



PEAKE ASSOCIATES

11 The Green, Mistley CO11 1EU Mobile: 07939 128 881
email: tony@tonypeake.com website: www.tonypeake.com

SPRING 2019

TRANSLATION RIGHTS

FICTION

HILARY BONNER

WHEEL OF FIRE. A new David Vogel mystery, inspired by the real-life story of Edmond Safra, one of the richest men in the world, who in 1999 choked to death along with a nurse in a fire at his Monaco penthouse. Another nurse in Safra's employ, American Ted Maher, was subsequently charged with arson and intent to harm. He at first claimed he had been attacked by armed intruders, but later admitted that he had stabbed himself, using his medical skills to produce wounds which looked serious but were not life threatening. In this new novel, it is Sir John Fairbrother, head of one of the world's most important private banks, who dies, along with his nurse, in a catastrophic fire at his manor house home in Somerset. They are burnt to death in his bedroom, apparently afraid to attempt to escape because they have been informed by Sir John's chauffeur/gardener, George Grey, that there are armed intruders inside the property. Arson is suspected and DI Vogel finds himself dealing with a complex and mystifying sequence of events. Grey, who suffers unlikely injuries on the night of the fire, is the obvious suspect. But is he guilty? If Grey did set fire to Blackdown Manor, then Vogel feels there must be far more to it than meets the eye. Determined to get to the bottom of the mystery and bring those responsible for the fire, and two further suspicious deaths, to justice, Vogel uncovers a tangled web of intrigue which exceeds anything he at first imagined. **(246 pp)**

World English Language: Severn House 2018
Translation: Peake Associates

BACK LIST

FICTION

HILARY BONNER

DEADLY DANCE. A David Vogel mystery. The discovery of the partially-clothed body of a teenage girl in the heart of Bristol's red light district indicates a tragic yet familiar scenario. It also marks the start of a baffling murder investigation where nothing is as it first appears... Fourteen-year-old Melanie Cooke told her mother she was visiting a school friend. Who was she really going to meet? Detective Inspector David Vogel is led towards three very different principal protagonists, each of whom grows increasingly chilling. But are they what they seem? And is any one of them capable of murder? A darkly complex secret lies behind Melanie's death – and its ultimate revelation will shock Vogel and his team to the core. **(249 pp)**

World English Language: Severn House 2017
Isis – unabridged audio edition read by Damian Lynch
Translation: Peake Associates

DEATH COMES FIRST. If you can't trust your family, where do you turn? Joyce Mildmay's life is torn apart when her husband Charlie is killed in a tragic yachting accident. Though financially secure, Joyce is left to raise their three children by herself within Tarrant Park, a secluded gated development set in the rural countryside outside of Bristol. Six months later a mysterious letter arrives on her doorstep which turns her shattered world upside down. The letter is from Charlie, delivered belatedly in the event of his death, and contains a sinister warning that Joyce's father, Henry Tanner, and the family business is not as it seems. For their children to be safe, her husband pleads, she must leave their home and never look back. Confused and alarmed by this message from beyond the grave, Joyce decides instead to stay and unearth the truth. But what she learns reveals a trail of intrigue and deception that stretches back through the years. It seems that death is just the beginning. **(400 pp)**

UK and Commonwealth Macmillan 2015
Isis – unabridged audio edition read by Karen Cass
USA and Translation: Peake Associates

FRIENDS TO DIE FOR. A group of friends living in Covent Garden are subjected to the whims of a dangerous prankster. At first, while disturbing, the tricks are funny. But as they continue, they become more serious and violent, until finally someone lies dead. As the remaining friends struggle to manage their grief and identify the culprit, suspicion soon falls close to home and secrets kept furtively hidden are brought to light. Alliances are formed and the once-cosy group begins to turn on each other. Could one of them really be capable of murder? **(407 pp)**

UK and Commonwealth Macmillan 2014
 Isis – unabridged audio edition read by Annie Aldington
USA and Translation: Peake Associates

THE CRUELLEST GAME. Marion Anderson lives the perfect life. She has a beautiful home, a handsome and loving husband, and an intelligent and caring son. But as easily as perfect lives are built, so they can also be demolished. When Marion’s son commits suicide, she finds herself in the middle of a nightmare, with no sign of waking up. Nothing is as it seems and the life she treasured starts to disintegrate before her very eyes. **(371 pp)**

UK and Commonwealth: Macmillan 2013
 Isis - unabridged audio edition read by Karen Cass
USA and Translation: Peake Associates
 Sold: **Germany** (Weltbild)

THE CRUELTY OF MORNING. On a sunny Sunday in 1970, in the Devon resort of Pelham Bay, teenager Jennifer Stone discovers the corpse of a woman in the sparkling summer sea. It is an event that is to shape her destiny and that of Mark Piddle, the ambitious young reporter called to the scene, for the next twenty five years; until the intense tragedy is resolved and a long buried mystery comes to light. **(384pp)**

UK and Commonwealth: Mandarin 1995 – ebook, John Blake 2015
USA and Translation: Peake Associates
 Sold: **Spain** (Plaza & Janés-rights reverted)

A FANCY TO KILL FOR. On the small screen, the internationally acclaimed television star Richard Corrington is known to his countless fans as Sparrow-Hawk, a cool and ruthless avenging killer. When, in real life, people close to him begin to be dispatched in the same manner as Sparrow-Hawk kills his victims, the finger of suspicion inevitably points at Richard, and the skeletons start to emerge from his closet. **(400pp)**

UK and Commonwealth: Heinemann & Arrow 1997
USA and Translation: Peake Associates
 Sold: **Czech Republic** (Aradan KD-rights reverted)
 Japan (Futami Shobo-rights reverted)
 Spain (Plaza & Janés-rights reverted)

A PASSION SO DEADLY. When a man is found dead in the gardens of a Bristol hotel, Rose Piper is called in to investigate what turns out to be the the first in a series of murders of male escorts. Meanwhile, in the heart of the Somerset countryside, Constance and Freddie Lange live a seemingly untroubled existence on land the family have farmed for centuries. When Constance and her beloved son fall out, this idyllic life is fractured, and the two very different worlds of Rose Piper and Constance Lange collide in a tense story of sexual obsession and revenge. **(400pp)**

UK and Commonwealth: Heinemann & Arrow 1998
USA and Translation: Peake Associates
Sold: **Japan** (Futami Shibo-rights reverted)
Spain (Plaza & Janés-rights reverted)

FOR DEATH COMES SOFTLY. Detective Chief Inspector Rose Piper's life is in turmoil. At only thirty-five, her marriage has collapsed and she is unsure about her future with the Avon and Somerset Constabulary. She disappears to a remote island off the North Devon coast to rebuild her strength. There she meets Robin Davey, charismatic owner of the island. The spark of strong physical attraction is immediate, and mutual - and leads to an affair so obsessive and passionate that it threatens to affect Rose's performance on the difficult child abuse case on which she is working. She ignores the friends who warn her of secrets in Davey's past. But eventually she must accept she will never find peace until she discovers the truth about her lover. **(368pp)**

UK and Commonwealth: Heinemann & Arrow 1999
USA and Translation: Peake Associates
Sold: **Greece** (George Dragounis-rights reverted)
Spain (Plaza & Janés-rights reverted)

A DEEP DECEIT. Although to all appearances Suzanne and Carl Peters live an idyllic life in pretty St Ives, beneath the veneer of domestic bliss lurks a dark secret which threatens to destroy everything they hold dear. For the last seven years they have lived a lie, lived in fear that the violence of Suzanne's past as a damaged child will catch up with them. Now, when a series of poison pen letters disturb long-buried ghosts, it seems that their worst nightmares are coming true. Engrossing, chilling and utterly compelling, Hilary Bonner's fifth novel is, in the words of her publisher, 'a tour de force of sexual intrigue and obsessive love with a startling sting in its tail'. **(384pp)**

UK and Commonwealth: Heinemann & Arrow 2000
USA and Translation: Peake Associates

A KIND OF WILD JUSTICE. He's a barbaric killer, guilty of the most terrible crime. he

abducted and tortured an innocent 17-year-old girl, brutally raped her, then left her to die. Yet when James Martin O'Donnell stood trial at Exeter Crown Court, he was acquitted. Twenty years later a chance DNA test makes it tragically clear that there has been a shocking miscarriage of justice. But the law of double jeopardy means O'Donnell cannot be tried again - with haunting consequences for all those determined that this evil monster will pay for his depravity. And when Joanna Bartlett, the once brilliant but now jaded crime correspondent who covered the case two decades ago, starts to delve into the past, she is forced to revisit not only the crime she can't bear to remember but also the maverick police detective she has forced herself to forget. **(448 pp)**

UK and Commonwealth: Heinemann 2001/Arrow 2002
USA and Translation: Peake Associates
Sold: **Russia** (Azbooka-rights reverted)

A MOMENT OF MADNESS. Hilary Bonner's seventh novel concerns the murder of rock idol Scott Silver in the singer's mansion home on the South Devon coast. When Silver's killer breaks into the mansion and Silver is stabbed to death, Silver's wife Angel is able both to save herself and to kill the intruder in self defence. But is this the whole story? As a complex tale of intrigue and deception begins to evolve, local journalist John Kelly, a man with a past that still haunts him, starts to investigate. Soon he finds himself falling under the spell of the beautiful Angel and becomes embroiled in a sexual obsession so overwhelming that it threatens to destroy him. And yet he continues to seek the truth about the night when two men died a brutal death. **(464 pp)**

UK and Commonwealth: Heinemann 2002/Arrow 2003
USA: St Martin's Press
Translation: Peake Associates

WHEN THE DEAD CRY OUT. John Kelly, veteran journalist, and Superintendent Karen Meadows find themselves drawn together when a twenty seven year old case involving the disappearance of Clara Marshall and her two daughters is reopened. At the time, Clara's heartbroken husband claimed his wife had run away with an Australian backpacker with whom she was having an affair. But John Kelly can discover no trace of an Australian backpacker, or a journey abroad by Clara and her children. Could the heartbroken husband in fact be a murderer? If so, where are the bodies? What is the motive? Can justice ever be done? **(356 pp)**

UK and Commonwealth: Heinemann 2003/Arrow 2004
Isis - unabridged audio edition read by Annie Aldington
USA: St Martin's Press/Leisure Books
Translation: Peake Associates
Sold: **Greece** (George Dragounis-rights reverted)

NO REASON TO DIE. Maverick West Country reporter John Kelly once again teams up with his old friend Detective Superintendent Karen Meadows as together they attempt to break through the wall of secrecy which the British army has erected around the suspicious and disturbing deaths of a number of young men and women stationed at the bleakly remote Hangridge army base. When powerful men in high places try to silence Kelly in a shocking and unexpected manner, this threatens to be the investigation that could finally finish the maverick reporter. Can even the closeness and support of Karen Meadows save him? **(448 pp)**

UK and Commonwealth: Heinemann 2004/Arrow 2005
Isis - unabridged audio edition read by Richard Derrington
USA and Translation: Peake Associates
Sold: **Russia** (Azbooka-rights reverted)

Hilary Bonner's nonfiction includes **RENE AND ME: the story of Gorden Kaye** with Gorden Kaye (Sidgwick & Jackson 1989), **BENNY: a biography of Benny Hill** with Dennis Kirkland (Smith Gryphon 1992; Hodder 1993; re-issued by Blake Publishing 2002), **JOURNEYMAN**, co-written with her late husband, West country TV personality Clive Gunnell, about his HTV series journeying through the West of England (Alan Sutton 1994), and **HEARTBEAT - THE REAL LIFE STORY** (Boxtree 1994). She has also ghosted Amanda Barrie's autobiography, **IT'S NOT A REHEARSAL** (Headline 2002).

ALISON FELL

THE GREY DANCER. Set in rural Scotland in the 1950's, this tale of romance and mystery revolves around eleven year old Annie Latto and her friendship with Lal, the enigmatic gypsy. **(89 pp)**

UK and Commonwealth: Collins 1981 (Rights reverted)
USA & Translation: Peake Associates

EVERY MOVE YOU MAKE. June Guthrie, Scottish and working class, is a child of the 1970's counter culture. She arrives in London at a time of electrifying political antagonism - and possibility. Alison Fell's acclaimed second novel follows her turbulent urban odyssey. **(283 pp)**

UK and Commonwealth: Virago 1984 (Rights reverted)
USA & Translation: Peake Associates
Sold: **Germany** (Knauer Taschenbuch Verlag-rights reverted)

THE BAD BOX. Set in rural Scotland in the late 1950's, Alison Fell's third novel charts Isla Cameron's erratic adolescence. Each new step to adulthood takes Isla back into the 'bad box' of the past, which contains not only prohibitions and jealousies, but also revenge, reconciliation and restitution. **(167 pp)**

UK and Commonwealth: Virago 1987 (Rights reverted)
USA & Translation: Peake Associates

MER DE GLACE. Set mainly in the Alps, and centring on a triangular relationship between a woman poet, an American climber and the climber's wife, this intricate and profound novel explores the pitfalls and intricacies of relationships, the limits of marriage, the nature of passion. Joint winner of the 1991 **Tasker/Boardman Award**. 'A modern tragedy of Alpine proportions' (**Scotland on Sunday**); 'in **Mer de Glace** the trajectory of the love story is irresistible.... the higher and harder you climb, the more there is to see.' (**Everywoman**). **(249 pp)**

UK and Commonwealth: Methuen 1991/Serpent's Tail 1992 (Rights reverted)
USA: Serpent's Tail
Translation: Peake Associates

THE PILLOW BOY OF THE LADY ONOGORO. Set in 11th century Japan, this new novel by Alison Fell is by turns sharply erotic, beautifully poetic, and hauntingly tender. The Lady Onogoro is the mistress of the General Taira no Motosuke. In order to give herself to the general completely, she has a blind stable boy sit behind a screen at the head of her bed and tell her erotic stories whilst the general is making love to her. The novel is an account of her turbulent affair with the general interspersed by the stories of the stable boy, who comes to figure more largely in the Lady Onogoro's life than she would ever have thought possible. **(247 pp)**

UK and Commonwealth: Serpent's Tail 1994 (Rights reverted)
USA: Harcourt Brace
Translation: Peake Associates
Sold: **Czech Republic** (Nase Vojsko-rights reverted)
 France (Calmann-Levy-rights reverted)
 Germany (Rowohlt-rights reverted)
 Hungary (Szukits-rights reverted)
 Netherlands (Van Gennep-rights reverted)
 Spain (Muchnik-rights reverted)
 Italy (Bompiani)
 Turkey (Ayrinti Yayinlari-rights reverted)

THE MISTRESS OF LILLIPUT or THE PURSUIT. A dazzlingly inventive and witty pastiche of **GULLIVER'S TRAVELS**. Here the travels are those of Mary Gulliver, as witnessed by her most constant companion: her doll. **(351 pp)**

UK and Commonwealth: Doubleday 1999/Anchor 2000 (Rights reverted)
USA and Translation: Peake Associates
Sold: **Holland** (Van Gennep-rights reverted)
 Turkey (Ayrinti Yayinlari-rights reverted)

TRICKS OF THE LIGHT. This powerful and subversive novel of love in middle age centres on Broom, an artist and theatre set designer in her fifties, who is spending Christmas in the Alps. After years of mourning (and celibacy) for Al, a footloose climber and adventurer whose complex relationship with Broom was tragically cut short when Al was involved in an accident abroad, Broom is ready to engage with the world again - and it is here, in the Alps, that she meets and is obscurely drawn to Micky Flint, who, as a younger, slick advertising executive, is her polar opposite. Intercut with this story is that of Lockhart, with whom Broom also once had an affair. Returning for Christmas after many years to the family estate on the remote Scottish island of Callasay, Lockhart too is confronting his past: his wayward, younger brother, a poet whom he abandoned to the austerity of the island; and their autocratic father to whom Lockhart must break some painful family news. Moving between these two stories, Alison Fell explores with a subversive intelligence, maturity and wit the emotional and intellectual life of a middle-aged woman overcoming loss and being propelled into new life: her relationships with men, money, success, her body, her looks, her status. (443 pp)

UK and Commonwealth: Doubleday 2003/Anchor 2004 (Rights reverted)
USA and Translation: Peake Associates

THE ELEMENT –INTH IN GREEK. In a small holiday village on the coast of Crete, Ingrid Laurie is researching a biography of the neglected linguist Alice Kober, who laid the basis for the decipherment of the ancient Cretan script linear B, but died too young to reap the rewards of her work. While Ingrid struggles to decipher the life of the enigmatic scholar, on the outskirts of the village local policeman, Yiannis Stephanoudakis, discovers a bizarre naked corpse covered in honey and dead bees. When their paths cross in the course of the investigation, erotic sparks fly. Mingling detective fiction and biography, modern romance and prehistoric marriage ritual, **Alison Fell** probes the mysteries of love and language in this intricately- crafted, luminous novel. ‘Ancient signs and symbols of sex and death re-erupt in a burning Greek landscape...a compelling chase through patterns of desire.’ *Michèle Roberts* (488 pp)

World English Language: Sandstone Press 2012 (Rights reverted)
Translation: Peake Associates
Sold: **Greece** (Livanis-rights reverted)

Alison Fell’s poetry publications include **KISSES FOR MAYAKOVSKY** (Virago 1987-rights reverted; winner of the **Alice Hunt Bartlett Award**), **THE CRYSTAL OWL** (Methuen 1988-rights reverted), **DREAMS, LIKE HERETICS** (Serpent’s Tail 1997-rights reverted), and **LIGHT YEARS** (Smokestack Books 2005). Alison Fell has also edited three anthologies for Serpent’s Tail: **THE SEVEN DEADLY SINS** (1988-rights reverted), **THE SEVEN CARDINAL VIRTUES** (1990-rights reverted) and **SERIOUS HYSTERICS** (1992-rights reverted). Among a variety of such posts held over the years, Alison Fell has been a Writing Fellow at the University of East Anglia and a Royal Literary Fund Writing Fellow at University College London. In addition, she has written for the stage, for radio and for television.

NON-FICTION

DEREK JARMAN

DANCING LEDGE. The first of Derek Jarman's rich and rewarding sequence of journals, covering his childhood, his youth, the sixties and the seventies and the early eighties. **(254 pp with 78 integrated b/w photos)**

UK and Commonwealth: Quartet 1984 (Rights reverted)
USA: Overlook Press 1993
re-issued University of Minnesota Press 2011
Translation: Peake Associates
Sold: **Japan** (Uplink-rights reverted)

MODERN NATURE. In part a gardening book, in part autobiography, this extraordinary book from the highly acclaimed and controversial director is an account of how, during the course of the last eighteen months, Derek Jarman worked on creating a garden at his cottage in Dungeness, on his new film, and on coming to terms with being HIV positive. 'It is a marvellous book and should be at the top of the lists for the year.' **(Sunday Telegraph)**. **(314 pp – 19 b/w photos)**

UK and Commonwealth: Century Hutchinson 1991/Vintage 1992
USA: Overlook Press 1995
re-issued University of Minnesota Press 2009
Translation: Peake Associates
Sold: **China** (Jilin Publishing House-rights reverted;
reissued by Guangxi Normal University Press Group)
Italy (Ubulibri-rights reverted) **Spain** (Caja Negra)
Russia (Ad Marginem)
Japan (Kinema Jumposha-rights reverted)

AT YOUR OWN RISK. A critical look at sexual hypocrisy and an impassioned plea for tolerance, this new book from the acclaimed film director is bound to evoke much controversy. **(153 pp – 19 b/w photos)**

UK and Commonwealth: Hutchinson 1992/Vintage 1993
USA: Overlook Press 1993
re-issued University of Minnesota Press 2010
Translation: Peake Associates
Sold: **Germany** (PVS Verleger-rights reverted)
Italy (Ubulibri-rights reverted) **Japan** (Uplink-rights reverted)

CHROMA: A Book of Colour. A meditation on the colour spectrum by the celebrated visual artist whose work has consistently challenged aesthetic conventions right up to his startling and moving final film, **BLUE**. (151 pp)

UK and Commonwealth: Century 1994/Vintage 1995
USA: Overlook Press 1995
re-issued University of Minnesota Press 2010
Translation: Peake Associates
Sold:
China (Faces Publications & Guangxi Normal University Press)
France (Editions de l'Eclat)
Hungary (Uj-Palatinus-rights reverted)
Germany (Merve Verlag) **Italy** (Ubulibri-rights reverted)
Japan (Uplink-rights reverted)
Poland (Silesia Film Institute) **Portugal** (Ñao Ediçoes)
Russia (Ad Marginem) **Spain** (Caja Negra Editora)

KICKING THE PRICKS. A paperback reissue of the autobiographical journal first published to coincide with the release of **THE LAST OF ENGLAND**. (249 pp – 79 integrated b/w photos)

UK and Commonwealth: Vintage 1996
USA: Overlook Press 1997
re-issued University of Minnesota Press 2011
Translation: Peake Associates
Sold: **China** (Jilin Publishing House-rights reverted)
Italy (Alet Edizioni-rights reverted)
Japan (Film Art Sha Ltd-rights reverted)

SMILING IN SLOW MOTION. The final installment of the journal kept during Jarman's last years. It details the extraordinary energy and commitment with which, in the face of terminal illness, Jarman tackled projects as diverse as feature-films, books, painting exhibitions and his garden at Dungeness. (392 pp – 9 colour & 44 b/w photos)

UK and Commonwealth: Century Hutchinson 2000/Vintage 2001
USA: University of Minnesota Press 2011
Translation: Peake Associates
Sold: **China** (Jilin Publishing Group-rights reverted;
reissued by Guangxi Normal University Press Group)

Derek Jarman's films include **SEBASTIANE, JUBILEE, THE TEMPEST, CARAVAGGIO, THE LAST OF ENGLAND, WAR REQUIEM, THE GARDEN, EDWARD II, WITTGENSTEIN** and **BLUE**. His other books include **CARAVAGGIO** (Thames and Hudson 1986-rights reverted), **WAR REQUIEM** (Faber 1989-rights reverted), **QUEER EDWARD II** (BFI Publishing 1991/**Japan** Uplink), **WITTGENSTEIN** (BFI Publishing 1993-rights reverted/**France** Editions de l'Eclat/**Italy** Ubulibri), **BLUE** (BFI 1993/USA, Overlook), **FREEZE FRAME** (Japan, Uplink), **DEREK JARMAN'S GARDEN**, with photographs by Howard Sooley (Thames and Hudson 1995/USA Overlook Press/**France** Editions Thames & Hudson/**Japan** Korinsha Press/**Germany** Volk und Welt/**Sweden** Max Strom) and **UP IN THE AIR: Collected Film Scripts** (Vintage 1996 – **233 pp**/USA University of Minnesota Press 2011 under the title **JUBILEE**). In February 2014, Test Centre published a facsimile edition of Jarman's one and only poetry collection, **A FINGER IN THE FISHES MOUTH** (Test Centre Publications, 2014).

Peake Associates – Co-Agents

BRAZIL

Tassy Barham Associates
231 Westbourne Park Road
London W11 1EB
Tel: +44 20 7792 5899
Email: tassy@tassybarham.com

BULGARIA

Bulgaria, Romania, Serbia & Montenegro, Albania, Macedonia and Bosnia & Herzegovina

Andrew Nurnberg Associates
11 Slaveikov Square
PO Box 453
1000 Sofia
Bulgaria
Tel: +359 2 986 2819
Fax: +359 2 986 2819
Email: mira@anas-bg.com

CHINA

Big Apple Agency Inc.
Zhongshan Bei Road, No. 838, 3/F Zhabei District
Shanghai 200070
China
Tel: +86 21 6658 0055
Fax: +86 21 6658 1977
Email: wanda-chou@bigapple-china.com
Web: <http://www.bigapple1.info>

CZECH REPUBLIC

Czech Republic, Slovakia and Slovenia

Andrew Nurnberg Associates

Jugoslavských partyzanu

17 160 00 Prague 6

Czech Republic

Tel: +420 2 227 82 041

Fax: +420 2 227 82 308

Email: polakova@nurnberg.cz

FRANCE

Andrew Nurnberg Associates (Rachael Sharples)

20-23 Greville Street

London EC1N 8SS

Tel: +44 2033270400

Email: rsharples@nurnberg.co.uk

Web: <http://andrewnurnberg.com>

GERMANY

Paul & Peter Fritz

Postfach 1773

CH 8032

Zurich

Switzerland

Tel: +41 1 388 41 40

Fax: +41 1 388 41 30

Email: cdittus@fritzagency.com

Web: <http://www.fritzagency.com/>

GREECE

JLM Literary Agency

PO Box 62080

152 10 Halandri

Greece

Tel: +30 1 0 3847187

Fax: +30 1 0 3828779

Email: jlm@jlm.gr

HUNGARY AND CROATIA

Andrew Nurnberg Associates
Györi út 20
1123 Budapest
Hungary
Tel: +36 1 302 64 51
Fax: +36 1 311 39 48
Email: j.hermann@nurnberg.hu
Web: <http://www.nurnberg.hu/>

ISRAEL

The Deborah Harris Agency
POB 8528
Jerusalem 91083
Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
Email: geula@thedeborahharrisagency.com

ITALY

Berla & Griffini Rights Agency
Via Stampa 4
20123 Milano
Italy
Tel: +39 02 80 50 41 79
Fax: +39 02 89 01 06 46
Email: berla@bgagency.it
Web: <http://www.bgagency.it/>

JAPAN

Tuttle Mori
Kanda Jimbocho Building, 4F,
2-17 Kanda Jimbocho
Chiyoda-Ku
Tokyo 101-0051
Japan
Tel: +81 3 3232 4915
Fax: +81 3 3234 5249
Email: asako@tuttlemori.com
Web: <http://www.tuttlemori.com/>

KOREA

Eric Yang Agency
3f. e B/D 54-7, Banpo-dong
Seocho-gu
Seoul 137-803
Korea Tel: +82 2 592 33 56
Fax: +82 2 592 33 59
Email: henryshin@eyagency.com
Web: <http://www.ericyangagency.co.kr/>

LATVIA

Latvia, Estonia, Lithuania and the Ukraine

Andrew Nurnberg Associates Baltic
PO Box 77
Riga
LV 1011
Latvia
Fax: +371 750 64 94
Email: zoldnere@anab.apollo.lv

THE NETHERLANDS

Marianne Schonbach
Oostenburgervoorstraat 130
1018 MR Amsterdam
Netherlands
Tel: +31 20 620 0020
Fax: +31 20 77 05 308
Email: m.schonbach@schonbach.nl

POLAND

Graal Ltd
ul. Pruszkowska 29
02-119 Warszawa
Poland
Tel: +48 22 895 2000
Fax: +48 22 895 2001
Email: marta.ziolkowska@graal.com.pl

RUSSIA

Andrew Nurnberg Literary Agency
6 Stroenie
Apartment 72
21 Tsvetnoy Blvd.
Moscow 127051
Russia
Tel: +7 095 925 8188
Email: sushkova@awax.ru

SCANDINAVIA

Licht & Burr Literary Agency
Klosterstraede 21A
DK - 1157 Copenhagen K
Denmark
Tel: +45 33 33 00 21
Fax: +45 33 33 05 21
Email: tl@licht-burr.dk

SPAIN

A.C.E.R.
Calle Amor de Dios, 1 - bajo izda
28014 Madrid
Spain
Tel: +34 91 369 20 61
Fax: +34 91 369 20 52
Email: eatkins@acerliteraria.com
Web: www.acerliteraria.com

TAIWAN

Big Apple Agency Inc
5F-4, No. 102, Sec. 1, Dunhua S. Road
Taipei City, 105 Taiwan R.O.C.
Tel: +886 2 8771 4611
Fax: +886 2 8771 4311
Email: vincent-lin@bigapple1-taipei.com
Web: www.bigapple1.info

THAILAND

Big Apple (Thailand)
6th Floor, Siam Inter Comics Building
459 Soi Piboonoppathum (Ladprao 48)
Samsen Nok
Huay Kwang
Bangkok 10310
Thailand
Tel: +66 2 694 3026
Fax: +66 2 694 3027
Email: sirithada@tuttlemori.co.th

TURKEY

Akcali Copyright
Bahariye Caddesi 8/9 - 10
34714 Kadikoy
Istanbul
Turkey
Tel: +90 216 33 88 771
Fax: +90 216 41 42 265
Email: atilla@akcalicopyright.com
Web: www.akcalicopywright.com