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PORTFOLIO

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RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

Kao, Wes

UNTITLED ON STRATEGIC COMMUNICATION

April 2028 | Business Communication / Management

UK and Translation | Material tentatively expected early 2027

Agent: c/o Portfolio | Editor: Helen Healey-Cunningham

If you're a high performer, you likely got to where you are because of raw effort, innate ability, and subject matter expertise. The problem is that your individual effort won't be enough forever. Once you hit a certain point in your career, your experience matters less, and your ability to act like an owner, set a high bar, show good judgment, and communicate strategically matters more. If you want to scale your impact, you must be able to influence others, even if you don't have formal authority. Wes Kao will show that with a few highly-leveraged upgrades to how you see, think, and act, you can dramatically increase the chances of getting the outcomes you want, regardless of your title. You'll learn how to pitch ideas to stakeholders, prevent avoidable back-and-forth, communicate more clearly, and appeal to impatient executives, so you can be the most articulate, compelling version of yourself.

[Wes Kao](#) is an executive coach and co-founder of Maven, an edtech company that raised \$25M from Andreessen Horowitz. Previously, she co-created the altMBA with Seth Godin. As an executive coach, she works with the top 1% of operators, including leaders from Amazon, Meta, Disney, Google, and Anthropic. Her writing reaches 350,000 readers each week.

Stulberg, Brad

GIVE A DAMN

January 2029 | Personal Growth / Inspirational

Translation | Proposal available

Agent: DeFiore & Company | Editor: Niki Papadopoulos

In a world where algorithms flatten our taste, AI automates our effort, and where a culture of infinite options breeds apathy rather than freedom, Brad Stulberg argues that caring deeply is the most radical thing you can do. Through a mix of practical philosophy, modern science, historical examples, and reporting on everyday people and elite performers alike, GIVE A DAMN provides the framework, instruction, and motivation to help readers build a vibrant and flourishing life. It is a call to arms—to resist the assailing forces of digital distraction and rote automation and to reclaim what is most essentially human: the capacity to care.

[Brad Stulberg](#) researches, writes, and coaches on performance, well-being, and sustainable excellence. He is the *New York Times* bestselling author of *The Way of Excellence*, *The Practice of Groundedness*, and *Master of Change*. Stulberg regularly contributes to the *New York Times* and his work has been featured in *The Wall Street Journal* and *The Atlantic*, among many other outlets. He serves as the co-host of the podcast *excellence, actually* and is on faculty at the University of Michigan.

Rights sold: UK Commonwealth (Piatkus)

FALL 2027

Dogen, Sam

PORTFOLIO PARENTING

September 2027 | Entrepreneurship / Success

UK and Translation | Partial manuscript expected late 2026

Agent: c/o Portfolio | Editor: Noah Schwartzberg

For years, parents have been taught a high-stakes strategy for crafting successful kids. If you input expensive private schools, rigorous extracurriculars, impressive grades, and the right amount of pressure, the output is guaranteed: children who are happy, capable, and resilient. But if you deviate at all from that formula? We're told that our children will be bound to a life of poverty, unfulfillment, and reliance on us parents forever. In **PORTFOLIO PARENTING**, Sam Dogen dismantles the idea that parents can accurately predict or control their children's futures. Drawing on his background in financial services, Dogen argues that to raise truly successful children, you must start thinking of your kids as investment portfolios. Like portfolios, children's futures aren't guaranteed, nor are they composed of one strategy—or stock—alone; instead, diversified resources must be carefully allocated and developed to ensure success, so if one plan goes awry, they are still protected. Dogen offers a perspective-shifting strategy to prepare us for one of the most prudent investments we'll ever make: raising our children.

[Sam Dogen](#) is the founder of *Financial Samurai* and the bestselling author of *Buy This, Not That* and *Millionaire Milestones*. A pioneer of today's financial independence movement, he previously worked at Goldman Sachs and Credit Suisse, from which he retired at age thirty-four to focus on his writing.

Millionaire Milestones publishers: Chinese, complex (Acme); Korean (Influential)

Duke, Annie L.

UNTITLED ON DATA

October 2027 | Decision Making / Forecasting

UK and Translation | Manuscript expected January 2027

Agent: Levine Greenberg Rostan Literary Agency | Editor: Niki Papadopoulos

In their quest to improve outcomes, many organizations claim to be data-driven. But more data does not automatically produce better judgment. Every number can be accurate—and the conclusion your team draws from it can still be wrong. Drawing on her extensive experience advising Fortune 500 companies, Silicon Valley startups, and venture capital firms, Annie Duke constructs a repeatable discipline of four questions: Out of how many? Compared to what? What else happened? Who did you ask? Applied to dashboards, forecasts, A/B tests, performance reviews, marketing results, and boardroom debates, these deceptively simple questions expose the missing denominator, comparison, context, or sample that can overturn an apparently obvious conclusion. Her method gives leaders a distinctive way to see what others miss, move from what happened to why it happened, and make the next decision a better bet.

[Annie Duke](#) is a corporate speaker, consultant in the decision-making space, and author of bestselling books *Thinking in Bets* and *Quit*.

Quit publishers: UK Commonwealth (Ebury); Arabic (Jarir); Bulgarian (Hermes); Chinese, complex (Acme); Chinese, simplified (CITIC); Czech (Audiolibrix); Estonian (Aripaev); French (Leduc & Sogides); German (Ariston); Hebrew (Matar); Hungarian (Corvina); Indonesian (Noura); Italian (Egea); Japanese (Hakuyosha); Korean (Sejong); Polish (MT Biznes); Portuguese/Brazil (Alta); Portuguese/Portugal (Actual); Romanian (Publica); Spanish (Alienta); Thai (Live Rich); Vietnamese (First News)

Housel, Morgan

NOTES ON FINANCIAL INDEPENDENCE

November 2027 | Personal Finance / Happiness

Translation | Manuscript expected March 2027

Agent: Creative Artists Agency | Editor: Noah Schwartzberg

In *The Psychology of Money*, Morgan Housel changed how we think about saving and investing. In *The Art of Spending Money*, he turned to how we spend. Now, in **NOTES ON FINANCIAL INDEPENDENCE**, he asks what all of it is ultimately for: the freedom to live life on our own terms. Housel argues financial independence isn't about reaching a magic number. It's about gaining greater control over your money, your choices, and your life—and some degree of it is within everyone's reach, a spectrum of control we can continually widen: the freedom to control our time, absorb life's shocks, pursue unexpected opportunities, change our mind, and keep other people's priorities from dictating our own. Housel shows how familiar financial choices look different through the lens of freedom, and through his signature stories, counterintuitive insights, and memorable mental models, offers a simpler way to think about doing well with money: not endlessly accumulating more, but gaining greater control over your choices, your time, and your life.

[Morgan Housel](#) is a partner at The Collaborative Fund and the bestselling author of *The Psychology of Money*, *Same As Ever*, and *The Art of Spending Money*.

Rights sold: UK Commonwealth (Harriman House)

The Art of Spending Money publishers: UK Commonwealth (Harriman); Albanian (Minerva); Arabic (I Carisma); Armenian (Newmag); Assamese (Jaico); Azerbaijani (Qanun); Bengali (Jaico); Bulgarian (ERA); Catalan (Columna); Chinese, complex (Crown); Chinese, simplified (CITIC); Czech (Aurora); Danish (Alt I Ord); Dutch (Kosmos); Estonian (Wealthy Women); French (Valor); German (Finanzbuch); Gujarati (Jaico); Hebrew (Matar); Hindi (Jaico); Hungarian (A4C); Indonesian (Baca); Italian (Hoepli); Japanese (Diamond); Kannada (Jaico); Khmer (Sakor); Korean (Seosamdok); Latvian (Jana Rozes Apgads); Lithuanian (Alma Littera); Macedonian (Ars Lamina); Malayalam (Jaico); Malaysian (Patriots); Manipuri (Jaico); Marathi (Jaico); Mongolian (Nepko); Odia (Jaico); Nepali (Jaico); Polish (Helion); Portuguese/Brazil (HarperCollins); Portuguese/Portugal (Presenca); Punjabi (Jaico); Romanian (Act si Politon); Serbian (Finesa); Sinhala (Sarasavi); Slovak (Aurora); Slovene (UMco); Spanish (Planeta); Swedish (Volante); Tamil (Jaico); Telugu (Jaico); Thai (Live Rich); Turkish (Novel Scala); Ukrainian (Bookchef); Uzbek (Best Book); Vietnamese (1980)

Zuckerman, Gregory

TRADES OF THE CENTURY: The Untold Stories Behind Modern Finance's Most Extraordinary Investments

October 2027 | Finance / Business History

Translation | Manuscript expected February 2027

Agent: c/o Portfolio | Editor: Noah Schwartzberg

From *New York Times* bestselling author and *Wall Street Journal* Special Writer Gregory Zuckerman comes a compendium of the untold stories behind modern finance's most daring and successful investments straight from the mouths of the men who made them. Featuring fresh reporting and exclusive, unprecedented access to legendary figures including Paul Tudor Jones, George Soros, and Warren Buffett, TRADES OF THE CENTURY will reveal the innermost mechanisms of Wall Street's most historic and instrumental deals, from the 2008 Tepper trade to Berkshire Hathaway's increased shareholding at Apple. Weaving razor-sharp reporting with rich narrative, TRADES OF THE CENTURY is the definitive examination of the deals that have shaped the landscape of modern finance.

[Gregory Zuckerman](#) is the author of *The Greatest Trade Ever*, *The Frackers*, and *The Man Who Solved the Market* and is a Special Writer at the *Wall Street Journal*. He's a three-time winner of the Gerald Loeb award, the highest honor in business journalism.

Rights sold: UK Commonwealth (Penguin Life); Chinese, complex (Commonwealth Publishing); Chinese, simplified (CITIC); Portuguese/Brazil (HarperCollins); Romanian (Publica)

SUMMER 2027

Fleischman, Diana

HOW TO TRAIN YOUR BOYFRIEND: An Evolutionary Guide to Great Relationships

June 2027 | Relationships / Evolutionary Psychology

UK and Translation | Manuscript available

Agent: Levine Greenberg Rostan Literary Agency | Editor: Megan McCormack

In the long history before antibiotics, 350-calorie ready meals, and flavored condoms, there was a word for women who couldn't persuade men to help them: dead. Our earliest female ancestors became experts at fine-tuning their "training instinct" in order to ensure protection for themselves and their children. In *HOW TO TRAIN YOUR BOYFRIEND*, evolutionary psychologist Diana Fleischman makes the bold claim that women are hard-wired to get men to do what they want. She'll help you harness your Alpha so that you can start getting what you want out of your relationships. Through inventive rewards, tailored punishments, teasing, and other techniques, you will learn how to get better gifts out of him, how to make honesty his default, how to manage jealousy, and so much more. Once you understand the science behind your love life, you can unlock a better relationship for both you and your partner, ultimately achieving higher levels of intimacy, sexual chemistry, and mutual respect.

[Diana Fleischman, PhD](#), is an evolutionary psychologist and previously an associate research professor at the University of New Mexico. Diana completed her Ph.D. in evolutionary psychology at the University of Texas at Austin and has published extensively on mate choice and human sexuality.

Rights sold: Chinese, complex (Locus)

Holiday, Ryan

TRUST ME, I'M LYING 15TH ANNIVERSARY EDITION

July 2027 | Media & Communications / Social Science

Translation | Revised manuscript expected early 2027

Agent: Level Five Media | Editor: Adrian Zackheim

Hailed as "astonishing and disturbing" by the *Financial Times* and "essential reading" by *TechCrunch* at its original publication, Ryan Holiday's first book sounded a prescient alarm about the dangers of fake news. It's all the more relevant today. *TRUST ME, I'M LYING* was the first book to blow the lid off the speed and force at which rumors travel online—and get "traded up" the media ecosystem until they become real headlines and generate real responses in the real world. The culprit? Marketers and professional media manipulators, encouraged by the toxic economics of the news business. As Ryan explains, "I'm tired of a world where trolls hijack debates, marketers help write the news, opinion masquerades as fact, algorithms drive everything to extremes, and no one is accountable for any of it. I'm pulling back the curtain because it's time the public understands how things really work. What you choose to do with this information is up to you."

[Ryan Holiday](#) is one of the world's bestselling living philosophers. His books, including *The Daily Stoic*, *The Obstacle Is the Way*, *Ego Is the Enemy*, *Stillness Is the Key* and his #1 *New York Times* bestselling *Stoic Virtues* series, appear in more than forty languages and have sold over ten million copies.

Trust Me, I'm Lying publishers: UK Commonwealth (Profile); Arabic (Page Seven); Bulgarian (Iztok Zapad); Chinese, complex (Faces); Chinese, simplified (Grand China); L'Ecole des Loisirs (French); German (Borsenmedien); Italian (Hoepli); Korean (Danielstone); Polish (Helion); Portuguese/Brazil (Intrinseca); Romanian (Act si Politon); Russian (Azbooka); Serbian (Turnkey); Spanish (PRH Grupo); Turkish (Kapital); Vietnamese (Alpha)

Robison, John Elder

GETTING TO THE ONE PERCENT: How Ordinary People Build Extraordinary Wealth

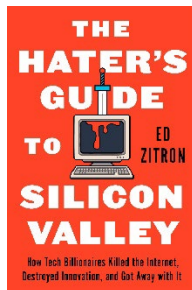
August 2027 | Money Management / Personal Success

UK and Translation | Manuscript available

Agent: Steve Ross Agency | Editor: Noah Schwartzberg

Most financial advice tells you to save, invest, and wait. *GETTING TO THE ONE PERCENT* introduces a different approach: generating wealth through “productive property.” Think buildings, machines, businesses, tools—anything that produces value every day, whether you’re working or not. John Robison, a veteran entrepreneur, and the bestselling author of *Look Me In the Eye*, shows why the traditional path—401(k)s, passive investing, disciplined saving—rarely leads to real security, let alone the top 1%. He then replaces it with a practical framework to build and scale your own economic engine. Through clear, real-world stories readers see exactly how ordinary people start small, scale up, and turn assets into income streams they control. The promise is direct: stop trying to save your way to freedom and start building systems for lasting wealth creation.

[John Elder Robison](#) is the *New York Times* bestselling author of several books including *Look Me in the Eye*. He lectures widely on autism and neurological differences and is a member of the Interagency Autism Coordinating Committee of the US Dept. of Health and Human Services. John also serves on committees and review boards for the CDC and the National Institutes of Health.



Zitron, Ed

THE HATER'S GUIDE TO SILICON VALLEY: How Tech Billionaires Killed the Internet, Destroyed Innovation, and Got Away with It

July 2027 | Social Science / Technology

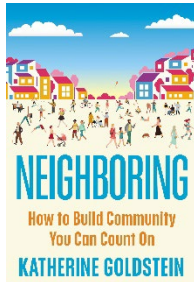
UK and Translation | Manuscript expected October 2026

Agent: InkWell Management | Editor: Megan Wenerstrom

It's now a familiar refrain that our tech is in a state of decay. But far from being contained to minor annoyances brought on by crashing apps or glitching phones, technology undergirds nearly every industry, institution, and even personal relationships. This decay threatens both our individual wellbeing and the very fabric of our society. And, Ed Zitron argues, you're not angry enough at the people whose fault this is. *THE HATER'S GUIDE TO SILICON VALLEY* is your permission slip to get off the endless hype train. Drawing on economics, history, and reams of original research, Zitron lays bare the nakedly corrupt schemes tech billionaires use to hollow out the internet and rot your devices while they tell you the future is here. He shows how a million seemingly unrelated irritations—text scams, your personal information freely available online, the AI propaganda on Facebook that's melting your grandma's brain—are not cosmic accidents, but the results of decisions made by the powerful. Finally, he envisions a path forward that involves real consequences for the guilty and permanent policy changes that treat technology like a public service, not privately held corporations subject to the whims of their incompetent and greedy CEOs.

[Ed Zitron](#) is the CEO of EZPR, host of the *Better Offline* podcast, and creator of the newsletter *Where's Your Ed At*. He has been published in *The Atlantic*, *Wall Street Journal*, *USAToday*, and *TechCrunch*, among many others.

SPRING 2027



Goldstein, Katherine

NEIGHBORING: How to Build Community You Can Count On

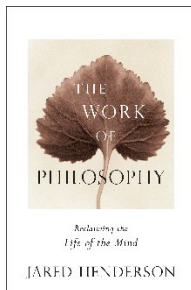
April 2027 | Communication / Friendship

UK and Translation | Manuscript available

Agent: Chalberg & Sussman | Editor: Kelly Young

We want more community. But we don't always know where to find it or how to form deeper ties with the people around us. The good news is that community-building is like any other skill—it can be learned. In *NEIGHBORING*, journalist Katherine Goldstein demystifies what can seem like a matter of luck into a set of practices anyone can do. Drawing on years of research, nearly a hundred interviews, and her own transformation from fiercely independent to deeply rooted, Goldstein offers concrete advice for showing up somewhere new, moving beyond surface-level conversation, and practicing the small, warm acts of “neighboring” that expand our social worlds over time. She walks readers through getting to know their neighbors, building a caregiving village, and finding groups with the potential to become meaningful sources of belonging and support. Clear-eyed, insightful, and deeply practical, *NEIGHBORING* offers a guided path back to a richer, more connected life.

[Katherine Goldstein](#) is a New America Fellow and journalist who has written for *The New York Times*, *TIME*, *The Washington Post*, *Vox*, and more. She is the creator of the popular *The Double Shift* newsletter, podcast, and community.



Henderson, Jared

THE WORK OF PHILOSOPHY: Reclaiming the Life of the Mind

February 2027 | Philosophy / Personal Growth

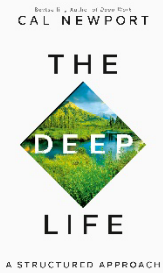
Translation | Manuscript available

Agent: Levine Greenberg Rostan Literary Agency | Editor: Megan Wenerstrom

For the ancient philosophers, a life worth living was spent in contemplation of higher ideas that challenged the intellect and nourished the spirit. Our modern world, in contrast, rewards pointless busyness with endless consumption and entertainment. What is lost when we abandon these intellectual labors? Everything, argues Jared Henderson. *THE WORK OF PHILOSOPHY* offers a path to the life of the mind in our frantic 21st century. But you need not join a monastery or go off into the desert to nurture a rich interior life: anyone can do it with just two hours a day. Henderson's program draws on examples from Aristotle, Montaigne, Hannah Arendt, Byung-chul Han, C.S. Lewis and more to teach readers to follow a line of inquiry, to read deeply and write with intention, and to create a community that will support you in your intellectual endeavors. With a little discipline and the guidance in this book, the philosophical life is open to everyone.

[Jared Henderson](#) is a writer and philosopher with a PhD from the University of Connecticut. His YouTube channel has reached over 40 million views, and his Substack, *Commonplace Philosophy*, has over 45,000 readers. He writes for autodidacts and anyone who believes philosophy belongs to them.

Rights sold: UK Commonwealth (William Collins); Korean (Bookie); Spanish (Conecta)



Newport, Cal

THE DEEP LIFE: A Structured Approach

March 2027 | Personal Growth

Translation | Manuscript available

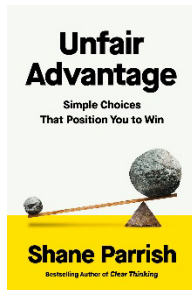
Agent: DeFiore & Company | Editor: Niki Papadopoulos

In a world of endless distraction and surface-level striving, we crave something more. In *THE DEEP LIFE*, acclaimed author Cal Newport offers a systematic, structured guide to designing your life around optimizing experiences that bring resonance, satisfaction, and joy. Blending philosophy, psychology, and powerful storytelling, Newport shows how real people have pursued depth not through impractical, radical acts like quitting their jobs or moving halfway across the world, but sustained, intentional design choices made within the constraints of their everyday lives and responsibilities. Each chapter combines immersive narratives with practical lessons, giving readers both inspiration and tools. Pragmatic, thoughtful, and humane, this book will guide you towards a workable, actionable plan for time well spent.

[Cal Newport](#) is a professor of computer science at Georgetown University where he is also a founding member of the Center for Digital Ethics. In addition to his academic work, Newport is a *New York Times* bestselling author who writes for a general audience about the intersection of technology, productivity, and culture. His books have sold millions of copies and been translated into over forty languages.

Rights sold: UK Commonwealth (Penguin Life); Chinese, complex (China Times); Chinese, simplified (Ginkgo); Croatian (Verbum); Dutch (Business Contact); French (Leduc); German (Redline); Italian (ROI); Korean (Across); Mongolian (Arvis); Polish (Emka); Portuguese/Brazil (Alta); Portuguese/Portugal (Actual); Spanish (Reverté); Swedish (Volante); Thai (Bookscape); Turkish (Diyojen)

Slow Productivity publishers: UK Commonwealth (Penguin Life); Arabic (Jarir); Chinese, complex (China Times); Chinese, simplified (CITIC); Croatian (Verbum); Czech (Jan Melvil); Danish (Dafolo); Dutch (Business Contact); Farsi (Nashre Novin); French (Leduc); German (Redline); Hebrew (Matar); Hindi (PRH India); Hungarian (HVG); Indonesian (Renebook); Italian (ROI); Japanese (Diamond); Korean (Woongjin); Marathi (Madhushree); Mongolian (Erdemt Gegeen); Polish (Emka); Portuguese/Brazil (Alta); Portuguese/Portugal (Actual); Punjabi (Autumn Art); Romanian (Publica); Slovak (Grada); Slovene (UMco); Spanish (Reverte); Thai (Bookscape); Turkish (Diyojen); Ukrainian (Nash Format); Vietnamese (1980)



Parrish, Shane

UNFAIR ADVANTAGE: Simple Choices That Position You to Win

February 2027 | Decision Making / Success

Translation except Japanese; Chinese, simplified and complex | Manuscript available

Agent: Creative Artists Agency | Editor: Niki Papadopoulos

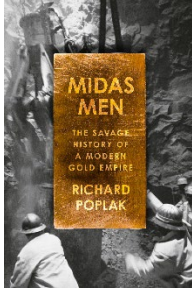
Why do some people get ahead while others—who work just as hard—struggle to make progress? The difference isn't luck or raw talent. It's the quiet accumulation of small, deliberate choices that stack up into an *unfair advantage*. In this practical and inspiring

book, Shane Parrish distills decades of research and observation into 21 powerful lessons for outperforming expectations. From cultivating discipline and resilience, to surrounding yourself with the right people, to learning how to focus, adapt, and sustain your edge, Parrish shows how anyone can tilt the odds in their favor. Packed with memorable stories, mental models, and actionable strategies, UNFAIR ADVANTAGE is a playbook for lasting success. Whether you're an entrepreneur, professional, or lifelong learner, it will change the way you think about competition, growth, and what it takes to win.

[Shane Parrish](#) is an entrepreneur, *New York Times* bestselling author, host of the popular *Knowledge Project* podcast, and wisdom seeker behind one of the world's most popular newsletters, *Brain Food*. His insights are used by S&P 500 companies and sports teams in the NFL, NBA, MLB, and NHL to make better decisions and sharpen their competitive advantage. Parrish is the author of the *New York Times* bestselling book *Clear Thinking* and the cult series *The Great Mental Models*.

Rights sold: UK Commonwealth (Cornerstone)

Clear Thinking publishers: UK Commonwealth (Cornerstone); Albanian (Pema); Arabic (Jarir); Azerbaijani (Qanun); Bulgarian (Hermes); Catalan (Columna); Croatian (Storyhouse); Czech (Audiolibrix); Dutch (Business Contact); Estonian (Pegasus); French (Arpa); German (Goldmann); Greek (Patakis); Hebrew (Matar); Indonesian (Noura); Italian (DeAgostini); Korean (RH Korea); Marathi (Madhushree); Polish (Helion); Portuguese/Brazil (Objetiva); Portuguese/Portugal (Planeta); Punjabi (Autumn Art); Romanian (Litera); Serbian (Kosmos); Slovak (Citadella); Spanish (Planeta); Thai (Mind & Thought); Turkish (Pegasus); Ukrainian (Beagle); Vietnamese (1980)



Poplak, Richard

MIDAS MEN

March 2027 | Business History / Globalization

Translation | Manuscript available

Agent: InkWell Management | Editor: Noah Schwartzberg

At the apex of the global gold mining industry stands Barrick Gold Corporation, a multinational once hailed as the largest, richest, and most cost-effective gold-mining company in history. Yet despite its immense influence, Barrick remains a cipher—a black box. What is clear, however, is that its extraordinary wealth has come at a steep cost: allegations of large-scale environmental destruction, brutal labor practices, collusion with authoritarian regimes, and widespread criminality. In *MIDAS MEN*, investigative journalist Richard Poplak traces Barrick's rise from its origins to its global dominance, constructing a sweeping exposé of the modern extractive industry. Spanning five continents, the book pairs boardroom maneuvering with on-the-ground reporting from communities most affected by mining—places where land was poisoned, livelihoods destroyed, and resistance met with intimidation and violence. This multinational epic lays bare the machinery of modern corporate power and pays tribute to the people who risked everything to confront it.

Richard Poplak is a Johannesburg-based South African author, journalist, and filmmaker who focuses on corporate criminality and government corruption. A founder of the news site *Ballast*, he is the author of the graphic novel *Kenk* and co-director of the film *Influence*.

Rights sold: UK Commonwealth (Profile)

THESIS FALL 2027

Bridgers, Elena

AGAINST OUR NATURE: The Absurdity of Modern Motherhood and What We Can Learn from Our Evolutionary Past

September 2027 | Parenting / Social Science

Translation | Proposal available; manuscript expected January 2027

Agent: Wendy Sherman Associates | Editor: Helen Healey-Cunningham

On her worst days as a new mom, science researcher Elena Bridgers felt like an inconvenience to society. Between round-the-clock breastfeeding, broken sleep, and a full-time corporate job, motherhood seemed fundamentally incompatible with succeeding in the modern world. Then Bridgers began to wonder: Has it always been this hard? In *AGAINST OUR NATURE*, Bridgers immerses herself in the latest research on hunter-gatherer societies to understand how the first parents lived. She discovers that, for most of human history, mothers enjoyed abundant help, meaningful work, frequent breastfeeding, and more rest than today's parents could ever imagine. Bridgers' findings lead her to a disturbing conclusion: modern motherhood is out of sync with our ancient brains and bodies. As a result, today's mothers living through the most prosperous technological age in history are more miserable than ever. *AGAINST OUR NATURE* offers relief, inspiration, and practical strategies for bringing the wisdom of our hunter-gatherer past into modern family life.

[Elena Bridgers](#) is the creator of the *Motherhood Until Yesterday* Substack and podcast. A graduate of Stanford University, she has written articles for *The Free Press* and has been quoted in *Newsweek*, *Today.com*, and *The New York Post*. She lives in France with her husband and two children.

Rights sold: UK Commonwealth (Swift Press)

McSweeney, Morgan

SURVIVAL OF THE LOUDEST

September 2027 | Social Psychology / Healthy Living

UK and Translation | Manuscript expected late January 2027

Agent: United Talent Agency | Editor: Megan McCormack

When it comes to our health these days, it's hard to know who to trust or what to focus on that will actually make a difference. The trick for separating the signal from the noise? Learning how to read health claims the way a scientist reads them. In *SURVIVAL OF THE LOUDEST*, pharmaceutical scientist Morgan McSweeney, known online to his millions of fans as Dr. Noc, shares the ten simple rules to master this mindset and find clarity. McSweeney takes the topics we see every day (the supplement your friend swears by, the scary headline about your morning eggs) and lays out how to understand what the evidence actually says. This is a sensible, accessible guide that points to the truth science can give us: the things that work, what doesn't work, and what is unclear until we get better data.

[Morgan McSweeney, PhD](#), known online as Dr. Noc, is a scientist and medical communications consultant who works at the intersection of science, public health, and digital media. He has collaborated with global health organizations, government agencies, and private companies.

Wolfe, Rachel

UNTITLED

October 2027 | Demography / Personal Growth

UK and Translation | Manuscript expected January 2027

Agent: Levine Greenberg Rostan Literary Agency | Editor: Anu Roy-Chaudhury

Meet the Never Landers. Young Americans aren't simply delaying the traditional milestones of adulthood—they're increasingly opting out of them altogether. Marriage, children and homeownership are no longer the default destinations of adult life. Instead, a growing generation is prioritizing friendship, freedom, flexibility and new forms of community and belonging. Economic pressures are part of the story: housing is unaffordable, wages have struggled to keep pace, and stable work can feel increasingly out of reach. But money alone doesn't explain the shift. Every generation has faced financial hardship and questioned the meaning of adulthood. What's different now is the scale of the change—and the fact that many young people are building something else. In UNTITLED, *Wall Street Journal* reporter Rachel Wolfe explores what happens when marriage, family and homeownership no longer feel inevitable—and what communities and relationships are emerging in their place. This is a timely, eye-opening look at how a generation is reimagining not just the way we live, but what a life is supposed to look like.

[Rachel Wolfe](#) is a reporter covering the economy for *The Wall Street Journal*. She writes frequently about the effects of inflation, changing demographics and societal shifts across the country. Rachel is a graduate of Northwestern's Medill School of Journalism.

THESIS SUMMER 2027

Beck, Julie

LET'S CATCH UP SOON: Reclaiming Friendship from a Culture of Individualism

June 2027 | Relationships / Social Science

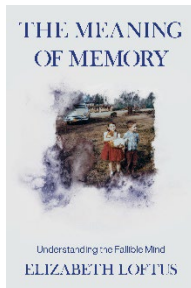
UK and Translation | Manuscript available

Agent: Levine Greenberg Rostan Literary Agency | Editor: Niki Papadopoulos

Why does friendship so often feel out of reach in contemporary society? In *LET'S CATCH UP SOON*, journalist Julie Beck draws on interviews, history, science, and pop-culture to reveal the underlying forces keeping friendships from thriving: an individualist culture obsessed with geographic mobility for personal ambition, busyness and efficiency over all else, and the tantalizing cult of self-care. Blending cultural criticism with vivid storytelling, Beck brings readers inside real friendships that defy those pressures: people who rearrange their lives to stay close, who show up for one another in ways that are inconvenient, imperfect, and deeply meaningful. At once sobering and hopeful, *LET'S CATCH UP SOON* challenges readers to see the invisible social, political, and economic currents shaping their relationships—and to push against their isolating influence. Far more than a prescriptive guide for improving your social life, this book is a provocative invitation to unlearn the value of individualism and rethink what friendship really can and should be.

[Julie Beck](#) is a writer at *The Atlantic* and host of the podcast *How to Talk to People*.

THESIS SPRING 2027



Loftus, Elizabeth

THE MEANING OF MEMORY: Understanding the Fallible Mind

April 2027 | Psychology

Translation | Manuscript available

Agent: Aevitas Creative Management | Editor: Megan McCormack

Most of us think memories are like a tidy archive of high-definition video footage, a faithful recording of our most meaningful experiences. Our memories, we believe, make us who we are. But over the course of decades of research, psychologist and memory expert Elizabeth Loftus has proven that our recollections are astonishingly fragile, malleable constructions that are altered every time we access them. Weaving fascinating studies with hair-raising stories as expert witness for some of the most infamous court cases of our times, including Ted Bundy and Harvey Weinstein, *THE MEANING OF MEMORY* shows how simple phrasing changes in police questioning can alter our recall; how easy it is to plant a false memory; and how scientifically unreliable memories recovered through therapy and hypnosis are. Like Loftus herself, the book fearlessly questions the popular narratives on memory today, and challenges one of our most fundamental assumptions: that what we swear we saw with our own two eyes can be trusted.

Elizabeth Loftus is a psychology and criminology professor at the University of California, Irvine and a distinguished professor of law. She received her PhD in psychology from Stanford University and has published more than 20 books and over 600 scientific articles on memory.

Rights sold: UK Commonwealth (Viking); Chinese, simplified (Ginkgo); Japanese (Hakuyosha); Korean (Sangsang); Polish (Znak); Romanian (Publica); Turkish (Inkilap Kitabevi); Ukrainian (Nash Format)

SENTINEL FALL 2027

Noel, Dewayne

HE RODE GOOD HORSES

September 2027 | Christian Living / Personal Growth

UK and Translation | Manuscript expected early 2027

Agent: Javelin Group | Editor: Megan Wenerstrom

Dewayne Noel learned everything he knows about life from horses. At eighteen, after moving West to pursue his childhood dream of being a cowboy, he was surprised to find that the beasts he expected to master so easily only rejected his attempts and wounded his pride. Now, after decades in the saddle and training others to ride, Noel knows that there are no good or bad horses. There are only good and bad riders. In the style of Larry McMurtry and Louis L'Amour, Noel tells the stories of the horses that shaped him into a man. We meet Boone, the wily stallion who broke Noel's back and taught him how to raise his sons; and Chance, the willing-but-clumsy thoroughbred who exposed the foolishness of Noel's temper. Readers are taken bear hunting in the backwoods, where we learn when to shoot and when to wait; and to the still-remote wilderness, where we share in the pleasure of a cup of strong coffee and a Bible verse in the cool dawn of a mountain morning. **HE RODE GOOD HORSES** is a must-read for every modern man, whether you're an experienced rider or you've never spent a day in the saddle.

[Dewayne Noel](#) has been a professional horse trainer for over thirty years. He founded Dry Creek Wrangler School, which attracts students from all over the world. His YouTube channel, where he dispenses advice and provides a glimpse into the cowboy life, has 1.7 million subscribers.

SENTINEL SPRING 2027

McLaughlin, Rebecca

HOW CHRISTIANITY CHANGED SEX: Recovering the Bible's Revolutionary Vision for Love, Sex, and Personhood

April 2027 | Biblical Commentary

UK and Translation | Manuscript available

Agent: Aevitas Creative Management | Editor: Megan Wenerstrom

In a culture of confusion about sex, consent, and identity, **HOW CHRISTIANITY CHANGED SEX** offers a provocative yet deeply compelling argument: that Christian sexual ethics, so often dismissed as repressive, are in fact the source of our most cherished modern values. Drawing on history, philosophy, and the Bible, apologetics powerhouse Rebecca McLaughlin argues that The First Sexual Revolution—the one kicked off by the radical power of the Gospel—cemented the worth of everybody from senator to slave, overhauling the long held ancient belief that consent was only required for some. She draws a line from the rampant sexual exploitation that existed during Jesus's time to our modern ills, including pornography, sex work, and hookup culture; and argues that divorcing Christ from notions of freedom, consent, and the inherent value of every person leads to sorrow and disillusionment, not liberation. Finally, she shows how the vision that transformed the culture of the ancient world can heal ours, too.

[Rebecca McLaughlin](#) is a writer, speaker, and apologist committed to addressing the hard questions surrounding the Christian faith. Her first book, *Confronting Christianity*, was named Book of the Year by *Christianity Today* in 2020 and featured on the TED summer reading list. She holds a PhD in English literature from Cambridge and a theology degree from Oak Hill College in London.

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