



PEACHTREE

Bologna 2023 Rights Guide Middle Grade & YA

CONTENTS:

Fiction Series	2
Middle Grade – Fiction	4
Middle Grade – Nonfiction	6
YA	7

Find us at the fair in Hall 25, Stand B75

Peachtree Publishing Company, Inc.
1700 Chattahoochee Avenue NW
Atlanta, GA 30318

www.peachtree-online.com

Read our [Peachtree Blog](#)
Follow us on Twitter: [@PeachtreePub](#)
Like us on [Facebook](#)

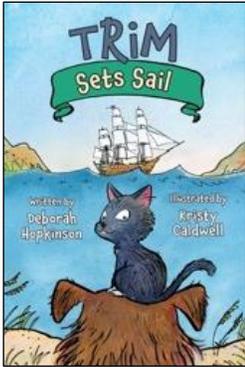
FICTION SERIES

TRIM

Historical ready-to-read stories inspired by the true story of Trim, known as the most famous ship's cat in history.

This delightful early reader series by acclaimed author Deborah Hopkinson is inspired by the true story of Trim, often called the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

UK/Aus, Translation, Audio: Peachtree; Dramatic: Text: Writers House LLC; Art: Peachtree
All rights available



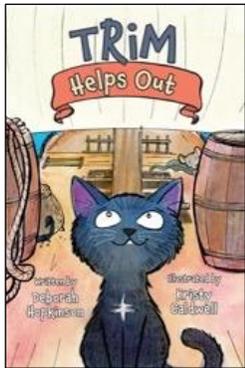
Trim 01: TRIM SETS SAIL

Deborah Hopkinson / Kristy Caldwell

One small kitten learns about the great big world as he set sail with his fellow shipmates, animal and human, in this historical fiction early reader.

When Trim trips over a napping dog, little does he know that soon he'll set sail and begin learning how to be a ship's cat. Among his first lessons: the parts of the ship (the front is called the bow, like "bow wow"), the dynamics among his new colleagues (Jack the ship's parrot is not so easy to befriend), and basic skills like climbing (up is easier than down) and swimming. With the assistance of Captain Flinders, Penny the ship's dog, and Will the ship's artist, Trim learns new skills, tests his limits and abilities, and finds a way to contribute to life onboard.

HC | 6 x 9 | 48 pages | Ages 7 - 10 | 10/03/23



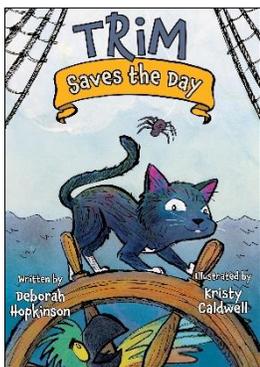
Trim 02: TRIM HELPS OUT

Deborah Hopkinson / Kristy Caldwell

Trim is eager to do a good job on his first day as ship's cat – but what is his job?

All around him, members of the crew are busy with their responsibilities – too busy to notice a small kitten looking for an opportunity to contribute. Jack the parrot directs Trim to the hold, to patrol for rats. But Jack neglects to tell Trim exactly what a rat is. Surely Princess Bea, the new friend he meets below deck, isn't a rat. She doesn't resemble the creepy, scary-looking creature that Jack warned Trim about and she's happy to have an assistant to fetch her biscuits from the galley.

HC | 6 x 9 | 48 pages | Ages 7 - 10 | 10/03/23



Not final

Trim 03: TRIM SAVES THE DAY

Deborah Hopkinson / Kristy Caldwell

Trim likes being part of the ship's crew. The captain says that they're like a family or a team. Every one has a job they do alone, and they help each other too.

But what is Trim's job? He really wants to help, but everyone is very busy. Penny is helping the sailors mop the deck, so Trim decides to mop too. Swish! Swish! SWISH! Trim gets water everywhere. Jack is helping the captain steer the ship, so Trim thinks he can steer too. Whee! Whee! WHEE! But there's not enough room on the wheel. Doesn't anyone have a job for a small kitten who really wants to help?

HC | 6 x 9 | 48 pages | Ages 7 - 10 | 03/05/24



King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.

With simple, straightforward language and great verbal and visual humor, the King & Kayla series from Geisel Honor Award-winning team is perfect for newly independent readers.

Praise for the King & Kayla series

- ❖ Honor Book, Theodor Seuss Geisel Award for *King & Kayla and the Case of the Missing Dog Treats*
- ❖ Honor Book, Theodor Seuss Geisel Award for *King & Kayla and the Case of the Lost Tooth*

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** various agents; **Art:** Peachtree
Rights sold in series: Estonian; Slovenian; Swedish; Turkish



K&K 10: KING & KAYLA AND THE CASE OF THE DOWNSTAIRS GHOST

Dori Hillestad Butler / Nancy Meyers

Jillian thinks there's a ghost in her basement. King and Kayla know that ghosts aren't real, but what is making that dark shape and that scary noise?

King and Kayla are going to a sleepover at Thor and Jillian's house. King LOVES sleepovers. They're his favorite thing! And he particularly likes Jillian's basement, because animals are allowed on the furniture. But Jillian and Thor are afraid to go downstairs because there's a big, dark blob that goes "Whoooooo!" and chases her around the basement.

Kayla's not worried; she wants to know what's happening downstairs. With her intrepid co-detective, she investigates the weird sights and sounds and solves the mystery – but not before an encounter with Cat with No Name and a run-in with a skunk.

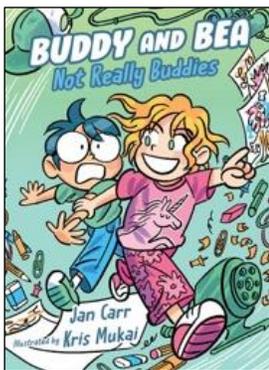
HC & PB | 6 x 8 | 48 pages | Ages 7 – 9 | 01/02/24

BUDDY AND BEA

A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second-grade classroom.

Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought.

UK/Aus, Translation, Audio: Peachtree; **Dramatic: Text:** Transatlantic Literary Agency; **Art:** Peachtree
All rights available



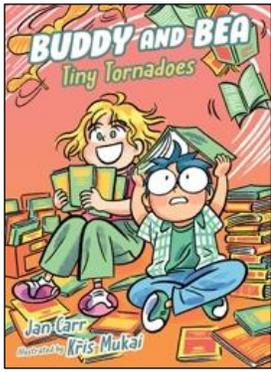
Buddy and Bea 01: NOT REALLY BUDDIES

Jan Carr / Kris Mukai

Buddy has a good feeling about second grade. He knows where to go, his best friend is in his class, and he's ready for a great year. And then Bea shows up – new, tardy, and showing off brand new stitches. Buddy was not expecting Bea.

And when Bea decides Buddy is her classroom buddy, suddenly he's stuck with her. Except it turns out that Bea is hard to stick with. Her fast talking and upside-down thinking leave Buddy feeling buzzy – and with his hair full of mayonnaise. How will he make it through the entire year with Bea in his class?

HC | 5½ x 7½ | 80 pages | Ages 5 – 8 | 07/11/23



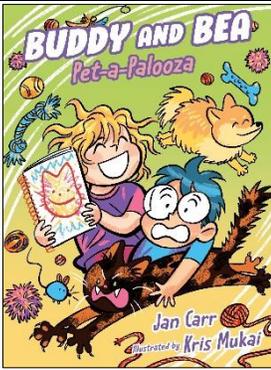
Buddy and Bea 02: TINY TORNADOES

Jan Carr / Kris Mukai

In the second installment of this new chapter book series, Buddy and Bea are still sorting out how to coexist--and making plenty of hilarious missteps along the way.

It's the second week of school, and Buddy is wondering if the other second grade class might be more fun. They've even chosen a cool class name. How will his class ever compete? Especially when Ms. Maple says they shouldn't be competing at all?

HC | 5½ x 7½ | 80 pages | Ages 5 - 8 | 07/11/23



Not final

Buddy and Bea 03: PET-A-PALOOZA

Jan Carr / Kris Mukai

Meet the pets of Buddy and Bea and their friends!

After an author visits their classroom, Buddy and his friends are inspired to write about their pets – in fact, animals are suddenly all anyone can talk about! Joey's adorable puppy even stops by Ms. Maple's classroom (and makes a major mess). But something seems off about the things Bea is saying about her cat. Are her stories true?

HC | 5½ x 7½ | 96 pages | Ages 5 - 8 | 02/06/24

MIDDLE GRADE - FICTION



HALF-MOON SUMMER

Elaine Vickers

Who knew training for a half-marathon would be the easiest part of Drew and Mia's summer?

Drew is trying to enjoy a carefree summer before seventh grade, but something is off at home. Mia doesn't know anyone in Half Moon Bay – she and her family are staying with her grandmother while her dad is away. When an early morning jog literally crosses their paths, that one random encounter changes the whole summer.

Their morning jogs become a habit, and a welcome distraction from the larger-than-life challenges they're facing. Drew's father has just been diagnosed with ALS. Mia's family is in the midst of a housing crisis. Both feel helpless. But when they start seriously training for a half-marathon, Drew and Mia find comfort in the physical challenge – and in urging each other to keep going. All of the answers may not await them at the finish line, but it turns out neither Drew or Mia is as powerless as they once believed.

HC | 5¼ x 8 | 288 pages | Ages 8 - 12 | 06/06/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency

All rights available

THE PROBLEM WITH GRAVITY

Michelle Mohrweis

From the author of *The Trouble with Robots* comes another heartfelt story told in dual perspective.



Autistic seventh grader Maggie Weir loves spacecraft, but aerospace engineering isn't the only thing that gives her butterflies. She's got a secret crush on an eighth grader – the amazing, baton-twirling Tatum Jones. And they've just teamed up for an engineering contest! It might be the perfect chance for Maggie to tell Tatum how she feels, except...

Tatum is focused on outshining her genius twin brother, and Maggie's forgetfulness isn't making a great impression. Still, there's something about the quirky girl with a messy backpack that sets Tatum's heart aflutter. But before they can finish designing a low gravity cabinet, Maggie reveals her dad wants to move to Houston.

Now, Maggie must choose: Does she follow her dad and her dreams of NASA? Or does she stay with her mom to be near Tatum? If the stars are meant to align between these two, they'll both have to fully realize their feelings for each other before Maggie leaves forever.

HC | 6 x 8½ | 272 pages | Ages 8 – 12 | 09/26/23

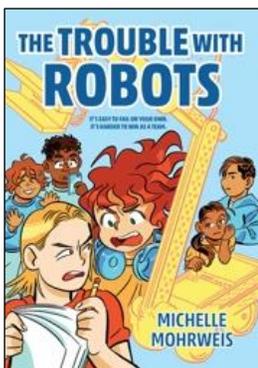
UK/Aus, Translation, Audio: Peachtree; Dramatic: BookEnds Literary Agency

All rights available

THE TROUBLE WITH ROBOTS

Michelle Mohrweis

Evelyn strives for excellence. Allie couldn't care less. Together, these polar opposites must work together if they have any hope of saving their school's robotics program.



Eighth-graders Evelyn and Allie are in trouble. Evelyn's constant need for perfection has blown some fuses among her robotics teammates, and she's worried nobody's taking the upcoming competition seriously. Allie is new to school, and she's had a history of short-circuiting on teachers and other kids.

When Allie is assigned to the robotics team as a last resort, all Evelyn can see is just another wrench in the works! But as Allie confronts a past stricken with grief and learns to open up, the gears click into place as she discovers that Evelyn's teammates have a lot to offer – if only Evelyn allowed them to participate in a role that plays to their strengths. Can Evelyn learn to let go and listen to what Allie has to say? Or will their spot in the competition go up in smoke along with their school's robotics program and Allie's only chance at redemption?

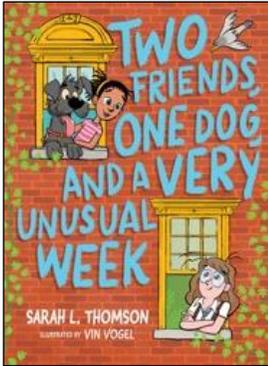
PB | 6 x 8½ | 288 pages | Ages 8 – 12 | 09/05/23

UK/Aus, Translation, Audio: Peachtree; Dramatic: BookEnds Literary Agency

All rights available

TWO FRIENDS, ONE DOG, AND A VERY UNUSUAL WEEK

Sarah L. Thomson / Vin Vogel



Take Pippi Longstocking's joie de vivre, blend it with a 21st century Manhattan setting, toss in a dog named Otto and what do you get? This joyfully carefree story about two unlikely friends.

It's a pair of silver sequined sneakers that unexpectedly flips Emily's comfortable, predictable world upside down. Or, more precisely, it's the girl wearing them. The shoes belong to Rani, who moves into Emily's apartment building – and her life – with absolutely no one but her dog Otto. (Her research scientist mother is away in Patagonia.) And that's only the first rule that Emily watches Rani break without hesitation.

But it's not just that Rani breaks rules. Most of the time, she doesn't seem to know the rules exist. Why can't she bungee jump off their building? Or bring an ice cream truck to school? For steady and orderly Emily, Rani's approach to life feels impossible... and more than a little irresistible. But is there a place for her in Rani's world? And should she find a way to make space for Rani in her own?

PB | 5½ x 7½ | 160 pages | Ages 8 – 12 | 04/02/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

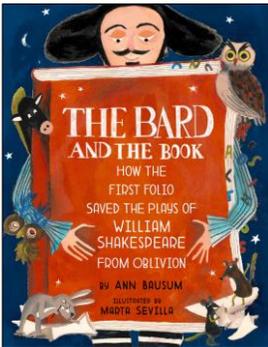
All rights available

MIDDLE GRADE – NON-FICTION

THE BARD AND THE BOOK

How the First Folio Saved the Plays of William Shakespeare from Oblivion

Ann Bausum / Marta Sevilla



Not final

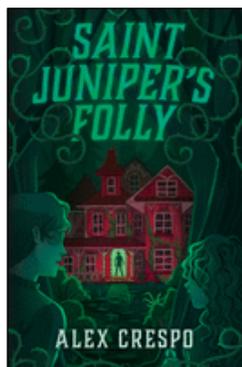
The unlikely true story of why we know the name William Shakespeare today, and the four-hundred-year-old book that made it possible.

Four hundred years ago, no one bothered to write down the exact words of stage plays. Characters' lines were scribbled on small rolls of paper (as in, an actor's *role*) and passed around, but no master script was saved for the future. The main reason we've heard of Romeo, Juliet, Hamlet, and Shakespeare himself is that a group of people made the excellent choice to preserve the plays after the Bard died. If they hadn't created the book known as the First Folio, Shakespeare and his works would surely have been lost to history.

HC | 7 x 9 | 112 pages | Ages 10+ | 04/02/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Writers House LLC

All rights available



SAINT JUNIPER'S FOLLY

Alex Crespo

Cemetery Boys meets The Haunting of Bly Manor in this spellbinding debut! Alex Crespo's queer haunted house mystery is equal parts spine-tingling thrills, a celebration of found family, and must-read for paranormal romance fans.

For Jaime, returning to the tiny Vermont town of Saint Juniper means returning to a past he's spent eight years trying to forget. After shuttling between foster homes, he hopes he can make something out of this fresh start. But every gossip in town already knows his business, and with reminders of his past everywhere, he seeks out solitude into the nearby woods, Saint Juniper's Folly, and does not return.

For Theo, Saint Juniper means being stuck. He knows there's more out there, but he's scared to go find it. His senior year is going to be like all the rest, dull and claustrophobic. That is until he wanders into the Folly and stumbles on a haunted house with an acerbic yet handsome boy physically stuck inside.

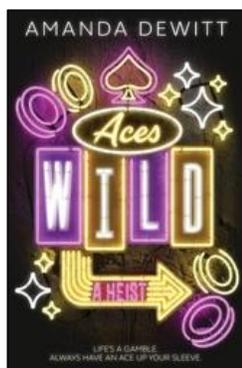
For Taylor, Saint Juniper is a mystery. The surrounding woods speak to her, while she tries – and fails – to practice the magic her dad banned from the house after her mother died. Taylor can't seem to break out of her spiral of grief, until a wide-eyed teenager barges into her life, rambling on about a haunted house, a trapped boy, and ghosts. He needs a witch.

The Folly and its ghosts will bring these three teenagers together. But they will each have to face their own internal struggles in order to forge a bond strong enough to escape the Folly's shadows.

HC | 5¼ x 8 | 304 pages | Ages 14+ | 05/16/23

UK/Aus, Translation, Audio: Peachtree; Dramatic: Kimberley Cameron & Associates

Previous rights sold: Spanish



ACES WILD

Amanda DeWitt

What happens in Vegas when an all-asexual online friend group attempts to break into a high-stakes gambling club? Shenanigans ensue.

Some people join chess club, some people play football. Jack Shannon runs a secret blackjack ring in his private school's basement. What else is the son of a Las Vegas casino mogul supposed to do? Everything starts falling apart when Jack's mom is arrested for their family's ties to organized crime. His sister Beth thinks this is the Shannon family's chance to finally go straight, but Jack knows that something's not right. His mom was sold out, and he knows by who. Peter Carlevaro: rival casino owner and jilted lover. Gross.

Jack hatches a plan to find out what Carlevaro's holding over his mom's head, but he can't do it alone. He recruits his closest friends – the asexual support group he met through fandom forums. Now all he has to do is infiltrate a high-stakes gambling club and dodge dark family secrets, while hopelessly navigating what it means to be in love while asexual. Easy, right?

PB | 5¼ x 8 | 352 pages | Ages 14+ | 09/05/23

UK/Aus, Translation, Audio: Peachtree; Dramatic: Harvey Klinger

All rights available

WREN MARTIN RUINS IT ALL

Amanda DeWitt

A hilarious and intensely compassionate novel, for fans of *Red, White and Royal Blue* and Netflix's *Love is Blind*, exploring the complexity of falling in love while asexual.



Not final

Now that Wren Martin is student council president (on a technicality, but hey, it counts) he's going to fix Rapture High. His first order of business: abolish the school's annual Valentine's Day Dance, a drain on the school's resources and general social nightmare – especially when you're asexual. His greatest opponent: Leo Reyes, vice president and all-around annoyingly perfect student, who has a solution to Wren's budget problem. A sponsorship from Buddy, the anonymous "not a dating" app that's swept the nation. The theme: 21st Century Masquerade. Suddenly, Wren's plan for a dance-less senior year has turned into heading the biggest dance Rapture High has ever seen. He's even secretly signed up for the app, determined to make good on his promises to improve the school, even if that means going into the belly of the beast.

When Wren accidentally starts up a conversation with one of his matches, he realizes things might be getting out of control. He never meant to like his anonymous match, and he certainly didn't mean to develop a crush on him. Wren decided a long time ago that dating while asexual wasn't worth the hassle. With the Valentine's Day Dance rapidly approaching, Wren isn't sure what will kill him first: the dance, his relationship drama, or the growing realization that Leo's perfect life might not be so perfect after all.

HC | 5½ x 8¼ | 352 pages | Ages 14+ | 11/07/23

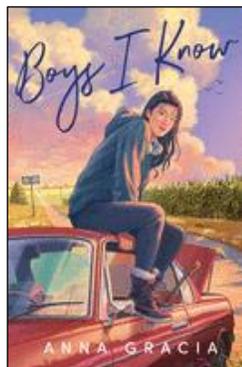
UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Harvey Klinger

All rights available

BOYS I KNOW

Anna Gracia

Judy Blume meets Jenny Han in this unflinchingly honest YA debut! 2 Starred Reviews (Kirkus & PW).



High school senior June Zhu's head and heart are saying two different things: Her strict Taiwanese mother wants her to follow in her sister's footsteps and get a full ride violin scholarship to Northwestern, but June is more interested in figuring out boys than where she's going to college.

When her scheme to make her sort-of relationship official backfires, June thrusts herself into the arms of a guy who's not afraid to tell her how he feels. While dating never becomes easier for a girl who confuses sex for love, June's determined to live life on her own terms, even if that means coming in third at every violin competition, fraying her relationship with her mother beyond repair, and driving fifty miles to the next Planned Parenthood.

PB | 5¼ x 8 | 352 pages | Ages 14+ | 06/20/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Donald Maass Literary Agency

Previous rights sold: French; Spanish



MISDIRECTION OF FAULT LINES

Anna Gracia

A nuanced coming-of-age story about the pressure of expectations and complexities of female friendships.

Alice wants to escape her past. Violetta is seeking the future her mother lost. Leylah needs to beat them both. One month at an elite tennis camp will decide their fates.

If only the competition between them stayed on the court.

Misdirection of Fault Lines is a former friends-to-rivals story about three Asian American teen girls finding their ways forward, backward, and sometimes, back to each other again.

HC | 5¼ x 8 | 352 pages | Ages 14+ | 04/02/24

UK/Aus, Translation, Audio, Dramatic: Peachtree; **Dramatic:** Donald Maass Literary Agency

All rights available



Above the Black 01: SKY'S END

Marc J Gregson

A thrilling YA fantasy debut that plummets readers into a kill-or-be-killed competition where a scrappy underdog hell-bent on revenge must claw his way to the top. For fans of Suzanne Collins, Orson Scott Card, and Scott Westerfeld.

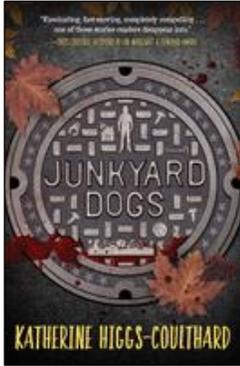
Exiled to live as a Low, sixteen-year-old Conrad refuses to become heir to his murderous uncle. But Meritocracy is a harsh and unforgiving rule on the floating island of Holmstead, and when his ailing mother is killed by monstrous gorgantauns Conrad cuts a deal to save the only family he has left. To rescue his sister from his uncle's clutches, Conrad must enter the Selection of the Twelve Trades.

Hunter, the deadliest of all the Trades, gains a fresh recruit with Conrad. Now he must endure vigorous training, manipulative peers, and the Gauntlet – a brutal final test that yields riches and status to whichever skyship crew kills the most gorgantauns. Forced to serve in the lowest of all stations and unseen by all, Conrad overhears whispers of rebellion in the dark. All his life, Conrad hadn't known anything existed below the toxic black clouds of the Skylands ... until now.

HC | 5¼ x 8 | 416 pages | Ages 14+ | 01/02/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available



JUNKYARD DOGS

Katherine Higgs-Coulthard

Some people dream of happily ever after, but all 17-year-old Josh Roberts wants is a roof over his head and for his little brother to be safe.

Josh's father has gone missing without a trace. Now Josh and his 9-year-old brother, Twig, are stuck living with Gran in her trailer. Problem is, Gran didn't ask to take care of any kids, and she's threatening to call social services unless Josh can find his dad. After paying off his Gran to take in his little brother, Josh risks truancy and getting kicked off his basketball team to take to the streets and hunt for his dad. But when Josh digs too deep, he suddenly finds himself tethered to a criminal scrapping ring that his father was accomplice to. If Josh wants to keep Twig out of the system and return to some sense of normal, he'll have to track his dad down and demand honest answers.

PB | 5¼ x 8 | 336 pages | Ages 14+ | 02/06/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available



BEFORE THE DEVIL KNOWS YOU'RE HERE

Autumn Krause

A deliciously dark historical folk horror with Faustian elements, for fans of Maggie Stiefvater and Erin Craig, centering a fierce Mexican-American heroine on a quest to rescue her brother.

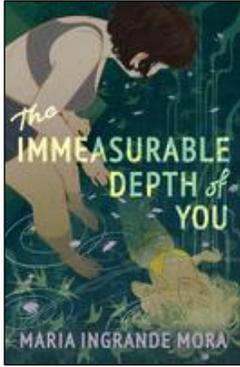
1836. Wisconsin Territory. All Catalina has left is her little brother – Mama died years ago, and Papa was buried just yesterday. A strange man appears in their clearing—a man covered in bark, leaves growing from his head, and sap dripping from his eyes. Before Catalina can stop him, he scoops Jose Luis up and disappears. He leaves behind a strange bird with crimson wings who calls to Catalina. She can't let this man – if that's what he is – have her brother. With no idea where they've gone, she decides to track the bird and hope she will be led to Jose Luis.

Along the way she finds help from a young Paul Bunyan, whose life has also been changed by the Man of Sap. As they travel deeper into the Northwoods, they uncover more of the Man of Sap's history and the connections he and Catalina share, ultimately learning her fate is deeply entwined with his – set in the seeds, planted long ago, and a deal made with an evil force – and now, giving her the power to change his life, or end it.

HC | 5¼ x 8 | 352 pages | Ages 14+ | 10/03/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Upstart Crow

All rights available



THE IMMEASURABLE DEPTH OF YOU

Maria Ingrande Mora

In the devastating but uplifting tradition of Adam Silvera and Nova Ren Suma comes a queer supernatural coming-of-age story from acclaimed author Maria Ingrande Mora. How do you face your fears when everything is terrifying?

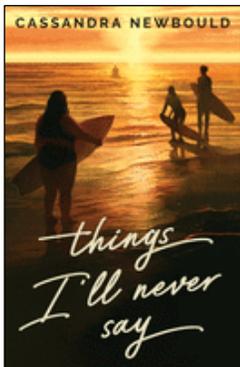
Fifteen-year-old Brynn can't stop thinking about death. Her intrusive thoughts and severe anxiety leave her feeling helpless – and hopeless. So after her mom interprets one of Brynn's blog posts as a suicide note, she takes extreme measures, confiscating Brynn's phone, blocking her Internet access, and banishing her to stay with her father who lives "off the grid" on a houseboat in the Florida mangroves. Isolated from her online friends – her only friends – Brynn resigns herself to a summer of mind-numbing boredom and loneliness... until Skylar appears.

Skylar is everything Brynn isn't – sultry, athletic, and confident. Yet Brynn feels at home around this fearless girl who pushes her to try new things and makes her belly flutter with nerves that have nothing to do with anxiety. When Brynn discovers that Skylar is trapped in the bayou and can't tell her why, she resolves to free her new crush from the dark waters, even if it means confronting all of her worst fears.

PB | 5¼ x 8 | 352 pages | Ages 14+ | 04/04/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Aevitas Creative Management

All rights available



THINGS I'LL NEVER SAY

Cassandra Newbould

For fans of Becky Albertalli and Julie Murphy, this beautifully raw coming-of-age story follows bi, fat surfer girl Casey who turns to journaling to navigate what it means to crush on your two best friends at the same time.

Ten years ago, the Scar Squad promised each other nothing would tear them apart. They stuck together through thick and thin, late-night surf sessions and after school spodies. Even when Casey Jones Caruso lost her twin brother Sammy to an overdose, and their foursome became a threesome, the squad picked each other up. But when Casey's feelings for the remaining members – Francesca and Benjamin – develop into romantic attraction, she worries the truth will dissolve them and vows to ignore her heart.

Then Ben kisses Casey at a summer party, and Frankie kisses another girl. Now Casey must confront all the complicated feelings she's buried – for her friends and for her brother who she's totally pissed at for dying. Since Sammy's death, Casey has spilled all the things she can no longer say to him in journals, and now more than ever, she wishes he were here to help her decide whether she should guard her heart or bet it on love, before someone else makes the decision for her.

HC | 5¼ x 8 | 320 pages | Ages 14+ | 06/06/23

UK/Aus, Translation, Audio: Peachtree; Dramatic: Fuse Literary Agency

All rights available

THE ABSINTHE UNDERGROUND

Jamie Pacton

Moulin Rouge meets Holly Black in a glittering and thrilling sapphic friends-to-lovers romantasy!

The Belle Époque city of Severon is a wild dream of a place, full of cafes, cabarets, artists' studios, and passionate love affairs – all fueled by absinthe, a drink known around town as "the green fairy." It's a wonderful place to be young. Especially if you have money and a free spirit.

For poor kids like aspiring artist Sybil and writer Esme, however, freedom isn't in the budget. Ever since Esme brought runaway Sybil back to the flat that she shares with other artists, the girls have been everything to each other – best friends, found family, partners in crime, and secret crushes.

Their lives change entirely the night they meet Maeve, a beautiful, glamorous girl who invites them to The Absinthe Underground, the exclusive club she co-owns. When Maeve contracts the girls to steal an enchanted object from the real Green Fairy, they embark on an adventure from the club and through the Fae realm itself, while confronting their true feelings for each other.



HC | 5¼ x 8 | 416 pages | Ages 14+ | 02/06/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: KT Literary

All rights available

THE VERMILION EMPORIUM

Jamie Pacton

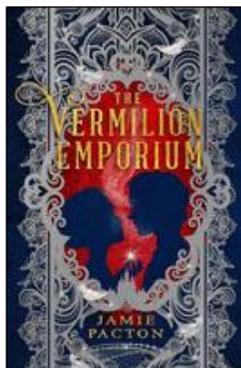
The heart-wrenching story of The Radium Girls meets the enchanting world of Howl's Moving Castle in a story of timeless love and deadly consequences.

It was a day for finding things...

On the morning Twain, a lonely boy with a knack for danger, discovers a strand of starlight on the cliffs outside of Severon, a mysterious curiosity shop appears in town. Meanwhile, Quinta, the ordinary daughter of an extraordinary circus performer, chases rumors of the shop, The Vermilion Emporium, desperate for a way to live up to her mother's magical legacy.

When Quinta meets Twain outside of the Emporium, two things happen: One, Quinta is sure she's infatuated with this starlight boy, who uses his charm to hide his scars. Two, they discover a book that teaches them how to turn the starlight thread into lace.

The lace catches the eye of a wealthy patron, who would pay handsomely for a dress woven from the material. But to accept the commission, Quinta and Twain would need more thread, and the secret to starlight's origins is said to have disappeared over a century ago. While searching the Emporium for answers, Quinta and Twain learn that the secret may actually have been destroyed. And likely, for good reason.



PB | 5¼ x 8 | 416 pages | Ages 14+ | 12/05/23

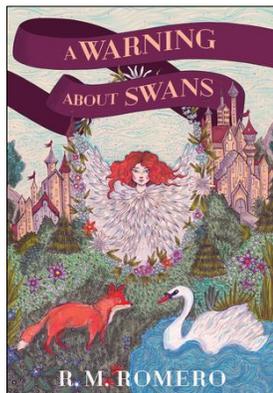
UK/Aus, Translation, Audio: Peachtree; Dramatic: KT Literary

Previous rights sold: Italian

WARNING ABOUT SWANS, A

R. M. Romero

Swan Lake meets The Last Unicorn by way of the Brothers Grimm in a dreamy, original fairytale in verse which transports readers to the Bavarian Alps.



Bavaria. 1880. Hilde was dreamed into existence by the god Odin, and along with her five sisters, granted cloaks that transform them into swans. Each sister's cloak is imbued with a unique gift, but Hilde rejects her gift which connects her to the souls of dying creatures and forces her to shepherd them into the afterlife – the "Other Wood."

While guiding the soul of a hawk to the Other Wood, Hilde meets the handsome Baron Maximilian von Richter, whose father was once a favorite of the king and left him no inheritance. Hilde is intrigued by Richter's longing for a greater life and strikes a deal with him: She will manifest his dreams of riches, and in return, he will take her to the human world, where she will never have to guide souls again.

But at the court of King Ludwig II in Munich, Hilde struggles to fit in. After learning that fashionable ladies are having themselves painted, she hires non-binary Jewish artist Franz Mendelson, and is stunned when Franz renders her with swan wings. The more time she spends with Franz, the more she feels drawn to the artist's warm, understanding nature, and the more controlling Richter becomes. When Hilde's swan cloak suddenly goes missing, only Franz's ability to paint souls can help Hilde escape her newfound prison.

HC | 5¼ x 8 | 384 pages | Ages 14 and up | 07/11/23

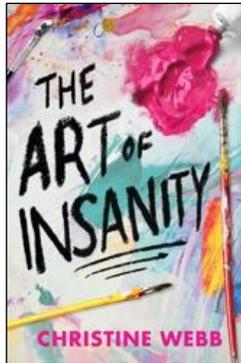
UK/Aus, Translation, Audio: Peachtree; Dramatic: Deborah Harris Agency

All rights available

THE ART OF INSANITY

Christine Webb

High schooler Natalie Cordova has just been diagnosed with Bipolar disorder. Her mom insists she keep it secret.



Putting up a front and hiding her mental illness from her classmates is going to be the hardest thing high schooler Natalie Cordova has ever done. It's her senior year, and she's just been selected to present her artwork at a prestigious show. With the stress of performing on her shoulders, it doesn't help when Natalie notices a boy who makes her heart leap. And then there's fellow student Ella, who confronts Natalie about her summer car "accident" and pressures her into caring for the world's ugliest dog. Now Natalie finds herself juggling all kinds of feels and responsibilities. Surely her newly prescribed medication is to blame for the funk she finds herself in. But as Natalie's plan to self-treat unravels, so does the perfect façade she's been painting for everyone else.

PB | 5¼ x 8 | 352 pages | Ages 14+ | 09/05/23

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Russian

HELL FOLLOWED WITH US

Andrew Joseph White



Instant NYT and Indie Best-seller! 3 Starred reviews (Booklist; Kirkus; PW)!

A furious debut novel from Andrew Joseph White about embracing the monster within and unleashing its power against your oppressors. Perfect for fans of Gideon the Ninth and Annihilation.

Seventeen-year-old trans boy Benji is on the run from the cult who raised him – the fundamentalist group that unleashed Armageddon and destroyed half of the world's population. Cornered by the monsters born from the destruction, Benji is rescued by a group of teens from a local LGBTQ+ Youth Center who've banded together to make their way in this dangerous new world. But the group's leader, Nick, knows Benji's darkest secret: before Benji fled, the cult injected him with a bioweapon, designed to mutate him into a monster deadly enough to eliminate the remaining survivors.

PB | 5¼ x 8 | 448 pages | Ages: 14+ | 05/09/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Jennifer De Chiara Literary Agency

Previous rights sold: French; Italian; Spanish; Polish; Portuguese (Brazil); Russian

THE SPIRIT BARES ITS TEETH

Andrew Joseph White



New York Times bestselling author Andrew Joseph White's explosive gothic horror, set in an alternate Victorian England where mediums control the dead.

Mors vincit omnia. Death conquers all. London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits under the watchful eye of the Royal Speaker Society, and sixteen-year-old Silas Bell would rather rip out his violet eyes than become an obedient Speaker wife. According to Mother, he'll be married by the end of the year. It doesn't matter that he's needed a decade of tutors to hide his autism; that he practices surgery on slaughtered pigs; that he is a boy, not the girl the world insists on seeing.

After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness – a mysterious disease sending violet-eyed women into madness – and shipped away to Braxton's Sanatorium and Finishing School. The facility is cold, the instructors merciless, and the students either bloom into eligible wives or disappear. So when the ghosts of missing students start begging Silas for help, he decides to reach into Braxton's innards and expose its rotten guts to the world – as long as the school doesn't break him first.

HC | 5¼ x 8 | 384 pages | Ages: 14+ | 09/05/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Jennifer De Chiara Literary

All rights available



PEACHTREE

SUB-AGENTS

DRAMATIC	ARABIC
The Gotham Group: Rich Green – rich@gotham-group.com	Juliana Farias Literary Agency Juliana Farias – juliana@julianafariasagency.com
CHINESE (China)	CHINESE (Taiwan)
Bardon-Chinese Media Agency Electra Chang – electra@bardonchinese.com	Bardon-Chinese Media Agency Cynthia Chang – cynthia@bardonchinese.com
CZECH / SLOVAK	DUTCH
Kristin Olson Literary Agency s.r.o. Martina Knapková – martina.knapkova@litag.cz	International Literatuur Bureau B.V. (ILB) Linda Kohn – lkohn@planet.nl
FRENCH	GERMAN
Michelle Lapautre Agency Catherine Lapautre – catherine@lapautre.com	Literarische Agentur Silke Weniger Alexandra Legath – legath@litag.de
GREEK	HEBREW
JLM Literary Agency Tatiana Moukakou – jlm@jlm.gr	Book Publishers Association of Israel Mickey Chesla – rights@fbpai.co.il
INDONESIAN / VIETNAMESE	ITALIAN
Maxima Creative Agency Santo Manurung – santo@maximacreativeliterary.com	Berla & Griffini Rights Agency Vanessa Maus – maus@bgagency.it
POLISH	ROMANIAN
Graal. Ltd. Paulina Machnik – paulina.machnik@graal.com.pl	Simona Kessler International Copyright Agency Marina Adriana – marina@kessler-agency.ro
RUSSIAN	SCANDINAVIA
Andrew Nurnberg Literary Agency Olga Lutova – olga@lit-agency.ru	Ia Atterholm Agency Ia Atterholm – ia.atterholm@telia.com
SPANISH & PORTUGUESE	UK / AUS & OTHER EUROPEAN LANGUAGES
ACER Elizabeth Atkins – eatkins@acerliteraria.com	Petula Chaplin Agency Petula Chaplin – petulachaplin@aol.com
<i>We work non-exclusively with the following sub-agents in the following territories:</i>	
JAPANESE	KOREAN
Japan Uni: Maiko Fujinaga – maiko.fujinaga@japanuni.co.jp / Takeshi Oyama – takeshi.oyama@japanuni.co.jp Tuttle-Mori Agency: Solan Natsume – solan@tuttlemori.com	Agency Sosa: Seyoung Chon – seyoung_chon@hotmail.com Eric Yang Agency: Jully Lee – eya-child@eyagency.com Shin Won Agency: Jihyun Hwang – children@swla.co.kr POP Agency: Kenny Kim – kenny@popagencykr.com THE Agency: JeongRim Yoo – theagencyco@hotmail.com
TURKISH	
Akcali: Begüm Ayfer – begum@akcalicopyright.com Libris Agency: Bengü Ayfer Gungor – bengu@librisagency.com	
ALL OTHER LANGUAGES & RIGHTS	
Peachtree: Farah Géhy – gehy@peachtree-online.com	