



PEACHTREE

Frankfurt 2023 Rights Guide Middle Grade & YA

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MIDDLE GRADE - FICTION SERIES

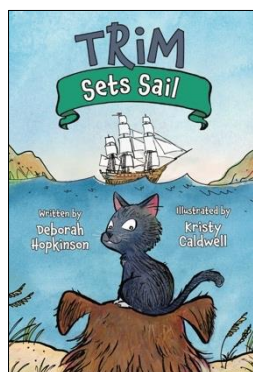
TRIM

Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history.

This delightful early reader series by acclaimed author Deborah Hopkinson is inspired by the true story of Trim, often called the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

UK/Aus, Translation, Audio: Peachtree; Dramatic: Text: Writers House LLC; Art: Peachtree

All rights available

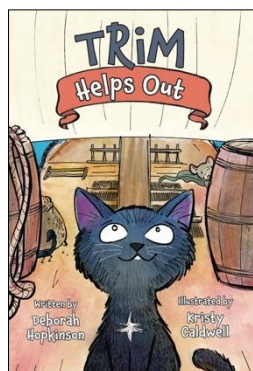


Trim 01: TRIM SETS SAIL

Deborah Hopkinson / Kristy Caldwell

When Trim trips over a napping dog, little does he know that soon he'll set sail and begin learning how to be a ship's cat. Among his first lessons: the parts of the ship (the front is called the bow, like "bow wow"), the dynamics among his new colleagues (Jack the ship's parrot is not so easy to befriend), and basic skills like climbing (up is easier than down) and swimming. With the assistance of Captain Flinders, Penny the ship's dog, and Will the ship's artist, Trim learns new skills, tests his limits and abilities, and finds a way to contribute to life onboard.

PB | 6 x 9 | 48 pages | Ages 7-10 | 07/23/24

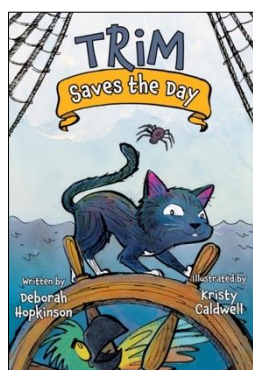


Trim 02: TRIM HELPS OUT

Deborah Hopkinson / Kristy Caldwell

Trim is eager to do a good job on his first day as ship's cat – but what is his job? All around him, members of the crew are busy with their responsibilities – too busy to notice a small kitten looking for an opportunity to contribute. Jack the parrot directs Trim to the hold, to patrol for rats. But Jack neglects to tell Trim exactly what a rat is. Surely Princess Bea, the new friend he meets below deck, isn't a rat. She doesn't resemble the creepy, scary-looking creature that Jack warned Trim about and she's happy to have an assistant to fetch her biscuits from the galley.

PB | 6 x 9 | 48 pages | Ages 7-10 | 07/23/24



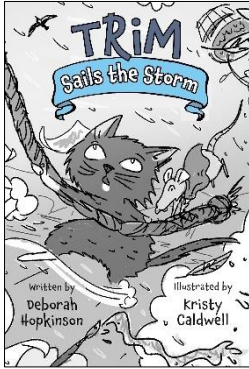
Trim 03: TRIM SAVES THE DAY

Deborah Hopkinson / Kristy Caldwell

Trim likes being part of the ship's crew. The captain says that it's like a family or a team. Every one has a job they do alone and they help each other too. And if there's a big problem, then it's all hands on deck.

But what is Trim's job? He really wants to help, but everyone is very busy. Penny is helping the sailors mop the deck, so Trim decides to mop too. Swish! Swish! SWISH! Trim gets water everywhere. Jack is helping the captain steer the ship, so Trim thinks he can steer too. Whee! Whee! WHEE! But there's not enough room on the wheel. Doesn't anyone have a job for a small kitten who really wants to help?

HC | 6 x 9 | 48 pages | Ages 7-10 | 03/05/24



Not final

Trim 04: TRIM SAILS THE STORM

Deborah Hopkinson / Kristy Caldwell

Trim has learned a lot about life at sea. He understands the daily routines and the responsibilities of each crew member, and he knows many of the ways to help. But one day he ventures outside and experiences something new and scary: a storm is brewing. As the wind whips his whiskers and the sky grows dark, Trim's heart beats like a drum. All his friends are doing new things: preparing the sails, closing any openings on deck, and securing loose items. Penny and Jack explain each step to Trim and he is comforted to learn all the ways to prepare for a storm. And then he hears a strange noise coming from the lifeboats. There he finds Wisdom, a young albatross who is also experiencing her first storm. Can these two small creatures help each other ride out a storm and make a frightening experience a little less scary?

HC | 6 x 9 | 48 pages | Ages 7-10 | 07/23/24



King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.

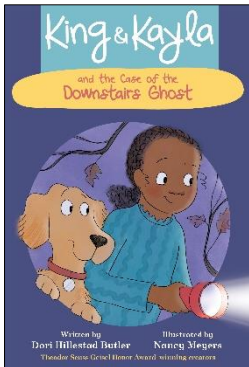
With simple, straightforward language and great verbal and visual humor, the King & Kayla series from Geisel Honor Award-winning team is perfect for newly independent readers.

Praise for the King & Kayla series

- ❖ Honor Book, Theodor Seuss Geisel Award for *King & Kayla and the Case of the Missing Dog Treats*
- ❖ Honor Book, Theodor Seuss Geisel Award for *King & Kayla and the Case of the Lost Tooth*

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** various agents; **Art:** Peachtree

Rights sold in series: Estonian; Slovenian; Swedish; Turkish



K&K 10: KING & KAYLA AND THE CASE OF THE DOWNSTAIRS GHOST

Dori Hillestad Butler / Nancy Meyers

Jillian thinks there's a ghost in her basement. King and Kayla know that ghosts aren't real, but what is making that dark shape and that scary noise?

King and Kayla are going to a sleepover at Thor and Jillian's house. King LOVES sleepovers. They're his favorite thing! And he particularly likes Jillian's basement, because animals are allowed on the furniture. But Jillian and Thor are afraid to go downstairs because there's big, dark blob that goes "Whoooooo!" and chases her around the basement. Kayla's not worried; she wants to know what's happening downstairs. With her intrepid co-detective, she investigates the weird sights and sounds and solves the mystery – but not before an encounter with Cat with No Name and a run-in with a skunk.

HC & PB | 6 x 9 | 48 pages | Ages 7-9 | 01/02/24

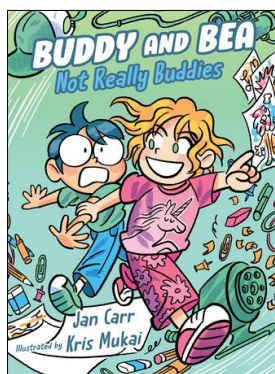
BUDDY AND BEA

A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second-grade classroom.

Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly – and hilariously – captures the ups and downs of life in a second-grade classroom.

UK/Aus, Translation, Audio: Peachtree; **Dramatic: Text:** Transatlantic Literary Agency; **Art:** Peachtree

All rights available



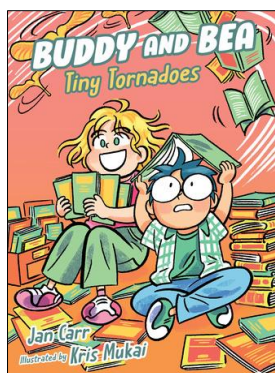
Buddy and Bea 01: NOT REALLY BUDDIES

Jan Carr / Kris Mukai

Buddy has a good feeling about second grade. He knows where to go, his best friend is in his class, and he's ready for a great year. And then Bea shows up – new, tardy, and showing off brand new stitches. Buddy was not expecting Bea.

And when Bea decides Buddy is her classroom buddy, suddenly he's stuck with her. Except it turns out that Bea is hard to stick with. Her fast talking and upside-down thinking leave Buddy feeling buzzy – and with his hair full of mayonnaise. How will he make it through the entire year with Bea in his class?

PB | 5½ x 7½ | 80 pages | Ages 5-8 | 07/30/24



Buddy and Bea 02: TINY TORNADOES

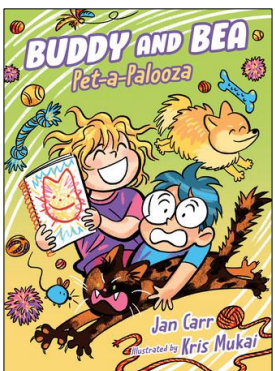
Jan Carr / Kris Mukai

In the second installment of this new chapter book series, Buddy and Bea are still sorting out how to coexist – and making plenty of hilarious missteps along the way.

It's the second week of school, and Buddy is wondering if the other second grade class might be more fun. They've even chosen a cool class name. How will his class ever compete? Especially when Ms. Maple says they shouldn't be competing at all?

PB | 5½ x 7½ | 96 pages | Ages 5-8 | 07/30/24

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers



Buddy and Bea 03: PET-A-PALOOZA

Jan Carr / Kris Mukai

After an author visits their classroom, Buddy and his friends are inspired to write about their pets – in fact, animals are suddenly all anyone can talk about! Joey's adorable puppy even stops by Ms. Maple's classroom (and makes a major mess). But something seems off about the things Bea is saying about her cat. Are her stories true?

Buddy has his own pet problems (training a cranky cat is... hard), so he tries not to focus on the drama with Bea. But she isn't so easy to ignore. No one knows what to think about Bea's tales – should they believe her? Is she fibbing? The truth turns out to be more complicated than Buddy thought.

HC | 5½ x 7½ | 96 pages | Ages 5-8 | 03/05/24

FRED BOWEN SPORTS STORY SERIES

Baseball, basketball, American football and soccer stories for sports fans and reluctant readers.

Washington Post columnist Fred Bowen has written over 20 books on sports, which have sold over 750,000 copies to date.

UK/Aus, Translation, Audio, Dramatic: Peachtree

Rights sold in series: Slovenian



Bowen: EXTRA INNINGS

Fred Bowen

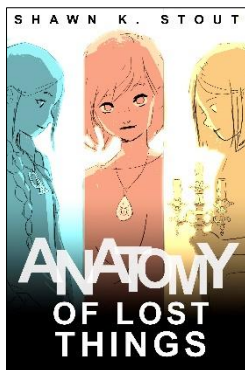
A baseball book full of on the field action perfect for middle grade readers.

"Strike one is the best pitch in baseball." Mike loves pitching, and he loves knowing his team counts on him to deliver wins. But Mike's father starts to worry that Mike is getting too carried away with baseball and not spending time working at after school jobs and developing a sense of responsibility. Can Mike and his father reach a compromise in order to let Mike play the game he loves and help his team win the league championship?

Read "The Real Story" of Harvey Haddix, who pitched a perfect game against the Atlanta Braves in 1959 and LOST. Baseball fans will love this extra dive into sports history.

HC | 5¼ x 7½ | 144 pages | Ages 7-11 | 02/06/24

MIDDLE GRADE - FICTION



not final

ANATOMY OF LOST THINGS

Shawn K. Stout

A laugh-through-your-tears middle grade novel about what it's like to lose something precious. For fans of the Three Rancheros series by Kate DiCamillo.

A necklace. A bugle. A lion statue. What do they have to do with each other? Absolutely nothing unless you're Tildy, Leon, or Nell. These items matter an awful lot to them. Not because of what they are, but what—and who—they represent.

Anatomy of Lost Things shares the crisscrossing stories of Tildy, Leon, and Nell, of the impossible losses they've each recently faced, and the unexpected histories of their prized objects. Written with heartbreaking honesty and humor, this novel unfolds in the tender space that exists between staggering loss and the start of recovery, and it finds plenty of hope and laughter waiting there.

HC | 6 x 8 | 336 pages | Ages: 8 - 12 | 06/18/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available



HALF-MOON SUMMER

Elaine Vickers

Two seventh graders discover it takes more than grit and a good pair of shoes to run 13.1 miles. You've got to have a partner who refuses to let you quit.

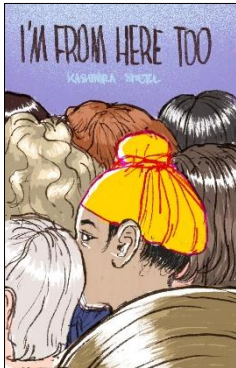
Drew was never much of a runner. Until his dad's unexpected diagnosis. Mia has nothing better to do. Until she realizes entering Half Moon Bay's half-marathon could solve her family's housing problems.

And just like that they decide to spend their entire summer training to run 13.1 miles. Drew and Mia have very different reasons for running, but these two twelve year olds have one crucial thing in common (besides sharing a birthday): Hope. For the future. For their families. And for each other.

PB | 5¼ x 8 | 288 pages | Ages 8-12 | 05/14/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Erin Murphy Literary Agency

All rights available



Not final

I'M FROM HERE TOO

Kashmira Sheth

Anoop is many things: a brother, a son, a grandson, a friend, a middle school student, and a budding writer. He is also Indian American and Sikh.

When he joins a new class, separated from longtime friends, aspects of his identity — especially his long hair, concealed under a turban — draws attention in new and uncomfortable ways. At the same time, his beloved grandfather in India is nearing death, leading Anoop to think about faith and identity and his place in the world, especially as attacks on American Sikhs accelerate and he is reminded of his grandfather's experiences during Partition.

Can the tenets of his faith — equality, justice, service, honesty — help Anoop navigate life? Can he even maintain them?

HC | 6 x 8 | 256 pages | Ages: 8 - 12 | 07/02/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: author

All rights available



THE IMPOSSIBLE DESTINY OF CUTIE GRACKLE

Shawn K. Stout

Do you believe in impossible things? Cutie Grackle does. She has to. Otherwise, she'll never be more than a lonely 10 year old in a cursed family.

Cutie Grackle is used to being different — she lives alone on a mountain with her feeble-minded uncle, and when she's not sucking pebbles to trick her stomach into feeling full, she's chatting with a weathered garden gnome for company. But having a flock of ravens follow you is more than just different. Cutie worries the birds are connected to the curse Uncle Horace tends to mutter about. And she's right.

The ravens present her with a fortune from a cookie, and when she touches it she's pulled into a vision from her family's past. It involves the curse and her long-lost mother. The birds offer up a series of objects, each imbued with memories that eventually reveal Cutie must do what her mother could not: break the curse.

PB | 6 x 8 | 336 pages | Ages 8-12 | 05/14/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available



Not final

JUNE BERRY BLUE

Candice Ransom

Taking inspiration from *Sleeping Beauty* and rural settings, this contemporary magical realism novel includes a mistaken destiny, a dying town, and a determined ghost cat.

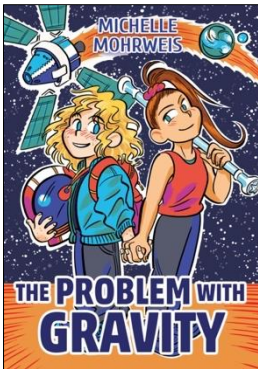
Eleven-year-old Andie Jennings, of Morning Glory, Virginia (population: 8), is set to inherit a matrilineal gift on Test Day, and she plans to use it to bring her dad home for good from his long-haul trucking job. Except her gift doesn't come.

Instead, Andie starts seeing and hearing unexplained things, and a see-through cat seems to be following her. Turns out, she didn't fail Test Day. Her gift just isn't what anyone expected. But Andie's ability to communicate with the ghosts at the town's shuttered Juneberry Blue factory may be the very thing that Morning Glory — and her own family — needs.

HC | 6 x 8 | 256 pages | Ages: 8-12 | 06/18/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Hannigan Getzler Literary

All rights available



THE PROBLEM WITH GRAVITY

Michelle Mohrweis

A heartfelt selection for STEAM, LGBTQ+, and neurodivergent readers, this companion novel to *The Trouble with Robots* charmingly explores first crushes.

Autistic seventh-grader Maggie Weir loves spacecraft, but aerospace engineering isn't the only thing that gives her butterflies: she's teamed up with the amazing, baton-twirling Tatum Jones for an engineering contest! It's an out of this world chance for Maggie to tell Tatum, her long time crush, how she feels. Only, Tatum is distracted with her own troubles at home. Worse still, when Maggie learns that her dad wants to move to Houston, her whole universe gets shaken up! Now she has a big decision to make: does she stay with her mom and remain in Tatum's orbit, or does she launch her dreams of visiting NASA by following her Dad? If the stars are meant to align between these two, they'll both have to admit their feelings before Maggie leaves forever.

An easy-to-follow, dual perspective narrative that compassionately explores themes of separation, healthy friendship, and sibling rivalry. Another lovable cast of characters in the Barton Junior High universe!

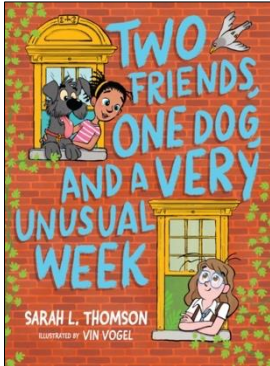
HC | 6 x 8½ | 288 pages | Ages 8-12 | 09/26/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** BookEnds Literary Agency

All rights available

TWO FRIENDS, ONE DOG, AND A VERY UNUSUAL WEEK

Sarah L. Thomson / Vin Vogel



Take Pippi Longstocking's joie de vivre, blend it with a 21st century urban setting, toss in a dog named Otto for good measure and what do you get? This joyfully carefree story about two unlikely friends.

It's a pair of silver sequined sneakers that unexpectedly flips Emily's comfortable, predictable world upside down. Or, more precisely, it's the girl wearing them.

The shoes belong to Rani, who moves into Emily's apartment building — and her life — with absolutely no one but her dog Otto. (Her research scientist mother is away in Patagonia.) And that's only the first rule that Emily watches Rani break without hesitation. But it's not just that Rani breaks rules. Most of the time, she doesn't seem to know the rules exist. Why can't she bungee jump off their building? Or bring an ice cream truck to school?

For steady and orderly Emily, Rani's approach to life feels impossible... and more than a little irresistible. But is there a place for her in Rani's world? And should she find a way to make space for Rani in her own?

PB | 5½ x 7½ | 240 pages | Ages 8-12 | 04/02/24

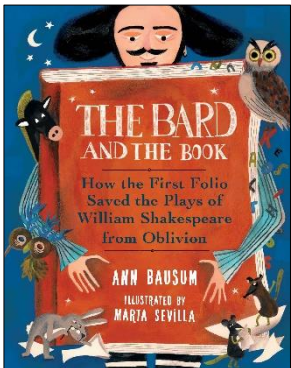
UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Portuguese (BRAZIL); Estonian

MIDDLE GRADE - NON-FICTION

THE BARD AND THE BOOK

Ann Bausum / Marta Sevilla



The unlikely true story of why we know the name William Shakespeare today, and the four-hundred-year-old book that made it possible.

Four hundred years ago, no one bothered to write down the exact words of stage plays. Characters' lines were scribbled on small rolls of paper (as in, an actor's role) and passed around, but no master script was saved for the future. The main reason we've heard of Romeo, Juliet, Hamlet, and Shakespeare himself is that a group of people made the excellent choice to preserve the plays after the Bard died. If they hadn't created the book known as the First Folio, Shakespeare and his works would surely have been lost to history.

Part literary scavenger hunt (the search for every existing First Folio continues today), part book trivia treasure trove, and part love letter to Shakespeare, this behind-the-scenes, sharply funny true story is an ideal introduction to the Bard and his famous plays.

HC | 7 x 9 | 112 pages | Ages 10+ | 04/02/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Writers House LLC

All rights available



Above the Black 01: SKY'S END

Marc J Gregson

Plummet into a kill-or-be-killed competition where a scrappy underdog hell-bent on revenge must claw his way to the top in this thrilling YA fantasy debut.

Exiled to live as a Low, sixteen-year-old Conrad refuses to become heir to his murderous uncle. But Meritocracy is a harsh and unforgiving rule on the floating island of Holmstead, and when his ailing mother is killed by monstrous gorgantauns, Conrad cuts a deal to save the only family he has left. To rescue his sister from his uncle's clutches, Conrad must enter the Selection of the Twelve Trades.

Hunter, the deadliest of all the Trades, gains a fresh recruit with Conrad. Now he must endure vigorous training, manipulative peers, and the Gauntlet—a brutal final test that yields riches and status to whichever skyship crew kills the most gorgantauns. Forced to serve in the lowest of stations and unseen by all, Conrad overhears whispers of rebellion in the dark. Conrad had never known anything existed below the toxic black clouds of the Skylands... until now.

View author's viral cover reveal [here](#).

HC | 5¼ x 8 | 416 pages | Ages 14+ | 01/02/24

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

Previous rights sold: Portuguese (BRAZIL); Spanish; Ukrainian



THE ABSINTHE UNDERGROUND

Jamie Pacton

Moulin Rouge meets Holly Black in a thrilling sapphic friends-to-lovers romantasy! This lavish LGBTQ+ fantasy romance will leave fans of Divine Rivals and Emily Wilde's Encyclopedia of Faeries utterly enchanted!

After running away from home, Sybil Clarion is eager to embrace all the freedom the Belle Époque city of Severon has to offer. Instead, she's traded high-society soirées for empty pockets. At least she has Esme, the girl who offered Sybil a home, and if either of them dared, something more.

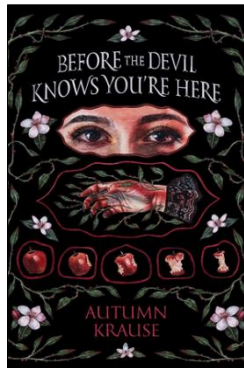
Ever since Esme Rimbaud brought Sybil back to her flat, the girls have been everything to each other — best friends, found family, and secret crushes. While Esme would rather spend the night tinkering with her clocks and snuggling her cats, Sybil craves excitement and needs money. She plans to get both by stealing the rare posters that crop up around town. With rent due, Esme agrees to accompany — and more importantly protect — Sybil.

When they're caught selling a poster by none other than its subject, Maeve, the glamorous girl invites Sybil and Esme to The Absinthe Underground, the exclusive club she co-owns, and reveals herself to be a Green Faerie, trapped in this world. She wants to hire thieves for a daring heist in Fae that would set her free, and is willing to pay enough that Sybil and Esme never have to worry about rent again. It's too good of an offer to pass up, even if Maeve's tragic story doesn't quite add up, and the secrets could jeopardize everything the girls have so carefully built.

HC | 5¼ x 8 | 416 pages | Ages 14+ | 02/06/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** KT Literary

Previous rights sold: Spanish



BEFORE THE DEVIL KNOWS YOU'RE HERE

Autumn Krause

Part dark gothic fantasy, part journey into the bizarre, this delicious blending of tall tales and Latin American surrealism will haunt you as you devour it! For fans of Maggie Stiefvater and Erin Craig.

1836, Wisconsin. Catalina lives with her pa and brother in a ramshackle cabin on the edge of the wilderness. Harsh winters have brought the family to the brink of starvation, and Catalina has replaced her poet's soul with an unyielding determination to keep Pa and her brother alive. When a sudden illness claims Pa, a strange man appears—a man covered in bark, leaves growing from his head, and sap dripping from his eyes. He scoops up her brother and disappears, leaving behind a bird with crimson wings. Catalina can't let this man—if that's what he is—have her brother. So, she grabs Pa's knife and follows the bird.

Along the way, she finds help from a young lumberjack, who has his own reasons for hunting the Man of Sap. As their journey takes them deeper into the woods, they encounter strange beasts and tormented spirits. The more they uncover about the Man of Sap, the more they learn how deeply Catalina's fate is entwined with his, planted long ago in cursed seeds.

HC | 5¼ x 8 | 352 pages | Ages 14+ | 10/03/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Upstart Crow

All rights available



DANCE OF THE STARLIT SEA

Kiana Krystle

A sweeping, romantic cottagecore reimagining of Hades and Persephone for fans of Laini Taylor and Scarlett St. Clair!

For years, Lila Rose Li pushed herself to become the ballerina her parents would approve of. But after falling on stage, her parents reproach her, and she snaps. Sent away for losing her temper, Lila arrives at her aunt's cottage on Luna Island with dashed dreams, though she's buoyed by the island's idyllic charm. Perhaps here among the cobblestone streets, ivy-covered boutiques, and whispered stories of angels, she can finally curb the tempest inside that's made her unworthy of love?

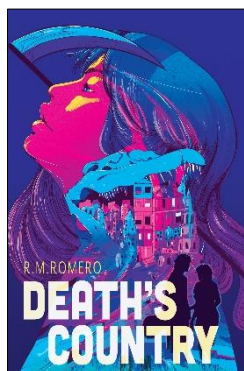
Damien Drake's father always said he's too soft to carry on the family tradition. As Angel of the Night, it's his duty to crown the winner of Luna Island's Angel of the Sea pageant—a title which marks the winner as an offering to the Devil and prevents the natural disasters born from his heartache. During the last pageant, Damien brought shame upon his family for trying to rescue his first love from sacrifice. This time, he's determined to fulfill his duty with utmost obedience and earn back their trust.

When Damien spots Lila on a yacht at sea, he knows he's found the Devil's perfect match. Her anger is powerful, and when she dances, flowers spring from her step. What he doesn't expect is to find someone whose trauma reflects his own, who understands what it's like to disappointment one's family, and whose power may actually be enough to appease the Devil once and for all.

HC | 5¼ x 8 | 384 pages | Ages 14+ | 07/02/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** BookEnds Literary

Previous rights sold: Portuguese (Portugal); Russian



Not final

DEATH'S COUNTRY

R. M. Romero

Hadestown meets Lakelore in this queer "Orpheus and Eurydice" retelling in verse, following two Miami teens who travel to the underworld to retrieve their girlfriend's soul.

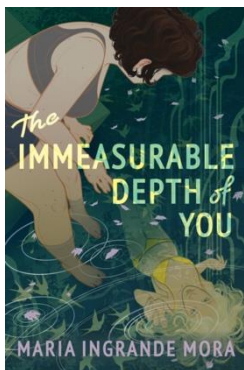
Miami teens Andres, Renee, and Liora found something unexpected during their sophomore year of high school: each other. The three become a polyamorous triad, happy despite how no one at school seems to understand their relationship. But when an accident leaves Liora in a coma, hovering between life and death, Andres and Renee are shattered. Until Renee proposes a radical solution: she and Andres must go into the underworld to retrieve Liora's spirit, so they can reunite it with her body before it's too late.

To find their lost love, Andres and Renee navigate a landscape of souls who bleed color, rivers of scorpions, and a host of monsters. But finding Liora's spirit is only the first step to returning to the living world. Because Andres has been to the underworld before, thanks to his own near-death experience years earlier, and he left a part of himself in its shadows. It's a part of himself he's in no hurry to meet again... but it is eager to be reunited with him.

HC | 5¼ x 8 | 400 pages | Ages 14+ | 05/07/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Deborah Harris Agency

All rights available



IMMEASURABLE DEPTH OF YOU, THE

Maria Ingrande Mora

In the devastating but uplifting tradition of Adam Silvera and Nova Ren Suma comes a queer supernatural coming-of-age story from acclaimed author Maria Ingrande Mora.

How do you face your fears when everything is terrifying? Fifteen-year-old Brynn can't stop thinking about death. Her intrusive thoughts and severe anxiety leave her feeling helpless – and hopeless. So after her mom interprets one of Brynn's blog posts as a suicide note, she takes extreme measures, confiscating Brynn's phone, blocking her Internet access, and banishing her to stay with her father who lives "off the grid" on a houseboat in the Florida mangroves. Isolated from her online friends – her only friends – Brynn resigns herself to a summer of mind-numbing boredom and loneliness... until Skylar appears.

Skylar is everything Brynn isn't – sultry, athletic, and confident. Yet Brynn feels at home around this fearless girl who pushes her to try new things and makes her belly flutter with nerves that have nothing to do with anxiety. When Brynn discovers that Skylar is trapped in the bayou and can't tell her why, she resolves to free her new crush from the dark waters, even if it means confronting all her worst fears.

PB | 5¼ x 8 | 352 pages | Ages 14+ | 03/05/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Aevitas Creative Management

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JUNKYARD DOGS

Katherine Higgs-Coulthard

A suspenseful and gut-wrenching story of an unhoused teenager struggling to survive a criminal scrapping ring while unraveling a dark family history.

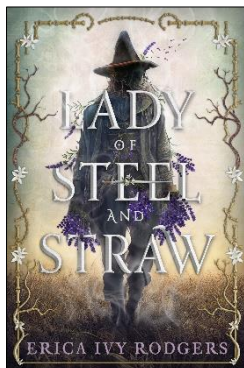
Josh's father has gone missing without a trace, and Gran's ready to call social services. If Josh wants to keep himself and his little brother, Twig, out of the system, he'll have to take to the streets and track down his dad. But when Josh digs too deep, his dad's old accomplices catch up to Josh and plunge him into a dangerous underground where putting his trust in the wrong person could number Josh in a growing pile of bodies.

This chilling portrayal of a teen desperate for food, shelter, and safety barrels the reader through an emotionally-charged journey as Josh discovers that blood doesn't always make family – and some bonds can be broken forever.

PB | 5¼ x 8 | 336 pages | Ages 14+ | 04/09/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

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Not final

LADY OF STEEL AND STRAW

Erica Ivy Rodgers

In this YA fantasy debut, a tenacious heroine with a dark gift must defend her family's legacy and faith from a handsome enemy.

Lady Charlotte Sand was born to calm the restless dead, but her power has grown unpopular thanks to the newly ascendant religion of the Silent Gods. Worse, her family's ancestral Guardian, a lavender scarecrow who was once a defender of the crown, hasn't woken for a new heir since her father's sordid death. With other Guardians also reduced to pitiful bags of herbs on distant farms, the Order of the Old Gods is a struggling remnant filled with political exiles. But darkness stirs in Niveaux, and the spirits of the dead are turning into vengeful wraiths with alarming frequency.

Captain Luc de Montaigne is a pious follower of the Silent Gods, and he comes calling on Sand Manor with orders to collect the magic hearts of every sleeping Guardian. His success would purge the kingdom of the Old Gods once and for all, but Charlotte proves defiant and triggers a faction war. As an army of the dead amasses and dormant warriors stir from slumber, Luc and Charlotte grapple with a forbidden attraction: kill the other and step closer to victory – or yield to the electricity between them. The hearts they stand to lose may, in fact, be their own.

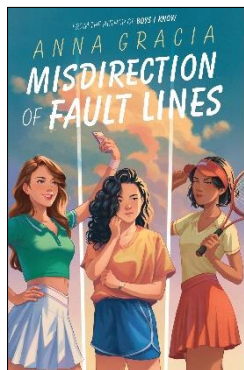
HC | 5¼ x 8 | 304 pages | Ages: 14+ | 06/04/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Root Literary Agency

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MISDIRECTION OF FAULT LINES, THE

Anna Gracia



Sisterhood of the Traveling Pants goes to the US Open in an emotionally honest and openhearted novel for fans of Yamile Saied Méndez and Jenny Han. Three teen girls compete at an elite tennis tournament for a shot at their dreams—if only they knew what their dreams were.

Alice doesn't belong at the Bastille Invitational Tennis Tournament. She needed a sponsorship to attend. She only has a few wins on the junior circuit. And now, she has no coach. Tennis was a dream she shared with Ba. After his death, her family insisted she compete anyway. But does tennis even fit into her life without him?

Violetta is Bastille's darling. Social media influencer, coach's pet, and daughter of a former tennis star who fell from grace. Bastille is her chance to reclaim the future her mother gave up to raise her. But is that the future she wants for herself?

Leylah has to win. After a forced two-year hiatus, Bastille is her last chance to prove professional tennis isn't just a viable career, it's what she was built for. She can't afford distractions. Not in the form of her ex-best friend and especially not by getting DQ-ed for her "attitude" before she even sets foot on the court. If she doesn't win, what future does she have left?

One week at the Bastille Invitational Tennis Tournament will decide their fates. If only the competition between them stayed on the court.

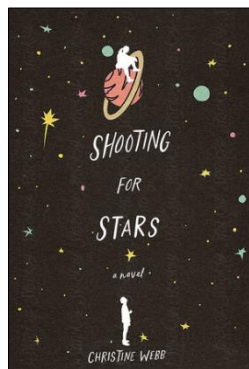
HC | 5¼ x 8 | 352 pages | Ages 14+ | 04/02/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Donald Maass Literary Agency

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SHOOTING FOR STARS

Christine Webb



A charming romantic dramedy from the author of The Art of Insanity

High schooler Skyler Davidson spends most of her time with her pet rat, Five. The daughter of scientists, she's determined to finish her late mother's research on neutron stars. So she teams up with aspiring videographer, Cooper, to film a submission for a NASA internship—all while keeping it a secret from her dad, who doesn't expect any trouble from his obviously college-bound daughter. As Skyler and Cooper grow closer, it turns out that Skyler's dad has a new love interest as well: a hot makeup influencer who likes to put her nose where it doesn't belong. She'll keep hush on Skyler's NASA plans, if Skyler agrees to get to know her. Now Skyler's tangled up in a budding romance, an unexpected friendship, and the stress of having to retake her SATs. Will Skyler's dream of stars collapse and explode, or can dad and daughter reconcile and change their trajectory?

HC | 5¼ x 8 | 352 pages | Ages 14+ | 05/21/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Keyes Agency, LLC

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THE SPIRIT BARES ITS TEETH

Andrew Joseph White

New York Times bestselling author Andrew Joseph White returns with the transgressive gothic horror of our time! A blood-soaked and nauseating triumph that cuts like a scalpel and reads like your darkest nightmare.



Mors vincit omnia. Death conquers all.

London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits under the watchful eye of the Royal Speaker Society, and sixteen-year-old trans, autistic Silas Bell would rather rip out his violet eyes than become an obedient Speaker wife.

After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness – a mysterious disease sending violet-eyed women into madness – and shipped away to Braxton's Finishing School and Sanitorium. When the ghosts of missing students start begging Silas for help, he decides to reach into Braxton's innards and expose its guts to the world – so long as the school doesn't break him first.

Featuring an autistic trans protagonist in a historical setting, Andrew Joseph White's much-anticipated sophomore novel does not back down from exposing the violence of the patriarchy and the harm inflicted on trans youth who are forced into conformity.

HC | 5¼ x 8 | 400 pages | Ages: 14+ | 09/05/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Jennifer De Chiara Literary Agency

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THINGS I'LL NEVER SAY

Cassandra Newbould

A beautifully raw coming-of-age story for fans of Becky Albertalli and Julie Murphy, examining what it means to crush on your two best friends at the same time.



Ten years ago, the Scar Squad promised each other nothing would tear them apart. Even when Casey Jones Caruso lost her twin brother Sammy to an overdose, and their foursome became a threesome, the squad picked each other up. But when Casey's feeling for the remaining members – Francesca and Benjamin – develop into romantic attraction, she worries the truth will dissolve them.

Casey tries to ignore her heart, until Ben kisses her at a summer party, and Frankie kisses another girl. Now Casey must confront all the complicated feelings she's buried – for her friends and for the brother she's totally pissed at for dying. Since Sammy's death, Casey has spilled all the things she can no longer say to him in journals, and now more than ever, she wishes he were here to help her decide whether she should guard her heart or bet it all on love, before someone else decides for her.

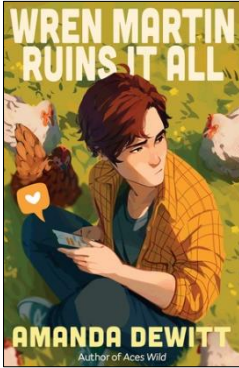
PB | 5¼ x 8 | 288 pages | Ages 14 and up | 07/02/24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Fuse Literary Agency

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WREN MARTIN RUINS IT ALL

Amanda DeWitt



From the author of *Aces Wild: A Heist* comes a hilarious and compassionate romantic comedy for fans of Casey McQuiston and Netflix's *Love is Blind*!

Now that Wren Martin is student council president (on a technicality, but hey, it counts) he's going to fix Rapture High. His first order of business: abolish the school's annual Valentine's Day dance, a drain on the school's resources and general social nightmare — especially when you're asexual.

His greatest opponent: Leo Reyes, vice president and all-around annoyingly perfect student. Leo has a solution to Wren's budget problem — a sponsorship from Buddy, the anonymous "not a dating" app sweeping the nation. Now instead of a danceless senior year, Wren is in charge of the biggest dance Rapture High has ever seen. He's even secretly signed up for the app. For research, of course.

But when Wren develops capital F-Feelings for his anonymous match, things spiral out of control. Wren decided a long time ago that dating while asexual wasn't worth the hassle. With the big night rapidly approaching, he isn't sure what will kill him first: the dance, his relationship drama, or the growing realization that Leo's perfect life might not be so perfect after all.

HC | 5½ x 8¼ | 400 pages | Ages 14+ | 11/07/23

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Harvey Klinger

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PEACHTREE

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