in Haitian Vodou mythology, *Rock, River, Red Hibiscus* follows these four women as they reach for freedom across generations of occupation, dictatorship, migration, and family fracture. As the past resurfaces through memory, ancestry, and the recurring presence of Damballa, the serpent loa, they are drawn toward an inheritance they do not yet understand—and forced to ask whether freedom lies in escaping the past or finally claiming it.

Sold in multi-party auction to Storehouse Voices in a two-book deal for nearly seven figures

***New York Times* bestselling author and winner of the Corretta Scott King Award, the Walter Award, and the LA Times Book Prize**

Praise for Ibi Zoboi

“Brimming with culture, magic, warmth, and unabashed rawness, Zoboi [is], without question, an inevitable force in storytelling.”—**Jason Reynolds**, *award-winning author of Long Way Down and coauthor of All American Boys*

“Ambitious and unapologetic in its rendering . . . This fast-paced fever dream of a tale crackles and sparks on the page—almost burning the fingertips as it weaves folklore into reality.”—**Amber McBride**, *National Book Award finalist and author of Me (Moth)*

Ibi Zoboi is the *New York Times* bestselling, award-winning and critically acclaimed author of books for children, teens, and adults. Her writing has appeared in *Time Magazine*, *The New York Times Book Review*, *The Horn Book Magazine*, and *The Rumpus*, among others. She has been featured on CBS *This Morning*, MSNBC's *The Reid Out*, PBS's *Book View Now*, and MSNBC's *Velshi Banned Book Club*. Born in Port-au-Prince, Haiti, and raised in New York City, Ibi lives in New Jersey with her family.

Editor: Jennifer Baker • Agent: Georgia Bodnar • Material Available: 100-page Partial Manuscript

DEER WOMAN: Poems • Graywolf • 2028

The second book of poetry from National Book Award finalist and #1 New York Times bestselling author Erika L. Sánchez explores what it means to find meaning in the world and in a life.

A meditation on inheritance and the female body—what it holds, what it survives, especially at the hands of men—the collection is suffused with imagery of the natural world, especially the forest. These poems consider what it means to belong to a discarded class, particularly Mexican; what women pass down to one another; and the tension between the impulse toward self-destruction and the profound weight of being alive.

#1 NEW YORK TIMES BESTSELLING AUTHOR

OVER 1M COPIES SOLD ACROSS FORMATS

11 TRANSLATIONS

Fulbright Scholar • PEN America Open Book Award Finalist • NEA Fellow

Praise for Erika L. Sánchez

“Alive and crackling—a gritty tale wrapped in a page-turner.”—*The New York Times* on *I Am Not Your Perfect Mexican Daughter*

“This book will change everything. . . . A perfect book about imperfection.”—**Juan Felipe Herrera, Poet Laureate of the United States** on *I Am Not Your Perfect Mexican Daughter*

“Quippy, earnest . . . these plainly told personal truths are as absorbing as a deep and wide-ranging conversation with a trusted friend . . . [*Crying in the Bathroom*] proves that delicacy and strength are no opposites. It is easy to imagine a vulnerable reader gobbling up Sánchez’s honesty and her reassurances that sorrow does not preclude pleasure.”—*The New York Times Book Review*

Erika L. Sánchez is the author of the #1 *New York Times*–bestselling young adult novel *I Am Not Your Perfect Mexican Daughter*, a National Book Award finalist soon to be a film directed by America Ferrera, as well as a critically acclaimed memoir-in-essays, *Crying in the Bathroom*, winner of the Chicago Review of Books Nonfiction Award and optioned for television. Her debut poetry collection, *Lessons on Expulsion*, was a PEN America Open Book Award finalist. A recipient of honors including a Fulbright, an NEA Fellowship, and the Chicago Public Library’s 21st Century Award, Sánchez’s work has been translated worldwide and adapted for stage at leading theaters. She has appeared on NPR, PBS, MSNBC, and *Good Morning America*, and holds an honorary doctorate from The New School. She lives in Chicago with her family.

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